

Record Series #: 1121-033
Name: City of Savannah Artwork Collection
Dates: 1969-1977, 1980, no date
Extent/Size: 12.0 items (3.4 cubic feet)
Language: English

Creator:
Cunningham Golden Age Center
City of Savannah Management and Financial Services Bureau
Ray G. Ellis

Scope and Content:

The City of Savannah Artwork Collection contains two black and white prints transferred from the City's Management and Financial Services Bureau, one painting from Ray G. Ellis, and eight pieces of artwork by local artists that were donated to the Cunningham Golden Age Center. The paintings depict landscape scenes of Savannah, that have a water element to them. One painting by John Mike Hearn titled, "Savannah River Front," 1972 depicts ships sailing on the Savannah River in front of River Street, and City Hall can be seen in the background. The black and white prints depict downtown Savannah, Georgia in the 1800's.

System of Arrangement and Ordering:

The City of Savannah Artwork Collection is arranged by item number.

Conditions Governing Access:

Collection is partially stored offsite and researchers must request desired records at least one (1) full business day before research appointment for access.

Conditions Governing Reproduction and Use: Please read carefully the statement on copyright below.

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This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve a violation of copyright law.

Digital Access:

To access digital copies of the artwork, see our [digital collections](#).

Record Series 1121-033, City of Savannah Artwork Collection

Preferred Citation:

Record Series 1121-033, City of Savannah Artwork Collection, City of Savannah Municipal Archives, Savannah, Georgia.

Processed by:

M. Kerkhoff, February 2023. Addenda, M. Kerkhoff, November 2025.

Record Series 1121-033, City of Savannah Artwork Collection

Inventory

Item # 1121-033-0001

Title: Savannah, Ga., 1855

Description: A black and white aerial view of downtown Savannah, Georgia. Showing the Pulaski Monument in Monterey Square and Bull Street, people are seen walking around the square.

Artist: Original artwork drawn by Charles Parsons after a painting by John William Hill

Date: No date

Dimensions: 31.38"W 21.44"L 0.75"H

Medium: Black and white print

Other details:

Link to Digital Copy: <https://www.georgiaencyclopedia.org/articles/arts-culture/prints-and-drawings-of-the-eighteenth-and-nineteenth-centuries-overview/>

Item # 1121-033-0002

Title: Frank Leslie's Illustrated Newspaper, Illustration No. 417

Description: Scene in the Principal Square of Savannah, Georgia on arrival of the news of the capture of Port Royal by the National Forces, indiscriminate flight of inhabitants to the interior.

Artist: Unknown

Date: No date

Dimensions: 29.8"W 24.44"L 0.1"H

Medium: Black and white print

Other details:

Link to Digital Copy: <https://digitalcollections.nypl.org/items/510d47df-9db8-a3d9-e040-e00a18064a99>

Item # 1121-033-0003

Title: Savannah, Ga., 1855

Description: A black and white aerial view of downtown Savannah, Georgia. Showing the Pulaski Monument in Monterey Square and Bull Street, people are seen walking around the square.

Artist: Original artwork drawn by Charles Parsons after a painting by John William Hill

Date: No date

Dimensions: 29.5"W 20"L 0.25"H

Medium: Black and white print

Other details: Smaller print of Item 1121-033-0001.

Link to Digital Copy: <https://www.georgiaencyclopedia.org/articles/arts-culture/prints-and-drawings-of-the-eighteenth-and-nineteenth-centuries-overview/>

Item 1121-033-0004 was moved to Record Series 1121-041, City of Savannah Photographs Collection

Record Series 1121-033, City of Savannah Artwork Collection

Item # 1121-033-0005

Title: Savannah River Front

Description: A black ship, “Cruz Del Sur” sails on the Savannah River in front of River Street. City Hall and other buildings are seen in the background.

Artist: John Mike Hearn

Date: February 1972

Dimensions: 26”W 20”L 1.75”H

Medium: Oil on canvas (believed to be)

Other details: Address of artist 103 East Park Avenue, \$75.00 value, donated to Cunningham Golden Age Center.

Link to Digital Copy: <https://savannahga.pastperfectonline.com/webobject/91FD0FC7-41BD-4DE6-A0F3-238254890054>

Item # 1121-033-0006

Title: Oglethorpe Landing

Description: English travelers arrive in Savannah and are greeted by Native Americans, written on the bottom, “General Oglethorpe being greeted by Chief Tomochichi, Savannah, Ga, 1733”

Artist: John Mike Hearn

Date: July 1971

Dimensions: 27.5”W 21.5”L 1”H

Medium: Oil on canvas (believed to be)

Other details: Address of artist 103 East Park Avenue, \$150.00 value

Link to Digital Copy: <https://savannahga.pastperfectonline.com/webobject/4C69E717-AEAD-4EE7-AF0E-447719267041>

Item # 1121-033-0007

Title: U. S. Constitution

Description: A ship with white sails, sails on the sea.

Artist: Lucille Mooring

Date: June 10, 1971

Dimensions: 23.5”W 20”L 2”H

Medium: Oil on canvas (believed to be)

Other details: Donated Cunningham Golden Age Center, October 28th, 1971

Link to Digital Copy: <https://savannahga.pastperfectonline.com/Webobject/C12DDABE-B219-4954-83B9-615988542617>

Record Series 1121-033, City of Savannah Artwork Collection

Item # 1121-033-0008

Title: Untitled

Description: Two sail boats at a dock. One has a man fixing a sail.

Artist: Ida J. Crawford

Date: 1972

Dimensions: 19.5"W 24"L 2.25"H

Medium: Oil on canvas

Other details:

Link to Digital Copy: <https://savannahga.pastperfectonline.com/webobject/F65BB2F9-2441-4256-9414-592581955340>

Item # 1121-033-0009

Title: Boy and Crab

Description: A boy is crouched in the ocean observing a red crab. Seagulls fly up above.

Artist: A. Rountree

Date: August 1969

Dimensions: 15.5"W 19.5L" 1"H

Medium: Oil on canvas (believed to be)

Other details: Address of artist 2005 Capital Street

Link to Digital Copy: <https://savannahga.pastperfectonline.com/webobject/C3D3B1E5-D006-4E48-8FFA-234112503873>

Item # 1121-033-0010

Title: Lighthouse

Description: Two sailors on a sailboat in the ocean. A white lighthouse is seen in the background.

Artist: Berryl [Berry?] Bostwick

Date: September 22, 1977

Dimensions: 18.5"W 22.5"L 1.5"H

Medium: Oil on canvas (believed to be)

Other details:

Link to Digital Copy: <https://savannahga.pastperfectonline.com/Webobject/CC19653A-FBB3-4326-B425-108080394050>

Record Series 1121-033, City of Savannah Artwork Collection

Item # 1121-033-0011

Title: Untitled

Description: Large white bird in flight over the ocean. Boat seen in the background.

Artist: Berryl [Berry?] Bostwick

Date: 1973

Dimensions: 19.75"W 23.75"L 2.5"H

Medium: Oil on canvas (believed to be)

Other details: Donated to Cunningham Center, 12-20-73

Link to Digital Copy: <https://savannahga.pastperfectonline.com/Webobject/EB138449-0DE3-4438-9024-751457856673>

Item # 1121-033-0012

Title: Evening Shadows

Description: Sunset landscape of a dock on a marshy river with houses and trees in the background.

Artist: Vesta Doubleday [Doubeyly?]

Date: September 1969

Dimensions: 22.5"W 18.75"L 1"H

Medium: Oil on canvas (believed to be)

Other details: Address of artist, 5602 La Roche Avenue, given to Rec Dept. Cunningham Center.

Link to Digital Copy: <https://savannahga.pastperfectonline.com/Webobject/30C59CDE-9F42-428E-81A3-664832718338>

Item # 1121-033-0013

Title: Untitled

Description: A blue monotone Savannah River view of River Street with City Hall in the background. Framed in gold with white matting.

Artist: Ray G. Ellis

Date: 1980

Dimensions: 29.65"W 40.25"L 1"H

Medium: Oil on canvas (believed to be)

Other details: Signed by artist

Link to Digital Copy: n/a
