

A HISTORICAL SURVEY OF THE TRUSTEES GARDEN

by

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A paper presented to Dr. Roger K. Warlick, Head, Department of History and Political Science in satisfaction of the requirements for an Independent Study, and to the Georgia Historical Society in grateful appreciation of their help in completing this work.

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INTRODUCTION

No one can live in Savannah and not be affected by the grace and charm of the inner city. The historic homes in this area are not only important Landmarks in the history of the United States and of Georgia, but are also esthetically beautiful in themselves. The Trustees Garden area is one of the most beautiful in Savannah, containing homes that show a century of growth in the city. I have derived great pleasure from examining the historical data concerning this area and from attempting to determine the age of the historically significant building located in it.

The majority of my research was carried out at the Georgia Historical Society. The primary sources consisted of the Tax Assessment Books (from 1854 to 1912) and the Tax Digest Books (running annually from 1809 to 1904). Vincent's 1853 map of Savannah, Sanborn's 1884 map, and the Birdseye Views of Savannah, published in 1871 and 1891, were extremely valuable in covering my subject, but each of them do have their limitations.

Vincent's map shows the existing buildings in 1853, and notes whether they are of brick or wood construction. It is a clear work and was of great help to me. There are, however, some errors in the work. The southeast corner of the present Garden area was broken down into lots twenty four, twenty five, and twenty six. Mr.

Vincent omitted lot twenty four, listing only twenty five and twenty six. The correct notation of the lots is seen in the 1910 City Ward Map Book. Also, the entire area is incorrectly identified as Magazine Ward, which lies due South of the Trustees Garden. These facts caused problems as well as causing me to question the accuracy of other parts of the map.

Sanborn's 1884 map is much more complete. It shows the type of construction, the number of stories in each building, and the type of use of the building in 1884. It is limited in that, concerning Trustees Garden, it only covers the area of the Kehoe Iron Works and the extreme northern area, containing Fort Wayne and the Gas Works. Also, the lots are not noted on the map.

The Birdseye Views are helpful in finding new construction. They do not show the type of construction and, because of the perspective view, they can be deceiving as to the correct location of specific buildings.

Further research was carried out at the Chatham County Court House and the Savannah Public Library. The Court House contains the Deeds and Property Transfers for the area. These were of some assistance to me but are not complete. Also, they do not usually note specific structures on a lot. The Court House also contains the record of Wills and the issuance of Marriage Licenses, which

aided me in researching the Smith House, and a number of Historic Map Books. The Library contains indexes to the Savannah Morning News from 1850 to 1885, as well as indexes to earlier newspapers.

Any attempt to place a definite construction date on a historic house is fraught with many problems. The reliability of sources is often questionable. In many cases the primary sources conflict. Often, using the Tax Assessment and Tax Digest Books, which only show the assessed value of the lot and the "improvements", it is hard to determine if a change in the value reflects the construction of a new building, additions to an existing structure, or merely a change in the assessment. This is particularly true of the Trustees Garden, which has seen considerable fluxuation in property evaluation over the years. I have attempted to refrain from guesswork, both educated and otherwise, throughout this paper. It was not always possible, however. Where there is doubt about the date of construction, I have presented what is the most probable date, using the available sources.

I have separately covered each lot that contains a building of historic significance, with the exception of the Gas Works and the Kehoe Iron Works, which have been covered as separate units. I refer to each building by the reference number used in the book Historic Savannah, published by the Historic Savannah Foundation. Additional information on specific lots is included in the hope

that it will allow the reader a clearer picture of the Garden area. The brief historic sketch was obtained primarily from the book A History of Savannah and South Georgia, by William Harden. It is by no means complete, nor is it intended to be so. It merely sets the scene for the survey.

I am greatly indebted to the ladies of the Georgia Historical Society for their excellent help, especially Mrs. Morrison, without whom this paper could not have been completed. Special thanks also goes to Mrs. Beth Lattimore, who helped with information on the Kehoe Iron Works, and to Mrs. Hillyer, who provided a wealth of information concerning the restoration of the Trustees Garden. Any errors in the work are my own, for which these kind ladies cannot be held in any way responsible.

A BRIEF HISTORY

Trustees Garden was laid out in 1733, shortly after the founding of the Colony of Georgia. It contained a total of ten acres, that included not only the present site at the eastern end of the Savannah River bluff, but extended to the river on the North and into the eastern lowlands. It was originally an agricultural experiment site, as it contained every type of soil in the area of Savannah. It was planted with a number of species of plants, which were given free to any colonist who desired one. The garden remained in use only a few years, the exact span of time is unknown.

On January 16, 1756, Trustees Garden was sold to the then Royal Governor, John Reynolds, who subdivided it and then resold a number of lots. The sale was probably an attempt to appease Reynolds, who had been clamoring for a higher salary. The citizens were not happy with the Governor and this obviously was an attempt to placate him.

Trustees Garden was fortified very early. It originally contained a guardhouse and a battery of cannon. The site was further strengthened by the British during the Revolutionary War. This site, when taken over by the Americans in 1782, was renamed Fort Wayne, in honor of General Anthony Wayne. The fort area was considerably strengthened during the War of 1812. On June 19, 1812, a call went

out to the people of Savannah for the use of their male slaves in new construction on the site. By the 1840's it had fallen into disuse. Fort Wayne contained only the North and East sides of the bluff, the remainder of the area consisted mainly of individual homes.

The Fort Wayne area was taken over in 1848 by the Savannah Gas Light Company. Construction of the Gas Works was completed in 1850. Over the years the Savannah Gas Company has acquired more and more of the land in the Trustees Garden. Many of the notable historic homes and buildings in the garden are now used as Gas Company offices.

Trustees Garden has seen both good times and bad. It has changed from one of the prettiest areas of Savannah, occupied by some of the major planters and merchants, to what can only be described as a slum, and has only in the last twenty years returned to what approaches its former elegance. Property values have changed drastically over the years. The yellow fever epidemic of 1876 affected prices greatly. Conditions slowly but surely deteriorated after this time, reaching their low point in the 1940's. It was not until Mrs. Hillyer began her restoration work that the area started to recover. Once again Trustees Garden is a haven for the prominent in Savannah. The Pirate's House Restaurant and the simple beauty of the area attract local inhabitants as well as tourists. The area has become a business area as well. It reflects the true beauty of Savannah.

LOT 5

Lot 5 contains two houses of historic significance, the Pirate's House and the Herb House, which is also part of the Pirate's House Restaurant Complex. The Pirate's House is advertised as dating from 1754, and it may well do so, though there has been considerable debate on this matter. The Herb House is said to date from 1734, which would make it the oldest house in Georgia, but this is certainly open to question.

In a paper presented to the Georgia Historical Society, Kacey Jones and Kit Traub concluded that the Pirate's House was built between 1832 and 1850. In presenting their paper they stated that in 1831 the lot was divided along a North-South line, with the eastern 7/8 belonging to a Mr. Haupt. They concluded that the Pirate's House could not have fit on the remaining 1/8 of the lot. They also note that there was a building on the lot as early as 1812. The Pirate's House does appear on Mr. Vincent's 1853 map. These, basically, are the facts they use in concluding the building date to be between 1832 and 1850.

Some questions still arise, however. In my own research I discovered a map (Page 4-A, Historic Map Book I) dated 1812, which contained a building roughly the size of the Pirate's House, on the site where the Pirate's House now stands. This is probably the original

building noted by Miss Jones and Mr. Traub. Their assertion that the building could not fit on the western 1/8 of the lot is, on the surface, correct, as the building runs East-West. This does not preclude the existence of the Pirate's House prior to 1832, however. In my own research I have found many discrepancies in the primary sources. Perhaps this is the case here. The reference that Mr. Haupt owned the eastern 7/8 of the lot might only mean that he owned 7/8 of the lot, the majority being on the eastern side. I tend to place more credit on the 1812 map. A error is less likely here as, if present, it would be one of commission, not omission. I found no evidence to support the assumption that the Pirate's House was built in 1754, but do believe that it did exist as early as 1812. The Pirate's House is listed as reference #6 in Historic Savannah.

In researching the Herb House (Reference #18) Miss Jones and Mr. Traub conclude that it was built between 1850 and 1871. As supporting evidence they note that the building is not shown on Vincent's 1853 map, but that it is seen on the 1871 Birdseye View. Also, the brickwork is of a style that was prevalent after 1830. The house is rather small and its construction would not have caused a drastic change in the Tax Assessment. I am in complete agreement with Miss Jones and Mr. Traub in their dating of this house. I have found no evidence which disputes their conclusions. No structure of the size of this house appears on the 1812 map.

LOT 7

This lot contains one structure of historic significance. It is a two story wooden building that is located on the northwest corner of the lot. It is listed in Historic Savannah as Reference #19. The house is shown on Vincent's 1853 map, so we know that the house existed at that time.

The exact date of the house is hard to determine. In 1853 the house was owned by Mr. Emanuel Joseph. He had bought it from Mr. Joseph F. Gammon in April 1849 (Deed Book 3R, page 152). The house and the North half of the lot was valued at \$800 in the 1850 Tax Digest. Mr. Gammon had owned the lot from 1840. The first mention of the lot and improvements under Mr. Gammon's name was in the 1841 Tax Digest. That digest values 1/2 of lot five and 1/2 of lot seven at \$1000. There was no change in the assessment during the 1840's.

I was unable to find any previous owner in the deed books. Since there was no change in the assessment during the 1840's, we can only presume that the house was built prior to 1840.

LOT 9

This lot contains one large, beautiful, historic building, that is listed as Reference #17. The house was not present on the lot in 1853, as Vincent's map shows only two small structures on the lot. The 1871 Birdseye View shows a fairly large building on the lot. It is not the existing structure, however. The 1871 building is rectangular, while the existing structure is almost square. The 1884 Sanborn map does not cover this area of the Trustees Garden, and was of no help to me.

There was no significant change in the assessment between 1871 and 1900. In the 1904-1908 Tax Assessment Book the house was originally valued at \$1700. This amount has been crossed out, however, and replaced with the amount \$4300. The 1908-1912 Tax Assessment Book contains this same notation. As the Tax Digest books do not go that far (only to 1904), I was unable to check this information in the digest.

From the above information, we can assume that the house shown on the 1871 Birdseye View remained on the site till it was replaced by the present structure. As the reassessment is seen in both the 1904-1908 and 1908-1912 Tax Assessment Books, it is likely that the present structure was built either in late 1907 or early 1908.

LOT 11

This lot contains the Smith House, which is one of the most beautiful in Savannah. Historic Savannah, in which it is listed as Reference #16, dates it as circa 1830. Archibald Smith was a prominent merchant and planter in Savannah after 1800. At that time he owned a large part of the Trustees Garden.

I originally went to the Tax Digests, which begin in 1809, in an attempt to date this house. Mr. Smith owned lots nine, ten, eleven, twelve, and half of lot seven at that time. This area as a whole, including the buildings, was valued in the 1809 Tax Digest at \$6800. The value of the property declined steadily through 1831, when Mr. Smith died. In that year the remaining Smith property (lots ten and twelve had been sold) was valued at \$1500.

There is a breakdown in the primary sources at this point. The Tax Digest for 1831 notes that the property was sold to a Mr. Grayson, but none of the subsequent Tax Digests show lot eleven as belonging to Mr. Grayson. This problem was cleared up during my research at the Chatham County Court House. The Index to Deeds revealed that lot eleven had indeed been sold to Mr. Grayson, but that the deed pertaining to this sale had been later declared null and void.

Archibald Smith's Last Will and Testament, dated May 10, 1830, (Record of Wills, Book I, page 108) directed that lot eleven, along with some other property, should go to his daughter, Eliza Tubley Smith. As the Grayson deed had been declared null and void, we can only assume that Miss Smith did obtain title to the property. The will stated that she should receive the "lot and buildings". This proves that there was a structure on the lot in that year, but it does not prove that it is the existing structure.

Miss Smith's name does not appear on subsequent Tax Digests. The possibility existed that Miss Smith had married, which would naturally change her name as owner. A check of the issuance of Marriage Licenses was conducted, but Miss Smith's name did not appear on the lists.

The house is shown on Vincent's 1853 map. At that time it was owned by Mrs. Theresa E. Neve. The first notation of Mrs. Neve as owner is in the 1850 Tax Digest. The value of the lot and improvements was \$600. This is in all probability the same building that was on the site in 1830. As the value of the property fell continuously from 1809, the house must have been constructed before that year.

The front of the present structure is two stories. Behind this is a single story that effectively doubles the size of the lower

floor. This section of the house was not present in 1853. The Tax Digests revealed that the value of the lot and improvements increased from \$1000, as listed in the 1853 Digest, to \$3000 in the 1854 Digest. This is the only major change in the assessment after 1850 and so must reflect this addition. As the increase was first noted in the 1854 Digest, the improvements must have been completed in 1853.

LOT 20

This lot contains two important buildings. The first building (Reference #14) is located on the western side of the lot. It consists of three separate two story apartments. The building is not on Vincent's 1853 map, which shows only two small buildings on the lot. The Tax Assessment Books from 1861 on show slight increases in the assessment, but not enough to represent the construction of this building till 1876.

In the 1873 Tax Assessment Book the value of the lot is \$1800 and the improvements \$600. The 1876 book values the lot at \$800 and the improvements \$3000. Obviously the house was built between these years. The 1873 Tax Digest values the improvements at \$600. The 1874 Digest values the improvements originally at \$600, but this number is marked out and replaced with the amount of \$3000. Also, a notation in the book states "July 1, 1874 New Impts. for 3rd and 4th qtrs 1874". Obviously, this house was completed in the first six months of 1874.

The other notable structure on the lot (Reference #15) is a very small building tucked back in the lot away from the street. It is too small to have been reflected in the Tax Digests. It does not appear in the 1853 map or in the 1871 birdseye view. Therefore, all we can say is that it was built after 1871.

LOT 22

This lot contains three significant structures. The first, Reference #11, is located on Boundary Street, on the extreme eastern section of the lot. It is set back from Broughton Street. The house encroaches upon Boundary Street somewhat, which led me to believe that it might have been moved to this location from another site. In my interview with Mrs. Hillyer, she related that the house had indeed been moved to this location. Since the original site is unknown, the date of this house cannot be determined.

The second structure, Reference #12, is located midway on the lot on Broughton Street. It consists of two side-by-side apartments. I originally believed them to date from 1850, as a building similar in size to this one is shown on the 1853 map. However, they are of a style that was popular at the turn of the century. Each of the apartments has a bay window in front. The bay window was a trademark of this period. In this instance the Tax Assessment Books were of no use to me. However, the New Improvements Index for 1900, located at the Georgia Historical Society, finally solved the problem. Building Permit #116 for that year allowed Bridget Pounder to build two two-story frame houses on the lot. This is almost certainly the existing structure.

The third structure, Reference #13, is located on the Southwest corner of the lot, at the corner of Broughton and East Broad Streets. The building is shown on the 1853 map, however, its history past that point is not easy to determine. John Laurence Webb owned the entire lot as far back as 1856, but I was unable to locate a deed giving title to Mr. Webb. Thus, I can only say that the house was built prior to 1853. There now exists an addition to the rear of the building that houses a gas products showroom. It is very recent, having been built after 1953.

Another house was situated on the Northwest corner of the lot, but it has been lost. It was a wooden structure belong to Mrs. Mary McCredmond. The 1904-1908 Tax Assessment Book carries a notation that the building burned down.

LOT 23

This lot contains two two-story wooden houses, References #9 and #10. Their date of construction is unknown and can only be guessed at. In 1853 the lot was vacant. The 1871 Birdseye View shows one large building that covered the entire southern end of the lot. This is born out by the Tax Assessment Books. The 1866 book shows no improvements. The 1870 book shows \$6000 in improvements. Sanborn's 1884 map, which shows only the extreme southeast corner of the lot, shows a section of a two-story brick building. The 1888 Tax Assessment notes five wooden structures on the lot. This information is probably incorrect as the next three assessments (through 1908) note five brick buildings.

The wooden buildings presently on the lot appear to be the type of construction preferred in the 1870's and 1880's. Taking all of these facts into account, it seemed probable that these buildings had been moved to their present location. Mrs. Hillyer stated that this was not so. According to her they were located on the site when she began her restoration work.

With this information it is probable that a number of brick buildings, possibly row houses, were built on the lot and remained there at least to 1908. There, we are left with two alternatives. The present houses are either post 1908, or were moved to the lot between 1908 and the 1950's.

THE KEHOE IRON WORKS

As was mentioned briefly in the Introduction, the errors on Vincent's 1853 map caused many problems in researching this area. The southeast corner of Trustees Garden was originally divided up into lots twenty four, twenty five, and twenty six. These three lots ran East-West between Reynolds and Randolph Streets. The northern end of lot twenty six was in a line with the northern end of lots twenty and twenty one. Mr. Vincent, in effect, made two lots out of the original three by omitting lot twenty four. The same error is noted in the Tax Books.

The present structure consists of two two-story brick buildings, joined by a four story tower. The building, Reference #8, is not shown on either the 1853 map or the 1871 Birdseye View. Sanborn's 1884 map shows only the western half of the building. The 1891 Birdseye View shows both sections of the building as well as the central tower. From this information we know that the western half was built between 1871 and 1884. The remainder of the building was completed between 1884 and 1891.

The Savannah Morning News for May 9, 1873 notes that the new James Monahan and Co. Foundry, located at the corner of Broughton and Randolph Streets, had just begun operation. This article is obviously referring to the western half of the present building.

Mr. Monahan died in 1876. The Deed Books at the Court House reveal that this property from Mr. Monahan's Estate was sold (Deed Book 4Y, page 553) to Ellen Monahan and William Kehoe, under the name of William Kehoe and Company, in October, 1879.

The Savannah Morning News of December 26, 1884, reports that a fire partially destroyed the foundry located at the corner of Broughton and Randolph Streets. On December 27 the paper carried an article on the fire and quoted Mr. Kehoe as offering a reward for the "arsonists" responsible. The section of the foundry destroyed was probably the wooden buildings on the southeast corner of the lot, as seen on Sanborn's 1884 map.

The 1884 Tax Assessment Book shows the improvements on the lot to be valued at \$4100. The 1888 assessment values the improvements at \$7100. This had been reduced by the Assessment Committee from \$8000. The entry also notes that there are two brick buildings on the site. From this information we can assume that the eastern part of the present structure was built between these two years.

The 1887 and 1888 Tax Digest Books value the building on the site at \$4100. The 1889 Tax Digest values the then existing buildings at \$7100. From this information we can only assume that eastern half of the present structure was built in 1888.

THE GAS WORKS

The Savannah Morning News for March 14, 1850, reports the groundbreaking for the new Gas Works on the site of Fort Wayne. On July 24th of that same year the paper reported that the Gas Company had begun to furnish gas to its consumers. From this information we can assume that this was the construction date for the first of the buildings now present on the site.

Vincent's 1853 map shows only one then present structure that corresponds to the existing buildings. That is the Bishop's Court building, Reference #3. It is also seen on the 1871 Birdseye View. Thus we can assume it dates from 1850.

The Gas Company maintained its works on the Fort Wayne site at least through 1910. Throughout this period of time the property was assessed as a whole, and not by separate lots. This fact negates the Tax Assessment Books and the Tax Digests. As the assessment was very large, it was not possible to ascertain construction dates from variations in the assessments.

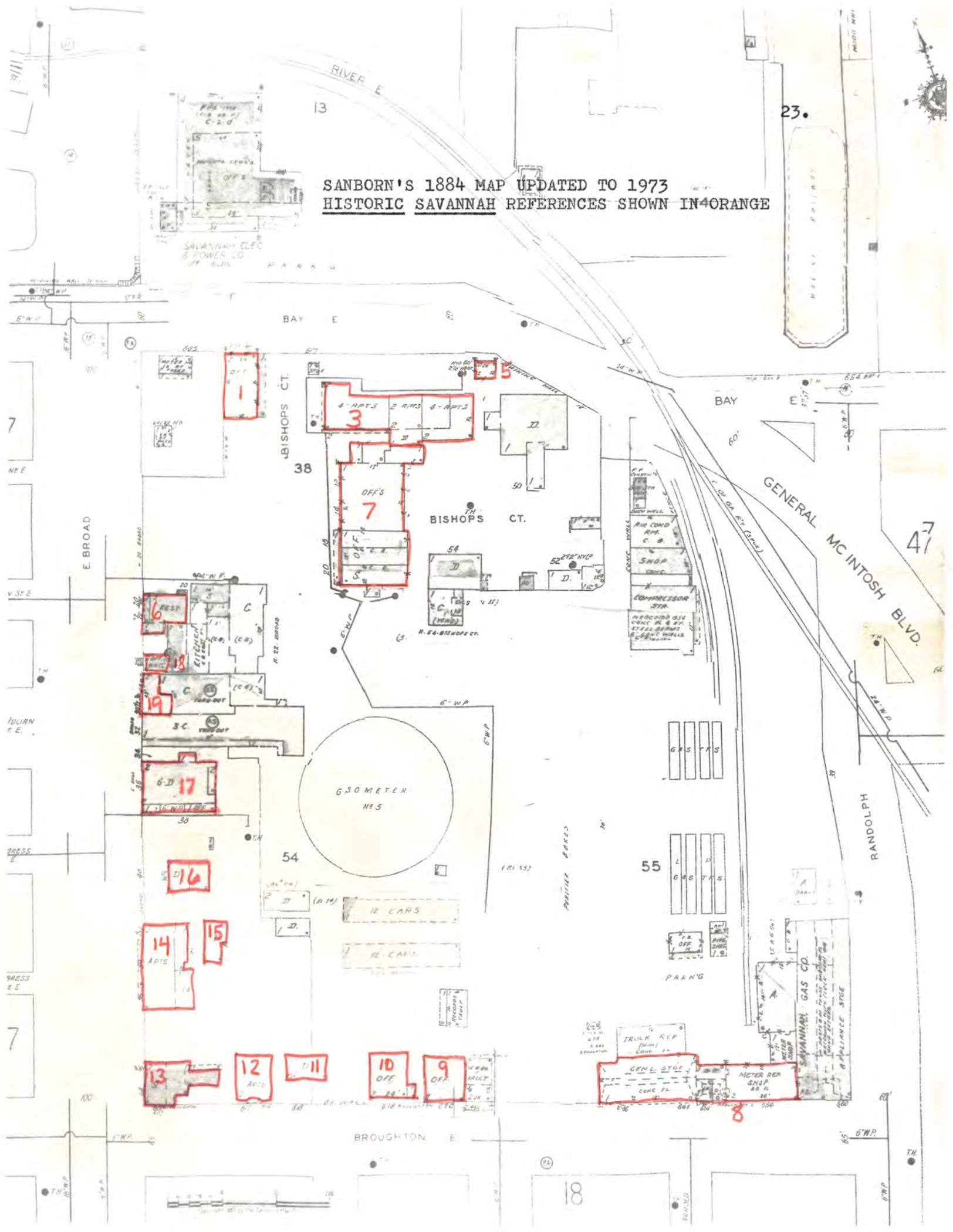
As a result of the above, we can only place tentative dates on the remainder of the buildings on the site. The Mary Hillyer Place, Reference #7, does not appear on the 1853 map. It is present on the 1871 view, so we can assume that it was built between 1853 and 1871.

Reference #1, the Episcopal Bishop's Headquarters, is not present on the 1853 map, the 1871 view, or the 1884 map. Due to the perspective on the 1891 Birdseye View, this section is not very clear, and I was unable to determine if this building was present on that view. The 1910 City Ward Map Book does show the structure, however, so we know that it must have been built between 1884 and 1910

Reference #5 is an old exhaust engine, located immediately adjacent to the wall of Fort Wayne. The 1853 map does not show this building. It shows the Gas Works as being set back from the Fort Wayne wall, so we can assume that this building was built after 1853. The building is shown on the 1871 view, so we can be reasonably sure that it was built between 1853 and 1871.

MAPS
AND
BIRDSEYE VIEWS

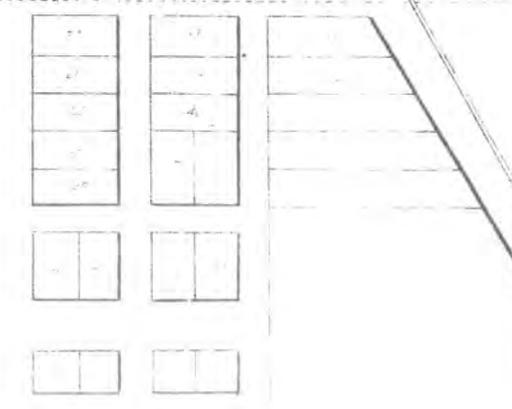
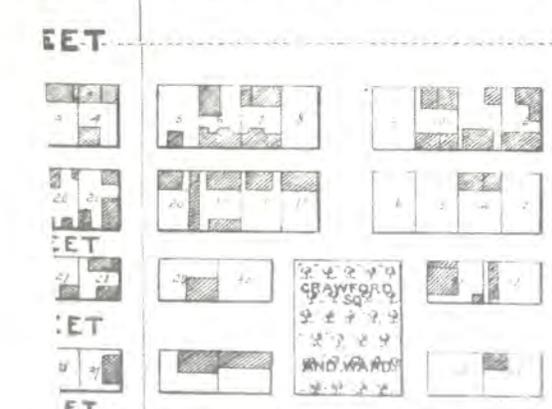
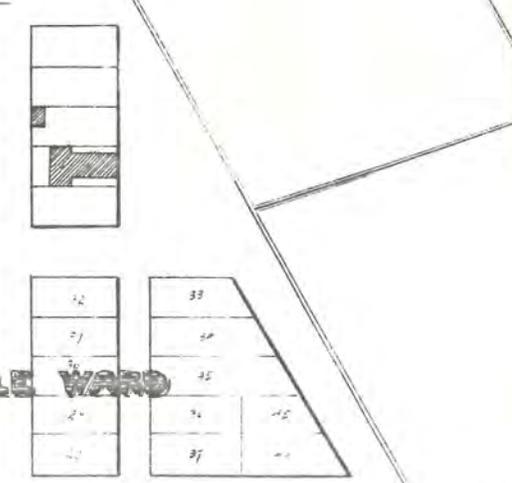
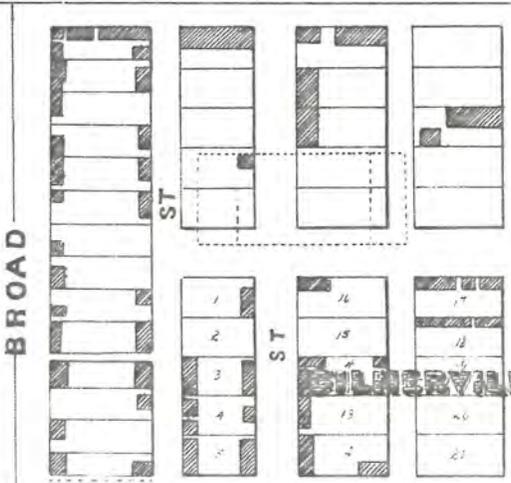
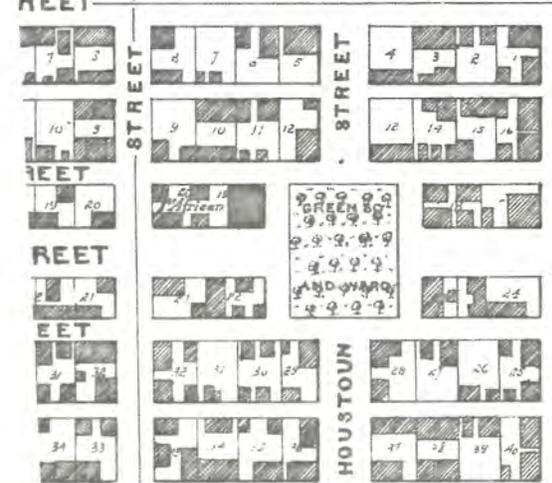
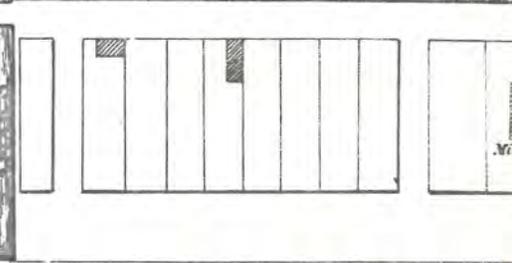
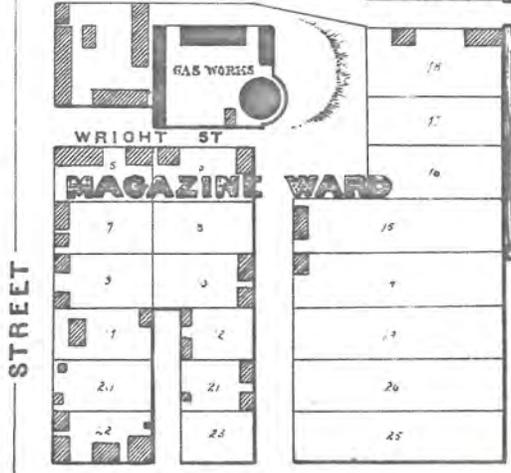
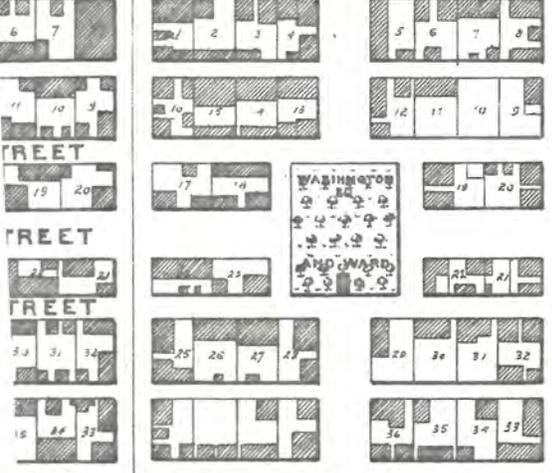
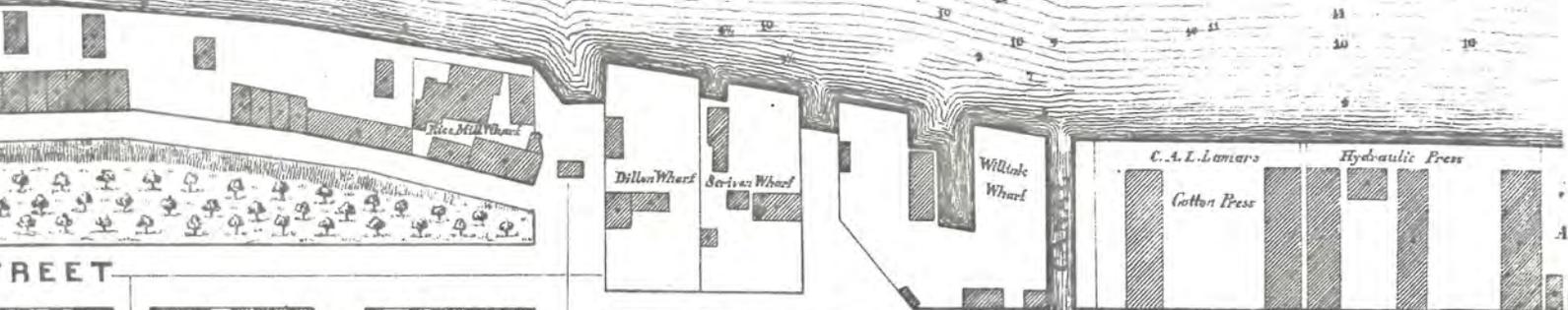
SANBORN'S 1884 MAP UPDATED TO 1973
HISTORIC SAVANNAH REFERENCES SHOWN IN ORANGE



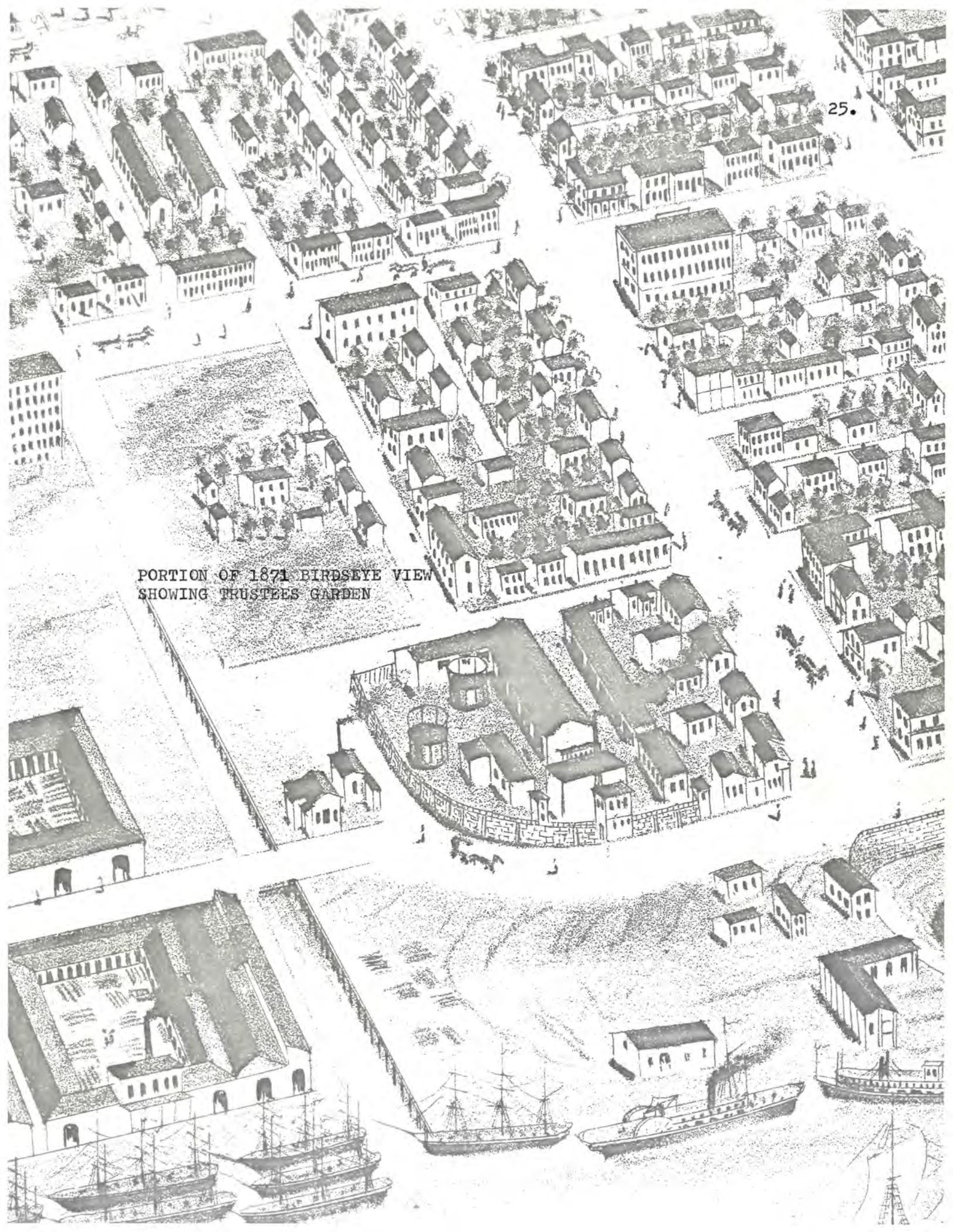
R I V E R

24

PORTION OF VINCENT'S 1853 MAP SHOWING TRUSTEES GARDEN



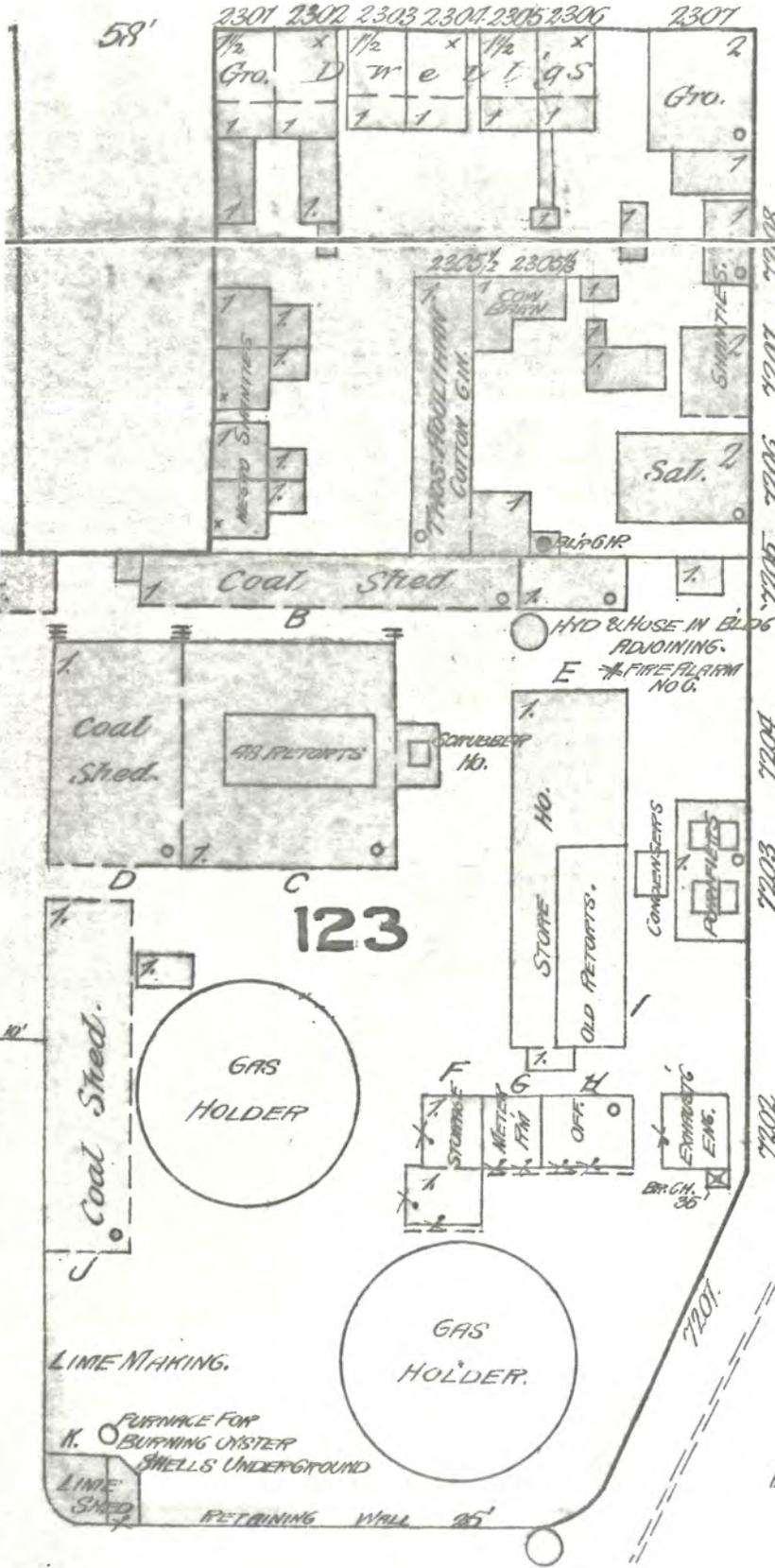
PORTION OF 1871 BIRDSEYE VIEW
SHOWING TRUSTEES GARDEN



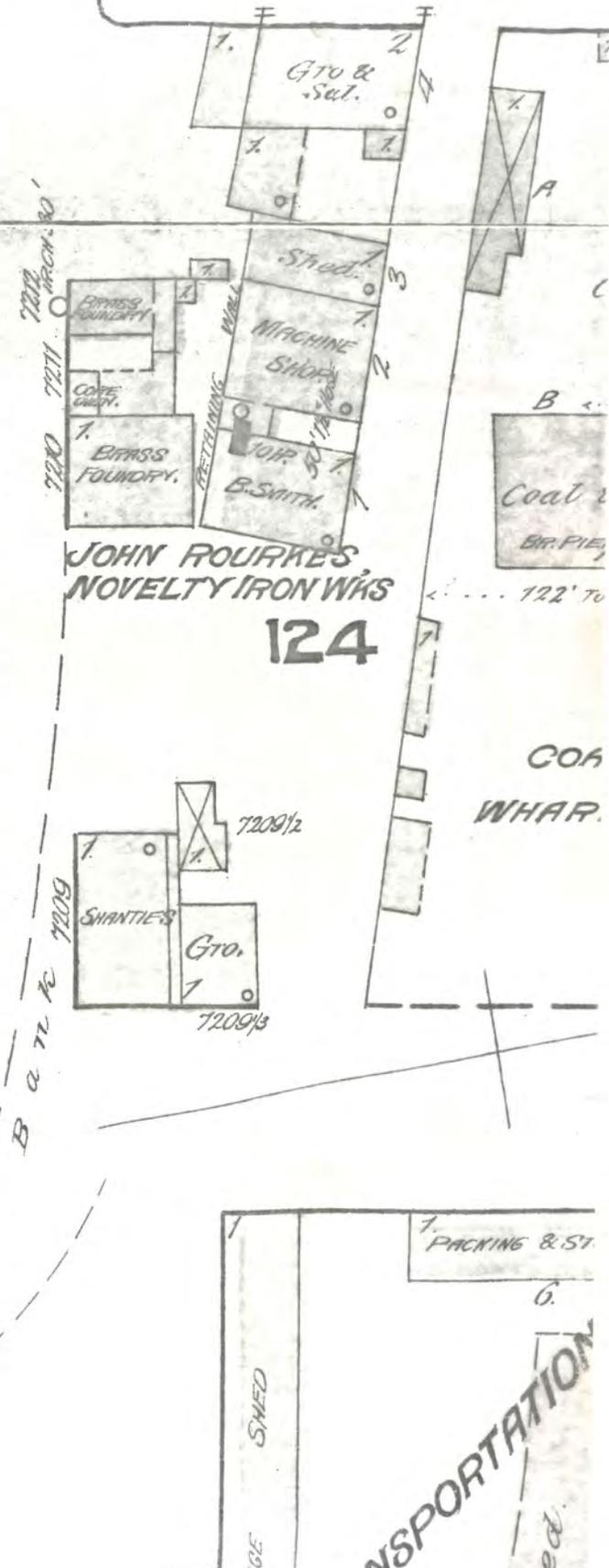
6" W. Pipe
E. BROAD

PORTION OF SANBORN'S 1884 MAP SHOWING THE GAS WORKS

27.



6" W. Pipe
BAY



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6. Historic Map Books, located at the Chatham County Court House.
8. Record of Marriage Licenses, located at the Chatham County Court House.
9. Edward A. Vincent's Map of the City of Savannah and Environs. Published in 1853. Located at the Georgia Historical Society.
10. Sanborn's 1884 Map of Savannah, New York: Sanborn Map and Publishing Company, March 1884.
11. 1871 Birdseye View of the City of Savannah. St. Louis: A. Ruger, 1871.
12. 1891 Birdseye View, by Augustus Koch, Published by the Savannah Morning News, 1891.
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BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

19

Color Code

Street and Number <i>E. Bay St.</i>		Ward <i>TRUSTEES GARDEN</i>	Lot <i>A</i>
Present Owner <i>So. Atlantic Gas Co.</i>		Original Owner <i>—</i>	Architect or Builder
Original Use	Assessed Value Land Building Total		Assessors File No.

No. of Stories Basement 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	Present Use	Remarks
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> _____ <input type="checkbox"/>		(omit) Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>

OTHER DOCUMENTATION:



EVALUATION

list as whole

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <input type="checkbox"/> 10 <input type="checkbox"/> 48



7961 G1V

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20 Color Code

Street and Number <u>Bishops Court</u>	Ward <u>TRUSTEES GARDEN</u>	Lot <u>B</u>
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Present Owner <u>So. Atlantic Gas Co.</u>	Original Owner	Architect or Builder
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Original Use	Assessed Value Land Building Total	Assessors File No.
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No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Remarks

omit

Intrusion on the neighborhood: Yes No

Year Built	Material <u>Brick</u>
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STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
Also see photo, card no.

EVALUATION *1st is whole*

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score
18 56

Date	Surveyed by	Checked by <u>PSD</u>
------	-------------	-----------------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21

Color Code

Street and Number <i>12 Mary Hillyer Place</i>		Ward <i>TRUSTEES GARDEN</i>	Lot <i>B-1</i>
Present Owner		Original Owner <i>Sav. Gas Co.</i>	(Architect) or Builder <i>Wm. Farmer</i>
Original Use		Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement	<i>Offices</i>
1 <input checked="" type="checkbox"/>	
2	
3	
<input type="checkbox"/>	

Year Built <i>1881</i>	Material <i>Brick</i>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

V

EVALUATION *WITH T. GARDEN*

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 20
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 43



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	61

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 23 Color Code

Street and Number: Mary Hillyer Place Ward: TRUSTEES GARDEN Lot: D

Present Owner: _____ Original Owner: _____ Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: Basement 1 2 _____ 3 _____ Present Use: Dwelling

Year Built: _____ Material: Wood frame, asbestos shingles Altered

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Remarks: _____ Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: _____

EVALUATION
 HISTORICAL SIGNIFICANCE: National State Community
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [15]
 IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]
 DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [8] [38]

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green [14] [52]

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

24

Color Code

Street and Number <i>50 Bishops Court</i>	Ward <i>TRUSTEES GARDEN</i>	Lot <i>E</i>
--	--------------------------------	-----------------

Present Owner <i>So. Atlantic Gas Co.</i>	Original Owner <i>---</i>	Architect or Builder
--	------------------------------	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories Basement 1 <input checked="" type="checkbox"/> 2 3 <input type="checkbox"/>	Present Use <i>Dwelling</i>
---	--------------------------------

Year Built <i>Recent</i> Altered <input type="checkbox"/>	Material <i>Brick</i>
---	--------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION *WITH T. GARDEN*

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score *18* *61*

Date	Surveyed by	Checked by <i>PSD</i>
------	-------------	-----------------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

25

Color Code

Street and Number		Ward TRUSTEES GARDEN	Lot F
Present Owner So. Atlantic Gas Co.		Original Owner	Architect or Builder
Original Use	Assessed Value Land Building Total		Assessors File No.

No. of Stories	Present Use Dwelling
Basement	
1	
2	
3	<input type="checkbox"/>

Year Built late 19 c.	Material Brick
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

↓

EVALUATION **WITH T. GARDEN**



HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score **61**

AUG 1961

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number: 20 E. Broad St. Ward: TRUSTEES GARDEN Lot: 5

Present Owner: So. Atlantic Gas Co. Original Owner: _____ Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No.: _____

No. of Stories: Present Use: Restaurant (Pirates House)
 Basement x
 1
 x 2
 3

Remarks: 2nd Story After 1871

Year Built: 1st Story Material: _____
 Altered 1794-1808

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
 see also photo, card no. 3

EVALUATION WITH TRUSTEES GARDEN
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 20
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8 43
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				14 72



Date: _____ Surveyed by: _____ Checked by: PSD

EARLY TAVERN, ASSOCIATED BY TRADITION WITH ROBERT LOUIS STEVENSON'S
"TREASURE ISLAND" (AS INSPIRATION). IT WAS MADE CAREFULLY INTO A SMALL
MARITIME MUSEUM, C. 1944, BY MR + MRS. MARMADUKE FLOYD, AND SOME YEARS LATER
SOLD BY MRS FLOYD (AFTER THE DEATH OF HER HUSBAND) TO THE GAS CO., WHO IN TURN
LEASED IT AS A RESTAURANT. IT HAD BEEN NAMED BY MRS. FLOYD AS "THE PIRATES' HOUSE"
BECAUSE OF ITS SAILORS' DIVE REPUTATION AND TREASURE ISLAND ASSOCIATION.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 Color Code

26 E. Broad

Street and Number <u>6-28-30 E. Broad St.</u>	Ward <u>TRUSTEES GARDEN</u>	Lot <u>N. part 7</u>
--	--------------------------------	-------------------------

Present Owner <u>So. Atlantic Gas Co.</u>	Original Owner <u>Francis Reeves</u>	Architect or Builder
--	---	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories Basement 1 2 ✓ 3 <input type="checkbox"/>	Present Use <u>Cocktail lounge } 28</u> <u>Apartment</u> <u>Apartment - 30</u>
---	---

Remarks
HERB HOUSE - 26 E BROAD ST.
After 1853 possibly 1854
unless moved here from
elsewhere

Year Built <u>C. 1734</u>	Material <u>Wood frame, second fl.</u> <u>BRICK FIRST FLOOR</u>
------------------------------	---

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
ask FELCO

EVALUATION WITH T. GARDEN

HISTORICAL SIGNIFICANCE

National
 State
 Community 20

ARCHITECTURAL SIGNIFICANCE
AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair 20
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount 8
 Considerable 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> -?	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

18 81 Total Score

Date _____ Surveyed by _____ Checked by PSD

THE FIRST FLOOR, OF THIS SMALL BLDG., WAS ONE OF THIS TWO GARDEN HOUSES WHICH STOOD ON EITHER SIDE OF THE ENTRANCE TO THE TRUSTEES GARDEN, THUS BEING THE OLDEST BUILDING STILL STANDING IN THE STATE. AS THE TRUSTEES GARDEN WAS THE FIRST EXPERIMENTAL PUBLIC GARDEN IN AMERICA, THE BUILDING MAY BE CONSIDERED OF NATIONAL SIGNIFICANCE.

IT WAS IN THE WOODEN SECOND FLOOR (WHICH WAS ADDED MUCH LATER) THAT THE "NOTORIOUS PIRATE FLINT" IS SAID TO HAVE DIED CRYING "BARNEY BRING AFT THE RUN".

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5 Color Code

Street and Number 36 E. Broad St. Ward TRUSTEES GARDEN Lot 9

Present Owner So. Atlantic Gas Co. Original Owner Mary Foley Architect or Builder

Original Use Dwelling Assessed Value Land Building Total Assessors File No. 2-D

No. of Stories Present Use
 Basement
 1
 2
 3

Apartments

Remarks

 Intrusion on the neighborhood: Yes No

Year Built 1909 Material Wood frame, asbestos siding
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION not as whole
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Good Fair Poor
 Neighborhood Good Fair Poor
 Relation to green Good Fair Poor
 Total Score 22 60



AUG 1962

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6 Color-Code ✓

Street and Number <u>48 E. Broad St.</u>	Ward <u>TRUSTEES GARDEN</u>	Lot <u>W. part 11</u>
---	--------------------------------	--------------------------

Present Owner <u>So. Atlantic Gas Co.</u>	Original Owner <u>Archibald Smith</u>	Architect or Builder
--	--	----------------------

Original Use <u>Dwelling</u>	Assessed Value	Assessors File No.
	Land Building Total	

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <u>before 1830</u>	Material <u>Wood frame</u>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

20

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
			22	65



2961 DUV

Date	Surveyed by	Checked by <u>PSD</u>
------	-------------	-----------------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **9** Color Code

Street and Number: **(at) near 52-56 E. Broad St.)** Ward: **TRUSTEES GARDEN** Lot: **Mid part 20**

Present Owner: **So. Atlantic Gas Co.** Original Owner: **John Foley** Architect or Builder:

Original Use: Assessed Value
 Land Building Total Assessors File No.

No. of Stories Present Use
 Basement
 1 **Dwelling**
 2
 3

Year Built **1874** Material **Wood frame and siding**
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair **15**
 Poor
 IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate **15**
 Minor
 DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable **8** **38**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 **60**

Date: Surveyed by: Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code ✓

Street and Number: 52, 54, 56 E. Broad St. Ward: TRUSTEES GARDEN Lot: W. part 20

Present Owner: _____ Original Owner: John Foley Architect or Builder: _____

Original Use: Dwellings Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____ Present Use: Apartments

Basement

1 _____

2

3 _____

Remarks: _____

Intrusion on the neighborhood: Yes No

Year Built: 1874 Material: _____

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____ 15

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____ 15

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____ 8

Considerable _____ 38



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 60 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **4** Color Code

Street and Number: **32-34 E. Broad St.** Ward: **TRUSTEE'S GARDEN** Lot: **S. part 7**

Present Owner: **So. Atlantic Gas Co.** Original Owner: **---** Architect or Builder: **---**

Original Use: **---** Assessed Value: Land **---** Building **---** Total **---** Assessors File No. **---**

No. of Stories:
 Basement
 1
 2
 3
 Present Use: **Office. Extension to restaurant at rear**

Remarks: **OMIT**

Intrusion on the neighborhood: Yes No

Year Built: **Recent** Material: **Brick**
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
1/

EVALUATION *list as whole*

HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
 Good -----
 Fair ----- **15**
 Poor -----

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate ----- **15**
 Minor -----

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount ----- **8** **38**
 Considerable -----

see 36 E. Broad St. (card no. 5)

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 **60** Total Score

Date: **---** Surveyed by: **---** Checked by: **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13 Color Code

Street and Number: 618 E. Broughton St. Ward: TRUSTEES GARDEN Lot: E. part 22

Present Owner: So. Atlantic Gas Co. Original Owner: Architect or Builder:

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No.

No. of Stories: Present Use Dwelling

Basement

1

2

3

Remarks: Photo shows rear of dwelling, as remodeled.

OMIT

Intrusion on the neighborhood: Yes No

Year Built: Material:

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION list as whole

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair ----- 15

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate ----- 15

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount ----- 8

Considerable ----- 38



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 60

Date: Surveyed by: Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 Color Code

Street and Number: 612-614 E. Broughton St. Ward: TRUSTEES GARDEN Lot: Mid part 22

Present Owner: So. Atlantic Gas Co. Original Owner: Bridget Ponder Architect or Builder:

Original Use: Dwellings (semi-detached) Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: Present Use: Dwellings
 Basement: 1 _____ 2 3 _____

Remarks: Photo shows rear of structure, as remodeled.

Intrusion on the neighborhood: Yes No

Year Built: late 19 c. Material: Wood frame, asbestos siding
 Altered 1899

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION list as whole
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____
22 60 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11 Color Code 11

Street and Number: 60-68 E. Broad St. Ward: TRUSTEES GARDEN Lot: W. part 22

Present Owner: _____ Original Owner: James Thompson Architect or Builder: _____

Original Use: So. Atlantic Gas Co. Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories: _____ Present Use: Gas Co. home service dept.
Apartment

Basement:
 1
 2
 3

Remarks: _____

Intrusion on the neighborhood: Yes No

Year Built: 1839 Material: Wood frame, asbestos siding
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION *list as whole*

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8 38
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score 22 60



Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

15

Color Code

Street and Number <i>622 E. Broughton St.</i>		Ward <i>TRUSTEES GARDEN</i>	Lot <i>E. part 23</i>
Present Owner <i>So. Atlantic Gas Co.</i>		Original Owner	Architect or Builder
Original Use	Assessed Value		Assessors File No.
	Land	Building	Total

No. of Stories	Present Use
Basement	<i>offices</i> <i>apartment</i>
1	
2 ✓	
3	
<input type="checkbox"/>	

Remarks

omit

Intrusion on the neighborhood: Yes No

Year Built	Material
<i>---</i>	<i>Wood frame, asbestos siding, brick</i>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION *list as whole*

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable



AVG 1961

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score *22* *60*

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code ←

Street and Number: 620 E. Broughton St. Ward: TRUSTEES GARDEN Lot: W. part 23

Present Owner: So. Atlantic Gas Co. Original Owner: _____ Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: Present Use: Dwellings

Basement: 1 _____ 2 3 _____

Remarks: Photo shows rear of building, as remodeled.

Year Built: late 19 c. Material: Wood frame, asbestos siding

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION list as article



HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 60

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.
16

Color Code

Street and Number <i>Reynolds St.</i>	Ward <i>TRUSTEES GARDEN</i>	Lot <i>SE part 21, NE part 22²³</i>
Front Owner <i>So. Atlantic Gas Co.</i>	Original Owner	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement	<i>Dwelling</i>	
1 <input checked="" type="checkbox"/>		
2		
3		
<input type="checkbox"/>		

Year Built	Material
<i>—</i>	<i>Brick</i>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 18 56

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 17

Color Code

Street and Number <i>556 E. Broughton St.</i>		Ward <i>TRUSTEES GARDEN</i>	Lot <i>24</i>
Present Owner <i>Savannah St. Augustine Gas Co.</i>		Original Owner <i>Kehoe's Iron Works</i>	Architect or Builder
Original Use	Assessed Value Land Building Total		Assessors File No.

No. of Stories	Present Use
Basement	
1 <input checked="" type="checkbox"/>	<i>Gas company offices and Shop.</i>
2 <input checked="" type="checkbox"/>	
3 <input checked="" type="checkbox"/>	
<input type="checkbox"/>	<i>Theatre</i>
Year Built <i>late 19th</i>	Material <i>Brick</i>
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score *10* *40*

Date _____ Surveyed by _____ Checked by *PSD*