

White Ward (continued)

✓ 201-209	East Duffy	18 & 19	1886	D. C. Bacon	22
✓ 210	" "	W. 1/2 23	1891	Robert Beytagh	24
✓ 212	" "	E. 1/2 23	1891	Maria Sexton	
✓ 211-213	" "	24	1886	John O. Smith	33
✓ 215-217	" "	57	1890	Eliza Debele	42
✓ 218	" "	W. 1/2 55	1877	William Corbett	47
✓ 219&221	" "	58	1900	Nellie Roe Nugent	49
✓ 220	" "	E. 1/2 55	1876	J. P. O'Brien	no street
✓ 225-227	" "	59	1873	Henry Mastick	50
✓ 311	" "	62	1890	Annie B. White	51
✓ 313	" "	63	1889	Peter Denegall	52
✓ 203	East Gwinnett	2 & 3	1887	J. F. Cavanaugh	
✓ 207	" "	1	1884	W. A. Jaudon	
✓ 211	" "	5	1884	F. Eugene Dubec	6
✓ 215	" "	4	1884	A. A. Avelhe	
✓ 223	" "	3	1891	William D. Harden Arch.: Preston	
✓ 301-303	" "	N. pt 4	1895	William Rogers	
✓ 305	" "	5	1887	Albert C. Bacon	7
✓ 911-917	Habersham	87	1901	Matilda Goetke	71
✓ 1011-1017	"	85	1899	T. Pinkney Waring	70
✓ 1117	"	mid pt 83	1898	A. L. Ford	67
✓ 1119	"	S. pt 83	1894	Kate M. Muller	
✓ 205-207	East Henry	17	1891	Margaret J. Strous	19
✓ 208	" "	18	1888	J. C. Puder	21
✓ 209-211	" "	20	1891	Margaret J. Strous	22
✓ 213-215	" "	71	1882	Sarah Prudhomme	57
✓ 216-218	" "	W. 1/2 70	1879	Hibernia McDonough	55

\* 1011, 1013 + 1017

WHITE WARD

✓	912-918	Abercorn	16	1896	George A. Mercer	17
✓	1312-1320	"	15	1898	Frederick Assendorf	13
card ✓	210-212	East Anderson	21	1885	Mary Kelly	26
" ✓	206-208	East Anderson	16	1870	Charles Schwarz	16
card ✓	214	" "	W $\frac{1}{2}$ 84	1871	P. N. Raynal	69
✓	218-220	" "	W $\frac{1}{2}$ 83	1875	David G. Patton	68
card ✓	222	" "	E $\frac{1}{2}$ 83	1875	David Patton	
✓	302-304	" "	S $\frac{1}{2}$ 81	1892	Frank H. Morse	65
✓	306	" "	80	1871	Mrs Bridget Folliard	64
✓	308-310	" "	79	1894	Mrs. Willie O. Russell	63
card ✓	312	" "	18	1885	Georgia G. Wheaton	27
card ✓	203 E	East Bolton	17	1894	W. J. Lindsay Archt.: Eichberg	74
card ✓	210-221	" "	14	1889	D. C. Bacon	
card ✓	211	" "	E $\frac{1}{2}$ 15	1889	Home Bldg. Co.	
✓	213	" "	15	1889	K. M. Oppenheimer Archt.: Eichberg Bld.: H. G. Ward	72
card ✓	216-218	" "	14	1897	Ruth Ely	10
✓	217-225	" "	16 & 17	1896	Mrs. Margaret Flaherty	11
✓	301	" "	W.pt 18 + pt. 19	1888	Richard Doyle	
✓	303-305	" "	E.pt 18 + pt. 19	1904-1908	Herman Hesse	73
✓	312-314	" "	8	1899	Charles A. McIntire	8
✓	313	" "	21	1885	John J. McMahon	25
✓	321	" "	E $\frac{1}{2}$ 88	1898	Mrs. Barbara A. Koch	72

White Ward (Continued)

✓ 217	East Henry	72	1883	Rev. Wmm. S. Bowman	58
✓ 218	"	<i>Some 216</i> E $\frac{1}{2}$ 70	1879	M. P. Murtagh	56
✓ 220-228	"	" 68 & 69	1881	John O. Smith	54
✓ 301-303	"	" 74	1890	Henry F. Seeman	59
✓ 302-304	"	" 67	1891	Barbara E. Hagerty	53
✓ 305-305 $\frac{1}{2}$	"	" 75	1885	Corinne Chaplin	60
✓ 309	"	" 76	1884	R. Q. Way	61
✓ 313	"	" 77	1885	Annie McCarthy	62
✓ 313-515	"	" 77	1896 1888	Margaret P. Hagerty Joseph P. Hagerty	18 34
✓ 810 Lincoln		S.pt 4	1895	William Rogers	5
✓ 1003 + 1007		31	1887	Salomon Cohen	37
✓ 1108+1110 Lincoln		46	1890	John H. Wilder	no sheet
✓ 1212	"	67	1891	Barbara E Hagerty	no sheet
✓ 1312-1314	"	N $\frac{1}{2}$ 81	1892	Frank H. Morse	66
✓ 201-203 East Park		16	1888	Andrew McCormick	15
✓ 205	"	W $\frac{1}{2}$ 21	1885	Thomas Holcombe	21
✓ 209-211	"	22	1889	D. C. Bacon	27
✓ 214	"	24	1881? 1888?	Robert Spencer	32
✓ 220	"	E $\frac{1}{2}$ 42	1900	Andrew G. McDowell	45
✓ 222	"	W $\frac{3}{4}$ 41	1887	Henry Lingg	44
✓ 224-228	"	40	1888	Salomon Cohen	43
✓ 301-303	"	46	1890	John H. Wilder	46
✓ 306	"	38	1888	Charles C. Deveaux	42
✓ 314-316	"	36	1898	John H. Wilder	41

White Ward (continued)

✓ 212	East Waldburg	22	1896	J. W. Jackson	29
early ✓ 211-213	" "	23	1890	William Rogers	30
card ✓ 215-223	" "	29 & 30	1888	Salomon Cohen	36
" ✓ 216-218	" "	28	1886	Claudia A. Sykes	35
early ✓ 303	" "	32	1873??	Henry Atkinson if so greatly altered	38
card ✓ 312-314	" "	23	1875?? 1888-1898	R. B. Reppard	31
card ✓ 315-317	" "	34	post 1920		40
307	" "	33	1904	Wm. P. J. J. J.	39

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <i>207 E. Guinnete</i>	Ward <i>White</i>	Lot <i>1</i>
Present Owner	Original Owner <i>MARY E. JAWDON</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <i>1884</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

-----

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NE JAN. 8, 1885*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----

State -----

Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

*Compare with ...*

**IMPORTANCE TO NEIGHBORHOOD**

Great -----

Moderate -----

Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----

Moderate amount -----

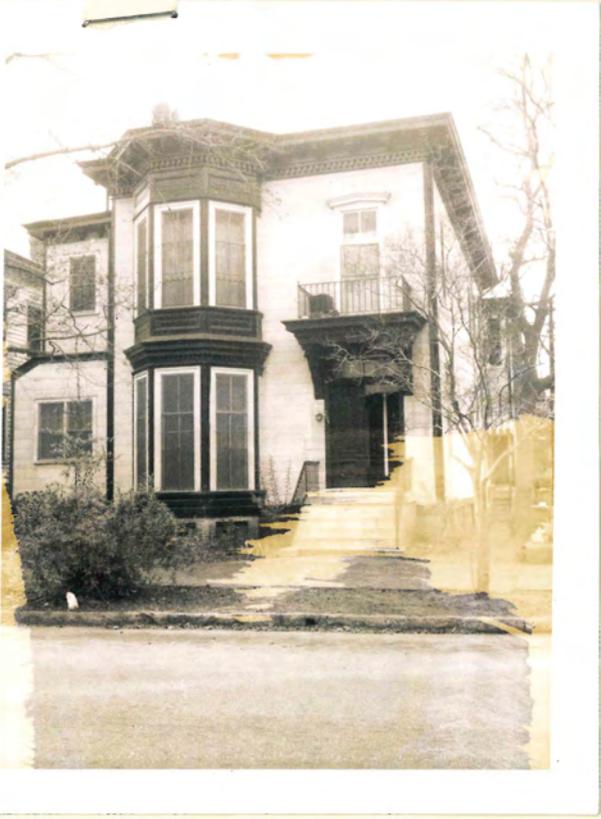
Considerable -----



**PHYSICAL CONDITIONS**

	Good	Fair	Poor	Total Score
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <i>203 E Gwinnett</i>	Ward <i>White</i>	Lots <i>2 &amp; 3</i>
Present Owner	Original Owner <i>J.F. Cavanaugh</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1887</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

*- Check photo -  
there are 3  
diff houses -  
none of which  
are 203.*



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number **323 E. WINNETT** Ward \_\_\_\_\_ Lot **EPT. 2 + 3**  
*Corner Lincoln & Winnet*

Present Owner \_\_\_\_\_ Original Owner **WM. HARDEN** Architect or Builder **Preston**

Original Use \_\_\_\_\_ Assessed Value  
 Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. \_\_\_\_\_

No. of Stories Present Use  
 Basement  
 1  
 2  
 3

Remarks  
**By Preston**

Year Built **1891** Material \_\_\_\_\_  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
**SMW. H-11-90**

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
 AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>				
Relation to green _____	<input type="checkbox"/>				

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



Lots 3, pt 2 sub. 1+2

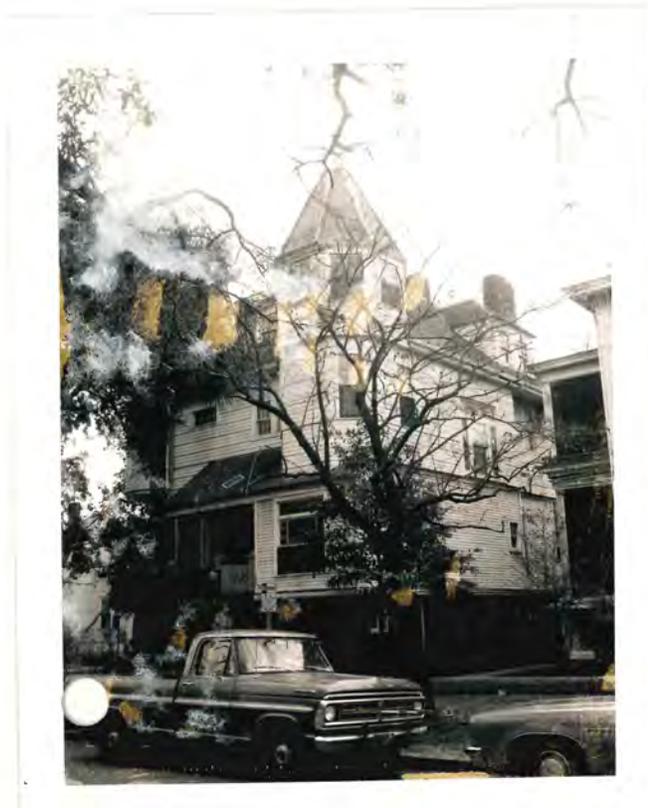
~~Lot 2 (2 E)~~ WHITE 223 EAST GWINNETT STREET

Lot 3	1890-94 T. A.	Ed/ Karow	Corn Lincoln	I wood	Lot 3000	Imps. 8000
E pt. 10' 2		Wm. D. Harden				
	1900-04 T. A.	Wm. D. Harden		I wood	"	"
	1888 T. A.	Ed. Karow	Corn Lincoln		Lots 1000 + 900	
	1890 T. D.	Wm. Harden	Lots 1,2 sub 1,2,3		Lots 3000	
	1891 T. D.	"	E. pt 2 & 3		" "	
	1892 T. D.	"	"		"	" Imps. 8000.

Begun 1891. There is a William Gibbons Preston Drawing dated 1897<sup>?</sup> in the Boston Public Library. House pictured in Savannah & Augusta Vol. 7 1902.

Check 1897 date, could have been 1891

*Henry Gordon - supervising architect S.M.N. 4-11-90*



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Street and Number <i>215 E. Guinnette</i>	Ward <i>White</i>	Lot <i>4</i>
Present Owner	Original Owner <i>MARY V. AVEILHÉ</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*"EDWARDIAN INTERIOR"  
Being Restored by Historic  
Sav'n Board member*

Intrusion on the neighborhood: Yes  No

Year Built. <i>1884</i>	Material
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:  
*NI JAN 1, 1885*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 \_\_\_\_\_   
 \_\_\_\_\_

PERCENTAGE OF ORIGINAL DESIGNS

\_\_\_\_\_   
 Amount \_\_\_\_\_   
 \_\_\_\_\_

1907 New Improvement: Mrs. Sophie Wilson  
 Additions and improvements - \$3350.

CONDITIONS

	Good	Fair	Poor
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Street and Number <i>215 E. Guinnette</i>	Ward <i>White</i>	Lot <i>4</i>
Present Owner	Original Owner <i>MARY V. AVEILHÉ</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*"EDWARDIAN INTERIOR"  
Being Restored by Historic  
Sav'n Board member*

Year Built. <i>1384</i>	Material
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NI JAN 1, 1885*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

To Sc

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <i>810 + 812 Lincoln</i>	Ward	Lot <i>S Pt. 4</i>
Present Owner	Original Owner <i>WILLIAM ROGERS</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	

Remarks  
*812 Condemned*

Year Built <i>1895</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

*812 Condemned*

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

*810*





# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <i>211 E. Guinnett</i>		Ward <i>White</i>	Lot <i>5</i>
Present Owner		Original Owner <i>F. EUGENE DURBEC</i>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <i>1884</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

-----

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NI. JAN. 1, 1985*

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

*Compare w. Ord - file No 29*



PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <b>305</b> <i>245 E. Gwinnett</i>	Ward <i>White</i>	Lot <i>5</i>
Present Owner	Original Owner <i>ALBERT C. BACON</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Home of Col. Olmsted.*

Year Built <i>1888</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Tot. Sco

Date	Surveyed by	Checked by
------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <i>312-314 E Bolton</i>	Ward <i>WHITE</i>	Lot <i>8</i>
Present Owner	Original Owner <i>CYNDELIA A. MCINTIRE</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1899</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  *Compare to photo*  
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_ Color Code \_\_\_\_\_

Street and Number <b>2107 212 E Bolton St</b>	Ward <b>White</b>	Lot <b>Wpt lot 14</b>
Present Owner	Original Owner	Architect or Builder

Original Use	Assessed Value	Assessors File No.
	Land                      Building                      Total	

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

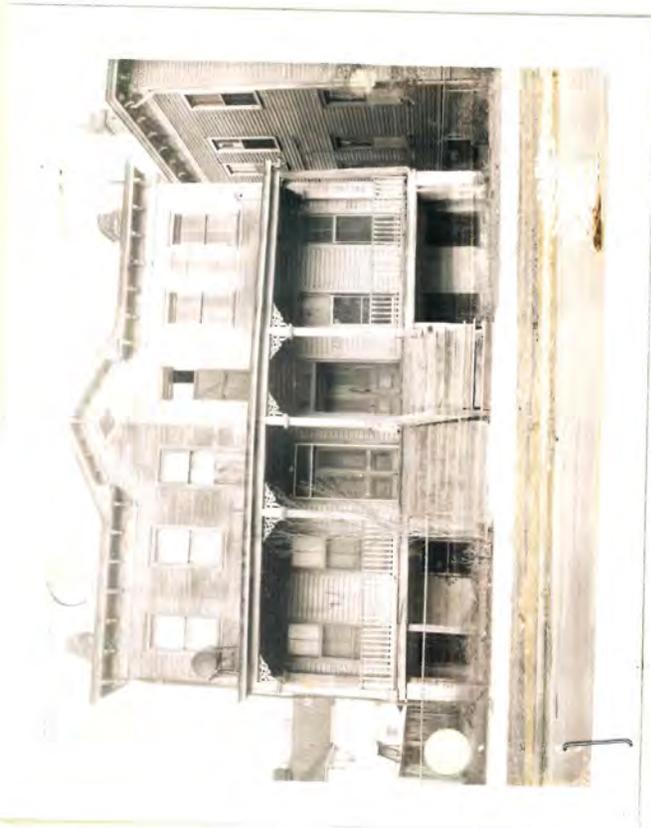
Date	Surveyed by	Checked by
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STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE  
 AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair    
 Poor

*Handwritten: THE*

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate    
 Minor

*Handwritten: y*

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>				

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

210-212 East Bolton Street

Lot 14 (west)

White Ward

1879-83	T.A. D. C. Bacon	\$100. lot + \$ 300. imp.
1883	T.D. " "	100. " + 350. "
1884	T.D. " "	570. " + 760. "
1885	T.D. " "	570. " + 760. "
1886	T.D. " "	570. " + 760. "
1887	T.D. " "	570. " + 760. "
1888	T.A. Sav. Mutual Loan Assoc. 2 wood	1200. " + 3900. "
1888	T.D. " " "	1900. " + 3900. "
1889	T.D. D. C. Bacon	1100. " + 800. "
1890	T.D. Sav. Mutual Loan Assoc.	1900. " + 3800. "
1891	T.D. " " " "	1900. " + 3800. "

East  $\frac{1}{2}$  to J. R. Saussy for 1892  
 West  $\frac{1}{2}$  to C. Ursina for 1892

From the above it seems there was a small house on this lot, possibly on the lane built by 1879, as was the custom according to the S.M.N. The big jump in the valuation of improvements in 1888 suggests that 210 and 212 East Bolton were built for the Savannah Mutual Loan Association in 1887.

It is possible that the double house, 210-212 East Bolton was built by D.C. (Dewitt Clinton) Bacon and financed by the Sav. Mutual Loan Assoc.

210-212 East Bolton Street Lot 14 White

1871 T. A.	S. G. White	900. Lot	-0- Imps.
1873 T. A.	G <del>eo</del> . Wylly & C <del>o</del> . R. M. Dere <del>re</del> June 23/73 D. W. C. Bacon	900. Lot	-0- imps.
1876 T. A.	D. C. Bacon	700. Lot	900. Imps.
1878-79 T. A.	" "	100. Lot	350 Imps.
1879-83 T. A.	" "	100. Lot	350 Imps.
1884 T. A.	" "	570. Lot	760. Imps.
1888 T. A.	Savannah Mutual Loan Assoc. 2 wood	1200. Lot	3900. Imps.
1888 T. D.	D. C. Bacon	1100. Lot	800. Imps.
1889 T. D.	"	"	"
1890 T. D.	Savannah Mutual Loan Assoc.	1900. Lot	3800. Imps.

This double house was ~~built~~ built by either D. C. Bacon or the Savannah Mutual Loan assoc. which is more probable...only looking at the deeds will clear this up. House built in 1889.

1890-94 T. A. E $\frac{1}{2}$  to J. R. Saussy  
W $\frac{1}{2}$  to L. T. Turner, Trustee

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number: 216 E Bolton #218      Ward: White      Lot: lot 14 east

Present Owner: \_\_\_\_\_      Original Owner: T.A.D.C. Bacon.      Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_      Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_      Assessors File No.: \_\_\_\_\_

No. of Stories: \_\_\_\_\_  
 Present Use: \_\_\_\_\_  
 Basement:   
     1    
     2    
     3    
     

Remarks: \_\_\_\_\_  
 Year Built: 1897      Material: \_\_\_\_\_  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
NI. 1898

EVALUATION

HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_    
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_  *Comparison poor*  
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				Total Score <input type="checkbox"/>

Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_



→ 218  
16 East Bolton Street Lot 14 (East) White ward

1879-83 T.A. D. J. Bacon \$100. lot + \$760. imp.

1884 T.D. " " 570. " + 760. "

1897 T.D. Charles Ely to Ruth Ely for 1898. \$1900. lot

1898 T.D. Ruth Ely 1900. " + 3500. imp.

New Improvement Index: Ruth Ely, 1 two story frame, \$3500.

It seems that a house was removed from this lot and the present one built for Ruth Ely in 1897.

1911 New Improvement: C. C. Ely - automobile garage add \$100.

<del>1888</del> <sup>TA</sup> - D. C. Bacon	<del>2 wood</del>	<del>1110</del>	<del>800 imp</del>
<del>1890-94</del> Gilbert Bassignol	<del>2 wood</del>	<del>1800</del>	<del>4000</del>
<del>1890TD</del> - D. C. Bacon		<del>1800</del>	<del>800 imp</del>

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.    Color Code   

Street and Number <i>211 E. Bolton St</i>	Ward <i>White</i>	Lot <i>E.P.T. 15</i>
--	----------------------	-------------------------

Present Owner	Original Owner <i>HOME BLDG A -</i>	Architect or Builder
---------------	--	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	

Year Built	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date	Surveyed by	Checked by
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211 E. Bolton Street E. Pt. Lot 15 West White Ward

1888 T. A.	Home Building Co.	600. Lot	-0- Imps.
1889 T. D.	" "	Lots 15 & 16 1200. Lot	-0- IMps.
	E. P.-Hutton	1200. Lot	3000. Imps
1890 T. D.	" "		
1891 T. D.	Hugh Hutton	1200. Lot	3000. Imps. East part

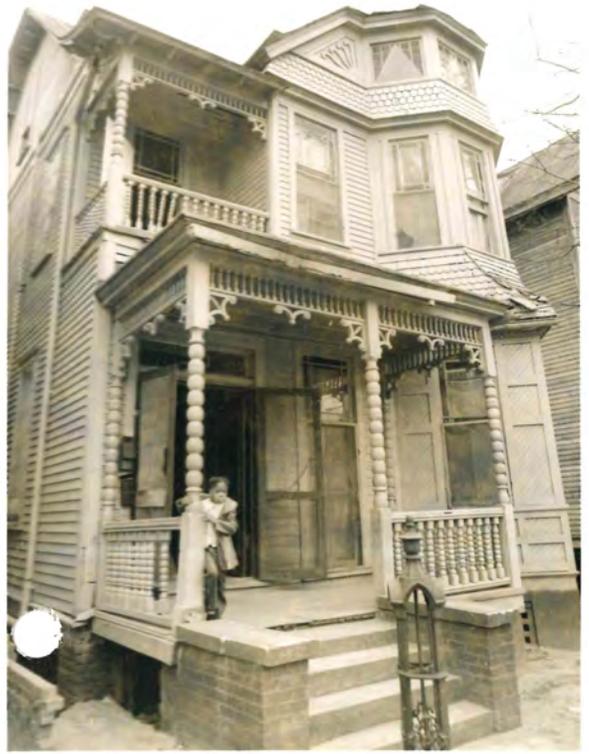
The Home Building Co. built this house in 1889 and sold it to Hugh Hutton in 1890.

209 East Bolton which was the mid part of Lots 15 & 16 was built by the home building co. in 1889 and sold to a man named Curtis. This house is demolished.

207 East Bolton was also built by the Home Building Co. and is also demolished.







211 E. Bolton St

Whik

0000

C





211 E. Bolton St  
White

0004



209 E. Hill

white

4000



209 E. BOTTEN ST

WHITE



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>213 E Bolton</i>	Ward <i>White</i>	Lot <i>Lot 15 East</i>
Present Owner	Original Owner <i>MRS. ALICE OPPENHEIMER</i>	Architect or Builder <i>A.S. EICHBEAL</i>
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1889</i>	Material
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

*S. MIV. JUNE 9, 1889*



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

213 East Bolton Street

Lot 15 East

White Ward

89 T. D. Mrs. Alcie Oppenheim

600. Lot

-0- Imps.

1890 T. D. " "

1700. Lot

3400. Imps.

S.M.N. Sept. 6, 1889: K. M. Oppenheim residence by Eichberg

S.M.N. June 9, 1889: Handsome frame residence designed by Eichberg for K. M. Oppenheimer to be built on Bolton Street between Abercorn and Lincoln. H. G. Ward builder

Obviously this house was built for the Oppenheims by H. G. Ward, designed by Alfred S. Eichberg, and completed in 1889.

1895 New Improvement: Est. E. F. Oppenheim - Bolton St. add \$400.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: *?? -1318-1320* Ward: *American White* Lot: *15*

Present Owner: \_\_\_\_\_ Original Owner: *FRED ASENORE* Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No.: \_\_\_\_\_

No. of Stories:   
 Basement:   
 1    
 2    
 3

Year Built: *1778* Material: \_\_\_\_\_   
 Altered

STYLE OF ARCHITECTURE:   
 Early Republic  Victorian    
 Greek Revival  Not Classified    
 \_\_\_\_\_

Remarks: \_\_\_\_\_   
 Intrusion from the neighborhood: Yes  No

OTHER DOCUMENTATION:   
*NI 1899*

## EVALUATION

HISTORICAL SIGNIFICANCE:   
 National    
 State    
 Community

ARCHITECTURAL SIGNIFICANCE:   
 AN EXAMPLE OF ITS STYLE:   
 Exceptional  *as a terrace*   
 Excellent    
 Good    
 Fair    
 Poor

IMPORTANCE TO NEIGHBORHOOD:   
 Great    
 Moderate    
 Minor

DESECRATION OF ORIGINAL DESIGNS:   
 None or little    
 Moderate amount    
 Considerable

PHYSICAL CONDITIONS:   
 Structures: Good  Fair  Poor    
 Grounds: Good  Fair  Poor    
 Neighborhood: Good  Fair  Poor    
 Relation to green: Good  Fair  Poor    
  Total Score

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <b>912-916 ABENCORN</b>	Ward <b>WHITE</b>	Lot <b>16</b>
Present Owner	Original Owner <b>GEORGE A. MERCER</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement 1 2 3 <input type="checkbox"/>		

Year Built <b>1896</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
**VL 1897**

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_



**DISTANCE TO NEIGHBORHOOD**

at \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Far \_\_\_\_\_

**REPLICATION OF ORIGINAL DESIGNS**

Very little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

Structures _____	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Poor <input type="checkbox"/>	
Foundations _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Integration with neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Integration to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

912-916 Abercorn Street      Lot 16 White Ward

918 Abercorn Street            "            "

1073 T. A.            Miss Jane Bryan

1879-83 T. A.        George A. Mercer

1884 T. A.            "            "            380. Lot

1888 T. A.            "            "            700 Lot

1890-94 T. A.        "            "            2500. Lot

1895 T. D.            "            "            4300. Lot

1896 T. D.            "            "            "

1897 T. D.            "            "            "            10,200. Imps.

1897 NI                "            "            3 2-story wood houses, 1 3-story wood house

It would appear that these houses were completed for George Mercer in 1897

*S.M.N. 9-5-96 1/1*



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Color Code

Street and Number <i>201 - 203 E. Park Ave</i>	Ward <i>White Ward.</i>	Lot <i>16</i>
Present Owner	Original Owner <i>ANDREW MCCORMICK</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1888</i> Altered <input type="checkbox"/>	Material

Remarks

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

*SMN. MAR 23, 1888*  
*N.I. 1888*  
*B.P.A. March 19, 1888*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_



PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

*MURROW MCCORMICK*

Original Use

Assessed Value

Land

Building

T

No. of Stories

Present Use

Remarks

Basement

1

2

3

Year Built

*1888*

Material

Altered

STYLE OF ARCHITECTURE

Early Republic

Victorian

Greek Revival

Not Classified

Intrusion on the neighborhood

OTHER DOCUMENTATION:

*SMN: MAR 23, 1888*

*N.I. 1888*

*B.P.A. March 13, 1888*

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL CHARACTER

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

Structures

Grounds

Neighborhood

Relation to green

Date

Surveyor



201 and 203 East Park Avenue Lot 16 White Ward

1888 T.A. Andrew McCormick 4 wood \$1000. lot + \$4800. improvements

S.M.N. May 23, 1888: Andrew McCormick..2 frame dwellings on southeast corner of New Houston (Park Avenue) and Abercorn.... \$4500.

"Completed within the past three months and those in progress."

1888 New Improvement: Andrew McCormick, add 2 wood, \$4000.

1878-79 T.A. J. J. Gorres \$125. lot + \$550. imp.

1879 T.D. " 125. " + \$550. "

1876 T.A. " " 600. " + 800. "

It seems that there was an earlier house on this lot which was removed when the present tenement was built for Andrew Mc Cormick in 1888.

Building Permit Application, March 13, 1888: Double frame tenement on basement, lot 16 White, Andrew McCormick, frame, corner New Houston and Abercorn.

John J. Sullivan

The house will be 2 story frame on —  
brick basement. Lot corner new Houston +  
Abercorn.

**BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY**

Street and Number <i>206 - 208 E Anderson</i>	Ward <i>White</i>	Lot <i>16</i>
Present Owner	Original Owner <i>CHARLES SCHWARTZ</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1870</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
*Smol June 8, 1870 5/1*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date	Surveyed by	Checked by
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217 <sup>2125</sup> East Bolton Street (Eastern pt) 16 and Lot 17 white ward

1838	T.A.	Mrs. Margaret McDonald	16	\$600.	lot	+	0
			17	800.	"	+	0
1889	T.D.	" " "	16	600.	"	+	0
			17	800.	"	+	0
1890	T.D.	" " "					
1890-94	T.A.	Honora Foley	6 wood	16	1600.	"	+
				17	1900.	"	+
							11,600. imp.
		Mrs. Margaret McDonald					
		Mrs. Margaret Flaherty					
1890	T.D.	Mrs. Margaret McDonald	<del>now Flaherty</del>	\$3500.	lot	+	0
1891	T.D.	" " "	<del>now Flaherty</del>	3500.	"	+	0
1892	T.D.	" " "	now Flaherty	3500.	"	+	0
1896	T.D.	" Margaret Flaherty	16 & 17	3500.	"	+	0
1897	T.D.	" " "		3500.	"	+	11,600. imp.

It seems that these houses were built for Mrs. Margaret Flaherty in 1896, the year before improvements appear in the tax digest.

SMN TRADE 207 on 1896 C.I.P. 1 Sept 5 Row by Mrs. Flaherty  
at Bolton & Lincoln streets

1897 <sup>NI</sup> ~~B.F.~~ Mrs. Margaret Flaherty 5 2 story wooden 11,000  
" " " 1 2 story wood 2,300  
(Lincoln)

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>217 East Bolton St</i>	Ward <i>White</i>	Lot <i>East 16 &amp; Lot 17</i>
--	----------------------	------------------------------------

Present Owner <i>292 Bolton 2252 Bolton (no 221)</i>	Original Owner <i>Fidelity Mrs. Marg. McDonald</i>	Architect or Builder
---	---	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks
Basement		
1 2 3 <input type="checkbox"/>		

Year Built <i>1896</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

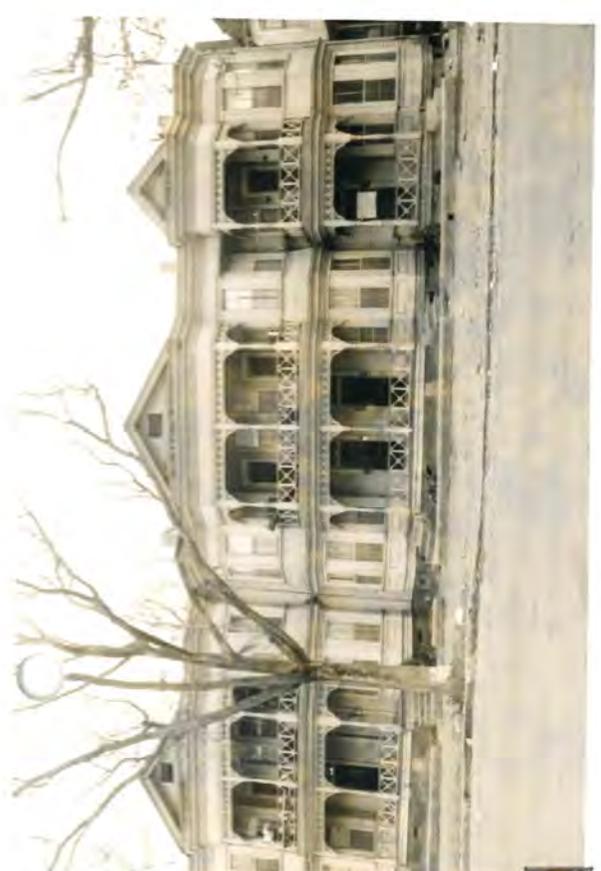
Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**

*J.M.W. SEPT. 5, 1896*

*N.I. 1897*



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_  *as a whole*  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor					
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%; text-align: right;"><b>Total Score</b></td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>		<b>Total Score</b>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Total Score</b>							
<input type="checkbox"/>	<input type="checkbox"/>							
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					

Date	Surveyed by	Checked by
------	-------------	------------

1896

Altered

STYLE OF ARCHITECTURE

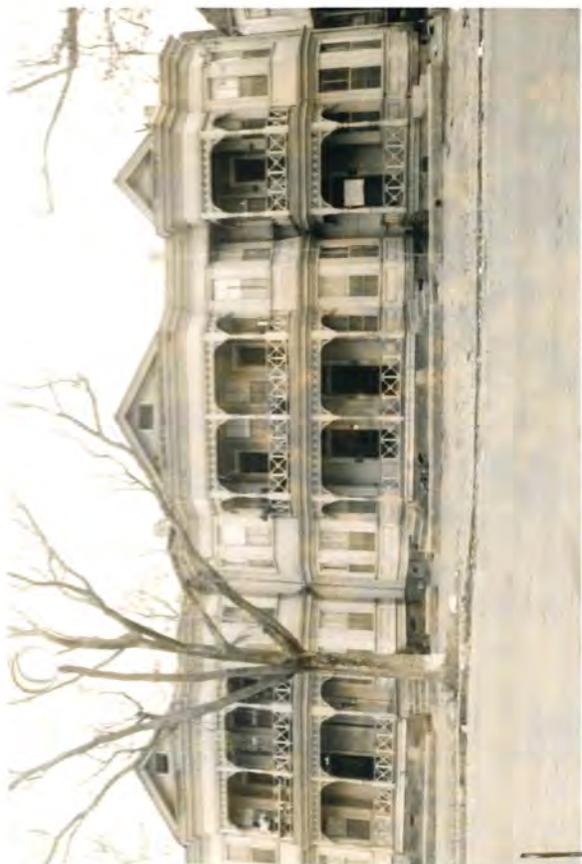
Early Republic  Victorian   
Greek Revival  Not Classified   
-----

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

J.M.V. SEPT. 5, 1896

H.I. 1897



EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----  *as a row*  
Fair -----    
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----    
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----    
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>				

Date

Surveyed by

Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_ Code \_\_\_\_\_

Street and Number: **709 LINCOLN**      Ward: **WHITE**      Lot: **LOT EPT. 16 & 17**

Present Owner: \_\_\_\_\_      Original Owner: **MARGARET FLAGHERT**      Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_      Assessed Value: \_\_\_\_\_      Assessors File No.: \_\_\_\_\_  
 Land: \_\_\_\_\_      Building: \_\_\_\_\_      Total: \_\_\_\_\_

No. of Stories: \_\_\_\_\_      Present Use: \_\_\_\_\_  
 Basement: \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

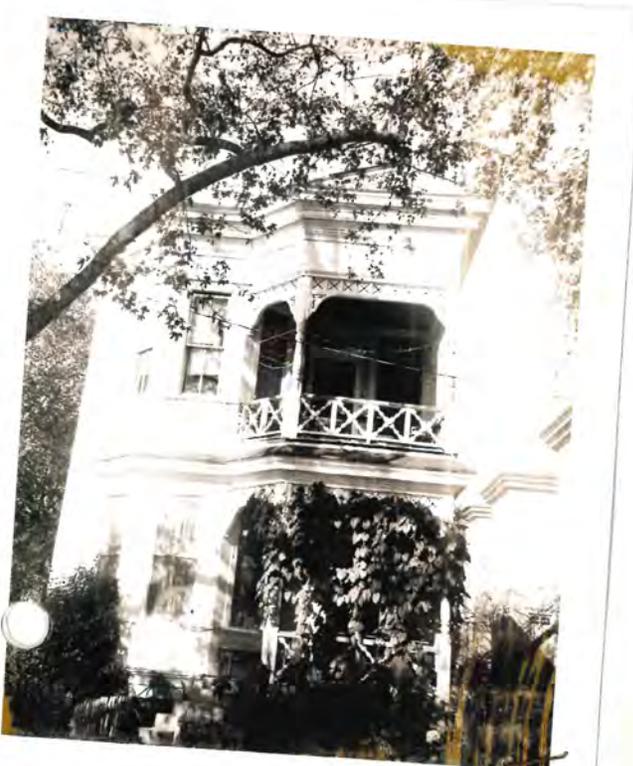
Year Built: **1896**      Material: \_\_\_\_\_  
 Altered

**STYLE OF ARCHITECTURE**  
 Early Republic       Victorian \_\_\_\_\_  
 Greek Revival \_\_\_\_\_      Not Classified \_\_\_\_\_  
 \_\_\_\_\_

Remarks: \_\_\_\_\_  
 Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
**SOLD SEPT 5, 1896**

**N.E. 1896**



**EVALUATION**  
**HISTORICAL SIGNIFICANCE**  
 National \_\_\_\_\_  
 State \_\_\_\_\_        
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**  
 Exceptional \_\_\_\_\_  
 Excellent \_\_\_\_\_  
 Good \_\_\_\_\_  
 Fair \_\_\_\_\_        
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**  
 Great \_\_\_\_\_  
 Moderate \_\_\_\_\_        
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**  
 None or little \_\_\_\_\_  
 Moderate amount \_\_\_\_\_              
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/>

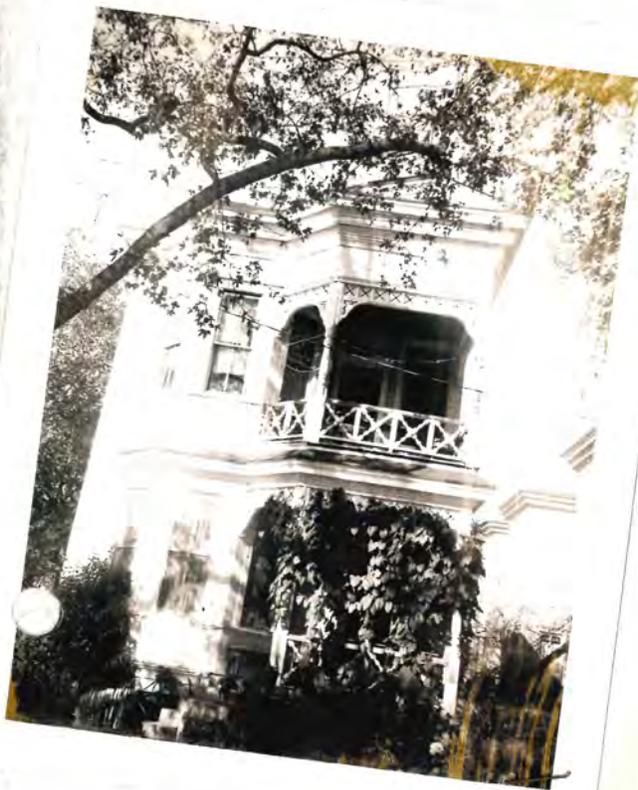
Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

909 LINCOLN		WHITE	101 201
Present Owner		Original Owner	Architect
Original Use		MARGARET FLAGNERT	
		Assessed Value	
		Land	Building Total
No. of Stories	Present Use	Remarks	
Basement			
1			
2			
3			
<input type="checkbox"/>			
Year Built	Material		
1896			
Altered <input type="checkbox"/>			
STYLE OF ARCHITECTURE			
Early Republic <input type="checkbox"/>		Victorian <input type="checkbox"/>	
Greek Revival <input type="checkbox"/>		Not Classified <input type="checkbox"/>	
<input type="checkbox"/>			
Intrusion on the neighborhood: Yes <input type="checkbox"/>			

OTHER DOCUMENTATION:

SAIN SEPT 5, 1896

N.E. 1896



EVALUATION

HISTORICAL SIGNIFICANCE

National -----  
 State -----  
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----  
 Excellent -----  
 Good -----  
 Fair -----  
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----  
 Moderate -----  
 Minor -----

DESECRATION OF ORIGINAL DESIGN

None or little -----  
 Moderate amount -----  
 Considerable -----

PHYSICAL CONDITIONS

Structures -----  Good  
 Grounds -----   
 Neighborhood -----   
 Relation to green -----

Date

Surveyed by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number <i>205-207 E Henry</i>	Ward <i>White</i>	Lot <i>17</i>
---	----------------------	------------------

Present Owner <i>209-211 E Henry St</i>	Original Owner <i>Joseph + Mary</i>	Architect or Builder
--	--	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1891</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

-----

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----  *as per 209-211 E Henry*

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number *East 312 Sanderson* Ward *White* Lot *18*

Present Owner \_\_\_\_\_ Original Owner *GEORGE G. WHEATON* Architect or Builder \_\_\_\_\_

Original Use \_\_\_\_\_ Assessed Value  
 Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. \_\_\_\_\_

No. of Stories Present Use  
 Basement  
 1  
 2  
 3

Year Built *1825* Material \_\_\_\_\_  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian \_\_\_\_\_  
 Greek Revival \_\_\_\_\_ Not Classified \_\_\_\_\_  
 \_\_\_\_\_

Remarks \_\_\_\_\_  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NE Dec. 1825*

**EVALUATION**  
**HISTORICAL SIGNIFICANCE**  
 National \_\_\_\_\_  
 State \_\_\_\_\_  
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**  
 Exceptional \_\_\_\_\_  
 Excellent \_\_\_\_\_  
 Good \_\_\_\_\_  
 Fair \_\_\_\_\_  
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**  
 Great \_\_\_\_\_  
 Moderate \_\_\_\_\_  
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**  
 None or little \_\_\_\_\_  
 Moderate amount \_\_\_\_\_  
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <i>208 E Henry St</i>		Ward <i>White</i>	Lot <i>18</i>
Present Owner		Original Owner <i>J.C. PUDER</i>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1888</i> Altered <input type="checkbox"/>	Material

Remarks  
*Interesting Detail*  
*Fence, detail -*

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
\_\_\_\_\_

OTHER DOCUMENTATION:  
*S.M.N. Sep. 6, 1888 3/1*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

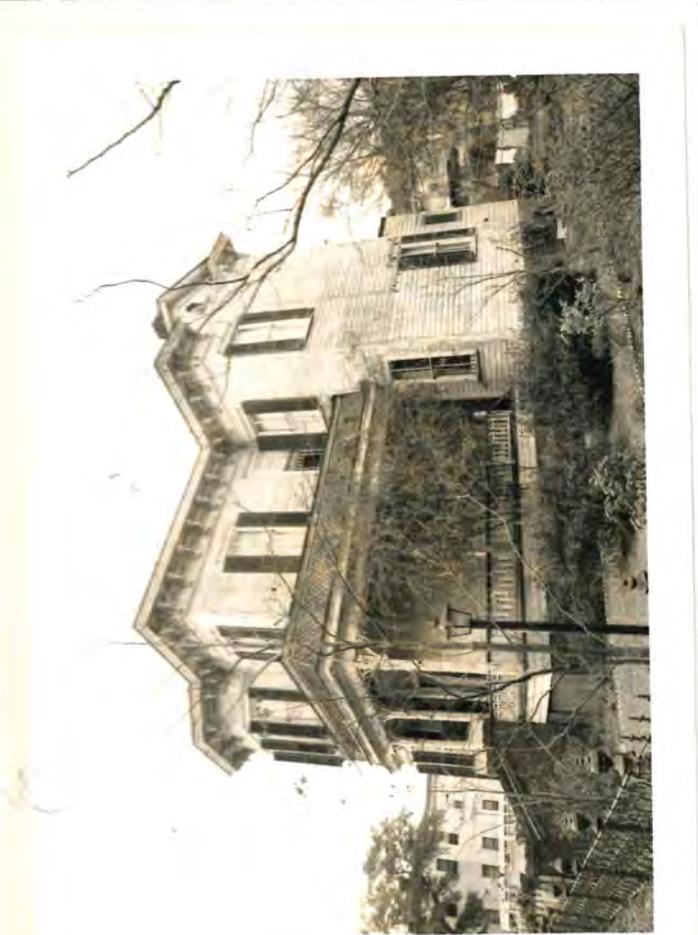
Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_  *agree*  
Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

208 East Henry Street

Lot 18

White Ward

1884 T.A. Hartridge and Chisholm

Walter S. Chisholm

\$380. lot + 0

1888 T.A. W/S.Chisholm

Jos. C. Puder 1 wood

900. " + \$2000. imp.

1887 T.D. Walter S. Chisholm

760. " + 0

1888 T.D. " " to J. C. Puder

for 2nd, 3rd, 4th qt.

1800. " + 0

1888 T.D. J. C. Puder lots 18 and 19

1000. " + 0

1889 T.D. " " lot 18

900. " + \$2000. "

S.M.N. ~~Among New Residences~~: September 6, 1888 2/1

"Among New Residences: ..in southeast section..J. C. Puder  
a modern residence on Henry between Abercorn and Lincoln."

It seems this house was completed in 1888, the year before improvements appear in the tax digest, for J. C. Puder. This is confirmed by the item in the Savannah Morning News for Sept. 1888.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number <i>201-209 E. 21<sup>st</sup> St</i>	Ward <i>White</i>	Lot <i>18+19</i>
---	----------------------	---------------------

Present Owner	Original Owner <i>J. C. Bacon</i>	Architect or Builder
---------------	--------------------------------------	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Jenny Lind Doors from a N.C. Lumber Co.*

Year Built <i>1886</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number

Ward

Lot

209-211 E Henry

White

23

Present Owner

Original Owner

Architect or Builder

MARGARET STRAWS

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories

Present Use

Remarks

Basement

1  
2  
3

See also 205-207 E. Henry Lot 16  
See pg 211 m.l.m.

Year Built

Material

1891

Altered

### STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

### OTHER DOCUMENTATION:

### EVALUATION

#### HISTORICAL SIGNIFICANCE

National   
State   
Community

#### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent  as a pair  
Good  205-207 E. Henry  
Fair   
Poor

#### IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

#### DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable



#### PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date

Surveyed by

Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>205 E. Park Ave</b>	Ward <b>White</b>	Lot <b>w 1/2 Lot 21</b>
Present Owner	Original Owner <b>Thomas Holcombe</b>	Architect or Builder <b>J.J. Nevitt</b>
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <b>1885</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
*NE. DEC. 1885 -*  
*SMY APRIL 1, 1885 - 8/2*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National   
 State     
 Community

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

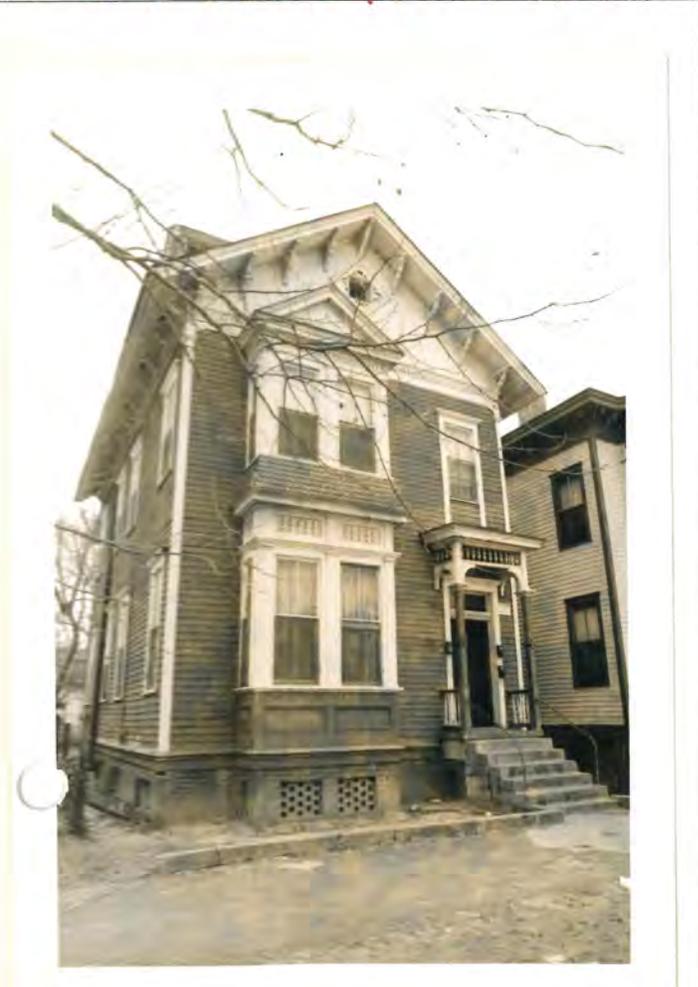
Exceptional   
 Excellent   
 Good   
 Fair     
 Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great   
 Moderate     
 Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
 Moderate amount      
 Considerable



**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input style="width: 40px; height: 20px; border: 1px solid black; display: inline-block; vertical-align: middle; margin-left: 10px;"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input style="width: 40px; height: 20px; border: 1px solid black; display: inline-block; vertical-align: middle; margin-left: 10px;"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input style="width: 40px; height: 20px; border: 1px solid black; display: inline-block; vertical-align: middle; margin-left: 10px;"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input style="width: 40px; height: 20px; border: 1px solid black; display: inline-block; vertical-align: middle; margin-left: 10px;"/>

Date	Surveyed by	Checked by
------	-------------	------------

East Park Avenue                      West  $\frac{1}{2}$  Lot 21                      Whitw Ward

1876 T.A. Wm. H. Miller				\$250. lot +	0
1877 T.D.        "        "	West $\frac{1}{2}$	21		250. " +	0
1883 T.D. Thomas Holcombe	"			055. " +	0
1885 T.D.        "        "	"			235. " +	0
1886 T.D. Est.	"	"		235. + +	3500. imp.
1888 T.A.        "        "	"	1 wood		500. " +	3500. "
1890-94 T.A.	"	"	"	850. " +	3200. "

It seems that this house was built in 1885, the year before improvement appear in the tax digest, for Thomas Holcombe.

M.A.N. April 1, 1885        8/2 "Work For the Builder"

"J. J. Nevitt said he had several good buildings on hand, among them being.....a fine dwelling for Thomas Holcombe on Abercorn and New Houston."

1885 NI    21 Thomas Holcombe    1st                      3500

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>313 E Bolton St</i>	Ward <i>White Ward</i>	Lot <i>E 39' of Lot 21</i>
Present Owner	Original Owner <i>J McMAHON</i> <del>James J. Holt</del>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1885</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*175 Dec. 1885*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_



**NEIGHBORHOOD**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**OF ORIGINAL DESIGNS**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**CONDITIONS**

Good	Fair	Poor	
_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	
_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	
_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	
Green _____ <input type="checkbox"/>	_____ <input type="checkbox"/>	_____ <input type="checkbox"/>	Total Score

Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_





313

7 East Bolton Street

Lot 21

White Ward

- 1885 T.D. James J. Wall, lots 18, 19, 20, 21 \$1285. lots.
- 1886 T.D. " " lot 21 to John J. MacMahon for 2nd, 3rd, 4th qt.
- 1886 T.D. J. J. MacMahon lot 21 \$285. lot + \$800. imp.
- 1888 T.A. " " " 800. " + 800. "

1 wood

This house was built for J. J. MacMahon in 1885, the year before improvements appear in the tax digest.

1885 New Improvement: 1 house and shed

1885? " " 1-story \$800.00  
house + shed

Street and Number <i>210 - 212 Eanderson</i>	Ward <i>White</i>	Lot <i>21</i>
Present Owner	Original Owner <i>MORT T. KELLY</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Year Built <i>1880</i> Altered <input type="checkbox"/>	Material
---	----------

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NI Dec. 1885*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <b>209 E. Park Ave</b>	Ward <b>White</b>	Lot <b>22</b>	
Present Owner	Original Owner <b>D.C. Bacon</b>	Architect or Builder	
Original Use	Assessed Value Land _____ Building _____ Total _____	Assessors File No. _____	

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <b>1989</b> Altered <input type="checkbox"/>	Material

Remarks

Intrusion on the neighborhood: Yes  No

**STYLE OF ARCHITECTURE**

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_



**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>212 E. Waldburg</b>	Ward <b>White</b>	Lot <b>22</b>	
Present Owner	Original Owner <b>J. W. Jackson</b>	Architect or Builder	
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.	

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <b>1892</b>	Material
Altered <input checked="" type="checkbox"/> <b>1897 NC</b>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
  
**101 1893**

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_    
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_     
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<b>Total Score</b>

Date	Surveyed by	Checked by
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212 East Waldburg Street	Lot 22	White Ward
1888 T.A. M. J. Kavanaugh	\$500. lot +	0
1890 T.D. "	1700. " +	0
1891		
1892 J. W. Jackson	1700. " +	0
1893 T.D. J. W. Jackson	1700. " +	2700. imp.
<i>1893 NI Jos. Jackson 1 wood Waldburg 12 2100</i>		
1892 Building Permit: to Jackson, 1 wood,	\$2100.	
1895 " " "	outbuilding, piazza etc. add \$600.	

~~1892~~ This house was completed in 1892 for J. W. Jackson.

1897  
~~1897~~ New Improvement: J. W. Jackson - additions, build piazza  
 add \$600.



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <b>211-213 <del>W.</del> Waldburg</b>	Ward <b>White</b>	Lot <b>23</b>
Present Owner	Original Owner <b>William Rogers</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <b>1890</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

211-213 E. Waldburg White Ward Lot 23 (south side)

1871 T.A.	R.B. Reppard		300 lot	0 imp.	
1873 T.A.	Mrs. Jane Bryan	(Lots 16,17,20, 21,22,23)		3800 lots	0 imp.
1876 T.A.	Mrs. Jane Bryan	(undivided lot)		1600 lots	0 imp.
1878-79	"	"		350 lots	"
1879-83	Mrs. Jane Bryan	(east third)			
	George S. Mercer	(west third)		117 lot	"
	D.G. Purse			350	
1883 T.A.	D.G. Purse			300 lot	"
1884 T.A.	D.G. Purse				
	Savannah Real Estate				
	William Rogers			285 lot	"
1888 T.A.	"			500 lot	"
1890-94	Wm. Rogers	2 wood		1700 lot	4000 imp.
1889 T.D.	Wm. Rogers			500 lot	0 imp.
1890 T.D.	"			1700 lot	"
1891 T.D.	"			1700 lot	4000 imp.

Apparently, a house was built for Wm. Rogers in 1890.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number *312 E. Waldburg* Ward *White* Lot *23 West half N. side*

Present Owner \_\_\_\_\_ Original Owner *R. B. Reppard* Architect or Builder \_\_\_\_\_

Original Use \_\_\_\_\_ Assessed Value  
 Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. \_\_\_\_\_

No. of Stories Present Use  
 Basement  
 1  
 2  
 3

Remarks  
*This is doubtful*

Year Built *c. 1875* Material \_\_\_\_\_  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>214 E. Park Ave</b>		Ward <b>White</b>	Lot <b>24</b>
Present Owner		Original Owner <b>Robert Spencer</b>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <b>1881 (1880)</b>	Material
Altered <input checked="" type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National   
 State   
 Community

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

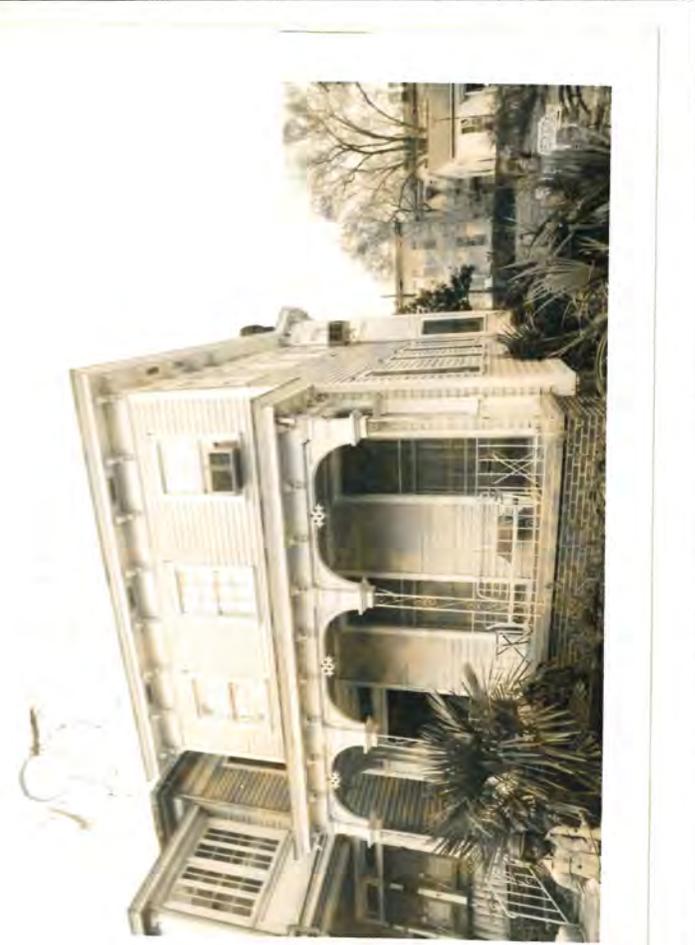
Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great   
 Moderate   
 Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
 Moderate amount   
 Considerable



**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

214 East Park Avenue	Lot	24	White Ward
1880 T.A. Robert Spencer, c		\$110. lot +	0
1881 T.D. " "		110. " +	0
1882 T.D. " "		110. " +	450. imp.
1888 T.A. " " 1 wood		900. " +	900. "
1890-94 T.A. " "		1500. " +	900. "

This house was built in 1881 for Robert Spencer.

This house does not appear on the 1888 Sanborn map. Perhaps it was a new improvement in 1888 replacing an earlier house, but, nevertheless built for Robert Spencer.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

City No. \_\_\_\_\_  
 Code \_\_\_\_\_

Street and Number <i>211 East Duffy</i>	Ward <i>White</i>	Lot <i>24</i>
Present Owner <i>13</i>	Original Owner <i>JOHN O. SMITH</i> <del><i>D. J. RAISE</i></del>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1880</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_     
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <b>Total Score</b>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

1871 T.A. R.B. Reppard	\$300. lot + no imp.
1873 T.A. Mrs. Jane Bryan	700. " + " "
1879-83 T.A. D. G. Purse (1882)	110. " + " "
1884 T.A. Purse	237. " + \$1500. imp.
J. C. Rowland	
E. S. Muse	
John O. Smith	
J. F. Williams	

1885, Sept. (5 Q 374) Purse to Rowland

1885, Nov. 20 (5 Y 153) Rowland to Muse

1885, Dec. (5 W 15) Muse to Chatham R. E. & I. Co. - security deed.

1886, July (5 Z 204) Muse to John O. Smith - east  $\frac{1}{2}$  for \$450.

1887, Jan 28 (6 A 182) Smith to J. F. Williams east  $\frac{1}{2}$  mortgage for \$2450.

1887, Jan. 28 (6 A 183) Smith to Chatham R. E. & I. Co. security deed for east  $\frac{1}{2}$  for \$2000. on "land and premises" and promised to make repairs on property.

1886 T.D. John O. Smith \$237. lot + no imp.

1887 T.D. J. F. Williams 237. " + \$1500. imp.

1888 T.A. " " 1 wood 237. " + 1500. "

211 adn 213 East Duffy is a double house. It probably was built for John O. Smith in 1886-~~1887~~ and the east half sold to J. F. Williams.

213 E. Duffy (South side)                      White Ward                      Lot 24, east half

1871 T.A.	R.B. Reppard		300 lot	-0- imp.
1873 T.A.	Mrs. Jane Bryan		700 lot	"
1876 T.A.	"		450 lot	"
1879-83 T.A.	D.G. Purse (1882)		110 lot	"
1884 T.A.	D/G. Purse J/C. Rowland E/S. Myse John O. Smith J.F. Williams		237 lot	1500 imp.
1888 T.A.	J.F. Williams	1 wood	400 lot	1500 imp.
1886 T.D.	John O. Smith		237 lot	0 imp.
1887 T.D.	J.F. Williams		237 lot	1500 imp.

The house was built for J.F. Williams in 1886.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number <i>913-915 Lincoln St.</i>	Ward <i>White</i>	Lot <i>26</i>
Present Owner	Original Owner <i>Joseph M. Jackson</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1898</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

.....

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**

*NI 1847*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National .....

State .....

Community .....

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional .....

Excellent .....

Good .....

Fair .....

Poor .....

**IMPORTANCE TO NEIGHBORHOOD**

Great .....

Moderate .....

Minor .....

**DESECRATION OF ORIGINAL DESIGNS**

None or little .....

Moderate amount .....

Considerable .....

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>216 E. Waldburg - 218</b>	Ward <b>White</b>	Lot <b>28</b>
Present Owner	Original Owner <b>Claudia A. Sykes</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <b>1886</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date	Surveyed by	Checked by
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216 <sup>218</sup> East Waldburg Lot 28 white ward

1886	T.D.	Claudia A. Sykes	W $\frac{1}{2}$	\$140.	lot + no improvements
1887	T.D.	"	E $\frac{1}{2}$	140.	" + 600. "
			W $\frac{1}{2}$	145.	" + 600. "
1888	T.A.	"	lot 28 2 wood	500.	" + 1200. "

These houses were built for Claudia A. Sykes and completed in 1886.

1886 New Improvement: Jane P. Jones East  $\frac{1}{2}$ , \$600.  
 Claudia Sykes West  $\frac{1}{2}$ , 600.

216 and 218 East Waldburg appear to be a double house on Sanborn  
 1898. 214 East Waldburg on the west part of the lot, a single  
 house does not appear on Sanborn until 1916-1945.

A look <sup>at</sup> the Tax Assessments shows:

00-04	T.A.	Claudia Sykes	2 wood	\$1600.	lot + \$1500. imp.
04-08	T.A.	"	3 $\cancel{p}$ wood	1600.	" + <del>1500.</del> 3000. "

Therefore it appears that 214 was built between 1904 and 1908.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.   
 Code

Street and Number <b>215-223 EAST WALDBURG</b>	Ward <b>WHITE</b>	Lot <b>29130</b>
---	----------------------	---------------------

Present Owner	Original Owner <b>SOLOMON COHEN</b>	Architect or Builder
---------------	--	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	

Remarks  
**Demo**

Year Built <b>1889</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

**1** Exceptional \_\_\_\_\_   
**2** Excellent \_\_\_\_\_   
**3** Good \_\_\_\_\_   
**4** Fair \_\_\_\_\_   
**5** Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
			<input type="checkbox"/>	<input type="checkbox"/>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <i>1003 Lincoln Street</i>	Ward <i>White</i>	Lot <i>31</i>
Present Owner	Original Owner <i>W.D. Harden &amp; <del>P.J. Hunn</del></i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1887</i>	Material
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>303 E. Waldburg</b>	Ward <b>White</b>	Lot <b>Npt lot 32</b>
Present Owner	Original Owner	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3 <input type="checkbox"/>		
Year Built <b>?</b>	Material	
Altered <input type="checkbox"/>		

**STYLE OF ARCHITECTURE**

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_



**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

Present Owner		Original Owner	
Original Use		Assessed Value	
		Land	Building
		Total	
No. of Stories	Present Use	Remarks	
Basement			
1			
2			
3			
<input type="checkbox"/>			
Year Built	Material	Intrusion on the neighborhood: Ye	
Altered <input type="checkbox"/>			
<b>STYLE OF ARCHITECTURE</b> Early Republic - <input type="checkbox"/> Victorian ----- <input type="checkbox"/> Greek Revival ----- <input type="checkbox"/> Not Classified ----- <input type="checkbox"/> ----- <input type="checkbox"/>			

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----  
 State -----  
 Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----  
 Excellent -----  
 Good -----  
 Fair -----  
 Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----  
 Moderate -----  
 Minor -----

**DESECRATION OF ORIGINAL INTERIOR**

None or little -----  
 Moderate amount -----  
 Considerable -----

**PHYSICAL CONDITIONS**

Structures -----  Good  
 Grounds -----   
 Neighborhood -----   
 Relation to green -----

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_ Color Code \_\_\_\_\_

Street and Number <i>307 E. Waldburg St</i>	Ward <i>White</i>	Lot <i>58</i>
Present Owner	Original Owner <i>William P. McCall</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1903</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NE - 537*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_     
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <b>317-315 E. Waldburg</b>		Ward <b>White</b>	Lot <b>34</b>
Present Owner		Original Owner <b>J</b>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <b>DEST 1913</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National

State

Community

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional

Excellent

Good

Fair

Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great

Moderate

Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little

Moderate amount

Considerable

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

1871 T.A.	M. Griffin			
	Mrs. Winifred Quinan	400 lot	0 imp.	
1873 T.A.	"	"	"	
1876 T.A.	"	300 lot	"	
1878-79	"	75 lot	"	
1879-83	"	"	"	
1884 T.A.	Mrs. Winifred Quinan			
	J.B. Eddy			
	Mrs. Mary J. Strouss and Mrs. A.J. McCarthy	285 lot	0 imp.	
1888 T.A.	"	500 lot	0 imp.	
1890-94	Lawrence E. McCarthy and est. Mrs. McCarthy	900 lot	0 imp.	
1900-04	"	"	"	
1904-08 R.E.A.R.	"	"	"	
1909-13 R.E.A.R.	"	"	"	

No mention in New Improvements up through 1920

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>314-316 E. Park Ave</b>	Ward <b>White</b>	Lot <b>36</b>
Present Owner	Original Owner <b>J. H. Wilder</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <b>1898</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic -       Victorian -----   
 Greek Revival -----       Not Classified -----   
 -----

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**  
  
**1899 WI**

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----   
 State -----   
 Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----    
 Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----   
 Moderate -----    
 Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----   
 Moderate amount -----   
 Considerable -----

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<b>Total Score</b>

Date	Surveyed by	Checked by
------	-------------	------------

314 - 316 East Park Avenue

Lot 36

white ward

1888 T.A. J. H. Wilder

\$600. lot + 0

1898 T.D. " "

800. " + 0

1899 T.D. " "

800. " + \$2000. imp.

1905-10 T.A. "

800. \$ + 2000. imp.

This house was completed in 1898 for J. H. Wilder.

**1999 New Improvement: J. H. Wilder 2 two-story frame \$2000.**

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>306 E. PARK AVE</b>	Ward <b>White</b>	Lot <b>38</b>
Present Owner	Original Owner <b>Charles Deveau</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1 2 3	
<input type="checkbox"/>	
Year Built <b>1887</b>	Material
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

30 East Park Avenue

Lot 38

White Ward

1888 T.A. Chas. C. Deveaux,	1 wood	\$600. lot + 1000. improvements
1887 T.D. 2	"	380. " + 0.
1887 <del>Feb</del> "	"	wooden stable
1888 T.D. "	"	600. " + 1000. "

It seems that this house was built for Charles Deveaux in 1887, the year before improvements appear in the tax digest. ?

Pollard - occupied house  
Susan Waters - LaRoach,  
A.D.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. ? Color Code

Street and Number <b>224-228 E. Park Ave</b>	Ward <b>White</b>	Lot <b>40</b>
Present Owner	Original Owner <b>Salem Cohen</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <b>1888</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

-----

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----

State -----

Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----

Moderate -----

Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----

Moderate amount -----

Considerable -----

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

224 - 228 East Park Avenue	Lot 40	White Ward
1887 T.D. Salomon Cohen	\$525. lot	
1888 T.A.       "       "	1000. " + \$6000. improvements	
	3 wood	
1888 T.D.       "       "	1000. " +       0	
1889 T.D.       "       "		6000. "

It seems this house was built for Salomon Cohen in 1888, the year before improvements appear in the tax digest.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <b>222 E. Park Ave</b>	Ward <b>White</b>	Lot <b>W 3/4 lot 41</b>
Present Owner	Original Owner <b>HENRY LINGG</b>	Architect or Builder
Original Use	Assessed Value Land _____ Building _____ Total _____	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

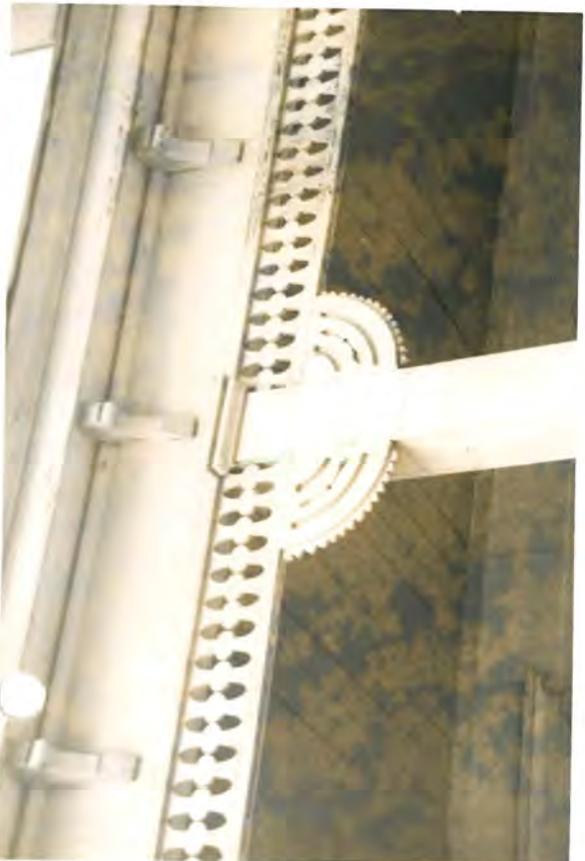
Year Built <b>1872</b>	Material
Altered <input type="checkbox"/> <b>1889</b>	

**STYLE OF ARCHITECTURE**

Early Republic     Victorian \_\_\_\_\_  
 Greek Revival \_\_\_\_\_    Not Classified \_\_\_\_\_  
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_  
 State \_\_\_\_\_  
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_  
 Excellent \_\_\_\_\_  
 Good \_\_\_\_\_  
 Fair \_\_\_\_\_  
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_  
 Moderate \_\_\_\_\_  
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_  
 Moderate amount \_\_\_\_\_  
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <b>220 E. Park Ave.</b>		Ward <b>White</b>	Lot <b>E 1/2 10+42</b>
Present Owner		Original Owner <b>A. G. McDowell</b>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <b>1900</b>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**NI. 1701**

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

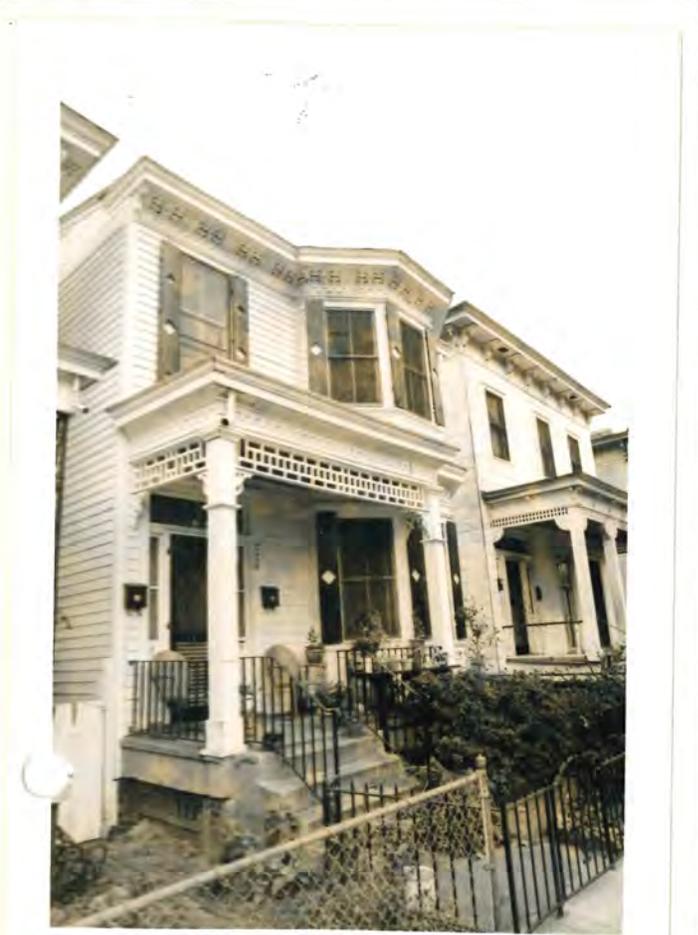
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

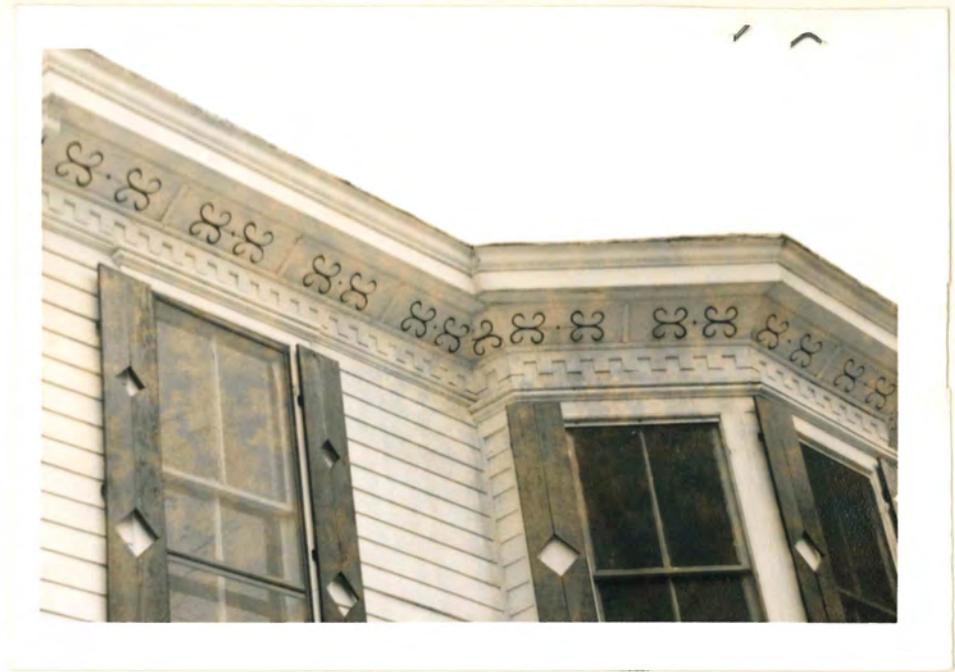
Considerable



PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_



220 E. Park Ave E 1/2 lot 42 white

1873 T. A.	Oliver T. White	Lot 800.	Imps. -0-
1876 T. A.	" "	Lot 500.	Imps -0-
1878-79 T. A.	Oliyer/T. White M. H. Meyer	Lot 110.	Imps. -0-
1878 T. D.	M. H. Meyer	Lot 110.	Imps. -0-
1879-83 T. A.	M./H. Meyer Mrs. Lila H. Demere to Andrew G. McDowell	Lot 110.	Imps. 700.
1879 T. D.	M. H. Meyer	Lot 110.	Imps. -0-
1880 T. D.	" "	" "	" "
1881 T. D.	M. H. Meyer to Andrew G. McDowell	Lot 110.	" "
1882 T. D.	Andrew G. McDowell	" "	" "
1883 T. D.	" "	Lot 110.	Imps. 700.
1884 T. A.	" "	Lot 475.	Imps. 800.
1884 T. D.	" "	" "	Imps. 600.
1885 T. D.	" "	" "	Imps. 800.
1886 T. D.	" "	" "	" "
1889 T. D.	" "	Lot 900.	Imps. 800.
1890-94 T. A.	" "	Lot. 1500.	Imps. 900.
1891-99 T. D.	" "	" "	" "
1900-04 T. A.	" "	" "	Imps 900. 1500.
1900 T. D.	" "	" "	Imps. 900.
1901 T. D.	" "	" "	Imps. 2400.
1901 N. I. A. G. McDowell	1 2-story frame	1500.	

# ING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

nd Number st Park Avenue	Ward WHITE	Lot E $\frac{1}{2}$ Lot 42
-----------------------------	---------------	-------------------------------

Owner	Original Owner	Architect or Builder
-------	----------------	----------------------

Use	Assessed Value			Assessors File No.
	Land	Building	Total	

Stories Present Use	Remarks
1 2 3 <input type="checkbox"/>	

uilt	Material
<input type="checkbox"/>	

OF ARCHITECTURE

Republic  Victorian   
 Revival  Not Classified

Intrusion on the neighborhood: Yes  No

R DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----   
 State -----   
 Community -----

**ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE**

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----



Total Score

ked by

21 East Park Avenue East  $\frac{1}{2}$  Lot 42 White Ward

1878-79	T.A. M. H. Meyer	whole lot	\$110. lot	
1879-83	T.A. Andrew McDowell	" "	110. "	+ 700. imp.
1880	T.D. Mathias H. Meyer	" "	110. "	+ 0
1881	T.D. Andrew McDowell from M. H. Meyer who paid 1st and 2nd qt.			
			\$110. lot	
1882	T.D. "	" whole lot	110. "	
1883	T.D. "	" " " "	110. "	+ \$700. imp.
1882	New Improvement A. McDowell \$700.			

From the above it seems that this house was built for Andrew McDowell in 1882, the year before improvements appear in the tax digest.

1888	T.A. Andrew J. McDowell whole lot, 1 wood			
			\$900. lot +	\$800. imp.
1890-94	T.A. "	" "	1500. "	+ 900. "
1900-1904	T.A.	" 2 wood	1500. "	+ 2400. "
1900	T.D. "	" "	1500. "	+ 900. "
1901	T.D. "	" "	1500. "	+ <del>900.</del> 2400. "
1902	T.D. "	" "	1500. "	+ 2400. "

The additional improvement on this lot built ~~either~~ in 1900 ~~or 1901~~ the year before the increase in valuation of improvements probably is this house and the earlier improvement is the adjoining house to the west. This probably is a correct assumption as the house does not appear in the City Directory of 1900.

218 East Park Avenue is the first house, 220 East Park was built in 1900. It does not appear on Sanborn until 1916.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <b>301-308<sup>3</sup> E. Park Ave</b>	Ward <b>White</b>	Lot <b>46</b>
Present Owner	Original Owner <b>JOHN H. WILDER</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <del>1888</del> <b>1890</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National

State

Community

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional

Excellent

Good

Fair

Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great

Moderate

Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little

Moderate amount

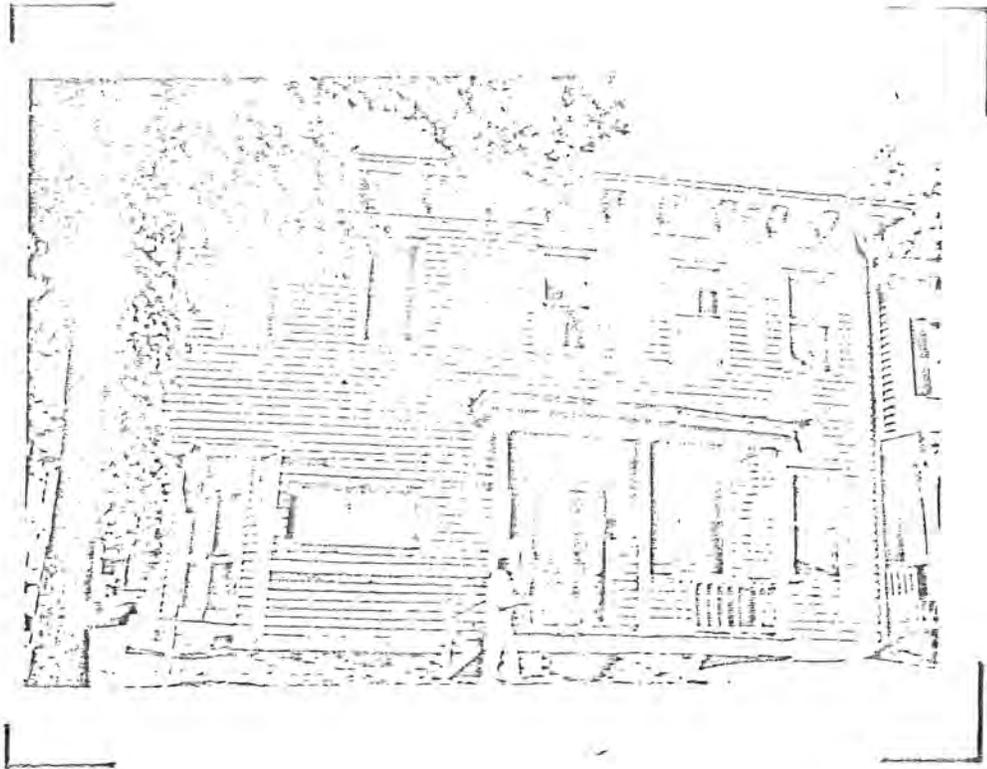
Considerable

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_





PHOTOGRAPHER:

DATE:

ROLL NO. 7A FRAME NO. 15A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

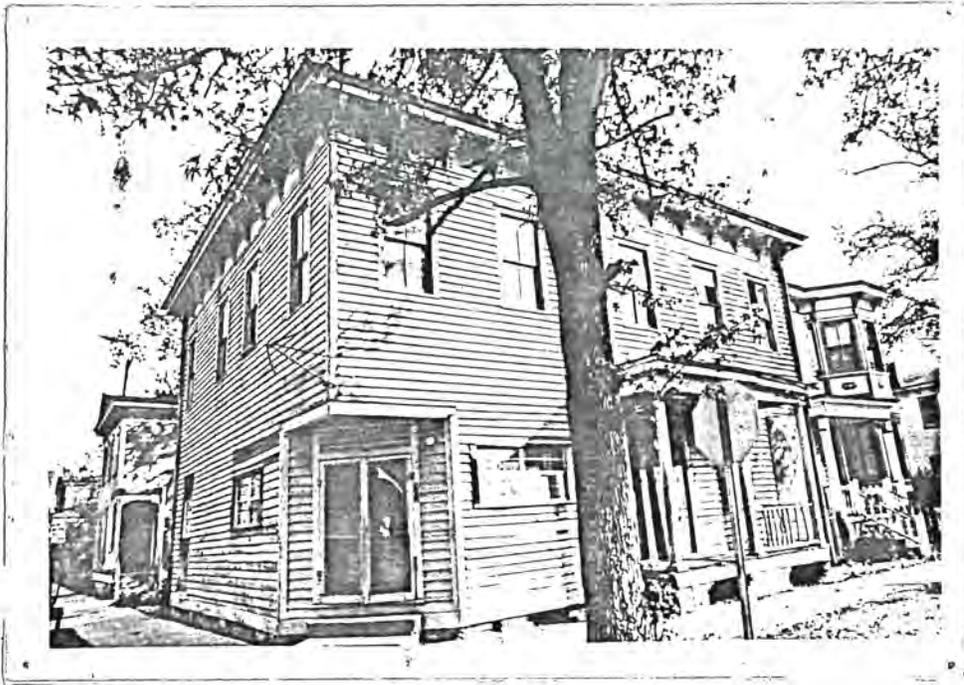
<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u> <sup>4</sup>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR



# Revolving Fund Properties

## Historic Savannah Foundation

William Scarbrough House, P.O. Box 1733, 41 West Broad St., Savannah, Georgia 31402 (912) 233-7787



302 East Park Avenue

Built 1887

Contains 2,791 square feet

List price is \$31,000



Original corner store building, eligible to be certified as a Tax Act Project

Call Anne H. Jurgensen for further details

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>218 East Duffy</i>	Ward <i>White</i>	Lot <i>W 1/2 lot 55</i>
--	----------------------	----------------------------

Present Owner	Original Owner	Architect or Builder
---------------	----------------	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <i>1876</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic -       Victorian -----   
 Greek Revival -----       Not Classified -----   
 -----

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----   
 State -----   
 Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----   
 Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----   
 Moderate -----   
 Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----   
 Moderate amount -----   
 Considerable -----

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date	Surveyed by	Checked by
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218 East Duffy Street                      West  $\frac{1}{2}$  Lot 55                      white ward

1873 T.A. J. R. O'Brien	whole lot	\$700.	lot +	0
1876 T.D. " " " "		450.	" +	0
1877 T.D. Wm. Corbett	West $\frac{1}{2}$	225.	" +	600. imp.

1876 T.A. J. R. O'Brien	East $\frac{1}{2}$	225.	" +	600. imp.
Wm. Corbett	West $\frac{1}{2}$	225.	" +	800. "

1899 Building Permit: to J. J. O'Neil to repair burnt building.

New Improvement: July 1876-Jan. 1, 1877, west  $\frac{1}{2}$  55 - Wm. Corbett

New Improvement: July 1, 1876 - east  $\frac{1}{2}$  55 - J. P. O'brien - \$800.

It seems that <sup>these houses were</sup> ~~his house~~ was completed in 1876, the year before improvements appear in the tax digest, and ~~probably~~ was built for

~~J. R. O'Brien~~ William Corbett and J. R. O'Brien

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number *and 277*  
*215 E Duffy* Ward *White* Lot *57*

Present Owner \_\_\_\_\_ Original Owner *ELIZA DEBELE* Architect or Builder \_\_\_\_\_

Original Use \_\_\_\_\_ Assessed Value  
Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. \_\_\_\_\_

No. of Stories Present Use  
Basement  
1  
2  
3

Remarks  
*2 houses*

Year Built *1890* Material \_\_\_\_\_  
Altered

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified   
\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**  
National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**  
Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**  
Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**  
None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

217 E.Duffy Street (addition to 219?)      White Ward      Lot 57, east half  
 215 East Duffy      west  $\frac{1}{2}$

			Lot	Imp.
1873 T.A.	A.F. Bennett Jr.		700	500
1876 T.A.	"		450	400
1878-79 T.A.	"		110	300
1879-83 T.A.	"		"	"
1883 T.A.	"		600	700
1884 T.A.	A/F. Bennett Jr.			
	Eliza Debele		475	570
1888 T.A.	"	1 wood	800	600
1890-94 T.A.	"	2 wood	1300	4500
1900-04 T.A.	"	2 wood	1300	4200
1889 T.D.	Eliza Debele		800	600
1890 T.D.	"		1300	500
1891 T.D.	"		1300	4500
1892 T.D.	"		1300	4500
1893 T.D.	"		1300	4500

House built in 1890 for Eliza Debele  
 217 and 215 built in 1890 for Eliza Debele

These houses replaced two small one-story houses that appear  
 on Sanborn's 1888 map.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <i>and 219</i> <i>221 E Duffy</i>	Ward	Lot <i>53</i>
Present Owner	Original Owner <i>NELMIE ROE NUGENT</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	

Remarks  
*2 houses*

Year Built <i>1900</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NI 1901*

**EVALUATION**

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

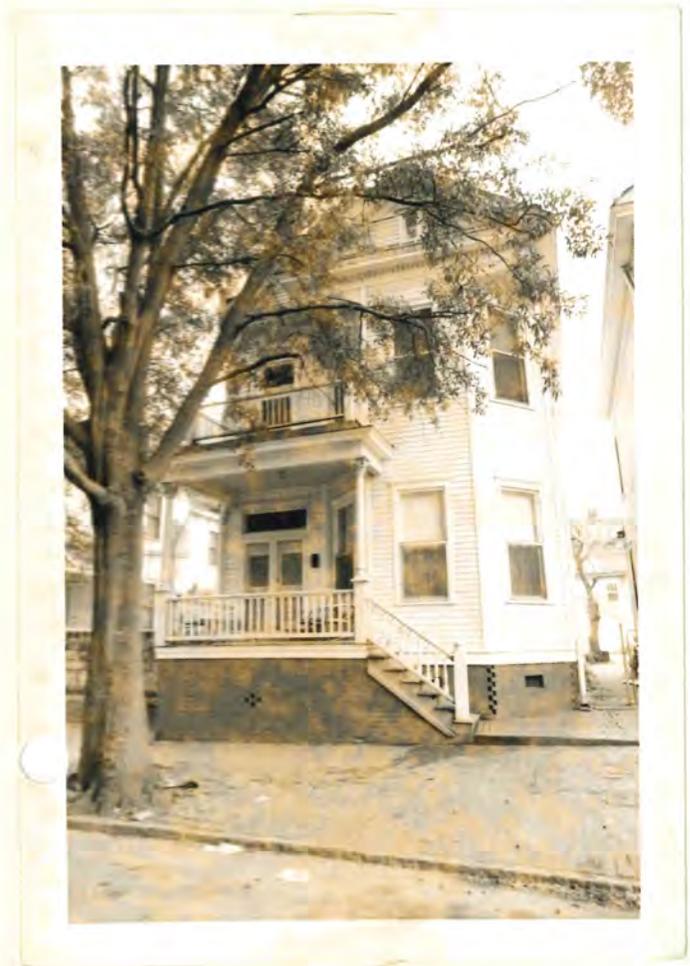
Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>



Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number <b>313 EAST DUFFY</b>	Ward <b>WHITE</b>	Lot <b>63</b>
--	----------------------	------------------

Present Owner	Original Owner <b>PETER JENEGALL</b>	Architect or Builder
---------------	---	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks

Year Built <b>1889</b>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

.....

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

**HISTORICAL SIGNIFICANCE**

National .....

State .....

Community .....

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional .....

Excellent .....

Good .....

Fair .....

Poor .....

**IMPORTANCE TO NEIGHBORHOOD**

Great .....

Moderate .....

Minor .....

**DESECRATION OF ORIGINAL DESIGNS**

None or little .....

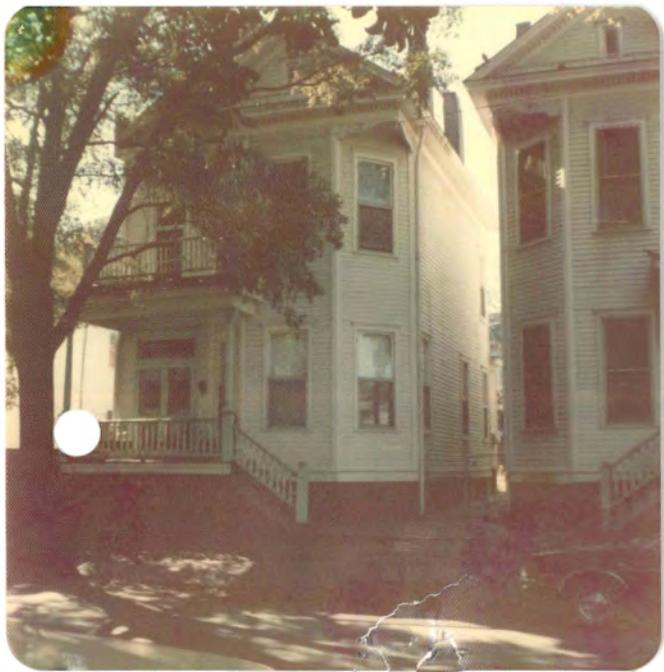
Moderate amount .....

Considerable .....

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.   Color Code  

Street and Number <i>302-304 E Henry St</i>	Ward <i>White</i>	Lot <i>67</i>
Present Owner	Original Owner <i>Mrs. B.E. Hagerty</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1891</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

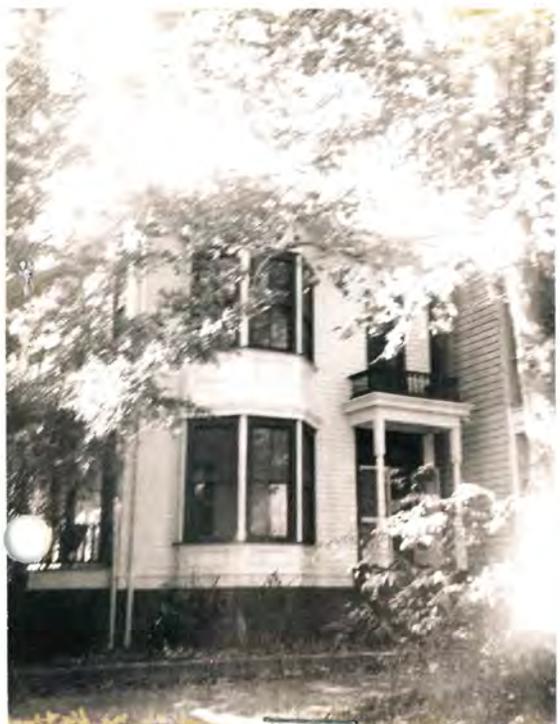
Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_



**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <i>220-228 E Henry St</i>		Ward <i>White</i>	Lot <i>lots 68 &amp; 69</i>
Present Owner		Original Owner <i>John O Smith.</i>	Architect or Builder
Original Use		Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1881</i>	Material
Altered <input type="checkbox"/>	

Remarks  
*Lynes - mary Rogers*  
*(220-224)*  
*\$15,000 \$8000*  
*(4 units)*

*Owned by Dr. Darnell Browner*

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
\_\_\_\_\_

OTHER DOCUMENTATION:  
*smw 12-12-80 313*  
*smw 2-18-81 314*



EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_  *as a row*  
Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

220 - 228 East Henry Street      Lot 68 + 69      White Ward

1879-83 T.A. John O. Smith, lots 68,69,70      No improvements

1881 T.D. J. O. Smith      "      "

1882 T.D. J. "J. McDonough      \$285. lot + \$4500.      "

1888 T.A.      "      "      68 and 69 1800.      " + 7200.      "

S.M.N. 12-12-80, 3/7 :lot soon to be made attractive..3 two story  
frame tenements with mansard roofs, owned  
by J. O. Smith who will build.

S.M.N. 2-18-81, 3/4: on Henry corner of Lincoln, Mr. J. O. Smith  
is erecting 3 three story frame dwellings of  
modern design, bay windows, novel portico,  
and mansard roofs.

Obviously from the S.M.N. Mr. J. O. Smith, who was a contractor,  
built these houses in 1881.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <i>216 E. Henry St</i>	Ward <i>White</i>	Lot <i>E 1/2 Lot 70</i>
Present Owner	Original Owner <i>J.O. Smith?</i> <i>Hibernia McDonough</i>	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	
1 2 3	
<input type="checkbox"/>	

Year Built <i>1879</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not Classified

\_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

216 East Henry Street	West $\frac{1}{2}$ Lot 70	White Ward
1879 T.D. J. O. Smith	lots 68, 59, 70	\$345. lots
1879-83 T.A. Mrs. Hibernia McDonough	West $\frac{1}{2}$	55. " + \$600. imp.
1880 T.D.		\$055. lot + \$600. imp
1883 T.D.		
1885 T.D. W. G. Thompson		240. " + 1045. "
1886 T.D. " "		240. " + 1045. "
1887 T.D. " "		240. " + 1045. "
1888 T.A. " "	1 wood	450. " + 1200. "

1879, April 15 (4 W 453) John O. Smith to Hibernia McDonough west  $\frac{1}{2}$  lot 70 for \$175.

218 East Henry Street	East $\frac{1}{2}$ Lot 70	White Ward
1879-83 T.A. Est. M. P. Murtagh from Rosa G. Clendenin		
1880 T.D. " "	East $\frac{1}{2}$ lot 70	\$55. lot + \$600. imp.
1883 T.D. Est. Murtagh		\$055 lot + 600. imp.
1884 T.D. " "		240. " + 1045. "
1885 T.D. " "		240. " + 1045. "
1886 T.D. " "		240. " + 1045. "
1887 T.D. " "		240. " + 1045. "
1888 T.A. " "	1 wood	450. " + 1200. "

It appears this double house was completed in 1879, the year before improvements appear in the tax digest. It is possible they were built by J. O. Smith who owned the lot in 1879. Mr Smith was a builder and built the houses on lots 68 and 69.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number <i>213 E Henry</i>	Ward <i>White</i>	Lot <i>W 271</i>
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Present Owner	Original Owner <i>SARAH PEWITT</i>	Architect or Builder
---------------	---------------------------------------	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks
Basement		
1 2 3  <input type="checkbox"/>		

Year Built <i>1882</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date	Surveyed by	Checked by
------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 217 E. Henry      Ward: Whiteward      Lot: 11/272

Present Owner: \_\_\_\_\_      Original Owner: REV. Wm S. Bowman      Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_      Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_      Assessors File No. \_\_\_\_\_

No. of Stories: \_\_\_\_\_  
 Basement:   
     1:   
     2:   
     3:

Year Built: 1885      Material: \_\_\_\_\_  
 Altered:

STYLE OF ARCHITECTURE  
 Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_  Italianate villa  
vernacular wooden

Remarks: \_\_\_\_\_  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: Bracketed Villa

Whiffin - Architecture since 1780

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_    
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
 AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS  

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number: 301-303 E. Henry Ward: White Lot: 74

Present Owner:  Original Owner: HENRY F. SEEMAN Architect or Builder:

Original Use:  Assessed Value: Land  Building  Total  Assessors File No.

No. of Stories: Present Use:

Basement: 1  2  3

Year Built: 1890 Material:

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Remarks:

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: S.M.V. 9-4-91 <sup>13</sup>/<sub>4</sub>

EVALUATION

HISTORICAL SIGNIFICANCE: National  State  Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional  Excellent  Good  Fair  Poor

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor

DESECRATION OF ORIGINAL DESIGNS: None or little  Moderate amount  Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score:

Date:  Surveyed by:  Checked by:

301-303 East Henry

White Ward

Lot 74

			Lot	Imp.
1888 T.A.		Henry F. Seemann	900	0
1890-94		"	550	1900
1900-04	(w. $\frac{1}{2}$ )	Sarah Richardson	650	2100
	(e. $\frac{1}{2}$ )	E.L. Prince	550	1900
1889 T.D.		Henry F. Seemann		
		(from estate of Corinne Chaplin)	900	0
1890		H.F. Seemann	1200	1200
1891		"	1200	4000

House was built in 1890 for Henry F. Seemann.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number: 305-305 1/2 E. Henry Ward: White Lot: 75

Present Owner:  Original Owner: CORINNE CHARLIN Architect or Builder:

Original Use:  Assessed Value: Land  Building  Total  Assessors File No.

No. of Stories:   
 Basement   
 1   
 2   
 3

Year Built: 1985 Material:    
 Altered

STYLE OF ARCHITECTURE   
 Early Republic  Victorian    
 Greek Revival  Not Classified    
 -----

Remarks:   
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:   
HI Dec 1985

EVALUATION   
 HISTORICAL SIGNIFICANCE   
 National -----    
 State -----     
 Community -----    
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE   
 Exceptional -----    
 Excellent -----    
 Good -----    
 Fair -----     
 Poor -----    
 IMPORTANCE TO NEIGHBORHOOD   
 Great -----    
 Moderate -----     
 Minor -----    
 DESECRATION OF ORIGINAL DESIGNS   
 None or little -----    
 Moderate amount -----      
 Considerable -----

PHYSICAL CONDITIONS   

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date:  Surveyed by:  Checked by:

		Lot	Imp.
1879 T.A.	Mrs. Winford Quiman	125	0
1884	Corinne Chaplin	380	2500
1888	"	700	2000
1900-04	(e. ½) Mary Leonard	400	1800
	(w. ½) A.N. Maurney	400	2150
1885 T.D.	Corinne Chaplin	760	0
1886	"	760	2500
1888	est. of Corinne Chaplin (lots 74 and 75)	16,200	2000
1890	Est. of Corinne Chaplin to Chatham Real Estate	800	2000
1891	<del>Chatham Real Estate</del> Belle S. Hardee	400	1800
75	Tax Improvements 1885	\$2500	

House built in 1885 for Corinne Chaplin

Addition to house in 1896 according to Tax Improvements

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number: 309 E. Henry Street Ward: White Lot: 76

Present Owner:  Original Owner: P. Q. WAT Architect or Builder:

Original Use:  Assessed Value: Land  Building  Total  Assessors File No.

No. of Stories:  Present Use:

Basement: 1  2  3

Year Built: 1884 Material:

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Remarks:

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: NE JAN. 5, 1880

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<span style="border: 1px solid black; display: inline-block; width: 30px; height: 30px;"></span> <span style="border: 1px solid black; display: inline-block; width: 30px; height: 30px;"></span>

Total Score

Date:  Surveyed by:  Checked by:

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number

313 E. HENRY STREET

Ward

White

Lot

77

Present Owner

Original Owner

Architect or Builder

ANNE Mc CARTHY

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories

Present Use

Remarks

Basement

1  
2  
3

Year Built

Material

1885

Altered

### STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

### OTHER DOCUMENTATION:

NI Dec. 1885

### EVALUATION

#### HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

#### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

#### IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

#### DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_



#### PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date

Surveyed by

Checked by

313 East Henry

White Ward

Lot 77

1879-83 T.A.

W.W. Mackall Jr. and  
William Clifton

Lot  
100      Imp.  
0

1884

Mrs. Annie McCarthy

380      1500

1888

"      one woodd

700      1500

1900-04

"      "

800      1500

1884 T.D.

Mrs. Annie McCarthy

380      0

1885

"

"      "

1886

"

380      1500

Tax/Improvements 1885      two story      \$1500

Building permit issued March 30, 1907 to Mrs. Annie J. McCarthy to build two story piazza and make general repairs

House probably built in 1884 for Annie McCarthy

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>308-310 E Anderson</i>	Ward <i>White</i>	Lot <i>79</i>
--	----------------------	------------------

Present Owner	Original Owner <i>Mr. Willie C. Russell</i>	Architect or Builder
---------------	--	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks <i>good stained glass</i>
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1894</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**

*NE 1895*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_  *differs from other*  
 Good \_\_\_\_\_  *those*  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>				

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>306 Eanderson</i>	Ward <i>White</i>	Lot <i>W/S 80</i>
---	----------------------	----------------------

Present Owner	Original Owner <i>Wm BRIDGET FOLLARD</i>	Architect or Builder
---------------	---	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Remarks

Year Built <i>1871</i>	Material
---------------------------	----------

Altered

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>302-304 Sanderson</i>	Ward <i>White</i>	Lot <i>81</i>
---	----------------------	------------------

Present Owner	Original Owner <i>Frank H. Johnson</i>	Architect or Builder
---------------	---	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Eastlake high style*

Year Built <i>1892</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*NI 1893*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b>

Date	Surveyed by	Checked by
------	-------------	------------

302 204 E. Anderson

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

1312-1314 Lincoln

Street and Number 1312-1314 Lincoln  
gray Lincoln/Henry Lane

Ward WHITE

Lot 81

Present Owner

Original Owner Frank H. Jones

Architect or Builder

Original Use

Assessed Value  
Land Building Total

Assessors File No.

No. of Stories  
Basement  
1  
2  
3

Present Use

Remarks

Year Built 1892  
Altered

Material

### STYLE OF ARCHITECTURE

- Early Republic
- Greek Revival
- Victorian
- Not Classified

Intrusion on the neighborhood: Yes  No

### OTHER DOCUMENTATION:

NI 1893

### EVALUATION

#### HISTORICAL SIGNIFICANCE

- National
- State
- Community

#### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair
- Poor

#### IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate
- Minor

#### DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount
- Considerable

#### PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date

Surveyed by

Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <i>45-117-119 Habersham</i>	Ward <i>White</i>	Lot <i>83 MID PART B</i>
Present Owner	Original Owner <i>A. L. Ford</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1898</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
  
*NI 1899*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_     
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

1115, 1117, 1119 Habersham Street North, Mid & South pt Lot 83 WHITE WARD

1894 B.P. Two story frame Mrs. K. M. Muller S1/3 Habersham & Duffy - 1119 Habersham

1884 T. A. Dr. J. J. Waring Lot 430

1888 T. A. " " Lot 900

1890-94 T. A. South 30' C./H. Sawyer  
 Mrs. Kate Muller 1 wood Lot 1200 Imps. 2200  
 Mid 40' Ed Drelzer  
 George T. Cape Lot 650  
 A. L. Ford  
 North 35' Tyre J. Dinkins Lot 750

1900-04 T.a. Mid 40' A. L. Ford 1 wood Lot 650 Imps 1500  
 N Alex Ford Lot 750

1904-08 S. Ferguson 1 cement Lot 1200 Imps. 2350

1898 T. D. *NI 1912* Mid. A. L. Ford Lot 650 ~~Imps 1500~~ Imps -0-  
*" N 1/3 93 Governmental 70.*

1899 T. D. " " Imps. 1500

~~XXXXXX~~

Mid 1117 Habersham Built 1898 for A. L. Ford, ~~possibly finished in 99~~  
~~maybe~~

*1899 NI A.L. Ford mid 40' 83 1st frame 1500*

*NI 1911 NPT 83 T.S. FERGUSON 1-2ST BERMUD HOUSE  
7 1 200.*

*1895 NI Mrs. K. M. Muller Hab. & Duffy 1 wood 1st story*

1894, June 26, City Council : Mrs. K. M. Muller south 1/3 lot 83 application to build

1895, Aug. 14, page 222: petition of Muller to add a two-story room to house 83 white.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 218-22-222 Eanderson      Ward: White      Lot: 83

Present Owner: \_\_\_\_\_      Original Owner: DAVID P. PATTON      Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_      Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_      Assessors File No. \_\_\_\_\_

No. of Stories: \_\_\_\_\_  
 Basement: 1  
                   2  
                   3

Year Built: 1875+76      Material: \_\_\_\_\_  
 Altered

STYLE OF ARCHITECTURE

Early Republic       Victorian \_\_\_\_\_  
 Greek Revival \_\_\_\_\_      Not Classified \_\_\_\_\_  
 \_\_\_\_\_

Remarks: \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: \_\_\_\_\_

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_  
 State \_\_\_\_\_        
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_  
 Excellent \_\_\_\_\_  
 Good \_\_\_\_\_  
 Fair \_\_\_\_\_        
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_  
 Moderate \_\_\_\_\_        
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_  
 Moderate amount \_\_\_\_\_              
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b>

Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number

214 E Anderson

Ward

White

Lot

84

Present Owner

Original Owner

P. W. RAYNAL

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors File No.

No. of Stories

Basement

1  
2  
3

Present Use

Remarks

Year Built

Material

1871  
Altered

## STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
-----

Intrusion on the neighborhood: Yes  No

## OTHER DOCUMENTATION:

## EVALUATION

### HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

### IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

### DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----



### PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date

Surveyed by

Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>1011, 13, 17 Habersham</i>	Ward <i>White</i>	Lot <i>85</i>
Present Owner	Original Owner <i>EST. Dr J.J. Waring</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1899</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*10 - 1900*

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_  *as - fair*  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>911-915-917 Habersham</i>	Ward <i>White</i>	Lot <i>87</i>	
Present Owner	Original Owner <del>MATILDA</del> <i>Dr. J.J. Waring.</i>	Architect or Builder	
Original Use	Assessed Value <del>MATILDA</del> <i>GOETKE</i>	Assessors File No.	
Land		Building	Total

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <i>1901</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic  Victorian

Greek Revival  Not Classified

\_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*( NE 1902*



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National

State

Community

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional

Excellent

Good

Fair

Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great

Moderate

Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little

Moderate amount

Considerable

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

City No. \_\_\_\_\_  
Code \_\_\_\_\_

Street and Number <i>321 E Bolton St</i>	Ward <i>White</i>	Lot <i>East 35' of Lot 88</i>
Present Owner	Original Owner <i>BARBARA A. KOCH</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <i>1898</i>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

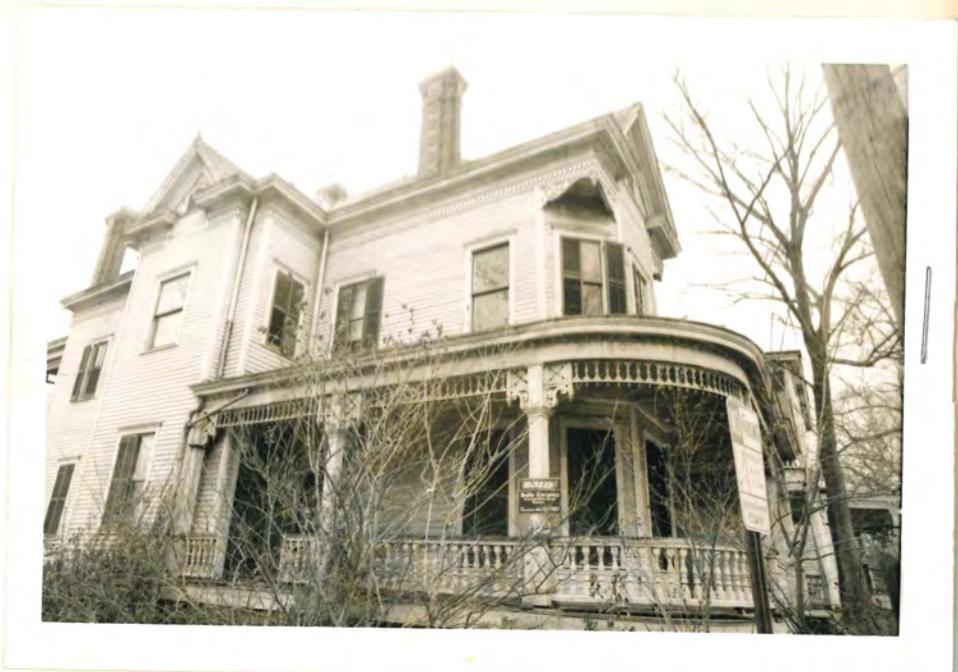
**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_



321 East Bolton Street

Lot 88

White Ward

1898 T.D. B. A. Koch

\$2000. lot + 0

\*

1905-10 T.A. J. J. O'Neil

2000. " + 3600. imp.

New Improvement Index 1899: Koch, 1 two story frame, \$3600.

City Directory: first appears in 1900.

1899 T.D. B. A. Koch to J. J. O'Neil

J. J. O'Neil East  $\frac{1}{2}$  \$1150. lot +

West  $\frac{1}{2}$  850. " + \$3600. imp.

It seems this house was completed in 1898, the year before improvements appear in the tax digest, for B. A. Koch.

321 East Bolton Street      White Ward Lot 88 E $\frac{1}{2}$

T. A. 1883	James J. Waring	100. Lot	-0- Imps.
1884 T. A.	" "	380 Lot	-0- Imps.
1888 T. A.	" "	800. Lot	-0- Imps.
1890-94 T. A.	L/ E. Strong M/s. B/ A. Koch Barbara A./Koch John J. O'Neill	1150 Lot	-0- Imps.
1899 T. D.	John H. O'Neill	1150 Lot	3600 Imps.

John J. O'Neill built the house in 1898 ??

1899 NI

B.A. Koch Lot 88 1-2st frame \$3600

is it this one or next door?

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.   
 Color Code

Street and Number <b>301-303-305 E Bolton</b>	Ward <b>White</b>	Lot <b>lot 18 1/2 West 17' of Lot 19.</b>
Present Owner	Original Owner <b>R. Doyle.</b>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built <b>1888</b>	Material
Altered <input type="checkbox"/>	

Remarks

**Condemned**

**demo**

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.   Color Code  

Street and Number <i>203 E Bolton St</i>	Ward <i>WHITE</i>	Lot <i>17</i>
Present Owner	Original Owner	Architect or Builder <i>EICHBERG</i>
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
Year Built <i>1894</i>	Material
Altered <input type="checkbox"/>	

Remarks  
*Done*

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

203 E Bolton St

White

17

Present Owner

Original Owner

Original Use

Assessed Value

Land

Building

No. of Stories

Present Use

Remarks

Basement

1

2

3

Demo

Year Built

1894

Material

Altered

STYLE OF ARCHITECTURE

Early Republic

Victorian

Greek Revival

Not Classified

Intrusion on the neighborhoo

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL CHARACTER

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

Structures

Grounds

Neighborhood

Relation to green



Date

Survey

203 East Bolton Street

Lot 17

White Ward

1893 T.D.	W. J. Lindsay	\$2600.	lot + no improvements
1894 T.D.	" "	2600.	" + " "
1895 T.D.	" "	2600.	" + 6000. "
1890-94 T.A.	" " 1 wood	2600.	" + 6000. "

The addition of improvements in 1895 tax digest shows this house was completed in 1894 for W. J. Lindsay.

S.M.N. 9-22-94 8/5

New Houses Going Up

W.J. Lindsay: Bolton and Abercorn

May 9, 1894: Building Permit, lot 17 White Ward, W. J. Lindsay, southeast corner Abercorn and Bolton. A. S. Eichberg, architect.

COUNTY: CHATHAM

NO 40.15

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 212 East Waldburg Street PRESENT OWNER: Fred David Pitts CITY: New York CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: 60 W. 172 <sup>nd</sup> St, Apt 3C STATE: New York ZIP CODE: 10037 ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 22
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story frame on raised basement. Two story porch with turned posts and ballusters, central pediment. Wide bracketed eaves. Rectangular transom over door. Brick fence has been added in front.	
III. HISTORY	ORIGINAL OWNER: Joseph W. Jackson ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1892 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good gingerbread porch.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: R

DATE: 7/80

ROLL NO. K FRAME NO. 34 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	MODERATE <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	MODERATE AMOUNT <sup>4</sup>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

29

COUNTY: CHATHAM

NO. 40.16

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 216-218 East Waldburg Street PRESENT OWNER: <i>George S. May</i> CITY: <i>Savannah</i> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>623 W. 40<sup>th</sup> St</i> STATE: <i>Ga</i> ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 28
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate duplex with bracketed eaves. 2/2 eaves. One story porticos, eastern portico has raised wood decoration on fascia of canopy. Posts replaced with ironwork.</p>	
III. HISTORY	ORIGINAL OWNER: Claudia A. Sykes ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1886 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Maintains the facade line of the street, has some detail which adds to character of neighborhood.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: **R**

DATE: **7-80**

ROLL NO. **K** FRAME NO. **35** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: **N**

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <b>5</b> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<b>10</b> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<b>4</b> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

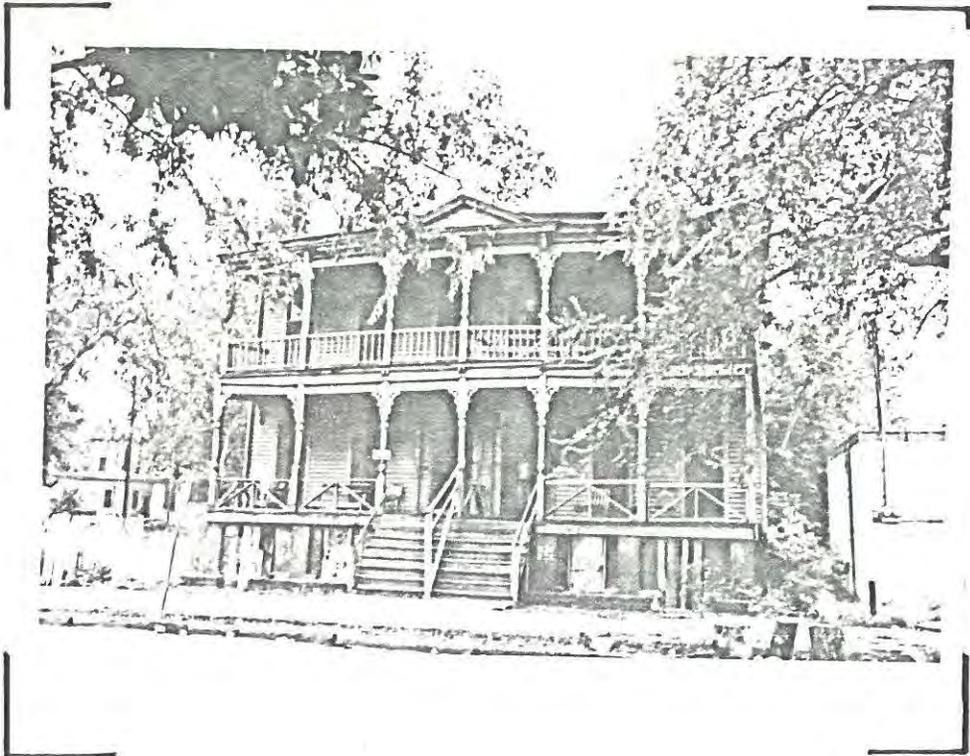
**19**

COUNTY: CHATHAM

NO. 40,17

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 211-213 East Waldburg Street PRESENT OWNER: <u>George S. May</u> CITY: <u>Savannah</u> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <u>628 W. 4th St</u> STATE: <u>Ga.</u> ZIP CODE: <u>31401</u> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 23
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story duplex on raised brick basement. Two story porch with gingerbread and turned posts. Has sustained fire damage. Lower ballusters replaced, upper are turned. Small gable in center of porch. Carpenter Italianate.	
III. HISTORY	ORIGINAL OWNER: <u>William Rogers</u> ARCHITECT/BUILDER: DATE OF CONSTRUCTION: <u>1890</u> HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Handsome double porch distinguishes this structure.	LEVEL:
V. SOURCES	FORM PREPARED BY: <u>Beth Lattimore Reiter</u> ORGANIZATION: <u>Historic Preservation Planner</u> ADDRESS: <u>P. O. Box 8301</u> TELEPHONE NUMBER: <u>(912) 232-4403</u> <u>Savannah, Ga. 31412</u> REPRESENTATION IN EXISTING SURVEYS: <u>Historic Savannah Victorian Survey</u> SOURCES OF INFORMATION: <u>White Ward Survey Material</u>	



PHOTOGRAPHER: *Blr*

DATE: *7-80*

ROLL NO. *K* FRAME NO. *33* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: *S*

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

COUNTY: CHATHAM

NO. 4018

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 310-316 East Waldburg St. PRESENT OWNER: <i>George S. May</i> CITY: <i>Savannah</i> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>623 W. 4th</i> STATE: <i>Ga</i> ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 23
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story duplex with neoclassical revival porch. 6/6 and 6/9 windows.	
III. HISTORY	ORIGINAL OWNER: Robert B. Reppard ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1875-1888 ca. HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Although the porch appears to be a later addition this structure reinforces the scale and detail established by other structures along this block.	LEVEL:
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403
	REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BLP

DATE: 7-80

ROLL NO. L FRAME NO. 5A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

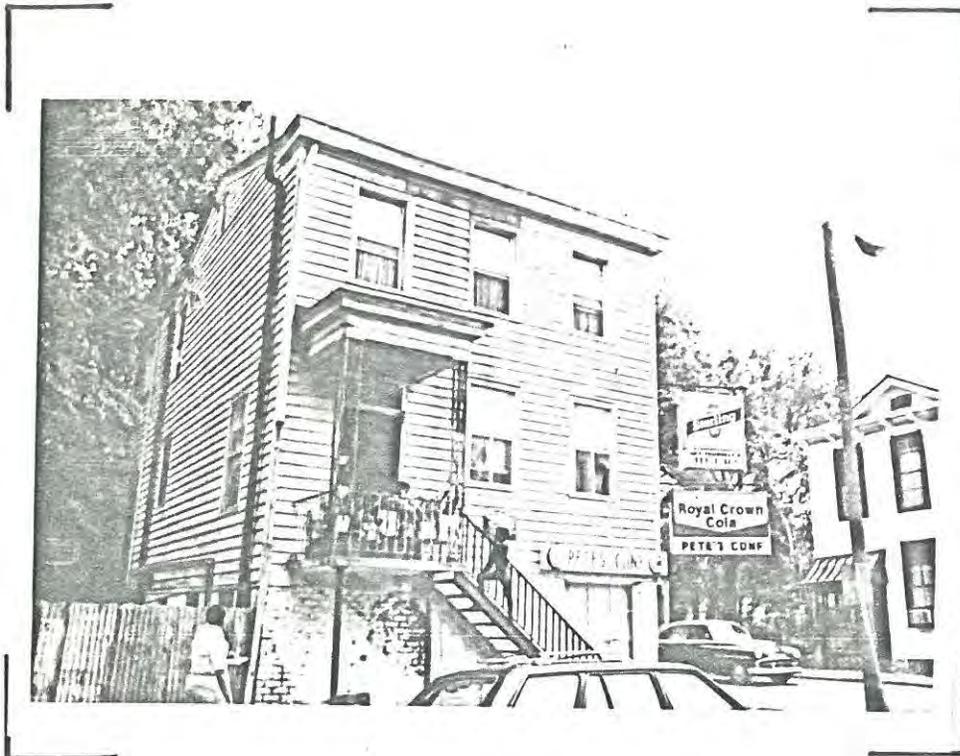
DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

19





PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *M* FRAME NO. *13A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: *S*

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
			<i>15</i>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
		<i>10</i>	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
		<i>4</i>	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

*29*

COUNTY: CHATHAM

NO. 40.20

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 307 East Waldburg Street PRESENT OWNER: Edna K. Luten CITY: Savannah CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: 731 W. Skidaway Rd. STATE: Ga. ZIP CODE: 31402 ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 33
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two and one half story Neoclassical Revival with Palladian window (First story) One story porch with round columns and turned ballusters. Dentil moulding under eaves. Elaborate concrete coping enclosing front garden space.	
III. HISTORY	ORIGINAL OWNER: William P. McCall ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1903 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good Neoclassical Revival structure which retains vestiges of the landscape treatment of its front garden.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: *BLR*

DATE: *7-50*

ROLL NO. *M* FRAME NO. *11A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR <u>POOR</u>
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

33

COUNTY: CHATHAM

NO. 40.21

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 319 East Waldburg Street</p> <p>PRESENT OWNER: <i>Morie Cohen</i></p> <p>CITY: <i>Savannah</i></p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: <i>410 West Broughton</i></p> <p>STATE: <i>Ga.</i> ZIP CODE: <i>31401</i></p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: 86 W 1/2</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story Carpenter Italianate with wide bracketed eaves. Floor length windows first story would suggest that originally there was a full width porch rather than present single story entrance portico. Central window second story has been altered.</p>	
III. HISTORY	<p>ORIGINAL OWNER: William T. Leopold</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1889</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p> <p>1922-Nicholas Lang-change residence to apartments. 190<del>5</del> Est W. T. Leopold-1 2 story frame apt. (Next door and torn down)</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Helps maintain the scale established along street.</p>	<p>LEVEL:</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material and 1905 and 1923 New Improvement Books.</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER: *DLR*

DATE: *7-80*

ROLL NO. *L* FRAME NO. *9A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>8</i> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR
	GROUNDS:	GOOD	<u>FAIR</u>	POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

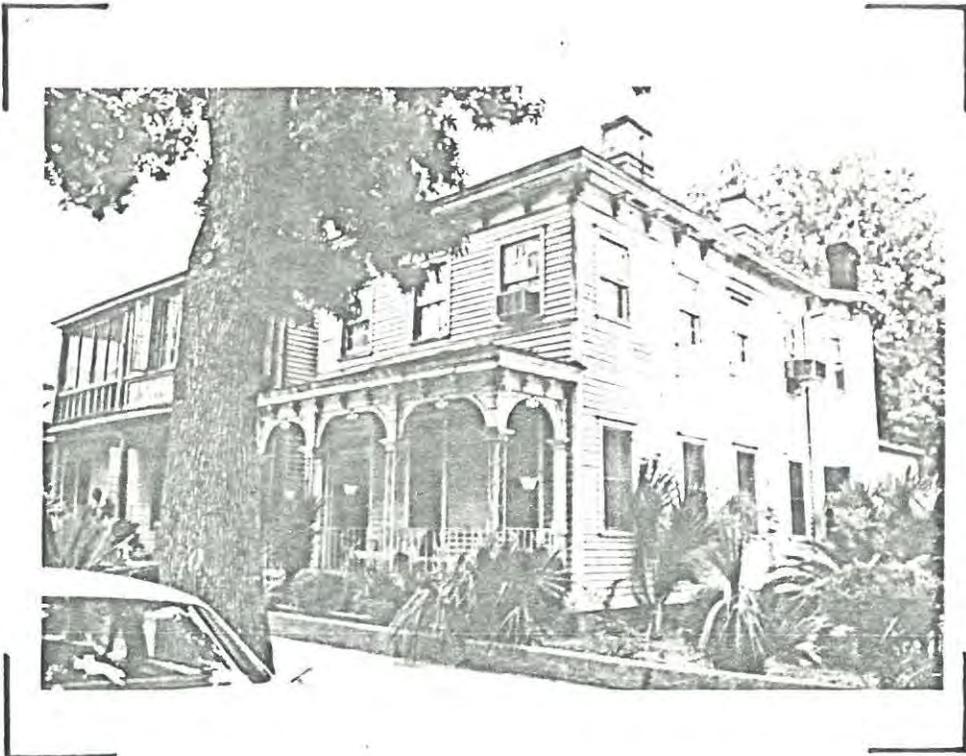
*33*

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.22

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 214 East Park Avenue PRESENT OWNER: <i>Maudie J Spencer et al</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>same</i> STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 24
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate with one story gingerbread porch. Posts and ballusters have been replaced with ironwork. 6/6 windows. Bracketed eaves. Three sided bay at rear.</p>	
III. HISTORY	ORIGINAL OWNER: Robert Spencer ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1881 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good example of Carpenter Italianate well situated on grounds.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BUR

DATE: 7-80

ROLL NO. L FRAME NO. 27A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
			15		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	10 MODERATE	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	8 NONE OR LITTLE	MODERATE AMOUNT		CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR	POOR	
	GROUNDS:	GOOD	FAIR	POOR	
	NEIGHBORHOOD:	GOOD	FAIR	POOR	
	RELATION TO GREEN:	GOOD	FAIR	POOR	

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COUNTY: CHATHAM

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.23

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 218 East Park Avenue CITY: SAVANNAH  
 PRESENT OWNER: Thelma Hines MAILING ADDRESS: 711 West 4th St  
 CITY: Savannah STATE: Ga ZIP CODE: 31403  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 42 W 1/2

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story Carpenter Italianate three bays wide.. One story porch, posts and ballusters have been replaced with ironwork.

III. HISTORY

ORIGINAL OWNER: Andrew G. McDowell ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1882 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Reinforces scale established by other structures along street.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: BUR

DATE: 7-80

ROLL NO. L FRAME NO. 25A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	FAIR	POOR
GROUNDS:	GOOD	FAIR	POOR
NEIGHBORHOOD:	GOOD	FAIR	POOR
RELATION TO GREEN:	GOOD	FAIR	POOR

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COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO 40.24

I. IDENTIFICATION

PROPERTY NAME:

HISTORIC NAME:

STREET ADDRESS: 220 East Park Avenue

CITY: SAVANNAH

PRESENT OWNER: *Austin & Mary Palmer*MAILING ADDRESS: *Same*

CITY:

STATE:

ZIP CODE:

CURRENT USE:

ACREAGE:

U.S.G.S. QUADRANGLE

U.T.M. REFERENCE:

V.B.D. OR TAX MAP NUMBER:

LOT NUMBER: E 1/2 42

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

Two story Carpenter Italianate structure with two story bay. Eaves have no brackets, but the decorative vents are a very prominent part of the design. A one story entrance porch is wider than most covering part of the bay. Square posts and gingerbread on porch. In good condition.

III. HISTORY

ORIGINAL OWNER: Andrew G. McDowell

ORIGINAL USE:

ARCHITECT/BUILDER:

HISTORIC ACREAGE:

DATE OF CONSTRUCTION: 1900

DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE:

LEVEL:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

Good example of the Carpenter Italianate and in good condition.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter

ORGANIZATION: Historic Preservation Planner

ADDRESS: P. O. Box 8301  
Savannah, Ga. 31412

TELEPHONE NUMBER: (912) 232-4403

REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey

SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *L* FRAME NO. *24A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
			<i>15</i>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>4</i> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	<u>GOOD</u>	FAIR POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

*33*

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. #025

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 222 East Park Avenue PRESENT OWNER: <i>Eugenie Johnson</i> CITY: <i>Savannah</i> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>1207 E. Waldburg St.</i> STATE: <i>Ga.</i> ZIP CODE: <i>31434</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: Lot 41 W 2/3
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  Two story Carpenter Italianate with bracketed eaves. One story porch with excellent sawn wood detail. Floor length windows to porch. Covered with asbestos siding. Entrance has rectangular top and side lights.	
III. HISTORY	ORIGINAL OWNER: Henry Lingg ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1889 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good example of Carpenter Italianate..unusual brackets on porch.	
V. SOURCES	FORM PREPARED BY: <i>Beth Lattimore Reiter</i> ORGANIZATION: <i>Historic Preservation Planner</i> ADDRESS: <i>P. O. Box 8301</i> TELEPHONE NUMBER: <i>(912) 232-4403</i> <i>Savannah, Ga. 31412</i> REPRESENTATION IN EXISTING SURVEYS: <i>Historic Savannah Victorian Survey</i> SOURCES OF INFORMATION: <i>White Ward Survey Material</i>	



PHOTOGRAPHER: *ELR*

DATE: *7-80*

ROLL NO. *L* FRAME NO *23A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>8</i> <u>NONE OR LITTLE</u>	MODERATE AMOUNT		CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR	POOR	
	GROUNDS:	<u>GOOD</u>	FAIR	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR	

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GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: 224-228 East Park Avenue	CITY: SAVANNAH
	PRESENT OWNER: <i>Richard W. Moore</i>	MAILING ADDRESS: <i>902 Montgomery St</i>
	CITY: <i>Savannah</i>	STATE: <i>GA</i> ZIP CODE: <i>31401</i>
	CURRENT USE:	ACREAGE:
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
V.B.D. OR TAX MAP NUMBER:	LOT NUMBER: 40	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Carpenter Italianate row with bracketed eaves. Two story Bay windows with pyramidal domes. One original stoop remains. Turned posts, ballusters missing. Being renovated but doors have been altered and original doors replaced with non-victorian new doors.
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III. HISTORY	ORIGINAL OWNER: Solomon Cohen	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1888	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Notable row and one of the few retaining original domes on bay windows.	

V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter	ORGANIZATION: Historic Preservation Planner
	ADDRESS: P. O. Box 8301 Savannah, Ga. 31412	TELEPHONE NUMBER: (912) 232-4403
	REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey	
	SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: **BLR**

DATE: **7-80**

ROLL NO **2** FRAME NO **22A** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<b>15</b> <u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<b>10</b> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<b>4</b> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR <u>POOR</u>
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

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COUNTY: CHATHAM

NO. 4027

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 306 East Park Avenue</p> <p>PRESENT OWNER: <i>Vanda Lee Trapp</i></p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: <i>Same</i></p> <p>STATE: ZIP CODE:</p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: 38</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 story Carpenter Italianate with wide bracketed eaves. Two story bay One story entrance stoop with square posts, turned ballusters and gingerbread. Wire iron fence. Entrance has rectangular top and sidelights.</p>	
III. HISTORY	<p>ORIGINAL OWNER: Charles Deveaux</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1887</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>One of the better examples of a Carpenter Italianate structure and retains vestige of a side garden.</p>	<p>LEVEL:</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *L* FRAME NO. *16A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
			<i>15</i>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	<u>GOOD</u>	FAIR POOR
	NEIGHBORHOOD:	<u>GOOD</u>	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

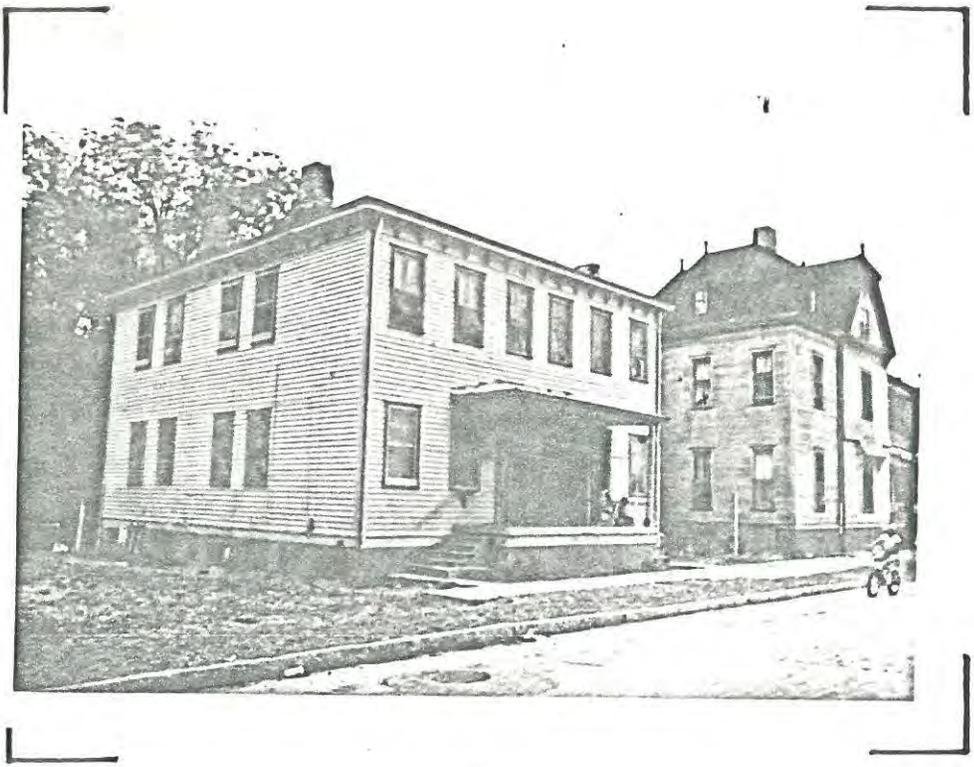
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COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.28

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 314-316 East Park Avenue PRESENT OWNER: <i>Janse R &amp; Molly MOORE</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: 1220 W. 42 <sup>ND</sup> ST STATE: ZIP CODE: 31401 ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 36
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story bracketed duplex. Presently has a one story central portico with iron posts and ballusters. 2/2 windows.</p>	
III. HISTORY	ORIGINAL OWNER: John H. Wilder ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1898 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Although plain this duplex reinforces the character of the block through its height, mass, bracket and window detail.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: \_\_\_\_\_ DATE: \_\_\_\_\_  
 ROLL NO. \_\_\_\_\_ FRAME NO. \_\_\_\_\_ NEGATIVES FILED: \_\_\_\_\_  
 DIRECTION PHOTOGRAPHER FACING: \_\_\_\_\_

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

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COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 4029

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 201-203 East Park Avenue PRESENT OWNER: <i>George S. Healy</i> CITY: <i>Sav</i> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>327 W. 45<sup>th</sup> St</i> STATE: <i>GA</i> ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 16
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate with bracketed eaves. Duplex. Central entrances with two story bay windows on either side of entrances. 2/2 double hung windows.</p>	
III. HISTORY	ORIGINAL OWNER: Andrew McCormick ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1888 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Located on corner lot and retains much original exterior detail.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO *L* FRAME NO. *31* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<i>4</i> <u>MODERATE AMOUNT</u>		CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

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COUNTY: CHATHAM

NO. 4030

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 205 East Park Avenue CITY: SAVANNAH  
 PRESENT OWNER: George S. Noy MAILING ADDRESS: 628 W 40<sup>th</sup> St  
 CITY: 31405 Savannah STATE: Ga ZIP CODE: 31405  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: W 1/2 21

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Queen Anne structure with gable end to street. Bracketed eaves. Projecting bay is squared off rather than the usual angled bay. Butt shingles and flat plastered areas together with wood siding give varied texture to the facade. One story entrance stoop, rectangular transom over entrance.

III. HISTORY

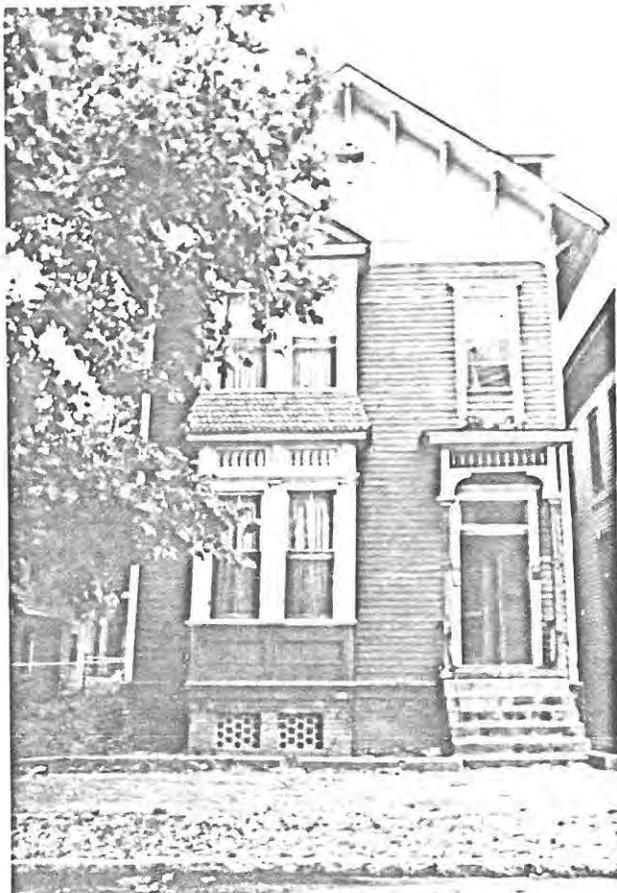
ORIGINAL OWNER: Thomas Holcombe ORIGINAL USE:  
 ARCHITECT/BUILDER: John J. Nevitt HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1885 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  
 Holcombe, Grady and Co. Wholesale Grocers on Bay street.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 One of a kind designed by prominent Savannah Architect.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: Savannah Morning News 4-1-1885



PHOTOGRAPHER: BLR DATE: 7-80  
 ROLL NO. L FRAME NO. 29-30 NEGATIVES FILED:  
 DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<u>EXCELLENT</u> <sup>20</sup>	GOOD FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<u>GREAT</u> <sup>15</sup>	MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>6</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

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COUNTY: CHATHAM

NO. 40.31

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 209-211 East Park Avenue PRESENT OWNER: <u>Judith E. Moore</u> CITY: <u>Savannah</u> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <u>4094 E. Oglethorpe</u> STATE: <u>Ga</u> ZIP CODE: <u>31105</u> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 22
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: An unusual duplex and one of a kind in the Victorian District (also one of a kind in Savannah). Two stories-first is of brick, second of wood. Square bracketed cupola surmounts an almost flat roof. Wide bracketed eaves. Some of the upper windows are 4/6, others 2/4, lower windows are 6/6.	
III. HISTORY	ORIGINAL OWNER: Dewitt C. Bacon ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1889 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Should be retained for its unusual style.	
V. SOURCES	FORM PREPARED BY: <u>Beth Lattimore Reiter</u> ADDRESS: <u>P. O. Box 8301</u> <u>Savannah, Ga. 31412</u> REPRESENTATION IN EXISTING SURVEYS: <u>Historic Savannah Victorian Survey</u> SOURCES OF INFORMATION: <u>White Ward Survey Material</u>	ORGANIZATION: <u>Historic Preservation Planner</u> TELEPHONE NUMBER: <u>(912) 232-4403</u>



PHOTOGRAPHER BLR

DATE: 7-80

ROLL NO. L FRAME NO. 28A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u> <sup>4</sup>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> → POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

29

COUNTY: CHATHAM

NO. 40.32

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 215 East Park Avenue PRESENT OWNER: <i>Elizabeth Heidt L/T</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>5011</i> STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: E 1/2 43
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Twostory Carpenter Italianate with shallow gable roof. Bracketed eaves and 6/6 windows. One story covered stoop, posts and rails have been replaced with ironwork. Rectangular transom over entrance door.	
III. HISTORY	ORIGINAL OWNER: James W. Bandy ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1883 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: 1921 3 rooms and a rear porch added.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Maintains the scale and detail established along this street.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material and 1922 New Improvement Book	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER: BLR

DATE: 7-80

ROLL NO. L FRAME NO. 26A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD 5 FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT 10 MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE 4 MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:  
 STRUCTURES: GOOD FAIR POOR  
 GROUNDS: GOOD FAIR POOR  
 NEIGHBORHOOD: GOOD FAIR POOR  
 RELATION TO GREEN: GOOD FAIR POOR

19

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.34

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 301-303 East Park Avenue PRESENT OWNER: <i>Pinekey &amp; Virginia Price</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>203 E. Park</i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 46
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: One story cottage duplex with central chimney. Each side has a portico. 6/6 windows.	
III. HISTORY	ORIGINAL OWNER: John H. Wilder ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1890 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Cottage duplex is located on a corner lot and is an example of the survival of the early form of small house building in Savannah.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403	



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *2* FRAME NO. *21A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>		EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>4</i> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

*33*

COUNTY: CHATHAM

NO. 10.35

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 305-307 EastPark Avenue PRESENT OWNER: <i>Benjamin Jones</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>512 3rd St.</i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 47
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story Carpenter Italianate duplex with two entrance porticos. Brackets under eaves, 6/6 windows.	
III. HISTORY	ORIGINAL OWNER: John H. Wilder ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1889 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Typical Carpenter Italianate duplex-maintains rhythm, scale and texture set by other structures along this street.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: CLR

DATE: 7-80

ROLL NO. L FRAME NO. 20A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

33

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.36

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 210-212 East Duffy Street PRESENT OWNER: <i>Frank Sexton</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>210 Duffy St</i> STATE: <i>Ga</i> ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 23 W 1/2
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate duplex, central entrances with rectangular top and sidelights. One story porch with turned posts, ballusters have been perhaps replaced. Dentil moulding under eaves. 2/2 windows.</p>	
III. HISTORY	ORIGINAL OWNER: Maria W. Sexton and Robert Beytagh ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1891 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>A good example of a Carpenter Italianate duplex with different treatment of the eaves.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BLR DATE: 780  
 ROLL NO. 0 FRAME NO. 15 NEGATIVES FILED:  
 DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>15</u> GOOD FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

29

COUNTY: CHATHAM

NO. 40.39

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 214 East Duffy Street PRESENT OWNER: <i>Sally H. Kelley</i> CITY: <i>Savannah</i> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>2271 Old North St</i> STATE: <i>Ga</i> ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: W 1/2 56
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story Carpenter Italianate with shallow bay window. 2/2 Windows.	
III. HISTORY	ORIGINAL OWNER: Elizabeth Hobkirk ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1875? HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Simple freestanding house which maintains the roof line and scale set on this block.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BUR

DATE: 7-80

ROLL NO. 8 FRAME NO. 16 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

19

COUNTY: CHATHAM

NO. 40.38

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 216 East Duffy Street CITY: SAVANNAH  
 PRESENT OWNER: *Will E Harrison* MAILING ADDRESS: *same*  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: E 1/2 56

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story gable roofed side hall plan structure. Porch has been altered.

III. HISTORY

ORIGINAL OWNER: William T. Harrison ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1875 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 One of the earliest structures built on the East side.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *0* FRAME NO. *17* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<i>4</i> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

*29*

COUNTY: CHATHAM

NO. 40.39

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 218 East Duffy Street CITY: SAVANNAH  
 PRESENT OWNER: *Wesley & Bernice Burton* MAILING ADDRESS: *Same*  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: W 1/2 55

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 One and one half story frame cottage gable end to street. Central entrance with pediment over entry.

III. HISTORY

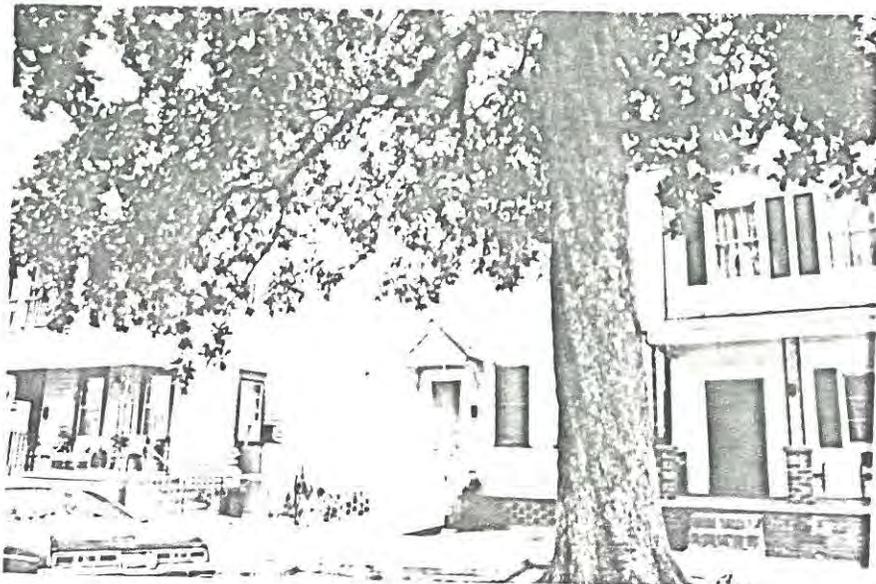
ORIGINAL OWNER: ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: Post 1913 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  
 Replaced earlier structure.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 This house represents a hybrid type in the Victorian District..the only one of its kind.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: BUR

DATE: 7-80

ROLL NO 0 FRAME NO. 8 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE<sup>10</sup> MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT<sup>4</sup> CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

19

COUNTY: CHATHAM

NO. 40.40

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 220 East Duffy Street CITY: SAVANNAH  
 PRESENT OWNER: Benjamin E. Ruth Gore MAILING ADDRESS: Same  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: E 1/2 55

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story with central gable. 6/6 windows. Lower window have been altered. One story porch is also an addition.

III. HISTORY

ORIGINAL OWNER: J. P. Obrien ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1876 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  
 If this date is correct then this house underwent considerable changes in about 1900.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Maintains scale along street.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward



PHOTOGRAPHER: SLR

DATE: 780

ROLL NO. 0 FRAME NO. 7 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	MODERATE AMOUNT	<u>CONSIDERABLE</u>
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

15

I. IDENTIFICATION

PROPERTY NAME:	HISTORIC NAME:
STREET ADDRESS: 201-209 E. Duffy Street	CITY: SAVANNAH
PRESENT OWNER: <sup>201-McIntosh</sup> <sup>10-Judith C Moore</sup> <sup>31421</sup>	MAILING ADDRESS: <sup>lots A &amp; B - Clyde</sup> <sup>max 0154</sup>
CITY: (lots C, D, E)	STATE: ZIP CODE:
CURRENT USE:	ACREAGE:
U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
V.B.D. OR TAX MAP NUMBER:	LOT NUMBER: 18 & 19

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
See attached

III. HISTORY

ORIGINAL OWNER:	ORIGINAL USE:
ARCHITECT/BUILDER: See attached	HISTORIC ACREAGE:
DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  See attached	

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

There are only two three story wood rows in the Victorian District. This one retains much good interior detail.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter	ORGANIZATION: Historic Preservation Planner
ADDRESS: P. O. Box 8301 Savannah, Ga. 31412	TELEPHONE NUMBER: (912) 232-4403
REPRESENTATION IN EXISTING SURVEYS: Historic American Buildings Survey Historic Savannah Victorian Survey	
SOURCES OF INFORMATION: See attached	



PHOTOGRAPHER: **BLL**

DATE: **7-80**

ROLL NO. **0** FRAME NO. **14** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<b>20</b> <u>EXCELLENT</u>	GOOD FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<b>15</b> <u>GREAT</u>	MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<b>4</b> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> <u>POOR</u>
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

**39**

HISTORIC AMERICAN BUILDINGS SURVEY

201-203 East Duffy Street

- Location: 201-203 East Duffy Street is located on part of lots 18 and 19, White Ward on the south side of Duffy Street between Abercorn and Lincoln Streets. These two units are part of a row.
- Present Owner: Clyde Phillips, P. O. Box 1962, Savannah Municipal Airport, Savannah, Georgia 31402
- Present occupants: Various tenants.
- Present Use: Apartments.
- Significance: These units are part of a three story wood row on brick basement located in Savannah's Victorian District. There are very few rows located in this area and these are distinctive for their three story bay windows.

PART I. HISTORICAL INFORMATION.

A. Physical History:

1. Date of erection: 1886
2. Architect: None known.
3. Original Owner: D. C. Bacon, a lumber dealer.
4. Builder: None known.
5. Original Plans and Construction: None Known.
6. Alterations and Additions: Original exterior stairs on the north side have been replaced with metal stairs. 201 East Duffy has a rear addition which is about to collapse. 203 East Duffy Street has no additions.

B. Historical Events and Persons connected with the structure: None known.

C. Sources of Information

1. Important Old Views: Two photographic views looking east show this row in 1933. They show the original steps. The views are located in the Cordray Foltz Collection at the Georgia Historical Society.

2. Bibliography:

a. Primary and Unpublished Sources:

Morrison, Mary Lane et al. White Ward Research Book, Georgia Historical Society.

Insurance Maps, 1888 and 1898, Sanborn Map Publishing Co. N. Y. located in Georgia Historical Society

Prepared by:

Beth Lattimore Reiter, Director  
Savannah Landmark October 14, 1979

PART II ARCHITECTURAL INFORMATION

## A. General Statement:

1. Architectural Character: These are two units which are part of one of the few three story wooden rows left in the Victorian District. They are characterized by three story slanted bay windows and wide bracketed eaves. The style is termed in Savannah as Carpenter Victorian.
2. Condition: Deteriorated. 201 East Duffy Street has particularly bad leaks with plaster falling.

## B. Description of the Exterior:

1. Foundations: There is a full height brick basement. The addition to 201 is on concrete block foundations.
2. Wall construction, finish: The basement walls are brick, painted white in recent years. The second and third stories are clapboard over wood frame, painted green in recent years. There are panels of diagonal wood strips on the bay windows as ornament.
3. Construction: Wood frame and brick bearing wall.
4. Porches, steps: The original front steps as shown in the Cordray Foltx view are wooded on brick piers, with turned wood ballusters and square newells. They rise to the second story entrance on the north facade. They have been replaced by metal stairs. There are also metal rear stairs.
5. Chimneys: Two brick interior chimneys are located on the western bearing wall of each unit.
6. Openings:
  - a. Doorways, doors: The front entrance has a hip roofed canopy supported on brackets. The brackets have a cut out circle decorating the spandrel. There are outer and inner vestibule doors. They have been termed "Ginny Lynd" doors for their style. They are wooden with two panels with raised centers. The panels are surrounded on either side by raised wood pilasters squared off at each end. Between the upper and lower panels is a row of incised quatrafoils. There is glass, instead of wood panels in the upper half of the interior pair of doors. The back doors are wood raised four panel doors.
  - b. Windows: The windows are two-over-two, double hung in plain trim with a moulded lintel above. Originally they had louvered shutters. The basement windows are segmental with brick dentil arched lintels. There is a six-over-six window in the rear kitchen of 201 East Duffy Street and a two

over-four floor length window on the rear elevation of 201.

8. Roof:

- a. Shape Covering: The roof is a hip roof with a standing seam metal covering, probably tin. There is a hexagonal roof over the bays with a standing seam metal covering. There is a standing seam metal covering on the canopy.
- b. Cornice, eaves; There is a moulded cornice and bracketed eaves with a row of wood dentils just below the brackets. There are built in hidden gutters and metal downspouts.
- c. Dormers, cupolas: None.

C. Description of the Interior:

1. Floor Plan: The basic floor plan of each unit is a side hall plan Two rooms deep.
2. Stairs: The stairs are located on the east wall of each unit and make a quarter turn, winding to the west near the top. The newells are intact.  
*Tapered spindles.*
3. Flooring: There are wood floors throughout.
4. Wall and ceiling finish: There are painted plaster walls. There is a simple plaster moulding at the ceiling. Ceiling medallions are located in the center of the ceilings of the front parlor, second parlor and alcove. These are simple circular medallions. The walls have two part baseboards.
5. Openings:
  - a. Doorways, doors: The interior doors are primarily wood four raised panel doors set in a wide fluted moulding with bulls eye corner blocks. There are sliding parlor doors on the second floor level between parlors but they were stuck in the wall so could not tell about their design. There is a six panel door to the kitchen.  
*7th floor on second floor.*
  - b. Windows: The windows are also framed with fluted moulding and bullseye corner blocks.
6. Decorative features: There are four plain wood mantels, two to a floor with a plain rectangular shelf supported on brackets with an incised "tic-tac-toe" design.
7. Hardware: All of the original hardware has been removed.
8. Mechanical systems:
  - a. Heating, air conditioning, and ventilating: The house was originally heated by fireplaces. Now it is heated by gas space heaters.

- b. Plumbing: The plumbing system was indoors but no notable fixtures remain. *presence of old gas pipe in back.*
- c. Lighting: The lighting was originally by gas, and later by knob and tube electrical system. The medallions have gas tubes extending from them.

D. Site:

- 1. General setting and orientation: The row is built on the lot line and faces north. The stoops encroach on the public right-of-way. There is a street planting area between the sidewalk and the street. There was very little space for a back yard. There is a lane to the rear of the row. The yard of 201 East Duffy Street is currently occupied by a concrete block church. Originally street car tracks ran down Duffy Street in front of the row.

Prepared by:

Beth Lattimore Reiter  
Director  
Savannah Landmark

October 14, 1979

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.42

I. IDENTIFICATION	<p>PROPERTY NAME: _____ HISTORIC NAME: _____</p> <p>STREET ADDRESS: 211-213 East Duffy Street CITY: SAVANNAH</p> <p>PRESENT OWNER: <i>Sav. Landmark</i> MAILING ADDRESS: _____</p> <p>CITY: _____ STATE: _____ ZIP CODE: _____</p> <p>CURRENT USE: _____ ACREAGE: _____</p> <p>U.S.G.S. QUADRANGLE _____ U.T.M. REFERENCE: _____</p> <p>V.B.D. OR TAX MAP NUMBER: _____ LOT NUMBER: 24</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Twostory carpenter Italianate duplex with two two story bay windows. Wide bracketed eaves. One story covered entrance stoops with gingerbread. 213's stoop was restored by Landmark to match 211 in 1979. Outstanding victorian entry doors.</p>
III. HISTORY	<p>ORIGINAL OWNER: John O. SMITH ORIGINAL USE: _____</p> <p>ARCHITECT/BUILDER: John O. Smith HISTORIC ACREAGE: _____</p> <p>DATE OF CONSTRUCTION: 1886 DATE(S) OF ALTERATIONS: _____</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): _____</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: _____ LEVEL: _____</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Built by a notable Savannah builder, these units have been restored as part of Savannah Landmark's rent subsidy renovation project.</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>



PHOTOGRAPHER: BLR

DATE: 780

ROLL NO. 0 FRAME NO. 13 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

33

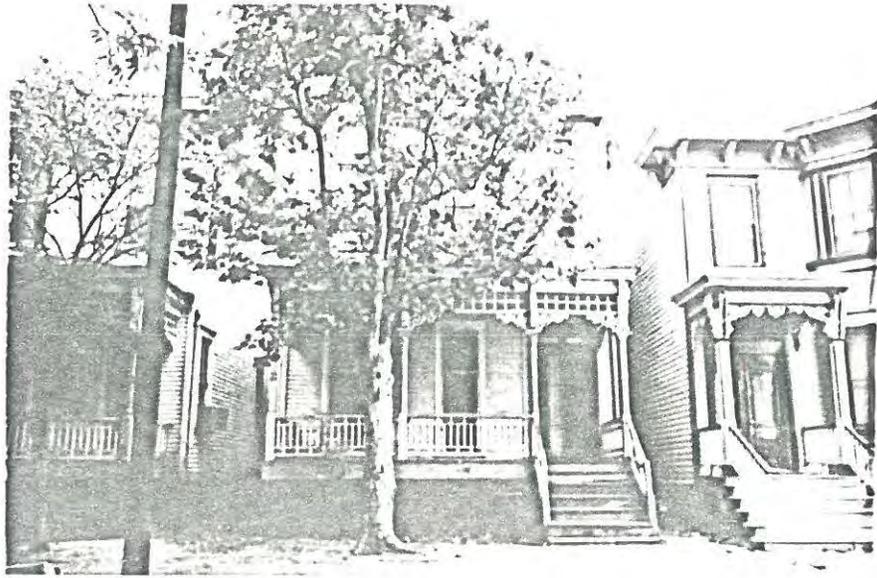
COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.4340.44

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 215 and 217 East Duffy Street PRESENT OWNER: <i>George S. May</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>2310 - ?</i> STATE: ZIP CODE: <i>3140</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 57
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A pair of Carpenter Italianate structures with bracketed eaves and sawn wood vents in eaves, dentil moulding below eaves. One story porch with rectangular wood design and turned posts. Some gingerbread. 2/2 windows upper 2.4 lower.	
III. HISTORY	ORIGINAL OWNER: Eliza Debele ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1890 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Significant as a pair which retains nice wood detail.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	





COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.45  
40.46

## I. IDENTIFICATION

PROPERTY NAME: \_\_\_\_\_ HISTORIC NAME: \_\_\_\_\_  
 STREET ADDRESS: 219 and 221 East Duffy Street CITY: SAVANNAH  
 PRESENT OWNER: *George & Mary* MAILING ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
 CURRENT USE: \_\_\_\_\_ ACREAGE: \_\_\_\_\_  
 U.S.G.S. QUADRANGLE: \_\_\_\_\_ U.T.M. REFERENCE: \_\_\_\_\_  
 V.B.D. OR TAX MAP NUMBER: \_\_\_\_\_ LOT NUMBER: 58

## II. DESCRIPTION

## ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

A pair of two story Queen Anne structures with intersecting front gables, and two story bay windows. One story entrance stoops have turned posts and neoclassical capitals. turned ballusters. 1/1 double hung windows.

## III. HISTORY

ORIGINAL OWNER: Nellie Roe Nugent ORIGINAL USE: \_\_\_\_\_  
 ARCHITECT/BUILDER: \_\_\_\_\_ HISTORIC ACREAGE: \_\_\_\_\_  
 DATE OF CONSTRUCTION: 1900 DATE(S) OF ALTERATIONS: \_\_\_\_\_  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  
 In 1903 this was rental property

## IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: \_\_\_\_\_

LEVEL: \_\_\_\_\_

## STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

Significant as a pair of ~~Ne~~ Queen Anne townhouses which retain much of their detail...a transition from the Queen Anne to the Neo classical.

## V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: *BLR*

ROLL NO *D* FRAME NO. *9+10*

NEGATIVES FILED: *7-80*

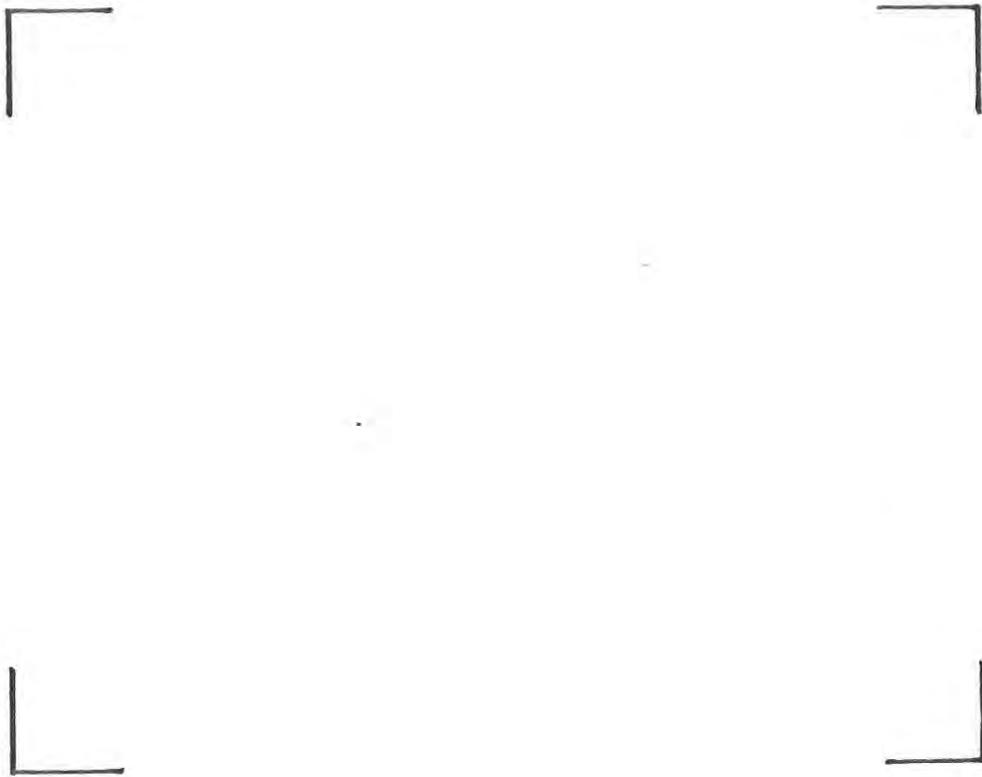
DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<i>15</i> <u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<i>10</i> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>8</i> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

*(33)*

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: <u>225-227 East Duff St</u>	CITY:	
	PRESENT OWNER:	MAILING ADDRESS:	
	CITY:	STATE:	ZIP CODE:
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:	<u>LOT 59 = 229 E. Duff St</u>	<u>John R. Pitt p. Parcel 3120 Robertson Ave Trinidad, N.J. 07081</u>
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:		
III. HISTORY	ORIGINAL OWNER: <u>Henry Mastie</u>	ORIGINAL USE:	
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:	
	DATE OF CONSTRUCTION: <u>1873</u>	DATE(S) OF ALTERATIONS:	
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): <u>Lot 59 white - w.A. Muller add 1 story above 1st story Duff &amp; Lincoln 1914 New Improvement.</u>		
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:	
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):		
V. SOURCES	FORM PREPARED BY:	ORGANIZATION:	
	ADDRESS:	TELEPHONE NUMBER:	
	REPRESENTATION IN EXISTING SURVEYS: <u>Historic Savannah Foundation Victorian District Survey</u>		
	SOURCES OF INFORMATION: <u>White Ward Survey Material</u>		



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

COUNTY: CHATHAM

NO. 40.48

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 305-307 E. Duffy St. PRESENT OWNER: <i>Trust of Donald Burt Lakin</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>234 ...</i> STATE: ZIP CODE: <i>314</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: E 1/2 61
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: One story simple cottage duplex. 6/6 windows.  <i>Bad fire in both cottages Jan. 25th - 1985 -</i>	
III. HISTORY	ORIGINAL OWNER: Patrick A. Glen ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1886 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  Cottage duplex located on a corner lot...only a few left in the Victorian District.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION:	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403  White Ward Survey Material



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *0* FRAME NO. *5* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<sup>15</sup> <u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<sup>10</sup> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<sup>8</sup> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

COUNTY: CHATHAM

NO. 40.49

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 311 East Duffy Street CITY: SAVANNAH  
 PRESENT OWNER: William & Ethel R. Stiles MAILING ADDRESS: P.O. Box 2551  
 CITY: STATE: ZIP CODE: 31408  
 CURRENT USE: ACREAGE: -  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 62

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story Carpenter Italianate structure with bracketed eaves.  
 Porch is an addition and lower windows have been changed.

III. HISTORY

ORIGINAL OWNER: Annie B. White ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1890 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 If restored this would be a good example of the Carpenter Italianate. Repeats  
 the brackets and window types established along the street.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: BUR

DATE: 7-80

ROLL NO. 0 FRAME NO. 3 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

COUNTY: CHATHAM

NO. 40.50

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 313 East Duffy Street</p> <p>PRESENT OWNER: "Quinn &amp; Begwan Burns L<sup>c</sup>"</p> <p>CITY: <u>Rivers</u></p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS:</p> <p>STATE: <u>Same</u> ZIP CODE:</p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: 63</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story frame Carpenter Italianate with two story bay window and wide bracketed eaves. One story side porch with turned posts. Simple covered entrance stoop with turned posts.</p>	
III. HISTORY	<p>ORIGINAL OWNER: Peter Denegall</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1889</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Peter A. Denegall, Sr. was a black cotton sampler; Peter Denegall, Jr. worked for the postal service.</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Notable example of Carpenter Italianate built by a black family in 1889.</p>	<p>LEVEL:</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material and City Directories.</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER:

*BLP*

DATE: *7-80*

ROLL NO. *0* FRAME NO. *1A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	<u>GOOD</u>	FAIR	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR

33

COUNTY: CHATHAM

NO. 4081

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 208 East Henry Street CITY: SAVANNAH  
 PRESENT OWNER: *William J. Canty* MAILING ADDRESS: *SAME*  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 18

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story Carpenter Italianate residence which has never deteriorated. Bracketed eaves, shutters, shuttered porch with handsome railing. Sawn wood panel on east side of house. Two story bay window.

III. HISTORY

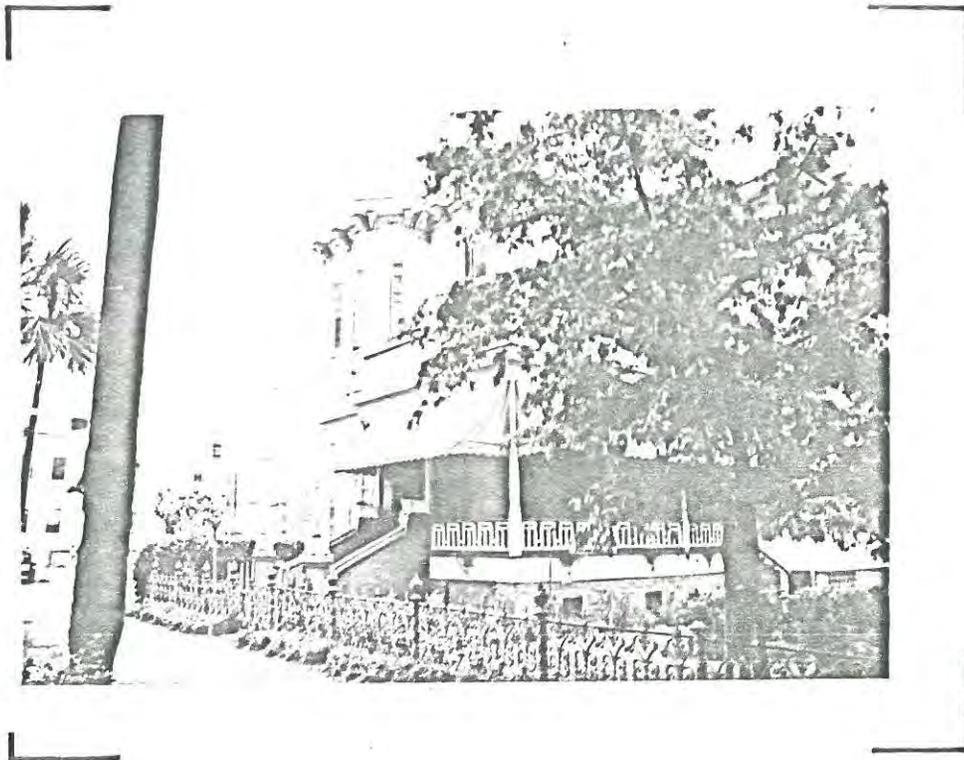
ORIGINAL OWNER: Josph C. Puder ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1888 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Excellent example of Carpenter Italianate in good condition with garden and iron fence.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: *Blr*

DATE: *7-80*

ROLL NO. *N* FRAME NO. *35* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<u>EXCELLENT</u> <sup>20</sup>	GOOD FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<u>GREAT</u> <sup>15</sup>	MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	<u>GOOD</u>	FAIR POOR
	NEIGHBORHOOD:	<u>GOOD</u>	FAIR POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

*78*  
*43*

COUNTY: CHATHAM

NO. 4052

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 216-218 East Henry Street PRESENT OWNER: 216-Mark Ramsey (S-116) CITY: 218 Atlantic, 216-13098.59E CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 70
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story Carpenter Italianate with bracketed eaves. Two story porch on 216, one story on 218. Retains gingerbread details. 2/2 windows.	
III. HISTORY	ORIGINAL OWNER: Hibernia Mc Donough ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1879 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): In excellent condition, retains handsome porches.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BLE

DATE: 7-80

ROLL NO. N FRAME NO. 34 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	<u>GOOD</u>	FAIR POOR
	NEIGHBORHOOD:	<u>GOOD</u>	FAIR POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

33

COUNTY: CHATHAM

NO. 40.53

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 220-228 East Henry Street PRESENT OWNER: 228 - Romie E. Gilman (same) CITY: 220-228 Landmark CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 68, 69
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  See Attached	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: See attached DATE OF CONSTRUCTION: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  See attached	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Significant as a group of Mansard structures built by noted Savannah builder retaining much original detail.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic American Buildings Survey Historic Savannah Victorian Survey SOURCES OF INFORMATION: See attached	



PHOTOGRAPHER: **ISCK**

DATE: **7-80**

ROLL NO. **N** FRAME NO. **32** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<b>EXCELLENT</b>	GOOD	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<b>GREAT</b>	MODERATE	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<b>NONE OR LITTLE</b>	MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<b>FAIR</b>	POOR	
	GROUNDS:	GOOD	<b>FAIR</b>	POOR	
	NEIGHBORHOOD:	<b>GOOD</b>	FAIR	POOR	
	RELATION TO GREEN:	<b>GOOD</b>	FAIR	POOR	

**43**

HISTORIC AMERICAN BUILDINGS SURVEY

224 East Henry Street

Location: 224 East Henry Street is located on part of lots 68 and 69, White Ward, on the North side of Henry Street, between Abercorn and Lincoln Streets, Savannah, Chatham County, Georgia.

Present Owner: Savannah Landmark Rehabilitation Project, P. O. Box 8801, Savannah, Georgia 31412

Present Occupants: Various Tenants.

Present Use: Apartments.

Significance: This is one of the few Mansard roofed structures located in the Victorian District. It is notable for its fine plasterwork. It has its original ice cellar. The house is to be restored as a part of Savannah Landmark's program to provide rehabilitated housing for the low income residents in the Victorian District.

PART I. HISTORICAL INFORMATION

A. Physical History.

1. Date of erection: 1881 The 1881 Tax Digest lists no improvements on this lot. The 1882 Tax Digest lists improvements worth \$4,500. Therefore this structure was built in 1881, the year before it appears in the Tax Digest.
2. Architect: None known.
3. Original Owner: John O. Smith.
4. Builder: John O. Smith, Contractor, Carpenter and builder. Other structures by John O. Smith include 218 East Henry Street, and the J. A. G. Carson House, a frame Queen Anne House which stood on Bolton Street between Abercorn and Drayton Streets and is now demolished.

5. Original Plans and Construction.

"Lot soon to be made attractive...three two story frame tenements with mansard roofs, owned by J. O. Smith, who will build." (Savannah Morning News 12-12-1880 3/7)

"The vacant lot, corner of Henry and Lincoln Streets will soon be rendered attractive by three two story (sic) frame tenements with mansard roof. The lot is the property of Mr. J. O. Smith who proposes building these houses for rent or sale." (Savannah Morning News 12-17-1880 3/2)

"On Henry, Corner of Lincoln, Mr. J. O. Smith is erecting three three story frame dwellings of modern design, bay windows

PART II ARCHITECTURAL INFORMATION

## A. General Statement:

1. Architectural character: 224 East Henry Street is one of three identical mansard roof structures built by the prominent Savannah builder John O. Smith. The houses are characterized by handsome plasterwork and multicolored roof tiles (slate).
2. Condition of fabric: Fair. There has been considerable water damage from a leak in the roof.

## B. Description of exterior:

1. Overall dimensions: 25½ feet wide by 46' deep plus a 5 by 10 bay.
2. Foundations: Savannah grey brick pier construction with spaced brick infill on the south foundation. The foundations are open at the sides but a few of the bays have been filled in with corrugated metal. Approximately 10 feet from the rear the foundations have been dug out and lined with brick for an ice cellar.
3. Wall construction: Clapboard, covered with cement asbestos siding.
4. Structural system: Wood frame.
5. Porches, stoops. Front (south) entrance porch. One story wood porch, one bay wide, approached by concrete steps with five risers. Porch columns are square in profile with sawn work infill. Frieze of cutout stars beneath bracketed cornice. This porch was considered of novel design when it was originally constructed. The porch has been extended to the west and north and a metal awning has been added.
6. Chimneys: Two stuccoed inside chimneys. One extends through the east side of the mansard roof and the other from the interior between the common wall of room C and D.
7. Openings:
  - a) Doorways, doors: The front entrance way has been converted into two doorways, one for the upper apartment and one for the lower apartment. The entranceway has a three light top light framed in a heavy moulded frame. There is a modified dentil moulding beneath the toplight. The doors are wood with glass in the upper half and three raised wood panels below.
  - b) Windows and shutters: The windows are two-over-two double hung with wood moulded cornice above. The dormer windows have a segmental arch and two-over-two lights. On the south elevation there is a one story bay window (slanted and three sided) with raised panels beneath the windows. There are shutter hooks, but no shutters remain on the house. There are still a few shutters on 220 East Henry Street which are louvered.

## 8. Roof

- a) Shape, Covering: This house has a mansard roof with a patterned slate covering. The slates are cut in half round, diamond, octagonal and square edged butts and are grey, red and green laid to form a repeating pattern.
- b) Cornice, Eaves: A bracketed cornice is located above a wide frieze. The porch and bay window cornices are also bracketed.
- c) Dormers, cupolas, towers: There are segmental arched windows with curved cornice in the mansard roof. One is located on the south elevation and three on the east elevation/

## C. Description of the Interior:

## 1. Floor Plans:

- a) Basement: Approximately ten feet has been excavated under the rear porch and rear portion of the house for a cellar believed to have been a cold room or ice cellar. There is a central entrance and a window was located on either side of the door but the doors, windows and steps leading down to the entrance are all missing.
  - b) First Floor: This house has a side hall plan three rooms deep. The back porch has been enclosed for a kitchen and breakfast room. A bathroom has been created by enclosing the end of the hall.
  - c) Second Floor: The side hall plan is similar to that of the first floor. A hall room has been created by placing a partition at the south end of the hall.
  - d) Third Floor: This plan is identical to the second floor plan.
2. Stairways: There is a single flight, enclosed now, with wood octagonal newell still in place. The ballusters are also octagonal in profile and extend all the way to the third floor.
  3. Flooring: There are pine floors which have been painted in some rooms in recent years. There is a vinyl floor covering in the third floor bath.
  4. Wall and ceiling finish: There are painted plaster ceilings. The plaster walls are also painted. There is evidence in the second floor middle room of wall paper which has been painted over. All rooms have picture mouldings and baseboards. The stairwell between the first and second floors has been paneled with narrow beaded vertical siding.
  5. Openings:
    - a) Doorways, Doors: Wood four panel doors set in wide heavy moulded frames with transoms over the second and third floor doors. There are no transoms over the first floor doors. On the first floor there are sliding double doors between the parlors with four panels each side. There is a five panel door to the first floor bath and to the hall room on the third floor.

novel portico, and mansard roofs." (Savannah Morning News 2-18-1881 3/4)

6. Alterations and Additions: The front (South) porch has been extended around the western corner of the house. The house has been converted into three apartments, one per floor. In doing so, the stair was enclosed. The rear porch was enclosed to make a kitchen and breakfast room. A hall room has been added on the second floor over the foyer.
- B. Historical Events and Persons Connected with the Structure: None
- C. Bibliography.
- a. Primary and Unpublished Sources.

Savannah Morning News, on microfilm, Georgia Historical Society.

Tax Digests, 1881, 1882, City of Savannah, Georgia Historical Society.

Prepared by:

Beth Lattimore Reiter, Director  
Savannah Landmark

September 24, 1979

- b) Windows: The windows are also set in wide heavily moulded frames. There are two-over-two windows on the stairs between the second and third floor. The third floor windows in the dormers have moulded trim only just above the window and below, but not on the sides.

6. Decorative features and trim:

There are decorative plaster ceiling medallions in the first and third rooms on the first floor. There is also a decorative plaster cornice although it has been damaged in places.

The first floor mantel in the front parlor is wood with an arched opening with a cartouche in the center of the arch. The shelf is shaped. The mantel in the middle room also has an arched opening. The shaped shelf is supported by fluted pilasters and brackets. The mantel in the back room has an arched opening with cartouche and spandrels.

The second floor mantels are all alike. They are wood with a cast iron arched coal grate with spandrels. Plain pilasters support a shaped shelf. There is a gothic arch between the pilasters. There are no fireplaces on the third floor.

- 7. Hardware: There are some porcelain doorknobs existing in white and brown, and one ornamental metal (brass) doorknob on the third floor door to the hall from the rear room.

8. Mechanical Systems:

- a) Heating, airconditioning, ventilating: Second and third story doors all have transoms for ventilation. The house was originally heated by coal grate fireplaces, but later by gas space heaters vented through the chimneys. There appear to be electric wall heaters in the east wall of the third story.
- b) Lighting: There is evidence of gas wall fixtures, but none remain. It is now lighted by electricity and the old knob and tube wiring is still used.
- c) No notable old plumbing fixtures.

D. Site

- 1. General setting and orientation: The house is situated on the lot line and faces south. The rear yard has a one story garage building. there is a street planting area between the sidewalk and the street.

Prepared by:

Beth Lattimore Reiter  
Director  
Savannah Landmark

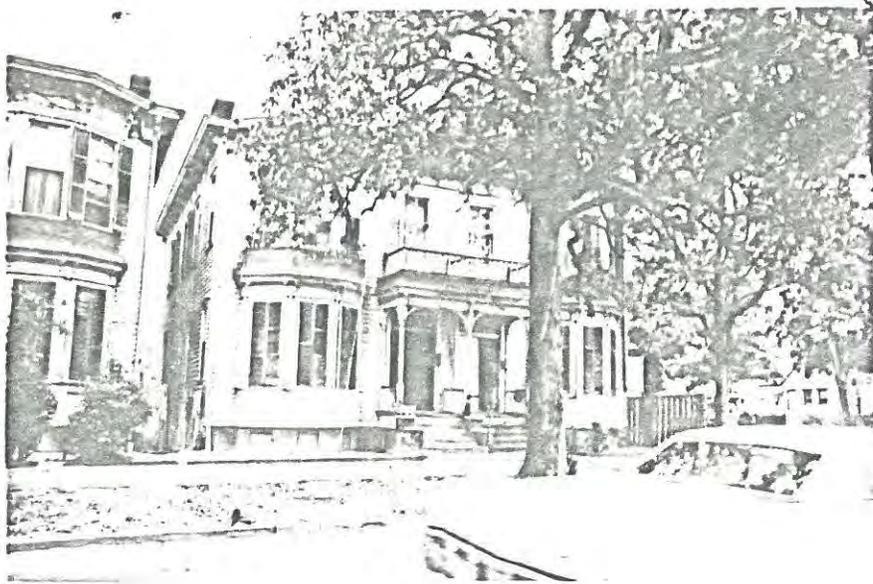
10-13-1979

COUNTY: CHATHAM

NO. 40.54  
40.85

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

<p>I. IDENTIFICATION</p>	<p>PROPERTY NAME: STREET ADDRESS: 205-207 &amp; 209-211 E. Henry PRESENT OWNER: <i>name</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 17 and 20</p>
<p>II. DESCRIPTION</p>	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A pair of two story frame duplexes with central entrances and two two story bay windows. Retain shutters. Central one story entrance portico. 2/2 windows.</p>	
<p>III. HISTORY</p>	<p>ORIGINAL OWNER: Margaret J. Strous ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1891 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:</p>
<p>IV. SIGNIFICANCE</p>	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): An important pair of duplexes retaining much original detail.</p>	
<p>V. SOURCES</p>	<p>FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material</p>	<p>ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403</p>



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FRAME NO.

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
			15		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	MODERATE	MINOR		
		10			
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	MODERATE AMOUNT	CONSIDERABLE		
	8				
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR	POOR	
	GROUNDS:	GOOD	FAIR	POOR	
	NEIGHBORHOOD:	GOOD	FAIR	POOR	
	RELATION TO GREEN:	GOOD	FAIR	POOR	

33

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.56  
40.57

I. IDENTIFICATION	<p>PROPERTY NAME: _____ HISTORIC NAME: _____</p> <p>STREET ADDRESS: 213 and 215 E. Henry St. CITY: SAVANNAH</p> <p>PRESENT OWNER: <i>Thomas Howard</i> MAILING ADDRESS: 402 &amp; 45th</p> <p>CITY: _____ STATE: _____ ZIP CODE: 31405</p> <p>CURRENT USE: _____ ACREAGE: _____</p> <p>U.S.G.S. QUADRANGLE: _____ U.T.M. REFERENCE: _____</p> <p>V.B.D. OR TAX MAP NUMBER: _____ LOT NUMBER: 71</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>213 is a two story frame structure, three bays wide covered with fake stone roll siding. One story bracketed porch with square posts and turned ballusters. 6/6 windows lower, Upper have been changed. 215 has coupled windows and neoclassical revival porch and looks much later, possibly 20 th century,</p>
III. HISTORY	<p>ORIGINAL OWNER: Sarah Prudhomme ORIGINAL USE: _____</p> <p>ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: _____</p> <p>DATE OF CONSTRUCTION: 213-1882 DATE(S) OF ALTERATIONS: _____</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>215 may have been built ca. 1908.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: _____ LEVEL: _____</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Significant in that they reinforce the scale and roof line of the neighborhood and 213 retains good architectural detail.</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>



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DATE:

ROLL NO.

FRAME NO.

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DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>- 15</sup>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>213 8</sup>	<u>MODERATE AMOUNT</u> <sup>215 4</sup>	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR	POOR
	GROUNDS:	GOOD	FAIR	POOR
	NEIGHBORHOOD:	GOOD	FAIR	POOR
	RELATION TO GREEN:	GOOD	FAIR	POOR

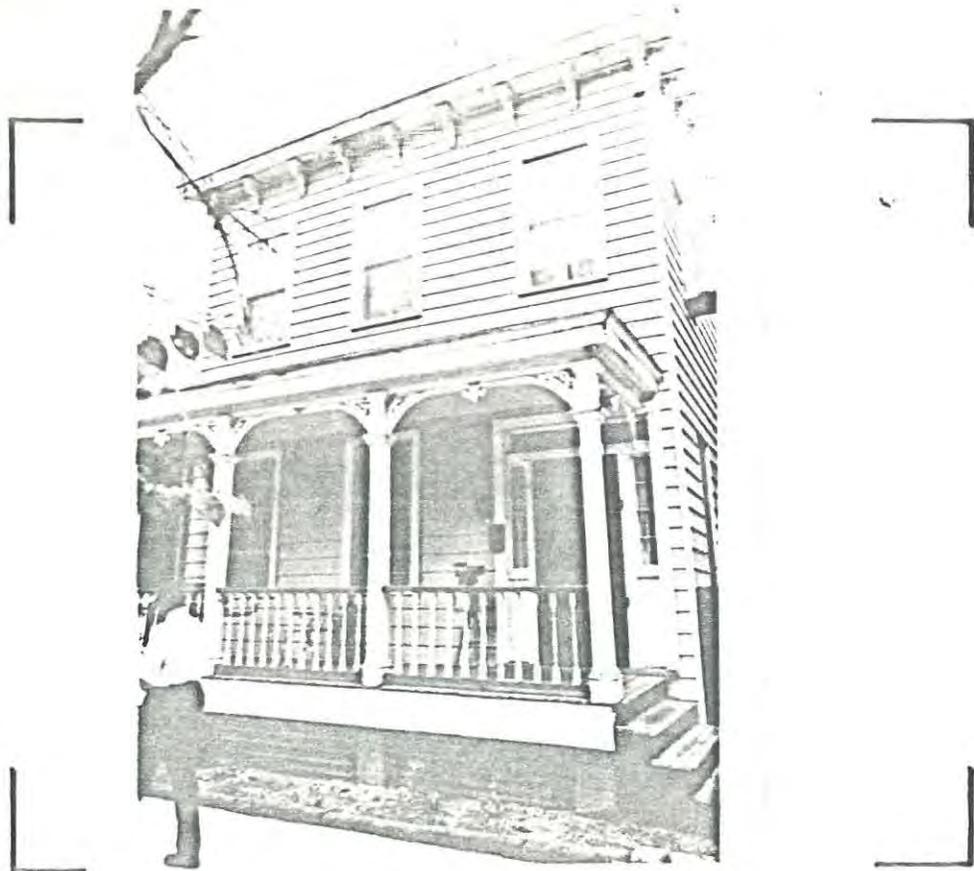
213 = 83  
215 = 29

COUNTY: CHATHAM

NO. 40.58

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 217 East Henry Street PRESENT OWNER: James B. & Wilma Williams CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: NONE STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 72
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story three bay wide Carpenter Italianate structure with Greek Revival entrance. 2/2 windows originally had unusual sawn wood decorative lintels which have been removed. Photographs still exist if these lintels and they could be replaced. 2/2 windows. Rectangular top and side lights around entrance.	
III. HISTORY	ORIGINAL OWNER: Rev. William S. Bowman ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1883 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Important as one of a group of Carpenter Italianate structures along this block. Interesting woodwork should be replaced.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR    POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<del>FAIR</del> POOR
	GROUNDS:	GOOD	<del>FAIR</del> POOR
	NEIGHBORHOOD:	<u>GOOD</u>	<del>FAIR</del> POOR
	RELATION TO GREEN:	<u>GOOD</u>	<del>FAIR</del> POOR

29

COUNTY: CHATHAM

NO. 40.59

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 302-304 East Henry Street CITY: SAVANNAH  
 PRESENT OWNER: James C. Williams MAILING ADDRESS: 624 W. 15<sup>th</sup>  
 CITY: STATE: ZIP CODE: 31405  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 67

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story on raised brick basement. A duplex above commercial space.

III. HISTORY

ORIGINAL OWNER: Barbara E. Hagerty ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1891 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Located on a corner lot, important as an example of a duplex over raised commercial space.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: *ELR* DATE: *5/80*  
 ROLL NO. *N* FRAME NO. *30* NEGATIVES FILED:  
 DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

*(19)*

COUNTY: CHATHAM

NO. 4060

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 301-303 E. Henry Street PRESENT OWNER: <i>Savannah Landmark</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>P.O. Box 3307</i> STATE: ZIP CODE: <i>31402</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 74
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>See attached.. In restoration the front doors were replaced with hollow core doors. These should be replaced.</p>	
III. HISTORY	ORIGINAL OWNER: See attached ARCHITECT/BUILDER: DATE OF CONSTRUCTION: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): See attached	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: Renovated 1980
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Being renovated by Savannah Landmark as part of its Housing subsidy program. Interesting exterior detail and porch.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic American Buildings Survey Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material and attached	



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<sup>15</sup> <u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<sup>10</sup> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<sup>4</sup> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

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HISTORIC AMERICAN BUILDINGS SURVEY

301-303 East Henry Street

- Location: 301-303 East Henry Street is located on Lot 74 White Ward at the Southeast corner of Lincoln and Henry Streets.
- Present Owner: Savannah Landmark Rehabilitation Project  
P. O. Box 8801, Savannah, Georgia 31412
- Present Occupants: Various Tenants.
- Present Use: Apartments.
- Significance: This is an example of a double tenement, a type of construction frequently seen in the Victorian District. This house will be renovated by Savannah Landmark as part of its program to provide Section 8 rental housing in the Victorian District.

PART I HISTORICAL INFORMATION

A. Physical History

1. Date of Erection: 1890 - 1891. See Savannah Morning News September 4, 1891 13/4 "H. L. Seeman two, two-story frame on Henry."
2. Architect: None Known.
3. Original Owner: Henry I Seeman who was an agent for the Hartford Life and Annuity Company and later the District Agent for the Travelers, Inc. Co. of Hartford and was also the organizer of the Wilmington Island Pleasure and Improvement Company.
4. Builder: None Known.
5. Original Plans and Construction: None Known.
6. Alterations and Additions: The rear of the house has been somewhat altered. The original rear porch has been replaced. The front doors have been altered to provide separate entrances to the upper and lower apartments.

B. Historical events and persons connected with the structure. None Known.

C. Bibliography

1. Primary and Unpublished Sources.

Savannah Morning News. September 4, 1891 13/4. Located at Georgia Historical Society.

Prepared by:

Beth Lattimore Reiter, Director  
Savannah Landmark  
October 17, 1979

PART II ARCHITECTURAL INFORMATION

## A. General Statement:

1. Architectural Character: This is a double townhouse characterized by a central gable facing the street which is repeated in the novel one story entrance porch. The columns on the porch are knobbed and support the porch gable which incorporates a sunburst motif. The style is a carpenter Victorian house.
2. Condition: Fair.

## B. Description of Exterior:

1. Overall dimensions: The house is 41 feet one-half inches wide by 57 feet nine and one-half inches deep.
2. Foundations: The foundations are brick pier with spaced brick infill in most of the bays. The rear porch is supported on concrete block foundations with siding infill.
3. Wall Construction: There is wood clapboard siding with a row of moulded trim immediately above and below the first and second story windows on the West elevation creating a modified version of novelty siding.
4. Structural system: Wood frame.
5. Porches, stoops: A one story front or North porch is located between two bay windows. It is approached from the front by six concrete steps. Three columns with knobbed shafts and plain base and capitals and two knobbed pilasters support a gable roof with gable end to the street. There are similar knobbed ballusters at each end of the porch and in the middle dividing it into two sides.

The two story rear porch has iron posts on the first story with simple iron railing and divider. Iron fire escape steps lead to the first story. The second story roof is supported on plain wood posts with iron railing between and is reached by iron fireescape steps with one intermediate landing. The porch has no appearance of being original.

6. Chimneys: Each side has two interior stuccoed chimneys with corbelled caps.
7. Openings:
  - a. Doorways, doors: The two sets of original exterior doors are gone, but from marks where hinges and locks were it appears that each side had a set of hinged double doors with a three light transom above. Through these

doors was a foyer beyond which was another set of doors which have been replaced by two separate doors in each side. They are encompassed by a symmetrically moulded frame with damaged cornerblocks. The present doors are all wooden with three vertical glass panels in the upper half and three horizontal raised panels in the lower half. There is a two panel light over each set of doors.

- b. Windows: Each half of the structure has a three sided slanted bay window rising two stories on the north facade. The eastern bay (303) has had the first story windows shortened and filled with modern metal windows. The windows in the bays are one-over-one, double hung while those in the rest of the house are two-over-two.

There is a very narrow two-over-two window on the rear facade, but the rear facade has been altered so it is difficult to determine the original window door arrangement.

#### 8. Roof:

- a. Shape, covering: There is a gable roof with gables projecting on the west and north facade. The western gable is filled with radiating wood strips over wood strip infill. The north gable is filled by a decorative half circle vent. The main roof covering is not determined.

The bays are capped with a hexagonal roof tapering to a finial. They are covered with a decorative metal covering stamped in a scale design.

- b. Cornice, eaves: The wide overhanging cornice is bracketed. There are also brackets between the first and second stories of the bays and under the eaves of the front porch.
- c. Dormers, cupolas, towers: None.

#### C. Description of the Interior:

##### 1. Plans:

- a. First Floor: Originally this was a sidehall plan townhouse, three rooms deep on each side. Currently the staircases in each half of the house are enclosed to create private entrances to upper and lower apartments. The stairs are separated by a common wall.
- b. Second floor: Here is the same plan as the first floor with the addition of a hall room over the entrance. These houses may be termed mirror twins.

- 2. Stairs: A single flight in each unit separated by a common wall. They are currently enclosed. Tapered balusters exist upstairs with a rectangular newelled with a chamfered post with sunflower rosettes. The lower ballusters and newell have been removed.

- 3. Floors: Wood throughout. Painted recently in 303 lower.

4. Wall and ceiling finish: Painted plaster walls with picture moulding. Hall walls in 301 upper are sheetrocked with a paper covering which has been painted. The ceiling is dropped in 303 lower. Baseboards are two piece throughout with a moulded cap. There is a waist high wide vertical board paneling with cap moulding in the bath of 301 upper.

5. Doorways, doors:

- a. Interior doors are wood four raised panel doors with symmetrically moulded trim with cornerblocks. The cornerblocks have sunflowers in the center. The only exception is in 303 lower which has a pair of sliding doors between the parlors which have bulls eye cornerblocks. The sliding doors have raised panels but it could not be determined how many. The sliding doors are also framed in symmetrically moulded trim.

The door from the hall to the front parlor of 303 lower is a hollow core door. The upstairs doors all have glass transoms. The rear doors are five panel doors.

- b) Windows: Most of the door and window frames in 301 lower have been stolen. The windows had symmetrically moulded trim and cornerblocks and a moulded trim underneath the window sill. The trim around the bay window in 303 lower is missing.

6. Decorative Features:

Mantels: The mantels in 301 lower have been removed and stored by Savannah Landmark to prevent their being stolen. The mantel in the front parlor of 303 lower is of wood with a rectangular shelf supported by double collonettes which in turn are supported on brackets. The opening has been enclosed and has a vent for a space heater.

The mantel in the second room lower, has a boxed "cornice" under the rectangular shelf. There is a symmetrically reeded moulding with small corner blocks surrounding the rectangular opening. The opening is flanked by pilasters with console capitals.

The two mantels in the upper apartment of 301 are wood with rectangular shelf supported on double collonettes which in turn are above half round pilasters, which flank the closed rectangular opening.

7. Hardware: The original locks and escutcions and porcelain knobs still exist in 301 upper.

8. Mechanical systems:

- a. Heating, ventilating, and air conditioning:

The houses were originally heated by fireplaces and later by gas space heaters vented through the fireplaces. Ventilating was provided by transoms over the doors and by high ceilings.

- b. Plumbing: The original bath in each house was located at the back of the second floor hall. A footed cast iron tub still exists in 301 upper.

- c. Lighting: No evidence of original system. It is lighted by electricity now.

D. Site:

1. Orientation

The house is located on the north one-half of the lot, built directly on the lot line. There is a tree planting area between the sidewalk and the street. There is a large rear yard with no historic landscaping or out buildings. A modern cinder block wall surrounds the yard with an iron gate of no note. There is a service land behind the yard.

Prepared by:

Beth Lattimore Reiter, Director  
Savannah Landmark

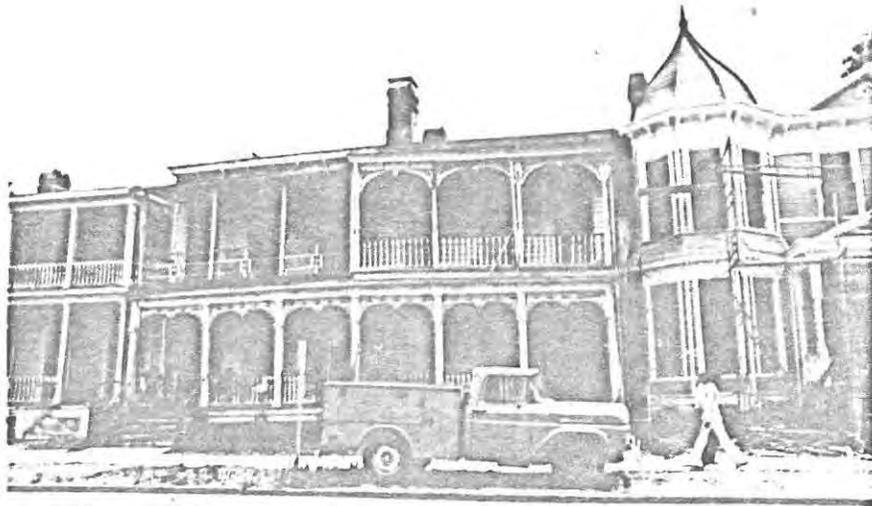
October 16, 1979

COUNTY: CHATHAM

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 406

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 305-307 East Henry Street PRESENT OWNER: <i>George S. May</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>628 W. - 19<sup>th</sup></i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 75
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story duplex with handsome gingerbread porches. Bracketed eaves. Some alteration to upper porch of 307.	
III. HISTORY	ORIGINAL OWNER: Corinne Chaplin ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1885 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Important in that they retain their gingerbread porches which so many other structures have lost.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
			15		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	10 MODERATE	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	4 MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR	POOR	
	GROUNDS:	GOOD	FAIR	POOR	
	NEIGHBORHOOD:	GOOD	FAIR	POOR	
	RELATION TO GREEN:	GOOD	FAIR	POOR	

COUNTY: CHATHAM

NO. 40.62

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 309 East Henry Street</p> <p>PRESENT OWNER: <i>Johnnie &amp; Charise Young</i></p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: <i>1402 E. 36<sup>th</sup></i></p> <p>STATE: ZIP CODE: <i>31104</i></p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: 76</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story three bay wide Carpenter Italianate with two story porch. Square posts and turned ballusters.</p>	
III. HISTORY	<p>ORIGINAL OWNER: Rev. Robert Q. Way ORIGINAL USE:</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1884 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Reinforces scale and facade line established along the street.</p>	
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403</p> <p>Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>	



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ROLL NO.

FRAME NO.

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

COUNTY: CHATHAM

NO. 40.63

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 313 East Henry Street PRESENT OWNER: <i>Johanne Young</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>1402 E 30<sup>th</sup> St</i> STATE: ZIP CODE: <i>31404</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 77
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate with bracketed eaves and two story gingerbread porch. Square chamfered posts, turned ballusters upper, lower ballusters have been removed. Rectangular top and sidelights at entrance.</p>	
III. HISTORY	ORIGINAL OWNER: Annie McCarthey ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1885 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Retains much original detail. Important as one of a group of similar structures along this street.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>4</sup>	MODERATE AMOUNT		CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR	

COUNTY: CHATHAM

NO. 4064

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: _____ HISTORIC NAME: _____</p> <p>STREET ADDRESS: 210-212 East Anderson Street CITY: SAVANNAH</p> <p>PRESENT OWNER: "McCollar &amp; heirs freshet" MAILING ADDRESS: 203 W. 11th St</p> <p>CITY: _____ STATE: _____ ZIP CODE: 31402</p> <p>CURRENT USE: _____ ACREAGE: _____</p> <p>U.S.G.S. QUADRANGLE: _____ U.T.M. REFERENCE: _____</p> <p>V.B.D. OR TAX MAP NUMBER: _____ LOT NUMBER: 21</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story Carpenter Duplex with bracketed eaves in very poor physical condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: Mary T. Kelly ORIGINAL USE: _____</p> <p>ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: _____</p> <p>DATE OF CONSTRUCTION: 1885 DATE(S) OF ALTERATIONS: _____</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: _____ LEVEL: _____</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>If restored this duplex would greatly contribute to maintaining the continuity along this street.</p> <p style="text-align: right;">31 145</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403</p> <p>Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE<sup>10</sup> MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT<sup>4</sup> CONSIDERABLE

PHYSICAL CONDITIONS:  
STRUCTURES: GOOD FAIR POOR  
GROUNDS: GOOD FAIR POOR  
NEIGHBORHOOD: GOOD FAIR POOR  
RELATION TO GREEN: GOOD FAIR POOR

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COUNTY: CHATHAM

NO. 4065

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: _____ HISTORIC NAME: _____</p> <p>STREET ADDRESS: 214-216 East Anderson Street CITY: SAVANNAH</p> <p>PRESENT OWNER: <i>George S. May</i> MAILING ADDRESS: <i>623 W. 40th St.</i></p> <p>CITY: _____ STATE: _____ ZIP CODE: _____</p> <p>CURRENT USE: _____ ACREAGE: _____</p> <p>U.S.G.S. QUADRANGLE _____ U.T.M. REFERENCE: _____</p> <p>V.B.D. OR TAX MAP NUMBER: _____ LOT NUMBER: W 1/2 84</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story frame duplex - Carpenter Italianate style with bracketed eaves and central one story entrance portico. 6/6 windows. If date is correct then roof has undergone alteration. peculiar parapet on either end of structure.</p>
III. HISTORY	<p>ORIGINAL OWNER: Pierre N. Raynald ORIGINAL USE: _____</p> <p>ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: _____</p> <p>DATE OF CONSTRUCTION: 1871 DATE(S) OF ALTERATIONS: _____</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): _____</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: _____ LEVEL: _____</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Maintains lot line and scale of street.</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403</p> <p>Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD	<sup>5</sup> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<sup>10</sup> <u>MODERATE</u>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<sup>4</sup> <u>MODERATE AMOUNT</u>	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR
	GROUNDS:	GOOD	<u>FAIR</u>	POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

19

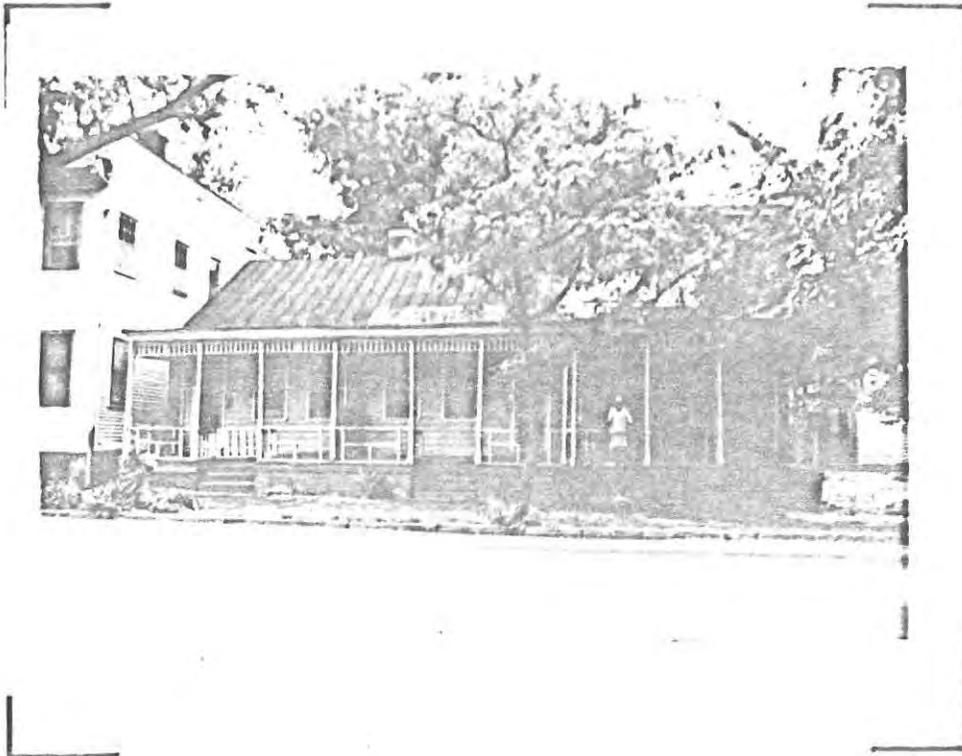
WARD: WHITE

COUNTY: CHATHAM

NO. 40.66

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 218-222 East Anderson Street PRESENT OWNER: <i>Toorser Realty Co.</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>910 N. Montgomery St</i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: Lot 83 ?
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A cottage row, 222 has had a second story added. Gable roof.	
III. HISTORY	ORIGINAL OWNER: David G. Patton ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1875 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Significant surviving example of early type of structure in Savannah.	
V. SOURCES	FORM PREPARED BY: <i>Beth Lattimore Reiter</i> ADDRESS: <i>P. O. Box 8301 Savannah, Ga. 31412</i>	ORGANIZATION: <i>Historic Preservation Planner</i> TELEPHONE NUMBER: <i>(912) 232-4403</i> REPRESENTATION IN EXISTING SURVEYS: <i>Historic Savannah Victorian Survey</i> SOURCES OF INFORMATION: <i>White Ward Survey Material</i>



PHOTOGRAPHER: BLP DATE: 7-80  
 ROLL NO. 8 FRAME NO. 8A NEGATIVES FILED:  
 DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

29

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.67

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 302-304 E. Anderson St. PRESENT OWNER: <i>George S. King</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>(6231) 47th</i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: S 1/2 81
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  Two story double gable duplex with central entrances. One story gingerbread porch. Arched windows in gables, others are 2/2. Pair of brackets at ends and intersection of gables. Entrances have rectangular top and sidelights.	
III. HISTORY	ORIGINAL OWNER: Frank H. Morse ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1892 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  Only structure of its type in the Victorian District. Finely executed detail.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: BLR

DATE: 7-80

ROLL NO. B FRAME NO. 4A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<u>EXCELLENT</u> <sup>20</sup>	GOOD FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<u>GREAT</u> <sup>15</sup>	MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<del>FAIR</del> POOR
	GROUNDS:	GOOD	<del>FAIR</del> POOR
	NEIGHBORHOOD:	GOOD	<del>FAIR</del> POOR
	RELATION TO GREEN:	GOOD	<del>FAIR</del> POOR

43

COUNTY: CHATHAM

NO. 40.68

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 306 East Anderson Street PRESENT OWNER: <i>John B. Clemmons</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>7201 E. Highway 161</i> STATE: ZIP CODE: <i>31404</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 80
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Twostory gable roof structure, three bays wide. 2/2 windows. One story entrance stoop. Very plain.</p>	
III. HISTORY	ORIGINAL OWNER: William and Bridget Folliard ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1871 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: <p>If date is correct, then it is most likely that the window sashes have been replaced. Should be 6/6 for an 1871 date.</p>
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Early example of building on the East side.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: **BLR**

DATE: **7-80**

ROLL NO. **B** FRAME NO. **5A** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

**29**

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.69

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 308-310 E. Anderson St. CITY: SAVANNAH  
 PRESENT OWNER: Jeremy K. & J. POIR MAILING ADDRESS: Rt. 5, Box 4024  
 CITY: STATE: ZIP CODE: 31401  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 79

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two and one half story frame structure with hip roof. Two pedimented dormers of unusual design, both different. Very irregular massing with bays and corner bays with moorish windows. Stained glass.

III. HISTORY

ORIGINAL OWNER: William C. Russell ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1894 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Excellent example of the Queen Anne style in the Victorian District. Very unusual detail. Does have transitional Neoclassical Revival porch.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER: BLP

DATE: 7-50

ROLL NO. B FRAME NO. 6A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	FAIR	<u>POOR</u>
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.70  
40.71

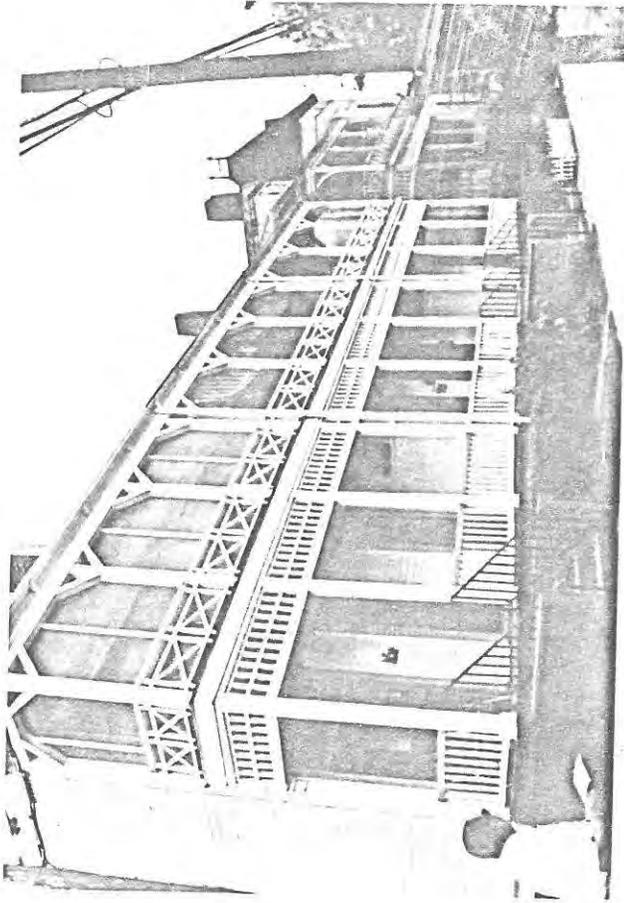
I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	40.70 <del>████</del>
	STREET ADDRESS: 912-918 Abercorn St.	CITY: SAVANNAH	40.71 <del>████</del>
	PRESENT OWNER: 912-Burg E Jenkins (owner) 914-John = Julia III - 1898-2 916-John = Wilbur	MAILING ADDRESS:	
	CITY:	STATE: 913-Emmet	ZIP CODE: 540 Julia III 31-20
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:	LOT NUMBER: 16	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
	Actually a row of three two story frame structures and a separate two story over raised brick basement end unit. See attached. The tiles described in 918 have been stolen.

III. HISTORY	ORIGINAL OWNER: George A. Mercer	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1896	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
	See attached	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	
	An eyecatching house on a corner lot with a matching row. Very visible symbol of the Victorian District being Restored as headquarters of Savannah Landmark.	

V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter	ORGANIZATION: Historic Preservation Planner
	ADDRESS: P. O. Box 8301 Savannah, Ga. 31412	TELEPHONE NUMBER: (912) 232-4403
	REPRESENTATION IN EXISTING SURVEYS: Historic American Buildings Survey	
	SOURCES OF INFORMATION: See attached	Historic Savannah Victorian Survey



PHOTOGRAPHER: *BCR*

DATE: *7-80*

ROLL NO. *K* FRAME NO. *70+82* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
		<i>40.71</i>	<i>40.70</i>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	<u>EXCELLENT</u>	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	<i>40.71</i> <u>GREAT</u>	<i>40.70</i> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<i>40.70</i> <u>NONE OR LITTLE</u>	<i>40.71</i> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

*40.71 = 43*  
*40.70 = 33*

HISTORIC AMERICAN BUILDINGS SURVEY

918 Abercorn Street

Location: 918 Abercorn Street is located on lot 16, White Ward at the Northwest corner of Abercorn and Waldburg Streets.

Present Owners: Thomas Smith and ? Gillespie, address unknown.

Present occupants: Various tenants.

Present Use: Apartments

Significance: A Queen Anne style house with flamboyant porches. This house is located on a prominent corner and is the frequent subject of local artists.

PART I. HISTORICAL INFORMATION.

A. Physical History

1. Date of erection: 1896.
2. Architect: None known.
3. Original Owner: George A. Mercer, lawyer and former President of the Board of Education. The house was built as rental property.
4. Builder: None Known.
5. Original Plans and Construction: None known.
6. Alterations and Additions: There have been no significant changes. The 1898 Sanborne Map shows the house in plan as it stands today. The stairhall has had a partition added and the original stairs to the basement have been removed. The came up in room P which has now been made into a bath.

B. Historical Events and Persons Connected with the Structure: In 1898 Harvey Granger lived in this house. He developed Chatham Crescent in 1910, one of Savannah's first "automobile suburbs" and the first to consciously include a regular system of parks in the development scheme in the 20th Century in Savannah.

C. Bibliography:

Morrison, Mary Lane et al: White Ward Book, Georgia Historical Society.

Insurance Maps of Savannah, 1898, Sanborne Map Co., N. Y. Georgia Historical Society.

Prepared by:

Beth Lattimore Reiter,  
Director  
Savannah Landmark

October 1, 1979

## PART II. ARCHITECTURAL INFORMATION.

## A. General Statement.

1. Architectural character: This house has very fine interior tiles and mantels. Its exterior character is made by two story arcaded porches on its western and southern elevations connected by a corner tower.
2. Condition: This house is quite deteriorated. Water damage has caused much of the ceiling plaster to fall. The Southern porches are collapsing. The gutters have rusted out which is causing much of the exterior damage.

## B. Description of the Exterior.

1. Overall dimensions: The main block is  $27\frac{1}{2}$  feet wide by  $40\frac{1}{2}$  feet deep exclusive of the porches. The Tower is  $13\frac{1}{2}$  feet wide by  $16\frac{1}{2}$  feet deep; the wing on the south east corner is  $28\frac{1}{2}$  feet wide by  $21\frac{1}{2}$  feet deep.
2. Foundations: There is a full height brick basement.
3. Wall construction, finish: The brick basement is painted. The second and third stories have clapboard siding over wood frame; there are metal butt shingles on the side of the tower.
4. Structural system: Wood frame.
5. Porches, steps. The West (front) porch is a wood, two story gallery on brick piers. Marble steps approach from the front at the north end of the porch. The stair rail is a metal pipe set into brick. The porch on the southern elevation is similar to the front porch. It is also two stories, wooden with arched galleries, however there are no steps to this porch. The second story roof and columns are collapsing.
6. Chimneys: Brick chimney at the intersection of the tower and roof. Another brick chimney extends through the western dormer window.
7. Openings:
  - a. Doorways, doors: The front entrance vestibule double doors are wood with glass in the upper half and three panels below. There is a three light toplight above. The two inner doors are also wood with glass in the upper half and panels below. There are also glass toplights and sidelight framing the inner double door. There is also a pair of exterior screen doors.

- b. Windows: Floor length windows with shutters exit to the porches at the second and third story levels. The windows are two-over-two elsewhere in plain trim.

#### 8. Roof:

- a. Shape, covering: The roof of the main block is a hip with a standing seam tin roof covering. The roof of the tower is a steeply pitched hip roof with standing seam tin covering and iron cresting. There are "eyebrow" ventilators on each side of the roof. There is a very shallow hip roof on the rear one story room.
- b. Cornice, eaves: There is a box cornice, with no brackets. The frieze under the eaves on the tower is decorated with applied wood circles.
- c. Dormers, cupolas, towers: There is a dormer window facing west with a gable roof. There is a two story tower with hip roof on the southwest corner of the building.

#### C. Description of Interior:

1. Floor Plan: The plan is irregular. Essentially, there is a central hall in the main block with three rooms on the south side, a foyer and two small rooms on the north side. There is a two story tower at the Southwest corner of the building. A one story wing at the southeast corner is connected to the tower by a two story porch. The second story repeats the plan of the main block. There is a very low basement barely over six feet high which essentially follows the plan of the main floor.
2. Stairways: There is an open well stair with four flights, and three intermediate landings. The spindles and newells are plain. The stair has been partitioned off from the hall and has a clouded glass inset in the upper portion of the partition.
3. Flooring: The floors are hardwood throughout. The basement floor is concrete.
4. Wall and ceiling finish: The first floor entrance hall has wood panel wainscoting. The hall room next to the stair also has wood panel wainscoting and the next hall room has wainscot on the east wall. There are plaster walls elsewhere. There is a slightly coved plaster cornice at ceiling level in all rooms. There are baseboards in all principle rooms.
5. Openings:
  - a. Doorways, doors: The interior doors are four raised panel set-in plain frames. There are interior transoms over the doors. There are double sliding doors between the parlors on the first floor with six panels in each half arranged in two of three.
  - b. Windows: There are two windows in the stairwell.

## 6. Decorative features:

## Mantels: First Story:

Tower room K: Wood mantel with over mantel. Fluted columns. Green tile surround with raised torch design.

Room J: Wood mantel with over mantel and mirror. Brown tile surround with holly pattern. Applied shell decoration on mantel.

Room M: Wood Mantel with over mantel. Fluted Columns. Dark tile surround. Cannot see whole mantel as it is buried behind furniture.

Room Q: Wood mantel and over mantel with mirror. Tile surround with raised designs of shells in brown and cream.

Second story: Tower room V: Wood Mantel with overmantel and mirror. Green, brown and white tile surround.

Room U: Wood mantel with overmantel and mirror. Dark Tiles. Hearth has orange and red tiles.

Room W. Wood mantel with overmantel and mirror. Tiles have been replaced.

Back hall bedroom: Simple wood mantel with overmantel and mirror. Brown and white mottled tile. (Room Y)

Room T: Fireplace has been closed up.

Basement: Plain wood mantels with plain shelf supported by brackets. White tile surround. Coal grates. Mantel missing in entrance room.

Medallions: Foyer, Room I: Rope circle ceiling medallion.  
Tower room K: Rope circle ceiling medallion.  
Front Parlor J: Medallion has fallen.

## 7. Hardware: Decorative escutcions still exist in first story entrance foyer I.

## 8. Mechanical system:

a. Heating, ventilating, air conditioning: The house was ventilated by transoms and heated by fireplaces with coal grates. It is now heated by gas space heaters.

b. Plumbing: The original bath is located on the second floor Room X off the hall. There is evidence of a gravity flow tank, but the fixture has been replaced. An old corner sink on iron brackets exists.

c. Lighting: There is evidence of gas lighting in the basement which was probably the original method used throughout the house. It is now electrified.

9. Furniture: There are built in cupboards in what was the original kitchen or Pantry Room 0 on the first floor next to the open well stairway. In the basement there is an old kitchen sink and cupboard with glass doors. This may have been a laundry room.

D. Site:

1. General setting and orientation:

The house is situated on a corner and the entrance faces west. There is a cathedral top brick wall on the north side of the building, but the area that could have been a garden is now occupied by a shed. There is an iron fence on the south side.

Prepared by

Beth Lattimore Reiter  
Director  
Savannah Landmark

October 31, 1979

COUNTY: CHATHAM

NO. 40.72

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 1312-1320 Abercorn Street CITY: SAVANNAH  
 PRESENT OWNER: MAILING ADDRESS:  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 15

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 A row of five two story townhouses with pediments and bracketed eaves. Arched recessed entrances, one over one windows. Three side bays lower story with squared off portion second story.

III. HISTORY

ORIGINAL OWNER: Frederick Asendorf ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1898 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Unusual two story frame row recently renovated as office space.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey  
 SOURCES OF INFORMATION: White Ward Survey Material



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD<sup>15</sup> FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE<sup>10</sup> MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE<sup>8</sup> MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	<u>GOOD</u>	FAIR	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

COUNTY: CHATHAM

NO. 40, 74

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: 810 Lincoln Street	CITY: SAVANNAH
	PRESENT OWNER: <u>Violet Robinson</u>	MAILING ADDRESS: <u>same</u>
	CITY:	STATE: ZIP CODE:
	CURRENT USE:	ACREAGE:
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER:	LOT NUMBER: S pt 4

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story frame on brick foundation. 2/2 windows. One story hip roofed porch with square posts and decorative sawn wood rails and screens. Facade telescopes back four times. Queen Anne style.
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III. HISTORY	ORIGINAL OWNER: William Rogers	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1895	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Only building of its type in the Victorian District.	

V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter	ORGANIZATION: Historic Preservation Planner
	ADDRESS: P. O. Box 8301 Savannah, Ga. 31412	TELEPHONE NUMBER: (912) 232-4403
	REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey	
	SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: *BLP*

DATE: *7-80*

ROLL NO. *K* FRAME NO. *16* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>1</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

33

COUNTY: CHATHAM

NO. 40.75

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 909 Lincoln St. CITY: SAVANNAH  
 PRESENT OWNER: DAVID SPENCER MAILING ADDRESS: SUITE  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER:

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

See 217-225 E. Bolton Street

III. HISTORY

ORIGINAL OWNER: ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

See 217-225 E. Bolton Street

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS:  
 SOURCES OF INFORMATION:



PHOTOGRAPHER: BLP

DATE: 7-80

ROLL NO. L FRAME NO. 33A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY  
*as part of a group*

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	<u>GOOD</u>	FAIR	POOR
GROUNDS:	<u>GOOD</u>	FAIR	POOR
NEIGHBORHOOD:	<u>GOOD</u>	FAIR	POOR
RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR

43

COUNTY: CHATHAM

NO. 40.76

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 913-915 Lincoln Street PRESENT OWNER: <u>Helen B. Wilson Wright</u> CITY: <u>Sav</u> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <u>10107</u> STATE: <u>Ga</u> ZIP CODE: <u>31402</u> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: N 1/2 lot 26
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate duplex with bracketed eave connecting two two story bay windows on either side of central entrances. 2/2 windows. One story entrance porch between bay windows with turned posts, balcony with turned newells above.</p>	
III. HISTORY	ORIGINAL OWNER: Joseph M. Jackson ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1898 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Competent example of Carpenter Italianate duplex which retains much exterior detail.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER: *SLR*

DATE: *7-0*

ROLL NO. *L* FRAME NO *32A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

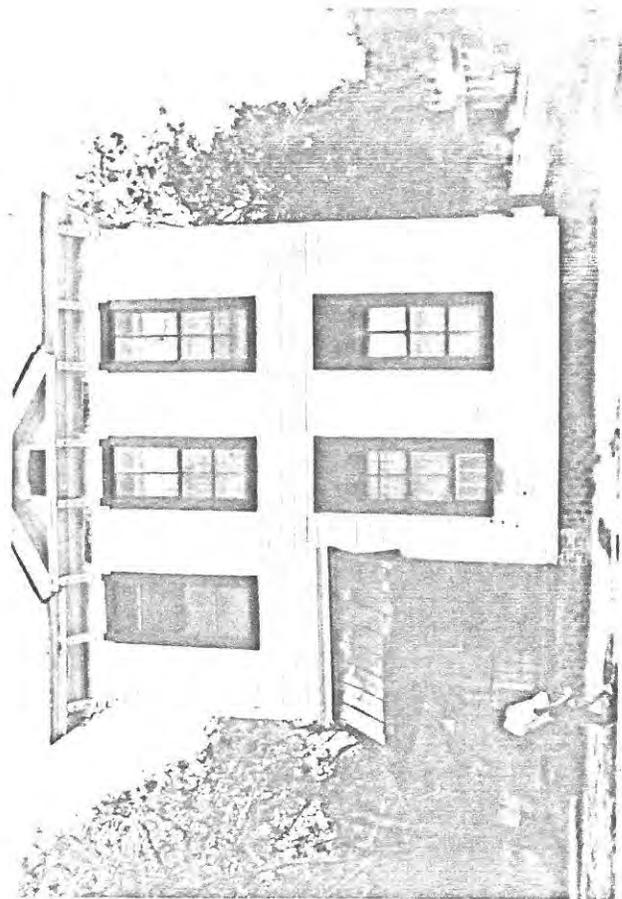
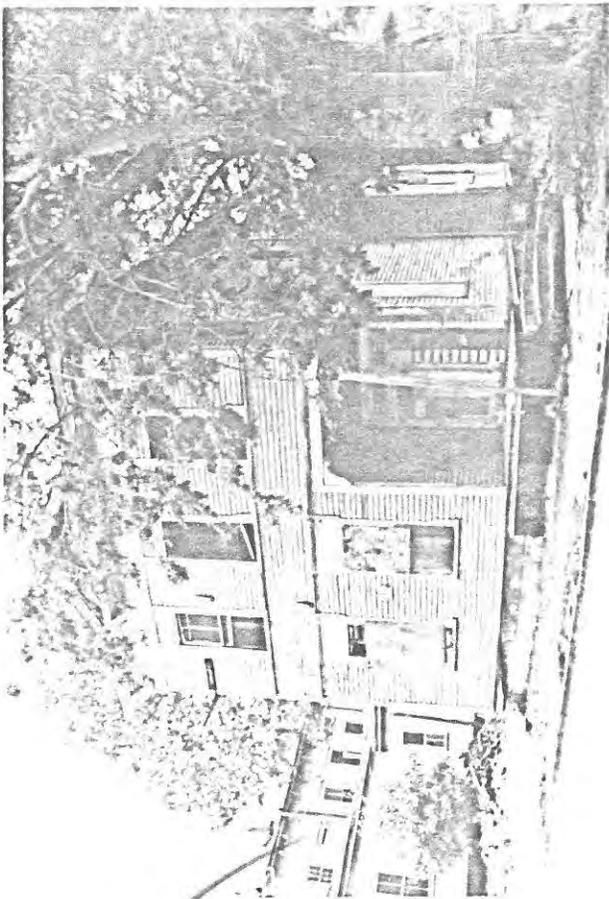
<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR
	GROUNDS:	GOOD	<u>FAIR</u>	POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

COUNTY: CHATHAM

NO. 40.77

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 1003 and 1009 Lincoln st. PRESENT OWNER: Edw. W. Ford - 1419 Clifton Ave. 31401 CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: 1007-1009 - Key Building - 525 E. Mulberry St. 312 STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 31
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two structures three bays wide with bracketed eaves and central pediments. Each has recessed corner entrance, 2/2 windows although some lights have been replaced to make two over four. 1009 is in abandoned and deteriorated condition.	
III. HISTORY	ORIGINAL OWNER: Solomon Cohen ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1887 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Anchor the end of a block which has lost most of its structures due to fire. Would make an interesting infill project.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403	



PHOTOGRAPHER: *BLR*

DATE: *7-80*

ROLL NO. *L* FRAME NO. *1A+2A* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>1003</u> <u>FAIR</u> <u>POOR</u>
	GROUNDS:	GOOD	<u>1009</u> <u>FAIR</u> <u>POOR</u>
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> <u>POOR</u>
	RELATION TO GREEN:	GOOD	<u>FAIR</u> <u>POOR</u>

19

COUNTY: CHATHAM

NO. 40.78

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 1312-1314 Lincoln Street PRESENT OWNER: <i>Wm L. Edderhous</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>321 E. 30th</i> STATE: ZIP CODE: <i>31405</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: N 1/2 81
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two and one half story Gable roof structure with gable end to street. Four bays wide 2/2 windows. One story porch with turned posts. Had interesting gingerbread which has been removed...house is in process of renovation so perhaps it will be replaced.</p>	
III. HISTORY	ORIGINAL OWNER: Frank H. Morse ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1892 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Significant example of a small duplex with nice gingerbread detail if it is replaced.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey SOURCES OF INFORMATION: White Ward Survey Material	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

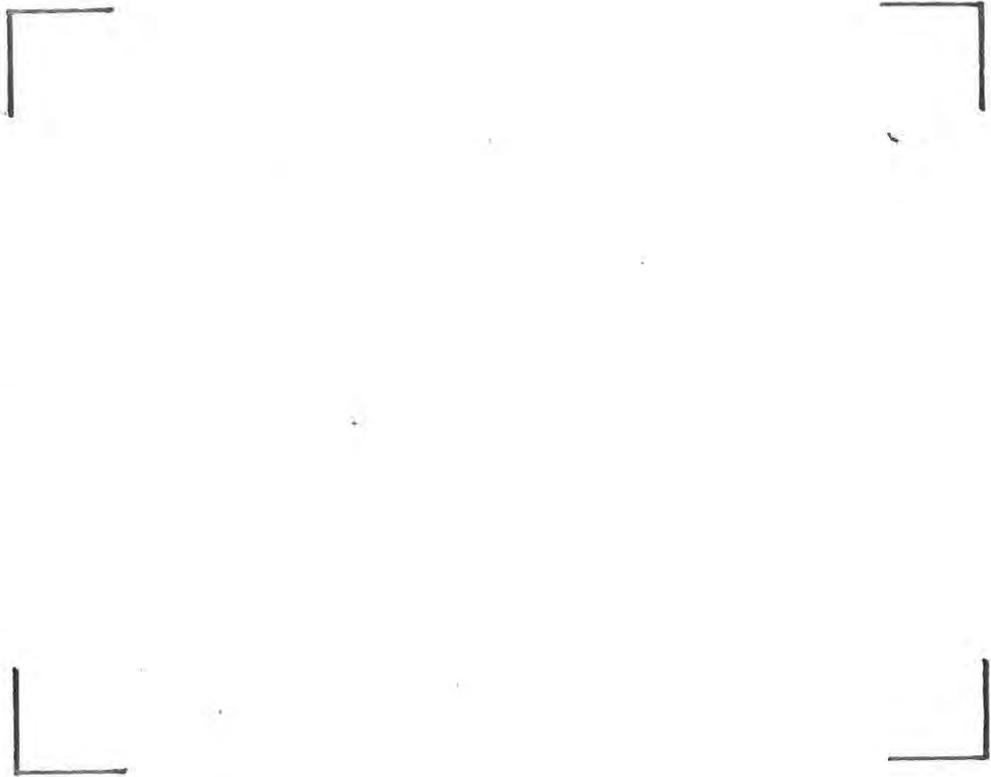
DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u> <sup>4</sup>		CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

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<p>I. IDENTIFICATION</p>	<p>PROPERTY NAME:                  STREET ADDRESS: 911-917 Habersham ST                  PRESENT OWNER: 911-Clinton A Taylor, Walter                  2113 Tennessee Ave. 31404                  CITY: 915-Ezell. Ocean-1800 West side of                  CURRENT USE: 31401                  U.S.G.S. QUADRANGLE                  V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:                  CITY:                  MAILING ADDRESS:                  STATE: 911-Rowland - 501 Hartridge St.                  ZIP CODE: 31401                  ACREAGE:                  U.T.M. REFERENCE:                  Lot 87</p>
<p>II. DESCRIPTION</p>	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p>	
<p>III. HISTORY</p>	<p>ORIGINAL OWNER: Matilda Goetke                  ARCHITECT/BUILDER:                  DATE OF CONSTRUCTION: 1901                  HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):                  Matilda Hertz 1906 New Imp Book 1251 from Ept 87 white</p> <p>ORIGINAL USE:                  HISTORIC ACREAGE:                  DATE(S) OF ALTERATIONS:</p>	
<p>IV. SIGNIFICANCE</p>	<p>N.R. AREA(S) OF SIGNIFICANCE:                  STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>LEVEL:</p>	
<p>V. SOURCES</p>	<p>FORM PREPARED BY:                  ADDRESS:                  REPRESENTATION IN EXISTING SURVEYS: Historic Seaboard Foundation                  SOURCES OF INFORMATION: Victorian District Survey</p> <p>ORGANIZATION:                  TELEPHONE NUMBER:</p>	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

COUNTY: CHATHAM

NO. 40.80

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

<p>I. IDENTIFICATION</p>	<p>PROPERTY NAME: _____ HISTORIC NAME: _____                  STREET ADDRESS: 1011-1013, 1017-1019 CITY: SAVANNAH                  PRESENT OWNER: Habersham Street MAILING ADDRESS: _____                  CITY: [1011-1013 H 30 - HSF] 822 1773 31402 STATE: _____ ZIP CODE: _____                  CURRENT USE: 1017-1019 - Gray S. 1019 ACREAGE: _____                  U.S.G.S. QUADRANGLE _____ U.T.M. REFERENCE: _____                  V.B.D. OR TAX MAP NUMBER: _____ LOT NUMBER: 85</p>
<p>II. DESCRIPTION</p>	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:                  A pair of two and one half story structures in a Chateausque style. Two story corner porches with recessed entrances.</p>
<p>III. HISTORY</p>	<p>ORIGINAL OWNER: Estate of Dr. James J. Waring ORIGINAL USE: _____                  ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: _____                  DATE OF CONSTRUCTION: 1899 DATE(S) OF ALTERATIONS: _____                  HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): _____</p>
<p>IV. SIGNIFICANCE</p>	<p>N.R. AREA(S) OF SIGNIFICANCE: _____ LEVEL: _____                  STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):                  A unique pair of structures in the Victorian District.</p>
<p>V. SOURCES</p>	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner                  ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403                  Savannah, Ga. 31412                  REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey                  SOURCES OF INFORMATION: White Ward Survey Material</p>

PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

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COUNTY: CHATHAM

NO. 40-81

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 1117 Habersham Street</p> <p>PRESENT OWNER: <i>Teofilo Eilay</i></p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: <i>529 E 4<sup>th</sup> St</i></p> <p>STATE: ZIP CODE: <i>31401</i></p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: Mid pt lot 83</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story Queen Anne structure with intersecting gables. Two story bay window with corner brackets. One story side porch with turned posts and ballusters and gingerbread. One story entrance portico with turned posts and ballusters and gingerbread.</p>	
III. HISTORY	<p>ORIGINAL OWNER: Alexander L. Ford</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1898</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Important as an example of the Queen Anne style retaining much original detail and in its context with surrounding structures.</p>	<p>LEVEL:</p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS: Historic Savannah Victorian Survey</p> <p>SOURCES OF INFORMATION: White Ward Survey Material</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER: BUR

DATE: 8-80

ROLL NO. R FRAME NO. 36 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	MODERATE <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

COUNTY: CHATHAM

NO. 40-82

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 220-224 E. Bolton Street PRESENT OWNER: <i>Savannah Landmarks</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>102 W. 22nd</i> STATE: ZIP CODE: <i>31402</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 13
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story Carpenter Italianate with bracketed eaves. Brackets reproduced and replaced from one left on building. Stoops restored in 1980 (new design) 6/6 windows. Had sustained fire damage.</p>	
III. HISTORY	ORIGINAL OWNER: Michael Dooling ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1889 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: Simple plaster medallion removed in renovation.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Simple two story duplex renovated as part of Savannah Landmark low income rent subsidy program.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Tax digests, Assessment books and City Directories	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO. X FRAME NO. 25 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	<u>GOOD</u>	FAIR POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

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GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: <u>310 E Bolton</u> PRESENT OWNER: <u>Historic South Foundation</u> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <u>2025 1773</u> STATE: ZIP CODE: <u>31405</u> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: <u>9</u>
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story frame with bracketed eaves. Two bays wide. Wooden one story entrance stoop with some gingerbread. Was moved to this site by Historic Savannah and is one half a double tenement. Originally located near Georgia Infirmary.</p>	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: DATE OF CONSTRUCTION: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Fills a gap.</p>	
V. SOURCES	FORM PREPARED BY: <u>Beth Lattimore Reiter</u> ADDRESS: <u>P. O. Box 8301 Savannah, Ga. 31412</u> REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: <u>Historic Preservation Planner</u> TELEPHONE NUMBER: <u>(912) 232-4403</u>



PHOTOGRAPHER:

DATE:

ROLL NO. *K* FRAME NO. *22* NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	FAIR	POOR
GROUNDS:	GOOD	FAIR	POOR
NEIGHBORHOOD:	GOOD	FAIR	POOR
RELATION TO GREEN:	GOOD	FAIR	POOR

COUNTY: CHATHAM

NO. 40.84

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 317 E. Bolton Street</p> <p>PRESENT OWNER: <i>William L. Easterday</i></p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: <i>410 E. ...</i></p> <p>STATE: ZIP CODE: <i>3-2</i></p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: Pt Lot 88</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story gable roofed Neoclassical Revival structure with recessed entryway. Two story porch removed. Triple windows with vertical panes in upper sash. Brick foundation.</p>	
III. HISTORY	<p>ORIGINAL OWNER: H. T. Wilson</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1913</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Has been renovated. Contributes to street scape by its scale and detail.</p>	<p>LEVEL: <i>1</i></p>
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: 1914 New Improvement Book-GHS</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER:

DATE:

ROLL NO. K FRAME NO. 20 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>5</u> <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> <u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>4</u> <u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	<u>GOOD</u>	FAIR POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

19

COUNTY: CHATHAM

NO. 4085

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 214 East Waldburg Street PRESENT OWNER: <i>George S. No. 9</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 28
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story frame with double windows and diamond paned Queen Anne type lights. One story porch has iron posts and ballusters. Hip roof with modillions. Deteriorated condition.</p>	
III. HISTORY	ORIGINAL OWNER: Claudia Sykes ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1908 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Continues line of continuity along street.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: 1909 New Improvement Book-GHS	



PHOTOGRAPHER: \_\_\_\_\_ DATE: \_\_\_\_\_  
 ROLL NO. 1C FRAME NO. 35 NEGATIVES FILED:  
 DIRECTION PHOTOGRAPHER FACING: \_\_\_\_\_

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD	<u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR
	GROUNDS:	GOOD	<u>FAIR</u>	POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

19

COUNTY: CHATHAM

NO. 40-86

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 220-222 East Waldburg St. PRESENT OWNER: 220 - Jewel & Hattie E. Siler CITY: 904 W. 38th St. 21001 CURRENT USE: 222 - Heirs of Jane P. Jones U.S.G.S. QUADRANGLE SITE UNDERWAY - 51401 V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 27
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story Carpenter Italianate duplex with no brackets. Western unit has a two story porch with round columns. Eastern unit has a one story porch with iron posts and ballusters. 2/2 windows. Eastern unit has coupled windows.	
III. HISTORY	ORIGINAL OWNER: Jane P. Jones ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1888-1893 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  Maintains line of continuity along street.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Tax digests and assessment books, Sanborn Maps-GHS	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO. **K** FRAME NO. **37** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <b>5</b> <b>(FAIR)</b> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<b>10</b> <b>(MODERATE)</b>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<b>4</b> <b>(MODERATE AMOUNT)</b>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<b>(FAIR)</b> POOR
	GROUNDS:	GOOD	<b>(FAIR)</b> POOR
	NEIGHBORHOOD:	GOOD	<b>(FAIR)</b> POOR
	RELATION TO GREEN:	GOOD	<b>(FAIR)</b> POOR

**(19)**

COUNTY: CHATHAM

NO. 40.87

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

62-3

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 300-306 E. Waldburg CITY: SAVANNAH  
 PRESENT OWNER: Teofilo C. Scay MAILING ADDRESS: 529 E 4th  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 25

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 See attached

III. HISTORY

ORIGINAL OWNER: Alice M McCall ORIGINAL USE:  
 ARCHITECT/BUILDER: c : HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1923-24 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Significant as a type of rental property known as a quatraplex. Located on a corner lot.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS: Historic American Buildings Survey  
 SOURCES OF INFORMATION: 1924 New Improvement Book-GHS



PHOTOGRAPHER:

DATE:

ROLL NO. **L** FRAME NO. **3A** NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
			<b>15</b>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<b>GOOD</b> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<b>MODERATE</b> <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<b>MODERATE AMOUNT</b> <sup>4</sup>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<b>FAIR</b> POOR
	GROUNDS:	GOOD	<b>FAIR</b> POOR
	NEIGHBORHOOD:	GOOD	<b>FAIR</b> POOR
	RELATION TO GREEN:	GOOD	<b>FAIR</b> POOR

**29**

COUNTY: CHATHAM

NO. 40.88

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 308 East Waldburg Street CITY: SAVANNAH  
 PRESENT OWNER: Topher C Scott MAILING ADDRESS: 501 E 1st St  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: Pt. Lot 24

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story Carpenter Italianate with wide bracketed eaves. Porch is an addition.  
 6/6 windows.

III. HISTORY

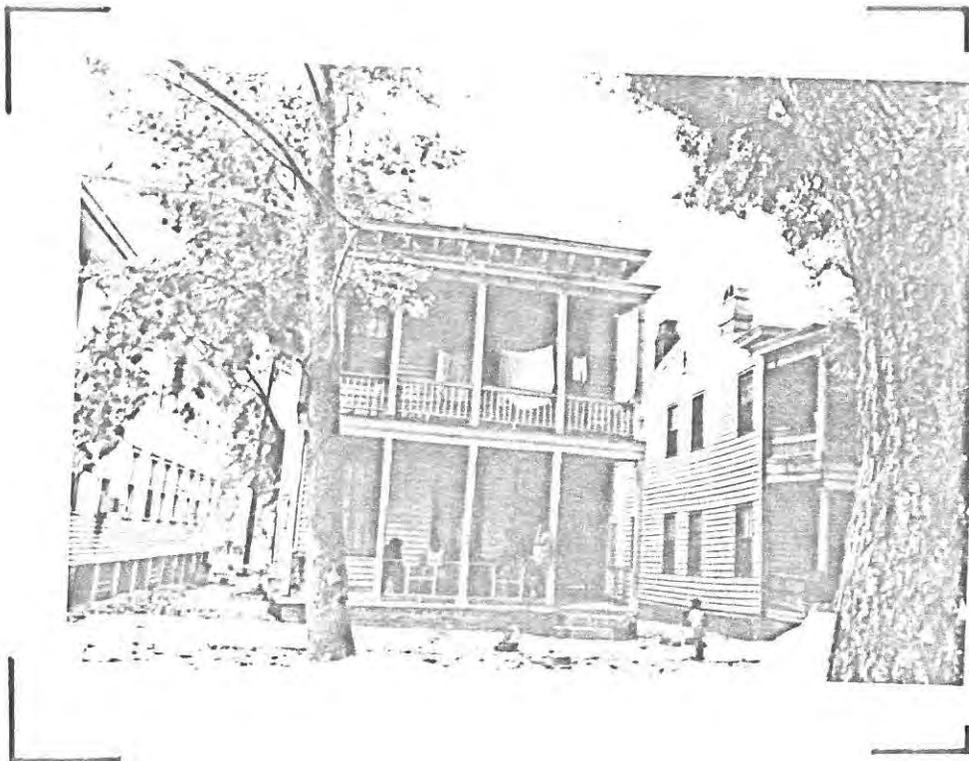
ORIGINAL OWNER: W. K. Pearce ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: 1879-1883 DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): 1921-add second story to front porch  
April 11, 1903 -fire burned the roof. Caused by defective flue with slight damage.  
Article indicates this was rental property.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Contributes to continuity along street by scale and detail.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS:  
 SOURCES OF INFORMATION: Tax Assessment Books and 1922 New Improvement Book



PHOTOGRAPHER:

DATE:

ROLL NO. L FRAME NO. 4A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <sup>15</sup> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	MODERATE <sup>10</sup>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	MODERATE AMOUNT <sup>4</sup>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

29

COUNTY: CHATHAM

NO. 4089

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 318 East Waldburg Street PRESENT OWNER: <i>Lee Charlie &amp; Lilli Davis</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>SAME</i> STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: Pt lot 22
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story gable roofed structure with gable end to street. 6/6 windows and one story entrance stoop.</p>	
III. HISTORY	ORIGINAL OWNER: Josph W. Jackson ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1893 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>Maintains continuity along street by material and scale but lends variety through roof shape.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: New Improvement books and tax digests.	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO. L FRAME NO 6A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY  
 15

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR  
 10

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE  
 4

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

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PHOTOGRAPHER:

DATE:

ROLL NO. M FRAME NO. 9A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> 15 FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> 10	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u> 4	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

29

COUNTY: CHATHAM

NO. 40.91

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
 STREET ADDRESS: 210 East Park Avenue CITY: SAVANNAH  
 PRESENT OWNER: "King, Felton Georgia A.L." MAILING ADDRESS: Same  
 CITY: STATE: ZIP CODE:  
 CURRENT USE: ACREAGE:  
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
 V.B.D. OR TAX MAP NUMBER: LOT NUMBER: 19

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 One and 1/2 story bungaloid structure with battered porch piers. Broad dormer in hip roof. Shallow bay window.

III. HISTORY

ORIGINAL OWNER: ORIGINAL USE:  
 ARCHITECT/BUILDER: HISTORIC ACREAGE:  
 DATE OF CONSTRUCTION: DATE(S) OF ALTERATIONS:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Good example of bungaloid style of building.

V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner  
 ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403  
 Savannah, Ga. 31412  
 REPRESENTATION IN EXISTING SURVEYS:  
 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE:

ROLL NO. L FRAME NO 31A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
			<u>15</u>
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>10</u> MODERATE	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>4</u> <u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR POOR

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: 212 East Park Avenue	CITY:	
	PRESENT OWNER: Atlantic Investors Ltd	MAILING ADDRESS: 701 W. Broad St	
	CITY:	STATE:	ZIP CODE: 30309
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:		

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

COUNTY: CHATHAM

NO. 40.93

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

<p>I. IDENTIFICATION</p>	<p>PROPERTY NAME: STREET ADDRESS: 302-304 East Park Avenue PRESENT OWNER: Daniel E. Lewis CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: 303 E 34<sup>th</sup> St. STATE: ZIP CODE: 31401 ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 39</p>
<p>II. DESCRIPTION</p>	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  Two story Carpenter Italianate structure with corner store. One story stoop on Park Avenue side with round tapered columns. Most of the turned ballusters are missing. 2/2 windows. Park Avenue entrance has rectangular top and sidelights.</p>	
<p>III. HISTORY</p>	<p>ORIGINAL OWNER: John H. Wilder ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1887-1888 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:</p>
<p>IV. SIGNIFICANCE</p>	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  Corner stores are important building types to preserve for their social function in the Victorian District. Attest to a diversity of uses in the District and provide a service today with the energy shortage.</p>	
<p>V. SOURCES</p>	<p>FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Building permits and tax digests</p>	<p>ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER:

DATE:

ROLL NO. M FRAME NO. 15A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

COUNTY: CHATHAM

NO. 4094

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 311 E. Park Avenue PRESENT OWNER: <i>Henry J. ...</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>607 W. ...</i> STATE: ZIP CODE: <i>31403</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 48
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  One story duplex with one story porch, round columns. 2/2 windows shallow gable roof.	
III. HISTORY	ORIGINAL OWNER: Mrs. Mary Hill ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1883x? HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): May be a different structure in 1898-impossible to tell without structural examination.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Simple cottage structure following a building tradition in Savannah going back to the 18th Century.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Tax Digests, Assessments, New Improvement Books.	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



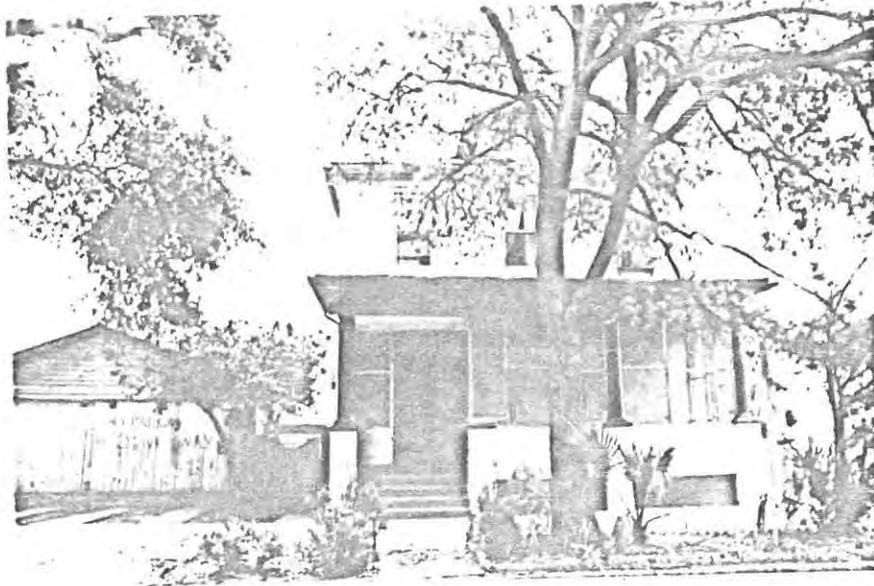
PHOTOGRAPHER: \_\_\_\_\_ DATE: \_\_\_\_\_  
 ROLL NO. L FRAME NO. 19A NEGATIVES FILED: \_\_\_\_\_  
 DIRECTION PHOTOGRAPHER FACING: \_\_\_\_\_

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	FAIR POOR
	NEIGHBORHOOD:	GOOD	FAIR POOR
	RELATION TO GREEN:	GOOD	FAIR POOR

19

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 200 Block East Duffy NW Corner Lincoln St. PRESENT OWNER: Ruth Gore CITY: 220 224 E Duffy CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: E1254
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story Neoclassical Revival house with large central corner. Neoclassical P. Columned porch on <sup>raised</sup> Brick Foundation.	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: Standard Investment Co. DATE OF CONSTRUCTION: 1914 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: ad impitment removed 1914
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Neoclassical Revival residence located on corner lot	
V. SOURCES	FORM PREPARED BY: ORGANIZATION: ADDRESS: TELEPHONE NUMBER: REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: 1915 NI Buell	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:



USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

Architectural	Good	15
Importance	Moderate	10
Degradation	Moderate	4
		<hr/>
		29

COUNTY: CHATHAM  
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.96

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 302-304 East Duffy Street PRESENT OWNER: <i>Edward D. King</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>PO Box 10104</i> STATE: ZIP CODE: <i>31112</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: 53
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story frame with corner store.. Corner store entrance has been altered. A partial residence. 2/2 windows. recessed entry to residential portion.	
III. HISTORY	ORIGINAL OWNER: ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: Pre 1898 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Corner structure which appears to have had <del>plate</del> glass commercial window at one time - bracketed cornice above window. Good window detail.	
V. SOURCES	FORM PREPARED BY: <i>Beth Lattimore Reiter</i> ORGANIZATION: <i>Historic Preservation Planner</i> ADDRESS: <i>P. O. Box 8301</i> TELEPHONE NUMBER: <i>(912) 232-4403</i> <i>Savannah, Ga. 31412</i> REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: <i>Sanborn Maps</i>	



PHOTOGRAPHER:

DATE:

ROLL NO. L FRAME NO. 34A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

(19)

COUNTY: CHATHAM

NO. 40.97

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 308 East Duffy Street PRESENT OWNER: <i>Gertrude L. Creane</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>703 n 3rd St</i> STATE: ZIP CODE: <i>31404</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: W 1/2 52
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>Two story frame with bracketed eaves. Three Bays wide. One story porch on brick piers...columns obviously replaced. Entrance has rectangular top light. 6/6 windows.</p>	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: DATE OF CONSTRUCTION: Pre 1898 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>The windows suggest an early date. Reinforces the scale and detail established along this street.</p>	
V. SOURCES	FORM PREPARED BY: <i>Beth Lattimore Reiter</i> ADDRESS: <i>P. O. Box 8301 Savannah, Ga. 31412</i> REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: <i>Sanborn Maps.</i>	ORGANIZATION: <i>Historic Preservation Planner</i> TELEPHONE NUMBER: <i>(912) 232-4403</i>



PHOTOGRAPHER:

DATE:

ROLL NO. L FRAME NO. 36A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	<u>FAIR</u>	POOR
NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: <u>312 E Ruffy St</u>	CITY:
	PRESENT OWNER: <u>Norma L. Tolbert</u>	MAILING ADDRESS: <u>133 South Ripley</u>
	CITY: <u>Montgomery</u>	STATE: <u>Alabama</u> ZIP CODE: <u>36104</u>
	CURRENT USE:	ACREAGE:
	U.S.G.S. QUADRANGLE:	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER:	<u>Lot 51 (East 21 feet)</u>

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <u>Two story wood frame, three bays wide, Bracketed Eaves, one story porch, Ionic columns on brick pedestals</u>
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <u>Similar to 308 E. Ruffy Street. Represents the bracketed eave line established along the street.</u>	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: <u>314-316 E Duff ST</u> PRESENT OWNER: <u>"Tolbert + Crawford Annie"</u> CITY: <u>Bethesda</u> CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: MAILING ADDRESS: <u>124 W. 41<sup>st</sup></u> STATE:                      ZIP CODE: <u>31401</u> ACREAGE: U.T.M. REFERENCE: <u>8 1/2 50</u>
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <u>Two story wood frame duplex - two story porch put on in 1913 - porch has been filled in &amp; altered since then -</u>	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: DATE OF CONSTRUCTION: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: <u>1913 porch - new porch in front of house</u>
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:                      LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <u>again although plain - this duplex maintains the scale &amp; roofline of this side of the street.</u>	
V. SOURCES	FORM PREPARED BY:                      ORGANIZATION: ADDRESS:                      TELEPHONE NUMBER: REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: <u>309 E. Duffy St</u>	CITY:	
	PRESENT OWNER: <u>Rachel Houston</u>	MAILING ADDRESS: <u>same</u>	
	CITY:	STATE:	ZIP CODE:
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:	<u>West Half Lot 62</u>	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <u>two story frame structure, two story porch. Doric columns upper, lower columns replaced with ironwork.</u>
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTO

ROLL 1

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION

PROPERTY NAME: (306 E Henry) <sup>nr</sup>  
 STREET ADDRESS: 308 East Henry  
 PRESENT OWNER: Joseph Greene  
 CITY:  
 CURRENT USE:  
 U.S.G.S. QUADRANGLE  
 V.B.D. OR TAX MAP NUMBER:

HISTORIC NAME:  
 CITY:  
 MAILING ADDRESS: 243 Tenthent Ave  
 STATE: ZIP CODE: 31-105  
 ACREAGE:  
 U.T.M. REFERENCE:

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
 Two story frame with hip roof. Triple windows lower & upper.  
 Two story porch, doric columns, lower on pedestals.  
~~Neo Classical Revival style.~~ Carpenter Italianate II

III. HISTORY

ORIGINAL OWNER:  
 ARCHITECT/BUILDER:  
 DATE OF CONSTRUCTION:  
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

ORIGINAL USE:  
 HISTORIC ACREAGE:  
 DATE(S) OF ALTERATIONS:

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  
 Important as <sup>one of</sup> a group of 4 similar ~~neoclassical~~  
~~Revival structures~~ - Carpenter Italianate structures  
 with Neoclassical Revival porches.

V. SOURCES

FORM PREPARED BY:  
 ADDRESS:  
 REPRESENTATION IN EXISTING SURVEYS:  
 SOURCES OF INFORMATION:

ORGANIZATION:  
 TELEPHONE NUMBER:



NOT

PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: 310 East Herby	CITY:	
	PRESENT OWNER: Robert Beckton	MAILING ADDRESS: 1415 <sup>W</sup> Lloyd St	
	CITY:	STATE:	ZIP CODE: 31403
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:		

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story hip roof structure with bracketed eaves. Two story hip roof porch with doric columns, lower on brick pedestals. Carpenter Italianate II
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Important as one of a group of <sup>Carpenter Italianate</sup> neoclassical Revival style houses. with neoclassical Revival porches.	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



*Not*

PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: <u>312 East Henry</u>	CITY:	
	PRESENT OWNER: <u>James L. Williams</u>	MAILING ADDRESS: <u>2001 Bull Street</u>	
	CITY:	STATE:	ZIP CODE: <u>31401</u>
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:		

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <u>Two story hip roof structure with two story porch - Doric columns, lower on pedestals - Carpenter Italoate II</u>
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: <u>1898-1904</u>	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <u>Important as one of 4 <sup>Carpenter I structures</sup> <del>neoclassical</del> <del>revival</del> structures in a row with neoclassical Revival details.</u>	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



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PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

COUNTY:

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.104

I. IDENTIFICATION

PROPERTY NAME:

HISTORIC NAME:

STREET ADDRESS: 314 East Henry St

CITY:

PRESENT OWNER: LA. miles H.A.

MAILING ADDRESS: 724 Walnut Ave.

CITY:

STATE:

ZIP CODE: 31100

CURRENT USE:

ACREAGE:

U.S.G.S. QUADRANGLE

U.T.M. REFERENCE:

V.B.D. OR TAX MAP NUMBER:

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

See 312 E Henry

III. HISTORY

ORIGINAL OWNER:

ORIGINAL USE:

ARCHITECT/BUILDER:

HISTORIC ACREAGE:

DATE OF CONSTRUCTION:

DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE:

LEVEL:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

See 312 E Henry

V. SOURCES

FORM PREPARED BY:

ORGANIZATION:

ADDRESS:

TELEPHONE NUMBER:

REPRESENTATION IN EXISTING SURVEYS:

SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

*NOT*

COUNTY: CHATHAM

NO. 40.105

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 811-813 Lincoln PRESENT OWNER: <i>Cabell M. Stovall</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>640 E. Uday Dr.</i> STATE: ZIP CODE: <i>31405</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: N 1/2 Lot 12
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  Two story Carpenter Italianate with two story bay. No brackets or brackets removed. Dentil moulding under eaves. 2/2 windoes. Entrance has been modified for apartments.	
III. HISTORY	ORIGINAL OWNER: James J. Wall ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1893 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):  Wall owned a lumber yard and planing mill.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  Good detail, helps reinforce character of a neighborhood being renovated.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Tax assessments, digests and city directories	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO. R FRAME NO. 17 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u>	MODERATE AMOUNT	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR	POOR
	GROUNDS:	<u>GOOD</u>	<u>FAIR</u>	POOR
	NEIGHBORHOOD:	<u>GOOD</u>	FAIR	POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR

33

COUNTY: CHATHAM

NO. 40-106

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 1012 Lincoln Street</p> <p>PRESENT OWNER: <i>not listed</i></p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS:</p> <p>STATE: ZIP CODE:</p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER: N 1/2 Lot 39</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story structure with elaborate eaves, brackets and decorative cut out vents. Small pediment in center of front facade. Recessed Greek Revival type entrance with rectangular top and sidelights. Gingerbread and turned posts. 2/2 windows.</p>	
III. HISTORY	<p>ORIGINAL OWNER:</p> <p>ARCHITECT/BUILDER:</p> <p>DATE OF CONSTRUCTION: 1889-1894</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>	<p>ORIGINAL USE:</p> <p>HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS:</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Almost identical to those built by Solomon Cohen up Lincoln Street in 1887. This example retains much of its original gingerbread detail and has had some work done on it.</p>	
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter</p> <p>ADDRESS: P. O. Box 8301 Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Sanborn Maps, Tax Assessment Books.</p>	<p>ORGANIZATION: Historic Preservation Planner</p> <p>TELEPHONE NUMBER: (912) 232-4403</p>



PHOTOGRAPHER:

DATE:

ROLL NO. M FRAME NO. 14A NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY		
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup>	FAIR	POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR		
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE		
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	<u>GOOD</u>	FAIR	POOR	
	GROUNDS:	GOOD	<u>FAIR</u>	POOR	
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR	
	RELATION TO GREEN:	GOOD	<u>FAIR</u>	POOR	

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COUNTY: CHATHAM

NO. 40-107

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME:</p> <p>STREET ADDRESS: 1202 Lincoln Street</p> <p>PRESENT OWNER: "Cox Jct Arthur &amp; Josie An"</p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER:</p>	<p>HISTORIC NAME:</p> <p>CITY: SAVANNAH</p> <p>MAILING ADDRESS: SAME</p> <p>STATE: ZIP CODE:</p> <p>ACREAGE:</p> <p>U.T.M. REFERENCE:</p> <p>LOT NUMBER:</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two story three bay wide house with bracketed eaves. Greek Revival type entrance with rectangular top and sidelights. Windows have been reduced in size, porch has been altered and the whole is abandoned and in deteriorating condition.</p>	
III. HISTORY	<p>ORIGINAL OWNER: J. W. J. Crowley ORIGINAL USE:</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1879-1883 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Home of Crowley who was foreman of the Roundhouse at the S. F. &amp; W. Railway in 1883.</p>	
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>On a corner lot. If restored would greatly contribute to character of neighborhood.</p>	
V. SOURCES	<p>FORM PREPARED BY: Beth Lattimore Reiter ORGANIZATION: Historic Preservation Planner</p> <p>ADDRESS: P. O. Box 8301 TELEPHONE NUMBER: (912) 232-4403</p> <p>Savannah, Ga. 31412</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Sanborn Maps, Tax Assessment Books and City Directories.</p>	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> FAIR    POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> 10	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	MODERATE AMOUNT	<u>CONSIDERABLE</u>
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	FAIR <u>POOR</u>
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

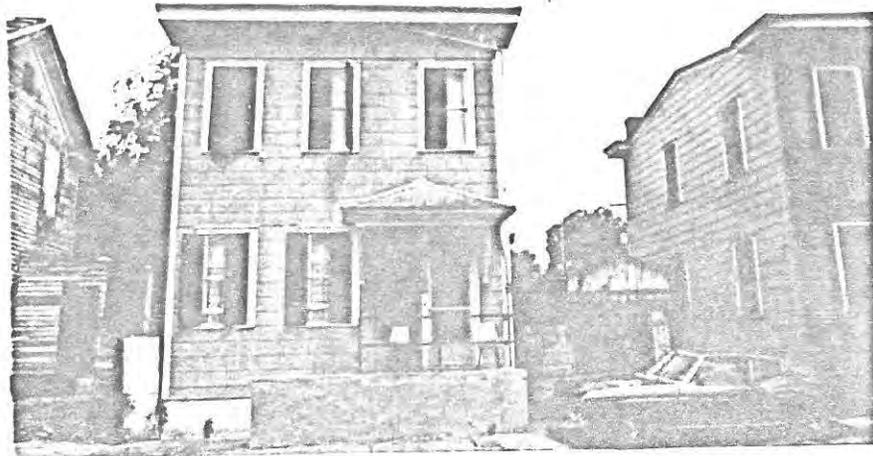
25

COUNTY: CHATHAM

NO. 40.108

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 1206 Lincoln Street PRESENT OWNER: <i>Kerigh Dunham</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: <i>1011 Stratford St</i> STATE: ZIP CODE: <i>31401</i> ACREAGE: U.T.M. REFERENCE: LOT NUMBER: <i>nd p 400</i>
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  <p style="text-align: center;">See 1210 Lincoln Street.</p>	
III. HISTORY	ORIGINAL OWNER: J. W. J. Crowley ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1890 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):  <p style="text-align: center;">Important as a pair with 1210 as two of three Carpenter Italianate structures built in a row in 1890.</p>	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Tax Assassmants, digests and City Directories, Sanborn Maps	ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	GOOD <u>FAIR</u> POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u>	MINOR
<u>DESECRATION OF ORIGINAL DESIGN:</u>	NONE OR LITTLE	<u>MODERATE AMOUNT</u>	CONSIDERABLE
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u> POOR
	GROUNDS:	GOOD	<u>FAIR</u> POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u> POOR
	RELATION TO GREEN:	GOOD	<u>FAIR</u> POOR

COUNTY: CHATHAM

## GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

## I. IDENTIFICATION

PROPERTY NAME:

STREET ADDRESS: 1210 Lincoln Street

PRESENT OWNER: ?

CITY:

CURRENT USE:

U.S.G.S. QUADRANGLE

V.B.D. OR TAX MAP NUMBER:

HISTORIC NAME:

CITY: SAVANNAH

MAILING ADDRESS:

STATE: ZIP CODE:

ACREAGE:

U.T.M. REFERENCE:

LOT NUMBER:

## II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

Originally a row of 3 structures, the middle one has been torn down. Two story frame three bays wide with wide eaves. One story hip roofed entrance stoop... a canopy supported on brackets. 6/6 windows.

## III. HISTORY

ORIGINAL OWNER: J. W. J. Crowley

ARCHITECT/BUILDER:

DATE OF CONSTRUCTION: 1890

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

ORIGINAL USE:

HISTORIC ACREAGE:

DATE(S) OF ALTERATIONS:

LEVEL:

## IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

See 1206 Lincoln

## V. SOURCES

FORM PREPARED BY: Beth Lattimore Reiter

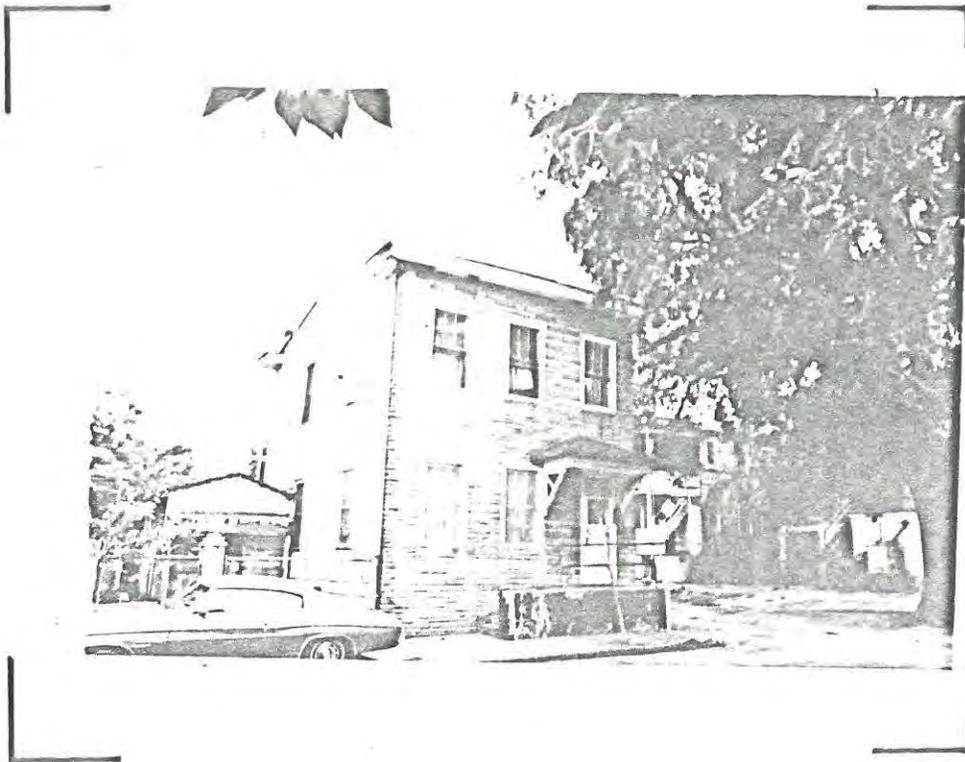
ADDRESS: P. O. Box 8301  
Savannah, Ga. 31412

REPRESENTATION IN EXISTING SURVEYS:

SOURCES OF INFORMATION: See 1206 Lincoln

ORGANIZATION: Historic Preservation Planner

TELEPHONE NUMBER: (912) 232-4403



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	<u>FAIR</u>	POOR
GROUNDS:	GOOD	FAIR	POOR
NEIGHBORHOOD:	GOOD	FAIR	POOR
RELATION TO GREEN:	GOOD	FAIR	POOR

(19)

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: 1300 Black Lincoln (odd)	CITY:	
	PRESENT OWNER: 1313-1315 Lincoln ST	MAILING ADDRESS:	
	CITY: [1311 - Paul A Newman, 214 E. 1st St]	STATE:	ZIP CODE:
	CURRENT USE: 31410	ACREAGE:	
	U.S.G.S. QUADRANGLE:	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:	> 1492	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
	One story double tenement each three bays wide, each with central entrance. 6/6 windows. One story covered stoops.

III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: Late 19th Century	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	
	Example of a building style which dates back to the colonists. Simple cottage type.	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

4

architectural	fair	5
importance	moderate	10
Resecation	mod	4
		<hr/>
		19

COUNTY: CHATHAM

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.14

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 1115 Habersham Street PRESENT OWNER: <i>Elease C. Brooks</i> CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: CITY: SAVANNAH MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE: LOT NUMBER: <i>n 40 feet x 0193</i>
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story artificial stone Neoclassical Revival structure with hip roof and modillion cornice. Hip roofed dormer with diamond paned window. One story porch with neoclassical revival columns on piers.	
III. HISTORY	ORIGINAL OWNER: I. S. Ferguson ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1910 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Ferguson was a teller at the C 7 S Bank ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: Ass room rear of house 1911	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): One of the few artificial stone buildings in the District.	
V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter ADDRESS: P. O. Box 8301 Savannah, Ga. 31412 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: 1911 and 1912 New Improvement Books and City Directory ORGANIZATION: Historic Preservation Planner TELEPHONE NUMBER: (912) 232-4403	



PHOTOGRAPHER:

DATE:

ROLL NO. P FRAME NO. 86 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

<u>HISTORICAL SIGNIFICANCE:</u>	NATIONAL	STATE	COMMUNITY	
<u>ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE:</u>	EXCEPTIONAL	EXCELLENT	<u>GOOD</u> <sup>15</sup>	FAIR POOR
<u>IMPORTANCE TO NEIGHBORHOOD:</u>	GREAT	<u>MODERATE</u> <sup>10</sup>	MINOR	
<u>DESECRATION OF ORIGINAL DESIGN:</u>	<u>NONE OR LITTLE</u> <sup>8</sup>	MODERATE AMOUNT	CONSIDERABLE	
<u>PHYSICAL CONDITIONS:</u>	STRUCTURES:	GOOD	<u>FAIR</u>	POOR
	GROUNDS:	<u>GOOD</u>	FAIR	POOR
	NEIGHBORHOOD:	GOOD	<u>FAIR</u>	POOR
	RELATION TO GREEN:	<u>GOOD</u>	FAIR	POOR

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I. IDENTIFICATION

PROPERTY NAME: HISTORIC NAME:  
STREET ADDRESS: 1119 Habersham ST CITY:  
PRESENT OWNER: Duffy St Baptist Church MAILING ADDRESS: 90 JW Daugherty same  
CITY: STATE: ZIP CODE:  
CURRENT USE: Church ACREAGE:  
U.S.G.S. QUADRANGLE U.T.M. REFERENCE:  
V.B.D. OR TAX MAP NUMBER: S1/2 83

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:  
Two story frame with add. on added to front - Porch above -  
hip roof

III. HISTORY

ORIGINAL OWNER: ORIGINAL USE:  
ARCHITECT/BUILDER: HISTORIC ACREAGE:  
DATE OF CONSTRUCTION: DATE(S) OF ALTERATIONS:  
HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): 1912 A.S. Cooper add Bath

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:  
STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

V. SOURCES

FORM PREPARED BY: ORGANIZATION:  
ADDRESS: TELEPHONE NUMBER:  
REPRESENTATION IN EXISTING SURVEYS:  
SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE:

ROLL NO. *R* FRAME NO. *36* NEGATIVES FILED:

*4*

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

Architectural	Fair	5
Importance	Mod	10
Diseciation	Mod.	4
		<hr/>
		19

white

COUNTY:  
GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.113



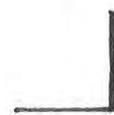
I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: 1211-1217 Habersham	CITY:
	PRESENT OWNER: United Development Corp	MAILING ADDRESS: PO Box 22998
	CITY:	STATE: ZIP CODE: 31402
	CURRENT USE:	ACREAGE:
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER:	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two story double house
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Maintains architectural integrity of the street	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

architective	Good
importance	moderate
preservation	None/citta

white

COUNTY:  
GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. 40.114

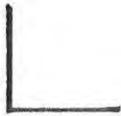
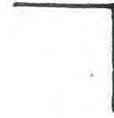
I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:	
	STREET ADDRESS: <u>1219 Habersham</u>	CITY:	
	PRESENT OWNER: <u>"Engram Bolton Jr &amp; Co."</u>	MAILING ADDRESS:	
	CITY:	STATE:	ZIP CODE:
	CURRENT USE:	ACREAGE:	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
	V.B.D. OR TAX MAP NUMBER:	<u>5 1/2 lot 81</u>	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <u>Bungalow style house</u>
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III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): <u>one of only 3 Bungalow style houses in the Victorian District.</u>	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <u>↓</u>	

V. SOURCES	FORM PREPARED BY:	ORGANIZATION:
	ADDRESS:	TELEPHONE NUMBER:
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE:

ROLL NO.      FRAME NO.      NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

architecture	Good
Importance	mod
Desecration	None/little

COUNTY: CHATHAM

NO. 40.115

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: 321 East Waldburg Street	CITY: SAVANNAH
	PRESENT OWNER: HSF.	MAILING ADDRESS: PO Box 1775
	CITY:	STATE: ZIP CODE: 31409
	CURRENT USE:	ACREAGE:
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER:	LOT NUMBER:

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
	Two story frame structure two bays wide with shallow gable roof. Six over six windows. One story covered entrance stoop with turned posts. Is actually one half of a double tenement. Was originally located near Georgia Infirmary and was moved to this site by Historic Savannah.

III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION:	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	
	Fills a vacant lot.	

V. SOURCES	FORM PREPARED BY: Beth Lattimore Reiter	ORGANIZATION: Historic Preservation Planner
	ADDRESS: P. O. Box 8301	TELEPHONE NUMBER: (912) 232-4403
	Savannah, Ga. 31412	
	REPRESENTATION IN EXISTING SURVEYS:	
SOURCES OF INFORMATION:		



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

HISTORICAL SIGNIFICANCE: NATIONAL STATE COMMUNITY

ARCHITECTURAL SIGNIFICANCE AS TO AN EXAMPLE OF STYLE: EXCEPTIONAL EXCELLENT GOOD FAIR POOR  
5

IMPORTANCE TO NEIGHBORHOOD: GREAT MODERATE<sup>10</sup> MINOR

DESECRATION OF ORIGINAL DESIGN: NONE OR LITTLE MODERATE AMOUNT CONSIDERABLE

PHYSICAL CONDITIONS:

STRUCTURES:	GOOD	FAIR	POOR
GROUNDS:	GOOD	FAIR	POOR
NEIGHBORHOOD:	GOOD	FAIR	POOR
RELATION TO GREEN:	GOOD	FAIR	POOR

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