

Record Series #: 1121-101

Name: W. W. Law Art Collection

Dates: 1849, 1895, 1964-1998, no date

Extent/Size: 158 items

Language: English

Name of Creator(s):

Westley Wallace Law; Geneva Wallace Law

Biographical History:

W. W. Law (1923-2002) was a prominent Civil Rights leader, local historian, historic preservationist and community leader in Savannah, Georgia.

Westley Wallace Law was born on January 1, 1923 in Savannah, Georgia, the oldest of three children of Geneva Wallace and Westley Law. He was greatly influenced by his mother, Geneva W. Law, grandmother, Lillie Belle Wallace, mentor, Reverend Ralph Mark Gilbert, and scoutmaster, John S. Delaware. Both Reverend Gilbert and John Delaware were officials in the Savannah chapter of the National Association for the Advancement of Colored People (NAACP). Law joined the NAACP Youth Council in high school. He attended Georgia State Industrial College (now Savannah State University) before being drafted into the U.S. Army during World War II. After he completed his military service, he finished his bachelor's degree in biology. Law was a long-time boy scoutmaster for Troop 49 which was made up of boys from First Bryan Baptist Church, of which he was a member and Sunday school teacher. He was a mail carrier for the United States Postal Service for over forty years.

From 1950-1976 Law served as President of the Savannah chapter of the NAACP. During the 1960s, he led weekly mass meetings at Bolton Street Baptist Church and St. Philip A.M.E. Church during which he urged "passive resistance to segregation" and nonviolent protests. He was involved in efforts to desegregate Grayson Municipal Stadium, department store lunch counters on Broughton Street, and the beaches at Tybee Island. He led an eighteen-month boycott of Broughton Street merchants. Law is largely credited for helping to keep Savannah's Civil Rights movement more peaceful than those in other southern cities. In 1961, he was fired from his postal job because of his Civil Rights activities, but reinstated after national NAACP leaders and President John F. Kennedy came to his defense.

After finishing his run as NAACP president, he focused his efforts on preserving Savannah African American History. He established the Savannah-Yamacraw Branch of the Association for the Study of Afro-American Life and History (ASALH), the King-Tisdell Cottage Museum, Beach Institute African American Cultural Center, the Ralph Mark Gilbert Civil Rights Museum, and the Negro Heritage Trail Tour. He also helped bring attention to and preserve Laurel Grove South Cemetery, the City's historically African American municipal cemetery.

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Law received honorary doctorates from the Savannah College of Art & Design and Savannah State University. He was honored by the National Trust for Historic Preservation and the Georgia Trust for Historic Preservation for his preservation efforts in the community. W. W. Law died on July 28, 2002 at his home in Savannah. He willed his home and belongings to Remer K. Pendergraph who formed the W. W. Law Foundation to celebrate and continue the work of W. W. Law. The Foundation in turn donated his collections, documenting Savannah's Civil Rights movement, historic preservation, and African American history, to the City of Savannah for preservation and access to the public.

For more information on W.W. Law see:

Elmore, Charles J. "W.W. Law (1923-2002)." New Georgia Encyclopedia, last updated 10 January 2014 (available on the web at <http://www.georgiaencyclopedia.org/articles/history-archaeology/w-w-law-1923-2002>).

"The W.W. Law Foundation – About Us." W.W. Law Foundation, last updated 2012 (available on the web at <http://www.wlawfoundation.org/the-ww-law-foundation/>).

Scope & Content:

The W. W. Law Art Collection (1849, 1895, 1964-1998, no date) includes original artwork in a variety of media and art reproductions from the personal collection of W. W. Law and Geneva Wallace Law, once displayed in their home. The works represent both purposeful collecting by W. W. Law and gifts to him. The overall collection represents W. W. Law's desire to collect the work of emerging African American artists, as well as art documenting the history of Savannah and its African American neighborhoods. Of particular interest are original works by leading African American artists Margaret Taylor Burroughs, William S. Carter, Jonathan Green, and Jacob Lawrence, as well as artwork by significant Savannah artists, including Ray Ellis, Ken Herrington, Myrtle Jones, and Christopher Murphy, Jr. There are several portraits of W. W. Law, as well as many works inscribed personally to him by the artists.

System of Arrangement & Ordering:

The W. W. Law Art Collection (1849, 1895, 1964-1998, no date) is catalogued by object ID number and includes, when known: creator; title; date; description; technique; and media. A full catalog inventory is attached, including thumbnail images.

Conditions Governing Access:

None

Conditions Governing Reproduction and Use:

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This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve a violation of copyright law.

Existence & Location of Originals:

Several of the items in this collection are reproductions or limited edition posters or prints, and the original works or other copies may be held in other repositories or private collections.

Related Collections:

Record Series 1121-100, W.W. Law Photograph Collection. City of Savannah, Research Library & Municipal Archives.

Access Points:

Abbey, Ed
African American art
African American artists
Alexander, John
Amaki, Amalia
Art
Artists--Georgia--Savannah.
Bearden, Romare, 1911-1988
Beasley, Phoebe, 1943-
Biferamunda, Jonathan
Biggers, John Thomas, 1924-2001
Bond, Higgins
Bottek
Burroughs, Margaret Taylor, 1917-2010
Carter, William, 1909-1996
Casey
Collins, Paul, 1936-
Daniel, Mary Reed, 1946 -
Dillon, Leo, 1933-2012
Ellis, Ray, 1921-2013
Evans, Richard Low, 1915-1998
Fox, Stanley
Green, Jonathan, 1955-
Hampton, Phillip Jewel
Herrington, Kenneth

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Hodges, Carl
Jones, Lois M., 1905-1998
Jones, Myrtle, 1913-2005
Law, W.W. (Westley Wallace), 1923-2002
Lawrence, Jacob, 1917-2000
Lebby, Larry Francis, 1950-
Lilly, Charles
Lyon
Matabele, Emerson
Mateen, Kamal J.
McBarron, H. Charles, 1904-
Mikulec, Michael
Miller, Donald Lloyd, 1923-1993
Mooring, Lucille
Murphy, Christopher, Jr., 1902-1973
Oelschig, Augusta Denk, 1918-2000
Owens, Carl, 1929-2002
P., John
Padgelek, Mary Graham, 1952-
Passantino, George
Pleasant, William, 1928-1997
Raymond, Joseph D.
Rhett, Nancy Ricker
Ridley, Gregory, Jr., 1925-2004
Roberts, Malkia, 1927-
Rockwell, Norman, 1894-1978
Rothbaum, Virginia E.
Saseen, Sharon
Savannah (Ga.).
Savannah (Ga.)--History.
Smith, Alice R. Huger (Alice Ravenel Huger), 1876-1958
Stevenson, Michael
Tanner, Henry Ossawa, 1859-1937
Tucker, E.
Tuckney, Joe
Walton, Ronald
Watteau, Jean Antoine, 1684-1721
Waud, Alfred R. (Alfred Rudolph), 1828-1891
Wells, James L., 1902-1993
Wilkerson, Napoleon
Williams, Walter Henry, 1920-1998
Willis, Donna
Wommack, Florence E.
Woodruff, Hale, 1900-1980

1121-101-GSM-gau (USMARC)

City of Savannah, Research Library & Municipal Archives, Savannah, Georgia [GSG (OCLC/LYRASIS)]

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Sponsors/Funding:

Chatham County, Georgia, Special Purpose Local Option Sales Tax (SPLOST) funding.

Preferred Citation:

1121-101, W. W. Law Art Collection. City of Savannah, Research Library & Municipal Archives, Savannah, Georgia.

Processed by:

Catalogued by L. Brooks May 2016; finding aid by L. Spracher August 2016.

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0001

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE The Family

DATE 1986

DESCRIP Artwork is inscribed on front, "To W. W. Law - Margaret T. Burroughs, 1986."

NOTES

SIGNEDNAME Margaret T. Burroughs

SIGNLOC Lower right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE Linocut

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower middle/right

INSCRTEXT To W. W. Law, Margaret T. Burroughs

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0001.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0002

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE Face of Africa

DATE 1986

DESCRIP Artwork is inscribed on the front, "To W. W. Law - Margaret Burroughs, 1986."

NOTES

SIGNEDNAME Margaret Burroughs

SIGNLOC Lower right

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE Linocut

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower middle/right

INSCRTEXT To W. W. Law, Margaret Burroughs, 1986

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0002.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0003

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE Boy Reading (Lying Down)

DATE

DESCRIP Artwork is signed by artist on the bottom right side, "Margaret Burroughs, 198?" (artist did not finish the date)."

NOTES

SIGNEDNAME Margaret Burroughs

SIGNLOC Lower right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE Linocut

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right side

INSCRTEXT Margaret Burroughs, 198?

MMARK

PARENT Art

SPECIES Print

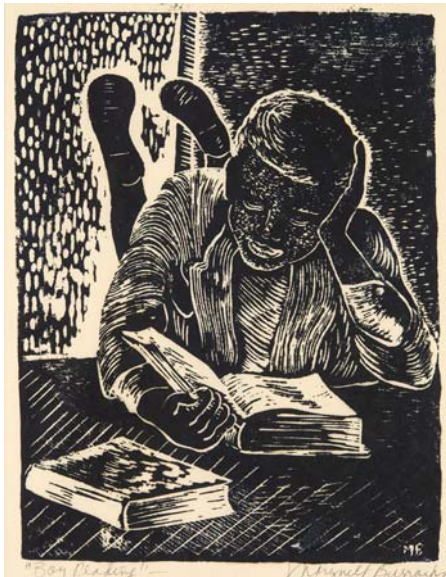


Image.FileName 1121-101_0003.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0004

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE Boy Reading (Sitting)

DATE

DESCRIP Artwork is inscribed on front, "To W. W. Law - Margaret Burroughs, 1986."

NOTES

SIGNEDNAME Margaret Burroughs

SIGNLOC Lower right

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE Linocut

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower middle/right

INSCRTEXT To W. W. Law, Margaret Burroughs, 1986

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0004.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0005

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE In School - Together

DATE

DESCRIP Artwork is inscribed on front, "To W. W. Law - Margaret T. Burroughs." Print has artist's initials, MB, on left side. Title of the work is printed on the lower left side and the artist's full name is printed on the lower right side.

NOTES

SIGNEDNAME Margaret T. Burroughs

SIGNLOC Lower center

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower center

INSCRTEXT To W. W. Law - Margaret T. Burroughs

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0005.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0006

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE

DATE 1964

DESCRIP Artist's signature and date are on the bottom right corner of the original piece. The work was mounted to paper and the artist signed under the original work. Also the artist's initials are above the right shoulder.

NOTES

SIGNEDNAME Margaret Burroughs

SIGNLOC Lower right corner

OBJNAME Drawing

MEDIUM Paper/Ink

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

INSCRTEXT Margaret Burroughs 1964, Margaret Burroughs 1986, to W.W. Law, MB in a circle

MMARK

PARENT Art

SPECIES Drawing



Image.FileName 1121-101_0006.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0007

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE

DATE 1966

DESCRIP Street scene with the main focus being the white building with red trim in the middle.

NOTES Artist signature is in top left corner: "Christopher Murphy." In the left lower corner is written: "1966." Written on the cardboard backing in the top left corner: "Watercolor, 1966, Church on Hartridge Street." Written on dealer tag: "Church on Hartridge Street, \$275, #45." Written on the cardboard backing on the right: #45.

SIGNEDNAME Christopher Murphy

SIGNLOC Top left corner

OBJNAME Painting

MEDIUM Paper//Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left top and bottom corn

INSCRTEXT Christopher Murphy 1966

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0007_Stitched.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0008

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Sunday Service

DATE

DESCRIP A city street that is lightly populated.

NOTES Written in the left margin: "July 1966" Artist's signature is in the left corner. Written on the cardboard backing, in the top left corner: "Water color, July 1966, Sunday Service." Dealer's Tag: "Water color, 'Sunday Service', July 1966, #74, \$150."

SIGNEDNAME Christopher Murphy

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left corner

INSCRTEXT Christopher Murphy

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0008.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0009

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Church

DATE

DESCRIP

NOTES

SIGNEDNAME Christopher Murphy

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left

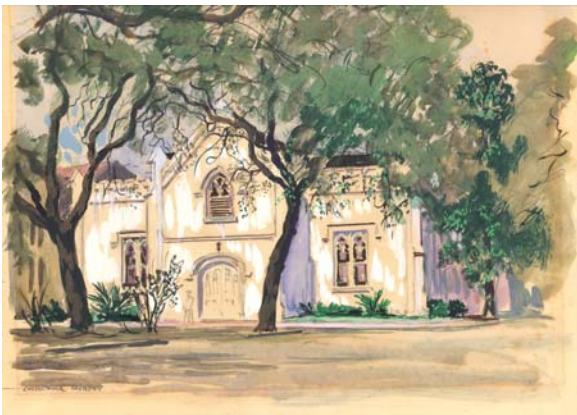
INSCRTEXT Christopher Murphy

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0009.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0010

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Church

DATE 1966-03-30

DESCRIP The artists signed at the bottom right corner. On the back of the painting the artist wrote: "Church on Taylor & Habersham, March 30, 1966, 9:15 A.M."

NOTES Written on the back of the painting: "Church on Taylor & Habersham, March 30, 1966, 9:15 A. M."

SIGNEDNAME Christopher Murphy

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

INSCRTEXT Christopher Murphy

MMARK

PARENT Art

SPECIES Painting

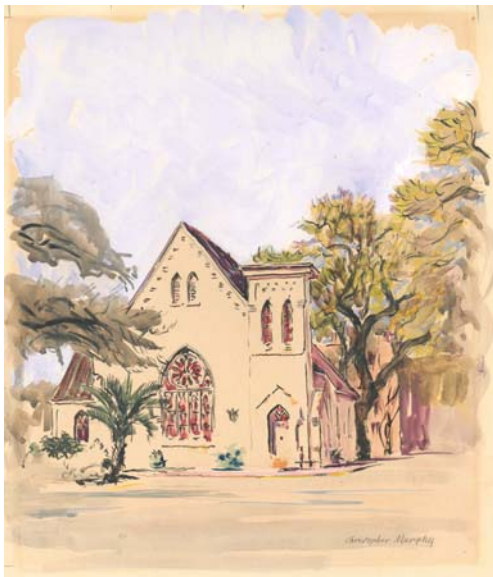


Image.FileName 1121-101_0010.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0011

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Randolph Street

DATE

DESCRIP A lightly populated city street with store fronts and what seem to be homes as well. In the background there are trees and some other types of foliage.

NOTES The painting is signed in the right corner by the artist. In the lower right corner is written, "5 P. M. Randolph Street at Hull, Sept. 1956." Written on the back of the framing board: "5 P.M. Randolph Street at Hull Sept. 1956, w/ New Moon Baptist Church."

SIGNEDNAME Christopher Murphy

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

INSCRTEXT Christopher Murphy

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0011.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0012

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Street in Winter

DATE

DESCRIP A watercolor of a city street.

NOTES Artist signature is in the left top corner. On the back of the painting, in the left corner is written: "10 1/2 x 11, Street in Winter, Conte w/ wash." Written in the lower right corner: "Christopher Murphy, Jr., 11 East Perry St., Savannah, Georgia." Written on a dealer tag from the back of the framing: "#100, Watercolor, 'Street in Winter', with conte, #100."

SIGNEDNAME Christopher Murphy Jr.

SIGNLOC Top left corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Top left corner

INSCRTEXT Christopher Murphy Jr.

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0012.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0013

CREATOR Evans, Richard Low, 1915-1998

TITLE

DATE

DESCRIP A water color painting of First Bryan Baptist Church.

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0013.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0014

CREATOR Evans, Richard Low, 1915-1998

TITLE

DATE

DESCRIP Watercolor painting of a house located on the corner of Price Street and Huntington Street in Savannah GA.

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0014.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0015

CREATOR Evans, Richard Low, 1915-1998

TITLE Bus Stop

DATE

DESCRIP Watercolor of a residential area bus stop.

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0015.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0016

CREATOR Evans, Richard Low, 1915-1998

TITLE W.W.

DATE

DESCRIP A watercolor portrait of W.W. Law.

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0016.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0017

CREATOR Evans, Richard Low, 1915-1998

TITLE King-Tisdell Cottage

DATE

DESCRIP Watercolor painting of the King-Tisdell Cottage. The first residential renovation project completed by W.W. Law. The small, intricately adorned gingerbread designed, Victorian cottage was renovated to house the first African American House Museum in July

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower right

OBJNAME Painting

MEDIUM Watercolor

MATERIAL Paper/Paint

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower Right

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0017.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0018

CREATOR Evans, Richard Low, 1915-1998

TITLE Venerable Victorian

DATE

DESCRIP Painting of a house on the corner of a residential street. There is a clothes line of laundry drying on the back porch of the house.

NOTES

SIGNEDNAME Richard Low Evans

SIGNLOC Lower left

OBJNAME Painting

MEDIUM Watercolor

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower left

INSCRTEXT Richard Low Evans

MMARK

PARENT Art

SPECIES Painting

Image.FileName

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0019

CREATOR Herrington, Kenneth

TITLE West Broad Way

DATE

DESCRIP A view of a Savannah street. The street is populated with figures and in the background Savannah buildings can be seen.

NOTES

SIGNEDNAME K. Herrington

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right corner

INSCRTEXT K. Herrington 82 March

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0019.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0020

CREATOR Herrington, Kenneth

TITLE Bus Stop

DATE 1982

DESCRIP A landscape of a countryside, in the background are two train cars with Southern Services and a phone number on one of them. In the foreground is a figure. The trees are without leaves and are throwing long shadows on the ground. There is also a power pol

NOTES

SIGNEDNAME K. Herrington

SIGNLOC Lower right side

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH

INSCRPOS Lower right side

INSCRTEXT K. Herrington

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0020.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0021

CREATOR Herrington, Kenneth

TITLE The Stoop

DATE

DESCRIP A watercolor of three men seated.

NOTES From a conversation between the artist and Luciana Spracher, the Director of the Library & Archives, on December 12/19/201, this painting was given to W. W. Law when he retired from the United States Post Office.

SIGNEDNAME Kenneth Herrington

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower Right corner

INSCRTEXT Kenneth Herrington 9/89

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0021.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0022

CREATOR Alexander, John

TITLE

DATE

DESCRIP A forest scene with a reflective pond of water in the bottom right corner. The artist's name and date are located in the bottom right corner.

NOTES

SIGNEDNAME John Alexander

SIGNLOC Lower right corner

OBJNAME Drawing

MEDIUM Paper/Color Pencil/Marker

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right corner

INSCRTEXT John Alexander, 1/74

MMARK

PARENT Art

SPECIES Drawing

Image.FileName 1121-101_0022.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0023

CREATOR Alexander, John

TITLE Day Dreaming

DATE

DESCRIP Watercolor of an interior of a house. Artist attached a business card to the back of the work.

NOTES Attached to the back of the framing board is the artist's card with \$75.00 and the title "Day Dreaming" written on it.

SIGNEDNAME John Alexander

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM Paper/watercolor/pencil

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom right corner

INSCRTEXT John Alexander "75"

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0023.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0024

CREATOR Padgelek, Mary Graham, 1952-

TITLE The Spirit of the Land

DATE

DESCRIP Abstract with various colors and hints of metallic paint; watercolor and gold leaf.

NOTES

SIGNEDNAME M. Padgelek

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right corner

INSCRTEXT M. Padgelek

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0024.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0025

CREATOR Padgelek, Mary Graham, 1952-

TITLE Earth's Treasure

DATE

DESCRIP Abstract painting containing various colors and hints of metallic paint; watercolor with gold leaf.

NOTES

SIGNEDNAME M. Padgelek

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right

INSCRTEXT M. Padgelek

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0025.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0026

CREATOR Padgelek, Mary Graham, 1952-

TITLE

DATE

DESCRIP Artist signed name under left horse; back side of painting has abstract painting.

NOTES

SIGNEDNAME M. Padgelek

SIGNLOC Left side, under horse hooves

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left side, under horse

INSCRTEXT M. Padgelek

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0026.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0026

CREATOR Padgelek, Mary Graham, 1952-

TITLE

DATE

DESCRIP Artist signed name under left horse; back side of painting has abstract painting.

NOTES

SIGNEDNAME M. Padgelek

SIGNLOC Left side, under horse hooves

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left side, under horse

INSCRTEXT M. Padgelek

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0026_Back.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0027

CREATOR Lawrence, Jacob, 1917-2000

TITLE Brotherhood for Peace

DATE

DESCRIP Four figures holding each other in a circle around a branch. Numbered 155/300, "Brotherhood for Peace," with artist's signature.

NOTES

SIGNEDNAME Jacob Lawrence

SIGNLOC Lower right side

OBJNAME Painting

MEDIUM Paper/ print

MATERIAL

TECHNIQUE Lithograph

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS

INSCRTEXT "Brotherhood for Peace," Jacob Lawrence 1967

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0027.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0028

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP Small watercolor painting of a woman in a pink dress. Painting is signed by Jonathan Green and inscribed to Mr. W. W. Law.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left side across painting

OBJNAME Painting

MEDIUM Paper//Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left side

INSCRTEXT Jonathan Green, 86, To: Mr. W W. Law

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0028.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0029

CREATOR Green, Jonathan, 1955-

TITLE

DATE 1981-05-04

DESCRIP Watercolor of a seated nude woman.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Bottom Left Corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint/Pencil

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right and left

INSCRTEXT To Mr. W W Law Jonathan Green, 5-4-81

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0029.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0030

CREATOR Mikulec, Michael

TITLE

DATE

DESCRIP Photographic series by SCAD student Michael Mikulec. All pieces are signed; one piece has a dedication to Mr. W. W. Law. Series is not numbered and original order of images is unknown. On the back of one of the prints is a post-it note with information: "

NOTES

SIGNEDNAME Michael Mikulec

SIGNLOC Left corner

OBJNAME Print, Photographic

MEDIUM Photographic Paper

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left corner

INSCRTEXT To my friend, Mr. Law, Thank you for your dedication to humanity. Michael Mikulec, 1998

MMARK

PARENT Art

SPECIES Print, Photographic

Image.FileName 1121-101_0030-01.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0030

CREATOR Mikulec, Michael

TITLE

DATE

DESCRIP Photographic series by SCAD student Michael Mikulec. All pieces are signed; one piece has a dedication to Mr. W. W. Law. Series is not numbered and original order of images is unknown. On the back of one of the prints is a post-it note with information: "

NOTES

SIGNEDNAME Michael Mikulec

SIGNLOC Left corner

OBJNAME Print, Photographic

MEDIUM Photographic Paper

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left corner

INSCRTEXT To my friend, Mr. Law, Thank you for your dedication to humanity. Michael Mikulec, 1998

MMARK

PARENT Art

SPECIES Print, Photographic

Image.FileName 1121-101_0030-02.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0030

CREATOR Mikulec, Michael

TITLE

DATE

DESCRIP Photographic series by SCAD student Michael Mikulec. All pieces are signed; one piece has a dedication to Mr. W. W. Law. Series is not numbered and original order of images is unknown. On the back of one of the prints is a post-it note with information: "

NOTES

SIGNEDNAME Michael Mikulec

SIGNLOC Left corner

OBJNAME Print, Photographic

MEDIUM Photographic Paper

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left corner

INSCRTEXT To my friend, Mr. Law, Thank you for your dedication to humanity. Michael Mikulec, 1998

MMARK

PARENT Art

SPECIES Print, Photographic

Image.FileName 1121-101_0030-03.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0030

CREATOR Mikulec, Michael

TITLE

DATE

DESCRIP Photographic series by SCAD student Michael Mikulec. All pieces are signed; one piece has a dedication to Mr. W. W. Law. Series is not numbered and original order of images is unknown. On the back of one of the prints is a post-it note with information: "

NOTES

SIGNEDNAME Michael Mikulec

SIGNLOC Left corner

OBJNAME Print, Photographic

MEDIUM Photographic Paper

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left corner

INSCRTEXT To my friend, Mr. Law, Thank you for your dedication to humanity. Michael Mikulec, 1998

MMARK

PARENT Art

SPECIES Print, Photographic

Image.FileName 1121-101_0030-04.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0031

CREATOR Green, Jonathan, 1955-

TITLE Rice Field #2

DATE

DESCRIP Watercolor print.; back side of print has "W W Law" and the numbers 55-1167 and the number 5 in a circle.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower right side

OBJNAME Painting

MEDIUM Paper//Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

INSCRTEXT Rice Field #2 Jonathan Green 87

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0031.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0032

CREATOR Green, Jonathan, 1955-

TITLE

DATE 1981

DESCRIP This painting is a seascape. There are nine abstracted birds in the foreground. The background is a sea and a cloudy sky.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left corner

INSCRTEXT Jonathan Green, 81

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0032.tiff

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0033

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP This painting is an abstract work with the artist's signature on the bottom right corner of the painting. The date and the title are located on the left corner and center bottom of the painting. This painting was created in two pieces.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom of picture

INSCRTEXT 10/87, Untitled, Jonathan Green 87

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0033-01.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0033

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP This painting is an abstract work with the artist's signature on the bottom right corner of the painting. The date and the title are located on the left corner and center bottom of the painting. This painting was created in two pieces.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom of picture

INSCRTEXT 10/87, Untitled, Jonathan Green 87

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0033-02.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0034

CREATOR Jones, Myrtle, 1913-2005

TITLE Habersham & Park Avenue

DATE 1976

DESCRIP Painting of a house situated on a corner. Three distinct figures can be distinguished; one on the upper floor putting up wet laundry to dry; the second is sitting on a bench on the first floor porch; and the third is reclining against the side of the house.

NOTES Jones, Myrtle. A Savannah Experience, An artistic expression of my life in Savannah. Savannah: M. J. King Publisher. 1997. p 74.

SIGNEDNAME Myrtle Jones

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0034.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0035

CREATOR Ellis, Ray, 1921-2013

TITLE

DATE 1981

DESCRIP The main focus of the painting is a house on the corner of the street.

NOTES

SIGNEDNAME Ray G. Ellis

SIGNLOC Bottom left corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom left corner

INSCRTEXT Ray G. Ellis '81

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0035.tiff



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0036

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE Church Tower

DATE

DESCRIP Church tower painting on board. The back has sticker with the information "Church Tower, Taylor & Habersham, #140."

NOTES

SIGNEDNAME Not signed

SIGNLOC

OBJNAME Painting

MEDIUM Gouache

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0036.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0037

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP Painting has two sides. One side is of a park setting, with blue, green and yellow watercolor. The other side is of trees in black watercolor. Both sides are signed and inscribed to W. W. Law.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left/ lower right

OBJNAME Painting

MEDIUM Paper//Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left/right

INSCRTEXT Jonathan Green To: W. W. Law

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0037_Page_1.tiff

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0037

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP Painting has two sides. One side is of a park setting, with blue, green and yellow watercolor. The other side is of trees in black watercolor. Both sides are signed and inscribed to W. W. Law.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left/ lower right

OBJNAME Painting

MEDIUM Paper//Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left/right

INSCRTEXT Jonathan Green To: W. W. Law

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0037_Page_2.tiff

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0038

CREATOR Carter, William, 1909-1996

TITLE

DATE 1985

DESCRIP

NOTES

SIGNEDNAME William Carter

SIGNLOC Bottom right

OBJNAME Drawing

MEDIUM Pastels

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right

INSCRTEXT William Carter 85

MMARK

PARENT Art

SPECIES Drawing



Image.FileName 1121-101_0038.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0039

CREATOR Carter, William, 1909-1996

TITLE

DATE

DESCRIP Abstract landscape.

NOTES

SIGNEDNAME Wm. Carter

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH

INSCRPOS Bottom right

INSCRTEXT Wm. Carter

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0039.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0040

CREATOR Carter, William, 1909-1996

TITLE

DATE

DESCRIP Cubism. Man smoking a pipe.

NOTES

SIGNEDNAME Wm Carter

SIGNLOC Left side over subject's shoulder

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Left side

INSCRTEXT Wm Carter

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0040.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0041

CREATOR Carter, William, 1909-1996

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME Wm Carter

SIGNLOC Lower right

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INCRTYPE Signature

INCRTECH Pen and Ink

INCRPOS Lower right

INCRTEXT Wm Carter

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0041.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0042

CREATOR Carter, William, 1909-1996

TITLE

DATE

DESCRIP Woman in a turban.

NOTES

SIGNEDNAME Wm Carter

SIGNLOC Lower right

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

INSCRTEXT Wm Carter

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0042.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0043

CREATOR Herrington, Kenneth

TITLE Thicket

DATE

DESCRIP Landscape view from within a thicket.

NOTES

SIGNEDNAME K. Herrington

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right

INSCRTEXT K. Herrington

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101-0043.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0044

CREATOR Passantino, George

TITLE Isabella Smith

DATE

DESCRIP Portrait of a woman. Artist's name is signed on back of work and the name "Isabella Smith" is below the signature.

NOTES

SIGNEDNAME GP, George Passantino

SIGNLOC Lower right

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS right corner & back

INSCRTEXT GP, George Passantino, "Isabella Smith"

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0044.tiff

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0045

CREATOR Walton, Ronald

TITLE The Kiss

DATE

DESCRIP A richly textured canvas painting full of colors.

NOTES

SIGNEDNAME Walton

SIGNLOC Bottom left corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom left corner

INSCRTEXT Walton

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101-0045.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0046

CREATOR Walton, Ronald

TITLE Hold Back the Dark

DATE

DESCRIP A highly textured canvas painting with an array of colors.

NOTES

SIGNEDNAME Walton

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right corner

INSCRTEXT Walton

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0046-2.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0047

CREATOR Hampton, Phillip Jewel

TITLE Ebb Time

DATE

DESCRIP

NOTES

SIGNEDNAME Phillip Hampton

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS

INSCRTEXT 186/300 "Ebb Time" Phillip Hampton '67

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0047.tiff

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0048

CREATOR Hodges, Carl

TITLE

DATE

DESCRIP The composition has two children in the foreground. One child is holding a doll. A marching band can be seen in the background.

NOTES

SIGNEDNAME Carl Hodges

SIGNLOC Bottom right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right corner

INSCRTEXT 9/80 Carl Hodges 79

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0048.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0049

CREATOR Hodges, Carl

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME Carl Hodges

SIGNLOC Bottom right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right corner

INSCRTEXT 9/80 Carl Hodges 79

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0049.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0050

CREATOR Hodges, Carl

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME Carl Hodges

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right corner

INSCRTEXT 9/80 Carl Hodges 79

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0050.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0051

CREATOR Jones, Myrtle, 1913-2005

TITLE

DATE

DESCRIP Watercolor of the King-Tisdell Cottage.

NOTES

SIGNEDNAME Bottom right corner

SIGNLOC Myrtle Jones

OBJNAME Painting

MEDIUM Paper/Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom right corner

INSCRTEXT Myrtle Jones

MMARK

PARENT Art

SPECIES Painting

Image.FileName Myrtle Jones.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0052

CREATOR

TITLE A Day Begins

DATE

DESCRIP Artist's signature is not legible.

NOTES Signature begins with a T and may be followed by a c or e.

SIGNEDNAME

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Paper/Ink

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right corner

INSCRTEXT Illegible

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0052.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0053

CREATOR Burroughs, Margaret Taylor, 1917-2010

TITLE The Family

DATE

DESCRIP Drawing of four people titled "The Family" done in a portrait style.

NOTES

SIGNEDNAME Margaret Burroughs

SIGNLOC Bottom

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom

INSCRTEXT "The Family" To W.W. Law/ Margaret T. Burroughs 1986

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0053.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0054

CREATOR Green, Jonathan, 1955-

TITLE #6 Boatman

DATE

DESCRIP A man stands and pilots a bright red boat on brilliant blue water. The boat has seven passengers and one passenger holds an umbrella. Bright green vegetation is in the background and foreground. Information from the back of the frame indicates that the pa

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH

INSCRPOS Lower left corner

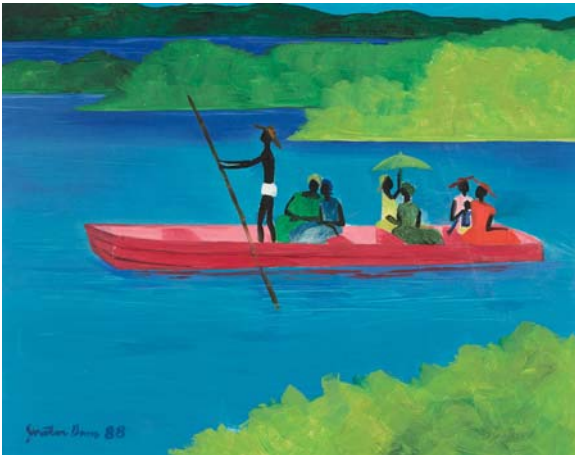
INSCRTEXT Jonathan Green 88

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101-0054.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0055

CREATOR

TITLE

DATE

DESCRIP Nutcracker with detailed carving of a man's head.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL Wood

TECHNIQUE Carving

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Sculpture



Image.FileName 1121-101_0055-1.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0055

CREATOR

TITLE

DATE

DESCRIP Nutcracker with detailed carving of a man's head.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL Wood

TECHNIQUE Carving

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Sculpture

Image.FileName 1121-101_0055-2.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0056

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101-0056.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0057

CREATOR Padgelek, Mary Graham, 1952-

TITLE

DATE

DESCRIP Painting has two sides. Both sides are mixed-media works. One side is signed by the artist and has bold teal and metallic colors. The other side has pastel colors.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0057_back.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0057

CREATOR Padgelek, Mary Graham, 1952-

TITLE

DATE

DESCRIP Painting has two sides. Both sides are mixed-media works. One side is signed by the artist and has bold teal and metallic colors. The other side has pastel colors.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0057_front.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0058

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left

OBJNAME Painting

MEDIUM Watercolor Paint

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower Left

INSCRTEXT To: W W Law From: Jonathan Green 85 Painted 81

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0058.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0059

CREATOR Green, Jonathan, 1955-

TITLE Sheba

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

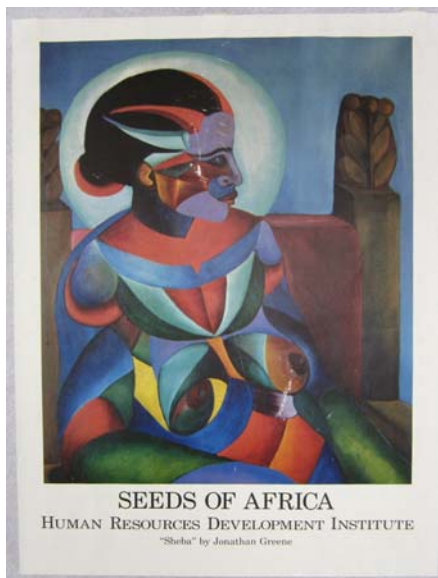


Image.FileName 1121-101_0059.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0060

CREATOR Hodges, Carl

TITLE

DATE 1979

DESCRIP

NOTES

SIGNEDNAME Carl

SIGNLOC Lower right

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

INSCRTEXT To Mr. Law, with many thanks Carl 79

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0060.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0061

CREATOR

TITLE

DATE

DESCRIP Robed figure. Unknown artist.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0061c.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0061

CREATOR

TITLE

DATE

DESCRIP Robed figure. Unknown artist.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0061d.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0061

CREATOR

TITLE

DATE

DESCRIP Robed figure. Unknown artist.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0061a.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0061

CREATOR

TITLE

DATE

DESCRIP Robed figure. Unknown artist.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0061b.JPG

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0062

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE On Hartridge Street, Savannah

DATE

DESCRIP A black and white copy of the colored descriptive print of a weekday on Hartridge Street near Broad in Savannah Georgia. The street is lightly populated with about ten people. The print focuses on one side of the street more than the other, and displays b

NOTES

SIGNEDNAME Christopher Murphy

SIGNLOC Bottom right corner

OBJNAME Print

MEDIUM Print

MATERIAL Paper/Ink

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom corners

INSCRTEXT Christopher Murphy On Hartridge Street, Savannah Near East Broad

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0062.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0063

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE On East Waldburg Street, Savannah, Georgia

DATE

DESCRIP Black and white copy of a rural depiction of Waldburg street in Savannah, GA. It is lightly populated, and contains homes and a vast array of foliage. A few stray animals walk the dusty road and there is no pavement or sidewalk.

NOTES

SIGNEDNAME Christopher Murphy

SIGNLOC Bottom left corner

OBJNAME Print

MEDIUM Print

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Etched

INSCRPOS Bottom right/left corner

INSCRTEXT Christopher Murphy On East Waldburg St. Savannah, Georgia

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0063.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0064

CREATOR Tuckney, Joe

TITLE

DATE

DESCRIP Black and white reproduction of a woman and child. The woman is tilling the ground with a hoe and both are dressed in traditional colonial garb. There is a farm/field landscape in the background.

NOTES

SIGNEDNAME Joe Tuckney

SIGNLOC

OBJNAME Print

MEDIUM Print

MATERIAL Paper/Ink

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom right corner

INSCRTEXT Joe Tuckney

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0064.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0065

CREATOR Rothbaum, Virginia E.

TITLE King-Tisdell Cottage

DATE

DESCRIP A front view of the King-Tisdell Cottage during 1981 with some foliage in the background.

NOTES

SIGNEDNAME Virginia E. Rothbaum

SIGNLOC Bottom right corner

OBJNAME Print

MEDIUM Print

MATERIAL Paint/Ink

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom right corner

INSCRTEXT King-Tisdell Cottage 1981 159/250 Virginia E. Rothbaum

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0065.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0066

CREATOR Ellis, Ray, 1921-2013

TITLE

DATE

DESCRIP Signed reproduction from a watercolor. Published by Compass Prints, Inc., 1997.

NOTES

SIGNEDNAME Ray Ellis

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right

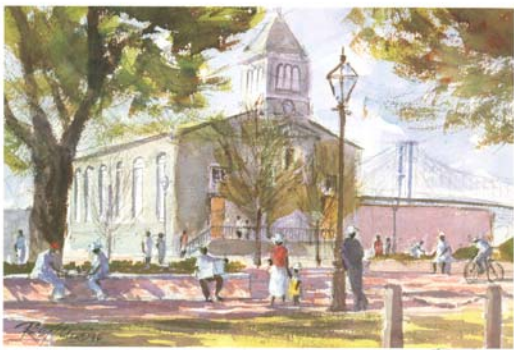
INSCRTEXT Ray Ellis

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0066.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0067

CREATOR Ellis, Ray, 1921-2013

TITLE Underweigh At Dawn

DATE 1985

DESCRIP Signed reproduction of painting "Underweigh At Dawn" from North By Northeast; Oxmoor House, Inc.

NOTES

SIGNEDNAME Ray Ellis

SIGNLOC Lower Right

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right

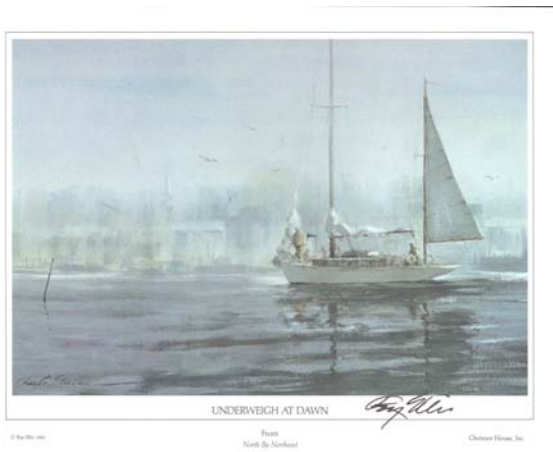
INSCRTEXT Ray Ellis

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0067.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0068

CREATOR Collins, Paul, 1936-

TITLE Harriet Tubman (1820 - 1913)

DATE 1978

DESCRIP A 1978 reproduction produced by Johnson Products, Inc. of "Harriet Tubman (1920-1913)" by Paul Collins.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

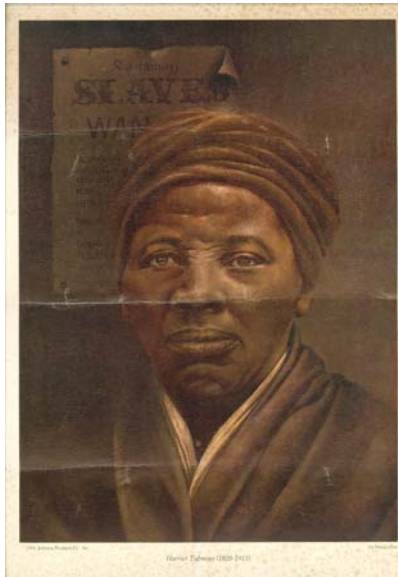


Image.FileName 1121-101_0068.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0069

CREATOR Stevenson, Michael

TITLE Make Mine Chocolate

DATE 1977

DESCRIP Portrait of a young girl with a chocolate ice cream cone. The face, ice cream cone, and hand of the girl are clearly defined with the rest of the picture lightly sketched or not there. Has signature of artist as part of print. Title of work along with 3/1

NOTES

SIGNEDNAME Michael Stevenson

SIGNLOC Lower right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH Pencil

INSCRPOS Bottom

INSCRTEXT Make mine chocolate, 3/100

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0069.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0070

CREATOR Saseen, Sharon

TITLE The Beach Institute

DATE

DESCRIP Print of Sharon Saseen artwork, "The Beach Institute." Copyright, Sharon Saseen, 1991 The artist signed the print and sketched the King-Tisdell Cottage in the lower margin in pencil.

NOTES

SIGNEDNAME Sharon Saseen

SIGNLOC Lower left

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower left

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0070.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0071

CREATOR Smith, Alice R. Huger (Alice Ravenel Huger), 1876-1958

TITLE Fields Prepared for Planting

DATE

DESCRIP This is a 1983 reproduction produced by Carolina Art Association/ Gibbes Art Gallery from an original watercolor by Alice R. Huger Smith.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM Print

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0071.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0072

CREATOR Ellis, Ray, 1921-2013

TITLE The Old City Marketplace

DATE 1986

DESCRIP Signed and numbered reproduction published by Compass Prints, Inc., Savannah, GA, 1986 from a watercolor by Ray Ellis. (1/300) Artist sketched a woman at a stall in the margin. Sketch is number 1/50.

NOTES

SIGNEDNAME Ray Ellis

SIGNLOC Right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0072.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0073

CREATOR Daniel, Mary Reed, 1946 -

TITLE

DATE

DESCRIP Signed advertisement poster for exhibit of Mary Reed Daniel's work at the King-Tisdell Cottage in 1988. Image is a reproduction of "Miss Odessa, #2."

NOTES

SIGNEDNAME Mary Reed Daniel

SIGNLOC Right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Right and left side

INSCRTEXT To: Mr. W. W. Law Thanks for your support!

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0073.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0074

CREATOR Alexander, John

TITLE Hall Lane 500 Block East

DATE

DESCRIP Signed advertisement for John Alexander exhibit at the King-Tisdell Cottage in 1988. Photograph reproduced for poster is "Hall Lane 500 Block East"; exhibit ran from July 31 through August 27, 1988.

NOTES

SIGNEDNAME John Alexander

SIGNLOC Right side, across image

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

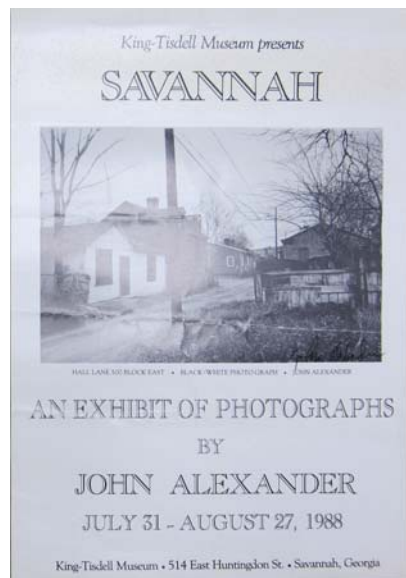


Image.FileName 1121-101_0074.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0075

CREATOR Owens, Carl, 1929-2002

TITLE Great Kings of Africa, Affonso I - King of the Kongo

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Carl Owens work for the Budweiser series "Great Kings of Africa."
This print is listed as number one in the series and is of Affonso I - King of the Kongo (1506-1540).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0075.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0076

CREATOR Dillon, Leo, 1933-2012

TITLE Askia Muhammed Toure - King of Songhay

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Leo Dillon's artwork for the Budweiser series, "Great Kings of Africa."
This reproduction is listed as number two in the series and is Askia Muhammed Toure - King of Songhay, (1493-1529).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

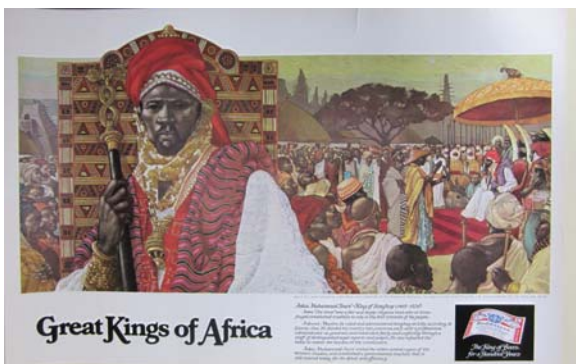
INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES Poster

Image.FileName 1121-101_0076.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0077

CREATOR Bond, Higgins

TITLE Mansa Kankan - King of Mali

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Barbara Higgins Bond's artwork for the Budweiser series, "Great Kings of Africa." This reproduction is listed as number three in the series and is Mansa Kankan - King of Mali (1312 -1337). Artist: Barbara Higgins Bond, prefers H

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0077.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0078

CREATOR Collins, Paul, 1936-

TITLE Shaka - King of the Zulus

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Paul Collins' artwork for the Budweiser series, "Great Kings of Africa."
This reproduction is listed as number four in the series and is Shaka - King of the Zulus (1818-1828).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0078.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0079

CREATOR Miller, Donald Lloyd, 1923-1993

TITLE Menelek II - King of Kings of Abyssinia

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Don Miller's artwork for the Budweiser series, "Great Kings of Africa." This reproduction is listed as number five in the series and is Menelek II - King of Kings of Abyssinia (1844-1913).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0079.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0080

CREATOR Lilly, Charles

TITLE Hannibal - King of Carthage

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Charles Lilly's artwork for the Budweiser series, "Great Kings of Africa." This reproduction is listed as number six in the series and is Hannibal - King of Carthage (247-183 BC).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0080.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0081

CREATOR Bond, Higgins

TITLE Akhenaton - Pharaoh of Egypt

DATE 1975-1978 (circa)

DESCRIP Commercial reproduction of Barbara Higgins Bond artwork for the Budweiser series, "Great Kings of Africa." This reproduction is listed as number seven in the series and is Akhenaton - Pharaoh of Egypt (1375 - 1358 BC). Artist: Barbara Higgins Bond, prefer

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0081.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0082

CREATOR Biggers, John Thomas, 1924-2001

TITLE Taharqa - King of Nubia

DATE

DESCRIP Commercial reproduction of John T. Biggers artwork for the Budweiser series, "Great Kings of Africa." This reproduction is listed as number eight in the series and is Taharqa - King of Nubia (710 - 664 B.C.).

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0082.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0083

CREATOR

TITLE Savannah from the River, 1872

DATE

DESCRIP Savannah from the River Steel engraving, 1872; Image provided courtesy of V&J Duncan Antique Maps & Prints. After Dark Publishing Co., Savannah, GA 31410

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Postcard

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

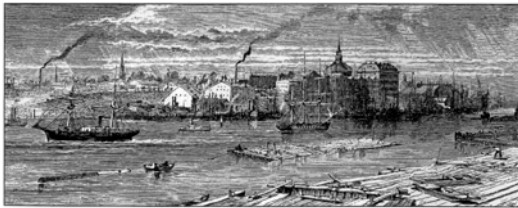
INSCRTEXT

MMARK

PARENT Documentary Artifact

SPECIES

Image.FileName 1121-101_0083.tif



Savannah from the River, 1872

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0084

CREATOR Fox, Stanley

TITLE

DATE

DESCRIP Stanley Fox newspaper etchings from Harpers Weekly, April 1, 1865, p. 205. Sketches are of Charleston looking at Fort Sumter, Charleston recruits, and Hilton Head docks.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Engraving

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

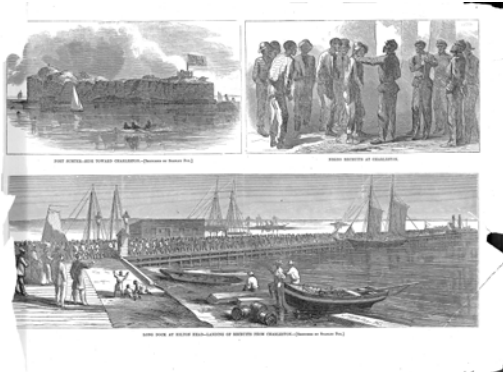
INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0084.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0085

CREATOR

TITLE

DATE

DESCRIP Etchings from The London News, April 18, 1863, p. 433.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Engraving

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

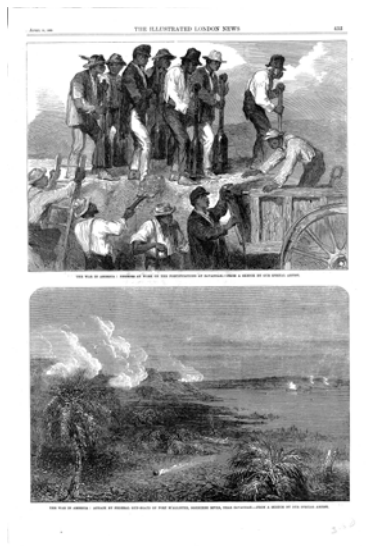


Image.FileName 1121-101_0085.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0086

CREATOR Tanner, Henry Ossawa, 1859-1937

TITLE The Banjo Lesson

DATE

DESCRIP Reproduction of artist Henry Ossawa Tanner's The Banjo Lesson. Hampton Institute, Hampton, Virginia; distributed courtesy Kaiser Affiliated Companies.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

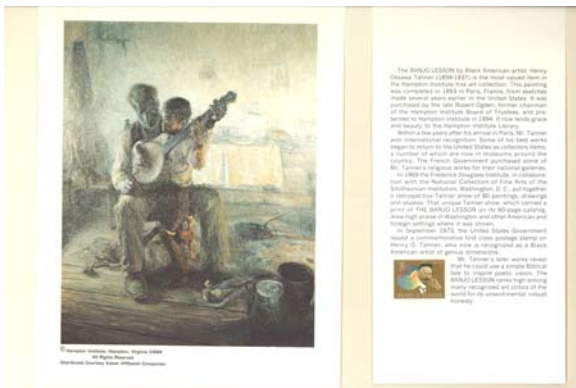
INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0086.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0087

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE On Hartridge Street, Savannah, Ga

DATE

DESCRIP Hand colored print of On Hartridge Street.

NOTES

SIGNEDNAME Christopher Murphy

SIGNLOC Lower right

OBJNAME Print

MEDIUM Print

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Etched

INSCRPOS Bottom right/left corner

INSCRTEXT On Hartridge Street, Savannah Near East Broad Christopher Murphy

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0087.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0088

CREATOR Murphy, Christopher, Jr., 1902-1973

TITLE On East Waldburg Street, Savannah, Georgia

DATE

DESCRIP Hand colored print of On East Waldburg Street

NOTES

SIGNEDNAME Christopher Murphy

SIGNLOC Bottom left corner

OBJNAME Print

MEDIUM Print

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Etched

INSCRPOS Bottom right/left corner

INSCRTEXT Christopher Murphy On East Waldburg St. Savannah, Georgia

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0088.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0089

CREATOR Ellis, Ray, 1921-2013

TITLE

DATE 1981

DESCRIP A reproduction of a Ray Ellis watercolor of Savannah's skyline.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0089.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0090

CREATOR Ellis, Ray, 1921-2013

TITLE 42. Morning Prayer

DATE

DESCRIP A reproduction of a Ray Ellis watercolor, 42. Morning Prayer.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0090.tif



42. Morning Prayer

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0091

CREATOR Ellis, Ray, 1921-2013

TITLE 66. Down the Tracks

DATE 1980

DESCRIP A reproduction of a Ray Ellis watercolor, 66. Down the Tracks.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0091.tif



66. Down the Tracks.

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0092

CREATOR Wells, James L., 1902-1993

TITLE Janus II

DATE

DESCRIP Original block print by James L. Wells.

NOTES

SIGNEDNAME Lower right corner

SIGNLOC James L. Wells

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right corner

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0092.JPG



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0093

CREATOR Wommack, Florence E.

TITLE Oriental Flavor

DATE

DESCRIP Still life watercolor of flowers. Writing on the back of the mounting board has title as "Oriental in Red Watercolor."

NOTES

SIGNEDNAME F E Wommack

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Watercolor

MATERIAL Paper/Watercolor

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Bottom right corner

INSCRTEXT F E Wommack

MMARK Artist signed the back of the mounting board with the title of the work.

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0093.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0094

CREATOR Bearden, Romare, 1911-1988

TITLE Jazz Village

DATE 1990

DESCRIP Poster produced by: 1990 Bruce Teleky Inc. 520 Broadway New York Ny 10012 Painting: Jazz Village, mixed media and collage by Romare Bearden courtesy ACA Galleries.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0094.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0095

CREATOR Oelschig, Augusta Denk, 1918-2000

TITLE Old City Market, Savannah

DATE 1975

DESCRIP Signed print #324/750

NOTES

SIGNEDNAME Augusta Oelschig

SIGNLOC Lower right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Across the bottom

INSCRTEXT 324/750 "Old City Market, Savannah" Augusta Oelschig '75

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0095.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0096

CREATOR Wilkerson, Napoleon

TITLE Portrait of W.W. Law

DATE

DESCRIP Line drawing of W.W. Law. Drawing includes his face and shoulders. The background is white. The signature appears above the right shoulder of the sitter.

NOTES

SIGNEDNAME Napoleon Wilkerson

SIGNLOC Above the right shoulder of the sitter

OBJNAME Drawing

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH

INSCRPOS Above right shoulder

INSCRTEXT Napoleon Wilkerson

MMARK Napoleon Wilkerson

PARENT Art

SPECIES Drawing



Image.FileName 1121-101_0096.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0097

CREATOR Jones, Lois M., 1905-1998

TITLE Fishing Boats on the Seine

DATE

DESCRIP Poster of Lois Mailou Jones' artwork "Fishing Boats on the Seine." Produced by: Afro-American Masterpieces, Inc New York From the collection of Mr. & Mrs. George L. P. Weaver, Washington D. C.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

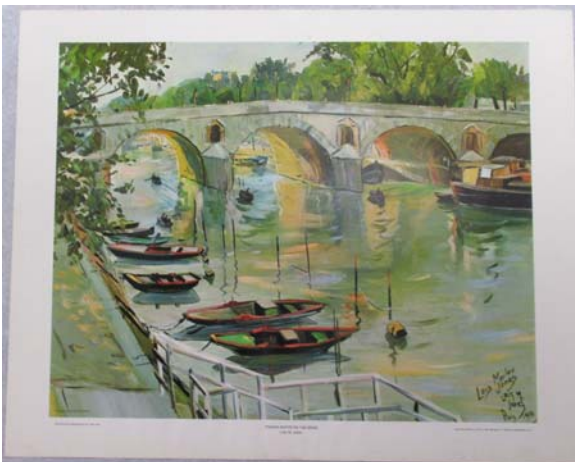
INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0097.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0098

CREATOR Lebby, Larry Francis, 1950-

TITLE Deja Vu

DATE 1977

DESCRIP Print of nine children playing in the river. The title of the work, along with a note to the recipient, and the artist's signature is located on the bottom of the print.

NOTES

SIGNEDNAME Larry Francis Lebby

SIGNLOC Lower right

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower edge of print

INSCRTEXT Deja vu, To A Grand Man - Mr. Law, Larry Francis Lebby

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0098.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0099

CREATOR Mateen, Kamal J.

TITLE Still I Rise

DATE

DESCRIP Poster of artwork by Kamal J. Mateen; Copyright 1990, Kamal J. Mateen.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0099.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0100

CREATOR

TITLE

DATE 1895

DESCRIP A print from a magazine from 1895. Description on print: "South Carolina 'Colored' federal volunteers, under command of Colonel Beard, in the United States transport steamer "Darlington," picking off confederate sharpshooters concealed in the trees on the

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0100.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0101

CREATOR Woodruff, Hale, 1900-1980

TITLE Amistad Mural

DATE

DESCRIP Print of the Amistad Mural. The top pane is "Panel Two...The Amistad Slaves on Trial at New Haven, Connecticut, 1840." The bottom left pane is "Panel One ... The Mutiny Aboard the Amistad, 1839." The bottom right pane is "Panel Three ... The Return to Afr

NOTES

SIGNEDNAME Hale Woodruff

SIGNLOC Lower right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower right corner

INSCRTEXT To Westley Law - Hale Woodruff, 1943

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0101.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0102

CREATOR

TITLE

DATE

DESCRIP Harper's Weekly from October 3, 1868, p. 637; Freedmen's Schools - images include Beach Institute.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0102.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0103

CREATOR Abbey, Ed

TITLE Going to Market - Scene Near Savannah, Georgia

DATE

DESCRIP Harper's Weekly, May 29, 1875, p. 436 Etching by Ed Abbey Caption reads: "Going to Market - A Scene Near Savannah, Georgia."

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0103.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0104

CREATOR

Waud, Alfred R. (Alfred Rudolph), 1828-1891

TITLE Rice Culture on the Ogeechee, Near Savannah, Georgia

DATE

DESCRIP Harper's Weekly, January 5, 1867, p. 8 Caption reads: "Rice Culture on the Ogeechee, Near Savannah, Georgia - Sketched by A. R. Waud."

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

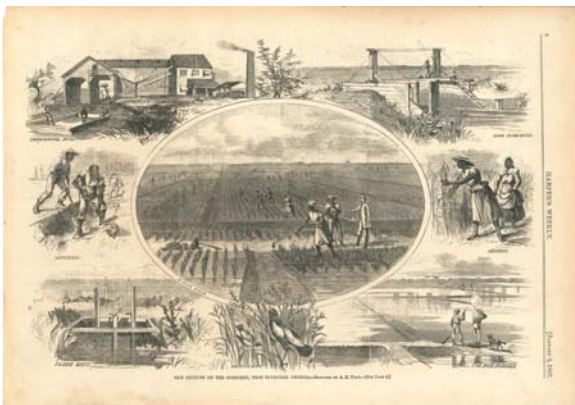
INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0104.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0105

CREATOR

TITLE The Civil War in America

DATE

DESCRIP "The Civil War in America," The Illustrated London News, p. 532-533, May 16, 1863.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0105.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0106

CREATOR

TITLE

DATE

DESCRIP Black and white photograph of trees with exposed roots; mountains are visible in the background.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print, Photographic

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0106.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0107

CREATOR

TITLE

DATE

DESCRIP Male nude holding broken branches/trees.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print, Photographic

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0107.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0108

CREATOR

TITLE

DATE

DESCRIP Print reproduction of Beethoven.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

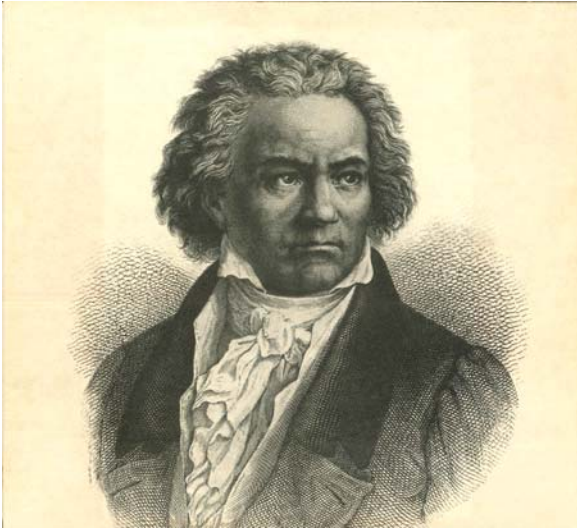


Image.FileName 1121-101_0108.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0109

CREATOR

TITLE

DATE

DESCRIP Poster for Harriet Tubman stamp.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

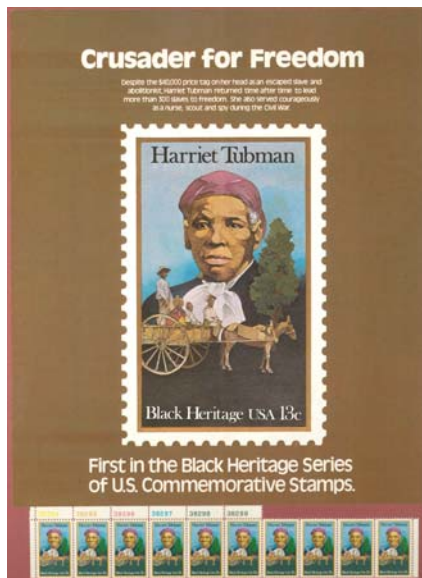


Image.FileName 1121-101_0109.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0110

CREATOR Amaki, Amalia

TITLE I sent a letter to my love

DATE

DESCRIP Signed print number 748/1000.

NOTES

SIGNEDNAME Amalia Amaki

SIGNLOC Lower right corner

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower right corner

INSCRTEXT Amalia Amaki 748/1000

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0110.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0111

CREATOR

TITLE On Record: Documenting African-American Family History in Georgia

DATE

DESCRIP Exhibition poster of On Record: Documenting African-American Family History in Georgia. The exhibition was held between June 1982 and March 1983 by the Georgia Department of Archives and History. The poster displays an image of an African-American family.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES Poster

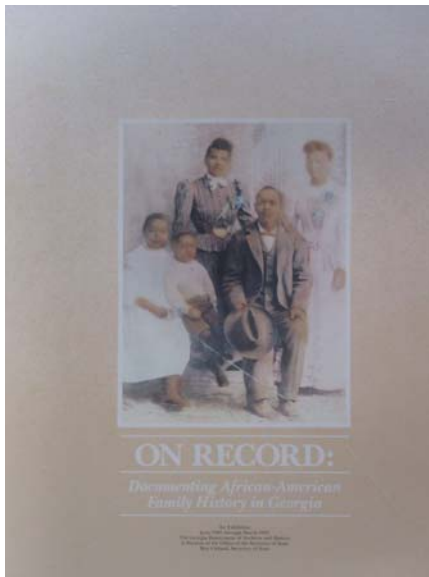


Image.FileName 1121-101_0111.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0112

CREATOR McBarron, H. Charles, 1904-

TITLE "Hell Fighters" from Harlem

DATE

DESCRIP "Hell Fighters" From Harlem; "This reproduction of a painting by H. Charles McBarron is from the 'Army in Action' series and is included in 'The National Guard Heritage' collection with the permission of Department of the Army."

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0112.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0113

CREATOR Bottek

TITLE Haitian Volunteers at Battle of Savannah - 1779

DATE

DESCRIP Poster reproduction; "Haiti, Where Americans Have Been Loved For Over 200 Years." "Haitian Volunteers at Battle of Savannah - 1779" Original painting is part of City Hall Collection and is hanging in the City Manager's Offices.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0113.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0114

CREATOR Matabele, Emerson

TITLE Edinburgh Festival Fringe

DATE

DESCRIP Poster for Edinburgh Festival Fringe. Signed by artist, Emerson Matabele. Photograph is "The Mouride, Touba, Senegal" "It is only with the heart that one can see rightly; what is essential is invisible to the eye." Antoine de Sainte-Exupery. Stella Artois

NOTES

SIGNEDNAME Emerson

SIGNLOC Right side under image

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Inscription

INSCRTECH Pen and Ink

INSCRPOS Front and back

INSCRTEXT On Front: Emerson On Back: "W W Law! Continuing the struggle to raise consciousness... from one generation to the next... with respect - Emerson"

MMARK

PARENT Advertising Medium

SPECIES

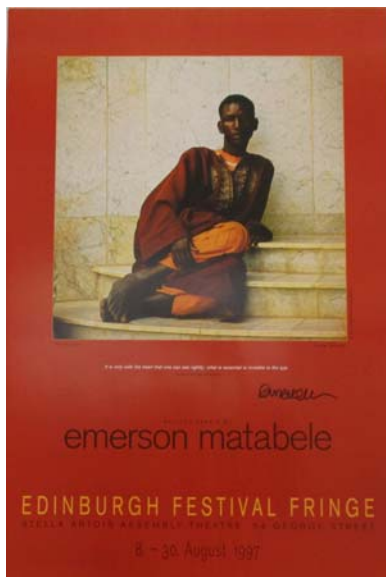


Image.FileName 1121-101_0114a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0114

CREATOR Matabele, Emerson

TITLE Edinburgh Festival Fringe

DATE

DESCRIP Poster for Edinburgh Festival Fringe. Signed by artist, Emerson Matabele. Photograph is "The Mouride, Touba, Senegal" "It is only with the heart that one can see rightly; what is essential is invisible to the eye." Antoine de Sainte-Exupery. Stella Artois

NOTES

SIGNEDNAME Emerson

SIGNLOC Right side under image

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Inscription

INSCRTECH Pen and Ink

INSCRPOS Front and back

INSCRTEXT On Front: Emerson On Back: "W W Law! Continuing the struggle to raise consciousness... from one generation to the next... with respect - Emerson"

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0114b.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0115

CREATOR

TITLE

DATE

DESCRIP Collage of famous and important African American's through history.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0115.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0116

CREATOR Wells, James L., 1902-1993

TITLE The Farmer

DATE

DESCRIP Signed reproduction of James L Wells' artwork, "The Farmer."

NOTES

SIGNEDNAME James L. Wells

SIGNLOC Right side under image

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Right side

INSCRTEXT James L. Wells To W W Law for promoting the fine work of Black Artists.

MMARK

PARENT Advertising Medium

SPECIES

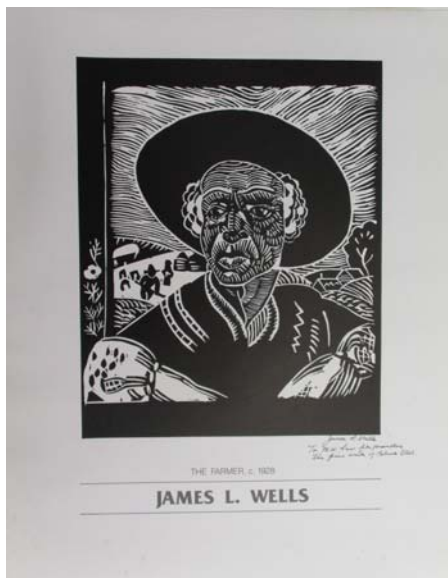


Image.FileName 1121-101_0116.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0117

CREATOR Willis, Donna

TITLE

DATE

DESCRIP Census poster, 1990. "Lift up your voice. Stand up for who you are. Answer the Census. April 1, 1990

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0117.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0118

CREATOR Williams, Walter Henry, 1920-1998

TITLE Summer Evening

DATE

DESCRIP Three figures in a field of flowers; printed on felt.

NOTES

SIGNEDNAME Walter Williams

SIGNLOC Lower right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower edge of image

INSCRTEXT 6/12 "Summer Evening" Walter Williams, 1977

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0118.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0118

CREATOR Williams, Walter Henry, 1920-1998

TITLE Summer Evening

DATE

DESCRIP Three figures in a field of flowers; printed on felt.

NOTES

SIGNEDNAME Walter Williams

SIGNLOC Lower right side

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pencil

INSCRPOS Lower edge of image

INSCRTEXT 6/12 "Summer Evening" Walter Williams, 1977

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0118b.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0119

CREATOR Mooring, Lucille

TITLE W.W. Law

DATE 1983-12-30

DESCRIP Portrait of W.W. Law.

NOTES

SIGNEDNAME Lucille Mooring

SIGNLOC Back of artwork

OBJNAME Painting

MEDIUM Canvas

MATERIAL Paint/Canvas

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Back Top Center

INSCRTEXT W.W. Law Dec. 30,1983 Lucille Mooring - Artist

MMARK

PARENT Art

SPECIES Painting

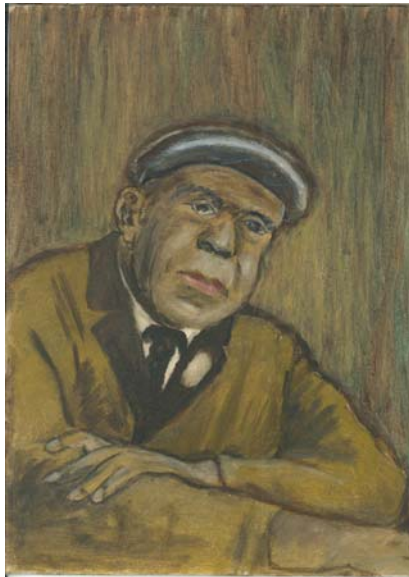


Image.FileName 1121-101_0119a.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0119

CREATOR Mooring, Lucille

TITLE W.W. Law

DATE 1983-12-30

DESCRIP Portrait of W.W. Law.

NOTES

SIGNEDNAME Lucille Mooring

SIGNLOC Back of artwork

OBJNAME Painting

MEDIUM Canvas

MATERIAL Paint/Canvas

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Back Top Center

INSCRTEXT W.W. Law Dec. 30,1983 Lucille Mooring - Artist

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0119b.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0120

CREATOR

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0120.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0121

CREATOR Rockwell, Norman, 1894-1978

TITLE The Problem We All Live With

DATE

DESCRIP Reproduction of Norman Rockwell 1963 illustration, "The Problem We All Live With." Illustration was printed in the January 14, 1967 issue of "Look" magazine.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0121.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0122

CREATOR Beasley, Phoebe, 1943-

TITLE 1989 Bush Inaugural

DATE

DESCRIP Poster reproduction of "1989 Bush Inaugural" by Phoebe Beasley. Alex Gallery 2106 R Street, N.W., Washington, D.C. 20008, (202) 667- 2599

NOTES

SIGNEDNAME Phoebe

SIGNLOC Lower left side under image

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Lower left under image

INSCRTEXT To W W Law Thanks so much for the reception. Warmest Regards, Phoebe 6/2/89

MMARK

PARENT Advertising Medium

SPECIES

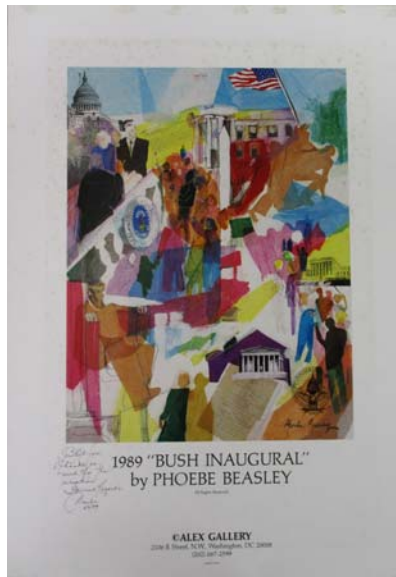


Image.FileName 1121-101_0122.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0123

CREATOR Biferamunda, Jonathan

TITLE

DATE

DESCRIP Print of artist work. Letter states that artist is from Kampala, Uganda.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0123a.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0123

CREATOR Biferamunda, Jonathan

TITLE

DATE

DESCRIP Print of artist work. Letter states that artist is from Kampala, Uganda.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

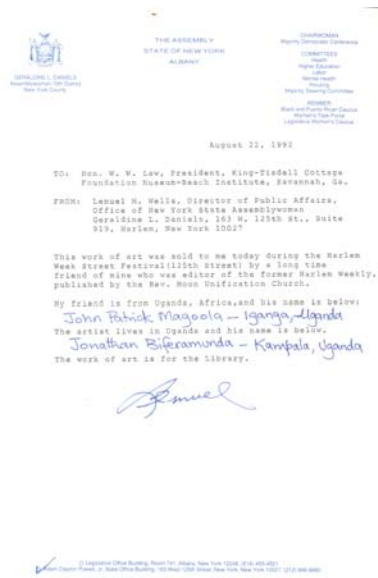


Image.FileName 1121-101_0123b.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0124

CREATOR Watteau, Jean Antoine, 1684-1721

TITLE Study of Three Heads

DATE

DESCRIP Reproduction of work by Jean Antoine Watteau. Three head studies of African American children.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Print



Image.FileName 1121-101_0124a.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0124

CREATOR Watteau, Jean Antoine, 1684-1721

TITLE Study of Three Heads

DATE

DESCRIP Reproduction of work by Jean Antoine Watteau. Three head studies of African American children.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

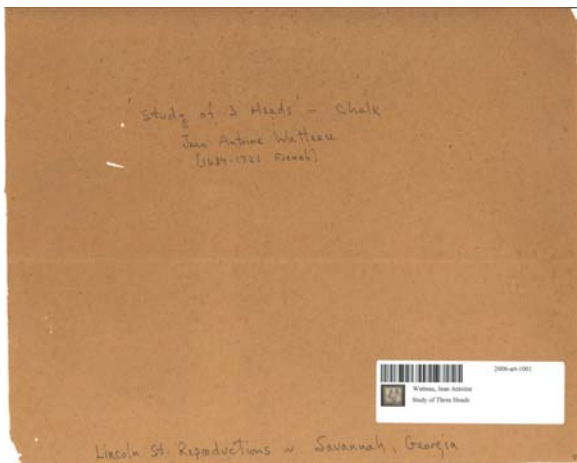
INSCRTEXT

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0124b.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0125

CREATOR Lawrence, Jacob, 1917-2000

TITLE The Lovers

DATE

DESCRIP Reproduction of Jacob Lawrence's work for High Museum exhibit. December 16, 1986 - March 1, 1987 Sponsored by IBM Corporation "The Lovers, " 1946 Collection of Mrs. Harpo Marx
Photograph by Ben Blackwell

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

Image.FileName 1121-101_0125.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0126

CREATOR

TITLE

DATE

DESCRIP Promotional poster for "Minty." "A story of Young Harriet Tubman" By Alan Schroeder Illustrated by Jerry Pinkney

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES

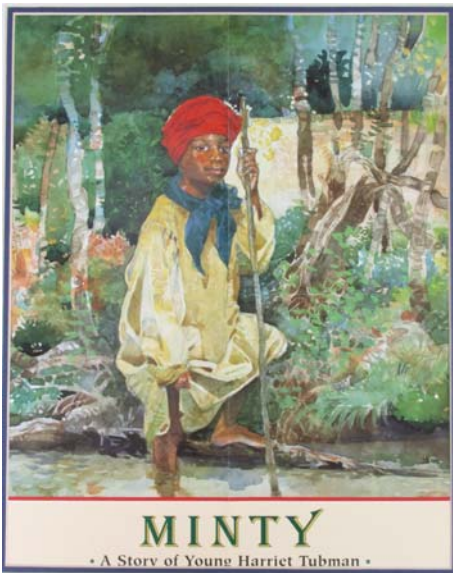


Image.FileName 1121-101_0126.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0127

CREATOR

TITLE Fisk Memorial Chapel

DATE

DESCRIP Fisk Memorial Chapel Number 183/500

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0127.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0128

CREATOR

TITLE

DATE

DESCRIP Promotional poster for Benjamin Banneker stamp.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0128.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0129

CREATOR P., John

TITLE

DATE

DESCRIP A city scape in a predominantly African American neighborhood. figures line the sidewalk and the apartment buildings and establishments in the background, as well as, the car in the street. The neighborhood is portrayed as a thriving residential and busin

NOTES

SIGNEDNAME John P.

SIGNLOC Lower right corner

OBJNAME Painting

MEDIUM Oil Paint

MATERIAL Canvas/Paint

TECHNIQUE Oil Paint

INSCRTYPE Signature

INSCRTECH Painted

INSCRPOS Lowe right corner

INSCRTEXT John P.

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0129.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0130

CREATOR Tucker, E.

TITLE

DATE

DESCRIP Nine silhouettes on canvas.

NOTES

SIGNEDNAME E. Tucker

SIGNLOC Right side

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0130.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0131

CREATOR

TITLE

DATE

DESCRIP Work is made from moth and butterfly wings.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0131.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0132

CREATOR

TITLE

DATE

DESCRIP Work is made from moth and butterfly wings.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0132.tif

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0133

CREATOR Rhett, Nancy Ricker

TITLE

DATE

DESCRIP Reproduction of Nancy Ricker Rhett watercolor. Item was given to W W Law: "To Mr. Law, From Alex Hall, May 10, 1988"

NOTES

SIGNEDNAME Nancy Ricker Rhett

SIGNLOC Back of frame

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Back of frame

INSCRTEXT Nancy Ricker Rhett

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0133.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0134

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP Geometric nude figure.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM Oil

MATERIAL Paint/Canvas

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0134.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0135

CREATOR

TITLE Source of the Jordan

DATE 1849

DESCRIP The engraving portrays a rider and horse at the banks of a river. The horse is drinking. The picturesque scene has a rising mountain range in the background. Grass, trees, and bushes spot the landscape around the rider and horse. Information on the back

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM Wood engraving

MATERIAL Wood/Paper

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Print

Image.FileName 1121-101_0135.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0136

CREATOR Pleasant, William, 1928-1997

TITLE

DATE

DESCRIP Portrait of W.W. Law with images of the civil rights movement in Savannah surrounding him.

NOTES

SIGNEDNAME Pleasant

SIGNLOC Bottom right corner

OBJNAME Painting

MEDIUM Oil Paint

MATERIAL Paint/Canvas

TECHNIQUE Oil Paint

INSCRTYPE Signature

INSCRTECH Painted

INSCRPOS Bottom right

INSCRTEXT Pleasant '79

MMARK

PARENT Art

SPECIES Painting

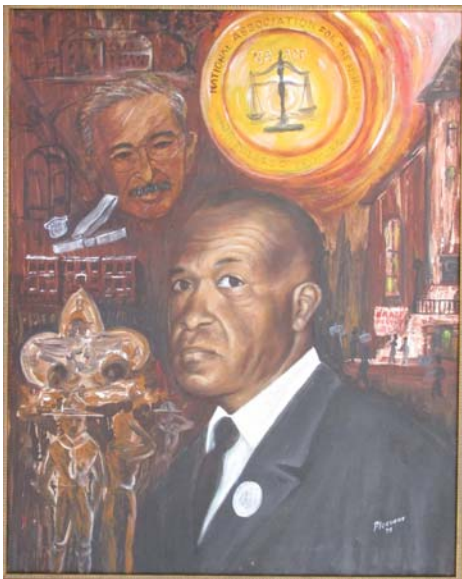


Image.FileName 1121-101_0136.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0137

CREATOR Raymond, Joseph D.

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME J.D. Raymond

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM Oil

MATERIAL Paint/Canvas

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Bottom left corner

INSCRTEXT J.D. Raymond Joseph

MMARK Artist's signature

PARENT Art

SPECIES Painting

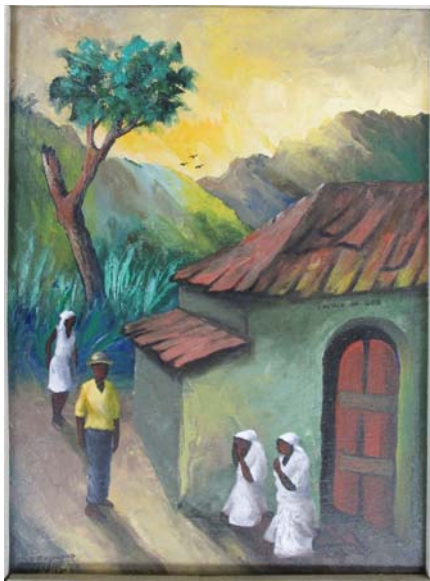


Image.FileName 1121-101_0137.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0138

CREATOR Amaki, Amalia

TITLE

DATE

DESCRIP Collage of a woman in a red dress.

NOTES

SIGNEDNAME Amalia Amaki

SIGNLOC Back of frame

OBJNAME Collage

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Pen and Ink

INSCRPOS Back of frame

INSCRTEXT Amalia Amaki "In Someone's Shadow"

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0138.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0139

CREATOR

TITLE

DATE

DESCRIP Work is of a man staring into a fire with images of soldiers superimposed to the left. The word "memories" is written under the soldiers. The piece is inscribed to W W Law from a friend. "To: W W Law, In recognition of your contribution and friendship to

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0139a.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0139

CREATOR

TITLE

DATE

DESCRIP Work is of a man staring into a fire with images of soldiers superimposed to the left. The word "memories" is written under the soldiers. The piece is inscribed to W W Law from a friend. "To: W W Law, In recognition of your contribution and friendship to

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

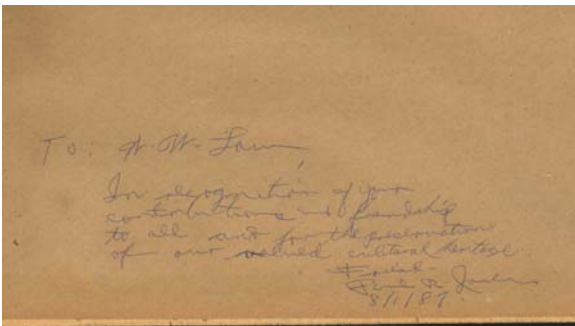
INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0139b.tif



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0140

CREATOR Green, Jonathan, 1955-

TITLE

DATE 1984

DESCRIP Multi-color geometric face.

NOTES

SIGNEDNAME Jonathan Green

SIGNLOC Lower left corner

OBJNAME Painting

MEDIUM Oil

MATERIAL Paint/Canvas

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Painted

INSCRPOS Lower left corner

INSCRTEXT Jonathan Green 84

MMARK

PARENT Art

SPECIES Painting

Image.FileName 1121-101_0140.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0141

CREATOR Green, Jonathan, 1955-

TITLE Landscape of Alps

DATE

DESCRIP Geometric mountain range.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0141a.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0142

CREATOR Lyon

TITLE Bus Stop

DATE

DESCRIP Work is of four young men at a bus stop.

NOTES

SIGNEDNAME Lyon

SIGNLOC Lower right side

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Painted

INSCRPOS Lower right side

INSCRTEXT Lyon

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0142.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0143

CREATOR Casey

TITLE Missing Thumb

DATE

DESCRIP

NOTES

SIGNEDNAME Casey

SIGNLOC Lower right side

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE Signature

INSCRTECH Painted

INSCRPOS Lower right side

INSCRTEXT Casey

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0143.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0144

CREATOR

TITLE

DATE

DESCRIP Needle work with leaves; unknown artist; "Old Friends are True Friends."

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Collage

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0144.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0145

CREATOR

TITLE

DATE

DESCRIP Painted sketch of W W Law.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES Painting



Image.FileName 1121-101_0145.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0146

CREATOR Ridley, Gregory, Jr., 1925-2004

TITLE Deeds of Glory

DATE

DESCRIP Written on the back of the piece: "Deeds of Glory, by Gregory Ridley - Master of Repousse, 1962"

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0146.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0147

CREATOR Green, Jonathan, 1955-

TITLE

DATE

DESCRIP Geometric landscape with figures.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Painting

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0147.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0148

CREATOR

TITLE Holy Grave of Christ

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0148.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0149

CREATOR

TITLE Last Supper

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0149.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0150

CREATOR

TITLE Jesus With Sacred Heart

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0150.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0151

CREATOR

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Print

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES

Image.FileName 1121-101_0151.jpg



Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0152

CREATOR

TITLE

DATE

DESCRIP Poster for Langston Hughes stamp.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0152.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0153

CREATOR Roberts, Malkia, 1927-

TITLE

DATE

DESCRIP Promotion poster for Malkia Roberts. Gallery Antigua, Miami, Florida Presents "Awake the Echoes"

NOTES

SIGNEDNAME Malkia

SIGNLOC Lower middle, across image

OBJNAME Poster

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Advertising Medium

SPECIES



Image.FileName 1121-101_0153.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0154

CREATOR

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0154a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0154

CREATOR

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0154b.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0154

CREATOR

TITLE

DATE

DESCRIP

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0154c.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0155

CREATOR

TITLE

DATE

DESCRIP Figure has a broken arm and a piece is missing/broken from the front.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0155a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0155

CREATOR

TITLE

DATE

DESCRIP Figure has a broken arm and a piece is missing/broken from the front.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0155b.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0155

CREATOR

TITLE

DATE

DESCRIP Figure has a broken arm and a piece is missing/broken from the front.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0155c.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0155

CREATOR

TITLE

DATE

DESCRIP Figure has a broken arm and a piece is missing/broken from the front.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0155d.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0156

CREATOR

TITLE

DATE

DESCRIP Statue is of two figures embracing. One side is stained a darker color than the other side.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0156a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0156

CREATOR

TITLE

DATE

DESCRIP Statue is of two figures embracing. One side is stained a darker color than the other side.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0156c.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0156

CREATOR

TITLE

DATE

DESCRIP Statue is of two figures embracing. One side is stained a darker color than the other side.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0156b.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0156

CREATOR

TITLE

DATE

DESCRIP Statue is of two figures embracing. One side is stained a darker color than the other side.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0156e.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0156

CREATOR

TITLE

DATE

DESCRIP Statue is of two figures embracing. One side is stained a darker color than the other side.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0156d.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0157

CREATOR

TITLE

DATE

DESCRIP Figure holding handle of long tool. Tag states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0157a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0157

CREATOR

TITLE

DATE

DESCRIP Figure holding handle of long tool. Tag states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0157b.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0157

CREATOR

TITLE

DATE

DESCRIP Figure holding handle of long tool. Tag states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0157c.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0157

CREATOR

TITLE

DATE

DESCRIP Figure holding handle of long tool. Tag states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0157d.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0158

CREATOR

TITLE

DATE

DESCRIP Figure holding a drum. Tag on statue states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0158c.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0158

CREATOR

TITLE

DATE

DESCRIP Figure holding a drum. Tag on statue states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0158d.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0158

CREATOR

TITLE

DATE

DESCRIP Figure holding a drum. Tag on statue states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0158a.jpg

Record Series 1121-101 W. W. Law Art Collection - Inventory by Item

OBJECTID 1121-101_0158

CREATOR

TITLE

DATE

DESCRIP Figure holding a drum. Tag on statue states: handmade in Kenya.

NOTES

SIGNEDNAME

SIGNLOC

OBJNAME Sculpture

MEDIUM

MATERIAL

TECHNIQUE

INSCRTYPE

INSCRTECH

INSCRPOS

INSCRTEXT

MMARK

PARENT Art

SPECIES



Image.FileName 1121-101_0158b.jpg