

Both Warren and Washington Wards were laid out in 1790 and the lots put up for sale in 1791. Washington of course was named for George Washington and Warren for Joseph Warren, a General in the Continental Army and President of the Third Provincial Congress.

These two wards are interesting for several reasons:

First: because here we find the greatest concentration of the oldest houses in Savannah that have survived, time, the buldozer and two devastating firesⁱⁿ 1796 and 1820 that each of which destroyed over half of the city. Fortunately neither fire reached these wards.

Second: except for the Trustees Garden directly to the east, this is the ^{First} largest ~~area~~ restoration area developed by private enterprise.

Third: it shows how a rundown neighborhood can be rejuvenated by restoration, reconstruction and replicas. Five of the houses in this complex are reproductions, that is the skeleton of a house was used as the basis for a new one; ~~one~~ is a replica, it was copied from a picture of a house that formerly stood on the lot. Six of the houses ~~had~~ were moved from other locations, two from Warren to Washington, and four, that were threatened with demolition from other wards. The "reconstructions", though of new material, ^{are indistinguishable} have the same feeling and spirit as their prototypes and represent the oldest houses erected in these two wards. ^{But reconstruction is necessary because the originals are no longer there} The other houses are proper restorations and date from the middle to the end of the 19th century.

Warren and Washington Wards taken together show how restoration can make a compatible neighborhood of houses covering over 100 year span, 1791-1900. (Does color have anything to do with this?) (Not the fact there are no black people living here now, black busting in reverse. In 1848 the ward was almost 50% integrated: 348 whites, 164 slaves and 31 free persons of color!)

Probably reached their peak in 1840's. Census says
in 1848 Warren had 544 people - Washington 644
all dwellers wood - in Warren 16 in Washington

The squares in these two wards have seen many changes. Originally there ^{was} only an open space ^{in the}. By 1840 they had become literally "squares". They were fenced with a wooden iron railing, and were rectangular in shape, with 90 degree ^{angle} corners. Both squares had a cistern for water for the use of the fire department and Washington had a fire house, that housed fire engine number 9. Through the years different types of trees and ground covers were tried, but ^{probably} were not too successful because the squares were used as playgrounds for the many children living in the surrounding houses. These two squares were the scene of ball games between the rival teams of each square ^{was} in the neighborhood. Eventually they were curbed, the wooden fences removed, the corners rounded to allow a better flow of traffic, and now have been professionally landscaped and become beautiful little parks for the relaxation of the elder citizens now living in this restoration area.

- 7 Habersham, built between 1791 and 1794, for Paul Wilkins
- 11 Habersham, built 1852, for John M. Strous
- 324-326 East Bryan, built 1806-1809, for Dr. William Parker, one of the
first members of the Georgia Medical Society
- 402 East Bryan, built 1822-23 for James Eppinger, moved here from Jackson
- 410 East Bryan, built 1848 for Patrick K. ~~Shields~~ Shields
- 416 East Bryan, built 1873 for Paul Bulger as a machine shop. later change
into a residence.
- 418 East Bryan, built 1889 for Mrs. Mary Driscoll
- 17 Price, built 1857 for Mrs. Elizabeth Heery
- 425 East Bay, built 1806-1809 for John Eppinger, moved from Elbert Ward
- 12 Price, built pre 1809 for William White
- 14 Price, built 1866 for Joseph Sullivan
- 16 Price, replica
- 508-510-512 East Bryan, built 1892 for Mrs. Margaret Prindible
- 514 East Bryan, built 1899 for Mrs. Mary Gildea
- 22 Habersham, built 1791-1804 for George Basil Spencer
sold 1813 to William Woodbridge, who owned it for many years
- 24 Habersham, built 1797-1805 for John David Mongin, reconstruction,
moved from across the street, SW corner Habersham and Congre
- 419 East St. Julian, built 1806-1809 for Aaron Dunn reconstruction
1822 sold to William Pope
- 421-423 St. Julian, built 1892 for Thomas Magee
- 420 East St. Julian, built 1868 for Mrs. Margaret Prendergast
- 426 East St. Julian, built 1845 for Henry F. Willinck, moved from Crawford
Ward. If it is elder than this then it was moved from
to Crawford ward from some other place.
- 504 East St. Julian, built 1840 for Ann Pitman
- 510 East St. Julian, built 1797 for Charles Odingsels
- 501 East St. Julian, built 1901 for William Flood

503 East St. Julian, built 1842 for Miss Mary Barnard. A study of the construction, if and when it is restored, would tell if it is earlier. It might be.

507 East St. Julian, built 1796-1799 for Hampton Lillibridge. Moved here from Bryan Street. Note ^{Gambrel} gambrel roof and beaded siding.

21 Houston, built 1852 for Simon Mirault, a free-man-of-color, moved from Troup Ward

23 Houston, built 1791-1803 for Jacob Hartstene, moved here from Warren. reconstruction

31-33 Houston, built 1875 for Lawrence Dunn, Augustus Schwaab, architect.

35-37 Houston, built for Lawrence Dunn, architect; DeWill Bruyn

415-417 Congress, built 1839 for John Ballow, F.M.C.

419 East Congress, built 1839 for John Ballow, F.M.C.

541-545, not researched

519 East Congress, built 1840 for Mrs. Isabella Mallery

513 East Congress, not researched

511 East Congress, built 1839 for William Gaston

Pulaski Ward was named for General Casimir Pulaski, a Cavalry Officer, who was mortally wounded at the seige of Savannah in 1779. The ward was laid out in 1837 and is interesting because it is a transition ward, transition from two points of view. First because it is in the process of restoration, restoration that was sparked by the Historic Savannah Foundation, and second because the houses here are almost all the original houses built on the lots and show a shift from the wooden type of house we have seen in Washington and Warren Wards to the brick houses we find so popular from 1850 on. The change in the type of houses probably took place for several reasons. First, brick was more available. Second, the building of the Central of Georgia Railroad had brought wealth to the city and wealth meant more people could afford the more expensive brick. The third possible reason is that there was great discussion in the 1840s for the need of fire limits which would restrict the building of wooden houses and fences within certain areas. (However this did not become a final ordinance until 1856.) Therefore we find two groups of houses, the wood and the brick.

Of the early wood we have:

125 East Harris, built in 1838 for Dr. Theodisius Bartow

123 West Charlton, built in 1843 for William Adams

321 Barnard built in 1844 for Israel Dasher

331 Barnard built in 1845 for Bernard Constantine

116 West Harris, probably built in 1846 for David Turner

note the peaked roof and iron, wrought-iron facade
In 1846 Moses Cohen built 215 West Charlton, a brick version of the wooden houses, with pitched roof and dormer windows. Another of this type is 106 West Harris, one of two side by side built by Israle Dasher.

From 1850 until the Civil War brick houses took a new look.

Roofs became flat, most had stone lintles above the windows and the only decoration was a simple dentile work under the eaves. Occassionally they were built as single houses, but more often as double tenements as they

were called, sometimes three to a lot, sometimes five to two lots, and known as ranges. Sometimes they were stuccoed or rough cast. Sometimes stuccoed to protect the porous brick and sometimes because the owner wanted a house that looked as if made of stone. In this case the stucco was scored.

MRS. GEORGINA

210 West Harris built in 1855 for Isaac LaRoche is one of the unstuccoed
201-203 West Charlton is a double tenement, half built in 1854, half in
1856 for Mrs. Celia Solomon. It is the stuccoed kind.

Jones street, around the corner, but a part of Pulaski Ward is lined
almost entirely with houses built in the 1850s.

After the Civil War we find another change, perhaps a welcomed one. Even
the newspapers complained of the boxlike unadorned houses which dotted
Savannah. Some builders continued to build the boxes, but most added
ornamentation. From 186⁹ on we find that most houses were built with
oval tops to the windows often with cast iron cornices, brackets appeared
under the eaves. Sometimes there was jigsaw scroll work on the porticoes
and side piazzas were built onto single houses. Piazzas made have been
a new addition because the fear of yellow fever had passed and sitting
outside on a hot evening was safe. We don't know, but we do know that
side piazzas were added to earlier houses.

One such post Civil War houses in:

~~212-214 West Harris built in 1868 for Isaac LaRoche~~

108-110 West Harris built in 1871 for Mrs. P. M. Guilmartin. Note here
the curved window tops, but without cornices, and the brackets.
another is

118-120 West Harris built in 1884 for W. A. Gammel. It has the cast iron
cornices and jigsaw scroll work on the portico.

Although these houses ^{in Pulaski Ward} were well built by substantial citizens, many of the
merchants, they have suffered years of neglect. Restoration is underway
and no doubt in time when the square is beautified, the remaining houses
unrestored

and the unattractive ones either restored, remodeled or replaced with compatible ones, the square and Ward will be just as attractive as Warren and Washington. This as you can see is a truly transitional ward.

*Pulaski Square -
First Lane -*

Monterey Ward was laid out in 1847 and so named to commemorate the capture of Monterey, Mexico by the American forces in 1846.

Monterey is an interesting ward because the buildings are almost exactly as they were in 1885. There have been some changes. In 1895 12-14 East Taylor, built in 1869 as a double red brick tenement, received its white coat of stucco. 10 West Taylor had a third story added in 1904 and Armstrong Junior College built 428 Bull Street as a science building replacing an abandoned church. Otherwise a walk around Monterey square is a step back into the past.

Here you find the two types of brick buildings you noted in Pulaski Ward, first the pre-civil war houses with their flat roofs and lack of adornment. There are the single houses:

4 West Taylor, built in 1852 for Nicholas Gruger

10 West Taylor also built in 1852 for Edward G. Wilson

11 West Gordon, built in 1852 for the Rev. Charles B. King

The double tenements:

11-15 East Gordon, built in 1854 for two friends, Charles Magill and

S. H. Gubbege. The columns on number 15 are a fairly recent addition. They are carved marble and used to be in Christ Church.

421-427 Bull Street, built in 1852 for Rev. Charles W. Rogers, a presbyterian minister. A newspaper article suggests the iron verandas were added in 1872 which would account for their being more decorative than the other houses of the period.

1-9 East Gordon is a range of houses built in 1854 for John Scudder, a mason, as an investment.

16-28 East Taylor is another range built in 1852 for David Lopez Cohen.

429 Bull Street and 3 West Gordon were started just before the Civil War and not completed until 1869. 429 Bull, so the paper said was almost finished from plans drawn by John S. Norris, the architect who designed the Custom House. When the war came work stopped and the house was stripped of all its wooden interior walls and floors to make shanties for Sherman's Army. It was started by Hugh Mercer and completed by John R. Wilder.

3 West Gordon was begun by Noble A. Hardee and ~~completed in 1859~~ ^{in 1864} by his estate. Originally it was a double house and was converted into a single house by Mr. A. S. Weil who also added the iron balconies.

Among the post war houses with their curved windows, cornices, brackets and side piazzas we have:

10 East Taylor, built in 1872 for ~~James Hunter~~ William Hunter

2 East Taylor, built in 1880 for H. M. Comer. It was here that Jefferson Davis visited in 1866 (?)

17 East Gordon, built in 1883 for John O. Rowland. Its present owner says the cornices over the windows are of terracotta.

7-9 West Gordon, built for two brothers, Anson and Lazarus Mehr in 1885 and designed by Augustus Schwaab.

The synagogue, Temple Mickve Israel, built completed in 1878.

Since the restoration movement started in Savannah, Monterey has had no remodeling. Its restoration has consisted only of the modernization of interiors. Monterey was is the Grande Dame of Savannah an elegant Victorian lady who has always been well dressed and well cared for, a real relic of the mid-Victorian period.

Perhaps movement - second to be started -

Pulaski Ward ~~1842~~ 1840

37 whites (19 + 19 0)

37 slaves (21 + 16)

1 P.P.O.

} 74

~~1842~~ 1848

134 whites

136 colored

36 dwelling houses

6 brick houses

30 wood houses

22 private wells

cistern

engine house, engine no. 2

} 270

Monterey 1848

2 houses, 1 wood, 1 brick

18 whites

9 colored

2 private wells

} 27

1st Ward - Dairy -

Then Acetate
Previous
Reg. records -

1750 Wash. Ter. Warren Frank -

Int. map space for 10 00 - in city 2 -

1 acre about waste - 3/4 acre same

House - Pitched roof
1st - Single wood - Corner windows -
Wood plentiful - Paved roof -

175 -

Open space -
Fence - waste -
Cistern -
Fire house -
Buildings -
Inclusion -
Candy & Soda -
Ice Plant -

Large outfall -
Cultural -
In tipical in house
Rivalling " "

In present in this -

Int Auditorium, outa students of architecture

To show paper around - & see in particular

What is a Ward - ? Int all some size -
for political division of the city -

Darker Ward, Johnson St. 1st - 2nd -

4 plots - 10 lots - 60' x 50' = 75 ft by -
Town lots -

In use of theaters -

Store

Club

Int. House

Square public commission -

Well - Market - public center

Comm. room - comm. room for use of city

Garden lots -

Farm lots -

In space - In money -

Dark Ward - by road street -

Dark dem. street -

" " " " -

The squares in these two wards have seen many changes. Originally there ^{was} only an open space ~~in the~~. By 1840 they had become literally "squares". They were fenced with a wooden ~~type~~ railing, and were rectangular in shape, with 90 degree ^{angle} corners. Both squares had a cistern for water for the use of the fire department, and Washington had a fire house, that housed fire engine number 9. Through the years different types of trees and ground covers were tried, but ~~probably~~ were not too successful ^{probably} because the squares were used as playgrounds for the many children living in the surrounding houses. These two squares were the scene of ball games between the rival teams of each ^{ward} square in the neighborhood. Eventually they were ~~curbed~~, the wooden fences removed, the corners rounded to allow a better flow of traffic, and now have been professionally landscaped and become beautiful little parks for the relaxation of the elder citizens now living in this restoration area.

- 7 Habersham, built between 1791 and 1794, for Paul Wilkins
- 11 Habersham, built 1852, for John N. Strous
- 324-326 East Bryan, built 1806-1809, for Dr. William Parker, one of the
first members of the Georgia Medical Society
- 402 East Bryan, built 1822-23 for James Eppinger, moved here from Jackson W.
- 410 East Bryan, built 1848 for Patrick K. ~~Shikan~~ Shields
- 416 East Bryan, built 1873 for Paul Bulger as a machine shop. later changed
into a residence.
- 418 East Bryan, built 1889 for Mrs. Mary Driscoll
- 17 Price, built 1857 for Mrs. Elizabeth Heery
- 425 East Bay, built 1806-1809 for John Eppinger, moved from Elbert Ward
- 12 Price, built pre 1809 for William White
- 14 Price, built 1866 for Joseph Sullivan
- 16 Price, replica
- 508-510-512 East Bryan, built 1892 for Mrs. Margaret Prindible
- 514 East Bryan, built 1899 for Mrs. Mary Gildea
- 22 Habersham, built 1791-1804 for George Basil Spencer
sold 1813 to William Woodbridge, who owned it for many years
- 24 Habersham, built 1797-1805 for John David Mongin, reconstruction,
moved from across the street, SW corner Habersham and Congress
- 419 East St. Julian, built 1806-1809 for Aaron Dunn reconstruction
1822 sold to William Pope
- 421-423 St. Julian, built 1892 for Thomas Magee
- 420 East St. Julian, built 1868 for Mrs. Margaret Prendergast
- 426 East St. Julian, built 1845 for Henry F. Willinck, moved from Crawford
Ward. If it is older than this then it was moved from
to Crawford ward from some other place.
- 504 East St. Julian, built 1840 for Ann Pitman
- 510 East St. Julian, built 1797 for Charles Odingsels
- 501 East St. Julian, built 1901 for William Flood

503 East St. Julian, built 1842 for Miss Mary Barnard. A study of the construction, if and when it is restored, would tell if it is earlier. It might be.

507 East St. Julian, built 1796-1799 for Hampton Lillibridge. Moved here from Bryan Street. Note ^{Gambrel} gambrel roof and beaded siding.

21 Houston, built 1852 for Simon Mirault, a free-man-of-color, moved from Troup Ward

23 Houston, built 1791-1803 for Jacob Hartstene, moved here from Warren. reconstruction

31-33 Houston, built 1875 for Lawrence Dunn, Augustus Schwaab, architect.

35-37 Houston, built for Lawrence Dunn, architect: DeWill Bruyn

415-417 Congress, built 1839 for John Ballow, F.M.C.

419 East Congress, built 1839 for John Ballow, F.M.C.

541-545, not researched

519 East Congress, built 1840 for Mrs. Isabella Mallory

513 East Congress, not researched

511 East Congress, built 1839 for William Gaston

Warren Ward 1848

544 { 343 white (211 male, 132 female)
 170 slaves (65 male, 104 female)
 31 F.P.O. (12, male, 19 female)

1840

604 { 292 white (175 + 117)
 288 slaves (61 + 121)
 24 F.P.O. (11 + 13)

Washington 1848

644 { 422 white (242 + 180)
 189 Slaves (67 + 122)
 33 F.P.O. (11 + 23)

459 { 325 White (196 + 129)
 93 slaves (32 + 61)
 41 F.P.O. (11 + 30)

Savannah in 1848 had:

67 houses owned by occupants-wood

315 " " " " " " " " " " " "

1387 Wood houses, 257 owned by occupants

156 Brick " " " " " " " " " " " "

Warren Ward had:

1 brick house

63 wood houses

17 brick stores

3 private wells

Washington Ward had:

6 stores all brick

5 private wells

Public cistren

Fire house with engine No. 9

Pulaski Ward was named for General Casimir Pulaski, a Cavalry Officer, who was mortally wounded at the seige of Savannah in 1779. The ward was laid out in 1837 and is interesting because it is a transition ward, transition from two points of view. First because it is in the process of restoration, restoration that was sparked by the Historic Savannah Foundation, and second because the houses here are almost all the original houses built on the lots and show a shift from the wooden type of house we have seen in Washington and Warren Wards to the brick houses we find so popular from 1850 on. The change in the type of houses probably took place for several reasons. First, brick was more available. Second, the building of the Central of Georgia Railroad had brought wealth to the city and wealth meant more people could afford the more expensive brick. The third possible reason is that there was great discussion in the 1840s for the need of fire limits which would restrict the building of wooden houses and fences within certain areas. (However this did not become a final ordinance until 1856.) Therefore we find two groups of houses, the wood and the brick.

Of the early wood we have:

126 East Harris, built in 1838 for Dr. Theodisius Bartow

123 West Charlton, built in 1843 for William Adams

321 Barnard built in 1844 for Israel Dasher

331 Barnard built in 1845 for Bernard Constantine

116 West Harris, probably built in 1846 for David Turner

Note its peaked roof and unusual facade

In 1846 Moses Cohen built 215 West Charlton, a brick version of the wooden houses, with pitched roof and dormer windows. Another of this type is 106 West Harris, one of two side by side built by Israle Dasher.

From 1850 until the Civil War brick houses took a new look.

Roofs became flat, most had stone lintles above the windows and the only decoration was a simple dentile work under the eaves. Occassionally they were built as single houses, but more often as double tenements as they

were called, sometimes three to a lot, sometimes five to two lots, and known as ranges. Sometimes they were stuccoed or rough cast. Sometimes stuccoed to protect the porous brick and sometimes because the owner wanted a house that looked as if made of stone. In this case the stucco was scored.

MRS. GEORGINA

210 West Harris built in 1855 for Isaac LaRoche is one of the unstuccoed 201-203 West Charlton is a double tenement, half built in 1854, half in 1856 for Mrs. Celia Solomon. It is the stuccoed kind.

Jones street, around the corner, but a part of Pulaski Ward is lined almost entirely with houses built in the 1850s.

After the Civil War we find another change, perhaps a welcomed one. Even the newspapers complained of the boxlike unadorned houses which dotted Savannah. Some builders continued to build the boxes, but most added ornamentation. From 186⁹ on we find that most houses were built with oval tops to the windows often with cast iron cornices, brackets appeared under the eaves, Sometimes there was jigsaw scroll work on the porticoes and side piazzas were built onto single houses. Piazzas made have been a new addition because the fear of yellow fever had passed and sitting outside on a hot evening was safe. We don't know, but we do know that side piazzas were added to earlier houses.

One such post Civil War houses is:

~~212-214 West Harris built in 1862 for Mrs. Isaac LaRoche~~

108-110 West Harris built in 1871 for Mrs. F. M. Guilmartin. Note here the curved window tops, but without cornices, and the brackets.

another is

118-120 West Harris built in 1884 for W. A. Gammel. It has the cast iron cornices and jigsaw scroll work on the portico.

Although these houses were well built by substantial citizens, many of them merchants, they have suffered years of neglect. Restoration is underway and no doubt in time when the square is beautified, the remaining houses *unrestored*

and the unattractive ones either restored, remodeled or replaced with compatible ones, the square and Ward will be just as attractive as Warren and Washington. This as you can see is a truly transitional ward.

*Pulaski Square -
Fire Lane -*

Monterey Ward was laid out in 1847 and so named to commemorate the capture of Monterey, Mexico by the American forces in 1846.

Monterey is an interesting ward because the buildings are almost exactly as they were in 1885. There have been some ^{major} changes. In 1895 12-14 East Taylor, built in 1869 as a double red brick tenement, received its white coat of stucco. 10 West Taylor had a third story added in 1904 and Armstrong Junior College built 428 Bull Street as a science building replacing an abandoned church. Otherwise a walk around Monterey square is a step back into the past.

Here you find the two types of brick buildings you noted in Pulaski Ward, first the pre-Civil War houses with their flat roofs and lack of adornment. There are the single houses:

4 West Taylor, built in 1852 for Nicholas Gruger

10 West Taylor also built in 1852 for Edward G. Wilson

11 West Gordon, built in 1853 for the Rev. Charles B. King

The double tenements:

11-15 East Gordon, built in 1854 for two friends, Charles Hagill and

S. H. Gubbedge. The columns on number 15 are a fairly recent addition. They are carved marble and used to be in Christ Church.

421-427 Bull Street, built in 1858 for Rev. Charles W. Rogers, a Presbyterian

minister. ^{for himself and his daughter} A newspaper article suggests the iron verandas were added in 1872 which would account for their being more decorative than the other houses of the period.

1-9 East Gordon is a range of houses built in 1854 for John Souder, a master mason, as an investment.

16-28 East Taylor is another range built in 1852 for David Lopez Cohen.

429 Bull Street and 3 West Gordon were started just before the Civil War and not completed until 1869. 429 Bull, so the paper said was almost finished from plans drawn by John S. Norris, the architect who designed the Custom House. When the war came work stopped and the house was stripped of all its wooden interior walls and floors to make shanties for Sherman's Army. It was started by Hugh Mercer and completed by John R. Wilder.

3 West Gordon was begun by Noble A. Hardee and ~~completed in 1869~~ ^{in 1884} by his estate. Originally it was a double house and was converted into a single house by Mr. A. S. Weil who also added the iron balconies.

Among the post war houses with their curved windows, cornices, brackets and side piazzas we have:

10 East Taylor, built in 1872 for ~~James Hunter~~ William Hunter

2 East Taylor, built in 1880 for H. M. Comer. It was here that Jefferson Davis visited in 1886 (?)

17 East Gordon, built in 1883 for John G. Rowland. Its present owner says the cornices over the windows are of terracotta.

7-9 West Gordon, built for two brothers, Anson and Lazarus Mehr in 1885 and designed by Augustus Schwaab.

The synagogue, Temple Mickve Isreal, built completed in 1878.

Since the restoration movement started in Savannah, Monterey has had no remodeling. Its restoration has consisted only of the modernization of interiors. Monterey was is the Grande Dame of Savannah an elegant Victorian lady who has always been well dressed ~~and well cared for~~ and well cared for, a real relic of the mid-Victorian period.

Perhaps monument - seen at 75 & erected -

Pulaski Ward 1842 1840

37 whites (19 + 19)

37 slaves (21 + 16)

1 F.P.O.

} 74

1842 1848

134 whites

136 colored

36 dwelling houses

6 brick houses

30 wood houses

22 private wells

cistern

engine house, engine no. 2

} 270

Monterey 1848

2 houses, 1 wood, 1 brick

18 whites

9 colored

2 private wells

} 27

1st Ward - Darts -

Then Associate
Previous
Residuals -

1250 Wasky, Mr. Warren Frank -

2nd rough space for 10 45 - is only 2 -

1 acre - about wards - 3/4 acre more

House - Pitched roof
1st - Single wood - Corner windows -
Wood plentiful - Plated roof -

□ 5 -

Open space - Meadows -
Fence - Wood - Succession -
Cistern - Ponds & ditches -
Fire house - Saw Cuts -

Large artificial -
Cultural -
In tipical terms in warm
Revolutionary "

In present in this -

Int. Antiquarian, out a student of architecture

To show paper around - & also in pavement

What is a Ward - ? Int. all some size -
for political division of the city -

Darker Ward, Johnson St. 1st - 2nd -

4 plots - 10 lots - 66' x 90' = 73 ft by -
Town lots -

In case of theaters -

Store

Club

Small house

Square public conveniences -

Well - Market - grazing area

Common - common good roads & city

Garden lot -

Farm lots -

In space - In money -

Dark Ward - at end street -

Dark end street -

" " " " " " " "

WASHINGTON
WARD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 520-522 E Bryan Ward: Washington Lot: 13

Present Owner: Frank Rossiter Original Owner: Mary Horrigan Architect or Builder: _____

Original Use: ES Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories:
 Basement
 1
 2
 3

Year Built: 1899 Material: _____
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Remarks: _____
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: _____

EVALUATION
HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____
IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____
DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____
PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6 Color Code

Street and Number: 11 Houston St. Ward: WASHINGTON Lot: N. part 13

Present Owner: Elizabeth R., Jule C., Frank P. Rossiter, Jack W. Groover Original Owner: JOSEPH WILKINSON Architect or Builder: _____

Original Use: dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 12

No. of Stories: Basement
1
x2
3

Present Use: Dwelling

Remarks: Gable roof, dormer(recent). Wide board siding. Shed roof in rear. 6 Over 6 window in second floor. Porch roof and ironwork recent.

Year Built: Early 1800's Material: Wood frame
 Altered 1807

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
4/67



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 4 34

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	16
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 50

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code

Street and Number: 514 E. Bryan St. Ward: WASHINGTON Lot: W. 1/2 14

Present Owner: Solomon H. Sheffield Original Owner: MARY GILDEA Architect or Builder: _____

Original Use: dwelling Assessed Value: Land 938 Building 1971 Total _____ Assessor's File No. 14

No. of Stories: Basement
1
x2
3

Present Use: Two-family dwelling (1/2 vacant)

Remarks: Hip roof. Wood cornice, brackets. Two-story bay window.

Intrusion on the neighborhood: Yes No

Year Built: c. 1899 Altered

Material: _____

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 0
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 10

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	9
				Total Score 19



Date: _____ Surveyed by: _____ Checked by: _____

Savannah,
Georgia

THREE RESTORATIONS

by

James A. Williams
Williams Interiors
510 St. Julian
Savannah, Georgia

Houses # 1 - Major Charles Oddingsells House, 1793

2 - The Merault House, 1810

3 - Hampton Lillibridge House, 1796

#1- This one and one half story clapboard house over brick basement was built in Washington Ward by Major Oddingsells in 1793, only two years after the Ward was opened. Washington Ward was named in 1791 for General George Washington after his visit here of the same year.

The Oddingsells house shows a style similar to many of the houses of Colonial Williamsburg and has the shed-roofs on the dormer windows, and a large brick chimney serving all floors. Major Oddingsells was one of Georgia's Sea Island Planters and an outstanding figure in Savannah of the late 18th Century.

All bricks for this house were made in Trustees Garden near the river. The clay after being fired turned several shades from red-buff to charcoal depending on the position of the brick in the kiln. The roof has a bell cast shape to it and the small entrance porch is elevated as were those of most houses of this period here.

Inside can be seen simple paneling with unusual cornices all of wood. On the main floor is a drawing room and dining room with a small library and stairhall. Old heart pine floors, original with the house, run through all the rooms. On the top floor one can see the interesting

iron locks and hinges as well as hand planed wallboards and original mantels.

Beneath the house is the old kitchen and store room. A large arched fireplace with dutch oven is intact and the thick brick walls add interest.

This house was restored to its original state in 1960.

#2 - The Merault House, located now in Washington Ward facing Washington Square. This fine example of early 19th century architecture was moved across town to its present location in 1962. It was built by a French family in 1810 after they fled the negro uprising in Santa Domingo.

Dormer windows with peaked pediments differ with some other Savannah houses of this period and the general style of the interior shows an influence of the Carribean designs.

In layout it had its kitchen in the basement with a drawing room and dining room on the main floor with a pair of bedrooms on the top.

All the original wood work can be seen inside the main floor. The windows have an inset panel under them with wide molding outlining the sides up to an overhanging top.

The stair case rises with a landing and continues upward to the wooden board walls of the bedrooms.

This house was moved and restored in 1962-63.

#3 - The Hampton Lillibridge House, one of the most important houses in the city and considered one of the 300 outstanding houses in America. This house was built in 1796 by Hampton Lillibridge as a town house. Mr. Lillibridge arrived here shortly after the Revolutionary War from Newport,

Rhode Island. The Gambriel roof is typical for Newport, but unusual for Savannah.

Mr. Lillibridge made his main residence at SHANDY HALL, his plantation on the road to the Sea Islands. He also was a Sea Island planter having 'Orange Dale' on Skidaway Island.

When this house was threatened in 1961 it was purchased by Historic Savannah Foundation and later sold to its present owner.

After being moved five blocks to its present location on East St. Julian Street, in Washington Ward it was placed on a brick basement the same height as the original and its interior restored.

The stair hall, drawing room and dining room on the main floor have very fine woodwork with paneling and over mantel detail. The cornice in the drawing room is intaglio carved as is the mantel in the dining room.

Black green marble was set into the fireplace fronts and the rooms here painted a soft yellow-gold. The random width of the old pine floors add a mellow note to the scheme.

The third floor contains bedrooms and the fourth floor with its interesting ceiling shape is presently used as a music room, fitted with a pipe organ.

In the basement a brick floor, beamed ceiling and arched fireplace were all restored complete with beveled edge pine boards on the wall. Cypress clapboard with a reeded edge can be seen on the exterior as well as a widows walk for watching ships on the nearby Savannah River.

This restoration was completed in 1964 and is unique to Georgia being the only 18th century Gambriel roofed house in the state.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 Color Code

Street and Number <u>708-510-512</u> E. Bryan St.	Ward WASHINGTON	Lot 15
---	--------------------	-----------

Present Owner Margaret Prindible	Original Owner <u>MARGARET PRINDIBLE</u>	Architect or Builder
-------------------------------------	---	----------------------

Original Use Dwelling(row house)	Assessed Value Land <u>1853</u> Building <u>2879</u> Total	Assessors File No. 15
-------------------------------------	---	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks
Wood cornice and brackets. Wood entrance porches.

Intrusion on the neighborhood: Yes No

Year Built c. 1870 <u>1892</u>	Material Wood frame
--	------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 10
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 7 40

Date _____ Surveyed by _____ Checked by _____

Vincent's Map of 1853 shows two buildings on this lot. One is a large structure across the back or lane side of the lot. The other is a shallow building across the south or Bryan Street side.

Sanborn's Map of 1884 shows a number of Wood buildings on the lane side as well as in the center of the lot, and the same general shape building on Bryan Street that we find on Vincent. These buildings on Bryan Street are labeled, "shanties". It seems unlikely that these shanties are the same buildings we find on the Bryan Street side today, 1971. A look at the tax digests shows:

1837, February 7 (2 V 53) William Williams and Francis M. Stone sold the property to Rev. Lewis Myers, of Effingham County, for \$2200. subject to ground rent.

1854 T.A. Rev. Lewis Myers: lot

	Mrs. Hannah Myers	West $\frac{1}{2}$	\$1000. imp.
	Stephen Timmons	East $\frac{1}{2}$	1000. "
1861 T.A.	Mrs. Hannah Myers	whole lot	1600. "
1866 T.A.	" " "	" "	1600. "
1871 T.A.	" " "	" "	1600. "
1876 T.A.	" " "	" "	1300. "

1884, April 11 (5 M 1) The heirs of Mrs. Hannah Myers sold the property to John and Margaret Prindible for \$1925.

1884 T.A. W./D. Seymour

	John Prindible		\$ 950. imp.
			1200. "
1888 T.A.	John Margaret Prindible	4 wood	1200. "
1890-94 T.A.	Mrs. " "	4 wood	1000. "
		7 wood	3000. "

From the above it seems that additional improvements were made on this lot between 1890 and 1894 where we find a change has been made in the assessment. A close look at the tax digests for these years shows:

508, 510, and 512 East Bryan Street

Lot 15

Washington Ward

1892 T.D. Mrs. Margaret Prindible

\$1000. imp.

1893 T.D. " " "

3000. "

This increase in the value of improvements between 1892 and 1893 suggests that the houses on Bryan Street were completed in 1892. This conclusion must be correct as we find in the New Improvement Book for 1892: "Mrs. Margaret Prindible, lot 15 Washington Ward, three wood."

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>12 Price</i>	Ward <i>Washington</i>	Lot <i>NORTH PART 16</i>
Present Owner	Original Owner <i>D. D. WILLIAMS</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement	
1 2 3	
<input type="checkbox"/>	

Remarks
Rebuilt

Year Built <i>1816</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic - Victorian -----
 Greek Revival ----- Not Classified -----

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				Total Score <input type="checkbox"/>

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. _____
Code _____

Street and Number <i>14 Price</i>	Ward <i>Washington</i>	Lot <i>Mid part 16</i>
Present Owner	Original Owner <i>Joseph Sullivan</i>	Architect or Builder
Original Use <i>Dwelling</i>	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	
Year Built <i>1866</i>	Material <i>brick</i>
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
			<input type="checkbox"/>	<input type="checkbox"/>

Date _____ | Surveyed by _____ | Checked by _____

12 Price Street	North $\frac{1}{2}$ Lot 16	Washington Ward
14 Price Street	North part of South $\frac{1}{2}$	
16 Price Street	South part of South $\frac{1}{2}$	

1809 T.D. Est. William White	\$1000. bds.
1810 T.D. Lydia White	800. "
1811 T.D. " "	800. "
1812 T.D. " "	800. "

1812, March 26 (2 D 470) Lydia White, widow, of St. Peter's Parrish South Carolina, with the consent of her intended husband, Daniel Pepper, put in trust for herself the south half of lot 16 along with other property in South Carolina.

(The above deed definitely places the first improvement on this lot on south half. This could be the house of which 16 Price Street is a reproduction, built before 1809.)

1813 T.D. Lydia White	\$ 700. bds.
1814 T.D. Lydia Pepper	700. "
1815 T.D. " "	700. "

1815, January 19 (2 F 107) Lydia Pepper, widow, with the consent of her intended husband, Alexander Fawn, put the property in trust for herself.

1816 T.D. Lydia Pepper "lot 15 Greene Ward" 700. bds.

1816, March 12 (2 G 294) Lydia E. Fawn put half lot 16 and improvements in trust for Mary LeBey.

1817 T.D. Lydia Pepper	\$ 700. bds.
D. D. Williams	\$ 800. bds.

(Until September 1816 the ground rent was paid by Lydia White, then by Lydia Pepper. In September 1816 D. D. Williams paid the rent. It seems that Williams must have built a house on the lot in 1816, the year before we find the additional improvements in the tax digest. This house probably was on the north half of the lot and could be the present 12 Price Street.)

(For an easier understanding of the chages on this lot, we take each half separately.)

14 and 16 Price Street

Lot 16

Washington Ward

1817, December, 20 (2 H 292) Christian David LeBey and wife, Mary sold "half lot and buildings" to Samuel Jay Bryan for \$1000. subject to ground rent.

1818 T.D. Missing

1819 T.D. Salomon Bryan $\frac{1}{2}$ lot 16 \$1800. bds.

1819, October to 1822 October, ground rent paid by Planter's Bank.

1820 T.D. Missing

1821 T.D. Planter's Bank \$1500. bds.

1822 T.D. Missing

1823 T.D. Missing

1823, September, ground rent paid by Samuel Wilkins.

1824 T.D. Samuel Wilkins \$ 900. bds.

1826 T.D. " " 900. " south $\frac{1}{2}$

1827 T.D. " " 900. "

1828 T.D. " " 900. "

1829 T.D. " " 900. "

1829, February 7 (2 P 190) Samuel Wilkins of Liberty County, sold south half lot 16 to Stephen Timmons for \$400.

1829, December 14 (2 P 521) Stephen Timmons sold south part lot 16 to Samuel R. L. Thorpe of McIntosh County for \$500.

1830 T.D. Samuel Thorpe \$ 600. bds.

1831, September 4 (2 Q 399) Samuel Thorpe "out of love and affection" gave the building on the south half lot 16 to the trustees of Susan M. Timmons and children.

1840 T.D. Stephen Timmons \$ 400. bds.

1840, December 12 (3 B 53) Stephen Timmons sold the south half to Michael Prendergast for \$1000.

1841 T.D. Michael Prendergast \$1000. bds.

1842 T.D. Thomas Ford 1200. "

1843, July 17 (3 B 54) Prendergast sold the south half to Thomas Ford for \$1000.

14 and 16 Price Street Lot 16 Washington Ward

1844	T.D.	Thomas Ford		\$1200.	Imp.	
1845	T.D.	" "		1000.	"	
1846	T.D.	" "		1000.	"	
1850	T.D.	" "		1200.	"	
1850	Ground rent paid by Thomas Ford.					
1854	T.A.	Thomas Ford		1500.	"	
1855, May 31	(3 0 219) Mayor and Aldermen granted permission to divide lot 16 (for ground rent purposes) between Thomas Ford who was to have the south half, and Elizabeth Laurent who was to have to have the north half.					
1861	T.A.	Thomas Ford		\$1500.	Imp.	
		"Joesph Sullivan for 1862"				
1862	T.D.	Joseph Sullivan		1500.	"	
1863	T.D.	" "		1500.	"	
1864	T.D.	" "		1500.	"	
1866, June 28	(3 X 460) Joseph Sullivan sold to John Prindible south part of lot 16, 30 feet on Price by 60 feet on Bryan Street, for \$2000.					
1866	T.A.	Joseph Sullivan	1/3	\$1500.	Imp.	0
		"John Prindible 2/3" (in pencil) 1500. "				
(From the above it seems that Joseph Sullivan was assessed on improvements on the south part of lot 16, but sold the improvements to Joseph Sullivan to whom the assessment on improvements was transfered.)						
1866	T.D.	Joseph Sullivan	1/3 of 16	\$1500.	Imp.	
		"John Prindible 2/3" (in pencil)				
1867	T.D.	Joseph Sullivan		\$1600.	Imp.	
		John Prindible		1500.	"	
1888	T.A.	Est. Sullivan	1 brick	900.	"	N 1/2 of S 1/2
		John Prindible		1000.	"	S 1/2 of S 1/2
		"corner of Price"				

14 and 16 Price Street

Lot 16

Washington Ward

(The fact that only Joseph Sullivan was taxed on improvements on lot 16 in 1866, and both Sullivan and John Prindible were taxed on improvements in 1867, suggests that Joseph Sullivan after selling the south part of the south half of lot 16 to Prindible built himself a brick house on the north part of the south half in 1866.) The fact that this is a brick house is confirmed by the tax assessment book of 1888. This house is the present 14 Price Street.

12 Price Street North $\frac{1}{2}$ Lot 16 Washington Ward.

1817 T.D. D. D. Williams	\$800. bds.
1818 T.D. Missing	
1819 T.D. Est. D. D. Williams	1200. "
1820 T.D. " "	1200. "
1821 T.D. " "	600. "
1822 Ground rent paid by Samuel Wilkins.	
1823 T.D. Missing	
1823 Ground rent paid by F. M. Stone	
1824 T.D. I. M. Cooper	400. "
1827 T.D. Est. D. D. Williams	500. "
1828 T.D. " "	800. "
1829 T.D. " "	800. "
Elizabeth Simmonet	450. "'corner lot 16"

(If this improvement of Elizabeth Simmonet is on the northwest corner of the lot, it could be the present 12 Price Street.)

1828, April 2 (2 V 67) Est. Williams to Joseph Ribro, north half lot 16. Estate had refused to pay a tax to support the watch. The lot was reentered and sold to the highest bidder for \$160. as "the good and chattels on the lot were insufficient to discharge same".

1828, May 13 (2 V 68) Joseph Ribro to Elizabeth Simmonet for \$450.

1840 T.D. Elizabeth Simmonet \$ 500. Imp.

1841 T.D. Gustavus Laurent 500. "

1844 T.D. Elizabeth Simmonet 500. "

1854 T.A. " Laurent North $\frac{1}{2}$ 500. "

1855, May 31 (3 0 219) Mayor and aldermen granted permission to divide lot 16 between Thomas Ford, who was to have the south half, and Elizabeth Lawrence, formerly Simmonet, who was to have the north half.

1855, May 22 (3 0 198) Elizabeth Laurent sold the north half to Margaret Rotchford for \$1100.

(Vincent's Map of 1853 shows two wooden houses on the north half of lot 16. It is anybody's guess which is the earlier, and which stands today. 12 Price could have built pre 1809 or in 1828.)

12 Price Street

North $\frac{1}{2}$ Lot 16

Washington Ward

1856	T.D.	Elizabeth	Simmonet	\$1000.	Imp.
1861	T.A.	M.	Rotchford	800.	"
1862	T.D.	"	"	1200.	"
1863	T.D.	"	"	1200.	"
1864	T.D.	"	"	1200.	"
1866	T.A.	Michael	Rotchford	1200.	"
1866, July 10 (3 X 460) Margaret Rotchford sold north half to Mary Rotchford for \$1100.					
1871	T.A.	Mrs.	Margaret Rotchford	\$1500.	Imp.
1873	T.A.	"	"	1800.	"
1876	T.A.	"	"	1750.	"
1884	T.A.	"	"	760.	"
1888	T.A.	"	"	700.	" 1 brick, 1 wood

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 114 Color Code

Street and Number: 504 E. St. Julian St. Ward: WASHINGTON Lot: S. part W. 1/2 17

Present Owner: Jane Williams Original Owner: ANN PITMAN Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 2640 Building 3139 Total _____ Assessor's File No. _____

No. of Stories: Basement x 1, x2, x3 Present Use: Two-family dwelling (1/2 vacant)

Remarks: Gable roof, dormers. High stoop entrance, wood porch, remodeled.

Year Built: Early 1840s Material: Wood frame

STYLE OF ARCHITECTURE:
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/14/67

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 9

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green 14 52



Date: _____ Surveyed by: _____ Checked by: _____

504 East St. Julian Street West $\frac{1}{2}$ Lot 17 Washington Ward
 510 East St. Julian Street East $\frac{1}{2}$ Lot 17

1842, April 13 (3 A 31) Ann Pittman, twidow, to Geo. Willett, carpenter,
 mortgage to secure debt petitioner owes Willett.

1850 T.D. Tr. of Ann Cannon		\$2500.	Imp.	
1854 T.A. " " "		3000.	"	
1861 T.A. Ann E. Mayer		3000.	"	
1866 T.A. Mrs. Ann Reedy		3000.	"	
1871 T.A. Miss " "		5000.	"	
1873 T.A. " Jane "		4500.	"	
1878-83 T.A. Mrs. Jane Reedy and children		2000.	"	
	Hannah Welch West $\frac{1}{2}$	\$1600.	Imp.	
	Cornelius Donovan East $\frac{1}{2}$	400.	"	
1884 T.A. Hannah Welch	East $\frac{1}{2}$	1900.	"	
	Cornelius Donovan West $\frac{1}{2}$	875.	"	1000. Imp.
1888 T.A. Mrs. Anna Walsh	East $\frac{1}{2}$	1900.	"	1 wood
	Cornelius Donovan West $\frac{1}{2}$	1000.	"	1 wood

The dating of these houses is difficult. Vincent's Map of 1853 shows a very small structure on the southeast corner of the lot and a slightly larger one on the southwest corner. This is the reverse of what we find on Sanborn's Map of 1884, where the house on the southwest corner seems the same size as the one on Vincent's Map, but the one on the southeast is much larger than on the Vincent Map, even larger than the house on the southwest.

It is possible that the core of the house on the southeast corner, 510 East St. Julian, dates back to 1800 or even before, and has undergone many changes through the years.

The house on the southwest corner, 504 East St. Julian, may date back to the decade between 1816 and 1826, where we find approximately a \$600. increase in the value of improvements. This is

504 East St. Julian Street West $\frac{1}{2}$ Lot 17 Washington Ward

510 East St. Julian Street East $\frac{1}{2}$ Lot 17

not an impossible value for a small wooden house in this period. On the other hand, the increase in value of Improvements between 1840 and 1844 may mean the house on the southwest corner, 510 East St. Julian, was built between these dates for Ann Pittman. The fact that Ann Pittman gave a mortgage to George Willett, carpenter, for a debt she owed him, makes it seem she had him build the house on the southwest corner, probably in 1841; or she had him enlarge the house on the south east corner. (The increase in value of improvements in the 1870s is not of great importance because the values on all property went up in this period only to fall later.)

A study of the construction of these houses and the materials used by a knowledgeable authority would be the only way of dating them accurately.

504 East St. Julian Street	West $\frac{1}{2}$ Lot 17	Washington Ward
510 East St. Julian Street	East $\frac{1}{2}$ Lot 17	

1800, April 19 (V 57) Charles Oddingsell to John Barnard, lots 17 and 18 Washington Ward for \$3000. "which lots had been bought by Robert Watts and Slaughter Cowling from the city and purchased by Charles Oddingsell, together with all and singular the houses, outhouses, buildings, etc. subject to ground rent."

1809	T.D. John Barnard	Lots 17 and 18	\$1000. bds.
1810	T.D. " "	Lot 17	300. "
1812	T.D. " "	Lot 17	300. "
1813	T.D. General "	Lot 17	263. "
1814	T.D. John "	Lot 17	263. "
1815	T.D. Not under Barnard		
1816	T.D. (name missing)	Lots, 17, 18, and 24	1500. "
1817	T.D. Not under Barnard or Bullock		
1818	T.D. Missing		
1819	T.D. James Bullock		7000. lot and bds.
1821	T.D. " "		6000. " " "
1823	Ground rent paid by S. S. Williams		
1824	T.D.		
1825	T.D. Missing		
1826	T.D. S. S. and Henrietta Williams	Lot 17	1000. bds.
1830	T.D. Stephen Williams	Lot 17	1000. "
1840	T.D. Lucy and Henrietta Williams	Lot 17	1000. "
1841	Ground rent paid by Ann Pittman		
1842	T.D. Not under Williams or Pittman		
1842	T.D. Ann C. Pittman	Lot 17	1800. Imp.
1843	T.D. " "	Lot 17	1800. "
1844	T.D. Mrs. A. C. Pittman	Lot 17	2500. "
1846	T.D. " " " "	Lot 17	2500. "

504 East St. Julian Street	West $\frac{1}{2}$ Lot 17	Washington Ward
510 East St. Julian Street	East $\frac{1}{2}$ Lot 17	

1850 T.D. Trustee of Ann Cannon		\$2500, Imp.	
1854 T.A. " " " "		3000.	"
1861 T.A. Ann E. Mayer		3000.	"
1866 T.A. Mrs. Ann Reedy		3000.	"
1871 T.A. Miss Ann Reedy		5000.	"
1873 T.A. Miss Jane Reedy		4500.	"
1879-83 T.A. Mrs. Jane Reedy and children		2000.	"
Hannah Welch	West $\frac{1}{2}$	\$1600.	"
Cornelius Donovan	East $\frac{1}{2}$	400.	"
1884 T.A. Hannah Welch	West $\frac{1}{2}$	1900.	"
Cornelius Donovan	East $\frac{1}{2}$	875.	" \$1000. Imp.
1888 T.A. Mrs. Anna Walsh	West $\frac{1}{2}$, 1 wood	1900.	"
Cornelius Donovan	East $\frac{1}{2}$, 1 wood	1000.	"

The dating of these houses is difficult. Vincent's Map of 1853 shows a very small structure on the southeast corner of the lot and a slightly larger one on the southwest corner. This is the reverse of the situation we find on Sanborn's Map of 1884, where the house on the southwest corner seems the same size as the one on Vincent's Map, but the house on the southeast corner is much larger, even larger than the house on the southwest corner.

It is possible that the core of the house on the southeast, 510 East St. Julian Street, dates back to 1800 or even before, and has undergone substantial changes through the years.

The house on the southwest corner, 504 East St. Julian Street, may date back to the decade between 1816 and 1826, where we find approximately a \$600. increase in the value of improvements. This is not an impossible value for a small wooden house in this period. On the other hand, the increase in the value of improvements between 1840 and 1844 may mean the house on the southwest corner was built between those dates when Ann Pittman owned the property. The increase in the value of improvements in the early 1870s is not of particular concern, because the value of improvements in all houses in Savannah increased in this period.

A study of the construction of these houses and the materials used by a knowledgeable authority would be the only way of dating them accurately.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

 Color Code

16

Street and Number 510 E. St. Julian St.	Ward WASHINGTON	Lot E. 1/2 17
--	--------------------	------------------

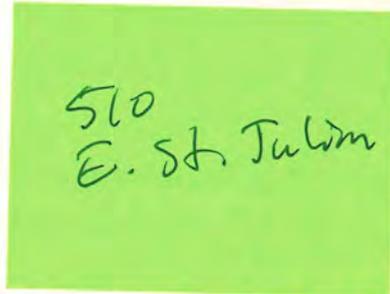
Present Owner James A. Williams	Original Owner CHARLES DDINGSBURY DENNIS PITFORD	Architect or Builder
------------------------------------	---	----------------------

Original Use dwelling	Assessed Value Land 1936 Building 880 Total	Assessors File No. 20
--------------------------	--	--------------------------

No. of Stories Basement x x1 2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks
Gable roof, shed roof dormers. End chimneys. 6
9 light sash window, first-floor windows. ~~shed~~ SHED
roof in rear. High entrance stoop, recent.

(Over for History)



Year Built Late 18 42 Altered <input type="checkbox"/>	Material Wood frame
---	------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION ~~SMALL IMPORTANCE~~

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community ----- 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor ----- 25

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor ----- 15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable ----- 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				Total Score 16 79



Date _____ Surveyed by _____ Checked by _____

Odingsell

On April 19, 1800 Charles Odingsells sold to John Barnard, for \$1500, Lots 17 and 18 Washington Ward which had been laid out on the South Commons the year before, these lots comprising a trust lot. John Barnard was a planter of Wilmington Island, Chatham County, and he built this house soon after acquiring the property as his Savannah residence. In 1818 he gave Lot 17 "with the improvements" to his daughter Henrietta Williams. In 1959 James A. Williams, decorator and skilled restorer of old buildings, bought this house and made it into a showpiece. It was bought in 1963 by Lane Enterprises. *Later sold to Mrs. Reuben Clark*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 17 Color Code

Street and Number: 512-516 E. St. Julian St. Ward: WASHINGTON Lot: W. part 18

Front Owner: James A. Williams Original Owner: DANIEL PHILBRICK Architect or Builder: _____

Original Use: Dwellings (semi-detached) Assessed Value: Land 968 Building 1721 Total _____ Assessor's File No. 21,22

No. of Stories: 3 Present Use: Apartments

Remarks: Gable roof, dormers with 6/6 light sash. Wide board siding. High entrance stoops. Wood porches, ironwork, recent.

Year Built: Early 19th c. Material: Wood frame

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 1/67

EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable 8 30

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Fair Poor
 Neighborhood Fair Poor
 Relation to green Fair Poor 18 56

Date: _____ Surveyed by: _____ Checked by: _____

512-516 East St. Julian Street West $\frac{1}{2}$ Lot 18 Washington Ward

1851 T.D.	Daniel Philbrick			\$3330.	Imp.
1852 T.D.	"	"		2300.	"
1853 T.D.	"	"		3300.	"
1854 T.A.	"	"	\$2500. lot	+	4000. "

Vincent's Map of 1853 shows a building across the north side of this lot 18 on Bryan Street, a rather large house on the southeast corner and a medium sized house on the southwest side, the site of 512-516 East St. Julian with which we are concerned.

A look at the tax digests shows there was a house on this lot before 1809. From 1821 to 1843 I have not been able to find any owners of improvements on this lot. Neither Barnard, Sagus nor Williams are listed in these digests and the lot is not listed in the digests of 1828, 1830, 1835 or 1842 which I have read in their entirety. Possibly the early building was removed and there were no improvements on the lot in this period.

In 1843 an improvement appears again. This could be any one of the buildings shown on Vincent. Between 1843 and 1844 we find an increase in the value of improvements of \$700. This may be for a second building, but which? A third increase of \$2000. between 1849 and 1850 probably is for the third building. 512-516 East St. Julian is a rather impressive looking building and must have been assessed at a rather large sum. Therefore it seems possible that it was the last house built in 1849 for Daniel Philbrick.

512-516 East St. Lullian Street West $\frac{1}{2}$ Lot 18 Washington ward

1800, April 4 (V 57) Charles Odingsells to John Barnard, lots 17 and 18
for \$3500. subject to ground rent.

1809 Ground rent paid by John Barnard

1809 T.D. John Barnard lots 17 and 18 \$1000. bds.

1810 T.D. " " lot 18 700. "

1812 T.D. " " lot 18 700. "

1813 T.D. Gen. J. " lot 18 700. "

1814 T.D. " " lot 18 700. "

1819 T.D. John Barnard lots 17, 18 and 24 2500. "

1821 T.D. Est. " lots 17, 18 and 24 2500. "

1823 Ground rent paid by S. L. Williams, lot had been reentered and sold

1826 T.D. Not under Williams, lot 17 only

1828 T.D. No lot 18 listed

1830 T.D. " " 18 "

1835 T.D. " " 18 "

1837 Ground rent trasfered to James H. Sagus

1839, May (2 W 409) James Sagus, "out of love and affection" gave lot
18 to J. H. and Mary Sagus.

1842 T.D. No lot 18 listed

1843 T.D. Est. Sagus \$ 800. Imp.

1844 T.D. " " 1500. "

1845 T.D. Not under Sagus

1846 T.D. James Sagus 1500. "

1847 T.D. James Sagus 1500. "

1847 Ground rent paid by Daniel Philbrick

1848 T.D. Daniel Philbrick 1300. "

1849 T.D. Capt. " 1300. "

1850 T.D. Daniel Philbrick 3300. "

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 187 Color Code

Street and Number <u>23 Houston St.</u>	Ward <u>WASHINGTON</u>	Lot <u>E. part 18</u>
--	---------------------------	--------------------------

Present Owner <u>James A. Williams</u>	Original Owner <u>Joachim Hartstene</u>	Architect or Builder
---	--	----------------------

Original Use <u>dwelling</u>	Assessed Value Land <u>1320</u> Building <u>4276</u> Total	Assessors File No. <u>23,24</u>
---------------------------------	---	---------------------------------

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/>	
1 -----	Antique store
x2 -----	Dwelling
3	
<input type="checkbox"/>	Vacant lot on north side.

Year Built <u>c. 1803</u> Early 19 c.	Material Wood frame
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

Hip roof, end chimneys. High stoop entrance. Carved steps with wrought iron curved balustrade. Portico, ironwork, doorway onto porch roof recent.

Has been demolished by Miller B. Lane - was found to be message to work on to northward. Will be duplicated 10/4/65

Recently rebuilt historically correct

Faces WASHINGTON Square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

omit

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

20

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

TF 22 65

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 Color Code

Street and Number 21 20 Houston St. Ward WASHINGTON Lot N. part W. 1/2 19

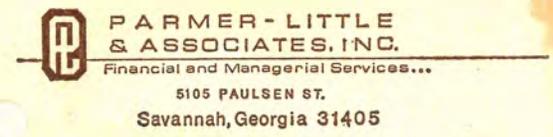
Present Owner Mary Hillyer, Inc. Sold in 1967 Original Owner MORTY JORJAN Architect or Builder

Original Use Dwelling Assessed Value Land 1760 Building 5175 Total 7525 Assessors File No. 25

No. of Stories Present Use
 Basement Dwelling
 1
 x2
 3

Remarks
 Brick parapet. Stucco finish scored. Ornamental ironwork over door.

Year Built Mid 19 c. Material Brick, stucco finish
 Altered



STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces WASHINGTON square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
Photo

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 54

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19

Color Code

Street and Number: 21 20 Houston St.
 Ward: WASHINGTON
 Lot: N. part W. 1/2 19

Present Owner: Mary Hillyer, Inc. Sold in 1967
 Original Owner: MARTIN JUREAN
 Architect or Builder:

Original Use: Dwelling
 Assessed Value: Land 1760, Building 5175, Total 6935
 Assessors File No. 25

No. of Stories: Basement 1, 2, 3
 Present Use: Dwelling

Remarks: Brick parapet. Stucco finish scored. Ornamental ironwork over door.
 Faces WASHINGTON Square.
 Intrusion on the neighborhood: Yes No

Year Built: 1850-53 Mid 19 c.
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: 1467

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Good Fair Poor
 Neighborhood Good Fair Poor
 Relation to green Good Fair Poor



2961 9/14

Date: _____ Surveyed by: _____ Checked by: _____

7500
 1930
 6700
 20

15

15

8

38

16

Total Score 54

7931
25

8000
75
40900
16000
20,000.00

before 1853 -

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 / Color Code

Street and Number <u>544 St. Julian</u> <u>544 E. Bryan St.</u>	Ward WASHINGTON	Lot E. part 19
---	--------------------	-------------------

Present Owner <u>Jim Williams</u> South Atlantic Gas Co.	Original Owner	Architect or Builder
--	----------------	----------------------

Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. <u>27</u>
--------------------------	---	------------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks
Demol

Intrusion on the neighborhood: Yes No

Year Built <u>19th century</u> Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
6/1/67

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

16 54 Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20 Color Code

Street and Number ²⁴⁰⁻⁵⁴² 542 E. St. Julian St. Ward WASHINGTON Lot S. part W. 1/2 19

Present Owner Lillie T. Sullivan Original Owner NORTH WAZMAN Architect or Builder

Original Use dwelling Assessed Value Land 1760 Building 2203 Total Assessor's File No. 26

No. of Stories Present Use
 Basement Dwelling
 1
 x 2
 3

Remarks
 Wood cornice, brackets, dentils. Brick porch, porch ironwork recent.

 Adjacent to WASHINGTON Square.
 Intrusion on the neighborhood: Yes No

Year Built 1870 Material Wood frame
 Altered REBUILT + REMODELED 1888-1898

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



2961 DIV

EVALUATION
 HISTORICAL SIGNIFICANCE omit
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 54 Total Score

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 23 Color Code

Street and Number <u>31 E. Broad St.</u>	Ward <u>WASHINGTON</u>	Lot <u>E. part N. $\frac{1}{2}$ 21</u>
Present Owner <u>South Atlantic Gas Co.</u>	Original Owner <u>MIDDELFER GUNN</u>	Architect or Builder
Original Use <u>dwelling</u>	Assessed Value Land Building <u>8328</u> Total	Assessors File No. <u>29</u>

No. of Stories	Present Use
Basement 1 x2 3 <input type="checkbox"/>	<u>Office (Trustee's Garden)</u>

Remarks
Hip roof, wood cornice. Two-story porch and iron-work recent.

Year Built <u>Late 19 c.</u>	Material <u>Wood frame</u>
Altered <input type="checkbox"/> <u>1913</u>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

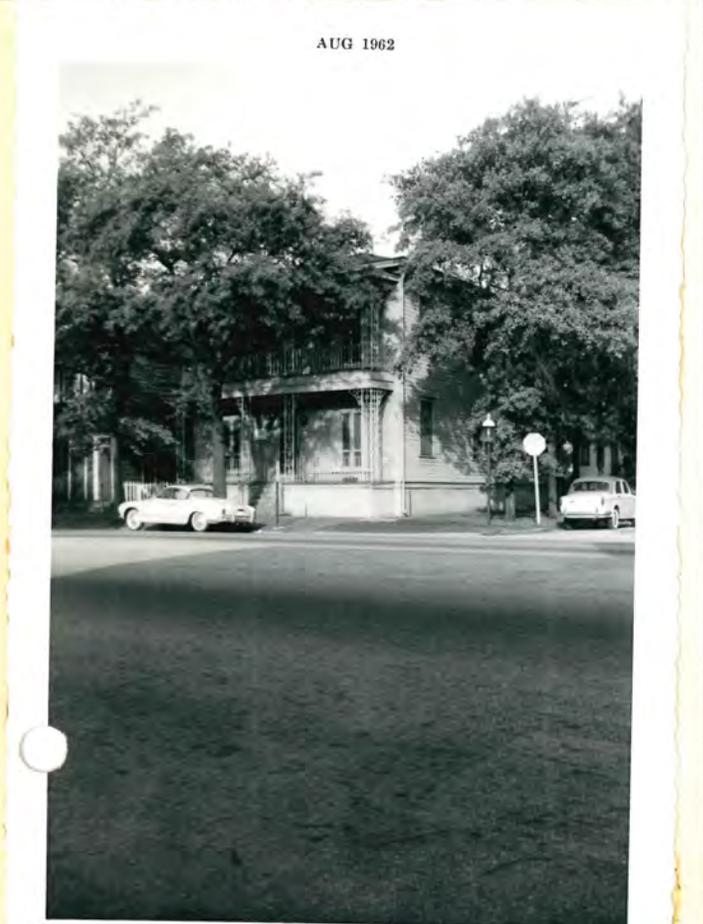
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
2/11/67 photo of building

EVALUATION

HISTORICAL SIGNIFICANCE OMIT

National _____
 State _____
 Community _____ 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 54 Total Score

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code

Street and Number: 33-35 E. Broad St. Ward: WASHINGTON Lot: E. part S. 1/2 21

Present Owner: South Atlantic Gas Co. Original Owner: Architect or Builder:

Original Use: dwelling Assessed Value: Land Building Total Assessors File No.

No. of Stories: Basement 1 x2 3

Present Use: Apartments

Remarks: Hip roof. Wide board siding. 6 Over 9 light window sash, second floor.
Should be saved A.F.

Year Built: Early 19 c. Material: Wood frame
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/14/67

EVALUATION
HISTORICAL SIGNIFICANCE
National
State
Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair 15
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 15
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 8 38

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green 10 48



2961 01V

Date: Surveyed by: Checked by:

could date to pre-1801

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 27 Color Code

Street and Number: 549 E. St. Julian St. Ward: WASHINGTON Lot: W. part N. 1/3 21

Present Owner: Jot F. Wiggins Original Owner: Mary Ferguson Architect or Builder: _____

Original Use: dwelling Assessed Value: Land 968 Building 695 Total _____ Assessors File No. 30

No. of Stories: _____ Present Use: Dwelling

Basement: x1
2
3

Year Built: Recent 1905 Material: Wood frame

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks: _____

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

omit

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 5
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 15

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

12 27 **Total Score**



2961 DIV

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

Street and Number <u>546 E. Congress St.</u>	Ward <u>WASHINGTON</u>	Lot <u>W. part S. 1/2 21</u>
Present Owner <u>Helen T. Bruner</u>	Original Owner <u>John Lynch</u>	Architect or Builder
Original Use <u>dwelling</u>	Assessed Value Land <u>968</u> Building <u>587</u> Total	Assessors File No. <u>32</u>

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
--	--------------------------------

Remarks
Hip roof, wood cornice, dentils. Entrance porch recent.

Year Built
late 19 c.
Altered 1905

Material
Wood frame

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 0
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ - 10



2961 01V

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 12 22

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

26

 Color Code

Street and Number

545-547 E. St. Julian St.

Ward

WASHINGTON

Lot

E. part 22

Present Owner

. King

Original Owner

Catherine McCarthy

Architect or Builder

Original Use

Dwelling (semi-detached)

Assessed Value

Land 5280

Building 2436

Total

Assessors File No.

33

No. of Stories

Present Use

Basement

Dwelling

1

x 2

3

Year Built

Material

c. 1870-1887

Wood frame

 Altered

STYLE OF ARCHITECTURE

 Early Republic Victorian

 Greek Revival Not Classified

Remarks

Gable roof. Wood cornice and brackets, wood entrance porch.

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

6/14/67 ✓

See 549 E. St. Julian St.

EVALUATION

HISTORICAL SIGNIFICANCE

 National -----

 State -----

 Community -----

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

 Exceptional -----

 Excellent -----

 Good -----

 Fair -----

 Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

 Great -----

 Moderate -----

 Minor -----

10

DESECRATION OF ORIGINAL DESIGNS

 None or little -----

 Moderate amount -----

 Considerable -----

8

33

PHYSICAL CONDITIONS

 Structures ----- Good Fair Poor

 Grounds ----- Good Fair Poor

 Neighborhood ----- Good Fair Poor

 Relation to green ----- Good Fair Poor

9

Total Score

42

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 28 Color Code

Street and Number: 26-28-30 Houston St. Ward: WASHINGTON Lot: W. part 22

Present Owner: E.D. King Original Owner: Catherine McCarthy Architect or Builder: _____

Original Use: Dwelling(row house) Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: Basement
1
x2
3

Present Use: Dwelling

Remarks: Wood cornice, brackets.
Similar to 545-547 E. St. Julian St. *omit*

Year Built: late 1887 Material: Wood frame

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Faces WASHINGTON Square.
 Intrusion on the neighborhood: Yes No

Year Built: late 1887 Material: Wood frame

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
8/1/87

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 10

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 33



2061 0114

PHYSICAL CONDITIONS

Structures _____ Good Fair Poor
 Grounds _____ Good Fair Poor
 Neighborhood _____ Good Fair Poor
 Relation to green _____ Good Fair Poor

11 44 **Total Score**

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 29 / 17 Color Code

Street and Number 25-27 Houston Street
~~310 E. Bryan St.~~
~~317 E. St. Julian St.~~
 Ward WASHINGTON
~~WARREN~~
 Lot 23
~~W. part 15~~

Present Owner Maggie W. Sims
~~Jas. A. Williams~~
 Original Owner HAMPTON LILLIBRIDGE
 Architect or Builder

Original Use Dwelling
 Assessed Value
 Land Building Total
 Assessors File No. 34
(19)

No. of Stories
 Basement
 1
 x 2 $\frac{1}{2}$
 3

Present Use
Vacant

Year Built 1796-1799
 Altered

Material
 Wood frame, brick basement, stucco finish

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks
 "Hampton-Lillibridge House" (HABS)
 Gambrel roof, shed roof, dormers. Wood cornice, small brackets. Unpainted beaded wood siding. Originally 6/6 light sash in dormers and 6/9 sash first and second floor windows. Wood stoop columns and porch roof. Entrance door with rectangular transom light.
Moved from Lot 15, Warren Ward. Later, moved by Jim Williams to 509 E. St. Julian St. (see Card 30 Wash. Ward)
 (Over for History)
Faces WASHINGTON Sq.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
HABS (measured drawings, 1962)



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 20

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 39

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Good Fair Poor
 Neighborhood Good Fair Poor
 Relation to green Good Fair Poor

Date _____ Surveyed by _____ Checked by PSD

Total Score 6 50

On March 1, 1796, Hampton Lillibridge, a Rhode Island merchant turned Georgia planter, bought Lot 15 Warren Ward from the Mayor and Aldermen of Savannah. Soon thereafter he improved this property with two wooden houses, whose gambrel roofs bespoke their owner's Rhode Island origin. Three years after buying this lot, on August 28, 1799, Hampton Lillibridge signed his will, by which the western house was devised to his wife Anne, the eastern to his daughter Henriette. In 1813, his widow, who had remarried Joseph Grant of Wilkes County, Georgia, sold her house to James Gould, a planter of St. Simons Island, Glynn County, Georgia. Gould in 1832 for one dollar conveyed it to his sister-in-law, Elizabeth Bunch of Savannah. In 1962 this house was bought by Miss Isabel Sprague, was moved to Lot 24 Washington Ward, and restored by James A. Williams. Measured drawings of both houses were made by the Historic American Buildings Survey before their removal from Lot 15 Warren Ward.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

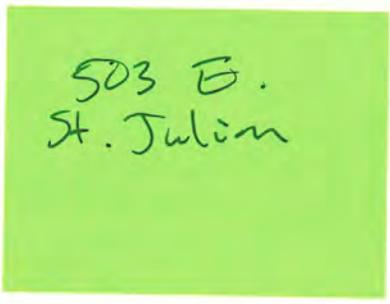
Street and Number <u>503 E. St. Julian St.</u>	Ward <u>WASHINGTON</u>	Lot <u>mid 1/4 E. part W. 1/2 24</u>
---	---------------------------	---

Present Owner <u>W.J. Flood (ground rent)</u>	Original Owner	Architect or Builder
--	----------------	----------------------

Original Use <u>Dwelling (row house)</u>	Assessed Value Land Building Total	Assessors File No. <u>36</u>
---	---	---------------------------------

No. of Stories Basement <u>1</u> <u>2</u> <u>3</u> <input type="checkbox"/>	Present Use <u>Dwelling</u>
--	--------------------------------

Remarks
Part of same structure as 505-507 E. St. Julian St. and similar, except has dormer with shed roof.



Year Built <u>19th Century</u>	Material <u>Wood frame</u>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
2/19/67 ✓

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8 38
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 9 47



2961 DIV

Date	Surveyed by	Checked by
------	-------------	------------

possibly 1842 for Mary Barnard

~~18~~ 1870 for ~~Sam~~ Thos. Downing

M.C.P.A. 1976

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 32 Color Code

Street and Number <u>501 E. St. Julian St.</u>	Ward <u>WASHINGTON</u>	Lot <u>W. part W. 1/2 24</u>
---	---------------------------	---------------------------------

Present Owner <u>W.J. Flood</u>	Original Owner <u>William Flood</u>	Architect or Builder
------------------------------------	--	----------------------

Original Use <u>dwelling</u>	Assessed Value Land <u>2464</u> Building <u>3531</u> Total	Assessors File No. <u>36</u>
---------------------------------	---	---------------------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
---	--------------------------------

Year Built <u>c. 1900</u> Altered <input type="checkbox"/>	Material <u>Wood frame</u>
--	-------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 0
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 10

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				Total Score 12 22



2961 011 V

Date	Surveyed by	Checked by.
------	-------------	-------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 36 Color Code

Street and Number <u>511 E. Congress St.</u>	Ward <u>WASHINGTON</u>	Lot <u>26</u>
---	---------------------------	------------------

Present Owner <u>Mrs. Tommie Figg</u>	Original Owner <u>William Gaston</u>	Architect or Builder
--	---	----------------------

Original Use <u>Dwelling</u>	Assessed Value Land <u>2115</u> Building <u>847</u> Total	Assessors File No. <u>39</u>
---------------------------------	--	---------------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
--	--------------------------------

Remarks
Low pitch, gable roof. Wide board siding. 6 over 9 light window sash, first floor. Second story probably added.

Intrusion on the neighborhood: Yes No

Year Built <u>Early 19 c.</u> Altered <input type="checkbox"/>	Material <u>Wood frame</u>
--	-------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
61967

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

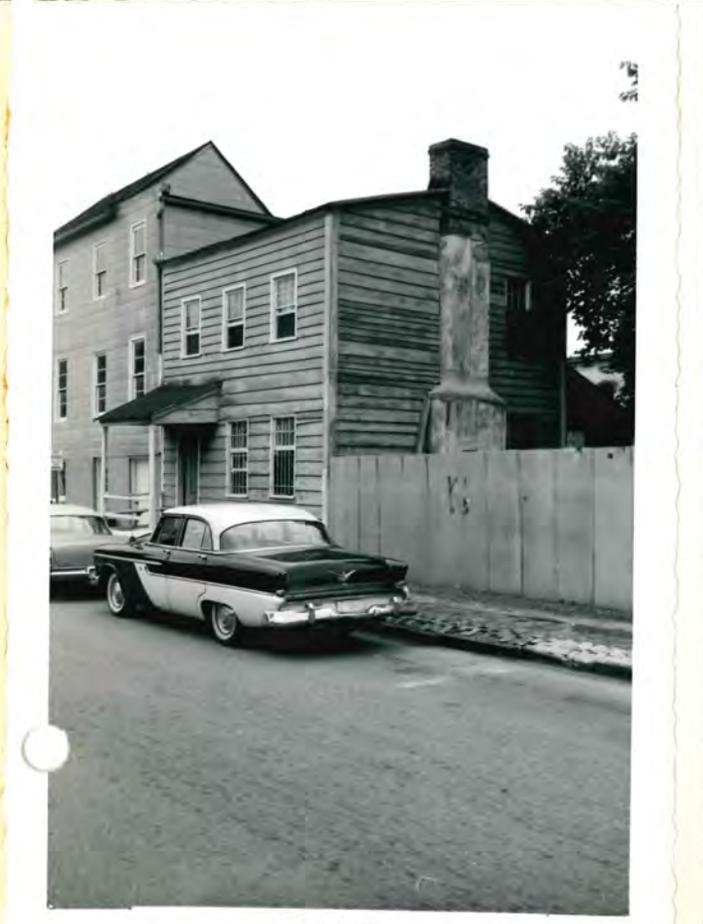
DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 9 42



Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 34 Color Code

Street and Number <u>36 Price St.</u>	Ward <u>WASHINGTON</u>	Lot <u>mid part 25</u> <u>N. part S. 1/2 25</u>
--	---------------------------	---

Present Owner <u>Mrs. Tommie Figg</u>	Original Owner <u>William H. Wescott</u>	Architect or Builder
--	---	----------------------

Original Use <u>Dwelling</u>	Assessed Value Land <u>4400</u> Building <u>1422</u> Total	Assessors File No. <u>37</u>
---------------------------------	---	------------------------------

No. of Stories Basement 1 x 2 3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
---	--------------------------------

Remarks
Flat roof. Wood cornice and brackets. Brownstone lintels and sills.

Intrusion on the neighborhood: Yes No

Year Built <u>1874</u> 1870 Altered <input type="checkbox"/>	Material <u>Brick</u>
--	--------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
114/67

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community ----- 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair ----- 15
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate ----- 10
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable ----- 8 33



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 7 40

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code

Street and Number 40 Price St.	Ward WASHINGTON	Lot S. part S. $\frac{1}{2}$ 25
-----------------------------------	--------------------	------------------------------------

Present Owner Mrs. Tommie Figg	Original Owner <i>Stephen Timmons</i>	Architect or Builder <i>Probably built by Simon Mirault</i>
-----------------------------------	--	--

Original Use <i>dwelling</i>	Assessed Value	Assessors File No. 37
	Land	Building
		Total

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/>	Restaurant
1	
x 2 <input checked="" type="checkbox"/>	Dwelling
3	
<input type="checkbox"/>	

Remarks
Gable roof, shed roof dormers with 6/6 light sash. Wide board siding. High entrance stoop; porch recent. Brick basement walls, stuccoed.

Year Built
1841
~~Late 18c.~~

Material
Wood frame

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community ----- 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good ----- 15
Fair -----
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate ----- 10
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount ----- 4 29
Considerable -----



Z961 01V

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score 7 36

Date _____ Surveyed by _____ Checked by 40

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number: 513 E. Congress St. Ward: WASHINGTON Lot: W. 1/2 27

Present Owner: Irving Alpern Original Owner: Isabella Mallery Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories: _____ Present Use: _____
 Basement Office (electrical contractor)
 1 _____
 2 Vacant (formerly dwellings)
 3 _____

Remarks: Gable roof. Covered with asbestos shingles, window sash, recent. Entrance through basement. Basement walls stuccoed.

Intrusion on the neighborhood: Yes No

Year Built: 1841 Material: Wood frame
Early Republic
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
Other

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

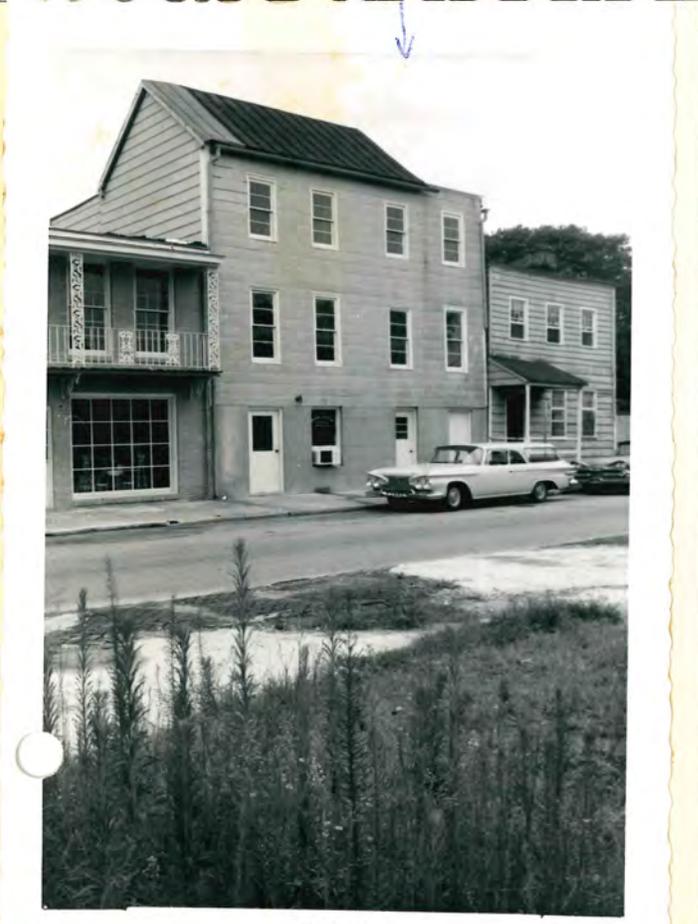
DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ - 25

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

14 39

Date: _____ Surveyed by: _____ Checked by: 40



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40 Color Code

Street and Number 31-³/₄ Houston St. Ward WASHINGTON Lot E. part N. $\frac{1}{2}$ 28

Present Owner Historic Savannah Foundation, Inc. Original Owner Lawrence Dunn Architect or Builder Architect: Augustus Schwab

Original Use Dwelling Assessed Value Land 1320 Building 2277 Total 3597 Assessors File No. 43

No. of Stories Present Use
 Basement Apartments
 1
 x2
 3

Remarks
 Wood cornice and brackets. Cast iron window lintels and sills. Wood porch, north side. Wood entrance portico.
Being restored Nov 1967

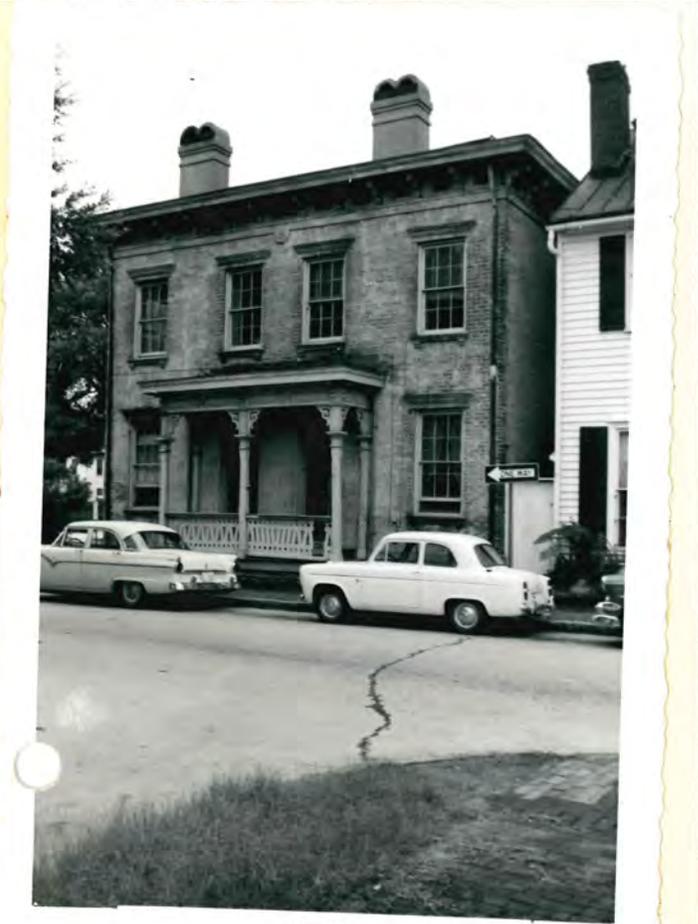
Year Built c. 1880 Material Brick
 Altered 1875

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Adjacent to WASHINGTON Square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
467

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good 75
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 8
 Considerable 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

11 49

Date _____ Surveyed by _____ Checked by _____

31-33 Houston Street

Northeast $\frac{1}{4}$ Lot 28

Washington Ward

1869 T.D. Mrs. Theresa Neve \$2200. lot + \$3200. imp.

1870 T.D. Larry Dunn 2200. " + 3200. "

"from Mad. T. Neve who pd. 1st. and 2nd. qt."

1871 T.A. Larry Dunn \$2500. lot + \$3200. imp.

"unfinished imp. Jan. '72, deduct \$400."

1871 T.D. Larry Dunn \$2200. lot + \$3200. imp.

1872 T.D. " " 2500. " + 2800. "

"new imp. on 28 Washington for 3rd and 4th qt. \$5500."

1873 T.D. Larry Dunn \$2500. lot + \$8000. imp.

1874 T.D. " " 2000. " + 6400. "

1875 T.D. " " 2000. " + 6400. "

1876 T.D. " " 2000. " + 8500. "

1875, February 8, Building Permit Application: L. Dunn desires to move house forward to the true line of Houston Street, it now being on rear of said true line; to raise the building, put a brick story under it and put tin roof in place of shingle.

1875, June 16, Building Permit Application: L. Dunn "To enable the undersigned to finish his new brick house on the corner of Houston and Congress Streets he is desirous to erect a Lookout on a reduced scale only large enough to be accessible from two windows on the Parlor floor, the undersigned therefore respectfully asks your Honorable Body to grant him the Right to finish said Improvements as above desired."

The above Building Permit Applications as well as the increase in the tax digest between 1875 and 1876, and the newspaper article attached seem adequate proof that 31-33 Houston was built in 1875 for Lawrence Dunn. (The increase in 1872 is for 35 Houston Street.)

Valuable Realestate Improvement

"Mr. Lawrence Dunn has completed the improvements which have been in progress on his lot corner of Houston and Congress streets in this city. These improvements consist of the removal from the corner of the western side of the lot of a frame building placing it on a new brick foundation and remodeling and renovating same throughout. It occupies now, with its entrance to the yard in the rear, a front of twenty-eight feet on Congress street, and is thirty feet deep, and contains on the first floor besides a front stoop two large rooms, and on the second floor, two large and one small bedrooms with closets, and in the attic two large airy sleeping apartments. The roof has been covered with tin, and the outside as well as the inside has been repainted and replastered, and forms now a neat and convenient residence. On its former location at the corner there has been erected a two story brick house, having a front on Congress street of thirty-three feet, and on Houston street of twenty-four feet, with a wing in the rear of the yard twelve and a half feet deep. The yard is sixteen by eighteen feet, and has an entrance from Houston street. The first floor of this building contains a parlor and dining room, a store room and several closets, and in the wing a kitchen; a passage leads from the main building to the kitchen, and to a portico in the yard. The second floor contains two large and one small bedrooms, several closets, a bath room and in the wing a comfortable bedroom. A passage communicates with the main house and the second floor of the portico in front of the wing, which is a great convenience. The main entrance to the house is on Houston Street, through a covered porch. The parlor and dining room open out through windows cut down to the floor, to a covered veranda toward Congress street,

and in full view of Washington Square. This verandah forms a pleasant addition to the convenience of the lower rooms, and by its elaborate and handsome finish adds an attractive feature to the exterior of the house. The two story portico to the wing, standing back in the yard, is also neatly finished off. The house is well and thoroughly lighted and ventilated; all the principle rooms are provided with open fireplaces, the parlor and dining room with neat slate mantles and grates. The interior of the house is beautifully plastered throughout. The roof is covered with tin, and the entire building is a model of neatness and convenience. The yard contains (in close proximity to the house) a water-closet and a hydrant with platform, located conveniently to the kitchen.

"The main house and wings are built of hard gray bricks, the two fronts on Houston and Congress streets being faced with Savannah pressed brick. The style of the building is similar to that of the double house erected some years ago on the southern part of the lot, with such variations, however, as its superior character has demanded. The arrangement of this house has presented some difficulties, owing to the small area offered for the location of the two houses, but the problem has been solved in the best possible and economical manner, and the internal arrangement of the new brick house can be called a model for houses of that class, and is worthy of a careful inspection of those who take an interest in the improvement of real estate.

"The designer and superintendent of the work was Mr. Aug. Schaab, architect and engineer, the contractor, Mr. E. L. Segur of this city. Mr. Lawrence Dunn, the owner of the property, deserves great credit for inaugurating such improvements in that section of the city, and at the same time contriving them in such an

economical manner that the modern comforts and refinements can be enjoyed by those who cannot afford to pay high rents.

These buildings are a valuable addition to the neighborhood and will it is hoped, materially stimulate a spirit of enterprise among the property-holders of the vicinity."

"Mr. L. Dunn has completed two elegant brick tenements on Houston Street, corner of Congress Street lane. The buildings show elegant workmanship, the brickwork being much better than we generally see in Savannah.

"These dwellings were erected in accordance with the design of Mr. DeWitt Bruyn, architect, and were under contract with Mr. Putnam. They combine the Northern and Southern styles, especially in regard to the kitchen and servants quarters, a half enclosed piazza only separating the latter from the main house. They are both built upon the same plan, of Georgia pressed brick, have twenty feet front on Houston street, with a depth of fifty feet, and can have seven rooms, two stories high, with lintels and window sills of iron, green blinds and a cozy portico in front.

"The rooms of the lower floor, three in number, include kitchen, dining room and parlor- the first named measuring 12 x 14 and the others 16 x 16. On the second floor there are four rooms, two measuring 16 x 16. and the others 8 x 12 and 12 x 14 respectively. They are furnished with grates of marble and slate, and have gas and water. The ceilings are high, the light pleasant, and every portion of the work has been well done, at a cost of near four thousand dollars for each building.

"The well-known house of Messrs Nicholson and McAleer did the plumbing and gas fitting, Messrs Hopking and Co. the tinning, Mr. Gode the plastering, Mr. C. Felix Blancho the brick work, and the marble and slate ~~material~~ mantles will be furnished and placed in position by Messrs R. D. Walker and Co. today."

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

 Color Code

18

Street and Number <i>21 Houston St.</i> 343 Habersham St. <i>N. corner Houston & Bryan</i>	Ward <i>Washington</i> TROUP <i>moved to Wash Square</i>	Lot 37
Present Owner Andro P. Phillips	Original Owner Simon MIRAVH <i>of Hartman descent</i>	Architect or Builder
Original Use	Assessed Value Land 2200 Building Total 2200	Assessors File No. 59

No. of Stories Basement <input checked="" type="checkbox"/> x 1 1/2 2 3 <input type="checkbox"/>	Present Use Dwelling (vacant)
---	----------------------------------

Remarks
"Merault House"
Gable roof, steep pitch, dormer windows, 6 over 9 light sash in upper story.
*Houston St NW Bryan
moved to Washington Square
February 1963
S.W. corner Houston & Bryan*

Intrusion on the neighborhood: Yes No

Year Built <i>1852</i> early 19th c. Altered <input type="checkbox"/>	Material Asbestos shingles wood frame
--	---

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:
1912 v Boston

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor ----- 20

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor ----- 15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable ----- 8 43



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

2 45

Date _____ Surveyed by _____ Checked by _____

21 Houston Street

Northeast Corner Lot 18

Washington Ward

This house was moved on February 7, 1963 from 343 Habersham Street, Lot 37 Troup Ward.

1851 Troup Ward laid out.

1853 Vincent's Map show no house on this lot.

1851 T.D. Charles Middleton	F.M.C.	bds. Lot 31, Warren Ward
Simon Mirault	F.M.C.	bds. NE $\frac{1}{2}$ Lot 50 Brown
1852 T.D. Simon Mirault	F.M.C.	mds. (only)
1853 T.D. Charles Middleton	F.M.C.	\$ 400. imp. $\frac{1}{2}$ lot 37 Troup
Simon Mirault	F.M.C.	600. " lot 37 Troup
1854 T.A. Guardian Chas. Middleton		400. " N $\frac{1}{2}$ lot 37
" Simon Mirault		1500. " E $\frac{1}{2}$ lot 37

1857, August 20 (3 Q 498) Alvin Miller, guardian of Charles Middleton, sold the north half of lot 37, Troup to William Mackay for \$1200. subject to ground rent.

1867, September 1 (4 U 119) Mayor and Alsermen gave a separate deed to the southeast $\frac{1}{4}$ lot 37 Troup Ward to Simon Mirault.

As Troup Ward was not laid out until 1851, and as Vincent's Map of 1853, which went to press in 1852, shows no house on this lot, and as the first time improvements on the lot appears in the tax digest is 1853; it seems this house must have been built in 1852 for Simon Mirault, a fre man of color.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 39 Color Code

Street and Number: 519 E. Congress St. Ward: WASHINGTON Lot: W. part N. 1/2 28

Present Owner: Callina Wolfe Original Owner: for Isabella Brower Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 1100 Building 2013 Total _____ Assessor's File No. 42

No. of Stories: Basement
1
x2
3

Present Use: Dwelling

Remarks: Gable roof, dormers. 6 over 9 light sash, second floor. Entrance porch recent.

Faces WASHINGTON Square.

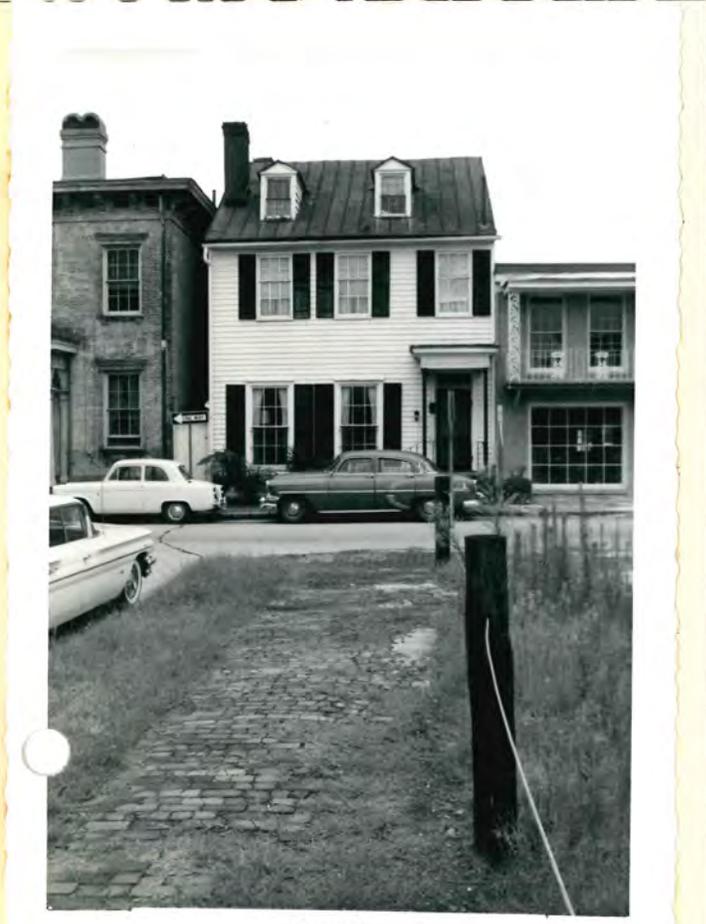
Intrusion on the neighborhood: Yes No

Year Built: 1837-1839 Material: Wood frame
Early 19c.
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
2017



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 56

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>537 + 539 E Congress</i>	Ward <i>Washington</i>	Lot <i>30</i>
Present Owner	Original Owner <i>Frederick Tebeau</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement	
1 2 3	
<input type="checkbox"/>	

Year Built <i>pre 1809</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

*Top floor added 1895
for 537 E. Cong*

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

*NI 1894 } w/ 537
1903 }*

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date _____ Surveyed by _____ Checked by _____

537 - top floor added 1895

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 41 Color Code

Street and Number: 35-37 Houston St. Ward: WASHINGTON Lot: S. 1/2 28

Present Owner: C. S. Smith, Jr. Original Owner: Lawrence Dunn Architect or Builder: DeWitt Bruyn

Original Use: Dwellings (semi-detached) Assessed Value: Land 2420 Building 4946 Total: 7366 Assessors File No. 44

No. of Stories: Basement
1
x2
3

Present Use: Dwellings

Remarks: Wood cornice and brackets. Cast iron window lintels and sills. Entrance porch recent.

Over for History

Year Built: 1871 & 1872 Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
SCAN Feb 20, 1872 p. 3. 666
11/16/74

EVALUATION
 HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community ----- 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
 Good ----- 15
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate ----- 15
 Minor -----

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount ----- 8 38
 Considerable -----

PHYSICAL CONDITIONS
 Structures ----- Good Fair Poor
 Grounds -----
 Neighborhood ----- 7 45
 Relation to green -----



2961 DAV

Date: _____ Surveyed by: _____ Checked by: _____

"Mr. Dunn has completed two elegant brick tenements on Houston Street, corner of Houseton Street lane. The buildings show elegant workmanship, the brickwork being much better than we generally see in Savannah.

"These dwellings were erected in accordance with the design of Mr. Dewitt Bruyn, architect, and were under contract with Mr. Putnam. They combine the Northern and Southern styles, specially in regard to the kitchen and servants quarters, a half enclosed piazza only separating the latter from the main house. They are both built upon the same plan, of Georgia pressed brick, have twenty feet on Houston Street, with a depth of fifty feet, and can have seven rooms, two stories high, with lintels and window sills of iron, green blinds and a cosy portico in front.

"The rooms of the lower floor, three in number, include kitchen, dining-room and parlor - the first named measuring 12 X 14, the other 16 X 16. On the second floor there are four rooms, two measuring 16 X 16, and the others 8 X 12 and 12 X 14 respectively. They are furnished with grates of marble and slate, and have gas and water. The ceilings are high, the light pleasant, and every portion of the work has been well done, at a cost of near four thousand dollars for each building." Savannah Morning News - February 20, 1872.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 46 Color Code

Street and Number <u>541-545 E. Congress St.</u>	Ward <u>WASHINGTON</u>	Lot <u>31</u>
---	---------------------------	------------------

Present Owner <u>Roz FRANK</u> Bessie L. Patterson	Original Owner <u>Joseph Burke</u>	Architect or Builder
---	---------------------------------------	----------------------

Original Use <u>Dwelling(row house)</u>	Assessed Value Land <u>2662</u> Building <u>3431</u> Total	Assessors File No. <u>48</u>
--	---	---------------------------------

No. of Stories Basement x1 2 3 <input type="checkbox"/>	Present Use <u>Dwellings</u>
--	---------------------------------

Remarks
Wood cornice. Brick lintels and sills. Porch remodeled, ironwork recent.

Intrusion on the neighborhood: Yes No

Year Built <u>mid 19th cent.</u> Altered <input checked="" type="checkbox"/> <u>1860</u>	Material <u>Brick</u>
--	--------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
6-27-71

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____ 15
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				Total Score 16 54

Date _____ Surveyed by _____ Checked by _____



2961 01V

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 48 Color Code

Street and Number <u>39 E. Broad St.</u>	Ward <u>WASHINGTON</u>	Lot <u>E. part N. part 32</u>
---	---------------------------	----------------------------------

Present Owner <u>South Atlantic Gas Co.</u>	Original Owner <u>James McMahon</u>	Architect or Builder
--	--	----------------------

Original Use <u>Dwelling</u>	Assessed Value	Assessors File No. <u>50</u>
	Land	Building
		Total

No. of Stories	Present Use
Basement	
1 -----	Office
2	
x3	Apartments
<input type="checkbox"/>	

Remarks

Wood cornice and brackets. Brick segmental arch window heads. Doorway side light, pilasters, top light.

Intrusion on the neighborhood: Yes No

Year Built <u>Late 19 c.</u> <u>1874</u>	Material <u>Brick</u>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

6/16/74

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community ----- 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor ----- 15

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate ----- 15

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount ----- 8

Considerable ----- 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 54 **Total Score**

Date _____ Surveyed by _____ Checked by _____



5961 01V

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 49 Color Code

Street and Number: 41-51 E. Broad St. Ward: WASHINGTON Lot: S. part of E. part 32

Present Owner: South Atlantic Gas Co. Original Owner: Charles Wood Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: Basement 1 x2 3

Present Use: Apartments

Remarks: Wood cornice and brackets. Porch ironwork recent.

Intrusion on the neighborhood: Yes No

Year Built: Late 19th c. Material: Wood frame, asbestos siding

Altered 1899

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE omit

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>16</u> <u>54</u>

Date _____ Surveyed by _____ Checked by _____



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 50 Color Code

Street and Number 548 E Broughton
Broughton corner E. Broad St. Ward WASHINGTON Lot 33 & 34

Present Owner Abraham's Home Original Owner Abraham's Home Architect or Builder John Norris

Original Use Assessed Value Exempt Total Assessors File No. 52

No. of Stories Present Use
Basement Old folk's home
1
2
x 3

Year Built 1858 Material Brick, stucco finish
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Remarks
Metal cornice. Stucco finish scored. Stone string-course, entrance pilasters, and lintel. Brown-stone entrance stoop. Rusticated joints in masonry, first floor.

(Over for History)

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
10/4/67



2961 DUV

EVALUATION
HISTORICAL SIGNIFICANCE
National
State
Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good 15
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 15
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 16 69

Date _____ Surveyed by _____ Checked by _____

Built in 1858 as a home for indigent widows, with money left for that purpose by Mrs. Dotothea Abraham. Architect, John S. Norris. Of it the Daily Morning News (of April 9, 1858), said: "It is a handsome, substantial and well-planned building, and will stand as a monument to the liberal beneficence of its founder, and a testimonial of the skill of the architect, Mr. John S. Norris, by whom it was erected." The cost was "something under \$14,000. The Abrahams Home figures prominently in Harry Hervey's well known novel of Savannah, The Damned Don't Cry.

① SAV. NEWSPAPER DIGEST: 1858 (AP. 9)

PAGE 14. THE MERRIM'S HOUSE NOW
COMPLETE. CORNER OF BROUGHTON AND E.

BROAD. GIVES OUTSIDE DIMENSIONS & INTERIOR
DESCRIPTION. COST \$14,000 (UNDER)

ARCHITECT: MR. J. S. NORMS (& BUILDER.)

② SAV. NEWS. DIGEST 1859 (P. 199)

PMN JAN 21 1859. RES. FOR SALE.

JUST COMPLETED. ON WHOLE LOT CORNER
LINCOLN & LIBERTY.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 54 Color Code

Street and Number: 530 E. Broughton St. Ward: WASHINGTON Lot: W. 1/2 36

Present Owner: Jacqueline Constantine Original Owner: John Rourke Architect or Builder: _____

Original Use: dwelling Assessed Value: Land 3328 Building 2808 Total _____ Assessors File No. 56

No. of Stories: _____ Present Use: Apartment
 Basement x _____
 1 _____
 x2 _____
 3 _____

Remarks: Flat roof, wood cornice and brackets. Stucco finish scored. Cast iron window heads. Ornamental cast iron balconies on first and second floors. High entrance stoop, wood canopy. Concrete steps, iron-work, etc., recent.

Year Built 1884 Material: Brick, stucco finish
~~1870-78~~
 Altered

History: Built in 1878 by John Rourke, well-known Savannah foundryman, whose castings were widely used throughout the Southeastern States. The pattern on the balconies appears on many Savannah buildings of the 1870's and 1880's.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
1/67

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 20
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8
 Considerable _____ 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 16 74

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

53

Color Code

Street and Number 532 E. Broughton St.	Ward WASHINGTON	Lot E. 1/2 36
---	--------------------	------------------

Present Owner Pauline, Marie, Penelope Constantine	Original Owner Mary Spear	Architect or Builder
---	------------------------------	----------------------

Original Use Dwelling	Assessed Value Land 3329 Building 1393 Total	Assessors File No. 55
--------------------------	---	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks
Gable roof, wood cornice and brackets. Concrete porch, porch cast ironwork, porch roof recent.

Altered

Year Built c. 1820 c. 1870 Altered <input type="checkbox"/>	Material Wood frame
--	------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

6/14/67

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

10

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8

33

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

16

Total Score

49

Date

Surveyed by

Checked by



532 East Broughton Street East $\frac{1}{2}$ Lot 35 Washington Ward

Vincent's Map of 1853 shows a very small wooden building on the southeast corner of this lot. This probably is the house built in the early 1820s for Mary or Polly Spear. Ruger's birdseye drawing of Savannah 1873 shows a small one story house in the same position on the southeast part of the lot and separated from the adjoining 530 East Broughton. Sanborn's map of 1884 shows two wooden houses on the south part of the lot touching each other. The house on the south east part is larger than the house shown on Vincent and Ruger and is a two story house. Therefore it probably is not the house that appears on those, but a new one built between 1873 and 1884. The valuation of improvements stays almost constantly in the \$500. range with the usual rise in the early 1870 to a peak in 1873. Instead of falling to an almost all time low in 1884 as other buildings do we find an increase in the valuation of improvements between 1883 and 1884 which suggests the house was built in 1883. It is possible, on the other hand that the present house incorporated the old one. Only a study of the construction can determine this.

T.D. = Tax Digest

T.A. = Tax Assessment

532 East Broughton Street

East 1/2 Lot 36

Washington Ward

Ground Rents 1791-1804

Mathew McAllister

" " 1805-1806

Charles Tiot

" " 1809-1821

Charles Tiot 1810
Josiah Lloyd 1813
H. Cunningham 1813
Richard Houston 1814
Mary Spears 1816
Polly Spears 1818
Susan Jackson 1819
Polly Spears 1824

" " 1837-45

P. Houston and Polly Spears

1809 T.D. Not Tiot

1810 T.D. " "

1811 T.D. " ", not Lloyd, not Houston, not Cunningham

1812 T.D. " " " " " " " " " " Not Spears

1813 T.D. not any of above

1814 T.D. Richard Houston F.M.C. \$500. buildings on lot 36

1815 T.D. " " 500. "

1816 T.D. Est. R. " 500. "

1817 T.D. " " 500. "

1819 T.D. " " 500. "

1821 T.D. " " 500. "

"Mary Spears \$700. bds. pt. lot 36" in pencil

1824 T.D. R. Houston's ch. \$700. bds.

(no Mary Spear)

1826 T.D. Ann & Sarah Houston, minors 500. "

Polly Spaars 150. "

1827 T.D. Ann & Sarah Houston 500. "

Polly Spears 2 bds. lot 36 400. "

1828 T.D. Ann & Sarah Houston 500. "

East $\frac{1}{2}$ Lot 36, Washington Ward Cont.

1828 T.D.	Ann & Sarah Houston		\$500.	bds.
	Polly Spear		150.	"
	"see return of R. Houston"			
1829 T.D.	Est. R. Houston	bds. $\frac{1}{2}$ lot 36	200.	"
	Polly Spear		150.	"
1830 T.D.	Ann & Sarah Houston		500.	"
	Polly Spear		500.	"
1832 T.D.	Ann & Sarah Houston		300.	"
	Polly Spear		500.	"
1835 T.D.	Richard & Sarah Houston	$\frac{1}{2}$ 36	200.	"
	Polly Spear	$\frac{1}{2}$ 36	150.	"
1837 T.D.	No Houstons, no Spear listed			
1840 T.D.	Richard & Ann Houston	$\frac{1}{2}$ 36	200.	imp.
	Polly Spear	$\frac{1}{2}$ 36	150.	"
1850 T.D.	M. Brannan	east $\frac{1}{2}$ 36	200.	"
1851 T.D.	"	"	200.	"
1852 T.D.	"	"	300.	"
1853 T.D.	"	"	700.	"
1854 T.D.	"	"	500.	"

East $\frac{1}{2}$ Lot 36, Washington Ward (cont.)

1854 T.A.	Michael Brannan			\$1000. lot + \$500. imp.	
	Mary				
1861 T.A.	Michael Brannan			750.	"
1866 T.A.	Mary	"		750.	"
1873 T.A.	"	"		1000.	"
1876 T.A.	Mrs. Mary Brannan				
	Est. Julia McGeal				
1879-1883	"	"	"	450. " + 700.	"
1884 T.A.	"	"	"	450. " + 1140.	"
1888 T.A.	"	"	" 1 wood	G.R. + 1100.	"
90-94 T.A.	"	"	"	1100. " + 1100.	"
04-08 T.A.	"	"	"	1100.	"

532 East Broughton Street East $\frac{1}{2}$ Lot 36 Washington Ward

1812 October 1 (2 E 245) Charles Tiot, planter to trustee of
Henry Cunningham, preacher all lot 36 for \$1000.

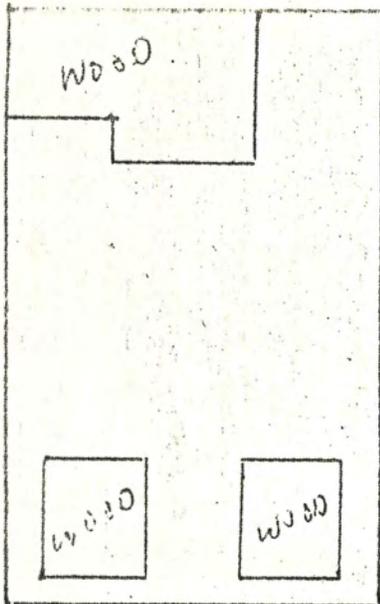
1813, December 30 (2 G 279) W. C. Campbell, planter from South Carolina
in trust to Mary Spear, daughter of Polly Spear and her
daughters the use of $\frac{1}{2}$ lot 36 which was bought from
Harry Cunningham.

1816, June 11 (2 G 143) Cunningham to Estate of Richard Houston
west $\frac{1}{2}$ lot 36 for \$900.

(It seems that the Spears must have acquired the east $\frac{1}{2}$ lot 36)

1877, March 26 (4 U 19) Estate of Michale Brannan to Julia McGreal
at a Court House sale for \$1000. East $\frac{1}{2}$ lot 36.

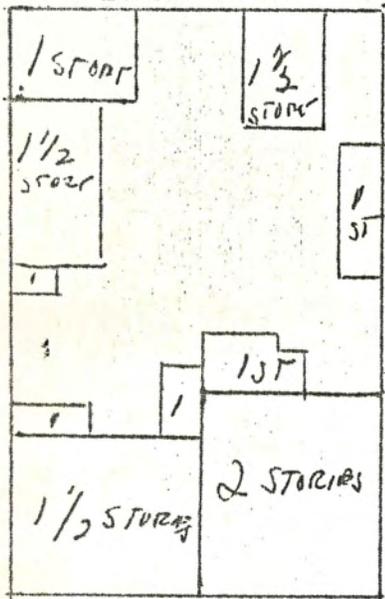
lane



Vincent's 1853 Map

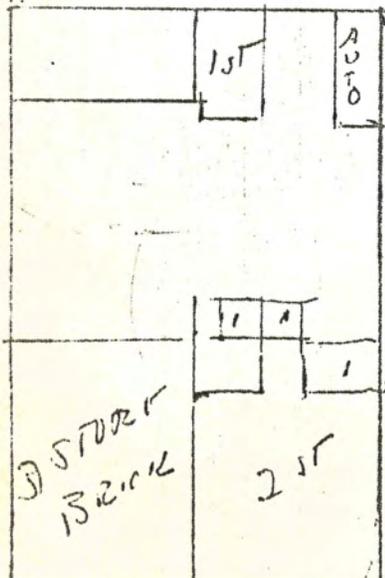
Broughton St.

lane



Sanborn's Map of 1884

Broughton St.



Sanborn's Map of 1916 corrected to 1945

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 59 Color Code

Street and Number <u>508 E. Broughton St. .</u>	Ward <u>WASHINGTON</u>	Lot <u>W. 1/2 39</u>
--	---------------------------	-------------------------

Present Owner <u>James E. McAuliffe</u>	Original Owner <u>Bridgit McAuliffe</u>	Architect or Builder
--	--	----------------------

Original Use <u>Dwelling</u>	Assessed Value Land <u>3328</u> Building <u>2537</u> Total	Assessors File No. <u>61</u>
---------------------------------	---	---------------------------------

No. of Stories Basement 1 x 2 3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
---	--------------------------------

Remarks
Gable roof, wood cornice. Two-story wood porch.

Intrusion on the neighborhood: Yes No

Year Built <u>1898</u> c. 1890 Altered <input type="checkbox"/>	Material <u>Wood frame</u>
--	-------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community ----- 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair ----- 15
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor ----- 0

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable ----- 8 23

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	9 32
Grounds -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Date _____ Surveyed by _____ Checked by _____

AUG 1962



omit

32

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 60 Color Code

Street and Number: 506 E. Broughton St. Ward: WASHINGTON Lot: E. 1/2 40

Present Owner: Tommie Figg, Amy F. Dickey Original Owner: Frank Walsh Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 18,634 Building 3003 Total _____ Assessor's File No. 62

No. of Stories: _____ Present Use: Dwelling

Basement:
 1 _____
 x 2 _____
 3 _____

Year Built: 1887 Material: Wood frame
 ~~Late 19c.~~
 Altered

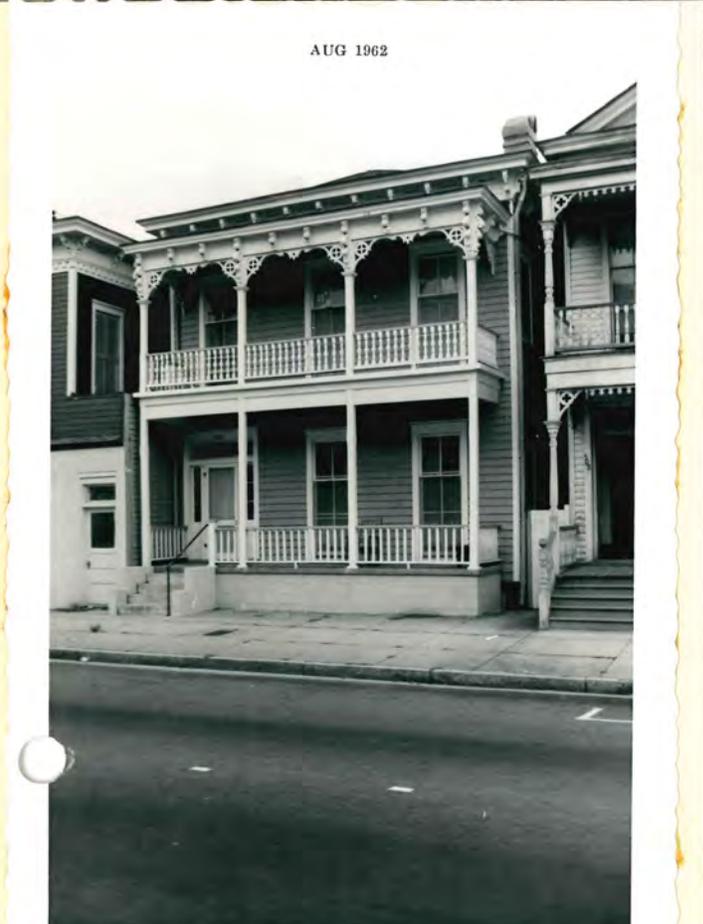
STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks: Hip roof, wood cornice and brackets. Two-story wood porch. Doorway with side lights, top lights. Concrete, concrete block porch recent.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 1167



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 25

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

16 41 Total Score

Date: _____ Surveyed by: _____ Checked by: _____