

(Drumman)
(Sign)

401 E. Liberty

Charles

Coburn
Childhood Home
308 + 1940

Mrs. Harry P. Palmer
The Car Hon Arms
6702-~~0~~ 31st Way So.
St. Petersburg 33712



Have Kay Seardens

Call Howard McGlasson

m 3-31-71

TROUP
WARD

401 East Liberty Street West $\frac{1}{2}$ Lot 5 Troup Ward

310 Habersham Street Southwest $\frac{1}{4}$ Lot 5

1854	T.A.	John E. Hernandez	\$1500. lot + no improvements	
1855	T.D.	" "	1500. " + " "	
1856	T.D.	" "	1500. " + \$3000. improvements	
1861	T.A.	" "	3000. "	
		"1862 add imp. \$1000."		
1861	T.D.	" "	3000. "	
1862	T.D.	" "	4000. "	
1866	T.A.	" "	4500. "	
1871	T.A.	" "	7500. "	
1876	T.A.	" "	6000. "	
1879-83	T.A.	John Hernandez	3000. "	
		Mrs. Alice R. Cavedo		
1884	T.A.	Mrs. Alice R. Weidner	3800. "	
1888	T.A.	" " "	3900. "	2900.
		John A. Douglas	1000. "	

401 East Liberty on the west half of lot 5 probably was built for John E. Hernandez in 1855, the year before the improvements first appear in the tax digest. The \$1000. increase in the valuation of improvements we find in 1862, as well as the notation in the 1861 tax assessment book suggests 310 Habersham on the southwest corner of the lot was built in 1861. The simple dentile work trim at the eaves suggests an earlier 1850 building, but the absence of a sandstone lintel at the windows is more typical of later houses. Therefore 1861 seems a likely date for the construction of 310 Habersham.

, EDWARD GRIFFITH (-1805) was a silversmith and watchmaker in Savannah.

FEB. 1792.. "Edward Griffith carries on the business of Watchmaker and Silversmith in its various branches, the work being executed by the best tradesmen in Savannah, next door but one to the Coffee House on the Bay. Cash paid for Old silver, copper, and brass."
Ga. Gaz 2/23/1792

July 1792 "Edward Griffith, watchmaker on the Bay, has for sale all kinds of gold and silverwork that are customary in this country, as reasonable as can be had in Charleston. etc.." Ga. Gaz. 7/12/1792

Nov 29, 1796 moved in with Mr. Jones in Yamacraw...Col. Mus. & Sav'h Ad.

1/10/1797 opened shop 80 yards east of his old stand CM&SA

1/15/1799 returned and continued to repair watches in his jewelry shop on the Bay near the Printing Office. CM&SA 1/4/1799

10/15/1799 CM&SA moved to Bull and Bay

2/14/1800 on Bull street where Mrs. Munns used to keep shop.

5/8/1804 Ga. R.&St. Intell. on April 17, 1804 John Bolton advertised "Bay Lot for Sale, No. 3, now occupied by Edward Griffith, Watchmaker."

LEDGER BOOK RICHARD STITES

1809-1812(May) Sundry repairs, boards etc for Tenements on Lot 3 1st tything, Reynolds ward.

PAPERS OF RICHARD STITES

...Rented a house and tenement on the Bay next to P. Laffitte for one year,... repair the premises....Francis Joseph 1/23/1807 Note on bottom "Francis Joseph moved in to this house the sixth day of February, 1807 ."

...."I have this day rented of M. Stites a room and kitchen adjoining where Edward Griffith, watchmaker, formerly lived at 9 dollars per month payable monthly and leave the premises at the expiration date of a year in the same order they are at present. 1/10/1804 Eliz. Primrose her mark.

...!We have rented of R. M. Stites the premises late occupied by Daniel Bugbee on the lot adjoining Peter Laffittee (Not including a back building) on the...etc. Daughenty & Moufantt

....."I have this day rented of R. M. Stites a small tenement between P? Lafittes and Bolton's Buildings on the Bay for 3 months from this day... 14 July 1806 Daniel McKay

...."his building on $\frac{1}{2}$ Lot #3 1st Tything Reynolds 1 year 8 mo. Henry Burrea 20 January 1810.

...."By Sundry Sums of money rec'd from tenants from time to time the premises being very often without any tenants...! August 1806 from Richard Stites Ledger Book "B"

LEdger Book "B"...1805 oct.30 two cedar posts, 10 boards,Hinges,hook, padlock. Paid carpenter putting up and making gate and laying floor and fixing up house.

Dec. 2 1805..Paid Hanoy building temple in full.
1806,July 12. Painting front of tenement
Feb. 17, 1806 laying 2 hearths

1807, June 26. sundry repairs bricks
Oct 19 1807 cash paid Ayon Carpenter and major work and materials putting up chimney in the house that fell down.

All the above pertain to Lot 3 1st Tything Reynolds Ward

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number 113-119, E. Bay St.	Ward REYNOLDS	Lot First tything 3
Present Owner Shuey & Co., Inc.	Original Owner	Architect or Builder
Original Use	Assessed Value Land 16,051 Building 18,436 Total	Assessors File No. <u>2</u>

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Offices (real estate, community service, insulation)
Year Built Mid 19 c. Altered <input type="checkbox"/>	Material Brick

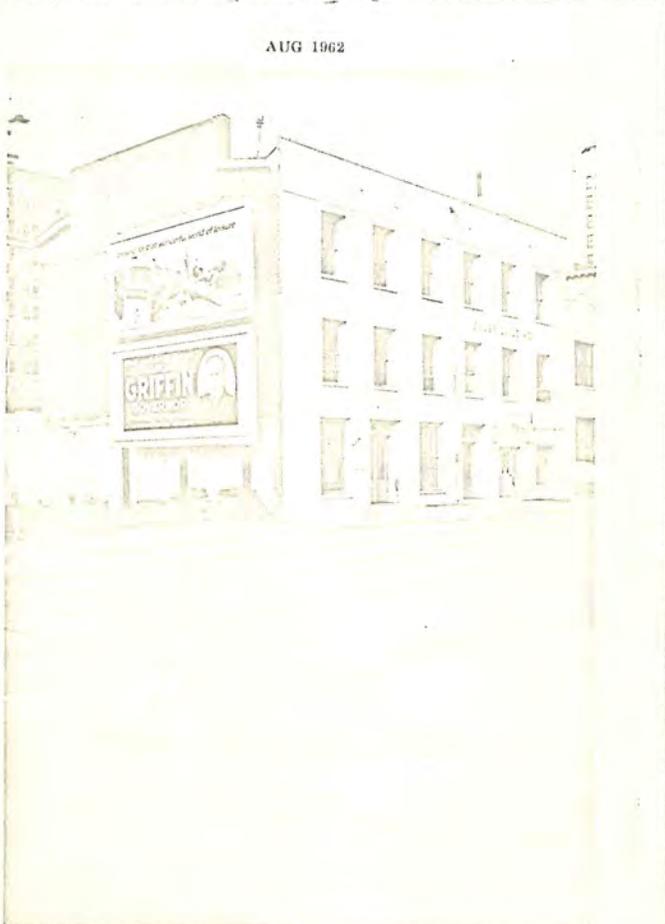
Remarks
Brick parapet. Gable roof with brick parapet at ends. Stone lintels and sills.
Brick carriage house in rear, used as office, fair condition.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8 33
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14 7

Date _____ Surveyed by _____ Checked by PSD

Dmn 1/2/1854

316

Iron Railway verandahs
ornamental iron work etc.
by J. F. Pelot 229 Bay St

Exporting RR iron 1851 boxes -
2,327

Hoop iron

Iron - bundles
bars

tons
~~lots~~
~~hoop~~

Imports

Iron

hoop iron

street iron

Export old iron

March 6, 1852 Dmn Ed 2/1

Mr. Wickersham has just completed putting
up the Iron Railway around Forsyth
place & refers to the public for a specimen
of his work. The Iron Railway combines
strength with durability & is admirably
adapted for this purpose. An agent of Mr. W.
will remain in Savannah, for a short
time, to receive orders for work.

TAX DIGEST 1853 Ogle. Lodge \$10,000

1875 Ogleth. Lodge \$17,600

1884 Oglethor. Lodge

1890-1894 Oglet. Lodge 2 Brick

1854 Ogleth. Lodge

1853 Brick on front of Lot

1854 ~~TA~~ Oglet Lodge #1 100F \$16,000

1850 " " \$8,000

1851 7

1852

1861 TA ogle lodge #1	lot 2000	imp 8000	\$15,000
-----------------------	-------------	-------------	----------

1866 TA	"	2000	8000	"
---------	---	------	------	---

1888 · 3 brick	7600	7000	14600
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History of the site goes back to the 1760's. Buildings there in 1800, 1822, and the present brick structures were built between 1822-1839

First Tything Town Lot 3 Reynolds Ward laid out in 1734

There were substantial structures on this site at least twice before the present double brick structure was erected. The site has apparently always been for rental property both commercial and residential ever since the 18th century. Edward Griffith, prominent Savannah silversmith, was in 1792 in trade on Bay Street located "next door but one to the Coffee House on the Bay" (this was Brown's Coffee House located at Drayton and Bay, the S.W. Corner) The fire of 1796 wiped out this shop of Griffith's, but in January 1797 he had opened shop 80 yards East of his old stand. This is probably the earliest record we have of a building on this site. In 1800 Edward Griffith conveyed these "two several messuages, tenements, or dwelling houses lately by the said Ed. Griffith erected" to his wife. In some financial difficulty, Griffith was forced to sell his buildings to Richard Stites wealthy Savannah lawyer and extensive landowner. Stites bought these tenements in 1803 and his records are full of references to the difficulty he had in renting them and of the names of those he did rent to. He made many repairs to the tenements, which seem to have been wooden with brick chimneys. His record books show him the owner until 1810 when they end. John Bolton another prominent Savannahian in the meantime owned ~~the other~~ part of the property, which he had acquired in 1804 from the estate of Captain John Darthiaque, a gentleman from France. He sold his property to John Hunter in 1816 for \$2,500.00.

Another great fire occurred in 1820. It is possible that Mr. Hunter's buildings were partially or totally saved. In 1822 he mortgaged the property to Chas. Maurel of Maurel /and Lathbeaudiere, merchants of New York. In 1828 the property went over to the Bank of the State of Georgia to make good the debt [#] between Hunter and the merchants. In 1829 the Bank of the State of Georgia paid taxes on prop. val. \$6,000, late of John Hunter on the Bay. By 1839 it passed from the Bank of Darien to the Savannah Insurance and Trust Co. for 12,000.00. Therefore, it is my opinion that these buildings as they stand today were built between this period of 1822-1839. of 29,000.00

In December of 1845 the Oglethorpe Lodge # 1 of the Independent Order of Odd Fellows purchased the property. They remained in continuous ownership through the century. Listed as two brick buildings.

An Isabella Waples built the building next door in 1873 and there was considerable discussion in 1875 over a projecting iron cornice that somehow interfered with the Odd Fellow's property next door.

TOWN LOT #3 FIRST TYTHING
REYNOLDS WARD LAID OUT 1734

Also known as 113 - 119 EAST BAY STREET.

HISTORY OF SITE AND FORMER BUILDINGS ON THIS SITE:

There were substantial structures on this site at least twice before the present double brick structure was erected. Since the 18th Century the site has seen the enterprise of Colonial craftsmen, shop keepers, and has served as rental property to many early Savannahians.

Edward Griffith, Colonial silversmith and watchmaker, and well recorded in Georgia history, was in 1792 in trade on Bay Street located "next door but one to the Coffee House on the Bay" (this was reference to Brown's Coffee House located at Drayton and Bay, S. W. Corner) The fire of 1796 wiped out Griffith's shop, but in January 1797 he had opened shop 80 yards east of his old stand. This is probably the earliest record we have of a building on this site. In 1800 Edward Griffith conveyed these "two several missuages, tenements, or dwelling houses lately by the said Edward Griffith erected" to his wife. In some financial difficulty, Griffith was forced to sell his buildings to Richard Stites, wealthy Savannah lawyer and extensive landowner. Stites bought these tenements in 1803 and his ledger books for the years following record the names of those he rented to and at times the difficulties of finding tenants at all. He records extensive repairs to both wooden and brick portions of his tenements and the records lead one to believe that these were frame dwellings with brick chimneys and hearths.

It may be that Mr. Stites owned only the improvements on the lot and not the lot itself; or perhaps he owned only the Western half, but in 1804 John Bolton another prominent Savannahian and up-country plantation owner acquired a part of the property from the estate of Captain John Darthiaque, a Gentleman from Nantes in France. However Bolton sold his interest to John Hunter in 1816 for \$2,500.00.

Another great fire occurred in 1820. The possibility that Hunters Bay Street property escaped either partially or totally the destruction that leveled again the entire area is implied in contemporary newspaper accounts. It is at this point that the history of the present buildings begins.

HISTORY OF THE PRESENT BUILDINGS ON THIS SITE:

In 1822 Hunter mortgaged the property to Charles Maurel of Maurel and Lathbeaudiere, merchants of New York. In 1828 the property went over to the Bank of the State of Georgia to make good a debt of \$24,000.00 between Hunter and the merchants. In 1829 the Bank of the State of Georgia paid taxes on the property valued at \$6,000.00, late of John Hunter on the Bay. By 1839 it passed from the Bank of Darien to the Savannah Insurance and Trust Company for \$12,000.00. Therefore one can assume that the buildings as they stand today were built between this period of 1822-1839.

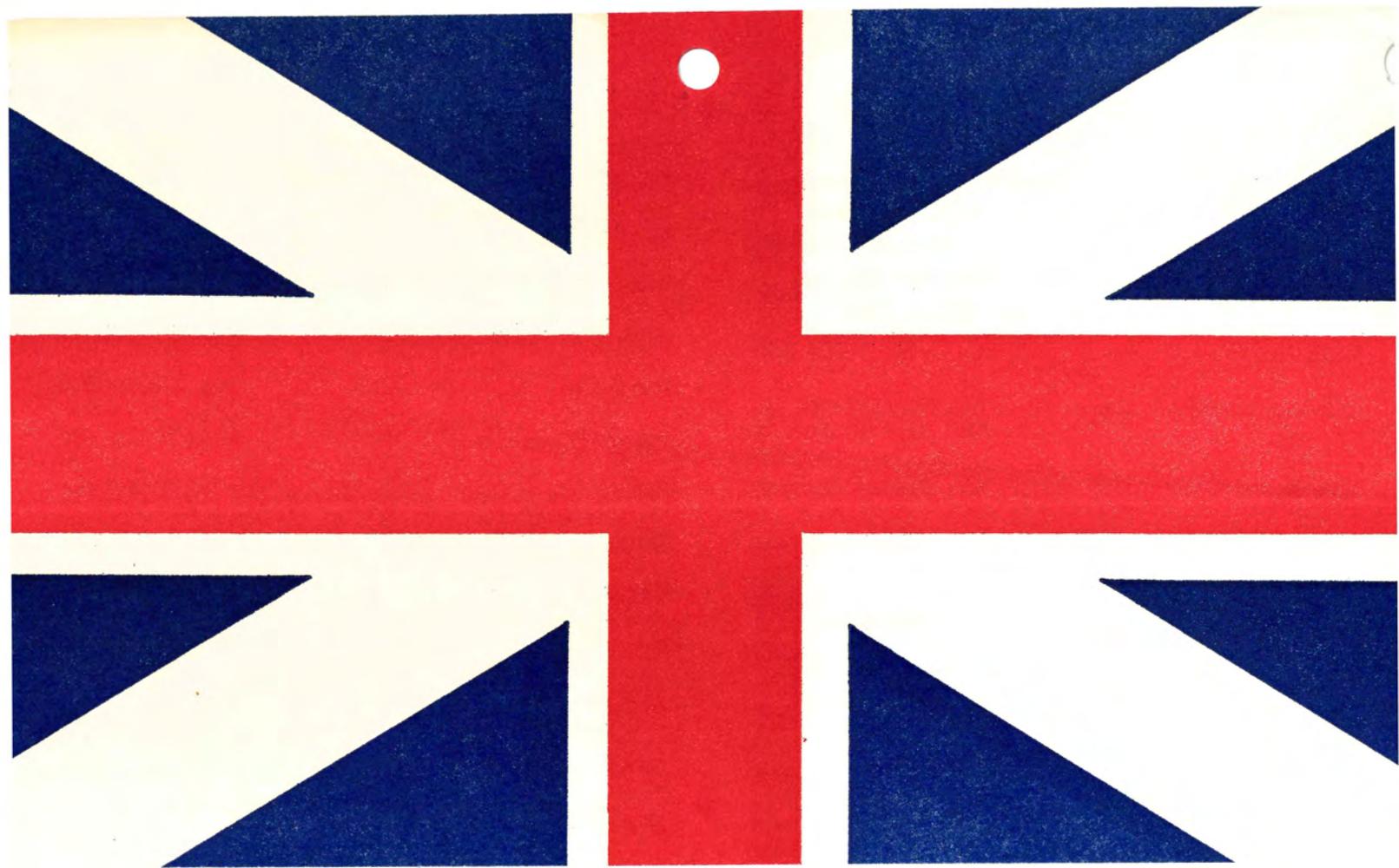
In December of 1845 the Oglethorpe Lodge # 1 of the Independent Order of Odd Fellows purchased the property. They remained in continuous ownership throughout the rest of the century. Tax digests lists their improvements as two brick buildings.

ARCHITECTURAL EVALUATION

Rated "Notable" in the Historic Savannah Architectural

Survey, these buildings are of significant importance both to the historical and architectural continuity of Savannah. They rank among the few surviving brick commercial buildings built after the great fire of 1820 when legislation was passed that buildings must be structurally of masonry and iron. The iron shutters may well have been made by local craftsmen, perhaps even at the Hermitage iron works. Their style is of the clean uncluttered lines of the Greek Revival that Cluskey carried to such perfection a few years after these buildings were erected. It must also be pointed out that these buildings stand with almost no desecration to their original design. No so-called modernizing has marred the simplicity of their facades with plate glass, false fronts, and neon signs.

To once again restore this pile of Savannah Gray Bricks to their former beauty, to add the iron shutters would make these buildings serve as they should as prime and economically rewarding commercial property.



Chairmen of Georgia Day Happenings

General Chairmen	Dr. and Mrs. H. Rodney Hartmann	Luncheon	Mrs. James Davis
Assistant Chairman	Mrs. Laurence Dunn	Needlepoint Exhibit	Mrs. Joe Webster
Birthday Party	Mrs. R. W. Scarbrough, Mrs. John Wade	Pageant Director	Mr. John Suchower
Build the Church Contest	Mr. Arthur Britt	Pageant Assistant	Mrs. Per Hellman
Children's Costume Parade	Mrs. Harold Smith, Jr., Mrs. Emerson Ham, Jr.	Pilgrimage	Mr. Ben Tucker
Churches	Mrs. Edward Downing	Procession	Mrs. Craig Barrow, III
Civic Center Opening	Mr. A. A. Simon	Publicity	Mrs. Bill Thornberry
Colonial Village	Mr. and Mrs. William E. Weatherly	Revel on River Street	Mrs. Thomas Austin
Colonial Craftsmen	Mrs. Murray Marshall Mrs. Archie Davis	Schools	Mrs. Frank Seiler
Costumes	Mrs. Thomas Clay	Paint-In	Mrs. Martha Seward
Georgia Day Country Fair	Mrs. Mires Rosenthal	Advisors	Miss Robertine McClendon, Mrs. Elliott Cobb, Mr. Wesley W. Law, Mr. Thomas Coffey
Historic Savannah Concessions	Mrs. Edgar Wiggins Mrs. Lee Kuhr	Secretary	Mrs. Robert Clark
		Historic Savannah Staff	Mr. J. Reid Williamson, Jr., Miss Beth Lattimore, Mrs. Joyce White

12/1/72

Dear Beth,

Here is the information for the house

Mr + Mrs George Fawcett house

Miriam Brown

TROUP WARD

LOT 39



308-310 E. Jones St.

Year	Owner	Imp.	Tax Value
TA 1866	Est. of Wm. MacKay	700	700
TA 1876	Est. of Eliza MacKay	650	650
TA 1879-83	Mrs. Margaret C. Elliott & Mrs. Mary E. Huger	400	400
TA 1884	" "	475	475
TA 1888	" " (2 wooden Houses)	500	500
TA 1890-94	E 1/2 Mary A. Donohue (1 wood)	200	1600
	W 1/2 Eliza McCormick (1 wood)	200	1600
TD (1898)	E 1/2 M.A. Donohue	200	1600
	W 1/2 E. McCormick	200	1600
TD 1899	E 1/2 M.A. Donohue	200	1600
	W 1/2 E. McCormick	4200	5600
TD 1900	E 1/2 M.A. Donohue	3900	5950
	W 1/2 E. McCormick	4200	6250

308 E Jones

built ->

Improvement Books Indexes

1899 1036 Eliza McCormick W 1/2 of 39 Troup Ward 1-3 story brick house imp. \$4,000.

1900 1230 Mary A. Donohue E 1/2 39 Troup Ward 1-2 story brick house imp. \$3,700.

Thus, the house on the western half of lot 39 was built in 1899 of brick and is the same house that is now on the lot. The house on the Eastern half was built in 1900 of brick and was two stories high.

The house at 308 East Jones was built in 1899 and was 3 storied brick house.

The house at 310 East Jones was built in 1900 and was 2 storied brick house.

98

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. /

Color Code

Street and Number: 303 E. Liberty St. Ward: TROUP Lot: W. part 1

Present Owner: James L. Martin Original Owner: James Skinner Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1750, Building 9020, Total 10,770 Assessors File No. 1

No. of Stories: Basement 1, 2, 3
 Present Use: Dwelling

Remarks: Brick cornice, dentils. Stucco with marked joints. Stone window and door lintels, high stoop entrance, concrete porch and steps and ornamental ironwork recent.
 History: The unimproved lot on which this house stands was sold by the Mayor and Aldermen of Savannah to Harriet F. Skinner on September 11, 1851 (Book 4X, 387, Record Room of the Superior Court, Chatham Court House). The house is shown on the Vincent Map of 1853.
 Intrusion on the neighborhood: Yes No

Year Built: c. 1850/1852 Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good [15]
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great [15]
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount [8] [38]
 Considerable

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds
 Neighborhood
 Relation to green [20] [58]

Date: _____ Surveyed by: _____ Checked by: _____

4X387 May 2 Alden L. Haddatt F. Spenser 11 Sept 1851

853 May - Monday!

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 Color Code

Street and Number: 305-307 E. Liberty St. Ward: TROUP Lot: E. part 1

Present Owner: R.F. Gaillard Original Owner: Mrs Margaret Garrity Architect or Builder: _____

Original Use: Dwellings (semi-detached) Assessed Value: Land 1228 Building 6841 Total 8069 Assessors File No. 2

No. of Stories:
 Basement
 1
 x 2
 3

Present Use: Apartment

Remarks: Brick cornice, arched window lintels, stone window sills, stucco with joints. High stoop porch, cast iron porch columns and roof columns, remodeled with wrought iron porch rail and steel steps.

Year Built: 1893
Mid 19th c. Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

18 56
Total Score

Date: _____ Surveyed by: _____ Checked by: _____

853 - not steady on May

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code

Street and Number: 311 E. Liberty St. - 313 Ward: TROUP Lot: W. 1/2 2

Present Owner: Loretta W. Flannagan Original Owner: George A. Ash Architect or Builder: George Ash

Original Use: Dwelling Assessed Value: Land 1066 - Building 4878 Total 5944 Assessors File No. 3

No. of Stories: Basement 1 2 3

Present Use: Dwelling

Remarks: Part of same structure as 313 E. Liberty St. Brick parapet and cornice, dentils. Stucco finish scored. Cast iron window lintels. High stoop entrance; concrete porch and steps and ironwork recent.

Year Built: 1850-1852 Material: Brick, stucco finish Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

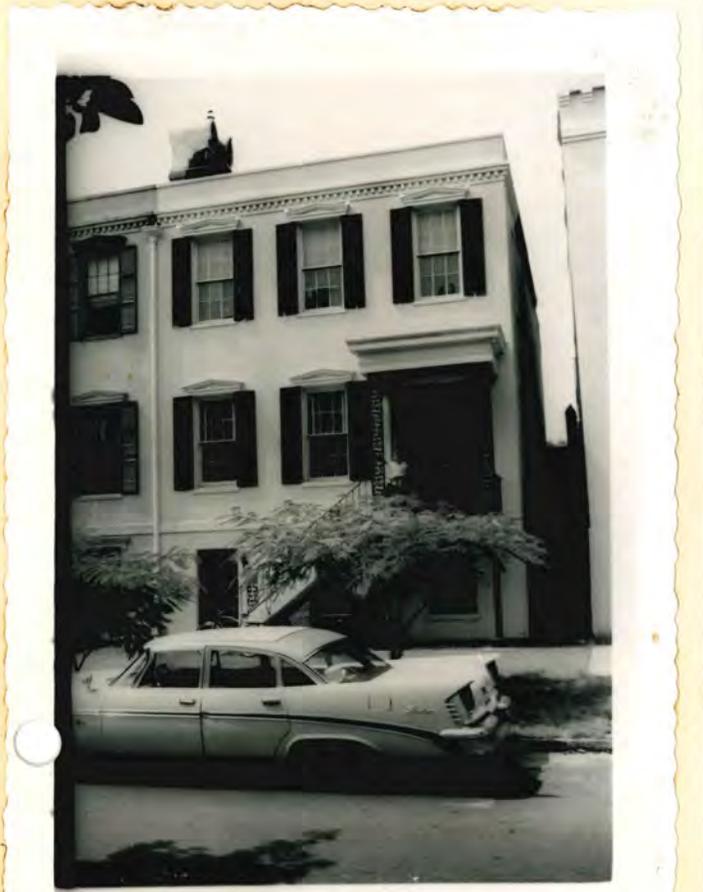
DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score: 20 58



Date: _____ Surveyed by: _____ Checked by: _____

64579 Francis Grumbell to George A. Arnold 19 Nov 1853 E 1/2

64306 Sol Oliver a master house painter claims a lease on Parter
Wedgwood's lot 2, Troy Water, for the sum of \$54.25 - the work of
painting was completed 12 Oct 1854

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5 Color Code

Street and Number: 313 E. Liberty St. Ward: TROUP Lot: E. 1/2 2

Present Owner: Charles A. Perry, Jr. Original Owner: George A. Ash Architect or Builder: George Ash

Original Use: Dwelling (semi-detached) Assessed Value: Land 1066 Building 5232 Total 6298 Assessors File No. 4

No. of Stories:
 Present Use:
 Basement Office
 1
 2 Dwelling
 3

Remarks:
Similar to 311 E. Liberty St., except entrance porch wood.
 Intrusion on the neighborhood: Yes No

Year Built: e. 1850 1853 Material: Brick, stucco finish Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score: 20 58

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 7 Color Code

Street and Number: 317 E. Liberty St. Ward: TROUP Lot: E. 1/2 3

Present Owner: Elizabeth J. Ravenel Original Owner: J.R. Hamlet Architect or Builder: _____

Original Use: Dwelling(semi-detached) Assessed Value: Land 1066 Building 7230 Total 8296 Assessors File No. 6

No. of Stories: Present Use: Dwelling(vacant)
 Basement x 1
 x 2
 3

Remarks: Similar to 315 E. Liberty St. and part of same structure. Cast iron balcony on 1st floor window. Brick carriage house in rear, fair condition - dwelling and garage.

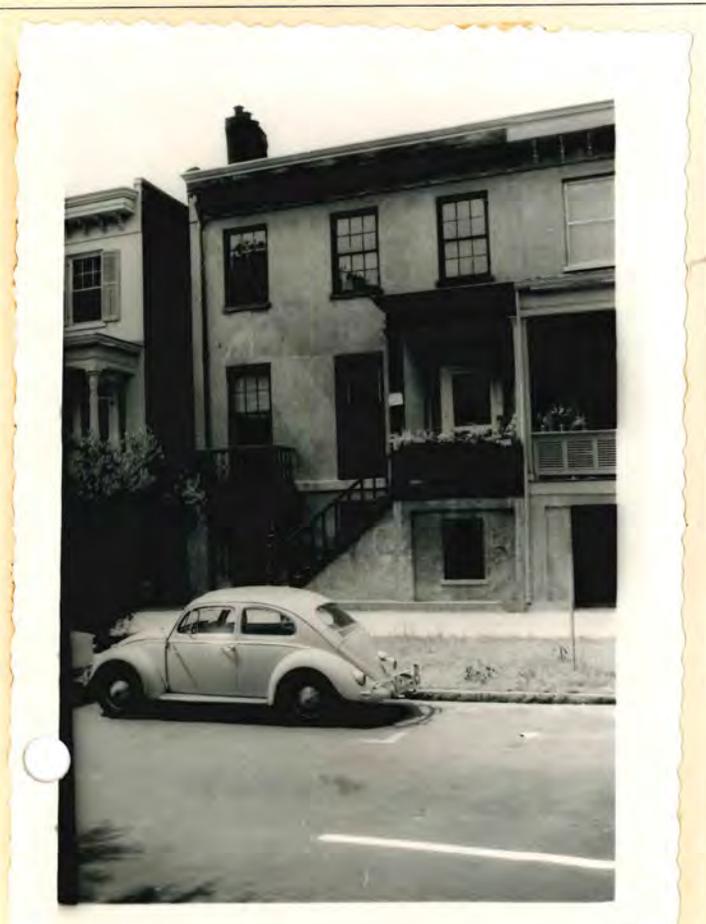
Year Built: mid 19th c. Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date: _____ Surveyed by: _____ Checked by: _____

15

15

4

34

13

Total Score 47

lot 3 Troye Wth owned by Sam P. Sear. (no needed date, wt 1851
Just to show P. Sear his son, 15 April 1862 30, 492
S.P.S. paid grant
only

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code

Street and Number: 321 E. Liberty St. Ward: TROUP Lot: W. 1/2 part 4

Present Owner: Annie L. Wilkinson Original Owner: Mrs Victoria Barie Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1124 Building 5123 Total 6247 Assessors File No. 7

No. of Stories: Basement
 1
 2
 3

Present Use: Apartment

Remarks: Wood cornice and brackets. Stucco finish scored. High stoop entrance, wood porch and steps.

Intrusion on the neighborhood: Yes No

Year Built: 1868 Material: Brick, stucco finish
 mid-19th c. Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score: 18 62

Date: Surveyed by: Checked by:

lot 1 Troy Wash owned by Sam P. Saun -

given to Thos F. Saun on 15 April 1860 - 3 U, 492

no recorded, NT 821051

SP S. had good article

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number
325-329 E. Liberty St.

Ward
TROUP

Lot
E. part 4

Present Owner
Susan W. Read

Original Owner
Augustus Barie

Architect or Builder

Original Use
Dwelling

Assessed Value
Land 2112 Building 4545 Total 6657

Assessors File No. 8

No. of Stories

Basement

1

x 2

3

Present Use
Apartment

Remarks

Wood cornice and brackets. Decorative cast iron lintels and window sills.

History: On September 12, 1867, Victoria Barie, member of a well-known French family of Savannah, bought the eastern half of Lot 4, Troup Ward, then unimproved, from Thomas P. Screven (Book 4B, 27, Record Room of the Superior Court, Chatham County Court House). She had this house built soon thereafter, for it shows in the 1871 Air View of Savannah.

Year Built
c. 1870 ¹⁸⁹²

Material
Brick

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

13 51



Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11 Color Code

Street and Number: 310 Habersham St. Ward: TROUP Lot: S. part W. 1/2 5

Present Owner: Martha J. Hardy Original Owner: John Hernandez Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 528 Building 1718 Total 2246 Assessors File No. 9

No. of Stories:
 Basement:
 1
 x 2
 3

Present Use: Dwelling

Remarks: Brick parapet and cornice, dentils. Brick lintels. Entrance stoop and ornamental ironwork recent.

Intrusion on the neighborhood: Yes No

Year Built: c. 1850 Material: Brick
 Altered 1861

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>18</u> <u>56</u>

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 Color Code

Street and Number: 401 E. Liberty St. Ward: TROUP Lot: N. part W. 1/2 5

Present Owner: Minnie B. Norman Original Owner: John Hernandez Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1584 Building 9020 Total 10,604 Assessors File No. 10

No. of Stories:
 Basement
 1
 2
 3

Present Use: Apartment

Remarks: Brick parapet and cornice. Brownstone lintels. High stoop entrance, wrought iron balustrade, brownstone steps, side lights and transom.

Intrusion on the neighborhood: Yes No

Year Built: 1850 Material: Brick
 Altered 1855

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<u>18</u>
				<u>52</u>

Date: _____ Surveyed by: _____ Checked by: _____

W¹/₂ Troy Weight 3 Aug 1852 John E. H. already paid good note.

853 - not on Vermont Key

401 East Liberty Street Lot 5 West 1/2

1854 T.A.	John E. Hernandez	\$1500 lot + no imp.
1855 T.D.	John E. Hernandez	\$1500 lot + no imp.
1856 T.D.	John E. Hernandez	\$1500 lot + \$3000 imp.

Mr. Hernandez, a confectioner, built a two story house with basement in 1855.

405 East Liberty Street Lot 5 East 1/2

1853 T.D.	John Cercopely	\$1300 lot + no imp.
1854 T.D.	John Cercopely	\$1300 lot + \$2500 imp.

A two story brick house, with a basement, was built by Cercopely in 1853. Since there are no Tax Assessment records available for years preceeding 1854 the name of the owner of the property was determined by consulting the Travis Index. Cercopely was a machanist.

310 Habersham Street Lot 5 South side *was on Liberty Lane*

1878 T.A.	<i>n.d.?</i> Lot had not been divided into south portion yet. <i>who owned the lot?</i>	
1879 T.A.	<i>n.d.</i> Soloman Horton <i>S 1/2?</i>	\$134 lot + \$600 imp.
1879-81 T.D.	<i>A.</i> No entry	
1882 T.D.	Soloman Horton	\$134 lot + \$600 imp.

Apparently improvement, a two story brick apartment, was made in 1878 eventhough no record of such is listed in the tax digest until 1882. Improvement Books were unproductive. The building is exceptionally small so that probably accounts for the unusual low value of it. As late as 1912 the building was valued at only \$900 (T.D.). Mr. Horton was a local policeman.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13 Color Code

Street and Number: 405 E. Liberty St. Ward: TROUP Lot: E. 1/2 5

Present Owner: J.R. Broderick Original Owner: John Cereopely Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1066 Building 3898 Total 4964 Assessors File No. 11

No. of Stories: Basement 1 2 3

Present Use: Apartment

Remarks: Brick cornice, dentils, brownstone lintels, stucco finish scored. High stoop entrance, metal stairs and balustrade recent.

Year Built: c. 1850 Material: Brick, stucco finish
 Altered 1853

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score: 18 56



Date: _____ Surveyed by: _____ Checked by: _____

E/2 Troy West Side E. Hillside, 3 Aug 1852 find good nest.

853 - nest in V. hat Maye

401 East Liberty Street Lot 5 West $\frac{1}{2}$

1854 T.A.	John E. Hernandez	\$1500 lot + no imp.
1855 T.D.	John E. Hernandez	\$1500 lot + no imp.
1856 T.D.	John E. Hernandez	\$1500 lot + \$3000 imp.

Mr. Hernandez, a confectioner, built a two story house with basement in 1855.

405 East Liberty Street Lot 5 East $\frac{1}{2}$

1853 T.D.	John Cercopely	\$1300 lot + no imp.
1854 T.D.	John Cercopely	\$1300 lot + \$2500 imp.

A two story brick house, with a basement, was built by Cercopely in 1853. Since there are no Tax Assessment records available for years preceeding 1854 the name of the owner of the property was determined by consulting the Travis Index. Cercopely was a machanist.

Check GR.

310 Habersham Street Lot 5 South side *and on Liberty Lane*

1878 T.A.	<i>n D.?</i> Lot had not been divided into south portion yet. <i>books owned 15 lot?</i>	
1879 T.A.	<i>n D.</i> Soloman Horton <i>S 1/2?</i>	\$134 lot + \$600 imp.
1879-81 T.D.	<i>A.</i> No entry	
1882 T.D.	Soloman Horton	\$134 lot + \$600 imp.

Apparently improvement, a two story brick apartment, was made in 1878 eventhough no record of such is listed in the tax digest until 1882. Improvement Books were unproductive. The building is exceptionally small so that probably accounts for the unusual low value of it. As late as 1912 the building was valued at only \$900 (T.D.). Mr. Horton was a local policeman.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>407 E. Liberty</i>	Ward <i>TROOP</i>	Lot <i>E 1/2 6</i>
Present Owner	Original Owner <i>JOHN WALZ</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1910</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

18

Color Code

Street and Number 311-319 Price St.	Ward TROUP	Lot 9
--	---------------	----------

Present Owner Theodore J. Turner	Original Owner Henry Blun	Architect or Builder
-------------------------------------	------------------------------	----------------------

Original Use Dwelling(Row house)	Assessed Value Land 1750 Building 16,633 Total 18,383	Assessors File No. 15
-------------------------------------	--	--------------------------

No. of Stories Basement 1 x 2 3 <input type="checkbox"/>	Present Use Dwellings(store, 1st floor of 319 Price St)	Remarks Wood cornice and brackets. Brick segmental arches over windows, stone sills. Ornamental cast iron porches.
---	--	---

Year Built c. 1870 Altered <input checked="" type="checkbox"/> 1890	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 5
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 4
 Considerable _____ 19

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score

5 34

Date

Surveyed by C.S. Checked by 40



314 333 Mary & Adam to Saml H. Wayne 10 Nov 1852

55207 Mary S. Waymire to H. S. McNally 21 Nov 1883 Ind.

407 East Liberty Street Lot 6

1900-01 T.A.	No entry	
1902 Real Est. Ass.	J.R. Finn	\$2900 lot + \$300 imp.
1904 Real Est. Ass.	John Walz	\$2900 lot + \$600 imp.
1911-15 Real Est. Ass.	John Walz	\$2900 lot + \$7000 imp.

By checking the Register of (Building) Permits for 1901 it was determined that a stable and shed were built by Finn in 1901. The Index to Improvements revealed that Walz, a sculpturer, added another shed valued at \$300 in 1903. And "New Improvements 1910-1914" indicated that Walz constructed a three story brick dwelling, with a two story outhouse, in 1911. *Good work!*

311 - 319 Price Street Lot 9

1889 T.A.	Henry Blun	\$1200 lot + no imp.
1890 T.D.	Henry Blun	\$2300 lot + no imp.
1891 T.D.	Henry Blun	\$2300 lot + \$7000 imp.

Blun, one of the most properous local bankers, constructed a two story row apartment building in 1890. *See map...*

412 - 418 East Harris Street Lot 10

1854 T.A.	John Lama	\$1000 lot + no imp.
1855 T.D.	John Lama	\$1000 lot + no imp.
1856 T.D.	John Lama	\$1000 lot + \$10,000 imp.

Mr. Lama, a merchant, constructed a two story row apartment building in 1855; however, in 1969 it was demolished.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 Color Code ✓

Street and Number: 314 Habersham St. Ward: TROUP Lot: Part 12

Present Owner: Katherine Halligan Original Owner: Solomon Cohen Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 424 Building 2282 Total 2706 Assessors File No. 19A

No. of Stories:
 Basement:
 1
 x 2
 3

Present Use: Dwelling

Remarks: Similar to 320 Habersham St.

Intrusion on the neighborhood: Yes No

Year Built: c. 1879 Material: Brick, stucco finish
 Altered 1883

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score: 18 56

See 320 Habersham St.

Date: _____ Surveyed by C.S. Checked by [Signature]

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code 1

Street and Number: 312 Habersham St. Ward: TROUP Lot: Part of Lot 12

Present Owner: Michael E. Collins Original Owner: Salamon Cohen Architect or Builder: _____

Original Use: Dwelling (Row house) Assessed Value: Land 464 Building 2282 Total 2746 Assessors File No. 19

No. of Stories: Basement
1
x2
3

Present Use: Dwelling

Remarks: See 320 Habersham St.

Year Built: c. 1870 ¹⁸⁸³ Altered Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

See 320 Habersham St.

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				<u>18</u> <u>56</u>

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

23

Color Code

Street and Number 316 Habersham St.	Ward TROUP	Lot Part 12
--	---------------	----------------

Present Owner Kati & Dorothy S. Olsen	Original Owner Solomon Cohen	Architect or Builder
---	---------------------------------	----------------------

Original Use Dwelling	Assessed Value Land 433 Building 2282 Total 2715	Assessors File No. 19B
--------------------------	---	---------------------------

No. of Stories	Present Use Dwelling
Basement	
1	
x 2	
3	
<input type="checkbox"/>	

Remarks

Similar to 320 Habersham St.

Intrusion on the neighborhood: Yes No

Year Built c. 1870	Material Stucco on brick
Altered <input type="checkbox"/> 1883	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

See 320 Habersham St.

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

8 30

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

20 50

Total Score

Date _____ Surveyed by C.S. Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code 1

Street and Number: 318 Habersham St. Ward: TROUP Lot: Part 12

Present Owner: Faye L. Sundy Original Owner: Solomon Cohen Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories:
 Basement
 1
 x 2
 3

Present Use: Dwelling

Remarks: Similar to 320 Habersham St.

Intrusion on the neighborhood: Yes No

Year Built: 1870 Material: Brick, stucco finish
 Altered 1883

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 320 Habersham St.

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Total Score: 20 58

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

Street and Number: 320 Habersham St. Ward: TROUP Lot: Part 12

Present Owner: Georgia F. Fawcett Original Owner: Solomon Cohen Architect or Builder: _____

Original Use: Dwelling (Row house) Assessed Value: Land 451 Building 2282 Total 2733 Assessors File No. 19D

No. of Stories: 1
 Basement: x2
3

Present Use: Dwelling

Remarks: Part of row house. Wood cornice and brackets, segmental arch window heads, wood entrance porch. Stucco finish scored. Cast iron sills on 1st floor window
History: Solomon Cohen, well known lawyer of Savannah, and leader of the historic Jewish community, was paying ground rent on these lots as early as November 10, 1851, but it was not until after the Civil War that he improved them with this row of houses. They are not depicted on the 1871 Air View of Savannah.
End of house faces Troup Sq.
 Intrusion on the neighborhood: Yes No

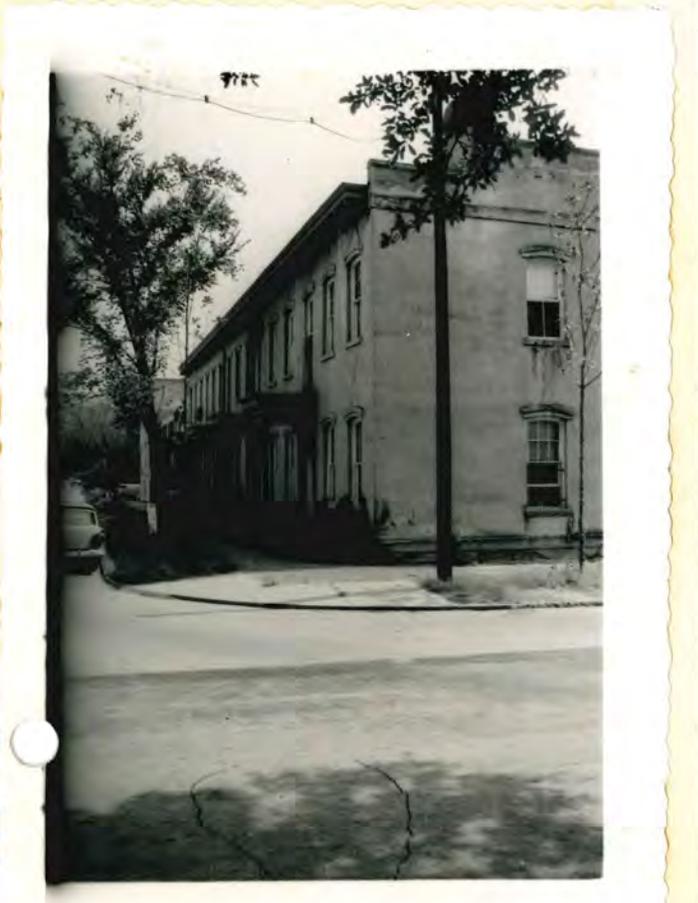
Year Built: 1870
 Altered 1883

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date: _____ Surveyed by: _____ Checked by: AF

Total Score: 22 60

312 - 320 Habersham Street Lot 12

1857 T.A.	Soloman Cohen	\$1200 lot + no imp.
1866 T.A.	Soloman Cohen	\$700 lot + \$300 imp.
1857-78 T.D.	no entry	
1879-83 T.D.	Soloman Cohen	\$700 lot + \$300 imp.
1884 T.D.	Soloman Cohen	\$700 lot + \$5400 imp.

I was unable to determine the value of the \$300 improvement between 1857 and 1866 however since the value is so low it was probably a wooden shed or stable. No explanation for the missing entries in the tax digests is available eventhough the Assessment books for that period continued to show Mr. Cohen the owner of the property. In 1883 he constructed a two story row apartment building which incidently^{al} underwent major renovation in 1969 and 70.

The basic procedūre followed for gathering the information was first to determine the lot number by consulting the Ward Map Book (Ward was already known) and then checking Vincent's Map of 1853. By checking the map one could tell whether the house was constructed prior to 1852, in which case one of the deed indexes would have to be consulted, or if constructed after 1853 information on the lot owner and value of property could be asertained by consulting the Tax Assessment Books.

Since all of the houses in this study were constructed after 1853 I went to the Assessment Books as the third step. After determining the owner of the property and value of the lot without improvement in these books I then -

This should be p. 2

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 26 Color Code 7

Street and Number: 324 E. Harris St. Ward: TROUP Lot: W. 1/2 13

Present Owner: Alfio Finocchiaro Original Owner: John J. McDonough Architect or Builder: _____

Original Use: Dwelling (Row house) Assessed Value: Land 2200 Building 4245 Total 6445 Assessors File No. 20

No. of Stories: 3
 Present Use: meat distribution
 Basement x 1 2 3
Dwelling

Remarks: Wood cornice and brackets. Cast iron window lintels.
History: This house was built in 1869 by John McDonough, the well-known foundryman of Savannah. He bought the unimproved lot on January 24 of that year (Book 4B, 403, Record Room of the Superior Court, Chatham County Court House), and on March 24 and April 24 obtained loans from the Rail Road Mutual Loan Association to finance construction (Book 4C 319, 694, Record Room of the Superior Court, Chatham County Court House).
Faces Troup Sq.
 Intrusion on the neighborhood: Yes No

Year Built: late c. 19th c. Material: Brick
 Altered 1869

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date: _____ Surveyed by: _____ Checked by: _____

Total Score: 18 52

(43403)

Went 1869 by John McDougal - to report about 24 Feb 1869: got 2 notes

24 March 27 Feb 1869 for Rail Road Material Loan Am to France (4317, 694)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

28

Color Code

Street and Number

322 E. Harris St.

Ward

TROUP

Lot

W. 1/2 13

Present Owner

Clara J. Jones

Original Owner

John J. Jones

Architect or Builder

Original Use

Dwelling (Row house)

Assessed Value

Land 666 Building 5578 Total 6244

Assessors File No.

21

No. of Stories

Present Use

 Basement

1

x 2

3

Apartment

Remarks

Similar to 324-326 Harris St. Wood balcony over bay window.

Carriage house in rear, brick, fair condition, dwelling and garage.

Year Built

Late 19th c.

 Altered 1869

Material

Brick

STYLE OF ARCHITECTURE

 Early Republic Victorian

 Greek Revival Not Classified

Faces Troup Sq.

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

 National

 State

 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

 Exceptional

 Excellent

 Good

 Fair

 Poor
 15

IMPORTANCE TO NEIGHBORHOOD

 Great

 Moderate

 Minor
 15

DESECRATION OF ORIGINAL DESIGNS

 None or little

 Moderate amount

 Considerable
 8

 38

PHYSICAL CONDITIONS

 Structures Good Fair Poor

 Grounds

 Neighborhood

 Relation to green
 18

Total Score

 56


Date

Surveyed by

Checked by

John McDonough House

322, 324 Harris Street East

Situated on Lot #13



On September 11, 1851, Lot #13 was purchased by Dr. James P. Screven from the city of Savannah.¹ During his period of ownership (1851-1869), no improvements on the lot were recorded in the tax digests. According to the City Registry of Lots 1857-1870, the lot was sold to John McDonough in 1869 after the death of Screven. The new owner was a partner in the business firm of McDonough and Ballantyne which specialized in the production of lumber and bricks as well as operating a local foundry.² The Tax Digest of 1870 lists improvements on the lot valued at \$14,000. This specific entry definitely indicates that a house was built on Lot #13 by McDonough in 1869. The style of this structure is characteristic of the post Civil War era with its high bay windows and second story entrance. In 1870, McDonough sold the eastern half of his lot to Rebecca McLeod which resulted in the division of the house.³ The ownership of the western half of the lot was transferred from McDonough to the Protestant Lutheran Church in 1872.⁴ Mrs. McLeod sold her portion of the lot to James Hunter in 1878.⁵ Two years later, the Lutheran Church sold its half of the lot to John Doscher.⁶ Allowing for fluctuations in the

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 30 Color Code 1/2

Street and Number: 309-311 E. Harris St. Ward: TROUP Lot: E. 1/2 17

Present Owner: Baptist Assn., Inc. Original Owner: Mrs Sarah Coombs Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 26

No. of Stories: _____ Present Use: Sunday school

Basement: 1
x2
3

Remarks: Brick parapet and cornice, dentils, brownstone window sills.

History: Built for Mrs. Sarah L. Mills, who died January 2, 1858. Not shown on the 1853 Vincent Map of Savannah.

Year Built: 1862 Material: Brick, stucco finish
c. 1850
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Total Score: 9 47



Date: _____ Surveyed by: _____ Checked by: _____

market value of this particular building, no significant improvements were made by its owners through the years.

Sarah F. Coombs House

309, 311 Harris Street East

Situated on Lot # 17



On September 11, 1851, Lot #17 was purchased by Henry Haupt from the city of Savannah.⁷ According to the tax digests, no improvements were made on the lot during his period of ownership from 1851-1854. In March, 1854, he sold the lot to Sarah L. Mills. However, she, too, failed to improve the lot. Mrs. Mills sold the property to Augustus Barie in 1860.⁸ A year later, Barie divided the lot, selling the eastern half to Sarah F. Coombs and the western half to Christopher Casey. Mrs. Coombs was financially secure as illustrated by the Tax Digest of 1862 which lists her as the owner of seven slaves and real estate in the city. By 1864, she was assessed for \$2,500 in improvements. This information indicates that a house was built by Mrs. Coombs in 1863. The style of this structure is simple--a two story brick house with a double door entrance and porch. In 1866, she sold

with no basement

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

31

Color Code

Street and Number 305 E. Harris St.	Ward TROUP	Lot W. 1/2 17
--	---------------	------------------

Present Owner Nellie R. Nugent	Original Owner F.M. Threadcraft	Architect or Builder
-----------------------------------	------------------------------------	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 990 Building 7634 Total 8624	Assessors File No. 25
--	---	--------------------------

No. of Stories Basement x 1 x 2 3 <input type="checkbox"/>	Present Use Dwelling
---	-------------------------

Remarks
Same structure as 307 Harris St. Brick parapet and cornice, dentils. Segmental brick arch window heads, stone sills. Original high stoop entrance removed, new entrance and ironwork at former basement level.

Year Built c. 1850- Altered <input checked="" type="checkbox"/> 1868	Material Brick
--	-------------------

not on 1853 map

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score

Date _____ Surveyed by _____ Checked by _____



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 32 Color Code X

Street and Number 307^{E.} Harris St. Ward TROUP Lot W. 1/2 17

Present Owner Nellie R. Nugent Original Owner _____ Architect or Builder _____

Original Use Dwelling(semi-detached) Assessed Value Land 990 Building 7634 Total 8624 Assessors File No. 25

No. of Stories Present Use
 Basement Dwelling
 1
 x 2
 3

Remarks
301
 Same structure as 305 E. Harris St. High stoop entrance, concrete porch and steps and iron work recent.

Intrusion on the neighborhood: Yes No

Year Built c. 1850 Material Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

See 305 E. Harris St.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 4 34
 Considerable _____

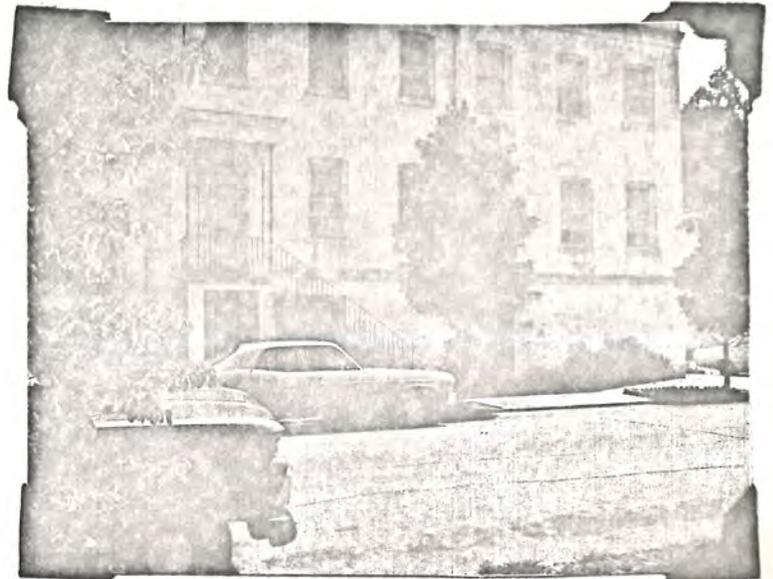
PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<u>18</u>
				Total Score <u>52</u>

Date _____ Surveyed by _____ Checked by _____

her portion of the lot to Francis M. Threadcraft.⁹ No significant improvements were made by Threadcraft to this particular house.

Francis M. Threadcraft House
301-307 Harris Street East
Situated on Lot #17



According to the Registry of City Lots 1857-1870, Captain Francis Marion Threadcraft, a planter in the Thunderbolt area, purchased both halves of Lot #17 from Sarah Coombs and C. C. Casey in 1866. The history of these two sections can be traced in the preceding information on the Coombs House. In the Tax Digest of 1869, Threadcraft is ^{assessed for} credited with improvements valued at \$7,500 on the lot. This value increased to \$10,000 in the Tax Digest of 1870. These entries indicate that the three story brick structure on the western half of the lot was built in the years of 1868-1869. Evidently, Threadcraft had this structure built as a townhouse since Lot #17 was the only real estate he owned in the city. In the following years no significant improvements on the lot are recorded in the tax digests.

a double townhouse (is two sided houses)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

33

Color Code

Street and Number Harris, Macon, Habersham	Ward TROUP	Lot E. part 18
Present Owner Baptist Assn., Inc.	Original Owner	Architect or Builder John B. Hogg
Original Use Church	Assessed Value Land Building Exempt Total	Assessors File No. 26

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use Church
---	-----------------------

Year Built 1850 Altered <input checked="" type="checkbox"/> 1861	Material
--	----------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

~~Formerly St. Stevens Episcopal Church, moved from original site.~~
 Originally constructed as a Unitarian Church, and situated on Oglethorpe Square. Later became St. Stevens Episcopal Church and was moved to the present site. Now Taliaferro Baptist Church.

(Over for History)

Faces Troup Sq.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

20

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8

43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

20

Total Score

93

Date _____ Surveyed by _____ Checked by _____



History: This church was built in 1850 as the second edifice of Savannah's Unitarian congregation. It was financed by Mrs. Moses Eastman, widow of Savannah's leading jeweller, who carried out the wishes of her husband, a trustee and leader of Savannah Unitarians. The architect was John B. Hogg, who two years before had returned to Savannah after preparing for his profession in Philadelphia under Thomas Ustick Walter. During the pastorate of the Rev. John Pierpont, Jr., who assumed charge of this church in 1852, Savannah Unitarianism became linked in a special way to the Unitarian movement throughout the country. The Rev. Mr. Pierpont's father was like himself a Unitarian minister who took part in the abolition agitation of that fateful decade. Letters from the son to the father, now in the J. Pierpont Morgan Library in New York, give an insight into the unique position that the Savannah Unitarians achieved in the years immediately preceding the Civil War.

↑
This must be
another edifice

By May 3, 1861, the construction of the Church was finished. An article appeared in the Savannah Daily News informing citizens of this fact. "We are requested to state that St. Stephen's Episcopal Church, having been completed, Divine Service will be held there every Sunday at 10:30 a. m."¹⁴

In the Savannah Morning News, April 26, 1851, an article appeared on the building of an Unitarian Church on Oglethorpe Square.

"One of the most interesting of our unfinished public buildings is the church on Oglethorpe Square. This will be a little gem. It is built of brick to be stuccoed, and is a very pretty specimen of Gothic architecture. Its roofs form a cross...The building was commenced by Moses Eastman who died several months since...."

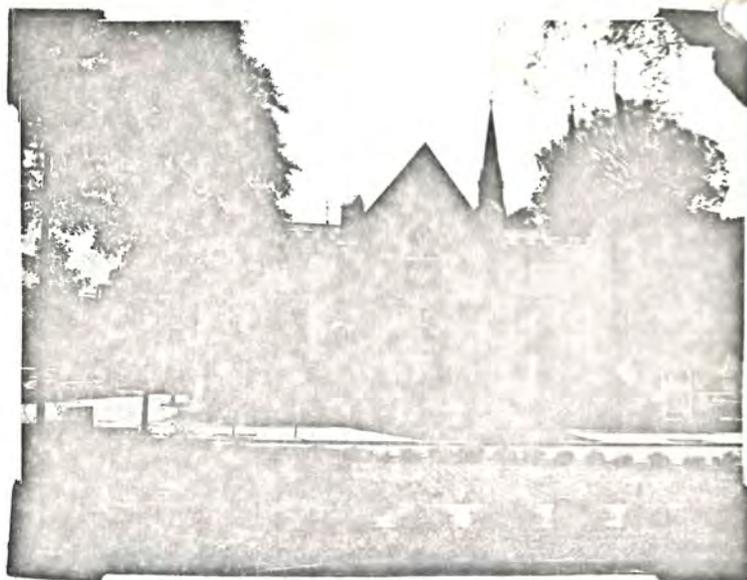
This vivid description of a church--Gothic, stuccoed brick, roofs forming a cross are also characteristic of St. Stephen's Church. The architect of the Unitarian Church was John B. Hogg, the prominent designer of Forsyth Park.¹⁵ An assumption can be made that this Episcopal church is ^{most likely} probably a replica of the earlier Unitarian Church or at least incorporated Hogg's basic design. Actual similarity between these two structures is not possible since the latter no longer stands on Oglethorpe Square.

Good use of SMN,
supporting data.

St. Stephen's Episcopal Church
(Savannah Baptist Center)

Corner of Habersham, Harris and
Macon Streets

Situated on Lot #18



On September 11, 1851, Henry Haupt purchased Lot #18 from the city of Savannah.¹⁰ No improvements were made on the lot by Haupt according to the tax digests. In 1854, he sold the property to Sarah L. Mills.¹¹ Because of two years overdue ground rent, the lot was repossessed by the city in 1859 (the term "sealed" was used in the tax digests). F. M. Threadcraft is credited with the payment of the back rent. In 1860, the city granted the lot to the Episcopal diocese. "On March 29, 1860, lot no. 18, Troup Ward was relieved of ground rent to be used as a site for a place of worship for St. Stephen's Episcopal Church, colored."¹²

Erection of the new church soon followed the grant. Bishop Stephen Elliott reflects:

"Wednesday afternoon, April 11, I laid the cornerstone of St. Stephen's Church, Savannah. This church has arisen out of the mission to the colored people commenced and faithfully carried on by the Reverend Mr. Kennerly, now of North Carolina...The successful conduct of this most interesting work is due mainly to the zeal and energy of a lady whose untiring devotion has been at last rewarded by seeing a very neat church rising day by day towards completion. The funds for its erection have been contributed by the citizens of Savannah...."¹³

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 39 Color Code 26

Street and Number <u>312 E. Harris St.</u>	Ward <u>TROUP</u>	Lot <u>W. part 18</u>
Present Owner <u>Baptist Assn., Inc.</u>	Original Owner <i>Preserved for St. Stephens Church</i>	Architect or Builder
Original Use	Assessed Value Land <u>Exempt</u> Building Total	Assessors File No. <u>26</u>

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	Present Use <u>Youth center</u>
---	------------------------------------

Remarks
Brick parapet and cornice, dentils. Brick segmental and window heads, brownstone sills. High stoop entrance, wood on brick piers, - connected to church.

Year Built <u>c. 1850</u>	Material <u>Brick</u>
Altered <input type="checkbox"/> <u>1870</u>	

History: Built for Mrs. Sarah L. Mills, who died on January 2, 1858. Not shown on the 1853 Vincent Map of Savannah.

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

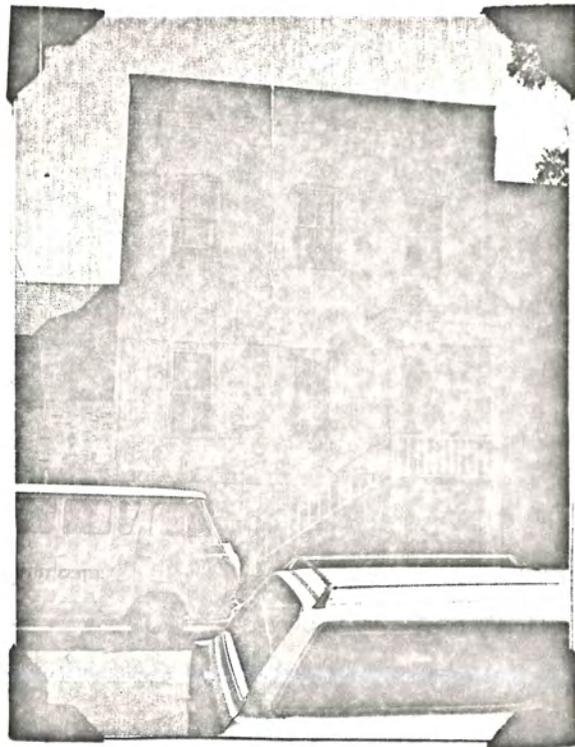
	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Date _____ Surveyed by _____ Checked by _____

Total Score
14 52

Bought by Mrs Sarah L. Miller who d. 2 Jan 1858

St. Stephen's Parsonage
313 Harris Street East
Situated on Lot # 18



In determining the date of construction of this structure, tax records cannot be consulted due to the fact that church-owned property is exempt from taxation. However, on April 6, 1870 in the Savannah Morning News, the following article appeared, "A parsonage for the rector of St. Stephen's chapel, a brick building is being erected on the south side of Harris, adjoining St. Stephen's". This date of 1870 seems appropriate since the style of the house is similar to others built in that particular period.

→ Not as ornate really

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Excellent

Card No. 35 Color Code

Street and Number: 410-424 E. MACON ST. Ward: TROUP Lot: 19-20

Present Owner: D. J. CARABELAS Original Owner: see below Architect or Builder:

Original Use: DWELLINGS (Rowhouse) Assessed Value: Land 3150 Building 12096 Total 15246 Assessors File No. 29

No. of Stories: Basement 1, 2, 3 (3 circled) Present Use: APARTMENT

Remarks: BRACKETS, RAKED CAST IRON WINDOW LINTELS, BRICK CORNICE DENTILS, CAST IRON WINDOW SILLS COINS IN MIDDLE AND AT ENDS OF BUILDING, RAKED CAST IRON DOOR LINTEL, LOW STOOP PORCHES, 3 UNITS HAVE BALCONIES ON 2ND FLOOR, SIDE LIGHTS IN DOORWAYS WITH PILASTERS, RECTANGULAR TOP DOOR LIGHT. Known as "McDonough Row" and "Troup Trust". Intrusion on the neighborhood: Yes No

Year Built: ~~1876~~ Material: BRICK Altered LOT 19 1885, LOT 20

STYLE OF ARCHITECTURE: 1872 Early Republic Victorian Greek Revival Not Classified

OTHER DOCUMENTATION:
 Lot 19 - 1872 for John J. McDonough
 Design of J.J. Dooley,
 Georgia brick
 Lot 20 - 1885
 for Edward Kennedy

EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community [20]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor [25]

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable [8] [48]

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Good Fair Poor
 Neighborhood Good Fair Poor
 Relation to green Good Fair Poor
 [4] [72]

Date: _____ Surveyed by: _____ Checked by: _____

Known as "McDonough Row" and "Troup Trust."

Early and
noteworthy example
of post Civil War
row house

Wood cornice and brackets, brick dentils below.

Cast iron lintels and window sills. Cast iron
balconies on three units. Entrance doors with
rectangular transoms and side lights. Brick
quoins at corners.

302161971

PRESS RELEASE FOR TOUR OF HOMES BY A. A. SIMON, JR., OWNER/
DEVELOPER, TROUP TRUST, 420 EAST MACON STREET, SAVANNAH,
GEORGIA.

One of the exciting parts about living in Savannah, Georgia is its historical aspect. There are many, many wonderful old homes that have been selected by the Historic Savannah Foundation, Inc. as structures worthy of restoration. Troup Trust and Cohen Row in Troup Ward located in downtown Savannah is one of these and, in fact, this 16 unit double row comprises one of the most definable and potentially one of the most exciting restoration projects in the city.

Troup Trust is a 91 year old brick structure of three stories including eight units which runs from Habersham Street to Price Street bounded on the north by Charlton and on the south by a dirt lane, Macon Street. Opposite and to the south of this row is Cohen Row which is bounded on the north by Macon, east by Price, west by Habersham and south by Charlton. This is a stucco row also of eight units and is three stories. I chose Troup Trust for restoration because of its location, its potential, and the fact that Troup Trust and Cohen Row, both fronting Macon Street, could be made into a community complex of at least sixteen and perhaps as many as thirty dwelling units of one, two, and three bedroom residential homes. It was felt that Macon Street, upon development with sidewalks, parking, landscaping and proper maintenance could be the most exciting residential area in downtown Savannah.

My initial response to Troup Trust, I must admit, was that of complete disappointment because it resembled a disaster area similar to London after the Blitz! All of the windows, interior partitions, doors, and rear walls were missing! Additionally, the roof was in terrible shape, the eaves were completely rotted away

except for a few areas and the chimneys needed work. This is to say nothing of the absolute disrepair of Macon Street, the six-foot high weeds and trash surrounding the buildings gave one a veritable dismal feeling while walking through the area that no one seemed to "care about." However, upon investigation it was found that the super structure was in excellent condition including the outer brick wall (some of which are fourteen inches thick), most floors were in good condition and, in fact, the structural wood members in the floors, ceilings, and roof seem to be in very good shape. There was, of course, no electrical, gas, water, or sewer in the buildings, having been completely gutted earlier. However, there was one good aspect of this "shell" and that was that there would be no hidden costs! Everything was apparent and visible so that if one wanted to rehabilitate the building, one would simply have to start from scratch and do a minimal amount of "patching" but instead would have to put in completely new plumbing, heating, and air conditioning, doors, windows, shutters, etc.

There is no question that the 3% Federal financing for the restoration made this possible. At the time I was to rehabilitate this building, it was last spring. Current interest rates were at least 10%. Economically, this was not going to be a good investment but psychically, I would experience an excellent challenge in restoring something that absolutely no one seemed to want. I must admit, too, that there was a bit of altruism involved because this was certainly a blight on the Savannah community.

Having graduated from Georgia Tech with a B. S. in Building Construction through the Architecture Department, I felt an appreciation for the very heavy rustic effect that the large wood members and the exposed brick would project. Additionally, there were six excellent, workable fire places that needed a lot of work but with some repair, they would be lovely focal points in each of the bedrooms, the living room, dining room and two on the first floor which was to become a one bedroom apartment. As I wished to experience living in a restored townhouse, and being a bachelor, I felt it would be better to make the three story unit into a one bedroom on the first level with living room, bedroom, kitchen and pantry. The second and third floors would become a two-bedroom townhouse. The second and third floors, my home, have twelve foot ceilings on both floors and two fire places on each floor. The second floor is almost entirely exposed brick which was sandblasted and sealed--preserving its rustic appearance and original color. The existing rough-sawn pine studs which I left in place where a partition existed present a lovely, warm atmosphere in the large (16 x 30) living room-dining room. As one goes upstairs to the two large bedrooms (again with twelve foot ceilings), a large dressing room, a den, and a bath and a half. Both bedrooms have fire places and walls of sandblasted brick. The stairwell ceiling has been raised to eighteen feet by eliminating the roof system and placing a 2 x 4 bronze tinted skylight. Rough sawn cypress the entire height of the wall completes the impact of the stairwell, den area.

The kitchen had to be completely rebuilt with a pass through to the dining room. It was constructed with the area below the passage way window built of

of an existing heart pine stud of 2 x 4. Walls in the kitchen are of the same exposed brick and old rough-sawn cypress. The abundant cabinets are stained to match the 91 year old door frames and are of old American design. It is fully equipped with modern appliances including stainless steel dishwasher, double-sink, and a large refrigerator.

Restoring a 91 year old townhouse, while maintaining as much of the existing materials as possible, is quite an exciting experience! I hope it is an exciting to the visitor!

Sandy's is 99 years old

#####

McDonough Row

410-424 E. Macon

Square

19 | 20

Sandy Simon

LOTS 19 & 20 TROUP WARD

1861, TA	Robert A Lewis	Lot 19	no improvements	
	Robert A Lewis	Lot 20	no improvements	
1870, TD	John McDonough	Lot 19 & 20	no improvements	
1871, TD	John McDonough	Lot 19 & 20	no improvements	
1872, TD	John McDonough	Lot 20	new improvements on lot 20	\$11,300.00
		Lot 19	no improvements	
1871, TA	<u>John McDonough</u>	Lot 19	no improvements	
		<u>Lot 20</u>	<u>Imps. July/72</u>	
1873, TD	John McDonough	Lot 19	no imps.	
		Lot 20	imps. 14,000.00	
1874, TD	John McDonough	Lot 19	no imps.	
		Lot 20	imps. \$11,200.00	
1875, TD	Major John Foley	Lot 19	no imps.	
		Lot 20	imps \$11,200.00	

Lot 19 gotten March 4, 1875 from John McDonough, Lot 20 May 5, 1875 imps. and $W\frac{1}{4}$ of $W\frac{1}{2}$ of Lot 20. Spld to James Ward who will pay 2,3,&4 quarters 1875. Lot 20 May 6, 1875 imps. and east $\frac{1}{4}$ of $W\frac{1}{2}$ of lot 20 sold to E. J. Kennedy who will pay 2,3,&4 quarters 1875.

Lot 19 no imps. imps. east $\frac{1}{2}$ of 20 5,600.00

1876, TD	Edward J. Kennedy	Lot 19	imps. \$50.00	
		Lot 20	imps. $E\frac{1}{4}$ of $W\frac{1}{2}$	\$2,600
		Lot 20	imps $W\frac{1}{4}$ of $W\frac{1}{2}$	\$2,600
		Lot 20	imps $E\frac{1}{2}$	\$5,200
1877, TD	Foley	Lot 19	imps. \$50.00	
		Lot 20	$W\frac{1}{2}$ of $E\frac{1}{2}$ sold 1877 to B. Brady imps.	
		(therefore	he still owns $E\frac{1}{2}$ of $E\frac{1}{2}$	
	E. J. Kennedy	Lot 20	$E\frac{1}{4}$ of $W\frac{1}{2}$ imps	\$2,600
	James Ward	Lot 20	$W\frac{1}{4}$ of $W\frac{1}{2}$ imps	\$2,600
1878, TD	Foley	Lot 19	$E\frac{1}{4}$ of $E\frac{1}{2}$	no imps.
	Bernard Brady	Lot 20	$W\frac{1}{2}$ of $E\frac{1}{2}$	\$2,000
	James Ward	Lot 20	$W\frac{1}{4}$ of $W\frac{1}{2}$	\$2,000
1884, TD	Edward J. Kennedy	Lot 19	no imps.	
		Lot 20	$E\frac{3}{4}$ imps	6,645.00
1885, TD	Ed. Kennedy	Lot 19	no imps.	
		Lot 20	$E\frac{3}{4}$ imps	6,645.00
1886, TD	Ed. Kennedy	Lot 19	imps. \$10,000.00	
		Lot 20	$E\frac{3}{4}$ imps	6,645.00

1885 imp. Ed. J. Kennedy 4 3 story houses \$10,000.00

Edward J. Kennedy was a merchant tailor, York N. W. corner Bull r. 6 Macon
 John Foley 37 York
 John McDonough was of the firm McDonough and Ballantyne iron and Brass Founders, Therefore if there were balconies originally on the units at lot 20 they may have been made by that firm.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 36

Color Code

Street and Number 410-424 E. Chariton ³⁴ St.	Ward TROUP	Lot 21,22
---	---------------	--------------

Present Owner M. Cohen & A.G. Harris	Original Owner <i>John J. McDonough</i>	Architect or Builder
---	--	----------------------

Original Use Dwellings (Row house)	Assessed Value Land 3176 Building 30,492 Total 33,668	Assessors File No. 30
---------------------------------------	--	--------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Present Use Apartments
---	---------------------------

Remarks
Wood cornice, brackets. Cast iron window lintels. Bay windows, 1st floor. High stoop entrances, metal porches, steps and balustrades recent.
History: This block of houses, known as McDonough Row, was built for John McDonough, who bought the unimproved lots Nos. 21 and 22 Troup Ward on June 16, 1881 (Book 5B, 12, Record Room of the Superior Court, Chatham County Court House). McDonough, of the firm of McDonough & Ballantyne, also built the eight houses on the adjacent trust lot (See Card No. 35, Troup Ward).
70750 - only see 4 on 11 20

Intrusion on the neighborhood: Yes No

Year Built Late 19th c. <i>1882</i>	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Total Score
7 45



Date _____ Surveyed by _____ Checked by _____

1883 TAX DIGEST lots 21 + 22¹ worth \$16,000 p. 225
imps (BL)

Midway Row

Sol. S. Midway Row lots 21 + 22 for 2nd Flaming 16 June 1881 (53, 12)

for conveyance to the wife 30 May 1881 (64, 318) + the rest row

The houses built in 1882, being fully completed by 1884, are still standing today. They are known as McDonough Row, named after their owner John J. McDonough. From the evidence offered by the Tax Digests and Assessments, it can be assumed that any improvements made by the Adams family or John Flannery were torn down or destroyed by fire. It is unlikely that any building was kept on the property by McDonough when he bought the lots.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

38

Color Code

Street and Number
 335-337 Habersham St.
 210-314 E. Charlton St.

Ward
 TROUP

Lot
 E. part 23

Present Owner
 James H., Richard B. &
 Wm. McKenna

Original Owner

Architect or Builder

Original Use
 Apartment

Assessed Value
 Land 1804 Building 16,242 Total 18,046

Assessors File No. 31

No. of Stories
 Basement
 1
 x 2
 3

Present Use
 Apartments

Remarks

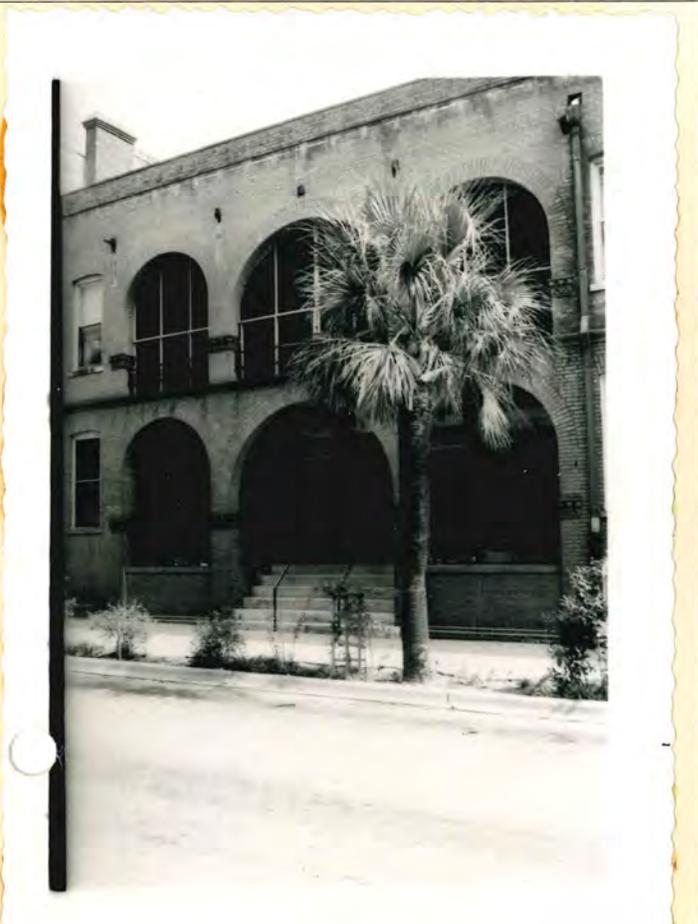
 Omit
 East end of bldg. faces Troup Sq.
 Intrusion on the neighborhood: Yes No

Year Built
 early 20th c.
 Altered

Material
 Brick

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Total Score: 16 (in box) 26 (in box)

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

39

Color Code

Street and Number 303 E. Charlton St.	Ward TROUP	Lot W. part 25
--	---------------	-------------------

Present Owner Margaret D. Corcoran	Original Owner Charles Lampe + wife	Architect or Builder
---------------------------------------	--	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 1925 Building 5937 Total 7862	Assessors File No. 34
--	--	--------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Present Use Apartment
---	--------------------------

Remarks
Same structure as 305 E. Charlton St. Brick parapet and cornice, dentils. Stone window sills. High stoop entrance. Concrete porch and steps and ornamental iron-work recent. Side lights and rectangular transom of entrance. Brick carriage house in rear, good condition, used as dwelling, see 340 Lincoln St.

Year Built c. 1850 1855	Material Brick, stucco finish
----------------------------	----------------------------------

not on 1853 map

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8

55

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

18

Total Score
56

Date	Surveyed by	Checked by
------	-------------	------------



Charles or Christian Lampe 1855

Jan L. Lampe paid govt rent for 1 Sept 1851

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

40

Color Code

Street and Number 305 E. Charlton St.	Ward TROUP	Lot E. part 25
--	---------------	-------------------

Present Owner Mary E. & Cornelia R. Shanahan	Original Owner Charles Lampert wife	Architect or Builder
---	--	----------------------

Original Use Dwelling	Assessed Value Land 666 Building 4835 Total 5501	Assessors File No. 35
--------------------------	---	--------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Present Use Dwelling
---	-------------------------

Remarks

Similar to 303 E. Charlton St. Cast iron grilles on first floor windows.

not on 1853 map

Intrusion on the neighborhood: Yes No

Year Built c. 1850	Material Stucco on brick
Altered <input checked="" type="checkbox"/> 1855	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 303 E. Charlton St.

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score: 18

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43 Color Code ✓

Street and Number 307-307½ E. Charlton St. Ward TROUP Lot W. part 26

Present Owner Ivery G. Tillman Original Owner _____ Architect or Builder _____

Original Use Dwellings (semi-detached) Assessed Value Land 887 Building 2676 Total 3563 Assessors File No. _____

No. of Stories Present Use
 Basement Apartment
 1
~~2~~
 3

Year Built late 19th c. Material Wood frame
 Altered

Remarks
Demo
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: ✓



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____

Total Score 14 14

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 44 Color Code

Street and Number: 311 E. Charlton St. Ward: TROUP Lot: W. 1/2 27

Present Owner: Marguerite McEllin Original Owner: Mrs Mary Edmundson Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1109 Building 7293 Total 8402 Assessors File No. 37

No. of Stories:
 Basement:
 1
 2
 3

Present Use: Apartment

Remarks: Wood cornice, brackets. Window lintels: stone at basement, cast iron above. Window sills: cast iron, basement and 2nd story; stone string course at first floor level. High stoop entrance: concrete porch and steps and ironwork recent.

Year Built: 1873 ~~c. 1880~~
 Altered

Material: Brick

History: Built for Mary C. Edmondson, who bought the unimproved lot on July 8, 1867 (Book 3 Z, Record Room of the Superior Court Chatham County Court House).

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor ----- 15

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate -----
 Minor ----- 15

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount -----
 Considerable ----- 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

 16 54 Total Score



Date: _____ Surveyed by: _____ Checked by: _____

1873 Mary C. Edmundson

Born Mary C. Edmundson, who lived until 8 July 1867 (32, 185)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

45

Color Code

Street and Number 313-315 E. Charlton St.	Ward TROUP	Lot E. 1/2 27
--	---------------	------------------

Present Owner J.E. Tussey	Original Owner Lewis Cook	Architect or Builder
------------------------------	------------------------------	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 666 Building 6359 Total 7025	Assessors File No. 39
--	---	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Apartment
--	--------------------------

Remarks
Gable roof, steep pitch, dormer windows.
Stucco finish scored. Stone window sills.
Entrance hoods, stoops and ironwork recent.

Year Built mid 19th c. Altered <input type="checkbox"/> 1853	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
				Total Score
				20
				54



Date	Surveyed by	Checked by
------	-------------	------------

Black shown 1853 Vincent map

1851^{Henry} Haupt obtained unimproved lot. 33 149, 33 151

1852 -53 Lewis F. Cook

27 Troup

1854 TA

Lot 27 Lewis Cooke value lots imp
1000 2500

Cooke ins 1 Poll tax
" 52 " "

1853 Lot # 26 imp Troup \$1500 ^{Lot imp} L.F. Cooke

Lewis Cook 1852 or 53

1857 E 1/2 2500 1871/1850
Hatrnick
Hetr.

-1856- check book

John S. Norris
supervising arch.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 46 Color Code 41

Street and Number: 317 E. Charlton St. Ward: TROUP Lot: W. 1/2 28

Present Owner: Irene P. Hopkinson Original Owner: Michael M. Qwade Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 666 Building 2556 Total 3222 Assessors File No. 41

No. of Stories:
 Basement:
 1
 2
 3

Present Use: Dwelling

Remarks:
Brick parapet and string courses. Wood cornice and brackets, probably added. Flat brick arch window heads, brick sills. Entrance portico removed.
Faces Troup Sq.
 Intrusion on the neighborhood: Yes No

Year Built: 1883 Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
✓



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 60 Total Score

Date: _____ Surveyed by: _____ Checked by: _____

1883 michael mcquade

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 47 Color Code

Street and Number
319 E. Charlton St.

Ward
Troup

Lot
E. 1/2 28

Present Owner
Jung home

Original Owner
John Kenny

Architect or Builder

Original Use
Dwelling

Assessed Value
Land 2200 Building 5234 Total 7434

Assessors File No. 42

No. of Stories

Present Use

Basement --- Vacant, formerly restaurant

1

x 2 --- Vacant dwelling

3

Remarks

Wood cornice with brackets, brick dentils. Cast iron balcony, 2nd floor.

One-story carriage house at rear, vacant condition fair.

Year Built
c. 1870

Material
Brick, stucco finish

Altered 1870

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Faces Troup Sq.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

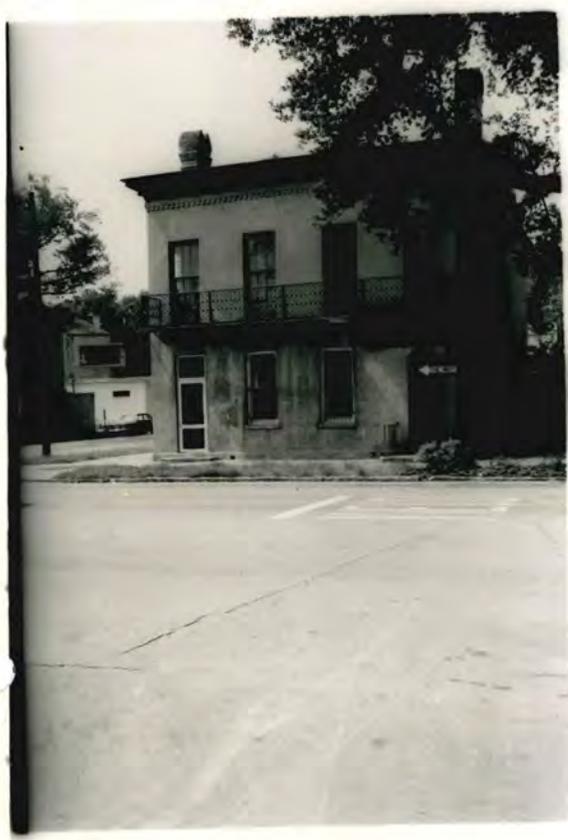
Considerable

4 34

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

13 47



Date _____ Surveyed by _____ Checked by _____

John Kenney - Forest City MLT 1870 MA9 to improve property.
4H 26C,
(BU)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

48

Color Code

Street and Number 401-401 $\frac{1}{2}$ Charlton St.	Ward Troup	Lot W. part 29
---	---------------	-------------------

Present Owner W. Marion Saba	Original Owner Martimer H. Williams	Architect or Builder
---------------------------------	--	----------------------

Original Use Dwelling	Assessed Value Land 529 Building 4301 Total 4830	Assessors File No. 43
--------------------------	---	-----------------------

No. of Stories Basement 1 x 2 ----- Apt. 3 <input type="checkbox"/>	Present Use
--	-------------

Remarks
New wood cornices. Stone lintels and sills. Stucco finish, scored.

Faces Troup Sq.

Intrusion on the neighborhood: Yes No

Year Built 1860 Mid 19th c. Altered <input type="checkbox"/>	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date	Surveyed by	Checked by
------	-------------	------------

Total Score
20 58

3R 349 Est Machs Wall to Tom Orsok & M. H. Williams 4 Feb 1857
3R 351 Morten & Williams bought ^{recd} money 10 Jan 1858 & Methen.

Lot 29, West $\frac{1}{2}$

Group Ward

401-401 $\frac{1}{2}$ East Charlton Street

On November 20, 1851, Michael Wall purchased Lot 29, for \$953, according to the Record of Titles, 1854. No improvements were made by Wall.

On February 4, 1857, Mortimer H. Williams and Jesse Osmond bought the lot in partnership, and on January 6, 1858, Osmond sold his share to Williams. The transaction of the transfers were found in the Transfer Records at the Court House.

Following are details of transfers and improvements.

Mortimer H. Williams
1860 Tax Digest, Lots 29, 30, 31 \$1200 Improvement

M.H. Williams
1861 T.D. Lots 29, 30, 31 6000 Improvement

M.H. Williams
1869 T.D. Lots 29, 30, 31 7000 Improvement

M.H. Williams
1870 T.D. Lots 29, 30 (lot 31 sold) 7000 Improvement

Martha W. Williams
1876 T.D. Lot 29 5600 Improvement
According to the Transfer Records, Martha Williams received the deed on April 12, 1875, probably at the death of her husband. Lot 30 was sold.

Martha W. Williams
1878 T.D. Lot Value - \$700 3400 Improvement

Joseph J. Dale
1882 T.D. Lot Value - \$700 3400 Improvement
On June 24, 1881, by Transfer Records, the lot was bought by Dale.

J.J. Dale
1883 T.D. Lot Value- \$700 *West $\frac{1}{2}$ 2900 Improvement
East $\frac{1}{2}$ 2500 Improvement

J.J. Dale
1884 T.D. 6175 Improvement
1884 Tax Assessment West $\frac{1}{2}$ deduct \$500

J.J. Dale
1895 T.D. 2000 Improvement
West $\frac{1}{2}$ value for 2nd quarter

By the evidence in the 1861 Tax Digest, a house was built for Mortimer H. Williams in 1860. Further evidence in the 1883 Tax Digest shows that a house was built for J.J. Dale in 1882 on the west half of the lot. From looking at the house, which is two storied and extends almost the depth of the lot, the possibility that the house could have been built in two phases can be seen on the west wall. The evidence of the improvements supports this possibility.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **49**

Color Code

Street and Number 405 E. Charlton St.	Ward TROUP	Lot E part - 29
---	----------------------	---------------------------

Present Owner Dolly E. Christianson	Original Owner J. J. Dale	Architect or Builder Contractor: Segur
---	-------------------------------------	--

Original Use Dwelling (Row house)	Assessed Value Land 420 Building 4905 Total 5325	Assessors File No. 44
---	--	---------------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Present Use
---	-------------

Remarks
Cast iron lintels and sills. Stucco finish scored. High stoop entrance: concrete porch and steps and ironwork recent.

Faces Troup Sq.

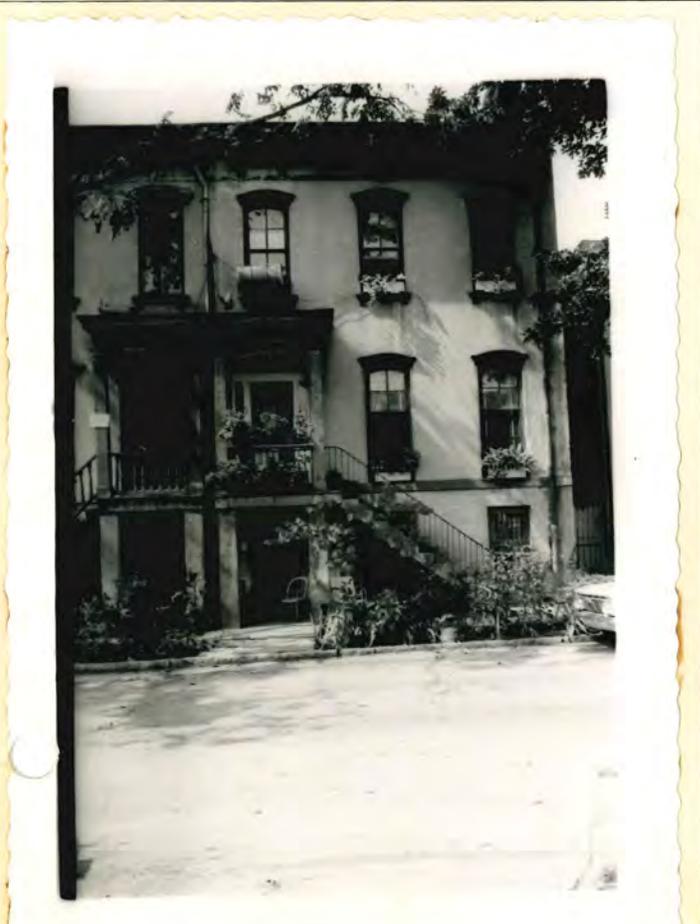
Intrusion on the neighborhood: Yes No

Year Built c. 1880 1896 Altered <input type="checkbox"/> 1882	Material Brick, stucco finish
--	---

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National
State
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
Excellent
Good
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD

Great
Moderate
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
Moderate amount
Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score **11** **49**

Date _____ Surveyed by _____ Checked by _____

Registry of City Lots 1870-1888

Lot 29 Mortimer H. Williams to J. J. Dale and Co.

To ~~David Walls~~ J. J. Dale

Lot 30 Williams to J. J. Dale and Co. to David Walls

1854	T.A. Michael Wall, lots 29 and 30		no improvements
1866	T.A. M. H. Williams, lots 29, 30, 31	\$6000.	"
1870	T.A. " " " 29, 30, 31	7000.	"
1871	T.A. " " " 29, 30	7000.	"
1873	T.A. " " lot 29	7000.	"
	J.J. Dale (in pencil) lot 30	0.	
1875	T.D. M. W. Williams lots 29, 30	5600.	"
1876	T.D. " " lot 29	5600.	"
	not under Dale		
1877	T.D. Mrs. M. M. Williams lot 29	5600.	"
	J. J. Dale lot 30	7200.	"
	New Improvement: 1876, J. J. Dale lot 30	7200.	"
1876	T.A. Williams lot 29	5600.	"
	J. J. Dale and Co. lot 30	(7200.)	" in pencil
1878-79	T.A. Williams lot 29, 700. lot + 3400. imp.		
	J. J. Dale lot 30, 500. " + 5400. "		
1881	T.D. M. H. Williams 29 and 30	7000.	"
1882	T.D. J.J. Dale and Co. lot 29	700. lot + 3400.	"
	lot 30	500. " + 5400.	"
1883	T.D. Dale and Co. lot 29	700. "	
	East $\frac{1}{2}$ 29	+ 2500.	"
	West $\frac{1}{2}$ 29	2900.	"
	lot 30	500. " + 5400.	"
1883	New Improvement! J. J. Dale		

405-411 East Charlton Street Lots 29 and 30 Treup Ward

New Improvement: 1883, J. J. Dale

West $\frac{1}{2}$ lot 29, deduct \$500. on old improvement

East $\frac{1}{2}$ lot 29, new improvement add \$2500.

1888 T.A.J. J. Dale East 24' lot 29, 1 brick G.R. + 2800. imp.

David Wells lot 30 3 brick G.R. + 7100. "

From the above it seems that houses 407, 409 and 411 were built for J. J. Dale in 1876 as evidenced by the increase in the tax digest and the notation in the New Improvement book for 1876.

405 it seems was built for J. J. Dale and Co. in 1883, and made to match the earlier houses to the east. 405 is larger than the others.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

50

Color Code

Street and Number
407-409 E. Charlton St.
411

Ward
TROUP

Lot
W. part 30

Present Owner
Emma L. Miscally

Original Owner
J. J. Dale

Architect or Builder

Original Use
Dwellings (Row house)

Assessed Value
Land 700 Building 6720 Total 7420

Assessors File No. 45

No. of Stories
Basement x
1
x2
3

Present Use
Apartments

Remarks
Similar to 405 E. Charlton. Wood porch and steps.

Intrusion on the neighborhood: Yes No

Year Built
c. 1880 ~~1890~~ 1876
Altered

Material
Brick, stucco finish

STYLE OF ARCHITECTURE

- Early Republic
- Greek Revival
- Victorian
- Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair
- Poor

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate
- Minor

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount
- Considerable

PHYSICAL CONDITIONS

- | | Good | Fair | Poor | |
|-------------------|--------------------------|-------------------------------------|-------------------------------------|-------------|
| Structures | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| | | | | Total Score |
| | | | | 9 |
| | | | | 41 |

Date _____ Surveyed by _____ Checked by _____

405-411 East Charlton Street Lots 29 and 30 Treup Ward

New Improvement: 1883, J. J. Dale

West $\frac{1}{2}$ lot 29, deduct \$500. on old improvement

East $\frac{1}{2}$ lot 29, new improvement add \$2500.

1888 T.A.J. J. Dale East 24' lot 29, 1 brick G.R. + 2800. imp.

David Wells lot 30 3 brick G.R. + 7100. "

From the above it seems that houses 407, 409 and 411 were built for J. J. Dale in 1876 as evidenced by the increase in the tax digest and the notation in the New Improvement book for 1876.

405 it seems was built for J. J. Dale and Co. in 1883, and made to match the earlier houses to the east. 405 is larger than the others.

405-511 East Charlton Street

Lots 29 and 30

Troup Ward

Registry of City Lots 1870-1888

Lot 29 Mortimer H. Williams to J. J. Dale and Co.

To ~~David Wallis~~ J. J. Dale

Lot 30 Williams to J. J. Dale and Co. to David Wallis

1854	T.A. Michael Wall, lots 29 and 30		no improvements
1866	T.A. M. H. Williams, lots 29, 30, 31	\$6000.	"
1870	T.A. " " " 29, 30, 31	7000.	"
1871	T.A. " " " 29, 30	7000.	"
1873	T.A. " " lot 29	7000.	"
	J.J. Dale (in pencil) lot 30	0.	
1875	T.D. M. W. Williams lots 29, 30	5600.	"
1876	T.D. " " lot 29	5600.	"
	not under Dale		
1877	T.D. Mrs. M. M. Williams lot 29	5600.	"
	J. J. Dale lot 30	7200.	"
	New Improvement: 1876, J. J. Dale lot 30	7200.	"
1876	T.A. Williams lot 29	5600.	"
	J. J. Dale and Co. lot 30	(7200.)	" in pencil
1878-79	T.A. Williams lot 29, 700. lot + 3400. imp.		
	J. J. Dale lot 30, 500. " + 5400. "		
1881	T.D. M. H. Williams 29 and 30	7000.	"
1882	T.D. J.J.Dale and Co. lot 29	700. lot + 3400.	"
	lot 30	500. " + 5400.	"
1883	T.D. Dale and Co. lot 29	700.	"
	East $\frac{1}{2}$ 29	+ 2500.	"
	West $\frac{1}{2}$ 29	2900.	"
	lot 30	500. " + 5400.	"
1888	New Improvement! J. J. Dale		

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 51 Color Code 1

Street and Number: 411 E. Charlton St. Ward: TROUP Lot: E. part 30

Present Owner: Pauline H. Stewart Original Owner: J. J. Dale Architect or Builder: _____

Original Use: Dwelling (Row house) Assessed Value: Land 350 Building 3444 Total 3794 Assessors File No. 46

No. of Stories: Basement 1 2 3

Present Use: Apartment

Remarks: Similar to 405 E. Charlton. Pipe columns and rail at entrance.

Intrusion on the neighborhood: Yes No

Year Built: c. ~~1880~~ 1876 Material: Brick, stucco finish

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 407-409 E. Charlton St.

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

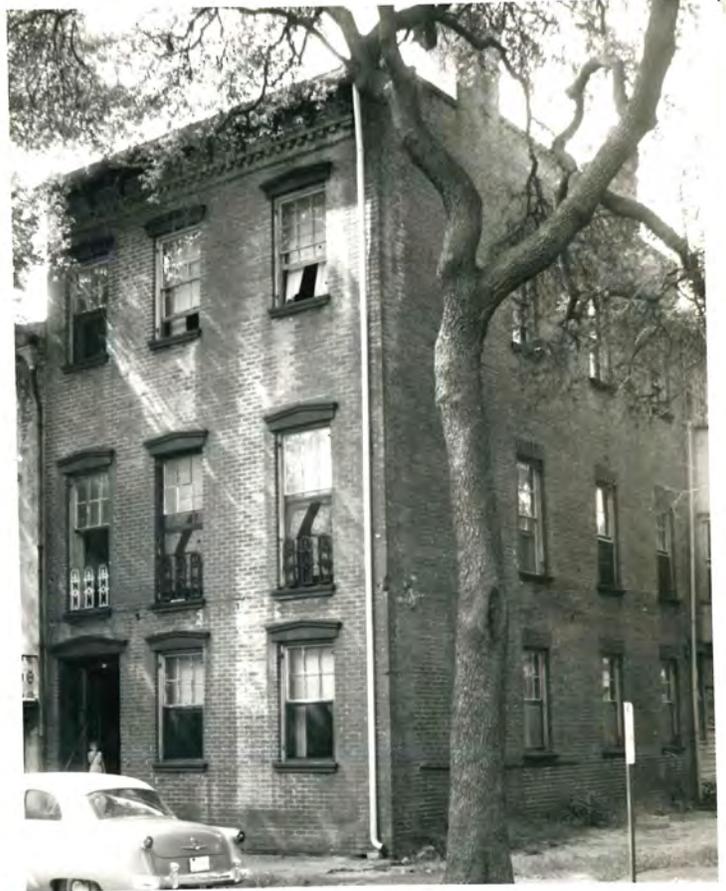
	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score: 7 45

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH

Street and Number 417 1/2 Charlton St.		Ward TROUP
Present Owner Clara G. Harris		Original Owner George A.
Original Use Dwelling		Assessed Value Land 1059
No. of Stories	Present Use	Remarks Cory Cast grill wood (Over
Basement 1 2 x3 <input type="checkbox"/>	Apartment	
Year Built e. 1870 ¹⁸⁷² Altered <input type="checkbox"/>	Material Brick	
STYLE OF ARCHITECTURE		
Early Republic <input type="checkbox"/>	Victorian <input type="checkbox"/>	
Greek Revival <input type="checkbox"/>	Not Classified <input type="checkbox"/>	
----- <input type="checkbox"/>		



Intrusion

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National -----
- State -----
- Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional -----
- Excellent -----
- Good -----
- Fair -----
- Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

- Great -----
- Moderate -----
- Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

- None or little -----
- Moderate amount -----
- Considerable -----

8

38

PHYSICAL CONDITIONS

- | | Good | Fair | Poor |
|-------------------------|--------------------------|-------------------------------------|-------------------------------------|
| Structures ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Grounds ----- | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Relation to green ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

2

Total Score
40

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 52 Color Code

Street and Number: 417 1/2 Charlton St. Ward: TROUP Lot: 31

Present Owner: Clara G. Harris Original Owner: George Haslam Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1059 Building 3828 Total 4887 Assessors File No. 47

No. of Stories:
 Basement:
 1
 2
 x3

Present Use: Apartment

Remarks:
Cornice with brackets, brick dentils. Cast iron lintels and sills. Cast iron grilles, 2nd story windows. 20th century wood dwelling at rear of lot.
(Over for History)

Year Built: e. 1870 ¹⁸⁷² Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 8 38
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score
 2 40

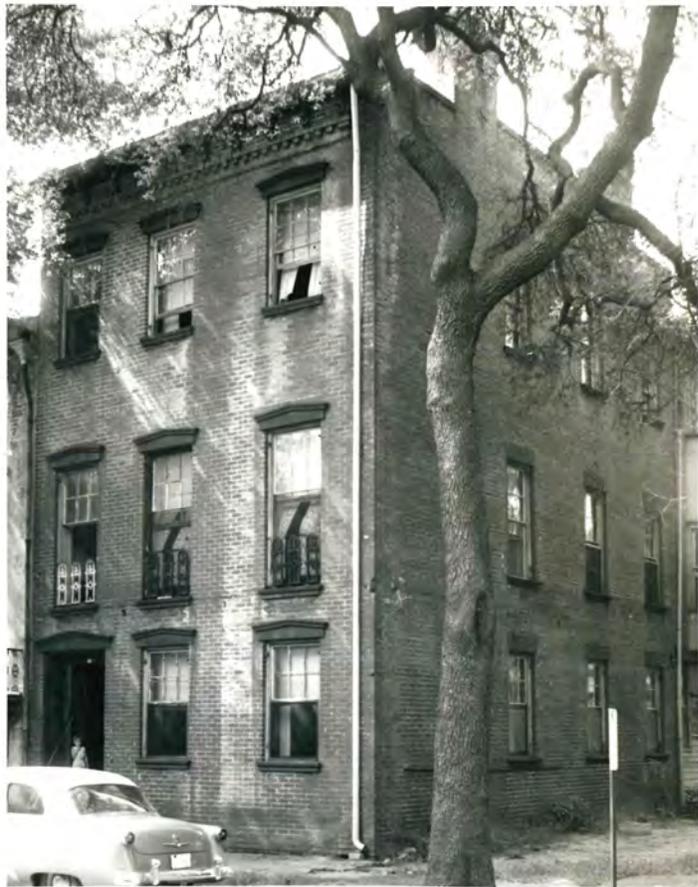


Date: _____ Surveyed by: _____ Checked by: _____

George W. Haslam bought this unimproved lot on June 10, 1871 (Book 4 M, 157, Record Room of the Superior Court, Chatham County Court House) and soon after had this house built for his residence.

Mr. Haslam, a native of Philadelphia, came to Savannah at the close of the Civil War to engage in the lumber business; his saw-mill interests made him known throughout the South East. He married a daughter of John McDonough, the foundryman. (See G. W. Haslam's obituary in the Morning News of January 14, 1893).

m
But after 10 Jan 1871 for ^{Geo}~~28~~ W Haslam who bought it that date
(YA 157)



Y-18
troop

417 E. Charlton St.

601

1871

Lot 31, East $\frac{1}{2}$

Troup Ward

417 East Charlton Street

The Record of Titles, 1851-1854, shows that Michael Wall bought Lot 31, on November 20, 1851. There is no evidence that he made any improvements.

On February 4, 1857, Mortimer H. Williams and Jesse Osmond bought the lot in partnership, and on January 6, 1858, Williams bought Osmond's share of the lot, according to the Transfer Records at the Court House.

Following are details of transfers and improvements.

Mortimer H. Williams
1860 Tax Digest Lots 29,30, 31 \$1200 Improvement

M.H. Williams
1861 T.D. Lots 29, 30, 31 6000 Improvement

M.H. Williams
1864 T.D. Lots 29, 30, 31 7500 Improvement

Thomas M. Norwood
1871 Tax Assessment *Just lot 31?* 7000 Improvement
From the Transfer Records, evidence shows that Norwood bought the lot on March 15, 1869.

George W. Haslam
1872 T.D. 7000 Improvement
According to the Transfer Records, Haslam bought the lot on June 10, 1871.

From 1872 to 1900, no outstanding improvements were made on the house.

From the improvement cost in the 1861 Tax Digest, it seems that Mortimer H. Williams had a house built in 1860, and the possibility that additions were made can be seen in the 1864 Digest, making it 1863 when the additions were completed. The house is a three storied one. It was probably built as a two storied home and the third story was added.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

53

Color Code

Street and Number 419 E. Charlton St.	Ward TROUP	Lot W part W 1/2 32
--	---------------	------------------------

Present Owner Emily G. Ravenel	Original Owner Bragdon + Segur, builders	Architect or Builder
-----------------------------------	---	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 265 Building 1858 Total 2123	Assessors File No. 48
--	---	--------------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks

Similar to 421 E. Charlton St.
Two-story brick carriage house at rear,
poor condition, vacant.

Intrusion on the neighborhood: Yes No

Year Built c. 1855 Altered <input type="checkbox"/> 1868	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 421 E. Charlton St.

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score: 10 48

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 57 Color Code 1

Street and Number: 421 E. Charlton St. Ward: TROUP Lot: E part W 1/2 of 32

Present Owner: Picot B. Floyd Original Owner: for Brydons & Seguer, builders Architect or Builder: _____

Original Use: Dwelling (semi-detached) Assessed Value: Land 265 Building 2022 Total 2287 Assessors File No. 49

No. of Stories: _____ Present Use: Dwelling

Basement: _____
 1 _____
 2 _____
 x3 _____

Remarks: Part of same structure as 419 E. Charlton St. Raking parapet, brick dentils. Stucco finish scored. Cast iron balcony, 2nd story.

Year Built: 1868 Material: Brick, stucco finish
c. 1855
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Two-story brick carriage house at rear, poor condition, vacant.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Date: _____ Surveyed by: _____ Checked by: _____

Total Score: 12 50

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 55 Color Code 7

Street and Number <u>423 E. Charlton St.</u>	Ward <u>TROUP</u>	Lot <u>E 1/2 32</u>
Present Owner <u>Walter S. Schaaf</u>	Original Owner <u>Capt. W. H. Williams, trustee</u>	Architect or Builder
Original Use <u>Dwelling</u>	Assessed Value Land <u>529</u> Building <u>3198</u> Total <u>3727</u>	Assessors File No. <u>50</u>

No. of Stories	Present Use
Basement	<u>Dwelling,</u>
1-----	<u>Furniture repair.</u>
x2-----	<u>Dwelling</u>
3	
<input type="checkbox"/>	

Remarks
Parapets, brick cornice with dentils. Brick sills and lintels.

Sheet metal building in rear.

History:
On March 22, 1867, Ellen A. Williams and her children bought the eastern half of Lot 32, Troup Ward, then unimproved (Book 3Y, 553, Record Room of Superior Court, Chatham County Court House). The next year she took out 3 mortgages to finance construction. This house is shown on the 1871 Air View of Savannah.

Intrusion on the neighborhood: Yes No

Year Built <u>mid-19th c.</u>	Material <u>Brick</u>
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score 44

Date _____ Surveyed by _____ Checked by _____

E^{1/2} receipt by Ellen A Williams - check 34553 22 Feb 1967

she took out 3 months out year, in 1868 to build up account

Lot 32

Troup Ward

419-423 East Charlton Street

According to the Transfer Records at the County Court House, Catherine and Robert Lewis bought the east half of lot 32, on November 10, 1852.

Following are details of transfers and improvements on the lot.

Robert Lewis
1854 Tax Assessment \$400 Lot value

R. Lewis
1864 T.A. East $\frac{1}{2}$ - \$1000 Improvement

Noble A. Hardee
1866 Tax Digest East $\frac{1}{2}$ - \$1000 Taxable value
According to the Transfer Records, Hardee, an attorney, bought the east half of the lot from Lewis on April 12, 1866.

Ellen Ann Williams
1868 T.D. *\$3500 Improvement
According to the Transfer Records, Mrs. Williams bought the east half on March 22, 1867. Acting as her trustee was Whitwell H. Williams, a relative and possibly her son.

E.A. Williams
1869 T.D. *W. Hall lot?* 2500 Improvement

Henry Bragdon and Edward Segur
1869 T.D. West $\frac{1}{2}$ -*5000 Improvement
There is no record of the purchase date for the west $\frac{1}{2}$ of lot 32, but first mention of the owners appears in this digest. It is probably safe to assume that they bought the lot in partnership in 1868. The City Directory, 1874, shows that Bragdon and Segur were contractors, probably partners.

E.A. Williams
1870 T.D. Lot value-\$1800 E $\frac{1}{2}$ 3200 Improvement

Bragdon and Segur
1870 T.D. Lot value-\$1600 W $\frac{1}{2}$ 6500 Improvement

E.A. Williams
1874 T.D. Lot Value-\$800 E $\frac{1}{2}$ 2400 Improvement

H. Bragdon E $\frac{1}{2}$ of W $\frac{1}{2}$ 2400 Improvement
E. Segur W $\frac{1}{2}$ of W $\frac{1}{2}$ 2400 Improvement
A legal split occurred on April 7, 1874, between Bragdon and Segur according to the Transfer Records and the Tax Digest of 1874.

There were no other improvements through 1900.

Evidence in the 1864 Tax Assessment shows that a carriage house was built for Robert Lewis in 1863. The house remains today.

The house on the east half of the lot was evidently built for Ellen Williams in 1867, according to the improvement costs in the 1868 Tax Digest. This house is made of brick and has two stories.

The west half of the lot was developed by Bragdon and Segur in 1868, being fully completed by 1870, as shown in the Tax Digests of 1869 and 1870. The two houses are identical, both being brick and having three stories. The two owners probably supervised the building themselves since both were contractors.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 56

Color Code 1

Street and Number 418 E. Jones St.	Ward TROUP	Lot W. part S. part 33
---------------------------------------	---------------	---------------------------

Present Owner Stella P. Peavy <i>Historia Savannah</i>	Original Owner <i>John Asendorf</i>	Architect or Builder
--	--	----------------------

Original Use Dwelling	Assessed Value Land 395 Building 2332 Total 2727	Assessors File No. 53
--------------------------	---	-----------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 3 <input type="checkbox"/>	Present Use Apartment
--	--------------------------

Remarks
Brick parapet and cornice, dentils. Segmental arch brick window heads, brick sills. High stoop entrance, wood on brick piers.

History: On July 24, 1863, John Asendorf bought Lot 33, Troup Ward, then unimproved. (Book 3V, 468, Record Room of the Superior Court, Chatham County Court House).

Year Built ca. 1870 1863	Material Brick
--	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair ----- 15
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate ----- 15
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount ----- 8
Considerable ----- 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Total Score <u>0</u> <u>38</u>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	



Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 57 Color Code ✓

Street and Number: 420 E. Jones St. Ward: TROUP Lot: Middle part S. part 33

Present Owner: Carlson & Co. Homer B., Rerie A. Ray Original Owner: John Asendorf Architect or Builder: restored

Original Use: Dwelling (semi-detached) Assessed Value: Land 395 Building 1154 Total 1849 Assessors File No. 54

No. of Stories:
 Basement:
 1
 2
 3

Present Use: Dwelling

Remarks:
Brick parapet and cornice, dentils. Flat brick arch window heads, brick sills. Part of same structure as 422 E. Jones St.

Year Built: 1867
mid 19th c.
 Altered

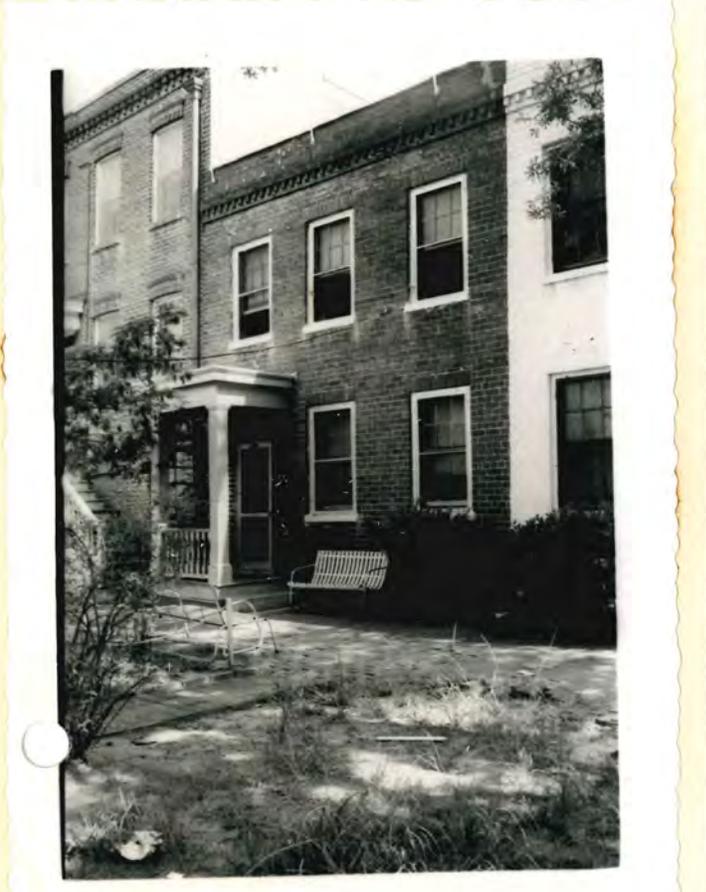
Material: Brick

History: On July 24, 1863, John Asendorf bought Lot 33, Troup Ward, then unimproved. (Book 3V, 468, Record Room of the Superior Court, Chatham County Court House).

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OVER
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
Good -----
 Fair -----
 Poor ----- 15

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate -----
 Minor ----- 15

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount -----
 Considerable ----- 8 58

PHYSICAL CONDITIONS
 Structures ----- Good Fair Poor
 Grounds -----
 Neighborhood -----
 Relation to green ----- 10 48

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 58 Color Code

Street and Number: 422 E. Jones St. Ward: TROUP Lot: E. part S. part 33

Present Owner: R.T. Carlyle(trust) Original Owner: John Asendorf Architect or Builder:

Original Use: Dwelling(semi-detached) Assessed Value: Land 1122 Building 1585 Total 2707 Assessors File No. 52

No. of Stories: Present Use: Apartment

Basement:

1

x2

3

Year Built: mid 19th c. Material: Brick

Altered 1867

Remarks: Similar to 420 E. Jones St. Brick painted. Portico removed, stoop rebuilt.

History: On July 24, 1863, John Asendorf bought Lot 33, Troup Ward, then unimproved. (Book 3V, 468, Record Room of the Superior Court, Chatham County Court House).

SEE CARD 57

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

Structures Good Fair Poor

Grounds

Neighborhood

Relation to green

Total Score: 10 48

Date: Surveyed by: Checked by:

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 61 Color Code 1

Street and Number 410 E. Jones St.		Ward TROUP	Lot E. part 35
Present Owner Helen L. Fogarty		Original Owner J. J. Dale	Architect or Builder
Original Use Dwelling (Row house)		Assessed Value Land 494 Building 4829 Total 5323	Assessors File No. 56

No. of Stories	Present Use
Basement <input type="checkbox"/>	Apartment
1 <input checked="" type="checkbox"/>	
2 <input checked="" type="checkbox"/>	
3 <input type="checkbox"/>	

Remarks
Flat roof, wood cornice and brackets. Decorative cast iron window lintels and sills. High stoop entrance, concrete floor and steps on brick piers. Same structure and similar to 408 E. Jones St.
History: Built by Joseph J. Dale, prominent Savannah businessman and owner of many choice properties, who bought the unimproved Lot 35, Troup Ward, on January 21, 1870 (Book 4F, 253 Record Room of the Superior Court, Chatham County Court House). These houses are not shown on the 1871 Air View of Savannah.

Intrusion on the neighborhood: Yes No

Year Built c. 1885 1883	Material Brick, stucco finish
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score: 16 / 35

Date _____ Surveyed by _____ Checked by _____

408-410 Esat Jones Street	Lot 35	Troup Ward
1883 T.D. J. J. Dale	\$500. lot +	0
1884 T.D. " "		+ \$6650. imp.

S.M.N. June 27, 1883 4/3

"Mr. William Noonan is erecting for J. J. Dale on the north side of Jones between Price and Haversham, 2 brick dwellings each with a front of 25 feet and depth of 46 feet....their frons will be relieved by large bay ~~wxn~~ wondows and a rough cast finish in cement...estimated cost each \$2,500...and will be ready for occupancy by October first. Bragson the brick, Charles Cox trimming, Dan E. O'Neil painting, James McKenna and Co. plumbing,."

Obviously thase houses were built in 1883 for J. J. Dale.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 62 Color Code

Street and Number: 408 E. Jones St. Ward: TROUP Lot: W. part 35

Present Owner: Katherine K. Stafford Original Owner: J. J. Dale Architect or Builder: _____

Original Use: Dwelling (semi-detached) Assessed Value: Land 703 Building 5137 Total 5840 Assessors File No. 57

No. of Stories:
 Basement
 1
 x 2
 3

Present Use: Dwelling

Remarks: Similar to 410 E. Jones St. except entrance porch details.

Intrusion on the neighborhood: Yes No

Year Built: 1883 Material: Brick, stucco finish
 c. ~~1885~~
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 410 E. ^{Jones} Harris St.

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				<u>16</u> <u>54</u>

Date _____ Surveyed by _____ Checked by _____

408-410 Esat Jones Street Lot 35 Troup Ward
1883 T.D. J. J. Dale \$500. lot + 0
1884 T.D. " " + \$6650. imp.

S.M.N. June 27, 1883 4/3

"Mr. William Noonan is erecting for J. J. Dale on the north side of Jones between Price and Haversham, 2 brick dwellings each with a front of 25 feet and depth of 46 feet....their frons will be relieved by large bay ~~wain~~ wondows and a rough cast finish in cement...estimated cost each \$2,500...and will be ready for occupancy by October first. Bragdon the brick, Charles Cox trimming, Dan E. O'Neil painting, James McKenna and Co. plumbing."

Obviously these houses were built in 1883 for J. J. Dale.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

67

Color Code

Street and Number 318 E. Jones St.	Ward TROUP	Lot E. 1/2 38
---------------------------------------	---------------	------------------

Present Owner C.H. Lacy & D.A. Davis	Original Owner John A. Richardson	Architect or Builder
---	--------------------------------------	----------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 666 Building 4609 Total 5275	Assessors File No. 60
--	---	--------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks

Part of same structure as 316 E. Jones St. Brick parapet and cornice, dentils. Stucco finish scored. High stoop entrance: concrete porch and steps and ironwork recent.

check work

Intrusion on the neighborhood: Yes No

Year Built c. 1850 ¹⁸⁵² Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

9 47



Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

68

Color Code

Street and Number 316 E. Jones St.	Ward TROUP	Lot W. 1/2 38
---------------------------------------	---------------	------------------

Present Owner Edith K. Peltz	Original Owner John A. Richardson	Architect or Builder
---------------------------------	--------------------------------------	----------------------

Original Use Dwellings (semi-detached)	Assessed Value Land Building Total	Assessors File No. 61
---	---------------------------------------	--------------------------

No. of Stories Basement <input type="checkbox"/> 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	Present Use Apartment
--	--------------------------

Remarks

Similar to 318 E. Jones St. except entrance stoop details.

Good work

Intrusion on the neighborhood: Yes No

Year Built ca. 1850 ¹⁸⁵²	Material Brick
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

4 42



Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

69

Color Code

Street and Number 310 E. Jones St.	Ward TROUP	Lot E. 1/2 39
---------------------------------------	---------------	------------------

Present Owner Marguerite M. Handiboe	Original Owner Mrs. Mary A. Donohue	Architect or Builder
---	--	----------------------

Original Use Dwelling	Assessed Value Land 666 Building 5013 Total 5679	Assessors File No. 62
--------------------------	---	--------------------------

No. of Stories Basement <input type="checkbox"/> 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	Present Use Apartment
--	--------------------------

Remarks
History: On October 17, 1896, the eastern half of Lot 39, Troup Ward, was sold by Mary E. Huger to Mary A. Donohue, who soon thereafter had this house built. (Book 7R, 138, Record Room of the Superior Court, Chatham County Court House).

Year Built 1899 late 19th c. Altered <input type="checkbox"/>	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score	47
-------------	----



Date	Surveyed by	Checked by
------	-------------	------------

E 1/2 L731 Mary E Hyatt to Mary A Donohue 17 Oct 1896 Deed
L7R138

TAX ASSESSMENT DATA

EAST 1/2 LOT 39

<u>Year</u>	<u>Owner</u>	<u>Ground Rent</u>	<u>Improvements</u>	<u>Total Value</u>
1853	Hetty Garey	-	-	\$400.00
1854	"	-	-	"
1855	"	-	-	"
1856	(unfound)			
1857	"			
1858	William Mackay (all of lot 39)		-	\$800.00
1859	"	-	-	"
1860	Mrs. Eliza Mackay	-	-	"
1861	"	-	-	"
1862	Miss C. Mackay	-	-	"
1863	"	-	-	"
1864	"	-	-	"
1865	Estate of Mrs. Eliza Mackay		-	\$700.00
1866	"	-	-	"
1867	"	-	-	"
1868	"	-	-	"
1869	"	-	-	"
1870	"	-	-	\$800.00
1872	"	-	-	"
1873	"	-	-	"
1875	"	-	-	\$640.00
1876	"	-	-	\$650.00
1878	"	-	-	\$700.00
1879	"	-	-	"
1880	Margret Elliot & Mary Huger		\$400.00	\$1,100.00
1881	"	-	-	"
1882	"	-	-	"
1883	"	\$700.00	\$400.00	-
1884	"	-	-	\$950.00
1885	"	-	-	"
1886	"	-	-	"
1887	"	-	-	"
1888	"	-	\$500.00	\$500.00
1889	"	-	"	"
1890	"	\$2,800.00	\$400.00	-
1891	"	"	"	-
1892	"	"	"	-
1893	"	"	"	-
1894	"	"	"	-
1895	"	"	"	-
1896	"	"	"	-
1897	Eliza M ^C Cormick	W 1/2, E 1/2 not mentioned		
1898	Mary A. Donohoe	E 1/2	\$200.00	-
1899	"	\$1,400.00	"	-
1900	"	"	\$3,900.00	-

EAST HALF OF LOT 39
(310 East Jones Street)

Lot 39 was originally sold in two halves to two free coloured women. The west half going to Celia Broughton and the east half to Hetty Garey. date?

The original value of the entire lot was \$800.00. This figure remains its value until 1880 when Margret Elliot and Mary Huger make a \$400.00 improvement. A \$400.00 improvement spread over an entire lot (which later Tax Digests indicate was the case) could only represent the meanest of frame houses.

No dwelling is in evidence on any of the earlier maps of Savannah.¹ The first really tangible evidence of a brick building is in 1900 when Mary A. Donohoe, the wife of an Indian Street saloon owner, makes a \$3,700.00 improvement upon the lot.²

¹Edward Vincent's Map, 1853.

Map of Savannah, 1871. St. Louis: A. Ruger.

Savannah, 1891. Drawn and Published by Augustus Koch.

²Sholes' Directory of the City of Savannah, 1897. Savannah: The Morning News Print.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 70 Color Code

Street and Number
308 E. Jones St.

Ward
TROUP

Lot
W. 1/2 39

Present Owner
C.M. La Motte

Original Owner
Eliza McCormick

Architect or Builder

Original Use
Dwelling

Assessed Value
Land 666 Building 3928 Total 4594

Assessors File No. 63

No. of Stories

Basement

1

2

3

Present Use
Apartment

Remarks

History: On October 17, 1896, the western half of Lot 39, Troup Ward, was sold by Mary E. Huger to Eliza McCormick, who soon thereafter had this house built. (Book 7R, 139, Record Room of the Superior Court, Chatham County Court House).

Year Built 1898
c. 1900

Altered

Material
Brick

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

15

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

10

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

16 49

Date _____ Surveyed by _____ Checked by _____

W $\frac{1}{2}$ lot 39 May \bar{c} Hays to Edge McColech 17 Oct 1896 D. S.

7R 139

308 East Jones Street West $\frac{1}{2}$ Lot 39 Troup Ward

1898 T.D. Eliza McCormick West $\frac{1}{2}$ lot 39 \$1400. lot + 0

1899 T.D. " " " 1400. " + \$4200. imp.

1900 T.D. " " " 1400. " + 3900. "

New Improvement Index, Eliza McCormick, 1 three story Brick
\$4000.

It seems this house was completed in 1898, the year before improvements appear in the tax digest, for Eliza McCormick.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 71 Color Code 1

Street and Number: 302-306 E. Jones St., 350 Lincoln Ward: TROUP Lot: S. part 40

Present Owner: Frederick J. Schwartz Original Owner: John Selway Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 64

No. of Stories: _____ Present Use: _____
 Basement: x1-----Vacant, formerly bakery
2
x3-----Two and three dwelling

Remarks: Wood cornice and brackets. Brownstone lintels and sills. Balcony with ornamental cast iron at second floor level. Two-story wing was garage for bakery.

Year Built: 1852 Material: Brick
1890
c. 1870
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
J.M.V. Davis 1890



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 20

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

14 72

Date: _____ Surveyed by: _____ Checked by: _____

4M 211 Sohn Schwarz August CT 3 Feb 1872

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

72

 Color Code

Street and Number 346-348 Lincoln St.	Ward TROUP	Lot N. part 40
--	---------------	-------------------

Present Owner Frederick J. Schwarz	Original Owner John Schwarz	Architect or Builder
---------------------------------------	--------------------------------	----------------------

Original Use Dwellings (semi-detached)	Assessed Value Land 1750 Building 8114 Total 9864	Assessors File No. 64
---	--	-----------------------

No. of Stories Basement 1 x 2 3 <input type="checkbox"/>	Present Use Dwellings
---	--------------------------

Remarks

Brick parapet, cornice and dentils.
Brownstone lintels and sills.

Joel Cole

S.P.T. Co. Lincoln Jones - 1890 John Schwarz

Intrusion on the neighborhood: Yes No

Year Built <i>1852</i> c. 1850 <i>53</i> Altered <input type="checkbox"/>	Material Brick
---	-------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score 9 47



Date _____ Surveyed by _____ Checked by _____