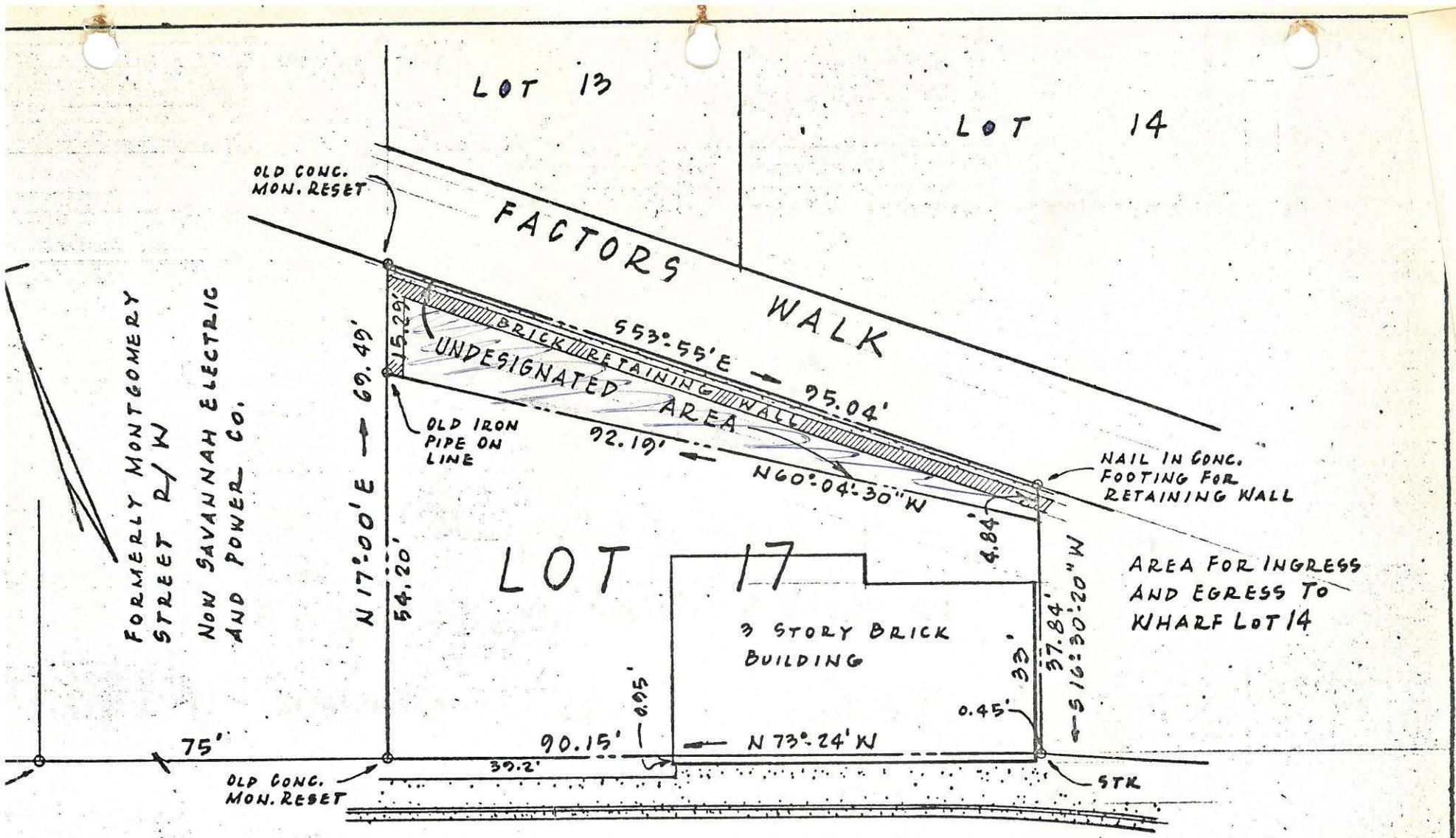


NEW FRANKLIN
WARD

&

WHARF LOTS
West



STATE OF GEORGIA
 WILKINSON COUNTY

WILLIAMSON STREET 40' R/W

PLAT OF LOT NO. 17 & THAT CERTAIN UNDESIGNATED AREA DIRECTLY NORTH
 OF SAID LOT NO. 17, NEW FRANKLIN WARD, SAVANNAH, GEORGIA

SURVEYED FOR: MACK A. SCOTT

SEWELL & ASSOCIATES, INC.

ARCHITECTS - ENGINEERS
 ATLANTA - SAVANNAH

SCALE: 1" = 20'
 DATE: FEB. 1, 1968

In my opinion, this plot is a correct representation of the land platted and has been prepared in conformity with the minimum standards and requirements of law.

Bert B. Barrett R. L. S. GA. #1239
 Sewell & Associates, Inc., Engr's - Archts., Savannah, Ga.



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

7

318 - 320 Williamson

Street and Number 218-220 Williamson St.	Ward FRANKLIN NEW	Lot 17
--	----------------------	-----------

Present Owner William Bauer Mark A. Scott	Original Owner Mary Bradley	Architect or Builder
---	--------------------------------	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land Building Total	Assessors File No. 13
--	---------------------------------------	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwellings (semi-detached)	Remarks Brick parapet and cornice. Cast iron window pediments and sills.
--	--	---

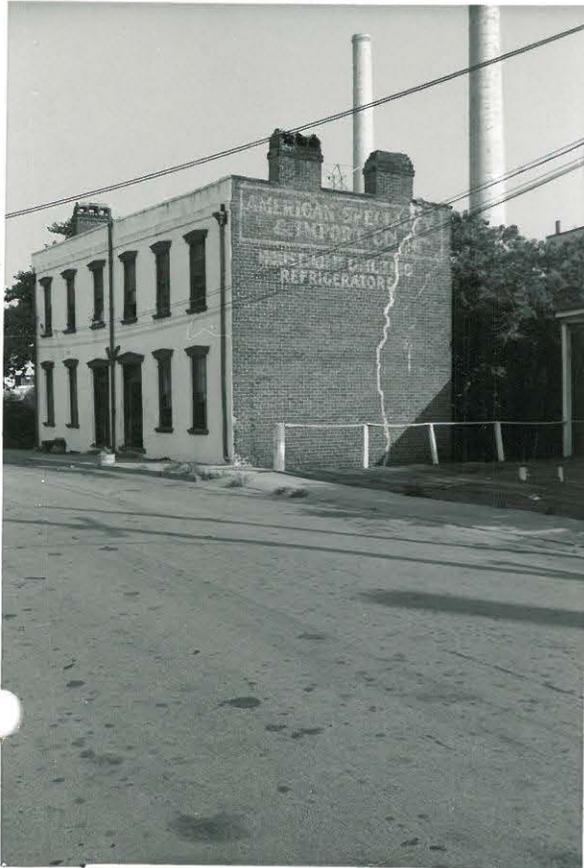
Year Built 1872 Late 19c Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

STYLE OF ARCHITECTURE

- Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
 Excellent
 Good
 Fair
 Poor

15

IMPORTANCE TO NEIGHBORHOOD

- Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

- None or little
 Moderate amount
 Considerable

8 36

PHYSICAL CONDITIONS

- | | Good | Fair | Poor |
|-------------------|--------------------------|-------------------------------------|-------------------------------------|
| Structures | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Neighborhood | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Relation to green | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

5

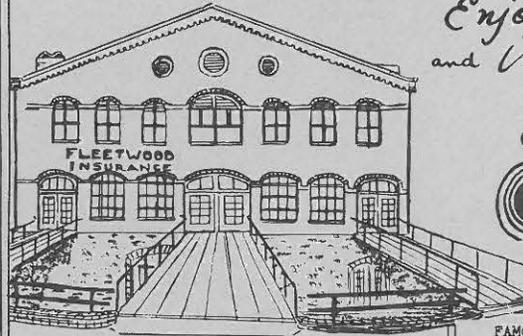
Total Score

43

Date	Surveyed by	Checked by PSD
------	-------------	-------------------

Welcome to the Hostess City SAVANNAH
Georgia

Enjoy it —
and Visit Us!



Bill Fleetwood
(YOUR INSURANCE MAN)



FLEETWOOD
INSURANCE AGENCY
ALL FORMS OF INSURANCE

216 E. BAY ST., SAVANNAH
PHONE ADAMS 4-2247

Historic FACTORS WALK

FAMOUS FACTORS WALK, BAY STREET, SAVANNAH
5 STORY BRICK BUILDINGS ON THREE LEVELS, THE
LOWER LEVEL BUILT PRIOR TO 1800 WITH THE TWO
UPPER LEVELS ADDED BEFORE 1865. NO OTHER
SIMILAR BUILDINGS ARE KNOWN TO EXIST.

J
R

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1
Color Code

Street and Number 302-316 E. Bay St.	Ward WHARF LOTS(Lincoln to	Lot Factors Walk rear 1,2
Present Owner Byck Electric Co.	Original Owner E. Broad)	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No. 9,12

No. of Stories Basement 1-----Warehouse 2-----Printer, warehouse x3-----Office(302) <input type="checkbox"/> Vacant offices(304-316)	Present Use
---	-------------

Year Built Mid 19 c. Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks
 Flat roof. Brick parapet, stone stringcourse. Sheet metal cornice, segmental and elliptical arch window and dormers; openings set in recessed panels. Doors and sasn recent. 302-308 are in one continuous group of buildings with continuous parapet and cornice on south face(Bay St.), now called "Byck Bldg." Building on lot 1 has stone lintels and sills and stucco finish on north side. Building on lot 2 has flat brick arch window lintels on north side and is not stucco finished.
 302 - 308 E. Bay - 1823 for Andrew Low & Co. for at least the first story
 In 1846 described as 1 story therefore top floor must have been added
 Faces Emnet Park.
 Intrusion on the neighborhood: Yes No (Over)

OTHER DOCUMENTATION:



AUG 1962

EVALUATION

HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS
 Structures ----- Good Fair Poor
 Grounds -----
 Neighborhood -----
 Relation to green -----

Total Score
 14 52

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 Color Code

Street and Number 402-408 E. Bay St.	Ward WHARF LOTS (Lincoln to E. Broad)	Lot Factors Walk, rear E. part 3
Present Owner Byck Electric Co.	Original Owner George Anderson	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement 1 2 x3 <input type="checkbox"/>	Warehouse, floors one & two. Offices, floor three	See notes for 302-316 E. Bay St. Segmental arch heads over openings south side. Brick dentils, east and north parapets. North facade: windows with stone sills; stone lintels top story, brick flat and elliptical arches lower stories. Not stuccoed. Faces EMMET Park. Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>
Year Built 1835 Mid 19 th c. Altered <input type="checkbox"/>	Material	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



2961 01A

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____ good
Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score
14 52

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5

Color Code

Street and Number
504 E. Bay St.

Ward WHARF LOTS
(Lincoln to E. Broad)

Lot 7
Factors Walk, rear E. part 6, W. part

Present Owner
Artley Company

Original Owner
Tidewater Oil Co.

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No. 16

No. of Stories
Basement
1
2
3
 4

Present Use
Stories 1, 2, & 3 warehouse.
Story 4 offices (construction co.)

Remarks
Part of same structure as 508-516 E. Bay St. Brick parapet (stucco) and corbelled cornice. Segmental semi-circular brick arch window heads.

Year Built
~~Late 19 c.~~
Altered 1892

Material
Brick

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Faces EMMET Park.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
HISTORICAL SIGNIFICANCE
National
State
Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green

2961 ONLY

Date _____ Surveyed by _____ Checked by PSD

Total Score
17 14 47

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.
6

Color Code

Street and Number: 508-516 E. Bay St. Ward: WHARF LOTS (Lincoln to E. Broad) Lot: Factors Walk, rear E. part 7

Present Owner: H.M. Edel Original Owner: Tidewater Oil Co. Architect or Builder:

Original Use: Assessed Value: Land 29,170 Building 5553 Total Assessors File No. 17

No. of Stories: Basement 1, 2, 3, **4** Present Use: Manufacturing(overalls)

Remarks: Part of same structure as 504 E. Bay St. and similar

Year Built: 1892 Material: Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces EMMET Park.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

See 504 E. Bay Street

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____ **0**
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____ **15**
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ **10**
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ **8** **33**
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score: **14** **97**

Date: Surveyed by: Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 7
Color Code

Street and Number
214 W. Bay St.

Ward WHARF LOTS
(West of Bull St.)

Lot Rear 2

Present Owner
Board of Education

Original Owner
Geo. W. Lowden

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No. 57A

No. of Stories
Basement
1
2-At front
3
5 at rear

Present Use
Vocational school

Remarks
Brick parapet and cornice, dentils. Rusticated pilasters. Segmental arch window heads.

Year Built
1909
Altered

Material
Brick

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

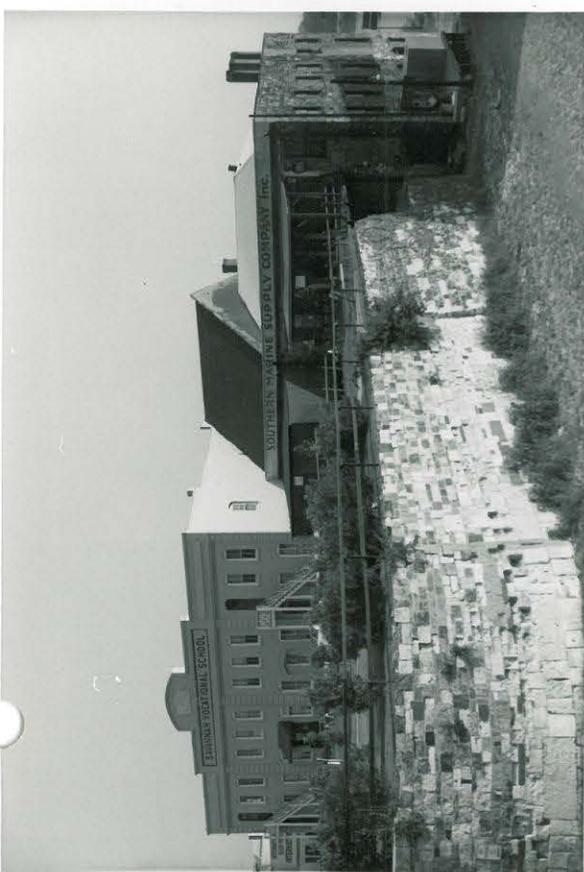
HISTORICAL SIGNIFICANCE
National
State
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds Good Fair Poor
Neighborhood Good Fair Poor
Relation to green Good Fair Poor



AVG 291T

Date _____ Surveyed by _____ Checked by PSD

Total Score
14 47

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9

Color Code

Street and Number
~~224 W. Bay St.~~
Williamson St.

Ward
 WHARF LOTS
 (West of Bull St.)

Lot
 Rear W. one-third 1

Present Owner
 Hugh H. Jackson, Jr.

Original Owner
Mathew Johnston, James Houston, + James Robertson

Architect or Builder

Original Use
 Warehouse

Assessed Value
 Land Building Total

Assessors File No.
 59

No. of Stories
 Basement
 1
 2
 3
 4

Present Use
 Contractor's office

Remarks
 Brick parapet and cornice, dentils. Flat brick window arch, stone sills. Entrance doorway recent. North facade: parapet and dentil cornice. Flat and elliptical arches over openings, stone sills.
1851 - destroyed by fire

Year Built
~~Mid 19c.~~ **1821**
 Altered

Material
 Brick

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

Williamson St.
 See 220 ~~W. Bay St.~~

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair **15**
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate **10**
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable **8** **33**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

10 **43** Total Score

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10

Color Code

Street and Number
~~226~~ Bay St.

Ward WHARF LOTS
 (West of Bull St.)

Lot
 Rear 16 and strip

Present Owner
 Robert H. Brown

Original Owner

Architect or Builder

Original Use
 Warehouse

Assessed Value
 Land Building Total

Assessors File No.

No. of Stories
 Basement
 1
 2
 3
 4

Present Use
 Vacant

Remarks
 Recent sheet metal addition on Bay Street front obscures original building. West and north facades have brick parapet and cornice, dentils. North facade: stuccoed, brownstone window heads and sills.

Intrusion on the neighborhood: Yes No

Year Built
 Mid 19 c.
 Altered

Material
 Brick

STYLE OF ARCHITECTURE

- Early Republic Victorian
- Greek Revival Not Classified
-

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair
- Poor

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate
- Minor

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount
- Considerable

PHYSICAL CONDITIONS

- | | Good | Fair | Poor | |
|-------------------|-------------------------------------|--------------------------|--------------------------|--|
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Neighborhood | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Total Score
 10 49

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11
Color Code

Street and Number 302-310 W. Bay St.	Ward WHARF LOTS (West of Bull St.)	Lot Rear 15
---	--	----------------

Present Owner William Bauer	Original Owner	Architect or Builder
--------------------------------	----------------	----------------------

Original Use Warehouse	Assessed Value Land Building Total	Assessors File No. 63
---------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 2 3 <u>4</u>	Present Use Produce co. (fruits, condiments, table specialties)
---	--

Remarks
Brick parapet, original brick dentil cornice removed. Stucco finish on W. Bay St. side. North facade: brick dentil cornice, flat brick arches over window on third and fourth stories. Lower stories have brownstone flat and elliptical arches. Openings extensively altered.

Year Built Early-mid 19 c. Altered <input type="checkbox"/>	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

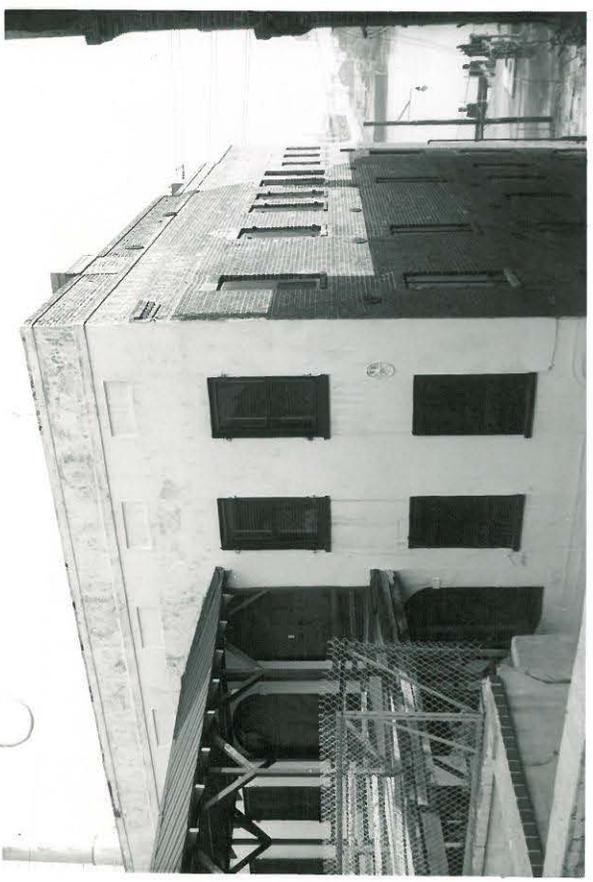
None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 10 99

Date _____ Surveyed by _____ Checked by PSD



2961 01V AUG 1982

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12

Color Code

Street and Number 312 River St.	Ward WHARF LOTS (West of Bull St.)	Lot Rear 13 and 14
Present Owner Central Warehouse & Development Co.	Original Owner	Architect or Builder
Original Use Warehouse	Assessed Value Land Building Total	Assessors File No. 65

No. of Stories Basement 1 2 3 4	Present Use Wholesale groceries
---	------------------------------------

Remarks
Brick parapet and corbelling. Brick segmental arches, north and south facades. *Shed roof removed from front after photo was made.*

Year Built c. 1900 Altered <input type="checkbox"/>	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE
AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 10
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount 8 33
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 10 43

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6

Color Code 3

Street and Number: 202-206 W. Bay St. Ward: WHARF LOTS (West of Bull St.) Lot: Rear lot 3

Present Owner: Southern Marine and Supply Co. Original Owner: Architect or Builder:

Original Use: Warehouse Assessed Value: Land Building Total Assessors File No. 56

No. of Stories: Basement 1 2 3 4 Present Use: Marine Supply co.

Remarks: The "Old Stone Warehouse" (Van Schaick warehouse). East part (low hip roof) built before 1817. West part (gable roof) after 1817. Brick parapet and cornice, dentils. Walls mostly stone (rubble-ashlar) with brick window jambs and corners, flat brick arch window heads.

Year Built: Before 1817 Altered 1818 Material: Brick and stone

202 & 204 W. Bay - 1818 - gutted by fire in 1885 - rebuilt in old walls by G. H. Remshart 206 - 1818 for Wm. Taylor

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: Part: HABS (measured drawings and photos, 1962)

EVALUATION: HISTORICAL SIGNIFICANCE NATIONAL IMPORTANCE



National, State, Community significance checkboxes. Score: 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor checkboxes. Score: 25

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor checkboxes. Score: 15

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable checkboxes. Scores: 4, 44

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green checkboxes. Scores: 14, 73

2961 90V

Date: Surveyed by: Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4
Color Code

Street and Number 112-114 W. Bay St.	Ward WHARF LOTS (West of Bull St.)	Lot Rear E. 1/2 5
Present Owner John W. Rollinson	Original Owner Mary Telfair + W.B. Hodgson	Architect or Builder
Original Use Warehouse	Assessed Value Land Building Total	Assessors File No. 53

No. of Stories Basement 1 2 3 4 5 at rear	Present Use Engineering co.
---	--------------------------------

Remarks
See 118-130 W. Bay St. Cornice removed, facade stucco. Store front design is continuation of remainder of block(118-130 W. Bay St.). North facade: stucco finish, window sash recent.

Intrusion on the neighborhood: Yes No

Year Built 1853 Mid 19 c. Altered <input checked="" type="checkbox"/> 1853	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 14 53

Date _____ Surveyed by _____ Checked by PSD



2961 DIV

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

5

Color Code

Street and Number

¹²⁰
128-130 W. Bay St.

Ward

WHARF LOTS
(West of Bull St.)

Lot

Rear lot 4, W. 1/2 rear lot 5

Present Owner

Southern Building Co., Inc.

Original Owner

George Jones

Architect or Builder

Chas. Sholl + Calvin Fay

Original Use

Warehouse

Assessed Value

Land

Building

Total

Assessors
File No.

55

No. of Stories

Basement

1
2
3

5

Present Use

Engraving co., and auto
repair garage.

Remarks

Two stories above Factor's Walk level. Brick parapet, recessed panels, stone coping. Iron cornice, brick dentil course. Stone window lintels and sills. Cast iron store front; cornice, consoles, piers, and caps. North facade: west portion of building has granite lintels and sills. Eastern section has granite lintels top two stories, brick flat and segmental arches below. Granite pier and lintel warehouse entrance at northwest corner on River St.

Year Built

Mid 19th c. 3-54

Material

Brick

IRONWORK ON FACADE BY J.L. JACKSON + CO.
NEW YORK

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



2961 01V

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

20

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

8

43

PHYSICAL CONDITIONS

Structures ----- Good Fair Poor
Grounds -----
Neighborhood -----
Relation to green -----

14

Total Score

177

Date

Surveyed by

Checked by

History: Jones's Stores. This fine block was built in the years 1852-1854. Sholl & Fay were the architects; Gilbert Butler was the contractor. Charles Sholl, senior partner of the firm, was an outstanding architect who left his mark on Savannah. He came to town in 1852, inserting an advertisement in the Daily Georgian of January 21, 1853 that "CHARLES SHOLL, ARCHITECT, from London, offers his services to the citizens of Savannah, to furnish Designs, Specifications and Estimates for public or private buildings.

"N.B. Designs for the fronts of stores, also their internal fittings, carefully attended to."

George Noble Jones was one of his first clients. Early in 1852 he removed tenants from the old buildings on his Bay Street property (Daily Morning News of January 23, 1852), and entered into negotiations with Sholl & Fay to design a new block. A significant letter from them is among the George Noble Jones Papers in the Library of the Georgia Historical Society:

"Savannah July 19th 1854

"Dear Sir

"We wish to consult you with you with regard to the grates in the 4th and 5th stores of your stores; they were inadvertently left out of the specifications and they ought to be put in. Mr. Butler ordered them with the mantles (sic) but will not put them in unless we pay for them extra. I think I shall order them put in, trusting to your approval, as they are absolutely necessary in the rooms. The plastering is all completed and the building is fast approaching completion.

"Did you tell me to let you know when the buildings were completed, before making the \$4000 payment? I have forgotten whether you did or not. I presume however that we can make it without delay, as we still have \$3000 - back. Please let me hear from you with regard to it.

"We have some difficulty in getting in our sewer across the wharf as vessels are constantly lying there loading and unloading but hope to be able to get it in soon.

"Geo. Jones Esqr.

"Very respectfully
Your Obt. Servts:
Sholl & Fay"

120-130 W. Bay

History: Jones's Stores. This fine block was built in the years 1852-1854. Sholl & Fay were the architects; Gilbert Butler was the contractor. Charles Sholl, senior partner of the firm, was an outstanding architect who left his mark on Savannah. He came to town in 1852, inserting an advertisement in the Daily Georgian of January 23, 1853 that "CHARLES SHOLL, ARCHITECT, from London, offers his services to the citizens of Savannah, to furnish Designs, Specifications and Estimates for public or private buildings.

"N.B. Designs for the fronts of stores, also their internal fittings, carefully attended to."

George Noble Jones was one of his first clients. Early in 1852 he removed tenants from the old buildings on his Bay Street property (Daily Morning News of January 23, 1852), and entered into negotiations with Sholl & Fay to design a new block. A significant letter from them is among the George Noble Jones Papers in the Library of the Georgia Historical Society:

"Savannah July 19th 1854

"Dear Sir

"We wish to consult you with you with regard to the grates in the 4th and 5th stores of your stores; they were inadvertantly left out of the specifications and they ought to be put in. Mr. Butler ordered them with the mantles (sic) but will not put them in unless we pay for them extra. I think I shall order them put in, trusting to your approval, as they are absolutely necessary in the rooms. The plastering is all completed and the building is fast approaching completion.

"Did you tell me to let you know when the buildings were completed, before making the \$4000 payment? I have forgotten whether you did or not. I presume however that we can make it without delay, as we still have \$3000 - back. Please let me hear from you with regard to it'.

"We have some difficulty in getting in our sewer across the wharf as vessels are constantly lying there loading and unloading but hope to be able to get it in soon.

"Very respectfully
Your Obt. Servts
Sholl & Fay"

"Geo. Jones Esqr.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1 Color Code 3

Street and Number Bay Street	Ward EMMET PARK, east of City Hall	Lot 9
Present Owner City of Savannah	Original Owner	Architect or Builder Charles B. Cluskey
Original Use Warehouse	Assessed Value Land Building Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use Automobile parking
Year Built c. 1840 Altered <input type="checkbox"/>	Material Brick

Remarks
The "Cluskey Embankment Stores." A series of four rooms each with brick barrel vault ceiling. Ventilation shafts at rear. Main openings with round brick arches, windows with flat brick arch heads. Design probably derives from 19th-century fortification construction.

(See City Council Minutes, 11.2.41)

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
 BS (measured drawings and photographs, 1962)

EVALUATION *Nationally Significant*

HISTORICAL SIGNIFICANCE

National _____
 State _____ 20
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 25
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____ 15
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 48



27611 011V

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 10 78

Date _____ Surveyed by _____ Checked by PSD

Chuskey, C.B. Deed Book 22 159-160

Jan 18th, 1841 indebted to John Dillon for \$2,900
to secure debt

" " "
all that Range of fire proof stores (5 in
number) situate, lying & being East of the
Exchange in the city of Savannah (now
erecting by the party of the first part) ...
April 17, 1841
[all that Range of fire brick stores (5 in number)]

just like above

STATUS OF PRESTON WORKS IN SAVANNAH, GA.

4/25/69

VOL. 29

COTTON EXCHANGE 100 East Bay Street 1886

Original Use: Cotton Exchange

Present use: Savannah Area Chamber of Commerce

Condition: Excellent

Desecration of original designs: None

Estimated cost: \$40,000.00

References: Savannah Morning News (SMN) 2/16/86
 SMN 3/21/86
 SMN 4/3/86
 SMN 4/4/86
 SMN 4/8/86
 SMN 4/10/86

A day by day record of the erection of this building exists in diary form at the Georgia Historical Society Library, 501 Whitaker Street, Savannah, Georgia 31401.

"The Savannah Cotton Exchange, now the Chamber of Commerce Building, was built in 1886 to the designs of W. G. Preston. It is the most important surviving building of the Romantic Revival, and one of the best examples of any period in Savannah. With its facade of red brick and terra cotta, iron window lintels, copper finials and copings, and turned wood posts between the upper windows, it is a rich melange of materials and forms, a period piece of distinction. The cast-iron fence from the demolished Wetter House, with its medallions of eminent Victorians, forms an introduction to the facade. The great room of the Exchange must be one of the most complete, authentic interiors of the Arts and Crafts to survive in the United States. Its woodwork and two large fireplaces show an Eastlake influence. The stained glass is an integral part of the effect. If the walls were covered in a William Morris paper of large scale and rich dark color this would be an example of the greatest importance." pp. 39-41 HISTORIC SAVANNAH Architectural Survey Book, 1968.

This building is also interesting from an engineering standpoint because it is built over the air rights of Drayton Street.

SMN 2/16/86 COTTON EXCHANGE

PLANS FOR THE PROPOSED NEW BUILDING IN THE HANDS OF THE COMMITTEE

At a meeting of the Cotton Exchange yesterday the committee which had the plans and specific actions for the proposed new exchange building under consideration, submitted 3 plans which the members thought favorably of. The committee was not satisfied, and did not feel authorized to decide upon any plan. After considerable discussion the matter was referred back to the committee with instructions to select one of the plans. Capt. John Flannery submitted a drawing of an interior which the meeting considered favorably and it is probable that his plan will be adopted by the committee when it makes its report. The cost of the proposed building will be about \$35,000.

SMN 3/21/86 COTTON EXCHANGE

PLANS FOR THE NEW BUILDING ADOPTED AND WORK TO BEGIN AT ONCE.

The Cotton Exchange Committee having the plans for the proposed new exchange building under consideration has selected the plan submitted by Mr. William G. Preston of Boston. The action of the committee was reported at a meeting of the Exchange yesterday. The plan was accepted and the committee's action was indorsed. The same committee was then constituted the building committee with Mr. J.B. Duckworth as chairman, and was empowered to proceed immediately with the work.

Mr. Preston, the architect will arrive today from Boston, and will meet with the Committee tomorrow, when some minor details will be settled.

The paving of Broughton Street will necessitate considerable excavation, and the city has offered to haul the dirt required to fill the Drayton Slip provided the work is begun at once. The offer was accepted and the work will begin as soon as the contract can be awarded.

The estimated cost of the building is \$32,000. The architect says that it can be ~~done~~ built for \$30,000, with the exception of the balcony and several other smaller additions and ornaments. The committee however, asked that the amount be increased to \$38,000 or \$40,000, which was granted. The interior of the building will be very plain and the outside will be of terra cotta work, with copper and iron trimmings. It will be one story higher than the adjoining buildings and will have a cupola.

SMN 3/22/86

PROPOSAL FOR DRAYTON STREET RETAINING WALL.

SMN 4/3/86

article calling a meeting to discuss the need of a new hotel.
apparently one in a series of articles preceeding this.

SMN 4/4/86

Hotel - lists commission includes Flannery and Estill

SMN 4/8/86

Wedding notice H.C. Cunningham Esq. married Miss Nora Lawton daughter
of Gen. A.R. Lawton.

SMN 4/10/86

SHOTTER & CO. FAILURE

Says that S.P. Shotter assigned to Chess-Carley Co. owed \$33,593.59

Bu M

From plague in front of Building

OLD SAVANNAH COTTON EXCHANGE

THE SAVANNAH COTTON EXCHANGE BUILDING WAS completed in 1887 during the era when Savannah ranked first as a cotton seaport on the Atlantic and second in the world. In its heyday as a cotton port over two million bales a year moved through Savannah. The Cotton Exchange was the center of activity in the staple which dominated this city's economic life before its evolution into a leading industrial seaport.

The Exchange was designed by the nationally known Boston Architect, William Gibbons Preston (1844-1910). His design won out in a competition participated in by 11 architects. The exchange is believed to be one of the few structures in the world erected over an existing public street.

The beautiful iron railing around this grass plat, with panels featuring medallions of famous statesmen, authors and poets, once graced the ante-Bellum Wether House in Savannah. The former Cotton Exchange is now the head quarters of the Sav'h. Chamber of Commerce, which cordially invites you to drop in for a visit -

SAVANNAH COTTON EXCHANGE

Plans are desired for a building to be erected in Savannah for the purpose of a Cotton Exchange, with estimate of cost, said building to be constructed under the following City Ordinance and suggestions of the Committee, and to cost not over \$30,000. The City Ordinance reads:

Read in Council for the first time November 4th, 1885, read a second time November 11th, 1885, amended and passed.

AN ORDINANCE

To permit the Savannah Cotton Exchange to arch or bridge the slip at the foot of Drayton Street, in the City of Savannah, between the Stoddard Upper Range and the DeRenne Block; to erect a foundation and walls for such bridge or arch; and to build upon such bridge or arch a building suitable for said Cotton Exchange, and to provide conditions on which such building shall be erected.

SECTION 1. Be it ordained by the Mayor and Aldermen of the City of Savannah in Council assembled, That the Savannah Cotton Exchange, a corporation under the laws of the State of Georgia, be and it is hereby, permitted, empowered and authorized to arch or bridge the slip at the foot of Drayton Street, in the City of Savannah, between the Stoddard Upper Range and the DeRenne Block, to erect a foundation and walls for such bridge or arch, and to build or erect upon such bridge or arch a building for the said Cotton Exchange.

SEC. 2. Be it further ordained by the authority aforesaid, That such building shall be so erected as not to interfere with the full, complete and uninterrupted use by the public of the said slip at the foot of Drayton Street.

SEC. 3. Be it further ordained by the authority aforesaid, That the said Savannah Cotton Exchange shall so erect said building that its front on Bay Street shall be in the same line with the rear of the Stoddard Upper Range and the DeRenne Block on River Street, and its rear on said River Street shall be in the same line on River Street with the rear of the Stoddard Upper Range and DeRenne Block on River Street.

SEC. 4. Be it further ordained by the authority aforesaid, That the said Savannah Cotton Exchange shall, at its own cost and expense, fill up the slip at the foot of Drayton Street to such point as may be directed by the Committee on Streets and Lanes of said The Mayor and Aldermen of the City of Savannah, and shall build and maintain such retaining wall and railings thereon in said slip as may be necessary to keep said slip when filled up, in proper and safe condition; and it shall build and maintain from the top of said slip such steps as may be necessary to give to the public full, complete and uninterrupted use of said slip; and it shall construct and maintain pavements or pathways on each side of said slip, leading from such steps to the rear of said building, so as to render access to the wharves by the public full, complete and uninterrupted.

SEC. 5. Be it further ordained by the authority aforesaid, That the said Savannah Cotton Exchange shall give a bond with security, to be approved by the Mayor of Savannah, to hold the Mayor and Aldermen of the City of Savannah harmless against all damages of any nature or kind whatever that shall or may arise from the construction or use of said Cotton Exchange Building.

SEC. 6. Be it further ordained by the authority aforesaid, That if said Cotton Exchange Building shall at any time cease to be used by the said Savannah Cotton Exchange, or by some other commercial body as an Exchange, that then and in that event the said Savannah Cotton Exchange, or such persons or corporation as may at that time hold the title to said building, shall from thenceforth and forever pay to the Mayor and Aldermen of the City of Savannah five hundred dollars per annum, as ground rent for the use of the land on which said building is constructed, in equal quarterly payments of one hundred and twenty-five dollars on the first day of January, April, July and October of each year.

SEC. 7. Be it further ordained by the authority aforesaid, That the building erected on such slip for the said Cotton Exchange shall be subject to such taxes as other real estate and improvements in said city is liable and subjected to.

SEC. 8. Be it further ordained by the authority aforesaid, That said building and the filling up said slip by said Cotton Exchange shall be completed within twelve months from the date that the said building shall be begun.

SEC. 9. Be it further ordained by the authority aforesaid, That all Ordinances and parts of Ordinances conflicting with this Ordinance be, and the same are hereby, repealed, in so far as they so conflict.

P. J. O.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2

Color Code

Street and Number
Bay St., foot of Bull St.

Ward **WHARF LOTS**
(Bull to Lincoln)

Lot

Present Owner
Mayor and Aldermen

Original Owner

Architect or Builder
Hyman
H. W. WITCOVER

Original Use
City Hall

Assessed Value
Land Building Total

Assessors File No.

No. of Stories
Basement
1
2
3
4

Present Use
City hall

Remarks
Limestone and granite facing, copper covered cupola. On site of the City Exchange (built 1799, demolished 1904, Adrian Boucher, architect).
Savannah Contracting Co. built present City Hall in 1905 - H.W. WITCOVER was the architect - Information from plaque in City Hall

Intrusion on the neighborhood: Yes No

Year Built
~~1904~~ 1905
Altered

Material
Brick, stone facing

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION ~~OMIT~~
HISTORICAL SIGNIFICANCE
National
State
Community **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor **20**

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor **15**

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable **8** **43**

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green **14** **72**



Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

3

Color Code

3

Street and Number
228-230 E. Bay St.

Ward
WHARF LOTS
(Bull to Lincoln)

Lot
Factors Walk, rear E. part 1

Present Owner
Evelyn B. Stoddard

Original Owner
John Stoddard

Architect or Builder

Original Use

Assessed Value
Land 3047 Building 8931 Total

Assessors File No. 28

No. of Stories Present Use
Basement
1-----Lamp shop
2-----Restaurant
3-----Art club
5 Stories 4 & 5 - offices

Remarks ⁵⁸
208-230 E. Bay St. are part of a continuous structure with symmetrical facade on south side. This facade (c. 1896) has been placed on an older building. Central gable, corbelled brick parapet. Wings have flat roof, cast iron cornice and brackets. Face brick walls. Window and door heads (top two stories) are semi-circular and segmental brick arches. Brown stone sills and stringcourse. Foundation walls (below Factors Walk) are brick and rubble stone work, ~~early~~ 19th c. North facade: brownstone sills, brownstone lintels (upper stories), brick arch (lower stories). Balconies with cast iron balustrades.
Faces EMMET Park.
Intrusion on the neighborhood: Yes No

Year Built Material
~~Mid 19 c.~~ Brick
Altered *1858-59*

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:



7961 DUV

EVALUATION *Nationally Imp.*

HISTORICAL SIGNIFICANCE
National
State 20
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair 25
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 15
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount 8 48
Considerable

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green 14 82

Total Score

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4

Color Code 3

Street and Number: 224-226 E. Bay St. Ward: WHARF LOTS (Lincoln to Bull) Lot: Factors Walk, rear mid part 1

Present Owner: William C. Fleetwood Original Owner: John Stoddard Architect or Builder:

Original Use: Assessed Value: Land 2849, Building 3760, Total Assessors File No. 29

No. of Stories: Basement 1, 2, 3, 4, 5 (5 boxed)

Present Use: Stories 1,2,3 - restaurant; Stories 4,5 - offices

Remarks: See 228-230 E. Bay St.

Year Built: Mid 19 c. Material: Brick

Altered 1858-59

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp.*

HISTORICAL SIGNIFICANCE

National _____
 State _____ [20]
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ [25]
 Poor _____

See 228-230 E. Bay St.

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ [15]
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ [8] [48]
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	[14] [82]

Date: Surveyed by: Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.
5

Color Code
3

Street and Number: 222 E. Bay St.
 Ward: WHARF LOTS (Bull to Lincoln)
 Lot: Factors Walk, rear W. part 1

Present Owner: William C. Fleetwood
 Original Owner: John Stoddard
 Architect or Builder:

Original Use:
 Assessed Value: Land 2693, Building 2753, Total
 Assessors File No. 30

No. of Stories: 5
 Present Use: Stories 1,2 - restaurant, Story 3 - warehouse, Stories 4,5 - offices, Warehouse

Remarks: See 228-230 E. Bay St.
 Intrusion on the neighborhood: Yes No

Year Built: Mid 19 c.
 Material: Brick
 Altered 1858-59

STYLE OF ARCHITECTURE:
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
 See 228-230 E. Bay St.

EVALUATION: Nationally Imp. (handwritten)
 HISTORICAL SIGNIFICANCE: State (20)
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional (25)
 IMPORTANCE TO NEIGHBORHOOD: Great (15)
 DESECRATION OF ORIGINAL DESIGNS: None or little (8), Considerable (48)

PHYSICAL CONDITIONS:
 Structures Good, Fair, Poor
 Grounds Good, Fair, Poor
 Neighborhood Good, Fair, Poor
 Relation to green Good, Fair, Poor
 Total Score: 14 (handwritten), 82 (handwritten)

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6

Color Code 3

Street and Number: 216 E. Bay St. Ward: WHARF LOTS (Bull to Lincoln) Lot: Factors Walk, rear E. part 2

Present Owner: William C. Fleetwood Original Owner: John Stoddard Architect or Builder:

Original Use: Assessed Value Land 2921 Building 3496 Total: Assessors File No. 31

No. of Stories: Basement 1, 2, 3, 5 Present Use: Stories 1,2,3-warehouse Stories 4,5-office(insurance)

Remarks: See 228-230 E. Bay St.

Year Built: Mid 19 c. Material: Brick, stone Altered: 1858-59

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION: Nationally Imp. HISTORICAL SIGNIFICANCE: National, State, Community

See 228-230 E. Bay St.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green

Date: Surveyed by: Checked by: PSD

20

25

15

8 48

14

Total Score 82

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8
Color Code 3

Street and Number: 208-210 E. Bay St.
Ward: WHARF LOTS (Bull to Lincoln)
Lot: Factors Walk, rear W. part 2

Present Owner: William C. Fleetwood, John J. Sullivan
Original Owner: *John Stoddard*
Architect or Builder:

Original Use:
Assessed Value: Land 2922, Building 6698, Total
Assessors File No. 33

No. of Stories: Basement 1, 2, 3, **5**
Present Use: Stories 1,2,3-restaurant, Stories 4,5-offices

Remarks: See 228-230 E. Bay St.
Intrusion on the neighborhood: Yes No

Year Built:
Material: Brick, stone
Altered *1858-59*

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION *Nationally Impst.*

HISTORICAL SIGNIFICANCE
National
State
Community **20**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor **25**

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor **15**

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable **8** **48**

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green **14** **82**



2961 DIV

Date: _____ Surveyed by: _____ Checked by: *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9
Color Code 3

Street and Number
202-206 E. Bay St.

Ward WHARF LOTS
(Bull to Lincoln)

Lot
Factors Walk, rear 3

Present Owner
R.T. Carlyle

Original Owner
Archibald Smith

Architect or Builder

Original Use

Assessed Value
Land 9108 Building 18,885 Total

Assessors File No. 34

No. of Stories
Basement
1
2
3
4

Present Use
Marine supply
Contractor's office
Warehouse
Offices, blueprinter

Remarks
Gable roof, stepped end parapets, one gable dormer on north side. Sheet metal cornice (later) south facade. Stucco finish scored. Stone window sills, brick segmental arch heads.

Intrusion on the neighborhood: Yes No

Year Built
~~Early mid 19th c.~~
Altered **1823**

Material
Brick, stucco finish

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp.*
HISTORICAL SIGNIFICANCE
National
State
Community **20**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor **25**

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor **15**

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable **8 48**

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green **14 82**



2961 01V

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10

Color Code 3

Street and Number
124-128-130 E. Bay St.

Ward WHARF LOTS
(Bull To Lincoln)

Lot Factors Walk, rear 4

Present Owner
Several owners (see assessor's files)

Original Owner
G. Wymberly Jones

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No. 35

No. of Stories
Basement
1
2
3
5

Present Use
Stories 1,2,3 - warehouse
Story 4 - offices
Story 5 - vacant

Remarks
112-130 is single structure. Brick parapet with panels, stone coping, stone and brick dentil cornice. Stone window heads and sills, top story; cast iron window grilles. Stone pier and lintel facade along Factors Walk. Flat brick arch window heads on lower stories. Some stone in foundation walls.

Faces EMMET Park.

Intrusion on the neighborhood: Yes No

Year Built
~~Mid 19th c.~~
Altered 1857

Material
Brick

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:



2961 DAV

EVALUATION *Nationally Imp.*
HISTORICAL SIGNIFICANCE
National
State 20
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair 25
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 15
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 8 48

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green
14 82 Total Score

Date

Surveyed by

Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11

Color Code 3

Street and Number
112, 116, 118, 120 E. Bay St.

Ward WHARF LOTS
(Bull to Lincoln)

Lot
Factors Walk 5

Present Owner
Several owners (see assessor's files)

Original Owner
G. Wymberly Jones

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No.

No. of Stories
Basement
1
2
3
5

Present Use
Offices

Remarks
See 124-130 E. Bay St.

Intrusion on the neighborhood: Yes No

Year Built
Mid 19 c.
Altered **1857**

Material
Brick

STYLE OF ARCHITECTURE

- Early Republic Victorian
- Greek Revival Not Classified
-

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp.*

HISTORICAL SIGNIFICANCE

- National
- State **20**
- Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair **25**
- Poor

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate **15**
- Minor

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount **8**
- Considerable **48**

PHYSICAL CONDITIONS

- | | Good | Fair | Poor | | Total Score |
|-------------------|-------------------------------------|--------------------------|--------------------------|-----------|-------------|
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>MF</i> | 14 |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Neighborhood | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | |
| | | | | | |



2961 01V

Date

Surveyed by

Checked by *PSD*

held W.
following
order

Nov 18th 1885

ORDINANCES.

Read in Council for the first time
November 14th, 1885, and a second time
November 18th, 1885, amended and passed.

AN ORDINANCE.

To permit the Savannah Cotton Exchange
to arch or bridge the slip at the foot of Drayton
street, in the city of Savannah, between
the Stoddard upper range and the DeRenne
block, to erect a foundation and walls for
such bridge or arch; and to build upon such
bridge or arch a building suitable for said
Cotton Exchange, and to provide conditions
on which such building shall be erected.

Sec. 1. Be it ordained by the Mayor and
Aldermen of the city of Savannah in Council
assembled, that the Savannah Cotton
Exchange, a corporation under the laws of
the State of Georgia, do, and it is hereby
permitted, empowered and authorized to arch
or bridge the slip at the foot of Drayton
street, in the city of Savannah, between the
Stoddard upper range and the DeRenne
block, to erect a foundation and walls for
such bridge or arch, and to build or erect upon
such bridge or arch a building for the said
Cotton Exchange.

SECTION 2. Be it further ordained by the
authority aforesaid, That such building shall
be erected as not to interfere with the full,
complete and uninterrupted use by the public
of the said slip at the foot of Drayton
street.

SECTION 3. Be it further ordained by the
authority aforesaid, That the said Savannah
Cotton Exchange shall erect said building
and its front on Bay street shall be in the
same line with the fronts of the Stoddard
Upper Range and DeRenne Block on Bay
street, and that the rear of said building
shall be in the same line on River street with
the rear of the Stoddard Upper Range and
DeRenne Block on River street.

SECTION 4. Be it further ordained by the
authority aforesaid, That the said Savannah
Cotton Exchange shall, at its own cost and
expense, fill up the slip at the foot of Drayton
street to such point as may be directed by
the Mayor and Aldermen of the city of Sa-
vannah and shall build and maintain such re-
taining walls and railings thereon in said slip,

as may be necessary to keep said slip when
filled up, in proper and safe condition; and it
shall build and maintain from the top of
said slip such steps as may be necessary to
give to the public full, complete and uninterr-
rupted use of said slip; and it shall construct
and maintain pavements or pathways on
each side of said slip leading from such steps
to the rear of said building, so as to render
access to the wharves by the public full,
complete and uninterrupted.

SEC. 5. Be it further ordained by the au-
thority aforesaid, That the said Savannah
Cotton Exchange shall give a bond with se-
curity to be approved by the Mayor and
Aldermen of the City of Savannah harmless against all
damages of any nature or kind whatsoever that
shall or may arise from the construction or
use of said Cotton Exchange Building.

SEC. 6. Be it further ordained by the au-
thority aforesaid, That if said Cotton Ex-
change Building shall at any time cease to be
used by the said Savannah Cotton Exchange,
or by some other commercial body as an Ex-
change, that then and in that event the said
Savannah Cotton Exchange, or such persons
or corporation as may at that time hold the
title to said building, shall from thenceforth
and forever pay to the Mayor and Aldermen
of the City of Savannah five hundred dollars
per annum as ground rent, for the use of the
land on which said building is constructed in
equal quarterly payments of one hundred
and twenty-five dollars on the first day of
January, April, July and October, of each
year.

SEC. 7. Be it further ordained by the au-
thority aforesaid, That the building erected
on such slip for the said Cotton Exchange
shall be subject to such taxes as other real
estate and improvements in said city, taxable
and subjected to.

SEC. 8. Be it further ordained by the au-
thority aforesaid, That said building and the
filling up said slip by said Cotton Exchange
shall be completed within twelve months
from the date that the said building shall be
began.

SEC. 9. Be it further ordained by the au-
thority aforesaid, That all ordinances and
parts of ordinances conflicting with this or-
dinance be and the same are hereby repealed,
in so far as they so conflict.

At a special meeting
of the Board of Directors held
Nov 17th 1885. The Board
voted that as a point kept
from the other side of the
Special meeting of the
Board of Directors.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 Color Code 3

Street and Number 102-104- 106 -108-110 E. Bay St.	Ward WHARF LOTS (Bull to Lincoln)	Lot Factors Walk, rear 6
Present Owner Several owners(see assessor's files)	Original Owner <i>Claghorn & Cunningham</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No. 35

No. of Stories Basement 1 2 3 5	Present Use Offices
Year Built Mid 19 c. Altered <input type="checkbox"/> 1857	Material
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>	

Remarks
Brick parapets and dentils, cast iron cornice(probably later). Ornamental cast iron window heads. Cast iron front at Factors Walk level: cornice, consoles, piers with Corinthian caps. North facade: brownstone window heads and sills. Cast iron piers and cornice at warehouse opening on River Street.

Faces EMMET Park.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp.*

HISTORICAL SIGNIFICANCE
National
State
Community **20**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor **25**

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor **15**

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable **8 48**



2961 501V

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14 82

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13
Color Code 3

Street and Number 100 E. Bay St.	Ward WHARF LOTS (Bull to Lincoln)	Lot Factors Walk, Drayton St.
Present Owner Savannah Cotton Exchange	Original Owner	Architect or Builder William Gibbons Preston
Original Use	Assessed Value Land 5887 Building 10,186 Total	Assessors File No. 36

No. of Stories Basement 1 2 3 6	Present Use Chamber of Commerce office
Year Built 1886 Altered <input type="checkbox"/>	Material Brick

Remarks
Old Savannah Cotton Exchange, now Chamber of Commerce office. Date(1886) inscribed in pediment. Lavish terra cotta ornament on south facade above Factors Walk. Iron window lintels. Copper final, copings and gutters. Some of the ornamental iron work from the Wetter House is in front of this building. North side has balcony on iron brackets, and cast iron piers where Drayton Street passes under.

Faces EMMET Park.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp't*

HISTORICAL SIGNIFICANCE

National -----
State ----- **20**
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair ----- **25**
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great ----- **15**
Moderate -----
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount ----- **8**
Considerable ----- **48**



2961 21V

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14 **82**

Date _____ Surveyed by _____ Checked by *PSD*

the Perth Amboy Terra Cotta Company of Philadelphia. It is five feet high from the base, and was cast in four pieces, the head, trunk, hind-quarters and forelegs being in separate parts. The base is terra cotta, and is two feet high and five feet long. The cost of \$200 was made up by voluntary contributions by the members of the Exchange.

The lion is placed on the north side of the fountain basin's edge with the lion looking southward. He is in a sitting position and "looks daggers" while a sparkling stream of water flows out of his open mouth into the basin. Considered one of the pretty spots in Savannah, it is identified with the old Cotton and Naval Stores Exchange Building as a landmark.

* * *

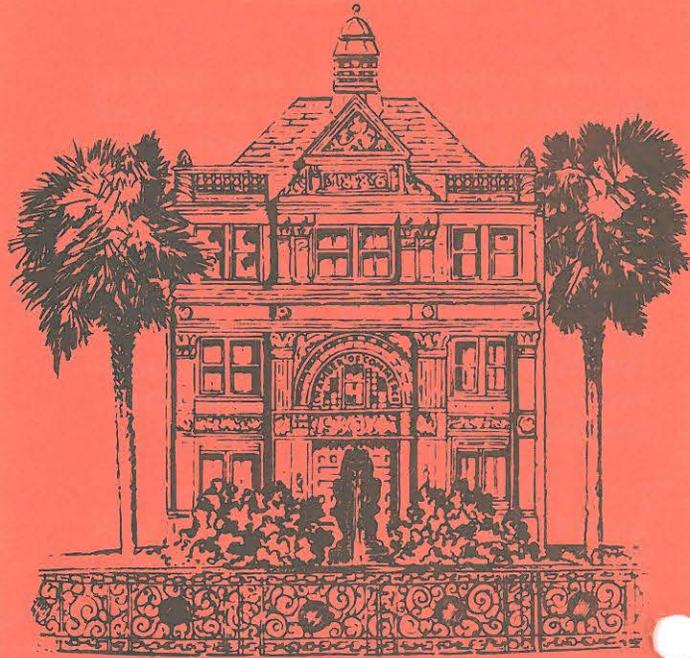


SAVANNAH AREA CHAMBER OF COMMERCE
100 East Bay Street

233-3067

Historic Savannah

GEORGIA'S COLONIAL CAPITAL



CHAMBER OF COMMERCE

Provided and distributed by:

SAVANNAH AREA CHAMBER OF COMMERCE

**Cotton Exchange
Building**

S A V A N N A H ' S
C O T T O N E X C H A N G E
B U I L D I N G

Welcome, visitor! You are standing in a building which is a local landmark and an excellent example of what can be done to restore and preserve a valuable structure. Since 1952 this unusual building, erected in 1886 from a prize-winning architectural design, has been occupied by the SAVANNAH AREA CHAMBER OF COMMERCE--the nation's seventh oldest trade development organization, founded in 1806.

Your attention is called to the leaded, stained glass window. Look carefully and you'll see the word C O T T O N spelled out. Other features of unusual interest are the huge fireplaces; the heavy oak paneling which held the slate quotation boards and the chalk troughs; the ornately designed plasterwork on the support columns, and the exquisite hand-carved mantels, the newel post, stair spindles and handrail.

Until the Savannah Cotton and Naval Stores Exchange ceased operation, its avid traders here determined the world price of naval stores (turpentine, rosin, pine gum) each day at high noon.

In 1887 the Savannah City Council passed what is believed to be a pioneer ordinance embracing the concept of "Air Rights." This was done to assure that a short section of Drayton Street directly underneath the building would remain open. We suggest that you view the Cotton Exchange Building from the lower level, noting too, that the structure rests entirely on steel and concrete supports.

We hope your stay in beautiful, historic Savannah, Georgia's Colonial Capital, will be most pleasant, and that you'll come back whenever you can. It has been a pleasure to have you visit with us.

* * *

B A Y S T R E E T L I O N

The winged lion (griffon or griffin) surmounting the fountain in front of the Chamber of Commerce Building was put in place October 15, 1889. The small oval park area around the fountain is called Menelas Park, in honor of Constantine Menelas, cotton merchant and buyer, who was a member and a director of the Cotton and Naval Stores Exchange at that time.

It was designed by an architect named Preston and the figure was cast by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14
Color Code 3

Street and Number: 40-42 E. Bay St.
Ward: WHARF LOTS (Bull to Lincoln)
Lot: Factors Walk, rear E. 1/2 of E. 1/2 7

Present Owner: Factors Walk Corp.
Original Owner: John Stoddard
Architect or Builder:

Original Use: "STODDARD'S STORES"
Assessed Value: Land 3333, Building 6630, Total 9963
Assessors File No. 38

No. of Stories: Basement 1, 2, 3, 5
Present Use: Story 4 - Savannah Port Authority, Story 5 - Law office

Remarks: 12-42 E. Bay St. is a single structure with a symmetrical facade on south side above Factor's Walk. Gable and pediment in center, two flat sections at each side, rounded pediments over end sections. Wood and sheet metal cornice and brackets. Semi-circular brick arches (some segmental) over openings. Stone sills, string course at walk level. Flat brick arch window heads below Factor's Walk. North facade: brick parapet, brick arch window heads (flat and segmental), stone sills, balconies with ornamental cast iron balustrades.
Faces ~~E. Bay~~ Park.
Intrusion on the neighborhood: Yes No

Year Built: ~~Mid-late 19c.~~ 1859
Material: Brick
Altered 1859

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

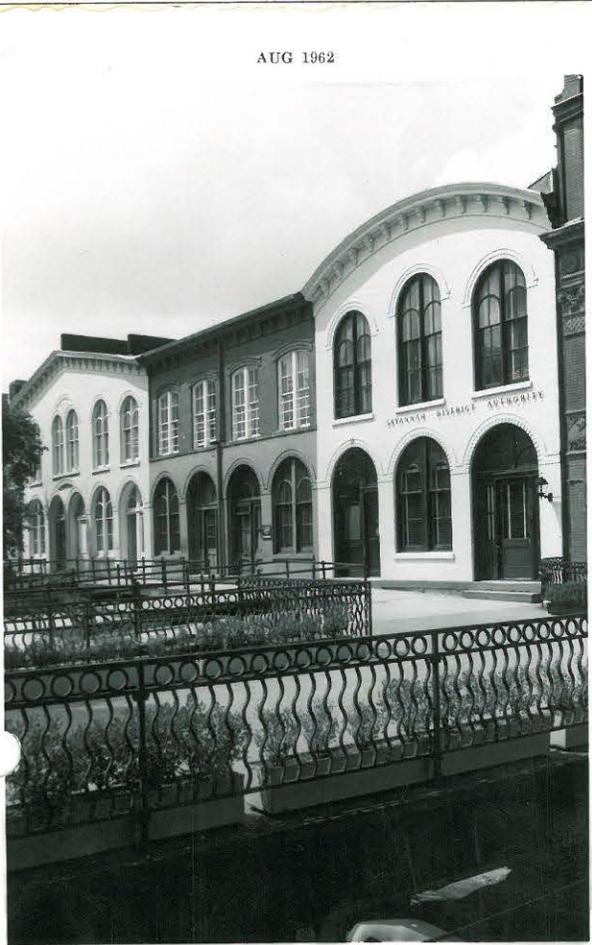
EVALUATION: Nationally Dist.
HISTORICAL SIGNIFICANCE: National , State , Community [20]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional , Excellent , Good , Fair , Poor [29]

IMPORTANCE TO NEIGHBORHOOD: Great , Moderate , Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little , Moderate amount , Considerable [8] [43]

PHYSICAL CONDITIONS: Structures Good, Grounds Fair, Neighborhood Poor, Relation to green [14] [82] Total Score



Date: _____ Surveyed by: _____ Checked by: PSD

woolen cloth is made, and to show the impact of the Industrial Revolution on the manufacture of woolen cloth in the United States. The second narrative cannot be appreciated without a clear understanding of the first. In addition, the exhibits were aimed at an adult audience, many of whom could be expected to have a special interest in the subject because of the former prevalence of the industry in the area.

The solution to the problem of presenting a large amount of copy was not satisfactorily achieved in the first attempt. In the first effort photo-enlargements were pasted to a sheet of masonite twenty-four inches square which in turn was attached to the panel by means of two wooden strips (to raise it off the panel surface). While photo-enlargements of the type might have served for a small amount of copy, this method lacks crispness which was considered essential to encouraging people to read. The final solution cost far more money but was deemed essential to the purpose. The designer stipulated a box twenty-four inches square and three inches deep consisting of a wooden frame with mitred corners and a masonite surface. The box hangs on the panel by means of hardware attached to the panel which engages a groove around the inside of the box. The hardware is of course invisible and the boxes are adjustable horizontally. The boxes were sprayed with white lacquer and the copy silk-screen printed on its face in spia. Where the copy consisted of quoted material the box was painted black and the copy printed in white. The designer selected Melior type designed by Herman Zapf, the German type designer and calligrapher.

The boxes were also used to mount photographs. Many of these measured two feet square but some were odd sizes, often smaller, to suit the proportions of the illustration or to suggest emphasis. All photographs were printed oversize on light stock and glued to the box with the edges folded over the sides of box. The sides of the box were then sanded smooth and sprayed with white lacquer.

Still other boxes, also two feet square, were used for mounting original prints. The print was positioned on the box, a white mat laid over it, and a plexiglass box slid over the entire package. Brass escutcheon pins were inserted in drilled holes in the sides to hold the sandwich together. The boxes were hung in the same manner as the other boxes. This is an eminently attractive method of safely exhibiting valuable prints.

The third medium of illustration used in the exhibits, in addition to photographs and original prints, was silk screen reproduction directly on the panel surface. These varied in size from small illustrations about one foot square to full panel blowups with the largest covering a panel ten feet

wide. Application was eased by mounting the panels so that they could be dropped and laid flat.

Most of the panels were painted a smooth off-white. Color was used sparingly so as not to compete with the antique machinery and implements. Where color appears, brilliant contemporary colors were used. The paint is a flat enamel applied with a roller with a short nap in order to give a slight texture. The pine frames were waxed, not varnished or stained, and the natural wood is gradually acquiring a mellow tone that is quite attractive. Platforms for the machinery were made by gluing together pine 4 x 4's butcher-block fashion. Obviously the platforms relate nicely to the panel frames. The weight of the platforms is enormous, but under an operating power loom this is an asset.

The lighting problem turned out to be far less serious than had been anticipated. By leaving the fluorescent lights off altogether and using the incandescent spotlights a far more pleasing effect was gained. Of course it was necessary to move some of the spots or to add one here and there. For the benefit of anyone who finds himself building a new museum I would suggest that the lighting be made as flexible as possible. I would not recommend permanent installation of lighting fixtures—at least until permanent exhibits are completely finished.

Our experience proves the wisdom of engaging the best possible talent for the job. This advice applies first and foremost to the designer, who if he is any good at all can save a museum a great deal of money. He not only makes your exhibit attractive but visually logical by arranging forms and colors to best support your intellectual purposes. Museums have an obligation to set standards in this area. Bruce Sinclair, first Director of the Merrimack Valley Textile Museum, saw the wisdom of engaging expert design assistance, and the results bear him out. James Howell and Malcolm Grear of Providence, Rhode Island, are responsible for what we like to consider an excellent exhibit. Mr. Howell designed the panel system; Mr. Grear designed the layouts for each panel, selected the type, and even acted as general contractor for the installation. In addition, Mr. Grear designed the Museum's letterhead, brochure, announcements, invitations to the opening ceremonies, and a symbol for the Museum which appears on everything printed or published by the Museum. The symbol has already achieved some acclaim for Mr. Grear. It has been exhibited at the Addison Gallery of American Art (Andover, Massachusetts) and the Institute of Contemporary Art (Boston, Massachusetts). In October, 1964, it was selected by the United States Department of State for an exhibition of American graphic design.

A Case Study

The Specialized Museum

PART II

by Ian M. G. Quimby

In 1960 a group of private individuals founded the Merrimack Valley Textile Museum in North Andover, Massachusetts as a nonprofit educational corporation. The purpose of the institution is to "preserve and communicate the history of wool manufacturing in America." The Museum building, completed in 1961, contains 18000 square feet of floor space divided about equally between exhibition areas, storage areas, and library. Upon completion of the permanent exhibits the Museum was officially opened to the public in September, 1964. Last month's article detailed this opening.

What follows is a description of how the exhibits were created, with emphasis on the means and rationale used in solving specific problems. Perhaps some of the solutions discovered in this experience will be helpful to other members of the Association.

In 1960 there was only a vague notion of the requirements of the permanent exhibits in the

Merrimack Valley Textile Museum. The architect could, at best, only generalize by providing what he hoped would be the required space and service facilities. The result was two galleries 38' x 52' x 10' flanking an entrance lobby 30' x 33' x 10'. Because the exterior of the building had to blend with the late Georgian architecture of the surrounding residential community, the facade included a symmetrical array of windows, and each gallery had six windows on the front side of the building. In addition, windows and emergency exits were installed in the far end of each gallery. Recessed lighting consisting of fluorescent fixtures for overall lighting and incandescent swivel lamps for spot-lighting was installed in a hung ceiling finished with acoustical tile.

In 1960 the Museum had none of the early textile machinery which it subsequently acquired. It did have a collection of handicraft implements such as spinning wheels, yarn winders, and hand looms, but this was to provide only half of the full story. By 1962 some machines had been acquired

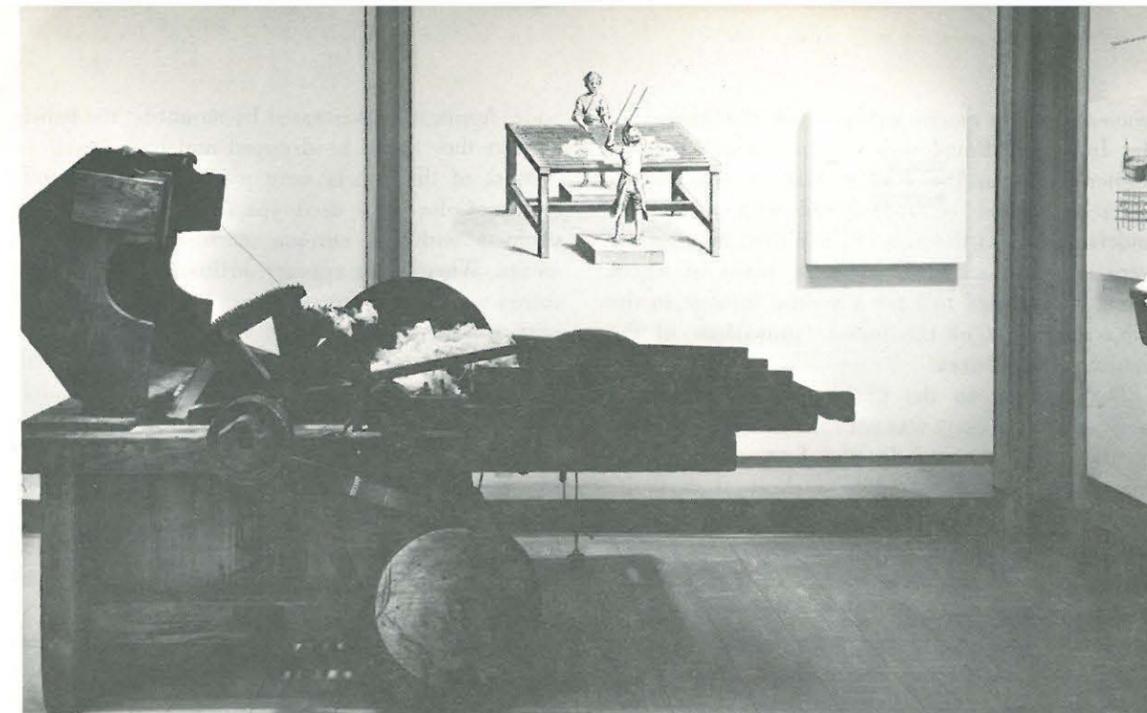
and an approach to the problem was unfolding. The artifacts themselves suggested an approach from the standpoint of each process in the manufacture of woolen cloth. With emphasis on the Industrial Revolution a "before" and "after" presentation of each process seemed the logical way to proceed. In short, it was felt that the exhibits should perform two basic functions: To teach how woolen cloth is made, and to show the technological innovations which transformed a household craft into an industry. To accomplish these goals a historical narrative was required which implied a large amount of supporting material in the form of text and illustrations.

Given the existing galleries and the projected goals of the exhibits, the design problem was formidable. Much more wall space was required than was available to allow adequate presentation of the narrative. At this time it seemed that everything about the galleries was wrong from the standpoint of creating a meaningful museum experience for the visitor. The galleries were empty and impersonal—even with artifacts in place. The problem resolved itself into how to provide the most attractive and effective exhibit presentation with minimal alteration of the existing structure.

This was the situation in 1962 when the Museum contracted for the services of two professional designers. Their first goal was to create a system of panels to divide the galleries into more manageable units of space and to provide an appropriate surface for the presentation of the story. The panels cover all the windows in each gallery, thus eliminating a visual distraction and a lighting problem. The entire system of panels is architecturally related to the building. The system is based on a module which is one-half the distance between the structural beams in the ceiling of each gallery. The ceiling is divided into three bays by four beams which are equidistant—about seventeen feet apart, giving a module of eight-and-one-half feet. The width of each panel corresponds to the module.

Each panel consists of two floor-to-ceiling 4 x 4 pine upright; two 2 x 8 rails mortised through the upright and providing the top and bottom edges of the frame; two 2 x 6 upright attached to the 4 x 4's and running between the rails to accent verticality; and the panel surface itself hung within the frame. By using a double frame (i.e. three 4 x 4 uprights and two panel surfaces) the seventeen feet between the beams was spanned, thus providing two panel surfaces each about eight feet wide and

A full-size replica of a spinning jenny, reproduced from woodcut which appeared in the *Pennsylvania Magazine* 1775.



Picking wool before and after the Industrial Revolution. The illustration, taken from Diderot's *Encyclopédie*, shows men beating the wool with sticks to rid it of loose dirt. The wooden picking machine, which was motivated by a water wheel, did much the same job—and opened the locks of wool.

seven feet high. The long walls of each gallery required six panels arranged as three pairs, each pair separated by the width of the beam overhead. It should be noted that the module applied only in a lengthwise direction; widths of panels running across the galleries varied as required by spatial considerations.

In a sample unit, "homosite" was used for the panel surface, but several problems arose which suggested that another material would be more suitable. "Homosite" will not hold heavy objects attached to it by nails or screws and it is not easily repaired once it is punctured. Another factor was the windows. Fifteen windows were to be covered by the panels, and it seemed desirable to have the panels constructed in such a way as to permit access to the windows from inside the building. "Homosite" would of course be nailed permanently in place. The material finally agreed upon, was a plywood-like substance called "timblend" with a birch veneer surface. It provides an excellent surface for paint; it holds screws very well; holes can be patched and sanded; it is extremely hard and durable; but it is also heavy. It was necessary to use three-quarter inch thick stock to prevent warping.

Eight-foot panel widths were made by cutting two 4 x 8 sheets of "timblend" to size and joining them with a spline. The panel was hung in the frame by two aluminum channels at the top—one screwed to the underside of the panel (open side down) and one screwed to the upper rail of the frame (open side up). The panels swing freely at the bottom and can be propped partially open to permit access to the windows. While this same

effect might have been accomplished with a piano hinge, and adequate hinge to sustain so much weight would have been much more expensive. Another consideration which later proved wise was that by having the panels completely removable they could be taken down and laid flat for silk screen printing.

After the application of a primer coat, the blank panels were used to make mock-ups of layouts, a process that went on for several months. Trying to reconcile visual and intellectual considerations staff members and designers worked far into the night on many occasions. This was perhaps one of the most frustrating aspects of the project, yet it is possible to say in retrospect that it was well worth it. Friction between curators and designers need not be destructive if both parties approach the problem with the idea that each has something to learn from the other.

One of the problems was an exceptionally large amount of copy. Contemporary museum practice calls for a minimal amount of copy. It is assumed that people are frightened off by more than three lines of type. The staff was aware of the psychological difficulties but felt that there were over-riding considerations. Old textile machinery does not speak for itself. Either a guide must explain the operation and historical significance of the machine or printed text must be employed. Audio devices were considered and rejected. The board of trustees had directed that the exhibits should be of the "self-service" variety. Guides were, therefore, out of the question. The staff further rationalized the use of so much copy on the basis of the double purpose of the exhibits: To teach the visitors how

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 15

Color Code 3

Street and Number
36-38 E. Bay St.

Ward WHARF LOTS
(Bull to Lincoln)

Lot Factor's Walk, rear W. $\frac{1}{2}$ $\frac{1}{2}$ 7

Present Owner
Chatham Investment & Development

Original Owner
Corp. *John Stoddard*

Architect or Builder

Original Use

Assessed Value
Land 3333 Building 11,050 Total

Assessors File No. 40

No. of Stories
Basement
1
2
3
5

Present Use
Stories 1,2,3-warehouse
Stories 4,5-shipping co. office

Remarks
See 40-42 E. Bay St.

Year Built
Mid-late 19 c.
Altered *1859*

Material
Brick

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION *Nationally Significant*
HISTORICAL SIGNIFICANCE

National
State 20
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair 25
Poor

See 40-42 E. Bay St.

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 15
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				14 82

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 16
Color Code 3

Street and Number 32-34 E. Bay St.	Ward WHARF LOTS (Bull to Lincoln)	Lot Factor's Walk, rear E. 1/2 W. 1/2 7
Present Owner Chatham Investment & Development	Original Owner Corp. <i>John Stoddard</i>	Architect or Builder
Original Use	Assessed Value Land 3333 Building 8133 Total	Assessors File No. 39

No. of Stories Basement 1 2 3 5	Present Use Stories 1,2,3-warehouse Stories 4,5-vacant, formerly offices.
Year Built Altered <input type="checkbox"/> 1859	Material Brick
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>	

Remarks
See 40-42 E. Bay St.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

See 40-42 E. Bay St.

EVALUATION *Nationally Impst.*

HISTORICAL SIGNIFICANCE

National
 State 20
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair 25
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great 15
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount 8
 Considerable 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

14 82

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

17

Color Code

3

Street and Number

28 E. Bay St.

Ward

WHARF LOTS
(Bull to Lincoln)

Lot

Factor's Walk, rear W. $\frac{1}{2}$ R. $\frac{1}{2}$ 7

Present Owner

Stevens Shipping Co.

Original Owner

John Stoddard

Architect or Builder

Original Use

Assessed Value

Land 3333 Building 11,050 Total

Assessors File No.

41

No. of Stories

Basement

1
2
3

5

Present Use

Stories 1,2,3 - warehouse
Stories 4,5 - shipping co. office

Remarks

See 40-42 E. Bay St.

Year Built

Material

Brick

Altered 1859

STYLE OF ARCHITECTURE

Early Republic -- Victorian -----
Greek Revival ----- Not Classified -----

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

See 40-42 E. Bay St.

EVALUATION *Nationally Signif.*

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

20

ARCHITECTURAL SIGNIFICANCE
AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

25

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14

Total Score

82

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18
Color Code 5

Street and Number: 26 E. Bay St.
Ward: WHARF LOTS (Bull to Lincoln)
Lot: Factor's Walk, rear E. $\frac{1}{2}$ R. $\frac{1}{2}$ 8

Present Owner: Stevens Shipping Co.
Original Owner: John Stoddard
Architect or Builder:

Original Use:
Assessed Value: Land 3333 Building 11,050 Total
Assessors File No. 42

No. of Stories: Basement 1, 2, 3, **5**
Present Use: Stories 1,2,3-warehouse; Stories 4,5-shipping co. office

Remarks: See 40-42 E. Bay St. Originally built 1859 destroyed by fire & rebuilt

Year Built: ~~Mid-late 19 c.~~ Altered **1876**
Material: Brick

STYLE OF ARCHITECTURE:
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION: *Nationally Imp't*
HISTORICAL SIGNIFICANCE:
National
State **20**
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE:
Exceptional
Excellent
Good
Fair **25**
Poor

See 40-42 E. Bay St.

IMPORTANCE TO NEIGHBORHOOD:
Great
Moderate **15**
Minor

DESECRATION OF ORIGINAL DESIGNS:
None or little
Moderate amount
Considerable **8** **48**

PHYSICAL CONDITIONS:
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green **14** **82**

Date: _____ Surveyed by: _____ Checked by: **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

19

Color Code

3

Street and Number

20 E. Bay St.

Ward

WHARF LOTS
(Bull to Lincoln)

Lot

Factor's Walk, rear W. $\frac{1}{2}$ R. $\frac{1}{2}$ 8

Present Owner

Almar Realty Co.

Original Owner

John Stoddard

Architect or Builder

Original Use

Assessed Value

Land 3333 Building 11,050 Total

Assessors File No.

43

No. of Stories

Basement

1
2
3

5

Present Use

Stories 1,2,3 - warehouse
Stories 4,5 - shipping co. office

Remarks

See 40-42 E. Bay St.

Year Built

Mid-late 19th c.

Altered 1876

Material

Brick

STYLE OF ARCHITECTURE

- Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



See 40-42 E. Bay St.

EVALUATION

Nationally Significant

HISTORICAL SIGNIFICANCE

- National -----
State -----
Community -----

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

25

IMPORTANCE TO NEIGHBORHOOD

- Great -----
Moderate -----
Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

- None or little -----
Moderate amount -----
Considerable -----

8

48

PHYSICAL CONDITIONS

- | | Good | Fair | Poor |
|-------------------------|-------------------------------------|--------------------------|--------------------------|
| Structures ----- | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green ----- | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

14

Total Score

82

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20

Color Code 3

Street and Number
12-18 E. Bay St.

Ward WHARF LOTS
(Bull to Lincoln)

Lot
Factor's Walk, rear W. 1/8 8

Present Owner
Factor's Walk Corp.

Original Owner
John Stoddard

Architect or Builder

Original Use
Warehouse

Assessed Value
Land Building Total

Assessors File No.

No. of Stories
Basement
1
2
3
5

Present Use
Stories 1,2,3 - warehouse
Stories 4,5 - offices

Remarks
See 40-42 E. Bay St.

Year Built
~~Mid-late 19~~
Altered **1876**

Material
Brick

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION *Nationally Imp. 20*

HISTORICAL SIGNIFICANCE
National
State **20**
Community

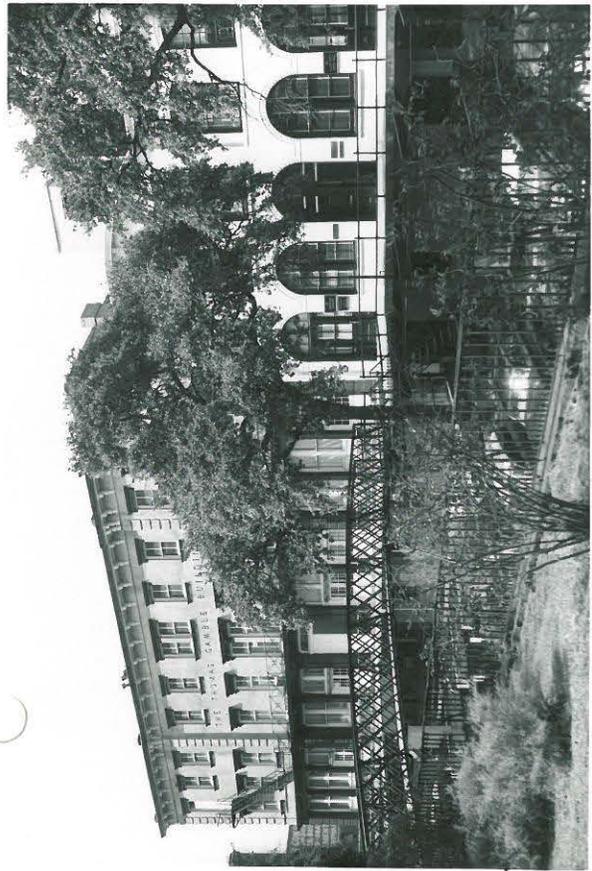
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair **25**
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate **15**
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable **8 48**

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green **14 82**

Date _____ Surveyed by _____ Checked by *PSD*



2961 DIV

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21
Color Code 3

Street and Number: 2,4,6,10 E. Bay St.
Ward: WHARF LOTS (Bull to Lincoln)
Lot: Factor's Walk, rear 9

Present Owner: Mayor and Aldermen
Original Owner: Eugene Kelly
Architect or Builder:

Original Use: Warehouse
Assessed Value:
Land Building Total
Assessors File No.

No. of Stories: 6
Present Use:
Stories 1,2,3 - warehouse
Stories 4,5 - offices, library
Story 6 - vacant

Remarks:
Metal cornice and brackets. Ornamental cast iron window lintels and sills. Quoins at corners and end projections, groin design continued in cast iron at level of Factor's Walk (fourth floor), also cast iron front (piers and cornice). North side: cast iron lintels and sills on top three stories, stone lintels and sills below. Cast iron balconies on brackets. Cast iron piers and lintel at warehouse entrance on River Street.

Year Built: 1880
Altered: 1877
Material: Brick, stucco finish

STYLE OF ARCHITECTURE:
Early Republic Victorian
Greek Revival Not Classified

Stucco added 1883
Faces EMMET Park.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
see also photo, card no. 20

EVALUATION: Nationally Significant
HISTORICAL SIGNIFICANCE: 20
National
State
Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: 25
Exceptional
Excellent
Good
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD: 15
Great
Moderate
Minor

DESECRATION OF ORIGINAL DESIGNS: 8 48
None or little
Moderate amount
Considerable

PHYSICAL CONDITIONS:
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green
Total Score: 14 82

Date: _____ Surveyed by: _____ Checked by: PSD

NEW FRANKLIN WARD
(& Warf Lots West of Bull)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Copy of original given to Lee Adler 9-3-69

Card No. **3**

Color Code

Street and Number

102 W. Bay St.

Ward

Wharf Lots (West of Ball St)

Lot

Rear 6

Present Owner

Lois Wolson

Original Owner

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors File No.

No. of Stories

Basement

x 1
2
3

Present Use

Canvas & burlap goods (wholesale)

Remarks

Shed roof, brick parapet, segmented arches over openings

Year Built

late 19c

Altered

Material

Brick

Demo

STYLE OF ARCHITECTURE

- Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

- National _____
 State _____
 Community _____

omit

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

 5

IMPORTANCE TO NEIGHBORHOOD

- Great _____
 Moderate _____
 Minor _____

 0

DESECRATION OF ORIGINAL DESIGNS

- None or little _____
 Moderate amount _____
 Considerable _____

 - *5*

PHYSICAL CONDITIONS

- | | Good | Fair | Poor |
|-------------------------|--------------------------|-------------------------------------|--------------------------|
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Total Score *5* *10*

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1

Color Code

Street and Number 2-10 W. Bay St.	Ward WHARF LOTS (West of Bull St.)	Lot Rear 9
--------------------------------------	--	---------------

Present Owner U.S. of America	Original Owner	Architect or Builder
----------------------------------	----------------	----------------------

Original Use Warehouse	Assessed Value Land Building Total	Assessors File No. 47
---------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 2 3 5	Present Use Furniture co., sales and storage
---	---

Year Built c. 1900 Altered <input type="checkbox"/>	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks
Metal cornice, corbelled brick below. Limestone trim, brick and stone arch window heads. Cast iron store fronts, masonry piers. North facade: brick segmental arches over openings.

River ST. Foundations up to 3rd Fl + part of Barnard ST elevation have good walls and arches - should be preserved Fair

Demo

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score: **14** **52**

2961 501V

Date _____ Surveyed by _____ Checked by **PSD**

W. of W. BROAD

Central of Ga. Railroad

Daltonville Ward

D.N.M.S.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number 233 W. Broad St.	Ward W. of W. Broad St	Lot
---------------------------------------	---------------------------	-----

Present Owner	Original Owner	Architect or Builder
---------------	----------------	----------------------

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

(This area is currently blank for other documentation.)

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Tot Sco

Date	Surveyed by	Checked by
------	-------------	------------

Savannah Morning News: April 24, 1887, page 10, column 1

To Build New Offices

Central of Georgia to erect another office, a granite and brick structure adjoining the present general office on West Broad.

The Central of Georgia will in a short time advertise for proposals for the erection of a fine new office building on West Broad Street.

The plans which are almost completed are being prepared by Fay and Eichberg, architects. Under the present arrangements the President and his assistants are up town removed from the general and local offices which themselves are all mixed up and cramped for room. When the new office is completed all of the offices will be brought closer together and will be arranged on a more convenient system.

The new structure will be three stories high with a front of 71 feet on the west side of West Broad and a depth of 108 feet. It will be south of the building now occupied by general manager Belknap and which has long been used by the general superintendent. Its front will be opposite the west end of Perry Street. There will be a space ~~about~~ several feet wide between it and the general manager's building and a considerable distance to the south in the depot building. The first story ~~will~~ of the new building will be granite ashlar and the second and third of pressed brick. All of the ornaments will be granite (illegible) The roof will be of slate, the windows will be large with transoms of cathedral glass. The front and general style will be in the early ~~gathix~~ German Gothic.....the second floor to which there will be an imposing entrance will be 7 feet above street level. On this floor will be located Maj. George A. Whitehead's department with the rate and claims office and a personal office etc....
.....the third floor will be occupied by the car accommodations office

233 West Broad Street continued

which will be removed here from Macon.....It will be completed if possible by September 1.....

Savannah Morning News: May 20, 1887, page 8 column 2

Central's New Offices

Building to be completed by September 15. The contract for the building for the Central's new ~~offks~~ General Offices on West Broad Street has been awarded to P. J. Fallon and Co.. The contracts were drawn up yesterday by Fay and Eichberg, architects.....work will begin at once.

Savannah Morning News: Feburary 8, 1888, page 8, column 1

Contractor Fallon has just completed.....over to the Central Railroad the new offices on West Broad Street. The Central's offices cost about \$23,000. (from digest)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number
227 W. Broad St.

Ward
W. W. Broad St.
of

Lot

Present Owner

Original Owner

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No.

No. of Stories
Basement
1
2
3

Present Use

Remarks

Year Built

Altered

Material

STYLE OF ARCHITECTURE

- Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

- National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

IMPORTANCE TO NEIGHBORHOOD

- Great -----
Moderate -----
Minor -----

DESECRATION OF ORIGINAL DESIGNS

- None or little -----
Moderate amount -----
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date Surveyed by Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number

301 W. Broad St.

Ward

W. of W. Broad St.

Lot

Present Owner

Original Owner

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors File No.

No. of Stories

Basement

1

2

3

Present Use

Remarks

Year Built

Material

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number
Gates of Central of Ga.

Ward Lot
W. of W. Broad St.

Present Owner

Original Owner

Architect or Builder

Original Use

Assessed Value

Assessors File No.

Land Building Total

No. of Stories

Present Use

Remarks

Basement

1
2
3

Year Built

Material

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date

Surveyed by

Checked by