

The Glory That Was Savannah

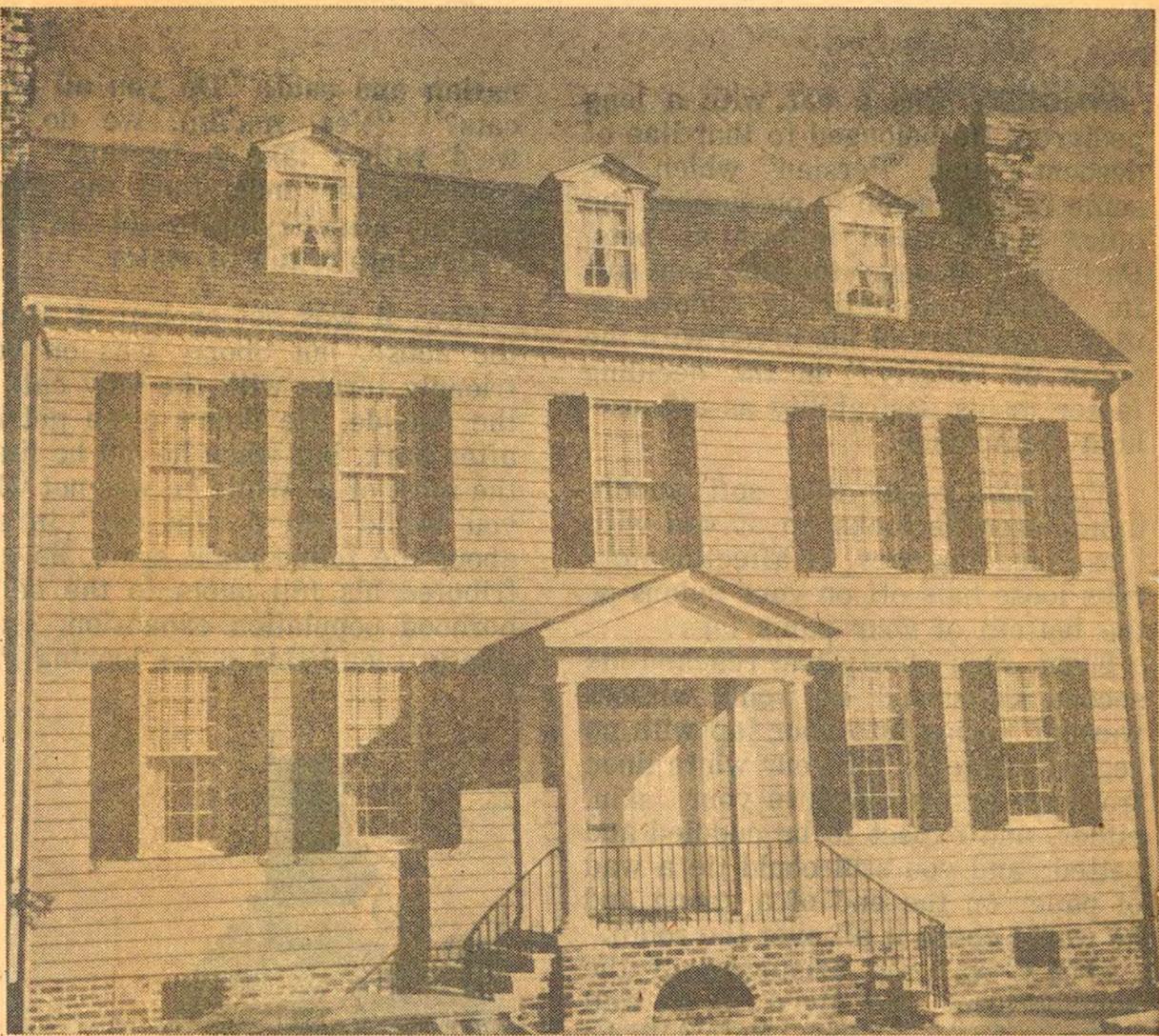
Recently Restored Carswell House Steeped in History

Feature
By
Walter C. Hartridge

Photographs
By
Bill Durrence

ON a trust lot facing Warren Square stands a two-story wooden house in the Federal style, of arresting proportions with a high pitch gabled roof and dormers with semi-circular heads. This house, the focal point of a neighborhood that is now being restored to its former state as one of Savannah's choicest residential quarters, bears the stamp of antiquity; but its smart condition bespeaks the care and special knowledge that have gone into its renovation.

One of only five or six buildings in town that date from the eighteenth century, it occupied for 167 years another site on the same square. In it lived in the distant past families who contributed much to the civic life of their day. But recent owners cared nothing for its architectural values or its historical associations. The ancient house lingered on, seemingly fated to fall victim to the wrecking crew. In 1964, however, Anne and Mills Lane bought this fine, neglected house and moved it across Habersham Street to a vacant lot they had acquired. John C. LeBey, an architect skilled in adapting tradition to modern needs, was entrusted with the task of bringing it back to its former condition. The satisfactory manner in which he acquitted himself is there for all to see. Every day Savannahian's and out-of-town visitors alike make their way to this quiet square to gaze admiringly upon this visible link with a romantic era.



RESTORATION is flourishing in Savannah's long neglected downtown section and one of the handsomest buildings refurbished lately is the John W. Carswell house at 24 Habersham Street. Built in 1798 by a Daufuskie Island cotton planter, the house has regained its position among the architectural jewels of the city.

FEW houses in Savannah can equal this restored mansion in either age or in the associations that make a building historic. The section of town in which it stands, Warren Ward, was marked off from the East Common in 1791, the first extension eastward of Oglethorpe's town plan. The lot on which it was built, at the southwest corner of Congress and Habersham Streets, was granted together with two others in the same block by the Mayor and Alderman of Savannah to the Independent Presbyterian Church. The purpose of this lavish gift was not stated in the deed to the property, but the lots were probably intended as the site for a parsonage. The congregation worshipped in the brick meeting house, across town on Ellis Square, which the Rev. Dr. Zubly had built soon after the Presbyterians of Savannah received their charter from the Crown in 1755. The great fire of 1796 destroyed this meeting house; the church

obtained another lot in the same part of town on which to erect a second structure; and in order to increase their building funds obtained permission from City Council to sell their unimproved property on Warren Square. On August 28, 1797, the corner lot was bought by Robert and John Bolton, brothers and partners in Savannah's largest mercantile house. The next day they sold it to John David Mongin, who immediately began to build a house on it.

Mongin, an energetic man of affairs, was the grandson of a Huguenot exile who had settled in the French-speaking township of Purrysburgh across the river from Savannah and had proclaimed in the newspapers his ability to carry on "the watch-making business in all its branches." In 1786 Mongin, who had not been bred to his grandfather's trade but like his own father had become a planter of sea inland cotton, had married the daughter of Robert Watts, a shipbuilder who lived at Bloody Point on Daufuskie Island. Through his wife's inheritance and by land purchases of his own he had established himself as an extensive planter on that fertile island at the mouth of the Savannah River. But a monotonous routine was not to Mongin's liking. His plantation he entrusted to the care of an overseer, and, moving to Savannah, he set himself up as a merchant below the bluff. From his handsome house on Warren Square he would go forth to his store on

Cover Story



John LeBey's architectural rendering of the John W. Carswell house at 24 Habersham Street appears on the cover of this week's Magazine.

The house, along with 23 other historic houses, will be on the Christ Church Tour of Homes and Gardens, March 30-31.

Bolton's Wharf, thrust out into the river to receive the produce of sea island and up country plantations. So well did John David Mongin take to city ways that he soon ranked among the largest property owners in Savannah, acquiring with profits from his various enterprises wharf lots and valuable commercial sites near the Bay. Prosperity led him to seek a more pretentious home. In 1805 he sold his house and lot on Warren Square to Edward Swarbreck for \$6,000 a sum which reflected the value of the "capital dwelling house", as it was referred to in subsequent deeds, he had built on a lot for which he had paid seven hundred dollars six and a half years before.

Swarbreck, a Danish-born merchant of Savannah, was an important figure in coastal Georgia. Much of the cotton raised on the sea islands was consigned to his counting-house, and he supplied the planters, for whom he acted as factor, with, "likely, country-bred negroes" in families or in gangs. Friendship grew out of his association with the Marquis de Montalet, a refugee from the French colony of St. Domingo who had taken up lands on Sapelo Island and played host to the closely-knit group of exiles that had found asylum in Georgia from the Revolution in France and from warfare in the West Indies. Through Montalet Swarbreck met his future wife: Bonne de Brebire, described in legal documents as being "formerly of Poitou, France, but now of Savannah." Like the Marquis de Montalet she had spent some time in St. Domingo and had fled to the United States during one of the many slave insurrections that brought an end to French rule in that unhappy colony. Before his marriage Swarbreck deeded the house on Warren Square and some two dozen Negro slaves working on his plantation in McIntosh County to trustees who were to hold them for any child or children that might be born to him and Bonne de Brebire.

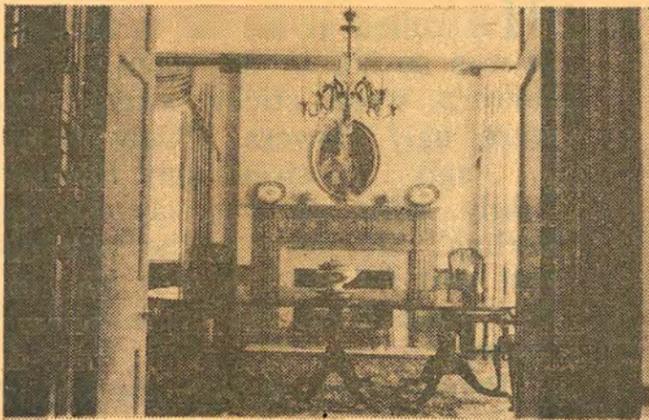
The Swarbrecks led a happy married life, spending much time with French refugees in Savannah and up and down the coast. From memoirs of the period and letters which have survived from that remote time it appears that Mrs. Swarbrecks closest friend was Luce Cottineau, the Marquis de Montalet's sister and the widow of a French captain who had commanded an American ship under John Paul Jones during the War for Independence. These two ladies kept alive the traditions of France in an alien land, Madame Cottineau through her celebrated school, Mrs. Swarbreck through her unswerving loyalties to the old order. In acknowledgement of their devotion La-



EARLY antiques grace the drawing room. The sofa is Regency and both the secretary and arm chair are Chippendale. The library is reached through double doors from the drawing.



MUTED shades of green, rust, and blue appear in the drawing room decoration. Over the mantel is a Regency mirror. The candle sticks are also Regency. The sofa is Sheraton.



POLISHED English furniture glows under the crystal and brass chandelier in the dining room. The dining table is Sheraton and the chairs are Queen Ann. A pastel portrait of Mrs. Carswell hangs over the mantel.



ONE of the three second floor bedrooms displays a magnificent late 18th century Hepplewhite poster bed. The Victorian arm chair came from Bellevue, the Carswell family plantation near Waynesboro. The portrait is of Elizabeth Morris, the eldest of the Carswell's six granddaughters.

fayette paid an informal call on Bonne Swarbreck and Luce Cottineau when he visited Savannah in the course of his American tour of 1824-25, and took tea in the parlor of the house on Warren Square.

SOON after this memorable occasion Mrs. Swarbrecks health began to fail. A change of climate was prescribed by her physician and her presence in France was required if she were to obtain her share of the indemnities that the Bourbon government was making to former colonists of St. Domingo. So Thomas Spalding, the only surviving trustee named in her marriage settlement, consented to the sale of the house, and the Swarbrecks, accompanied by Madame Cottineau, left for Paris.

But this gathering place of refugees was not to lose place of pride in the French community of Savannah. In 1826 it was bought by two brothers, Joseph Francois Ferdinand and Onesime Antoine de Segur de Pitray, of an aristocratic and titled family from the south-west of France transplanted to St. Domingo, whence members had passed to Savannah at the turn of the nineteenth century.

From the Segurs the house was acquired by Archibald Wilkins, planter and merchant, and a devout parishoner of Christ Church. By his will he gave his wife a life interest in the house; on her death it was to go to the Wardens and Vestrymen of his church for use as a parsonage. In 1870 Mrs. Wilkins relinquished her claim and the rector moved in. The cycle was complete. Land conveyed to one religious denomination by the Mayor and Alderman in 1791 was now firmly in the hands of another. During the yellow fever epidemic of 1876 the rector of Christ Church proved unworthy of his charge, remaining north until frost. But the ladies of his congregation put Christian charity to practice and maintained a hospital for the sick in a house once given over to quiet social gatherings. After some years another rectory was secured to Christ Church and the Mongin house was sold.

A SUCCESSION of indifferent owners allowed this notable house to fall into disrepair. A last minute reprieve was given it three years ago by Mr. and Mrs. Mills B. Lane Jr., who had embarked upon their laudable project of renovating and restoring historic properties in the section of Savannah that lies between the Trustees Garden and the business district. In moving it across the street, they were following a precedent set by Savannah's one hundred and fifty years. Deed

Continued on Page 11

in the court house about in es providing that tenants have right to remove buildings they out up on vacant lots; and the papers carry advertisements of e frames that could be placed ay site in the city.

esiding in this beautifully res- d house are the John Wright

Carswells. Their feeling for the tra- ditional values of Savannah is ap- parent in every room. The taste and professional skill with which Mrs. Carswell transformed the Colo- nial Dame's House on Lafayette Square into a House Museum of the first rank have also been given full scope in John David Mongin's "cap- ital dwelling house." Through Mr.

and Mrs. Carwell's act of faith Warren Square has regained its place among the most desirable of Savannah's residential squares.

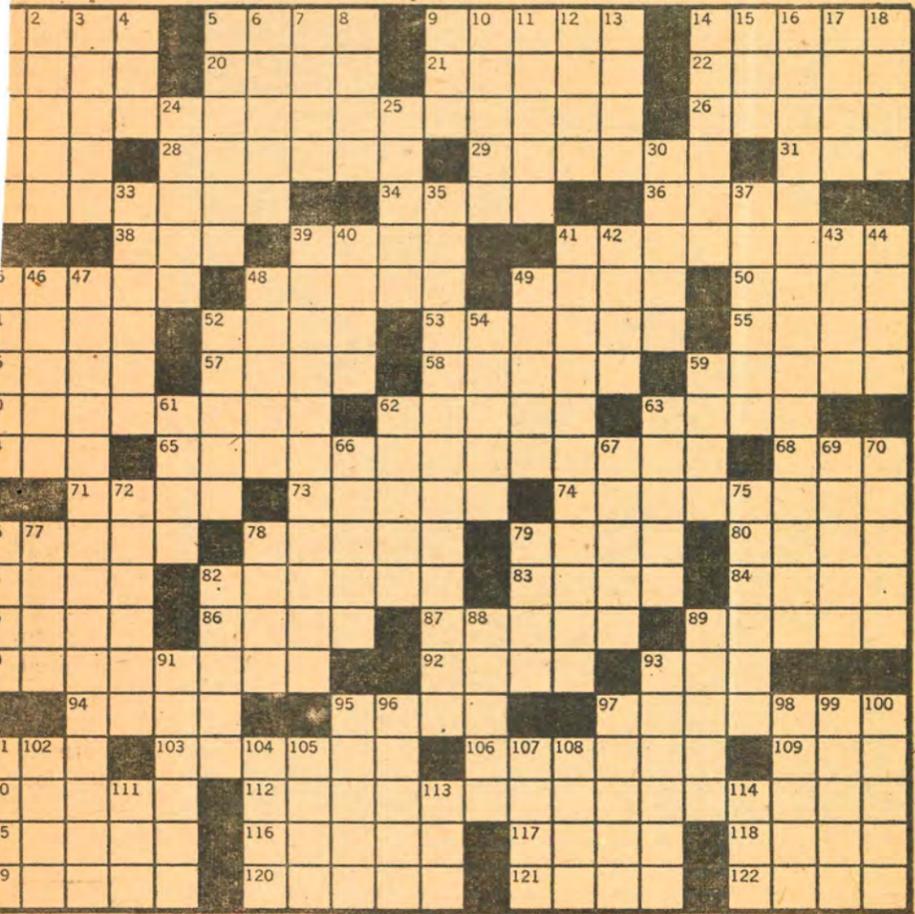
Mr. Hardrige, noted historian, is an authority on Savannah architecture. Several of his features appear in the March issue of "Antiques Magazine" which devoted entirely to Savannah and her restoration efforts.

Around The World

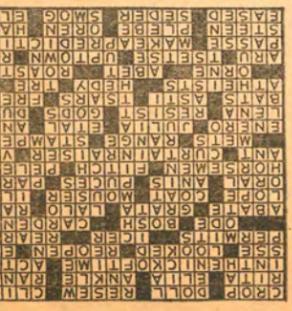
by Stan Delaplane

Sunday Crossword Puzzle

- By Bert Beaman
- ACROSS**
- 1 Produce.
 - 2 Up.
 - 3 Fend.
 - 4 Mail; Colloq.
 - 5 Ho —
 - 6 Well-known name.
 - 7 Point.
 - 8 Indian VIP.
 - 9 Opportunity.
 - 10 Words.
 - 11 Influence.
 - 12 Words.
 - 13 Direction.
 - 14 Appeared.
 - 15 Bridge term.
 - 16 Common noun suffix.
 - 17 Licenses.
 - 18 Wine bucket.
 - 19 Breed.
 - 20 Triolet's relative.
 - 21 Nonsense.
 - 22 Cuban seaport.
 - 23 Moderate.
 - 24 Persona —
 - 25 French composer.
 - 26 Part of a fence.
 - 27 Run.
 - 28 Outer covering.
 - 29 Kind of cat.
 - 30 Winnie — Pu.
 - 31 Test.
 - 32 Cuckoos.
 - 33 Colors.
 - 34 Cut, as prices.
 - 35 Cowboys.
 - 36 Small brush.
 - 37 Polynesian goddess.
 - 38 Colony dweller.
 - 39 Introductory event; 2 words.
 - 40 Dyer's equipment.
 - 41 Baseball team.
 - 42 Kitchen equipment.
 - 43 Calgary event.
 - 44 January in Madrid.
 - 45 Girl's name.
 - 46 Useful Latin abbreviation.
 - 47 Anatomy; Abbr.
 - 48 Well-known singer.
 - 49 Withstand.
 - 50 Ares and Eros.
 - 51 Cat's-paw.
 - 52 Used by 71 Across.
 - 53 Town in Piedmont.
 - 54 Ivan and Peter.
 - 55 Stews.
 - 56 Certain skeptics.
 - 57 Lamarr.
 - 58 Three, in
 - 59 Rome.
 - 60 Department in Normandy.
 - 61 Aid.
 - 62 Criticized.
 - 63 Pacific island group.
 - 64 African menace.
 - 65 Part of a city.
 - 66 Route; Abbr.
 - 67 Faded.
 - 68 Forecast; 3 words.
 - 69 Jan —, Dutch painter.
 - 70 College student.
 - 71 Harris, Arkansas Rep.
 - 72 Fritz's pal.
 - 73 Mitigated.
 - 74 Jewish festival.
 - 75 Urban hazard.
 - 76 Additionally.
 - 77 Down
 - 78 Clear-cut.
 - 79 Beauty parlor item.
 - 80 Playful animal.
 - 81 Exclamation.
 - 82 Indicate.
 - 83 Medleys.
 - 84 Small amount.
 - 85 Come, for one.
 - 86 Historic group; Initials.
 - 87 — nous.
 - 88 Sportsman-of
 - 89 a sort.
 - 90 Sailor's saint.
 - 91 Cry.
 - 92 — the neck.
 - 93 8 Down, in Rouen.
 - 94 Government income of a sort; 2 words.
 - 95 Sign.
 - 96 English county.
 - 97 Omit.
 - 98 Poet.
 - 99 4+5-8, for instance.
 - 100 Inns.
 - 101 — bit; 3 words.
 - 102 Antenna.
 - 103 Expert groups; 2 words.
 - 104 Grasses.
 - 105 Doctor's aid; 2 words.
 - 106 Beverages.
 - 107 Wing; French.
 - 108 Pung.
 - 109 Greeting.
 - 110 Nonmetallic element.
 - 111 Dwellings; 2 words.
 - 112 Hopeless case.
 - 113 Italian city.
 - 114 French writer.
 - 115 Unconventional.
 - 116 See 2 Down.
 - 117 Gas; Prefix.
 - 118 End of the
 - 119 line.
 - 120 Rings.
 - 121 Small tree of Hawaii.
 - 122 African villages.
 - 123 Modify.
 - 124 Heads; French.
 - 125 Writer's friend.
 - 126 Certain army men.
 - 127 "Home" of a certain despot.
 - 128 Trim.
 - 129 Quip.
 - 130 Oath.
 - 131 Levels.
 - 132 Arrangement.
 - 133 Swiss and Belgian coin.
 - 134 Mean.
 - 135 Drawing.
 - 136 Inquired.
 - 137 U.S. naturalist.
 - 138 Kind of show.
 - 139 Experiment.
 - 140 Jackets.
 - 141 Opaque.
 - 142 Church part.
 - 143 Pro —
 - 144 Emperors; Abbr.
 - 145 Yarn.
 - 146 Snead and Palmer.
 - 147 Semester.
 - 148 Spot.
 - 149 Gas; Prefix.
 - 150 Article.



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It's late, green summer now Down Under. A warm 78 degrees with a cooling breeze blowing across Auckland, New Zealand, the isthmus city, from the Pacific to the Tasman Sea.

This is all new Country for Americans. (Only 20,000 last year, mainly on overnight cruise ships.) But on April 1 the round-trip air fare West Coast to Australia will drop from \$1008 to \$756. Or better.

BOAC will begin service on the route. With QANTAS and Air New Zealand, the Commonwealth airlines will have 16 flights a week each way.

"We had thought of going to Australia or New Zealand with an idea to staying . . ."

New Zealand doesn't welcome immigrants. There are quotas, but they're small. Australia, with a country as big as America and only 11.5 million people, is looking for them. They'll pay part of your passage if you qualify.

"Are they any sailboats for charter around Acapulco or Puerto Vallarta?"

At Acapulco a couple of days ago, somebody wanted to rent me a 50-foot boat—at \$90 a day! But did you know Mike Burke's Windjammer Cruises are operating down here now? They run the schooner Polynesia. 151 feet. A 10-day

cruise along offbeat ports for about \$220. Get a folder by writing Michael Hayes, Hotel Calata, Acapulco, Mexico.

"... shopping for women's sports clothing in Mexico."

I usually bring something back from Pegg Pena's—she's the designer in Acapulco. Any of her things will be smart and excellently done.

Acapulco's "season" seems to be getting longer. That warm, lovely sunset town was still swinging the other night when I got on the QANTAS minute-to-midnight jet. Champagne and chicken sandwiches while the green-and-gold lights were still under the wing. And that's living.

"Did you write that a foreign tip can be figured the same as the price of a local package of cigarettes?"

David Dodge (poor Man's Guide to Europe, Orient etc.) says he estimates a local tip by the price of a local bottle of beer. (Probably cigarettes would work too.) That is a tip equivalent to our tip for doormen, hat check girls, and so on. The tip we do at 25 to 50 cents.

"Could you give us some idea of living costs if we rented a house in

Hawaii?" I did this last year but still cannot determine whether I came out better or worse than home. Renting a car is expensive. Canned goods seemed a little higher. But Island beef was lower than home. New Zealand lamb is very expensive.

Entertainment is cheap. Beach and ocean are free. And the State parks so fine you enjoy picnicking there. Over a long time you'd save on clothing. What you wear is inexpensive, informal and not much of it.

Now I don't think this works if you are planning Honolulu and the Waikiki route. You're into more clothing, night clubs, theaters. You have to get on Kauai or Maui or the Big Island to keep costs down.

If everybody on the street is in sandals and shorts and muumuus, stay. If they're wearing coats and ties, get out of town.

"I'd like to know if costs are really as low as they say in Spain and Portugal. For example, what do you pay for a haircut?"

Twenty cents in Lisbon. Thirty-seven cents in Madrid.

Just Published
How 88,648 Heavy Smokers Stopped Smoking

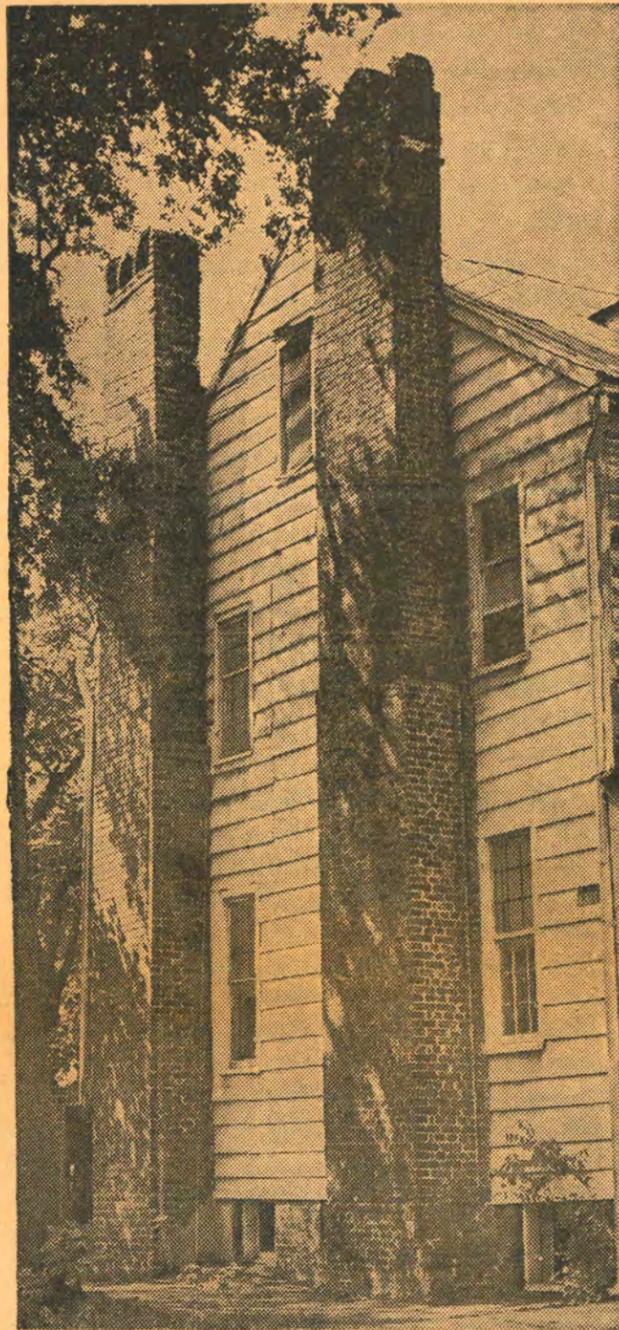
NEW YORK—The Anti-Tobacco Center of America has just published a booklet which explains how 88,648 heavy smokers (of whom many are physicians) have stopped smoking without straining their will power. This booklet is available free of charge to smokers. All you need do, to obtain it, is to send your name and address to The Anti-Tobacco Center of America, Dept. 587-F, 366 Fifth Avenue, New York 1, New York. This offer is open while the supply of these booklets lasts.

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 ADDRESS _____
 CITY _____ STATE _____
 DATE OF ARRIVAL _____



HOME IN TOWN

A Colonial house on the corner of Hull and Jefferson streets has become a retirement haven for Mr. and Mrs. Richard Dunlap who purchased it in 1948. Mr. Dunlap was first attracted by the chimneys on the south side of the dwelling which were reminiscent of his boyhood home.

Comfort of Contemporary Mates With a Nostalgia for the Past

By KATHRYN ROBINETTE
Women's Editor

A nostalgia for the past mixes quietly with the comfort of the contemporary in a white clapboard house on the corner of Hull and Jefferson streets.

Hand-hewn heart-of-pine timbers, mortised and pinned with wooden pegs, accept serenely the presence of modern plumbing and lighting in a domain that has been theirs alone for over two hundred years.

This compatible reunion of past and present is largely the work of Mr. and Mrs. Richard Dunlap who purchased the 14-room colonial dwelling in the shadow of the Municipal Auditorium in 1948. They began at once to make the house a home.

Mr. Dunlap's romance with his home began unexpectedly, as many romances do. "I was walking down the street when my attention was suddenly taken by the two stately old chimneys on the south end of the house. During my boyhood I grew up on our family plantation in Laurens County in South Carolina and these chimneys were identical to those on the plantation.

"The sight of them brought back a host of happy memories and a 'For Sale' sign on the front door gave the green light for a thorough tour from base-

ment to the rafters in the attic. Many still carry the adz marks.

When showing a visitor through his house, Mr. Dunlap points out the heart-of-pine wedges set at angles on either side of the beams. These were used instead of nails to keep the beams in place and have the added virtue of "giving" with the direction the wind blows. The early builders knew it was wiser to give with the elements than fight them.

Perhaps the area which best shows how our ancestors lived is the basement. One of the two large fireplaces has a bake oven at the side and both were used for cooking as well as baking. Mr. Dunlap explains that the deep grooves worn into the bricks were made by sharpening the kitchen knives.

Treasures brought from the Dunlap plantation contribute to the atmosphere. Old fluting irons used for pressing the ruffles on pantaloons sit in readiness by the fireplace. Old plantation dinner bells are here, too. These Mrs. Dunlap plans to convert into planters.

Except for the basement, where brick was used, all the floors are made of wide boards of beautiful heart-of-pine, 10 to 18 inches wide and hand-sawn on one side. And all of the wood is remarkably termite-free.

The almost total absence of iron in the construction of the

and filled with happy memories of the past. Their house at 219 Jefferson St. fills all requirements.

A converted oil lamp from Mrs. Dunlap's Wisconsin home shares the same room with an old plantation desk. Grandmother Dunlap's bureau was

moved from South Carolina to share honors with fine old pieces of furniture from Georgian homes.

Central heating keeps out chill winds, but all six fireplaces are in working order. "One of the many things we agreed on when we first bought the house was

a woodpile in the back yard and open fireplaces," Mrs. Dunlap will tell you. "We like to watch the back logs burn slowly. There you can see the faces of loved ones and revive memories long forgotten."

They have all this just four blocks from Broughton Street.



Football Coaches' Families

Private Cheering Section

By EMILY WORTHY
Staff Writer

at Savannah High, is too new in this way of life to have many comments yet, but she will make a very positive statement on one ques-

With one voice the crowd of football fans chants along with the scoreboard clock—then the “zero” is lost in a wordless roar of stomping, shouting, clapping the throbbing roll of drums.

Grinning through the smear of burnt cork and dirt, the boys of the winning team swarm around a beaming man of the sideline, and the coach is borne jubilantly away on a wave of bulky shoulder-pads.

Since it's finally that spine-tingling time of year again, both the football heroes running the field and pacing the sidelines are getting their share of the attention — in the stadiums, on the sports pages, and, as throughout the year, in their homes.

Now meet the woman behind the man behind the line. There are seven of them in Savannah to tell us what it's like to be married to one of these gridiron greats who eat, sleep and breathe high school football.

“You get used to having a few minutes of his time now and then,” says Paula (Mrs. Lamar) Leachman, wife of the Jenkins High School Coach; and it seems she speaks for the other six wives as well.

Mary (Mrs. Frank) Kennedy, whose husband coaches at Benedictine, re-iterates the theme, “You just can not make any plans—especially on weekends. At first that took a while to get used to.”

It Gets Lonesome

“Often we don't have dinner till 9 p.m.,” explains Jenkins coach Bob Hildebrand's wife Lynda. “Sometimes it gets pretty lonesome around here.”

Becky (Mrs. Earl) Ethridge, whose husband is beginning his coaching career this fall

practice) these husbands stay too busy to do much more than just pop in and out at home, apparently with great irregularity.

“You simply work them into your own schedule,” Paula Leachman continues, “and live around them somehow.”

All of which may not be exactly simple as a description of life during playing season indicates. Savannah High Coach Arvel Holmes' wife, Barbara, an old hand after almost 15 years experience, can perhaps best elaborate: “The first three days of the week are the roughest for the boys and coach; then it gets worse on me around the middle of the week as the excitement and tension are building up. Friday—well, I just plan not to have too much to do that day.”

Mrs. Vic Mell, wife of the Benedictine coach, heartily seconds that final statement, since her Fridays are often devoted to preparing the afternoon pre-game meal for a whole team of hungry boys. “Sometimes we cook for 80 to 100 people, during football camp at the school. All these ideas originate with my husband,” she explains dryly. “When he coached basketball, I used to drive half of the team to out-of-town games, with football I graduated to cook.”

Bench Warmers

As you might expect, these seven wives are old pros at bench-warming; all go to almost every game, whether with the children or without. “If I didn't go,” Paula commented again, “I never would see him.”

You might also expect, but this time wrongly,

Continued on Page 2E



—Staff Photo by Buddy Rich

IS EVERYBODY READY?

Laura Mell (left) leads her sisters, Valerie (far right) and Vicki, in the familiar yell, while Mrs. Mell and Katie watch from the improvised grandstand. Laura, 9, a veteran of the cheering squads, is retiring from the field this year, but there will still be two to carry on the family tradition as mascots cheering on the boys coached by their

the same?

Mrs. Dunlap hails from the north woods of Wisconsin where her parents and grandparents had been lumbermen. It was natural that she, too, on first sight fell in love with the beautiful old timbers and the skill with which the house was built.

This skill of the early settlers working with improvised tools is evident throughout the house. All the timbers are hand-hewn,

made practically of wood with only a small part of the mechanism being made of iron. Hinges throughout the house are of the “H” and “L” design and hand-wrought.

While it was the antiquity of the house that appealed to them, the Dunlaps had no intention of living in a museum. What they wanted was a home for their retirement days — comfortable to live in, convenient to town,



OUT OF THE PAST

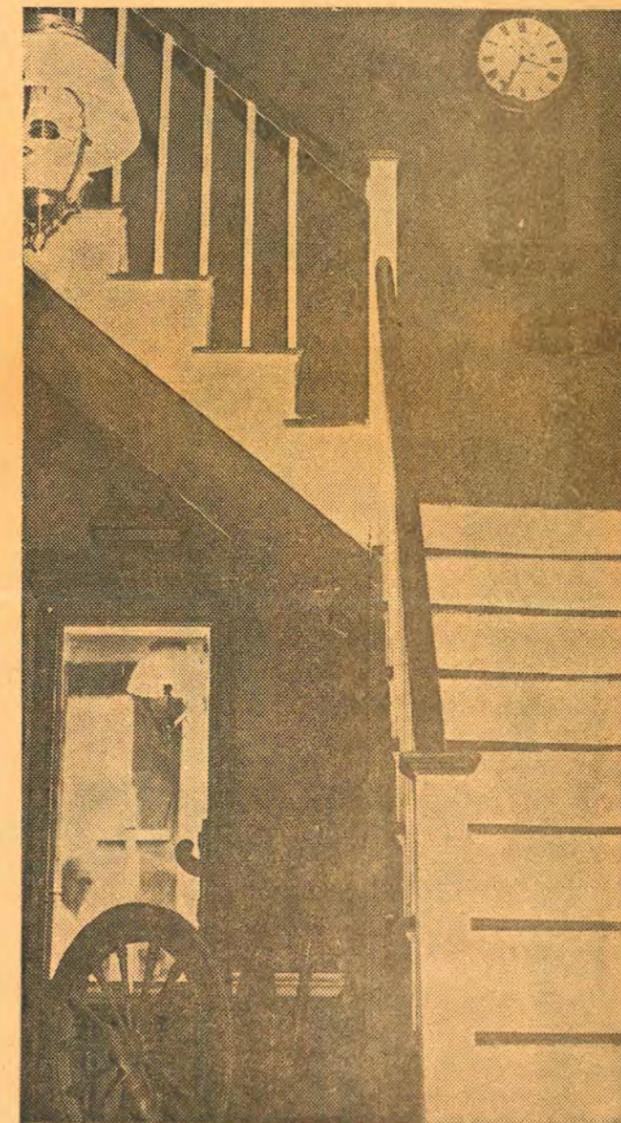
There are six wood-burning fireplaces in the house but the most interesting are in the basement where there is evidence that they were used for actual cooking and baking purposes. The strange device in the bottom center is a fluted iron for pressing ruffles on pantaloons.



WITH MEMORIES

A plantation desk used at the Dunlaps' plantation in Laurens County in South Carolina is one of the many remembrances of past used to furnish their home.

Staff Photos by ROBERT McDONALD



STRENGTHENED WITH AGE

Wide, heart of pine boards have been made termite-proof with time. Built entirely of wood except for the foundation and the chimneys, this fine old home has withstood hurricanes, earthquakes, and wars for over two hundred years.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 Color Code 1

Street and Number: 325 Bay St., cor. Habersham St. Ward: WARREN Lot: N. 1/2 4

Present Owner: James Mataxes Original Owner: HUGH COLLIER Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 3

No. of Stories: _____ Present Use: Cocktail lounge
 Basement: 1 2 x 3

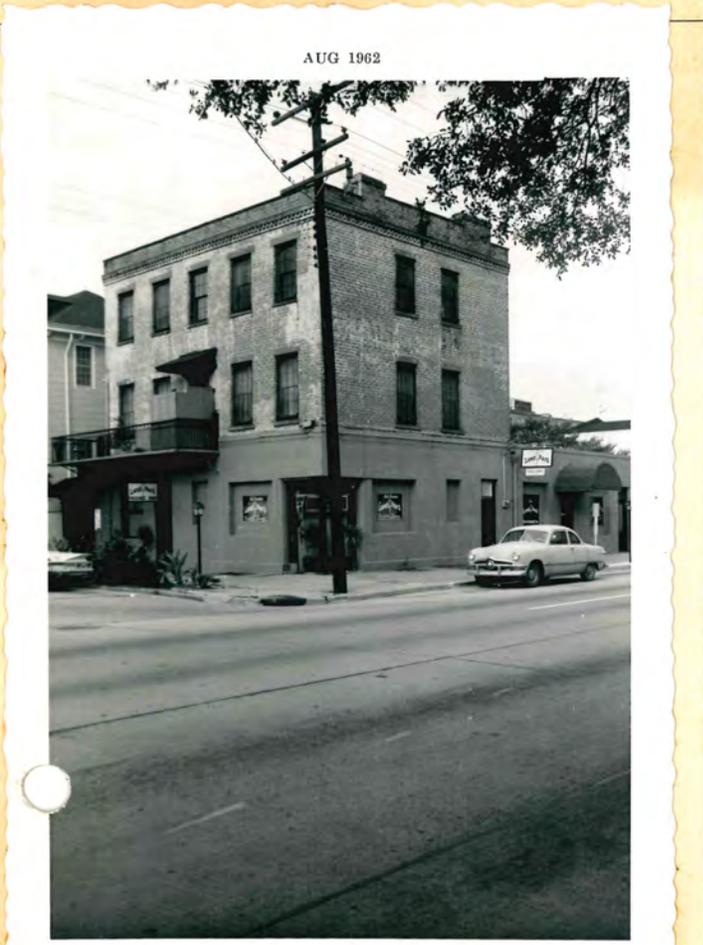
Remarks: Brick parapet and cornice, dentils. Brownstone window lintels and sills. Wrought iron balcony. West part of building one story, AND IS ALSO BARR.

Year Built: c. 1856 Material: Brick, stucco finish on first floor
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces EMMET Park
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 1/14/67



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 0 30

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 46 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code

Street and Number: 7 Habersham St. Ward: WARREN Lot: S. 1/2 4

Present Owner: Isabel Nordberg Original Owner: PAUL HAMILTON WICKIAMS Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 4

No. of Stories: Basement x 1, x 2, 3 Present Use: Dwelling

Remarks: Hip roof, gable dormers, wood cornice and brackets. High entrance stoop, wood canopy, with wrought iron work recent.

Year Built: 17 51-94 Material: Wood frame Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/11/62

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 0 30

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

16 46 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

16

Color Code

Street and Number

~~219 Jefferson St.~~

Ward

 E Bay St
 425 ELBERT

Lot

43

S. 1/2 16

WARREN

Present Owner

Richard S. Dunlap

Original Owner

JOHN EPPINGER

Architect or Builder

Original Use

Dwelling

Assessed Value

Land

Building

Total

 Assessors
 File No.

19

No. of Stories

Basement

1

x2 1/2

3

Present Use

Dwelling

Remarks

Gable roof, dormers. Beaded siding. 2nd story windows have 6 over 9 lights. Two chimneys at south end, molded brick at base.

Year Built

 Pre 1809
 c. 1800

 Altered

Material

Wood frame

STYLE OF ARCHITECTURE

 Early Republic Victorian
 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

 National
 State
 Community

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

 Exceptional
 Excellent
 Good
 Fair
 Poor

20

IMPORTANCE TO NEIGHBORHOOD

 Great
 Moderate
 Minor

10

DESECRATION OF ORIGINAL DESIGNS

 None or little
 Moderate amount
 Considerable

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

12

 Total
 Score

65

Date

Surveyed by

Checked by



DUNLAP'S DAILY SERVICE

T. T. N. T.—D. D. S.
POST OFFICE BOX 132

SAVANNAH, GEORGIA

219 Jefferson St.
July, 18th, 1962.

Historic Savannah Foundation Inc.
324 E. State Street.
Savannah Ga..... Att Mr Floyd.



Elbert Ward---Lots Laid off and sold April 20th, 1801
May 20 1801 South Broad Street---Name changed to Oglethorpe.

Hull, Perry, Mc Donough and Liberty Streets named.

OLD HOUSE ON CORNER OF HULL AND JEFFERSON STs---219 Jefferson St.
built mostly of wood---Heart Pine---basement and chimneys built of
old Savannah Brick.-----4 rooms in basement, , 2 large fireplaces in
basement,--bake oven in one fireplace---floors of brick--evidence
of cooking in basement---lintel over Fireplace made of wood.

six open fireplaces in house----

three bed-rooms in attic---and four bed rooms on second floor----
Total seven bedrooms--- four rooms on 1st floor---and 4 in basement.

1st evidence of water in house---old corner marble hand ~~pass~~/
labs in corners of bed rooms-----

Old gas pipes for lights-----old hooks for oil lamps---
first evidence of electric wiring--through pipes---
Evidences in house from Candle lighting to Electric Lighting etc.

Timbers in house of heart pine---mostly hand hewn... and

Doors Batten --made of heart pine...

Sills and frame work hand hewn---mortised and pegged with wood...

Locks made partly of wood-----

Floors are big wide boards of heart pine---hand hewn....

Massive floor beams --hand hewn and spaced with wooden wedges...

Thick Heart Pine weather boarding on house.*

Story about house Morning News Featured by Lillinn Bragg 5/16/48
Last etching in Book Savannah---Hartridge and Murphy--- is
of old House at 219 Jefferson .

DUNLAP'S DAILY SERVICE

T. T. N. T.—D. D. S.
POST OFFICE BOX 132

SAVANNAH, GEORGIA



CHRISTOPHER SAUNDERS, JR.

425 East Bay Street

Lot 8

Warren Ward

This house was originally 219 Jefferson Street, the south half of lot 16 Elbert Ward. It was moved to its present location on July 15, 1968.

1809-1822 Ground Rent book: This shows that from 1809 to October 1819 John Eppinger paid the ground rent.

1809 T.D. John Eppinger Lot 16 Elbert Ward \$2500. bds.

1815, September 7 (2 H 562) John Eppinger and wife sold the property to Catherine Firzgerald and children for \$2500. subject to ground rent.

1819, February 1 (2 Q 250) Fitzgerald to Thomas Young

1835, January 6 (2 Q132) William Remshart, mortgage to Thomas Young.

1835, January 6 (2 Y 146) Estate of Thomas Young deed to William Remshart.

1840 T.D.	William Remshart		\$1200. Imp.
1854 T.A.	" "		no ammount
1861 T.A.	" "		\$1800. Imp.
1871 T.A.	" "		\$10000. "
1884 T.A.	Henry R.	south $\frac{1}{2}$ lot 16	1900. "
	"	north $\frac{1}{2}$ lot 16	4750. "
1888 T.A.	" "	whole lot, 2 brick, 1 wood	6500. "

425 East Bay Street, a wooden house, probably is the building noted in the 1884 T.A. on the south side of the lot. It probably is the first improvement on the lot made before 1809. The increase in the value of improvements between 1861 and 1871 no doubt is for the two brick buildings on the north half of the lot.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11 Color Code

Street and Number 416 E. Bryan St.	Ward WARREN	Lot W. 1/2 10
---------------------------------------	----------------	------------------

Present Owner M.A. Russell	Original Owner <i>Dennis O'Connell</i>	Architect or Builder
-------------------------------	---	----------------------

Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 12
--------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 x 2 3 <input type="checkbox"/>	Present Use Vacant
---	-----------------------

Year Built 1873 <i>1888</i> late 19 c.	Material Brick, stucco finish on facade
--	--

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks
 Brick parapet on sides, covered on front by wood cornice and brackets. Brick segmental arches, stucco finished. Brownstone sills. Low entrance stoop, wood portico, doorway with transom and side lights.
NOW PAINTED AND REPAIRED.
THE OWNER (WHO HAS BEEN LIVING JOSE KENNEDY) HAS NOW RESTORED THE HOUSE AT 410 E. BRYAN. THE LOT BETWEEN 410 AND 416 HAS BEEN VERY NICELY ARRANGED FOR PARKING

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1/14/67-

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

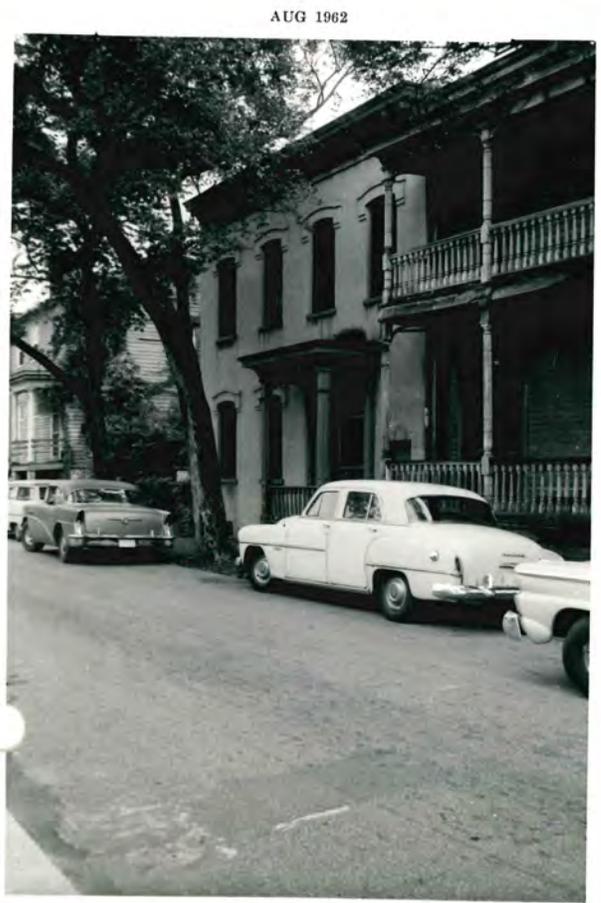
Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount 8 38
 Considerable



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 15 53

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code

Street and Number: 11 Habersham St. Ward: WARREN Lot: N. 1/2 13

Present Owner: Josephine V. Howard Original Owner: John H. Strouss Architect or Builder:

Original Use: Assessed Value Land Building Total Assessors File No. 15

No. of Stories: Basement 1, 2, 3 Present Use: Dwelling

Remarks: Brick parapet and cornice, dentils. Stone window lintels and sills. Wrought iron window grilles on lane. Low entrance stoop, wood portico.

Year Built: 1852 Material: Brick

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 167v

EVALUATION HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green



Date: Surveyed by: Checked by: PSD

Total Score: 54

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number: 17 Price St. Ward: WARREN Lot: 9

Present Owner: Lane Enterprises, Inc. Original Owner: ELIZABETH HEERY Architect or Builder: _____

Original Use: Dwelling WAREHOUSE Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 10

No. of Stories: _____ Present Use: Vacant-
HANDSOMELY REMODELED
REMOVED PORCH, Y-GARDEN
ENCLOSED BY LATTICE-BRICK
WALL (WITH SPACE NICELY FOR
THE PARKING).

Remarks: Stucco finished brick cornice and parapet, dentils. Flat brick arch window heads, stone sills on first floor, brick sills on second floor. Entrance way on Bryan St. bricked up. Wood frame addition at rear.

Year Built: Mid 19th c. Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
new picture

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 10

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 4 29

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 20 49

Date: _____ Surveyed by: _____ Checked by: PSD

17 Price Street

Lot 9

Warren Ward

Vincent's Map of 1853 shows four small wooden buildings on this lot, one at each corner. 17 Price Street is a brick building on the southeast corner of the lot. Therefore it must have been built after 1853 and the early records on this lot are not important. A look at the tax digests after 1850 shows:

1851 T.D.	Mrs. Elizabeth Heery	\$2500.	lot + improvements
1852 T.D.	" " "	2800.	" + "
1853 T.D.	" " "	3000.	" + "
1854 T.D.	" " "	5000.	" + "
1855 T.D.	" " "	5000.	" + "

The increase in the value of improvements between 1853 and 1854 suggests that 17 Price Street might have been built in 1853, the year before the increase appears. However, we read in the Daily Morning News of January 20, 1855: "A fire occurred this morning about half past twelve at the corner of Bryan and Price streets, in the rear of a grocery store occupied by Michael McCarthy. The store and the adjoining dwelling on Bryan street were entirely consumed. The double tenement house next to the grocery on Price was also badly burned, even beyond repair. The property was owned by Mr. Thomas Heery."

1856 T.D.	Mrs. Elizabeth Heery	Lot 9	\$5000.	lot + improvements
		lot 1 Jackson	4600.	" + "
		"2/3 destroyed by fire 1855"		

(This probably pertains to lot 9 Warren)

1857 T.D.	Mrs. Elizabeth Heery	(\$5000.)	lot + improvements
	"revaluation deduct	2000.	

17 Price Street

Lot 9

Warren Ward

1858	T.D.	Mrs. Elizabeth Heery			\$5000.	lot + improvements	
1859	T.D.	"	"	"	5000.	" + "	"
1861	T.A.	Tr.	"	"	\$2500.	lot + \$3000.	improvements
1866	T.A.	Est. Thomas	"	"	2000.	" + 3000 ¹ / ₂	"
		John Heery			1000.	" + 1750.	"
		Isaac	"	"	1000.	" + 1750.	"
1871	T.A.	Est. John Heery	south	$\frac{1}{2}$	2900.		"
1873	T.A.	"	"	"	2900.		"
1876	T.A.	"	"	"	2350.		"
1884	T.A.	Thomas Murphy	"	"	1900.		"
1888	T.A.	"	"	1 brick	1500.		"

As the building on the southeast corner of this lot was destroyed by fire in 1855 and as the value of improvements on the lot was reduced by \$2000. in 1857 but rose again to \$5000. in 1858; it seems that 17 Price street was built after the fire and in 1857.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10 Color Code

Street and Number 418 E. Bryan St.	Ward WARREN	Lot E. 1/2 10
---------------------------------------	----------------	------------------

Present Owner LANE Enterprises Mary O'Driscoll	Original Owner MISS MARY DRISCOLL	Architect or Builder
--	--------------------------------------	----------------------

Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 11
--------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks
Low pitch gable roof, wood cornice and brackets. Two-story porch.
Now BEAUTIFULLY PAINTED AND REPAIRED

Year Built <i>Late 19 c. 1998</i>	Material Wood frame
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
9/16/67 ✓

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
				16 54



Date _____ Surveyed by _____ Checked by *PSD*

1795, June 2 (Q 209) Margaret Shaw, widow, because of her intended marriage with Peter Daugherty, put in trust for her children all $\frac{1}{2}$ lot 10 Warren Ward "together with the improvements, reserving the right of possession during her lifetime and giving to said intended, Peter Daugherty, the privilege of erecting and building thereon a house 28' by 23', he having a mortgage on the premises."

1809-1822 Ground Rent Book: Mrs. Dogerty 1809-1817

1809 T.D. Mrs. Warren Dogerty	\$1000. bds.
1810 T.D. " " "	1000. "
1811 T.D. " " "	1000. "
1813 T.D. Mrs. Margaret Dogerty	1000. "
1815 T.D. " " "	1000. "
1819 T.D. Alexander Shaw	1200. "
1821 T.A. " "	1200. "
1854 T.A. " "	1000. imp.
1861 T.A. " "	1000. "
1866 T.A. Mary	500. "
1869 T.D. Est. Mary	500. "
1870 T.D. " " "	1600. "
1871 T.D. " " "	1600. "
1873 T.A. Est. Mary Shaw	1600. "

R. B. Reppard
P. J. Bulger

1873 T.D. R. B. Reppard 1600. "

"from Mrs. A. M. Pinder who paid 1st qt."

1873, June 18, Building Permit Application: "The petition of Paul

J. Bulger respectfully showeth that he has recently bought lot number ten Warren Ward and the improvements thereon consisting of three small wooden houses; that two of said houses are on Bay lane, and one on Bryan street, that the one on Bryan street is in too dilapidated a condition to be repaired, and that he intends to tear it down; that he desires to remove the smaller house now on the lane

418 Bryan Street

East $\frac{1}{2}$ Lot 10

Warren Ward

to the place now occupied by the house on Bryan street which it is intended to pull down, and to put such house so removed in good repair, such repairs not to exceed a moiety of said house; that if permitted to carry out his wishes, the fire risk will be greatly diminished by reason of there being but two wooden houses where there are now three, and those two widely separated from each other; wherefore your petitioner prays leave to remove said house to the place now occupied by the house on Bryan street, and leave to repair same.

Paul J. Bulger

1874 T.D. Paul J. Bulger \$1800. imp.

R. B. Reppard * 1280. "

*"valuation for 1875 \$640."

*"for 1874 refund for imp. partly removed."

1875 T.D. Paul J. Bulger \$1800. imp.

R. B. Reppard 650. "

1879-83 T.A. R. B. Reppard 650. "

do P. J. Bulger 1000. "

1884 T.A. R. B. Reppard
So. Mutual Loan 2375. "

Mary Driscoll East $\frac{1}{2}$ 775. "

Daniel J. Crowley West $\frac{1}{2}$ 1600. "

1885 T.D. R. B. Reppard 2375. "

"So. Mutual Loan for 2nd, 3rd, 4th qt."

1886 T.D. So. Mutual Loan \$2375. imp

East $\frac{1}{2}$ to M. Driscoll, \$775. val.

West $\frac{1}{2}$ to D. Crowley, 1600. "

1887 T.D. Mary Driscoll East $\frac{1}{2}$ \$ 775. imp.

Daniel Crowley West $\frac{1}{2}$ 1600. "

1888 New Improvement for 1888: Dennis O'Connell, west $\frac{1}{2}$ lot 10
Warren Ward, one brick, add \$500.

418 Bryan Street

East $\frac{1}{2}$ Lot 10

Warren Ward

Vincent's Map of 1853 shows a fairly large wooden house across the lane side of lot 10 and two very small wooden houses on the front or Bryan Street side. This is somewhat the reverse of what we find in Paul Bulger's request for a building permit in which he states there are two houses on the lane and one on Bryan Street, Nevertheless with all the changes that seemingly took place on lot 10 in 1873 and 1874 it seems fair to say that 418 East Bryan Street was built in 1873 and possibly by Paul Bulger, although the core of the house may be as early as pre 1809 when we first find improvements in the tax digest. Only a study of the construction of the house can solve this question.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 Color Code

Street and Number: 410 E. Bryan St. Ward: WARREN Lot: 11

Present Owner: M.A. Russell Original Owner: PATRICK K. SHIELDS Architect or Builder:

Original Use: Assessed Value: Land Building Total Assessors File No. 13

No. of Stories: Basement x 1 x 2 x 3 Present Use: Dwelling

Remarks: Gable roof, wood cornice. Six over six light sash on second floor, six over nine on first floor. High entrance stoop (wood on brick piers). Doorway with transom. Brick basement. Unpainted wood siding. Yard is used for truck storage.

Year Built: Early 19 c. Material: Wood frame Altered

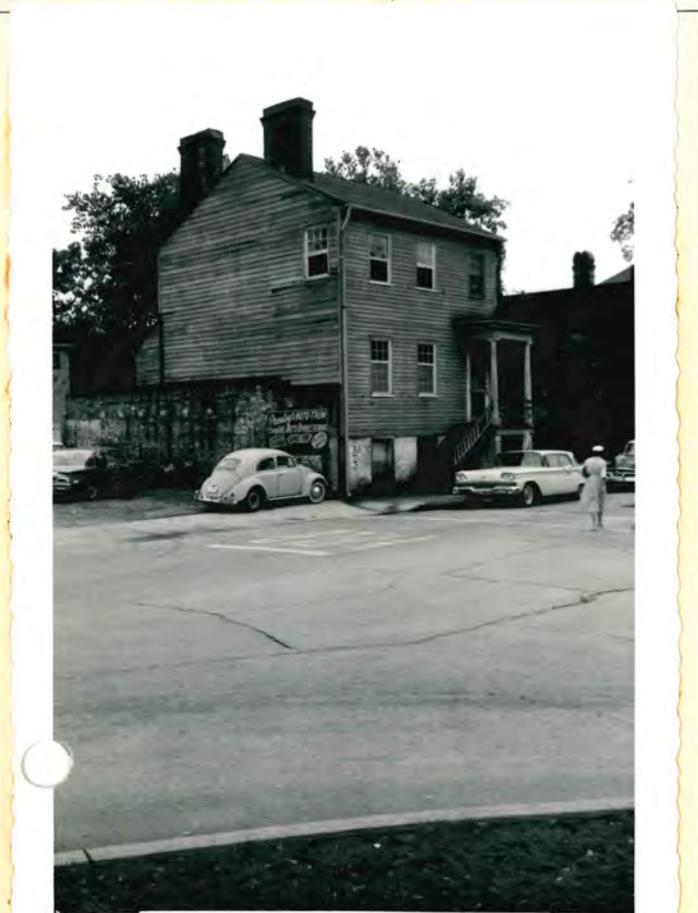
History: The first owner of this property was George Houstoun, Jr., member of a prominent Georgia family. From 1800-1807 it was owned by Andrew McCredie, merchant, who probably built the present house.

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

UNRESTORED BY OWNER (see card 11) NO. 1476 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 10/27/72

EVALUATION: HISTORICAL SIGNIFICANCE



National, State, Community significance checkboxes. Score: 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor checkboxes. Score: 15

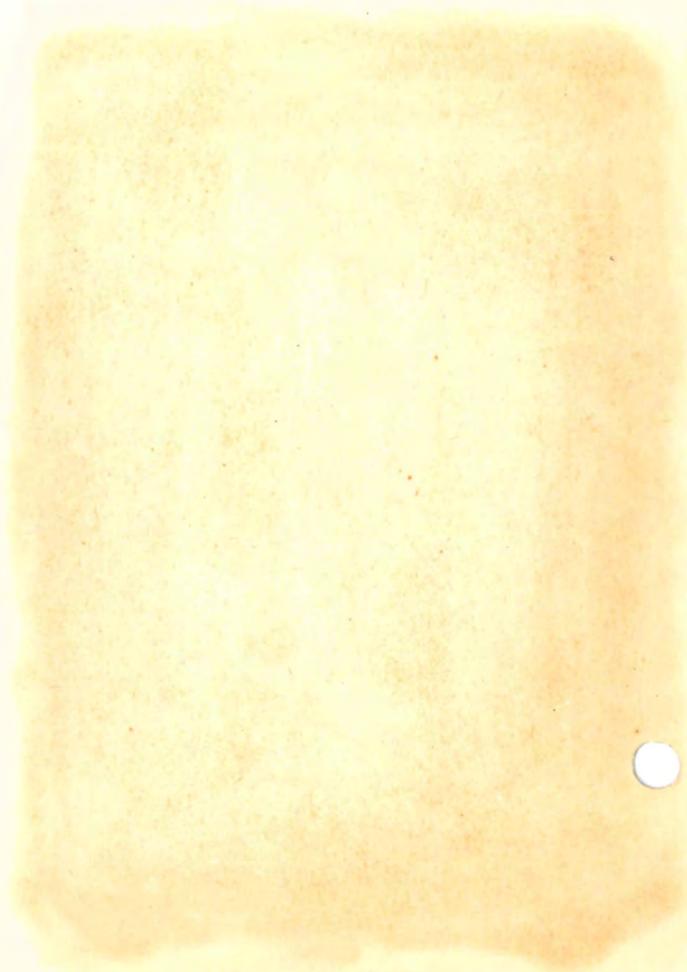
IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor checkboxes. Score: 15

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable checkboxes. Scores: 8, 38

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green checkboxes. Total Score: 13, 66

Date, Surveyed by, Checked by PSD

Early deposit not needed: George Houston, the first grant settlement in 1791 by
settled over Andrew Mc Oedie owned property from 1800-1807



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 Color Code

Street and Number: 211 W. Perry St.
~~402 E. Bryan St.~~

Ward: WATERBURY
~~JACKSON~~

Lot: 31

Present Owner: Mills Lane
~~Walter C. Hartridge~~

Original Owner: _____

Architect or Builder: James Eppinger

Original Use: Dwelling

Assessed Value:

Land	Building	Total

Assessors File No. 29

No. of Stories

Basement _____

1 _____

2 _____

3 _____

Present Use: Dwelling

Year Built: Early 1820
Early 19th c.

Material: Wood frame

Altered

Remarks:

This house, built about 1820, is the sole surviving example of a type of wooden residence that was to be found in many sections of Savannah. Its builder, James Eppinger, belonged to a family of carpenters and master builders which had worked in Savannah from the middle of the 18th century. The fine lines and carefully wrought details attest to the skill that was hereditary in this family. The house later passed into the Habersham family, and was used as an overflow from the great mansion which Jay had built across Perry Street, and which was bought by Robert Habersham in the 1820's.

(Con't. on back)

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____ 20

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____ 15

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____ 8

Considerable _____ 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 20 78



Date: _____ Surveyed by: _____ Checked by: PSD

The history of 211 W. Perry Street derives from its association with Judge Peter W. Meldrim, one of Savannah's greatest citizens; President of the American Bar Association, whose career as lawyer and judge is of national importance.

Judge Meldrim, born in 1848, lived in this house during the Civil War years. He was too young to fight. Therefore he banded together a few of his friends and formed the Bartow Debating Society, which had its library in the basement of this house. The ambition of these young boys so impressed Savannahians that there was an outpouring of encouragement, admiration, and support. There was a correspondence with General Robert E. Lee which is preserved in the archives of Washington and Lee University.

With the end of the war these boys were able to receive the college education which they had feared they would not have. It is a notable fact that Peter Meldrim and three of his fellow members of the Bartow Debating Society presided over the bench of the Superior Court of the Eastern Judicial Circuit of Georgia, the highest honor that could be bestowed upon them by their admiring fellow citizens.

In 1964 this historic house was beautifully restored by Mrs. Alida Harper Fowlkes. The connection with the Civil War days makes it one of Savannah's landmarks. It received marked notice during the Civil War Centennial celebrations.

402 East Bryan Street

Lot 12

Warren Ward

Moved August 21, 1967 from 211 West Perry Street, Lot 31 Jackson Ward.

Lot 31 Jackson Ward

1816 Ground rent paid by J. Russell

1817 " " " " John Eppinger

1819, 1820, 1821 T.D. Lot 30 not listed.

1822 T.D. Missing

1823 T.D. "

1824 T.D. Estate John Eppinger lots 30 and 31 \$3000. bds.

1826 T.D. " " " " " " " " 2500. "

1828 T.D. " " " " " " " " 2500. "

1829 T.D. " " " " " " " " 2500. "

1830 T.D. " " " " " " " " 2500. "

1840 T.D. " " " " " " " " 2000. imp.

1849, February 9 (3 F 369) Estate of John Eppinger sold lots 30 and 31 to Robert Habersham, the highest bidder for \$1750.

Vincent's Map of 1853 shows a wooden house on the front or Perry Street side of lot 31 and a small wooden building along the back or lane side of lot 30. Therefore the improvements noted in the tax digests probably were for a house on lot 31 and an outhouse on lot 30. As the digests for 1822 and 1823 are missing it is impossible to pinpoint the date of construction, but it is safe to say the improvements were made between 1821 and 1823, the years preceding 1824 when improvements first appear in the digest.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

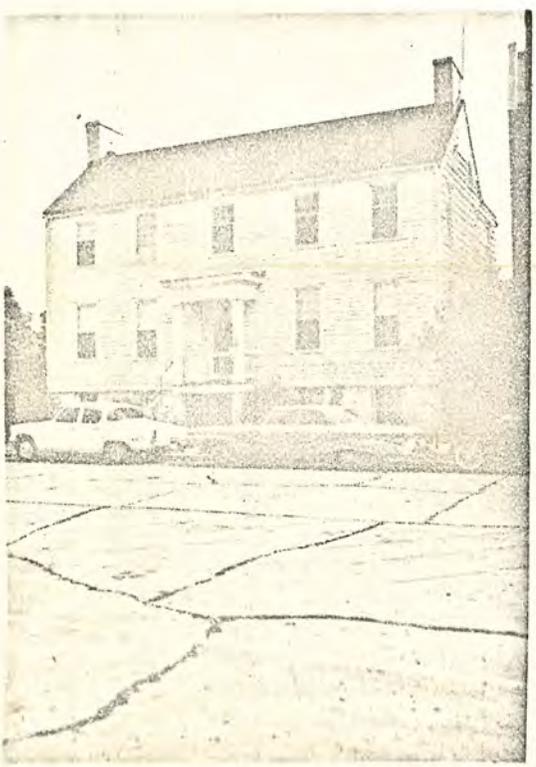
Card No. **21** Color Code

Address and Number 211 W. Perry St.	Ward JACKSON	Lot 31
Present Owner <i>Walter C. Hartridge</i> Walter C. Hartridge	Original Owner _____	Architect or Builder James Eppinger
Original Use Dwelling	Assessed Value Land _____ Building _____ Total _____	Assessors File No. 29

No. of Stories Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Present Use Dwelling
Year Built <i>over 1820</i> Early 19th c. Altered <input type="checkbox"/>	Material Wood frame
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> _____ <input type="checkbox"/>	

Remarks
This house, built about 1820, is the sole surviving example of a type of wooden residence that was to be found in many sections of Savannah. Its builder, James Eppinger, belonged to a family of carpenters and master-builders which had worked in Savannah from the middle of the 18th century. The fine lines and carefully wrought details attest to the skill that was hereditary in this family. The house later passed into the Habersham family, and was used as an overflow from the great mansion which Jay had built across Perry Street, and which was bought by Robert Habersham in the 1820's.
(Con't. on back)
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE
National _____
State _____
Community _____ **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional _____
Excellent _____
Good _____
Fair _____
Poor _____ **20**

IMPORTANCE TO NEIGHBORHOOD
Great _____
Moderate _____
Minor _____ **15**

DESECRATION OF ORIGINAL DESIGNS
None or little _____
Moderate amount _____
Considerable _____ **8** **43**

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score **20** **78**

Date _____ Surveyed by _____ Checked by **PSD**

The history of 211 W. Perry Street derives from its association with Judge Peter W. Meldrim, one of Savannah's greatest citizens; President of the American Bar Association, whose career as lawyer and judge is of national importance.

Judge Meldrim, born in 1848, lived in this house during the Civil War years. He was too young to fight. Therefore he banded together a few of his friends and formed the Bartow Debating Society, which had its library in the basement of this house. The ambition of these young boys so impressed Savannahians that there was an outpouring of encouragement, admiration, and support. There was a correspondence with General Robert E. Lee which is preserved in the archives of Washington and Lee University.

With the end of the war these boys were able to receive the college education which they had feared they would not have. It is a notable fact that Peter Meldrim and three of his fellow members of the Bartow Debating Society presided over the bench of the Superior Court of the Eastern Judicial Circuit of Georgia, the highest honor that could be bestowed upon them by their admiring fellow citizens.

In 1964 this historic house was beautifully restored by Mrs. Alida Harper Fowlkes. The connection with the Civil War days makes it one of Savannah's landmarks. It received marked notice during the Civil War Centennial celebrations.

John W.
Mummert

620 Glenwood St.
Barnesville, Ga.

208-210 W. BARNESVILLE

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BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
15

Street and Number: 324-326 E. Bryan St. Ward: WARREN Lot: S. 1/2 13

Present Owner: Mary H. Simmons Original Owner: DR. WILLIAM PARKER Architect or Builder:

Original Use: Dwellings (semi-detached) Assessed Value: Land Building Total Assessors File No. 16

No. of Stories: Present Use: Dwellings
Basement x
1
x 2
3

Remarks: High pitch gable roof, shed at rear, dormers, end chimneys. Entrance canopy porch and steps and asbestos siding recent.
(Over for History)

Year Built: 1706-1899 Early 19 c. Material: Wood frame, basement brick
Altered

*J.M.V. April 2, 1895
converted into a double house*

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Faces WARREN Square.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
AKG

EVALUATION



HISTORICAL SIGNIFICANCE
National
State
Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good 15
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor 15

DESECRATION OF ORIGINAL DESIGNS
None or little *see remarks*
Moderate amount
Considerable 8 88

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green 16 69

Date: _____ Surveyed by: _____ Checked by: PSD

Savannah
members

Mathews, George B.; Richard, G.W.

McAllister family, and it will 1803; then Ebenezer Stark
1803, after the War Parker

History: Several prominent Savannahians were early owners of this property. Four members of the McAllister family returned it for taxes from 1791 to 1803, when it was sold to Ebenezer Stark, who probably built the present house. From Stark it passed to Dr. William Parker, grandson of Henry Parker, ~~grandson of Henry Parker~~, who came over with Oglethorpe in 1733, and settled on the Isle of Hope; Parkersburg, the island village, perpetuates the family name.

Soon after this memorable occasion Mrs. Swarbreck's health began to fail. A change of climate was prescribed by her physician and her presence in France was required if she were to obtain her share of the indemnities that the Bourbon government was making to former colonists of St. Domingo. So Thomas Spalding, the only surviving trustee named in her marriage settlement, consented to the sale of the house, and the Swarbrecks, accompanied by Madame Cottineau, left for Paris.

But this gathering place of refugees was not to lose place of pride in the French community of Savannah. In 1826 it was bought by two brothers, Joseph Francois Ferdinand and Onesime Antoine de Segur de Pitray, of an aristocratic and titled family from the south-west of France transplanted to St. Domingo, whence members had passed to Savannah at the turn of the nineteenth century.

From the Segurs the house was acquired by Archibald Wilkins, a planter and merchant, and a devout parishioner of Christ Church. By his will he gave his wife a life interest in the house; on her death it was to go to the Wardens and Vestrymen of his church for use as a parsonage. In 1870 Mrs. Wilkins relinquished her claim and the rector moved in. The cycle was complete. Land conveyed to one religious denomination by the Mayor and Aldermen in 1791 was now firmly in the hands of another. During the yellow fever epidemic of 1876 the rector of Christ Church proved unworthy of his charge, remaining north until frost. But the ladies of his congregation put Christian charity to practice and maintained a hospital for the sick in a house once given over to quiet social gatherings. After some years another rectory was secured to Christ Church and the Mongin house was sold.

A succession of indifferent owners allowed this notable house to fall into disrepair. A last minute reprieve was given it three years ago by Mr. and Mrs. Mills B. Lane, Jr., who had embarked upon their laudable project of renovating and restoring historic properties in the section of Savannah that lies between the Trustees Garden and the business district. In moving it across the street, they were following a precedent set by Savannahans for one hundred and fifty years. Deed books in the court house abound in clauses providing that tenants have the right to remove buildings they had put up on vacant lots; and the newspapers carry advertisements of house frames that could be placed on any site in the city.

Residing in this beautifully restored house are the John Wright Carswells. Their feeling for the traditional values of Savannah is apparent in every room. The taste and professional skill with which Mrs. Carswell transformed the Colonial Dames' House on Lafayette Square into a House Museum of the first rank have also been given full scope in John David Mongin's "capital dwelling house." Through Mr. and Mrs. Carswell's act of faith Warren Square has regained its place among the most desirable of Savannah's residential squares.



John David Mongin's
'Capital Dwelling House'
on Warren Square

BY WALTER C. HARTRIDGE

On a trust lot facing Warren Square stands a two story wooden house in the Federal style, of arresting proportions with a high pitch gabled roof and dormers with semi-circular heads. This house, the focal point of a neighborhood that is now being restored to its former state as one of Savannah's choicest residential quarters, bears the stamp of antiquity; but its smart condition bespeaks the care and special knowledge that have gone into its renovation.

One of only five or six buildings in town that date from the eighteenth century, it occupied for 167 years another site on the same square. In it lived in the distant past families who contributed much to the civic life of their day. But recent owners cared nothing for its architectural values or its historical associations. The ancient house lingered on, seemingly fated to fall victim to the wrecking crew. In 1964, however, Anne and Mills Lane bought this fine, neglected house and moved it across Habersham Street to a vacant lot they had acquired. John C. LeBey, an architect skilled in adapting tradition to modern needs, was entrusted with the task of bringing it back to its former condition. The satisfactory manner in which he acquitted himself is there for all to see. Every day Savannahans and out of town visitors alike make their way to this quiet square to gaze admiringly upon this visible link with a romantic era.

Few houses in Savannah can equal this restored mansion in either age or in the associations that make a building historic. The section of town in which it stands, Warren Ward, was marked off from the East Common in 1791, the first extension eastward of Oglethorpe's town plan. The lot on which it was built, at the southwest corner of Congress and Habersham Streets, was granted together with two others in the same block by the Mayor and Aldermen of Savannah to the Independent Presbyterian Church. The purpose of this lavish gift was not stated in the deed to the property, but the lots were probably intended as the site for a parsonage. The congregation worshipped in the brick meeting house, across town on Ellis Square, which the Rev. Dr. Zubly had built soon after the Presbyterians of Savannah received their charter from the Crown in 1755. The great fire of 1796 destroyed this meeting house; the church obtained another lot in the same part of town on which to erect a second structure; and in order to increase their building funds obtained permission from City Council to sell their unimproved property on Warren Square. On August 28, 1797, the corner lot was bought by Robert and John Bolton, brothers and partners in Savannah's largest mercantile house. The next day they sold it to John David Mongin, who immediately began to build a house on it.

Mongin, an energetic man of affairs, was the grandson of a Huguenot exile who had settled in the French-speaking township of Purrysburgh across the river from Savannah and had proclaimed in the newspapers his ability to carry on "the watch-making business in all its branches." In 1786 Mongin, who had not been bred to his grandfather's trade but like his own father had become a planter of sea-island cotton, had married the daughter of Robert Watts, a

shipbuilder who lived at Bloody Point on Daufuskie Island. Through his wife's inheritance and by land purchases of his own he had established himself as an extensive planter on that fertile island at the mouth of the Savannah River. But a monotonous routine was not to Mongin's liking. His plantation he entrusted to the care of an overseer, and, moving to Savannah, he set himself up as a merchant below the bluff. From his handsome house on Warren Square he would go forth to his store on Bolton's Wharf, thrust out into the river to receive the produce of sea island and up country plantations. So well did John David Mongin take to city ways that he soon ranked among the largest property owners in Savannah, acquiring with profits from his various enterprises wharf lots and valuable commercial sites near the Bay. Prosperity led him to seek a more pretentious home. In 1805 he sold his house and lot on Warren Square to Edward Swarbreck for \$6,000.00, a sum which reflected the value of the "capital dwelling house," as it was referred to in subsequent deeds, he had built on a lot for which he had paid seven hundred dollars six and a half years before.

Swarbreck, a Danish-born merchant of Savannah, was an important figure in coastal Georgia. Much of the cotton raised on the sea-islands was consigned to his counting-house, and he supplied the planters, for whom he acted as factor, with, "likely, country-bred Negroes" in families or in gangs. Friendship grew out of his association with the Marquis de Montalet, a refugee from the French colony of St. Domingo who had taken up lands on Sapelo Island and played host to the closely knit group of exiles that had found asylum in Georgia from the Revolution in France and from warfare in the West Indies. Through Montalet Swarbreck met his future wife: Bonne de Brebire, described in legal documents as being "formerly of Poitou, France, but now of Savannah." Like the Marquis de Montalet she had spent some time in St. Domingo and had fled to the United States during one of the many slave insurrections that brought an end to French rule in that unhappy colony. Before his marriage Swarbreck deeded the house on Warren Square and some two dozen Negro slaves working on his plantation in McIntosh County to trustees who were to hold them for any child or children that might be born to him and Bonne de Brebire.

The Swarbrecks led a happy married life, spending much time with French refugees in Savannah and up and down the coast. From memoirs of the period and letters which have survived from that remote time it appears that Mrs. Swarbreck's closest friend was Luce Cottineau, the Marquis de Montalet's sister and the widow of a French captain who had commanded an American ship under John Paul Jones during the War for Independence. These two ladies kept alive the traditions of France in an alien land, Madame Cottineau through her celebrated school, Mrs. Swarbreck through her unswerving loyalties to the old order. In acknowledgment of their devotion Lafayette paid an informal call on Bonne Swarbreck and Luce Cottineau when he visited Savannah in the course of his American tour of 1824-25, and took tea in the parlor of the house on Warren Square.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Code

Street and Number 32 Habersham St.	Ward Warren	Lot 29
Present Owner	Original Owner	Architect or Builder Harry Schroder

Original Use dwelling	Assessed Value Land Building Total	Assessors File No.
--------------------------	---	-----------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Year Built 1898 Altered <input type="checkbox"/>	Material .wood
--	-------------------

STYLE OF ARCHITECTURE

Early Republic - Victorian -----

Greek Revival ----- Not Classified -----

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
tax digest 1898 - - -1500
1899 - - -6000

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE
AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Date | Surveyed by | Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code

Street and Number: 420 E. St. Julian St. Ward: WARREN Lot: 20

Parent Owner: Lane Enterprises, Inc. Original Owner: MURPHY & A. PENDERCAST Architect or Builder:

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 26

No. of Stories: Basement x 1, x2, 3, Present Use: Dwelling (apartments)

Remarks: Brick parapet and cornice, dentils. Steel angle window heads. Brick sills. Brick string course at first-floor level. Cast iron window grilles. Rebuilt high brick entrance stoop with wrought iron window grilles. Extensively renovated. East portion of lot vacant.

Year Built: Mid 1860s Altered Material: Brick

MASON: WILLIAMS CARPENTER: MURPHY

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION: HISTORICAL SIGNIFICANCE



National State Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [15]

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [8] [38]

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green [16] [54]

Date: Surveyed by: Checked by: PSD

420-422 East St. Julian Street

West 1/2 Lot 20

Warren Ward

As Vincent's Map of 1853 shows improvements on the east half of this lot only, the improvements noted in the early records must concern the buildings on the east half and not the house on the west half with which we are concerned, and 420-422 East St. Julian must have been built after 1852. The later records show:

1854	T.A.	Tr.	Mrs. Margaret A. Pendergast	\$2500.	imp.
1861	T.A.	"	"	2000.	"
1866	T.A.	"	"	2000.	"
1867	T.D.	"	"	2000.	"
1868	T.D.	"	"	2000.	"
1869	T.D.	"	"	5000.	"
1870	T.D.	"	"	7500.	"

As the valuation of improvements remains constant from the 1861 T.A. to the 1868 T.D., and as there is a \$3000. jump in the value of improvements between 1868 and 1869, it would seem that extensive improvements were made on the lot in 1868. This is confirmed by the newspaper item below.

Daily News and Herald: July 9, 1868, page 3, column 3

"On St. Julian Street, next to the corner of Price is nearly completed a fine two and a half story brick dwelling for Mrs. Pendergast. Mr. Williams did the brick work, Mr. Murphy the wood work and Grady and Tully the plastering. cost \$6000. to \$7000."

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **22A**

Color Code **V**

Street and Number: ~~231 Price St.~~ **426 E. St. Julian Street**
 Ward: ~~CRAWFORD~~ **WARREN**
 Lot: ~~E 1/2 20~~ **N. 2 97**

Present Owner: **A. Lacy W.A. LACEY**
 Original Owner: **HENRY F. WILKIN**
 Architect or Builder: _____

Original Use: **Dwelling**
 Assessed Value: Land **1452** Building **1922** Total _____
 Assessors File No. **50**

No. of Stories: _____
 Present Use: **Dwelling**

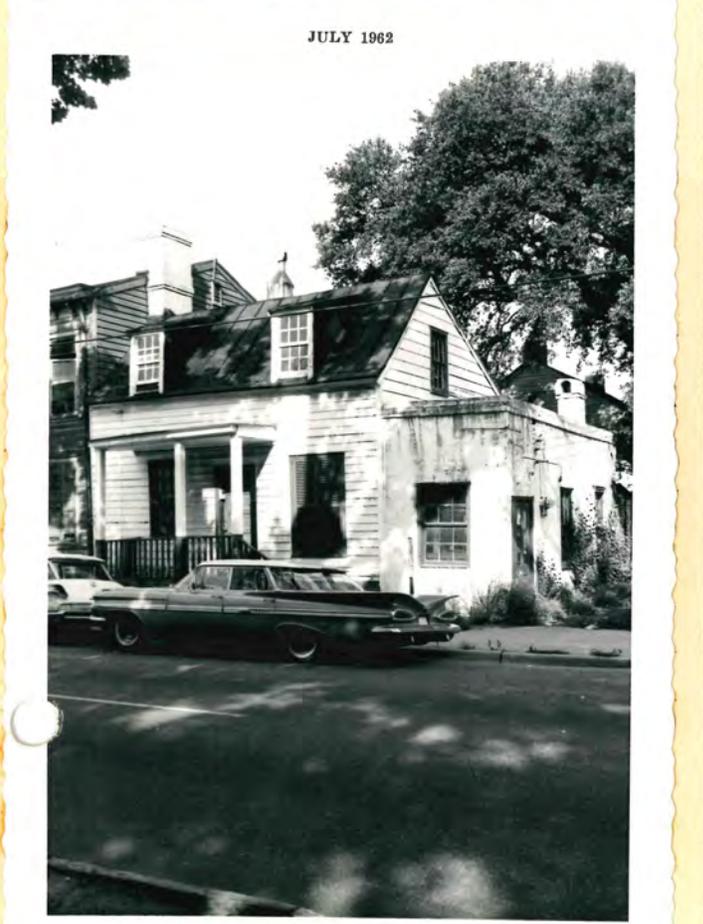
Year Built: ~~1845~~ **late 1840s**
 Material: **Wood frame**
 Altered

Remarks:
Steep gable roof, two dormers with shed roofs. Six over nine light window sash, first floor. Concrete block addition, recent. flat brick windows lintels. Brick
10/21/64
have interior ideas to go up to upper building to 1st corner of St Julian & Price = lot 20, Warren ward
1965 - New moved, exterior & occupied
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
Nichols, p. 47
Photographed new location June '66

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ **15**
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ **20**
 IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ **15**
 DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ **4** **39**



PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____
10 **64** **Total Score**

Date: _____ Surveyed by: _____ Checked by: **PSD**

This house was moved here on November 19, 1964 from McDonough and Price Streets. If the lot from which it was moved was lot 44 Crawford Ward we find the following information.

Crawford Ward was laid out in 1841. According to the Ground Rent book of 1845, the lot was sold April 27, 1847 to James S. Buckner and who in that volumn is listed as paying the ground rent from March 31, 1848 to 1851. The lot definitely was his.

1851 T.D.	James Buckner	1 dog, 1 saddle horse, 1 poll
1852 T.D.	" "	" " " "
1853 T.D.	" "	lot 44 Crawford \$2000. imp.
1854 T.D.	" "	" 44 " 2000. "

Vincent's Map of 1853, which went to press in 1852, but shows houses already built as well as those for which plans had been drawn, shows a fairly large wooden building on the southeast corner of the lot.

The \$2000. improvement appearing for the first time in the 1853 tax digests, suggests this house was built in 1852 for James Buckner.

If the lot from which 426 St. Julian Street was moved was lot 37 Crawford Ward we find the following information.

Lot 37 Crawford Ward was sold December 18, 1843 to Henry F. Willink

1845 T.D.	Henry F. Willink	lots in Columbia and Trustees Garden only
1846 T.D.	" "	lot 37 Crawford \$300. imp.
1847 T.D.	" "	" 37 300. "
1848 T.D.	" "	" 37 300. "
1849 T.D.	" "	" 37 and 28 600. "
1851 T.D.	" "	" 37 and 28 600. "

Vincent's Map of 1853 shows a medium size house on the middle eastern side of this lot. The fact that improvements first appear in the 1846 tax digest suggests the house was built for Mr. Willink in 1845.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code V

Street and Number: 419 E. St. Julian St. Ward: WARREN Lot: W. part 21

Present Owner: Lane Enterprises, Inc. Original Owner: BARON JENN Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 29

No. of Stories: Basement x 1, x 2, 3 Present Use: Apartment Dwelling

Remarks: High pitch gable roof, shed roof at rear, wood cornice. High entrance stoop with stone treads and floor. Doorway with fan light. Asbestos shingle siding.
Demolition permit requested 9/3/64 by Mills B. Lane (intends to demolish) Phoned Freeman Jones in Lee's absence Phoned Mrs. Lane at Walter's request - she said they are going to duplicate present house. Phoned Eng's office to OK dem. permit
 Intrusion on the neighborhood: Yes No

Year Built: c. 1870 or 1809 Material: Wood frame, brick, stucco finish basement

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

OTHER DOCUMENTATION: new picture

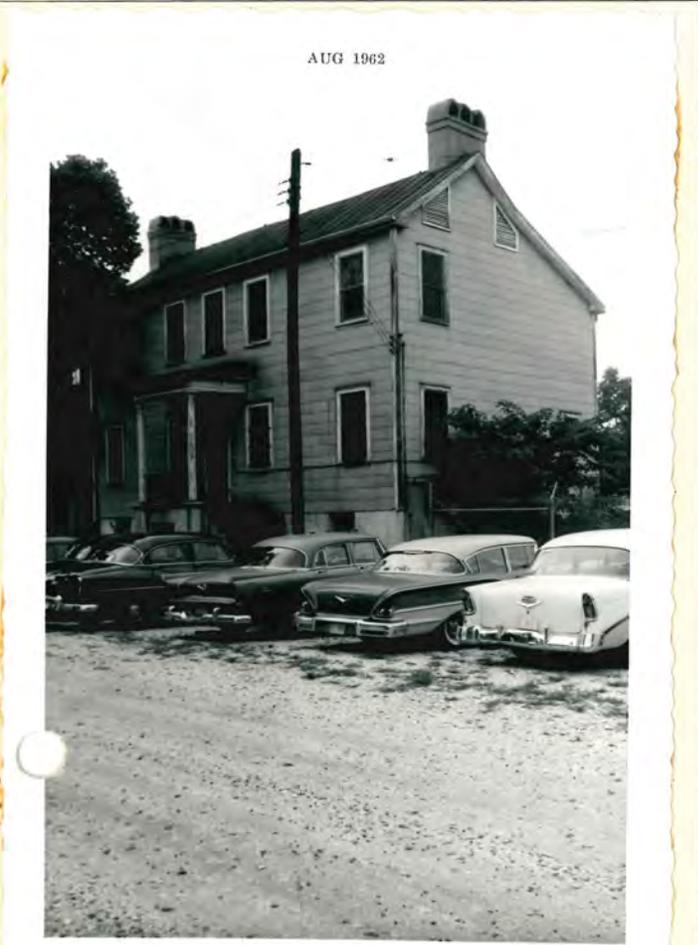
EVALUATION (Over for History)
 HISTORICAL SIGNIFICANCE: National State Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 10

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 4 29

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Fair Poor Neighborhood Fair Poor Relation to green Fair Poor 14 58



Date: _____ Surveyed by: _____ Checked by: PSD

The earliest deeds for this property are not recorded in the Chatham County Court House, but city tax digests show that the house, which has been renovated by Lane Enterprises and brought back to its original condition, was owned and occupied by several South Carolina planters as their town residence. Joseph A. Scott of St. Helena's Island, bought the lot in 1816. Some time between that year and July 11, 1821 (when he sold it to John David Mongin of Daufuskie Island), Scott built the present house. On April 22, 1822. Mongin sold the property (for \$3,300) to William Pope (c 1760-1823), of Hilton Head Island, in whose estate it remained until 1832. Proximity to the wharves where provisions from the Sea Islands were unloaded, made this house desirable for families with town and planting interests.

5. The home of *MR. AND MRS. JOHN F. PIDCOCK*, 419 East St. Julian Street. Before its careful reconstruction in 1964, this house had been sectioned into six slum apartments! From the original house built in 1810 by William Pope, today's structure retains a huge exposed supporting beam, a fireplace, the gracefully curved hall staircase and the front stoop. The ground floor living room, with its arresting combination of slate, redwood and Savannah grey brick, is complemented by a cloistered walled garden.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

NOTABLE

Card No. 23 Color Code

Street and Number: 421-423 E. St. Julian St. Ward: WARREN Lot: E. part 21

Present Owner: Lane Enterprises, Inc. Original Owner: THOMAS MAGEE Architect or Builder:

Original Use: Dwelling (semi-detached) APARTMENTS. Assessed Value: Land, Building, Total. Assessors File No. 27,28

No. of Stories: Basement 1, x2, 3. Present Use: Dwellings.

Remarks: Wood cornice and brackets. Brick segmental window arches, stone sills. Cast iron balcony. Round-arch entrance doorways, keystone. NOW (2005) BUILDINGS ARE BEING RESTORED WITH REAR COURT PARKING ARRANGEMENT IN REAR (SEE VERY ATTRACTIVE).

Year Built: 1892. Material: Brick. Altered

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 441457x

EVALUATION HISTORICAL SIGNIFICANCE: National State Community [0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [15]

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [8] [38]

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green [1.6] [54] Total Score



Date: Surveyed by: Checked by: PSD

UNDER A BRICK WALL.

Dennis O'Connell Fatally Injured While Saving Children.

Dennis O'Connell, a well-known citizen met with a probably fatal accident yesterday morning while saving the lives of several children. He was having a 1-story house at the corner of St. Julian and Price streets torn down preparatory to erecting a new building when the eastern wall of Price street began to sway as a whole.

Several children were passing along the sidewalk at the time, and Mr. O'Connell, seeing their danger, rushed forward to save them. He pushed the children out into the street and was endeavoring to get off the sidewalk himself when the wall toppled over.

It caught him at the edge of the sidewalk and landed him on the ground. Numbers of people saw the accident and rushed to Mr. O'Connell's assistance. In a few minutes they extricated him from the mass of brick. His right leg was crushed almost to pulp from his feet to his hip, and he suffered great pain.

The injured man was removed to his home at 424 Bryan street, and Drs. Read and Dunn were sent for. The physicians arrived in a few minutes and examined his wounds. They found a compound fracture of the leg almost its entire length and decided that amputation was the only possible means of saving his life. The physicians administered pain-killing remedies to Mr. O'Connell temporarily until he could recover from the shock, and at 4 o'clock Drs. Read, Dunn and Cox amputated the leg at the upper third of the thigh.

The patient was under the influence of ether during the operation. He withstood the amputation well, but afterward grew weak. At midnight he was in a critical condition with but slight chances of rallying. His physicians consider his condition desperate.

Mr. O'Connell, realizing his condition, made his will. He is a man possessed of considerable means, having carried on the huck business in Savannah for a number of years.

COLLIER MARRIES

A Mid-Summer Wedding at the Lutheran Church.

Mr. William C. B. Collier and Miss Lulu Davis were married at the Lutheran church last night at 8 o'clock. Mr. A. J. Bowers performed the ceremony.

The wedding was a quiet one, only the intimate of the contracting parties and their immediate friends being present. The bride, Mr. Sydney S. Collier and Mr. J. H. Eahr, led the bridal march.

TURPENTINE IN TANKS.

A SOWSE TO STORE THE CROP IN SAVANNAH.

A Committee of Factors and Producers Considering the Plans for a Big Spirits Tank—Advantages of the System—How the Tanks Are to Be Managed.

A movement is on foot of considerable importance to the naval stores interests of this section. It is a plan to erect tanks for the storage of spirits turpentine in bulk similar to those now used for the storage of oil by the Standard and other oil companies. It is proposed to erect several large tanks of from 1,000 to 2,000 gallons capacity for the storage of the product when the supply is greater than the market demand, or when for any reason the producer or purchaser prefers to hold his spirits rather than sell.

The matter is now in the hands of a committee of operators and commission men appointed some time ago, who are securing estimates and otherwise investigating the feasibility of the plan.

THE PLAN IN A NUTSHELL.

Mr. John R. Young of Ellis, Young & Co., one of the members of the committee, was seen yesterday.

"At a conference between committees representing the turpentine producers and the Savannah factors, recently held in Savannah," he said, "it was decided to investigate the matter of holding in tanks in Savannah so much of the crop of turpentine as could not be sold at prices that would yield a profit to producers. A committee was appointed from the members of the conference, as follows: T. G. Crawford of Valdosta, chairman, and John R. Young, C. D. Baldwin and W. J. Powell of Savannah, R. S. Talger of Stockton and D. C. Overton of Dalry. You can say that information and estimates are now being obtained on the cost of building and putting in place from five to ten large tanks of from 1,000 to 2,000 barrels capacity and that the railroads and wharfmasters will be asked to put up these tanks and store the turpentine as they do cotton and other produce, charging reasonable rates for storage."

ADVANTAGES OF THE SYSTEM.

Mr. Young said the plan is as yet undeveloped and may or may not result in accomplishing the object in view.

The proposal is to store spirits turpentine just as the producers have by the Standard Oil Company by the largest merchants in the market. The tanks will be built on

Highest of all in Leavening



A REPORT ON DRAINAGE.

The Work on Dundee and O'Connell Canals Progressing.

The county commissioners met yesterday afternoon for a few minutes to be reported by Supervising Engineer Black, Chairman Walker and Commissioners Hard and Smart were present. He reported that the work at Dundee canal will be soon completed in a week to two or three days and let the water into the canal.

Engineer Blandford reported on the O'Connell canal. The work is progressing satisfactorily. It has not yet reached up to the crossing of the Main road and I am using the surplus dirt excavated for the canal to make a roadway for the road. The smaller the work is well and have taken the oil the rice fields below the canal. These are now as dry as yesterday, half a mile through them, when they were very muddy bog-covered water.

The gates of the large trunk have been set and the water is forcing its way through the bottom and partitions of the trunk at every line. This will mean, in passing, a new or no permanent for this ground one that would be of great expense. In the connection of the canal as it is situated by the canal, the addition of water to the canal will be a considerable expense and would serve to double the present expense for the county. A permanent bridge for the county would be a better plan to build a permanent bridge over the canal. It would be a permanent bridge and would remedy the water now existing from

419 East St. Julian Street West $\frac{1}{2}$ Lot 21 Warren Ward
421-423 East St. Julian Street East $\frac{1}{2}$ Lot 21

1809	T.D.	Estate Aaron Dunn		\$2000.	bds.		
1810	T.D.	"	"	"	N.R.	3000.	"
1811	T.D.	"	"	"		3000.	"
1812	T.D.	"	"	"		3000.	"
1813	T.D.	"	"	"		2625.	"
1814	T.D.	"	"	"		2625.	"
1813,	May 13	(2 E 242)	Administrator estate of Aaron Dunn, blacksmith, to James Bilbo, highest bidder, for \$2200.				
1815	T.D.	Estate Aaron Dunn		\$3000.	bds.		
1816	T.D.	"	"	"		3000.	"
1816,	April 1	(2 G 75)	James Bilbo and wife to Joseph Adam Scott for \$3000.				
1817	T.D.	James Bilbo		\$2000.	bds.		
1818	T.D.	Missing					
1819	T.D.	Joseph A. Scott		4400.	$\frac{1}{2}$ lot 21 and bds.		
1820	T.D.	"	"	4400.	$\frac{1}{2}$ lot 21 and bds.		
1821	T.D.	"	"	2000.	bds.		
1821,	July 11	(2 L 215)	Joseph Scott to John David Mongin for \$3000.				
1822,	April 22	(2 L 45)	Mongin to William Pope of St. Luke's Parrish, South Carolina for \$3300.				
1824	T.D.	William Pope	N. R.	\$3000.	lot and bds.		
1825	T.D.	Missing					
1826	T.D.	No William Pope					
1827	T.D.	Est. William Pope		2500.	bds.		
1828	T.D.	"	"	"		2500.	"
1829	T.D.	"	"	"		2500.	"
1830	T.D.	"	"	"		1000.	"

419 East St. Julian Street

West $\frac{1}{2}$ Lot 21

Warren Ward

421-423 East St. Julian Street

East $\frac{1}{2}$ Lot 21

1831 T.D.	John Low		\$1600. bds.
1832 T.D.	" "		1600. "
1834 T.D.	" "		1400. "
1836 T.D.	" "	pilot	1400. "
1837 T.D.	" "		1400. "
1840 T.D.	" "		1600. Imp.
1850 T.D.	" "		2000. "
1854 T.A.	" "	whole lot	3000. "
1861 T.A.	" "		2500. "
1866 T.A.	" "		2500. "
1871 T.A.	" "		3200. "
1876 T.A.	John Low John A. Staley Dennis O'Connell		2400. "
1884 T.A.	W. H. Ray		2610. "
1888 T.A.	W. R. Ray Thomas Magee	1 brick, 1 wood	2500. "
1890-94 T.A.	Thomas Magee	2 brick, 1 wood	2250. " \$5500. Imp.
1892 T.D.	Thomas Magee		2250. "
1893 T.D.	" "		5500. "

1893 New Improvements for 1892: Thomas Magee, 2 brick.

419 East St. Julian Street West $\frac{1}{2}$ Lot 21 Warren Ward

421-423 East St. Julian Street East $\frac{1}{2}$ Lot 21

The earliest tax digest, that of 1809, shows a substantial improvement on this lot under Aaron Dunn. Vincent's Map of 1853 shows a fairly large wooden house on the west half of the lot and a very small wooden building on the southeast corner, perhaps an outhouse. The value of the improvements remains fairly constant from 1809 to 1829. The fact that the value of improvements drops \$1500. in 1830 suggests the possibility that the original building might have been removed. If this is true we would have to say the present 419 East St. Julian Street was built for William Pope in 1829. If the house was not removed and this is the first house built on the lot, we would have to say it was built for Aaron Dunn before 1809. The house was bought in 1964, October 13, and restored.

Sanborn's Map of 1884 shows not only the wooden house on the west side of the lot, but also a brick store on the northwest corner of the lot. This store must have been built between 1852 when Vincent's Map went to press and 1884. Sanborn's Map of 1920 does not show this store, but in its place a brick tenement of much larger size. Therefore the tenement must have been built between 1884 and 1920. A look at the 1884 assessment book shows one wood and one brick building on the lot. The 1890-94 assessment book shows one wood and two brick buildings. A close look at the tax digests shows:

1892 T.D. Thomas Magee \$2250. Imp.

1893 T.D. " " 5500. "

Therefore it seems the double tenement, 421-423 East St. Julian Street was built in 1892 for Thomas Magee. This is confirmed by the New Improvement for 1892. It is possible the attached newspaper

419 East St. Julian Street West $\frac{1}{2}$ Lot 21 Warren Ward

421-423 East St. Julian Street East $\frac{1}{2}$ Lot 21

article pertains to the removal of the brick store in preparation
for the erection of the tenement.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 Color Code

Street and Number 22 Habersham St.	Ward WARREN	Lot 19
---------------------------------------	----------------	-----------

Present Owner Thomas J. ^W Barke	Original Owner GEORGE BASIL SPENCER	Architect or Builder
---	--	----------------------

Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 25
--------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 x2 1/2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Year Built 1790-1804 Late 18 c. Altered <input type="checkbox"/>	Material Wood frame, brick
---	-------------------------------

Remarks
"Spencer-Woodbridge" House (HABS)
Also known as "Wylly" House.
High pitch gable roof, gable dormers. Six over six light sash. Unpainted beaded wood siding. Altered low stoop entrance. Transom light over door. Brick addition at rear - shed roof, flat brick arches, stone sills.
(Over for History)

Faces WARREN Square.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
67-67 ✓
HABS (photos)



EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community ----- 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair ----- 25
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate ----- 15
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount ----- 4 44
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

20 79 Total Score

Date _____ Surveyed by _____ Checked by HJ PSD

Built by either George Basil Spencer or William Henry Spencer in the 1790's, this house was sold to William Woodbridge in 1813, and remained in his family throughout most of the remainder of the century.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
28

Street and Number: 24 Habersham St. (E. Side of Square) Ward: WARREN Lot: MOVED, from N. part 28 to LOT # 22

Present Owner: *John Wright + Carswell* Original Owner: JOHN DAVID MONGIN Architect or Builder: JOHN DAVID MONGIN
LANE ENTERPRISES, INC.

Original Use: DWELLING Assessed Value: Land _____ Building _____ Total _____ Assessors File No.: 34

No. of Stories: Basement x 1, 2 x, 3 Present Use: PRIVATE RESIDENCE

Year Built: 1797 Material: Wood Frame, brick-stucco finish basement.
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian _____
Greek Revival _____ Not Classified _____

Remarks: Built about 1797, by J.D. Mongin, merchant of Sav'h and planter of Daufuskie Island, South Carolina. Sold by him to Edward Swarbreck in 1805, Danish-born merchant of Sav'h, who in 1809 married Bonne Brebire, a refugee from the uprising of slaves in the French colony of St. Domingo. This house was a center for the interesting French community of Sav'h during the Swarbrecks' ownership; Lafayette paid a morning call here while in Sav'h in 1825. In 1870 this house became the Rectory of Christ Church and figured notably as a place of refuge for the stricken during Savannah's last epidemic of yellow fever in 1876. In 1964 this house was moved across Habersham Street, from Lot 28 to Lot 22, Warren Ward. John C. LeBey was the architect for the renovation completed in 1967.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION
HISTORICAL SIGNIFICANCE
National _____
State _____ 20
Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional _____
Excellent _____
Good _____
Fair _____ 20
Poor _____

IMPORTANCE TO NEIGHBORHOOD
Great _____
Moderate _____ 15
Minor _____

DESECRATION OF ORIGINAL DESIGNS
None or little _____
Moderate amount _____
Considerable _____ 4 39

PHYSICAL CONDITIONS
Structures _____ Good Fair Poor
Grounds _____ Good Fair Poor
Neighborhood _____ Good Fair Poor
Relation to green _____ Good Fair Poor 11 70

Date: August, 1962 Surveyed by: _____ Checked by: CF-FDN-PSD

THE JOHN DAVID MONGIN HOUSE - 219 EAST CONGRESS STREET, SAVANNAH

by Walter C. Hartridge

This house is one of the six or seven houses in Savannah which date back to the 18th Century. It has a high architectural significance, as shown in the Historic Savannah Inventory made by authorities from the University of Virginia, and confirmed by Edward Vason Jones of Albany, Georgia, who, more than any other person, is familiar with the architecture of the whole State of Georgia. Its historical associations, as shown in records in the Chatham County Court House, are in keeping with its architectural value. Its preservation, either on its present site, or on another to which it might be moved, would save for Savannah one of its significant smaller structures.

The lot on which this house stands was marked off from the Eastern Common in 1791, and together with two adjoining lots was given by the Mayor and Aldermen of Savannah to the Independent Presbyterian Church. Six years later, the Church sold this particular lot (28, Warren Ward) to two well-known Savannah merchants, Robert and John Bolton. That same year, the Boltons sold the unimproved lot for \$700 to John David Mongin, who immediately improved it with the house that is there today.

Mr. Mongin is known in the history of this region as the owner of Dafuskie Island, where he planted extensively, and from which he and his family later operated the steamboat line that linked Charleston with Savannah. The Mongins had large property holdings in Savannah, including several Wharf Lots on the Bay that are still owned by their descendants, the Stoddards, and from this house on Warren Square, Mr. Mongin kept an eagle eye on his local possessions.

In 1805, however, he was in need of ready cash, and on March 26th of that year he sold this house and lot for \$6,000 to a prominent Savannah merchant of Danish birth named Edward Swarbreck. The increased sales value of the lot from \$700 in 1797 to \$6,000 in 1805 is interesting to the architectural historian, giving as it does an excellent idea of the cost of "a capital house," as this one was described four years later when it figured in the marriage settlement of Edward Swarbreck and his intended bride, Bonne de Breviere. After the marriage, and for the next 15 or 16 years, the house was the rallying point of Savannah's colony of French refugees who had been driven to these shores by the French Revolution and the slave insurrections in St. Domingo.

Mrs. Swarbreck was the relative and ward of Mme. Luce Cottineau de Kerloguen, a widow who was noted in Savannah for her fine private school, which was patronized by the aristocracy of the town. Her husband, Captain Denis Cottineau de Kerloguen, figured prominently in the Naval history of the American Revolution, for he was in command of the Seraphis, a French galley which went to the aid of John Paul Jones in his famous battle off Scarborough Head. Mme. Cottineau's brother was the Marquis de Montalet, who came to Savannah with 75 slaves, jewels, and money, and bought the Hermitage Plantation, which he developed into one of the most productive plantations on the Savannah River.

This group of displaced French persons formed a closely knit and highly self-conscious national group in Savannah. They performed notable services to the community, in the schools they kept, the dancing assemblies they led, and the commercial ties they maintained with France. Their happiest hour of exile came in 1825, when Lafayette visited Savannah. It is recorded in the annals of these French families that he paid a morning visit to Mrs. Swarbreck and her friends in the Mongin House.

However, the hot climate of Savannah affected Mrs. Swarbreck's health, and in 1826 she sold the house to two compatriots and returned to France with Mme. Cottineau. Word came back to the Savannah French colony from time to time that Mme. Cottineau and her ward took active part in the gay social life that swirled around the French Court.

The new owners were brothers, members of the de Segur de Pitray family, noblemen who had come to Savannah shortly before Mrs. Swarbreck. From them, the house passed into the hands of Archibald Wilkins, who left it in his Will to the Wardens and Vestrymen of Christ Church to be used as a rectory. For the next 22 years it served this purpose, and became a focal point in the religious and philanthropic life of Savannah, especially during the tragic months of 1876, when the city was stricken by its last epidemic of yellow fever.

WCH:c

November 5, 1964

THE JOHN DAVID MONGIN HOUSE - 219 EAST CONGRESS STREET, SAVANNAH

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The new owners were brothers, members of the de Segur de Pitray family, noblemen who had come to Savannah shortly before Mrs. Swarbreck. From them, the house passed into the hands of Archibald Wilkins, who left it in his Will to the Wardens and Vestrymen of Christ Church to be used as a rectory. For the next 22 years it served this purpose, and became a focal point in the religious and philanthropic life of Savannah, especially during the tragic months of 1876, when the city was stricken by its last epidemic of yellow fever.

WCH:c

November 5, 1964

4. The home of *MR. AND MRS. JOHN WRIGHT CARSWELL*, 24 Habersham Street. This stately town house of noble proportions was originally constructed in 1797 by John David Mongin who owned Daufuskie Island and operated a steamboat between Savannah and Charleston. Later, the house continued to record the early history of Savannah when it served as the rallying place for French refugees in the early 1800's, as a rectory for Christ Episcopal Church and as a hospital for victims of yellow fever during the epidemic of 1876.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 28

Color Code

Street and Number: *4 Habel Square St. E. side of Square*
 317-319-321 E. Congress St.
 Ward: WARREN
 Lot: *Masonry lot 22*
~~N. part 28~~

Present Owner: *Henry F. & Herman L. Schwalbe Jr.*
~~Anna S. Strong~~
 Original Owner: *MILLS B. LANE*
 Architect or Builder:

Original Use: Dwelling
 Assessed Value:
 Land: _____ Building: _____ Total: _____
 Assessors File No. 34

No. of Stories: _____
 Present Use: *Private Residence*
 Apartments: _____
 Basement: 1
 2
 3

Remarks: High pitch gable roof, shed roof at rear, wood cornice, end chimneys. Gable dormers, formerly with top sash semi-circular head. Entrance stoop, asbestos shingles recent.

Year Built: Early 19 c.
 Altered: 1797
 Material: Wood frame, brick-stucco finish basement

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

(Over for History)
 Faces WARREN Square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
6/14/67 ✓

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 20

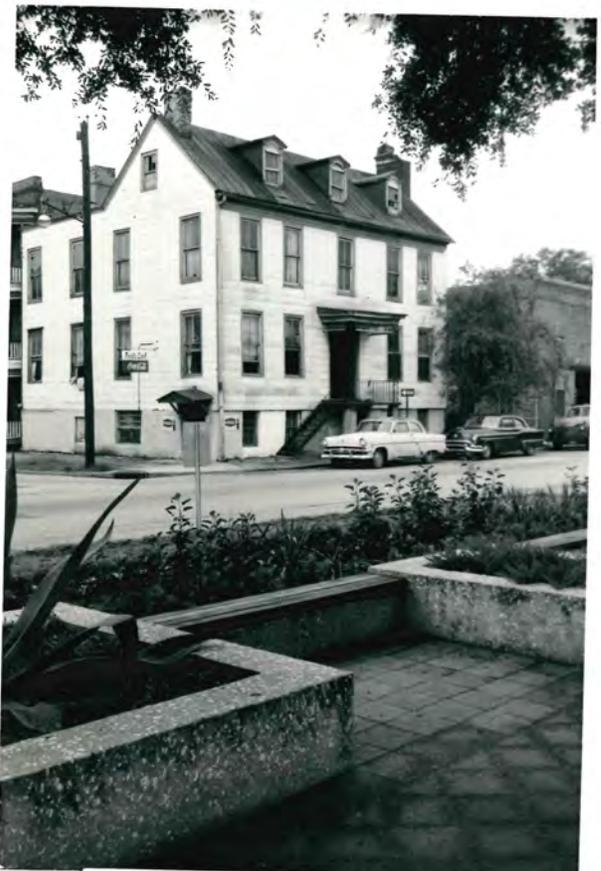
IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 4 39

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

11 70 Total Score



Date: *Aug 17 62* Surveyed by: _____ Checked by: *PSD*

Dwelling

No. of Stories

Basement

1

2

3

Present Use

~~Apartments~~

Private

Residence

Remarks

High pitch gable roof, shed roof at rear, nice, end chimneys. Gable dormers, former top sash semi-circular head. Entrance stoos shingles recent.

Year Built

Early 19 c.

Altered

1797

Material

Wood frame, brick-stucco finish basement

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

(Over for I

Faces WARREN Square.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

6/14/67 ✓



2961 01V

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

20

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

4

PHYSICAL CONDITIONS

Structures Good Fair Poor

Grounds

Neighborhood

Relation to green

Date

Aug 17 62

Surveyed by

Check

CF

Built about 1797, by John David Mongin, merchant of Savannah and planter of Daufuskie Island, South Carolina. Sold by him in 1805 to Edward Swarbreck, Danish-born merchant of Savannah, who in 1809 married Bonne Brebire, a refugee from the uprising of slaves in the French colony of St. Domingo. This house was a center for the interesting French community of Savannah during the Swarbrecks' ownership; Lafayette paid a morning call here while in Savannah in 1825. In 1870 this house became the Rectory of Christ Church and figured notably as a place of refuge for the stricken during Savannah's last epidemic of yellow fever in 1876. In 1964 this house was moved across Habersham Street, from Lot 28, Warren Ward.

This house was moved here, December 21, 1964, from its original location on Lot 28 Warren Ward and is known as the "Mongin House". Actually it is a reconstruction of the first house with only the exterior and interior details original.

In 1891 lot 28 along with lots 26 and 27 were granted to the Presbyterian Church. Permission was granted by the Mayor and Aldermen to the church to sell the lots which would become fee simple. Accordingly this lot 28 was sold to Robert and John Bolton August 28, 1797 (R 183). The next day, August 29, 1797, Robert and John Bolton sold the lot to John David Mongin of South Carolina for \$700. (R 185) On March 26, 1805 Mr. Mongin sold the lot and improvements to Edward Swarbuck for \$6000. (Z 334 and Z 336). A marriage settlement was made by Swarbuck to the trustees of Bonne de Breviere on January 10, 1809 (2 D 10) in which the lot and "the capital dwelling house" along with certain slaves were put in trust for Swarbuck's future wife.

It certainly seems that the "capital dwelling house" was built for Mr. Mongin sometime between the time he purchased the lot for \$700. and the time he sold it in 1805 for \$6000. The tax digests for these years are not available so the date of construction of the original house cannot be accurately pinpointed.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 34 Color Code

Street and Number: 415-417 E. Congress St. Ward: WARREN Lot: W. part N. 1/2 31

Present Owner: Bertha Goldin Original Owner: JOHN BALLON & BALLON Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 39

No. of Stories:
 Basement:
 1
 2
 3
 Present Use: Dwelling

Year Built: 1839 Material: Wood frame
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks: _____
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 19167



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 9 29
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	7

Date: _____ Surveyed by: _____ Checked by: PSD

Total Score 51

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code 1

Street and Number: 419 E. Congress St. Ward: WARREN Lot: E. 1/2 N. 1/2 31

Present Owner: Frank J. Kearney Original Owner: JOHN BALLON Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 40

No. of Stories: Basement
 1 _____
 x 2 _____
 3 _____

Present Use: Dwelling

Remarks: High pitch gable roof. Unpainted wide board wood siding. Entrance stoop recent.

Year Built: 1839
 Altered

Material: Wood frame

STYLE OF ARCHITECTURE

Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1839

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

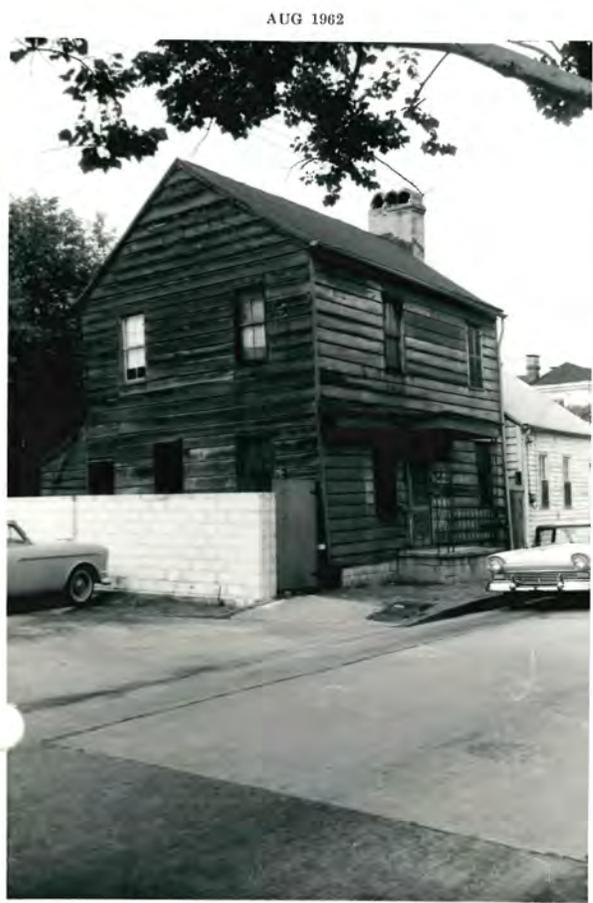
None or little _____
 Moderate amount _____ 4 19
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	2

Total Score 31

Date _____ Surveyed by _____ Checked by PSD



201 Lewis St.,
Swainsboro, Ga. 30401
October 3, 1967

Mr. J. Reid Williams, Jr.,
Executive Director
Historic Savannah Foundation, Inc.,
P.O. Box 1771
Savannah, Ga., 31402

Dear Mr. Williams:

I appreciated your letter of August 15 about the old house at Broughton and Habersham very much. I hope that you will let me know when the book of your downtown Survey is published.

I have been meaning to write to you that several years ago I had Foltz copy the photograph of the house that is in the Gamble Collection at the Public Library. Since the photo by Foltz shows that it is "the Old ~~xxxx~~ Berrien House at Northwest Corner of Broughton and Habersham," I hope that the negative was saved when Foltz went out of business. If not, I have a glossy print that can be copied. The picture was taken before the old balcony was removed. My Grandfather bought the house from Berrien's son-in-law and the City Directory of 1860 shows that my uncle also lived there--Dr. B. W. Hardee. In the 1860 Directory Dr. Hardee is listed as, "Physician" while the 1867 and later Directories list him as Druggist and Physician. The picture looks as though there were a store in the basement and so I wonder if it were added, at least changed, between 1860 and 1867.

I suppose that you saw Mr. Walter Hartridge's article in the Magazine section Sunday--he mentions the house and ^{the fact that} ~~that~~ Clay spoke from the porch but does not mention about the other Attorney General from Georgia who lived there. Mr. Hartridge is the one who told me that the picture was in the Gamble Collection.

I received a letter or notice about the October 12th Lecture featuring Mr. Carl Feiss, as speaker. It does not tell the time of the lecture, however. I do not think that I can go anyway for I hope to go to the United Daughters of the Confederacy Division Convention in Atlanta, October 8th to 11th--am afraid that I will be too tired to go to Savannah next day.

Sincerely,

Ann Adelle Clark

201 Lewis St.,
Swainsboro, Ga. 30401
July 20, 1967

Historic Savannah Foundation Incorporated
Capital Fund Campaign
Davenport House
P.O.Box 1771
Savannah, Ga., 31402

* 5014

Replied
8/15/67

Dear Sirs:

In response to your letter of June 29, 1967, there is nothing that I would like better than to contribute to your Capital Fund Campaign. At present my expenses are such that I cannot possibly contribute even a little. My number is C 1264 and I'll keep the card and as soon as I can I will start contributing.

Mr. Walter Hartridge often refers people interested in the Hardee family to me for he knows that I have quite a bit of information on them. Recently two ladies who had been looking up Hardee and other family History stopped by--they were on their way back to their homes in Louisiana after spending sometime in South Carolina. One of the family names in which they were interested was Mongin and since a picture of the Mongin House is in the material you sent to me, I am sending the material on to them. I'll appreciate it if you can send me duplicates--especially the booklet "Half a Heritage." I am sending them a copy of this letter and giving you their addresses so if you do not have extra copies, I'll ask that it be returned to me. I'll send it to: Mrs. William S. Marshall, *5014 South Prieur St., New Orleans, La. 70125. Mrs. Lillian B. Jackson, Box 63, Lecompte, La. 71346, Mrs. Marshall's sister, would also like copies if you have them. I think that they ~~would~~ probably be interested in contributing to the fund if you send them a letter like mine--also card. There is a Hardy family in Lecompte that Mrs. Jackson was telling me about that might be interested, too.

My mother was Frances White Lake, daughter of William Lake. William Lake bought the house at the Northwest ^{corner} of Broughton and Habersham streets from Francis S. Bartow, son-in-law of John MacPherson Berrien. in 1859--July 6th. Gamble's Collection in the Public Library has a picture of the house with the following notation: "Home of Berrien Family where Many Notable Men Gathered." (Vol. 11 of II) page 83. In the article it states that Henry Clay spoke from the portico and that it was built and owned by John Berrien the second and inherited by his son John Mac Pherson Berrien who died there Jan. 1, 1856. It also states that "It is a remarkable fact that the only two gentlemen that ever filled the high office of Attorney General of the United States from Georgia lived in the house at Broughton and Habersha, Streets. It was in 1846 that Amos T. Akerman of New Hampshire a graduate of Dartmouth College became a tutor in the family of Sen. Berrien and continued in that position until 1850. His sons, Alexander and Charles, are both prominent in the legal profession in Macon. "(John MacPherson Berrien was the other U. S. Attorney General from Georgia.) Mr. Hartridge several years ago sent me copy of "indenture between Francis S. Bartow and William Lake in consideration of the sum of \$6,000, Lots 37 and 38 Warren Ward."

I would like to know if they have ever decided that the house is worth saving, or if a marker has ever been put there.

Sincerely,

Ann Adde Clark

who left Savannah in 1796

P.S. I know a descendent of John MacPherson Berrien in Augusta who would be interested if anything is done about restoring the house, or marking it. We plan to go to Savannah together some day.

Rowl Hay Heritage
to both 8/15/67

Joe Kinard

322 E. BROUGHTON STREET

BRICK COMMERCIAL

IMPROVEMENTS:

Three story brick commercial bldg on corner of Habersham & Broughton Street, ground floor rented by Alexander Sales Co. Upper floors and 4 apt units, all vacant are listed as 43 Habersham St., 41 Habersham St. has plaster over brick-two story bldg, located in rear of 322 Broughton St.

Q 150.00

3-0 mo

LOT NUMBER:

East 45' of Lot 37, Warren Ward

200.00

LOT SIZE:

45' x 90'

TAXES:

City Assessment-----\$11,340.00-----Taxes:317.52

State & County Return-----\$11,340.00-----Taxes:434.89

12 | 75241 | 62.70

FINANCING:

CASH

Price: \$40,000.00

L.R.C. I-403-75

Every effort has been made to provide accurate information. Offering is subject to errors, omission and prior sale without notice.

233-7787

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38 Color Code

Street and Number: 418-420 E. Broughton St. Ward: WARREN Lot: W. part 33

Present Owner: Andrew Pappadea Original Owner: WILLIAM LAKE Architect or Builder:

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 42A

No. of Stories: Present Use
 Basement
 1 --- Vacant
 2 --- Dwelling
 3

Remarks: Brick parapet and cornice, dentils. Stone lintels and sills. Store front on first floor recent.

Year Built: 1871 Mid 19 c. Altered Material: Brick

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 10

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 29

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

10 39
 Total Score



AVG 1962

Date: Surveyed by: Checked by: PSD

418-420 East Broughton Street lot 33 Warren Ward

Vincent's map of 1853 shows a wooden building on the northwest part of this lot, and two wooden buildings on the east side.

418 East Broughton Street, the building with which we are concerned is on the southwest corner, therefore it was built after 1853.

1870 T.A. A. F. Mira		\$2200. imp.
1870 T.D. " "		2200. "
1871 T. D. William Lake		2200. "
1872 T.D. " "	" "Brick imp. \$3800." "Wood Imp. 2200 .	6000. "
1873 T. A. " "		6000. "

The improvement built in 1871 was for 418 East Broughton Street. 420 East Broughton Street replaced two wooden houses and was not built until after 1904

1900-1904 T.A. J. H. Entelman

Herman H. Geffken	South $\frac{1}{2}$	1800 Imps.
	1 brick	1500
	2 wood	

T.D. = Tax Digest Book

T. A. = Tax Assessor

imp = improvement



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
39

Street and Number: 412-416 E. Broughton St. Ward: WARREN Lot: 34

Present Owner: William G. Fitzgerald Original Owner: JOHN DEUBELL Architect or Builder:

Original Use: Dwelling (semi-detached) Assessed Value: Land Building Total Assessors File No. 43

No. of Stories: Basement 1, x 2, 3 Present Use: Used clothing store, vacant store.

Remarks: High pitch gable roof, two gable dormers (one with six over nine light sash), wood cornice. Store front at street level, asbestos siding, recent.

Year Built: PRE 1809? Early 19 c. Material: Wood frame

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 412/67

EVALUATION: HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE: AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green



7961 DIV

Date: Surveyed by: Checked by PSD

Total Score: 10 44

DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43 Color Code ✓

Street and Number: 322-324 E. Broughton St. Ward: WARREN Lot: E. part 37

Present Owner: Knight's Pharmacy Co. Original Owner: JOHN BERRIEN Architect or Builder: _____

Original Use: Dwellings Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 45

No. of Stories: _____ Present Use: _____
 Basement: _____
 1----- Radio & TV repair
 2----- Apartments
 x3

Remarks: High pitch gable roof, gable dormers. Cove stucco cornice. Wood cornice over recent store front.
Two-story brick-stucco finish carriage house at rear, poor condition, vacant, formerly confectionary

Year Built: 1798-1799 Material: Brick, stucco finish, and wood frame
 Early 19 c.
 Altered

(Over for History)
1917 RAISED + REMODELED
(N.I. 1918)
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
Photo 8/4/62 ✓

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 30



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 10

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 4 29

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____ Good Fair Poor
 Neighborhood _____ Good Fair Poor
 Relation to green _____ Good Fair Poor
 Total Score: 5 64

Date: _____ Surveyed by: _____ Checked by: PSD

Home of John Macpherson Berrien from 1822 until his death 1856

This is one of Savannah's most historic houses. It was the home of John Macpherson Berrien from 1822 until his death in 1856. Berrien, Attorney General of the United States under President Jackson and United States Senator from Georgia, was a man of national stature. Political caucuses that had far reaching effects were held in this house. Henry Clay was a guest here in 1844, and addressed an admiring crowd of Savannahians from the front porch, (since removed).