

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20 Color Code 3

Street and Number 23 Abercorn St. Ward REYNOLDS Lot Trust lots east part R

Present Owner Herschel McCallum Jr Original Owner James Habersham, Jr. Architect or Builder Wm. L. Schwanebeck Jeff Keith

Original Use Dwelling Assessed Value Land 15,840 Building 15,641 Total 31,481 Assessors File No.

No. of Stories Present Use
 Basement Restaurant
 1
 x2
 3

Year Built 1789 Material Brick, stucco finish
 Altered

Remarks
 Known as the "Pink House" and as the James Habersham house. Gable roof, end parapets. Center hall plan with end chimneys. Six over six light window sash; metal pediment window heads later; Palladian window over entrance. Early fan light over doorway; pilasters.
 (Over for History)
 Faces REYNOLDS Square.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION NAT'L IMPORTANCE
 HISTORICAL SIGNIFICANCE
 National
 State 20
 Community
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor
 IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor
 DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 44



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>18</u> <u>82</u>

Date _____ Surveyed by _____ Checked by PSD

Financed and built in 1789 by Joseph Clay as a residence for his cousin James Habersham, Jr. (These facts are established by a lawsuit, the record of which is in the Superior Court Record Room of the Chatham County Court House). Habersham died in 1799, his widow sold it in 1802, and in 1812 it became the property of the Planters' Bank of Georgia. In this last year the portico was added. After the Civil War this building was converted into lawyers' offices, the firm of Hartridge & Chisholm occupying the second floor in the 1870's.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number: 113-119 E. Bay St. Ward: REYNOLDS Lot: First tything 3

Present Owner: Shuey & Co., Inc. Original Owner: _____ Architect or Builder: _____

Original Use: _____ Assessed Value: Land 16,051 Building 18,436 Total _____ Assessors File No. 2

No. of Stories:
 Basement
 1
 2
 x3

Present Use: Offices (real estate, community service, insulation)

Remarks:
Brick parapet. Gable roof with brick parapet at ends. Stone lintels and sills.
Brick carriage house in rear, used as office, fair condition.

Year Built: early mid 19 c. Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE



National State Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD

Great Moderate Minor 10

DESECRATION OF ORIGINAL DESIGNS

None or little Moderate amount Considerable 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
				14 47

Date: _____ Surveyed by: _____ Checked by: PSD

March 13, 1972

Mr. David Johnson
Johnson, Lane, Space
101 East Bay Street
Savannah, Georgia 31401

Dear David:

Thank you very much for your phone call today concerning the architectural/historical significance of the property at 113-119 East Bay Street.

Our preliminary research shows that we believe these buildings to have been built during the period immediately after the fire of 1820 that ravaged this neighborhood.

The buildings are rated "notable" in the architectural inventory entitled "Historic Savannah" (see page 86). As I told you the community's record is unblemished for the past 23 months in not voluntarily demolishing a rated structure within the Historic District.

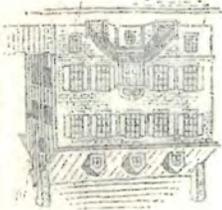
We are now in the process of researching the history of the buildings and you will hear from us again shortly as to our findings.

Thanks again for your call.

Sincerely,

J. Reid Williamson, Jr.
Executive Vice President

Columns 2000
2000 at Habersham Street
DVAEMFOMI HOUSE
Hcagdnurtoz



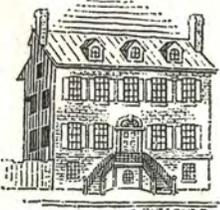
2VALVIAVH' GEORCIV 31403
BOX1 OFFICE BOX 1111
Telephone 878-333-1121
113 HABERSHAM STREET

MEMBER NATIONAL LEAGUE FOR HISTORIC PRESERVATION

HISTORIC SAVANNAH FOUNDATION INCORPORATED

HISTORIC SAVANNAH FOUNDATION, INCORPORATED

MEMBER NATIONAL TRUST FOR HISTORIC PRESERVATION



Headquarters
DAVENPORT HOUSE
State at Habersham Street
Columbia Square

119 HABERSHAM STREET
Telephone 912/233-7787
POST OFFICE BOX 1771
SAVANNAH, GEORGIA 31402

ΕΙΣΗΓΗΤΗΣ ΔΙΟΙΚΗΣΕΩΣ
1. Βοήθη Μηνιαία 1965

ΕΠΙΣΤΟΛΗ

Αγαπητοί φίλοι:

ΕΙΣΗΓΗΤΗΣ

ΠΡΟΤΙΘΥΜΑΙΝΟΜΕΝ ΝΑ ΣΤΕΙΛΕΤΕ ΕΝΑ ΚΟΠΙΑ ΤΗΣ ΕΠΙΣΤΟΛΗΣ ΣΤΗΝ
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112-113 Street 1st Floor

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΠΙΣΤΟΛΗΣ ΤΗΣ ΕΠΙΣΤΟΛΗΣ ΤΗΣ ΕΠΙΣΤΟΛΗΣ
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Dear Sirs:

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΠΙΣΤΟΛΗΣ ΤΗΣ ΕΠΙΣΤΟΛΗΣ

101 Street 1st Floor

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΠΙΣΤΟΛΗΣ ΤΗΣ ΕΠΙΣΤΟΛΗΣ

11. Street 1st Floor

March 12, 1965

LOT 3, 1ST TYTHING, REYNOLDS WARD.

ADDITIONAL NOTE

The building on this lot was definitely built before 1839 as there is an ad in the Savannah Republican so stating, a copy is below:

SAVANNAH REPUBLICAN, 15 JULY 1839 page 3, column 6

SAVANNAH INSURANCE & TRUST Co. 28 JUNE 1839
TO RENT - several apartments on the second and third floors of the brick building lately occupied by the Bank of Darien, at present by this institution - - - - -

Samuel C. House, Secy.

Carl A. Anderson
102 E. Liberty
Savannah, Ga 31401
232-4896

2 August 1983

TOWN LOT #3 FIRST TYTHING
REYNOLDS WARD LAID OUT 1734

Also known as 113 - 119 EAST BAY STREET.

HISTORY OF SITE AND FORMER BUILDINGS ON THIS SITE:

There were substantial structures on this site at least twice before the present double brick structure was erected. Since the 18th Century the site has seen the enterprise of Colonial craftsmen, shop keepers, and has served as rental property to many early Savannahians.

Edward Griffith, Colonial silversmith and watchmaker, and well recorded in Georgia history, was in 1792 in trade on Bay Street located "next door but one to the Coffee House on the Bay" (this was reference to Brown's Coffee House located at Drayton and Bay, S. W. Corner) The fire of 1796 wiped out Griffith's shop, but in January 1797 he had opened shop 80 yards east of his old stand. This is probably the earliest record we have of a building on this site. In 1800 Edward Griffith conveyed these "two several missuages, tenements, or dwelling houses lately by the said Edward Griffith erected" to his wife. In some financial difficulty, Griffith was forced to sell his buildings to Richard Stites, wealthy Savannah lawyer and extensive landowner. Stites bought these tenements in 1803 and his ledger books for the years following record the names of those he rented to and at times the difficulties of finding tenants at all. He records extensive repairs to both wooden and brick portions of his tenements and the records lead one to believe that these were frame dwellings with brick chimneys and hearths.

It may be that Mr. Stites owned only the improvements on the lot and not the lot itself; or perhaps he owned only the Western half, but in 1804 John Bolton another prominent Savannahian and up-country plantation owner acquired a part of the property from the estate of Captain John Darthiaque, a Gentleman from Nantes in France. However Bolton sold his interest to John Hunter in 1816 for \$2,500.00.

Another great fire occurred in 1820. The possibility that Hunters Bay Street property escaped either partially or totally the destruction that leveled again the entire area is implied in contemporary newspaper accounts. It is at this point that the history of the present buildings begins.

HISTORY OF THE PRESENT BUILDINGS ON THIS SITE:

In 1822 Hunter mortgaged the property to Charles Maurel of Maurel and Lathbeaudiere, merchants of New York. In 1828 the property went over to the Bank of the State of Georgia to make good a debt of \$24,000.00 between Hunter and the merchants. In 1829 the Bank of the State of Georgia paid taxes on the property valued at \$6,000.00, late of John Hunter on the Bay. By 1839 it passed from the Bank of Darien to the Savannah Insurance and Trust Company for \$12,000.00. Therefore one can assume that the buildings as they stand today were built between this period of 1822-1839.

In December of 1845 the Oglethorpe Lodge # 1 of the Independent Order of Odd Fellows purchased the property. They remained in continuous ownership throughout the rest of the century. Tax digests lists their improvements as two brick buildings.

ARCHITECTURAL EVALUATION

Rated "Notable" in the Historic Savannah Architectural

Survey, these buildings are of significant importance both to the historical and architectural continuity of Savannah. They rank among the few surviving brick commercial buildings built after the great fire of 1820 when legislation was passed that buildings must be structurally of masonry and iron. The iron shutters may well have been made by local craftsmen, perhaps even at the Hermitage iron works. Their style is of the clean uncluttered lines of the Greek Revival that Cluskey carried to such perfection a few years after these buildings were erected. It must also be pointed out that these buildings stand with almost no desecration to their original design. No so-called modernizing has marred the simplicity of their facades with plate glass, false fronts, and neon signs.

To once again restore this pile of Savannah Gray Bricks to their former beauty, to add the iron shutters would make these buildings serve as they should as prime and economically rewarding commercial property.

TOWN LOT #3 FIRST TYTHING
REYNOLDS WARD LAID OUT 1734

Also known as 113 - 119 EAST BAY STREET.

HISTORY OF SITE AND FORMER BUILDINGS ON THIS SITE:

There were substantial structures on this site at least twice before the present double brick structure was erected. Since the 18th Century the site has seen the enterprise of Colonial craftsmen, shop keepers, and has served as rental property to many early Savannahians.

Edward Griffith, Colonial silversmith and watchmaker, and well recorded in Georgia history, was in 1792 in trade on Bay Street located "next door but one to the Coffee House on the Bay" (this was reference to Brown's Coffee House located at Drayton and Bay, S. W. Corner) The fire of 1796 wiped out Griffith's shop, but in January 1797 he had opened shop 80 yards east of his old stand. This is probably the earliest record we have of a building on this site. In 1800 Edward Griffith conveyed these "two several missuages, tenements, or dwelling houses lately by the said Edward Griffith erected" to his wife. In some financial difficulty, Griffith was forced to sell his buildings to Richard Stites, wealthy Savannah lawyer and extensive landowner. Stites bought these tenements in 1803 and his ledger books for the years following record the names of those he rented to and at times the difficulties of finding tenants at all. He records extensive repairs to both wooden and brick portions of his tenements and the records lead one to believe that these were frame dwellings with brick chimneys and hearths.

It may be that Mr. Stites owned only the improvements on the lot and not the lot itself; or perhaps he owned only the Western half, but in 1804 John Bolton another prominent Savannahian and up-country plantation owner acquired a part of the property from the estate of Captain John Darthiaque, a Gentleman from Nantes in France. However Bolton sold his interest to John Hunter in 1816 for \$2,500.00.

Another great fire occurred in 1820. The possibility that Hunters Bay Street property escaped either partially or totally the destruction that leveled again the entire area is implied in contemporary newspaper accounts. It is at this point that the history of the present buildings begins.

HISTORY OF THE PRESENT BUILDINGS ON THIS SITE:

In 1822 Hunter mortgaged the property to Charles Maurel of Maurel and Lathbeaudiere, merchants of New York. In 1828 the property went over to the Bank of the State of Georgia to make good a debt of \$24,000.00 between Hunter and the merchants. In 1829 the Bank of the State of Georgia paid taxes on the property valued at \$6,000.00, late of John Hunter on the Bay. By 1839 it passed from the Bank of Darien to the Savannah Insurance and Trust Company for \$12,000.00. Therefore one can assume that the buildings as they stand today were built between this period of 1822-1839.

In December of 1845 the Oglethorpe Lodge # 1 of the Independent Order of Odd Fellows purchased the property. They remained in continuous ownership throughout the rest of the century. Tax digests lists their improvements as two brick buildings.

ARCHITECTURAL EVALUATION

Rated "Notable" in the Historic Savannah Architectural

Survey, these buildings are of significant importance both to the historical and architectural continuity of Savannah. They rank among the few surviving brick commercial buildings built after the great fire of 1820 when legislation was passed that buildings must be structurally of masonry and iron. The iron shutters may well have been made by local craftsmen, perhaps even at the Hermitage iron works. Their style is of the clean uncluttered lines of the Greek Revival that Cluskey carried to such perfection a few years after these buildings were erected. It must also be pointed out that these buildings stand with almost no desecration to their original design. No so-called modernizing has marred the simplicity of their facades with plate glass, false fronts, and neon signs.

To once again restore this pile of Savannah Gray Bricks to their former beauty, to add the iron shutters would make these buildings serve as they should as prime and economically rewarding commercial property.

DEMO PERMIT APPLIED FOR on June 23, 1967.

On phoning on SEPTEMBER 8, 1967, John Drakulis said he has never heard from us about this permit, which was requested D. L. Henderson.

The building is 233 East Bay St.
Lot 5, 2nd Tything, Reynolds Ward
S.W. corner of Bay & Lincoln
D. L. Henderson is the owner.

Note in our file made in June was that Reid took the card - No. 13, Reynolds Ward.

The card was found today (Sept. 8) in the NOTABLE CATEGORY file.

J. Drakulis would like our report on this on Monday if possible.

↑
Call him tomorrow we can not show this file for demo - new
we are still working to D.L. Henderson himself
Phoned J. Drakulis 9/12/67
if I hear anything this case please
call me again

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Case No. _____
Code _____

Street and Number <i>101 E. Bay St.</i>	Ward <i>Reynolds</i>	Lot <i>First 4thing Lot 50</i>
Present Owner	Original Owner <i>Hibernia Bank</i>	Architect or Builder
Original Use <i>Hibernia Bank</i>	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use <i>Johnson, Care Space</i>
Basement	
1	
2	
3	
<input type="checkbox"/>	
Year Built <i>1914</i>	Material
Altered <input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic - Victorian -----
 Greek Revival ----- Not Classified -----

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date _____ | Surveyed by _____ | Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
 13

Street and Number: ²²⁹⁻ 221-233 E. Bay St. Ward: REYNOLDS Lot: Second tything 5

Present Owner: D.L. Henderson Original Owner: Edward Padelford Architect or Builder:

Original Use: Assessed Value: Land 12,236 Building 27,870 Total: Assessors File No. 16

No. of Stories: Present Use: Wholesale druggist
 Basement: 1, 2, x3

Remarks: Brick parapet, cornice, dentils. Stone lintels and sills. Original cast iron store front, *noteworthy*

Year Built: 1853-54 Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces EMMET Park
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE
 National State Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds
 Neighborhood
 Relation to green 14 52

Date: Surveyed by: Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 ✓ Color Code

Street and Number: 9. Lincoln St. Ward: REYNOLDS Lot: Second tything N. part E. 1/2 10

Present Owner: Est. Catherine Walsh Original Owner: Joseph Rosse Architect or Builder: _____

Original Use: _____ Assessed Value: Land 1980 Building 2202 Total _____ Assessors File No. 22

No. of Stories: _____ Present Use: Dwelling

Basement: 1
x2
3

Remarks: Low hip roof. Wood balcony on cast iron brackets. Wide board siding.

Intrusion on the neighborhood: Yes No

Year Built: early - Ca. 1835 Material: Wood frame
Mid 19 c.
Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION: new picture

EVALUATION

HISTORICAL SIGNIFICANCE: National State Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 4 34



2961 01V

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score: 9 43

Date: _____ Surveyed by: _____ Checked by: PSD

1834

Antonio Rossi otherwise called
Joseph W. Rosse - grocer

Heirs of
David
Kiefer

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18 Color Code

Street and Number: 226 E. Bryan St. Ward: REYNOLDS Lot: Second tything S. part E. 1/2 10

Present Owner: John N. Crotty Original Owner: Joseph Rosse Architect or Builder: _____

Original Use: _____ Assessed Value: Land 3355 Building 1695 Total _____ Assessors File No. 21

No. of Stories: _____ Present Use: Grocery
 Basements: 1
x 2-
3

 Dwelling

Remarks: Low ^{hip} gable roof, wood cornice. Brick stucco finished basement. High stoop entrance, wood portico, brick piers; steel steps recent. 6/9 light sash, north side.

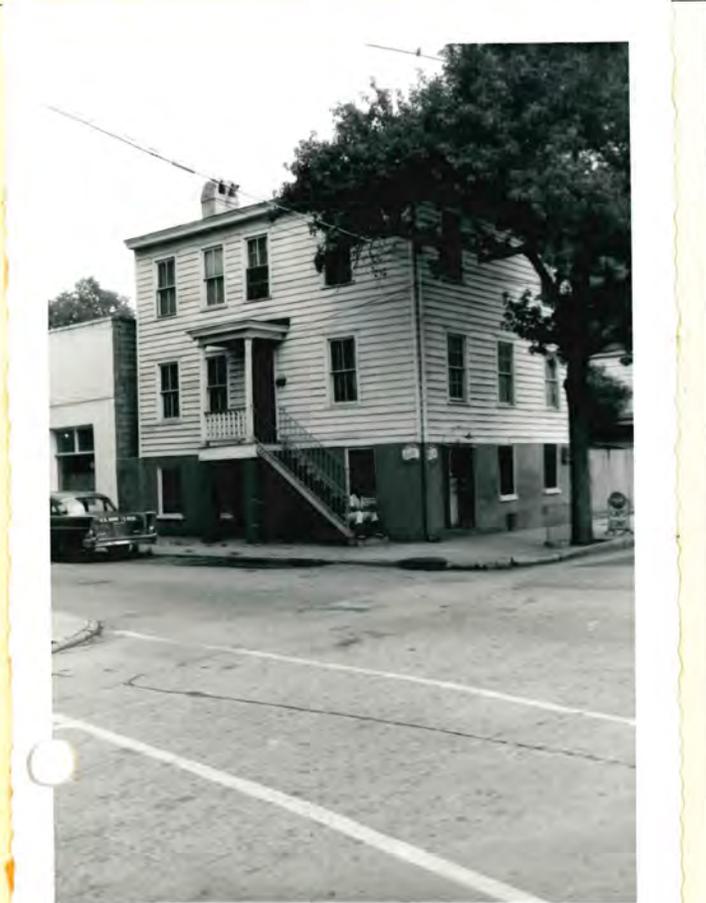
altered late 19th c.

Year Built: early - ca. 1835 Material: Wood frame
 Mid 19 c.: _____
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



2961 DIV

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 14 32

Date: _____ Surveyed by: _____ Checked by: PSD

19 Lincoln Street

Northeast $\frac{1}{4}$ Lot 10

Reynolds Ward
2nd Tytning

226 East Bryan Street

Southeast $\frac{1}{4}$ Lot 10

1806, September 20 (2 A 482) Peter Dowell and wife to David Kiefer
East $\frac{1}{2}$ lot 10, for \$550.

1809 T.D. David Kiefer East $\frac{1}{2}$ lot 10 - \$1700. lot

1813, David Kiefer (K 21) will: $\frac{3}{4}$ lot 10 to his two daughters, Elizabeth
Catherine and Susannah, share and share alike....the other $\frac{1}{4}$
belongs "to my son-in-law, John George Hirsher, a minor, who
has agreed to dispose of it to me for the sum of \$220. when
he becomes of age.....executors to buy said $\frac{1}{4}$ lot and same shall
be given to daughters.....it is my will and desire that if the
rents and payments of the estate shall exceed the sum necessary
to educate and support of children, that the surplus be
appropriated to the building of a house on the unimproved
part of the lot of land hereby devised to my daughters so as
to make said lot equal in value as nearly as may be to the land
I devised to my son, David." (N.B. The son apparently died
and Heisler did not comply with support or education of the
daughters. With this complaint against Heisler, it would seem
that no house was built.) *SEE WILL FOLDER K 21*

1816, February 10 (2 G 144) Est. of David Kiefer to Thomas Wilson, house
carpenter, a lease for 10 years from January 1 1816, for \$25.
annually....at the end of the term "Thomas Wilson shall be
allowed to remove the buildings which may then be rented upon
piece of ground upon his paying to the estate the sum of \$30.
as value of said house, being the estimated value of the old
building, to be paid on 1st of January 1817, which was standing
on said piece of ground when the said Thomas Wilson took
possession of the same under his lease and it is further agreed

19 Lincoln Street

Lot 10

Reynolds Ward
2nd Tything

226 East Bryan Street

that the said Thomas Wilson be allowed 3 months after the expiration of the lease to make such removal on the condition aforesaid he or they (heirs etc.) payⁿig rent at the rate aforesaid for such 3 months."

1816 T.D. Thomas Wilson bds. part lot 10, 3rd Ty. Reynolds \$100. bds.

1816, July 22 (2 G 145) Thomas Wilson to John Delberghe for \$500. transfers the lease on the lot¹¹ and all and every the buildings, houses etc on said lot.

1817 T.D. John Delberghe bds. pt. lot 10, 2nd. Reyonlds #1000. bds.

1819 T.D. " " bds. $\frac{1}{2}$ lot 10 800. "

1820 T.D. " " " 800. "

1821 T.D. " " " 800. "

1822 T.D. Missing

1823 T.D. "

1824 T.D. Not Delberghe, not Wilson

David Kiefer $\frac{1}{2}$ lot 10 500. lot

1827 T.D. " " east " 500. "

1830 T.D. " " " " 500. "

1831 T.D. Kiefer missing

1832 T.D. " " " "

1834 T.D. Philip Waite " 600. lot

1834, April 8 (2 S 249) Philip Waite, Sussannah (Kiefer) Waite, Elizabeth Catherine (Kiefer) Stow to John B. Gaudry et al for \$700.

East $\frac{1}{2}$ Lot 10.

(4 W 269) Gaudry apparently had immediately sold the $\frac{1}{2}$ lot to Antonio Rossi "otherwise called Joseph W. Rosse" who put it in trust, with Gaudry as trustee for Rosse's wife.)

9 Lincoln Street

Lot 10

Rynoods, 2nd Ty.

226 East Bryan Street

1835	T.D.	Antonion Rossi	$\frac{1}{2}$ lot 10	\$500. lot
1836	T.D.	Joseph Rosse	imp. $\frac{1}{2}$ lot 10	500. imp.
1837	T.D.	" "	} Imp. lot 10 $\frac{1}{2}$ lot 10	500. "
1838	T.D.	Missing		
1839	T.D.	Missing		(27 1/2 lot + 500 imp)
1840	T.D.	Joseph Rosse	$\frac{1}{2}$ lot 10 and imp.	1000. lot + imp.
1841	T.D.	" " ,grocer	" "	1200. " + "
1843	T.D.	" " "	" "	1000. " + "
1844	T.D.	" "	" "	1500. " + "
1845	T.D.	" "	" "	1500. " + "
1846	T.D.	" "	" "	1500. " + "
1847	T.D.	" "	" "	1500. " + "
1848	T.D.	" "	" "	1500. " + "
1849	T.D.	" "	" "	1200. " + "
1850	T.D.	" "	" "	1200. " + "
1851	T.D.	" "	" "	1200. " + "
1852	T.D.	" "	" "	1800. " + "
1853	T.D.	" "	" "	2500. " + "
1854	T.D.	" "	" "	3000. " + "
1854	T.A.	" "	" "	3000. taxable
1861	T.A.	" "	" "	\$2000. lot + \$ 2500. improvements
1866	T.A.	" "	" "	2000. " + 2500. "
1870	T.A.	" "	" "	2000. " + 2800. "
1871	T.A.	" "	" "	2000. " + 2800. "
1876	T.A.	" "	" "	2000. " + 3000. "

19 Lincoln Street

Lot 10

Reynolds Ward, 2nd Tything

226 East Bryan Street

From the foregoing it seems that a house was built on this lot in 1816, the year before the \$1000. improvement is noted. It probably was built by Thomas Wilson, a house carpenter, who immediately leased it to John Delberge. No mention is made in the tax digests of 1824, (I have read the entire digest.) therefore it seems possible that Delberge and or Thomas Wilson removed the house as was agreed in the original lease.

In 1834 the heirs of David Kiefer sold the lot to John Gaudry and he in turn to Joseph Rosse. The first mention of improvements on the lot under Rosse is in the 1836 tax digest. This indicates that Rosse built a house in 1835. Valued at \$500. it was a rather small building. This might well have been on the northeast corner of the lot, the location of the present 19 Lincoln. As Dinah Pascal pointed out in the A.S.C. report, Rosse was listed in the tax digest as a "grocer", and it is conceivable that he built a store with perhaps living quarters above. Later, when he became more affluent (he is later called "merchant" in the tax digest.) he built another building on the southeast corner of the lot, the location of 226 East Bryan Street. This building probably was completed 1852-53 when we find a large increase in the value of improvements.

as there is a similarity between 19 Lincoln and other houses built it seems in the 1835 - 1839 period, it probably dates to 1835. A study of the construction might definitely decide this.

226 East Bryan Street possibly is not the original house built ca 1853. A comparison of the Sanborn 1884 map and the Sanborn 1945 shows very different houses. In 1884 the house on this location extended all the way to the sidewalk. In 1945 the house is recessed somewhat, is smaller and its front door is in the middle rather than on the western side as in 1884.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number 32 ABERCORN ST. Ward REYNOLDS Lot Fourth tything 1,2,3

Present Owner Savannah Theatres Co. Original Owner Architect or Builder

Original Use Assessed Value Land 56,991 Building 39,967 Total Assessors File No. 15

No. of Stories Present Use
 Basement Movie theatre
 1
 2
 3

Year Built Early 20 c. Material Brick
 Altered

Remarks
Adjacent to REYNOLDS Square.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community omit NE

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 10
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 4
 Considerable 29

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date _____ Surveyed by _____ Checked by PSD

LYNES REALTY COMPANY
REALTORS



JOHN W. SANDERS
Vice President

120 ST. JULIAN STREET, EAST
SAVANNAH, GEORGIA

May 22, 1967

Historic Savannah Foundation, Inc.
P. O. Box 1771
Savannah, Georgia

Attention: Mr. J. Reid Williamson, Executive Director

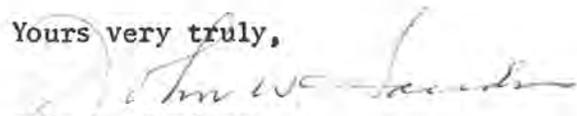
Gentlemen:

This office has been authorized by the owner of the "Pink House" at 23 Abercorn Street, fronting on Reynolds Square, to offer it for sale.

Mr. William L. Schwanebeck, the owner, has instructed us to contact you prior to offering the property in order that you may be informed and perhaps interested in purchasing and preserving this property.

I would be pleased to hear from you at your convenience prior to our entering into the promotion of the sale of this property.

Yours very truly,


John W. Sanders

JWS:au

cc: Mr. William L. Schwanebeck

65000-01 10-11-67

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 27 Color Code

Street and Number: ^{St.} 21 Abercorn & St. Julian Sts. Ward: REYNOLDS Lot: Trust lot ^{east} E. part of north 1/2 "T"

Present Owner: Est. Mary J. Roberts Original Owner: *Oliver Sturges* Architect or Builder:

Original Use: Assessed Value: Land 40,920 Building 7902 Total: Assessors File No. 29

No. of Stories: Basement 1 2 3 Present Use: Apartment

Remarks: "Oliver Sturges House." Gable roof, end parapets. Stone lintels and sills. Small face brick laid in Flemish bond; basement walls stucco. Front entrance door, elliptical stone architrave and transom light, side lights: same motif repeated on second-story doorway. Wood portico, stone porch and steps, cast iron balustrade. Octagonal bar at rear; brick parapets and dentil courses, flat brick window heads, door with round brick arch head and fan light. Plan illustrated in Nichols. (Over for History)
Faces REYNOLDS Square.
Intrusion on the neighborhood: Yes No

Year Built: ~~1818~~ 1813 Material: Brick Altered

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

OTHER DOCUMENTATION: Nichols

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 25

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 48

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Good Fair Poor Neighborhood Good Fair Poor Relation to green Good Fair Poor 18 96 Total Score

Date: Surveyed by: Checked by:

Built in 1818 by Oliver Sturges,, a prominent merchant of Savannah. His partner Benjamin Burroughs built a duplicate house adjoining it on the site now occupied by the John Wesley Hotel. Sutrges & Burroughs owned a two-fifths interest in the Steamship Savannah. It was in the Sturges's drawing room that plans were made for sending that vessel on the first steam crossing of the Atlantic. in May 1819. The octagonal room at the rear is an early addition (made before 1837), the third story is a later one (made after 1837). A later owner of this house was Hiram Roberts, merchant, bank president, and leading citizen of Savannah.

Brick Knopet semi circular arched
Palace lantern window
STAIR CASE. fanlight.

TRUST LOT T Reynolds wid

Christch vestry 2D369 Burroughs, Ben, + Sturges 1812
Burroughs + Sturges 2D371 Lenox 1812 mtg.

N/2 Pt

Burroughs 26 95 Sturges 0 1816

Sturges 0 2L 494 Cummy 1823 mtg

Sturges 0 20 216 Cummy John 1825

Sturges 0 2 12 127 Hunter, Wm P. 3 June 1823 mtg.

Cummy Geo. 30 296 Maup 3 June 1857 deed

Forman, Th. 3W324 Roberts, Hiram 1862

Roberts, + 3X 169 Wittberger 1866

Wittberger 4B 187 Roberts 1866 1866

1840 EST of John Cummy by G.B. Cummy

N/2 of TRUST lot Letter T + imp \$7,000

1850 N/2 " " " " T + " \$7,000

1860 - N/2 lot + imp T key \$12,500

1816 - 1/2 TRUST lot T + Bds key \$7,000

1812 - NO

1814 - 1/2 TRUST lot T + Build \$7,000

1812-1813 STURGES + BURROUGHS TRUST LOT T
H, 375

1812 1/2 P. 2 cl 1/2 P. 3 C. 1

ached under downer.

1856

1858

1/7 p. 3c. 1

1/9 p. 3c. 3

1/21 p. 3c. 2

3/3 p. 3c. 3

12/24 p. 2c. 2

Two Townhouses For Restoration

In Heart of Savannah's National Historic District



*The Oliver Sturges House on Reynolds Square
And The Stoddard-Lawton House on Chippewa Square
Offered by the Historic Savannah Foundation, Inc.*

CUT ON THIS LINE

No. 80890
688

TAXES:
Approx. \$500 on No. 80890-A
Approx. \$1200 on No. 80890-B

PREVIEWS NATIONAL DIVISION, INC.
A Division of PREVIEWS INC. • *The National Real Estate Clearing House*
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Beautiful original mantel in 15 West Perry St.



Parlor floor mantel in Sturges House; exterior on cover

FOR RESIDENCES, OFFICES OR SHOW 2 of the Foundation's Best Acquisitions for Re

The Historic Savannah Foundation, Inc., is one of America's most alert, well organized and well financed corporations for the saving and restoration of this nation's architectural treasures.

The Foundation's work in restoring the great squares and early buildings of Savannah is acclaimed nationally, and has formed the pattern for similar associations in other historic cities of America.

The Foundation members are now reaching to out-of-town individuals and groups to invest in and restore the many beautiful, sound and valuable structures which they have acquired in their program of bringing back to useful life the heart of old Savannah.

Here are two very good examples of the buildings which are for sale by the Foundation:

#80890-A—A 20-room residence facing Chipewewa Square, in good structural condition, in a good area of similar fine early residences, and a block from the new DeSoto-Hilton complex.

#80890-B—The Oliver Sturges House, built by an owner of the steamship "Savannah." Has a rear Octagonal Living Room considered one of the most unusual in the city. Across from The Pink House, a landmark in the restoration project.

These two buildings are both important in the Foundation's program and have architectural

significance and value. Each is a beautiful square for which there are many uses. They are within walking distance of the city center, the post office, shops, churches.

Built as the private homes of influential businessmen, the buildings have been restored to their original elegance. Much of the ornamental plasterwork remains in the main salons; the marble fireplace mantels in many rooms. The windows have original cast iron frames. There are 20 rooms in each house, on the basement level. Each has a side entrance in the back, leading to a carriage porch serving of restoration.

These two buildings could all be given new life as professional office buildings. The surrounding area already has many professional structures and zoning. The buildings could be schools, shops, etc.

The Historic Foundation will provide technical assistance in the restoration, and also will assist in the relocation of tenants in the completed structures.



Matched arches in Sturges House

RESIDENCES, OFFICES OR SHOPS The City's Best Acquisitions for Restoration

Foundation, Inc., is well organized and for the saving and restoration of architectural treasures.

In restoring the great mansions of Savannah is accomplished the pattern of the historic cities of

are now reaching and groups to invest in beautiful, sound and they have acquired in quick to useful life the

Examples of the buildings:

Residence facing Chippendale in a fine residential and a Hilton complex.

Sturges House, built in Savannah. Has a rear garden one of the most beautiful in the city.

Both important in the city's architectural

significance and value. Each faces one of the beautiful squares for which the city is famous. They are within walking distance of the financial center, the post office, shops, schools and churches.

Built as the private homes of wealthy and influential businessmen, the buildings could be restored to their original elegance. Both have much of the ornamental plasterwork which embellished the main salons; there are carved marble fireplace mantels in many rooms; lower windows have original cast iron balconies. There are 20 rooms in each house, on three floors and the basement level. Each has a small garden area in the back, leading to a carriage house, also deserving of restoration.

These two buildings could also embark on a new life as professional office buildings. The surrounding area already has commercial and professional structures and zoning permits such as for schools, apartments, shops, etc.

The Historic Foundation will proffer all possible assistance in the technical problems of restoration, and also will assist in placing desirable tenants in the completed structures.



The Stoddard-Lawton House at 15 West Perry St.



Front doors of 15 West Perry house are beautifully carved



Matched arches in Sturges House

No. 80890

688

CUT ON THIS LINE

TAXES:

Approx. \$500 on No. 80890-A

Approx. \$1200 on No. 80890-B

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TABLE OF FACTS

NO. 80890-A—NO. 15 WEST PERRY ST.

In good structural condition, rated of State historical significance and of great importance to its neighborhood. Little or no desecration of its original design; Victorian of 1860 era, with Italianate influence. Well worth restoration.

LOCATION: Faces Chippewa Square in the National Historic District. Neighbors include similar fine residences, the Savannah Theater (circa 1818), and Daniel Chester French's bronze statue of General Oglethorpe. 1 block from DeSoto-Hilton complex, shops, churches, schools. Ideal for private residence, professional offices, or institutional use.

PROPERTY: Lot 60'x90'. 60' frontage on street. Rear area between house and coach house could transform into lovely garden.

RESIDENCE: 20 rooms (6,888 sq. ft.) Circa 1860. Brick construction, stucco finish. Brick foundation. Tin roof, wooden cornices and ornamental brackets. Arched cast-iron window and door pediments; cast-iron balconies on ground floor windows. Random width floorboards. All utilities available.

FLOOR PLAN: 3 floors and basement have same basic room layout. Entrance Hall (23'x9'), central stairwell. Room #1 (15'x23'). Room #2 (15'x18'). Room #3 (18'x23'). Room #4 (18'x18'). Fireplace with marble mantelpiece in each original room. No kitchen, plumbing, heating, etc.

HISTORY: Prominent owners included John Stoddard, merchant of Factors Walk, 1857-67; Wm. Hunter, merchant, 1870; Alexander R. Lawton, 1874-85, during which he was Assembly member, vice-president of Georgian Constitutional Convention, leader of delegations to 2 Democratic Natl. Conventions, and a prominent attorney; also a Confederate Army General and U.S. Minister to Austria in the Cleveland Administration.

NO. 80890-B—NO. 27 ABERCORN ST. THE OLIVER STURGES HOUSE

Of exceptional architectural and historical interest, with famous Octagonal Room. In good structural condition, with little or no desecration of original design. Described in architectural and historical works. A splendid building for restoration.

LOCATION: On west side of Reynolds Square, across St. Julian St. from landmark Pink House (circa 1789). Both houses are lone survivors of Fire of 1820, and now part of the city's heritage. Well-located for private residence, offices, private school, etc.

PROPERTY: Corner lot, 30' on Abercorn St., 180' on St. Julian St., 30' on Drayton St. Small garden in rear, with Coach House which could be a garage for cars.

RESIDENCE: 20 rooms. Built 1818. Federal style. Small-face brick laid in Flemish bond; brick foundation; tin roof with brick parapets. Stone lintels and sills; elliptical stone architrave and transom lights on door and upper window. Wood casement windows, 9/9 lights. Heart of pine floors. All utilities available. Much fine plaster work and wood detail.

FLOOR PLAN—PARLOR FLOOR: Wood portico over stone entry porch, cast-iron balustrade. Entry (9'x18'); inner Hall with staircase. Room #1 (15'x20'), fireplace. Room #2 (15'x20'), fireplace. Room #3 (15'x28'), beautiful octagonal bay window, rear garden door with round brick arch head and fan lights. Room #4 (9'x12'), could be kitchen.

2ND FLOOR & BASEMENT: Same basic plan as above.

3RD FLOOR: 4 Rooms (9'x18', 18'x15', 18'x12', 9'x15').

HISTORY: Built by Oliver Sturges, leading businessman who with his partner Benjamin Burroughs owned 2/5 interest in Steamship Savannah, first steam vessel to cross the Atlantic, in 1819. House owned later by Hiram Roberts, bank president and merchant, whose family sold it in 1963. House was center of hospitality in late 19th century. Architectural merit attested by Professor Frederick Nichols, by the Historic American Buildings survey for Library of Congress, and by University of Virginia survey.

Purchasers must agree to certain covenants of the Historic Savannah Foundation, Inc., with respect to exterior alterations, future re-sale, and restoration within time limit.
The Historic Savannah Foundation has other fine historic properties for purchase.

#80890-A OFFERED AT \$55,000

#80890-B OFFERED AT \$92,500

PREVIEWS LISTING No. 80890

Offering is subject to errors, omissions, prior sale, change or withdrawal without notice, and approval of purchaser by owner.

OWNER: Historic Savannah Foundation, Inc., 119 Habersham St., P.O. Box 1771, Savannah, Ga.
Tel. (912) 233-7787.
INSPECTION: by appointment with Historic Savannah Foundation, Inc., above address and telephone.

BROKERS: If you wish active help of local broker (not obligatory), use:

DAVID L. MEDDIN
1501 E. Broad St.
P.O. Box 3385
Savannah, Ga. 31403
Tel. (912) 232-7127

Owner authorizes one commission of 6% of the selling price to the selling broker.

Mr. Charles Hill Morris

requests the pleasure of your company

at a Reception

commemorating the opening of

Morris Newspaper Corporation's

Historic Oliver Sturges House

on Thursday evening, September the twentieth

nineteen hundred and seventy-three

from six until nine o'clock

27 Abercorn Street

Savannah, Georgia

Please reply

Black Tie

THE OLIVER STURGES HOUSE

The Oliver Sturges House, which flanks the Pink House on the west side of Reynolds Square, is a notable Savannah landmark, both because of its historical associations and its architectural value.

It was built in 1818 for Oliver Sturges, a noted merchant and banker, and one of the five Savannah businessmen who owned the S.S. Savannah, and in 1819 launched this vessel on its historic maiden voyage across the Atlantic.

In 1820 Savannah was devastated by a great fire, which burned many houses in the neighborhood of Reynolds Square. The Pink House and the Oliver Sturges House happily escaped destruction.

For many years the Sturges House was the center of hospitality, both under the ownership of Oliver Sturges and of Hiram Roberts, whose family has just sold the property.

The architectural merit of the house is nationally recognized. The octagonal room at the rear is a distinctive feature. The house appears in Professor Frederick Nichols' book on early Georgia architecture, and is given high praise by the author. Photographs of it have been taken by the Historic American Buildings Survey for filing in the Library of Congress. In the survey done in the summer of 1962 for Historic Savannah by a team from the University of Virginia the outstanding merit of the house was noted. Recognition from these three sources shows the national character of its fame.

Savannah people have long felt this house to be inseparably linked to their heritage. Beside the pleasure of looking at the building itself, they enjoy locating it in the famous painting of Savannah made in 1837 by the artist Firman Cerveau. This painting was formerly on display in the Telfair Academy, and is now to be seen in Hodgson Hall, home of the Georgia Historical Society.

Lone survivors of an early era, the Pink House and the Oliver Sturges House give an air of great distinction to one of Savannah's famous downtown squares.

OLIVER STURGES HOUSE

Building Data Sheet, H.S.F. Inventory:

27 Abercorn St. & St. Julian St., REYNOLDS WARD, Trust Lot East part of north $\frac{1}{2}$ "T". Oliver Sturges, original owner. Residence, basement and 3 stories. Built 1818 of brick, the description of the house is as follows: gable roof, end parapets. Stone lintels and sills. Small face brick laid in Flemish bond; basement walls stucco. Front entrance door, elliptical stone architrave and transom light, side lights; same motif repeated on second-story doorway. Wood portico, stone porch and steps, cast iron balustrade. Octagonal bar at rear; brick parapets and dentil courses, flat brick window heads, door with round brick arch head and fan light. (Plan illustrated in Nichols).

The house is evaluated as follows: National Historical Significance, Exceptional Architectural Significance as an Example of its Style, Great Importance to Neighborhood, Little Desecration of Original Designs, and the structures are in good condition though the grounds and neighborhood are in only fair condition. The total points awarded this house are 96.

Built in 1818 by Oliver Sturges, a prominent merchant of Savannah. His partner Benjamin Burroughs built a duplicate house adjoining it on the site now occupied by the John Wesley Hotel. Sturges & Burroughs owned a two-fifths interest in the Steamship Savannah. It was in the Sturges' drawing room that plans were made for sending that vessel on the first steam crossing of the Atlantic, in May 1819. The octagonal room at the rear is an early addition (made before 1837), the third story is a later (made after 1837). A later owner of this house was Hiram Roberts, merchant, bank president and leading citizen of Savannah.

Walter C. Hartridge Information:

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Walter C. Hartridge con't:

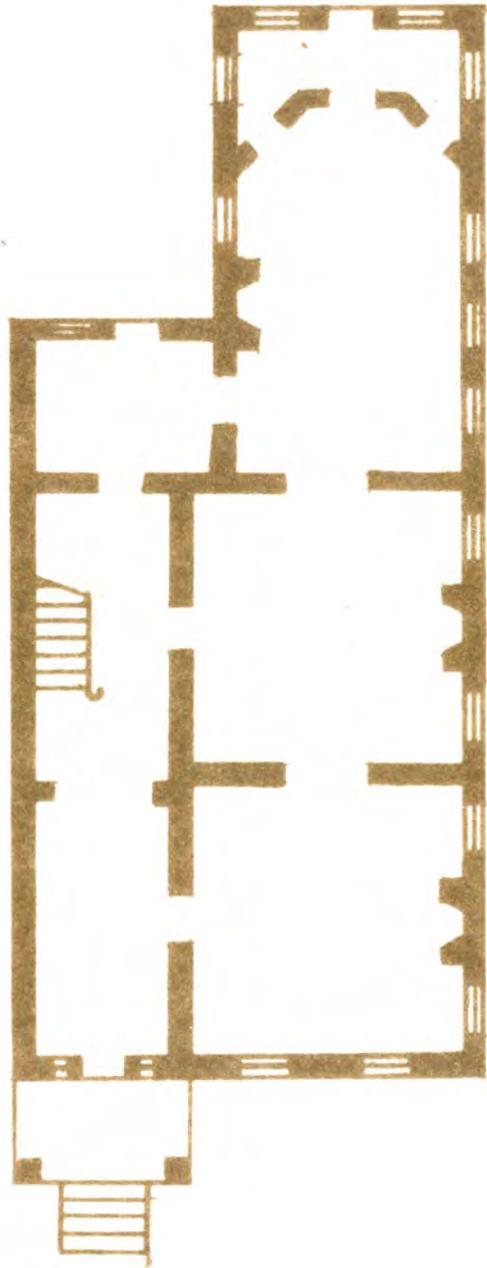
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Lone survivors of an early era, the Pink House and the Oliver Sturges House give an air of great distinction to one of Savannah's famous downtown squares.

The Early Architecture of Georgia, Nichols:

The Oliver Sturges house, 1818, Reynolds Square, represents the typical early nineteenth-century row house characteristic of all of the colonies. Its asymmetry was dictated by the narrow corner lot, the hall being placed on the inside wall. There is a beautiful octagonal bay at the rear...A fine transitional type of brick cornice with dentils remains on the rear of the Sturges house...The Sturges house has a fine mantel with panelled pilasters, a delicate cornice with dentils, and a frieze with three wooden sunbursts.



Oliver Sturges House 1818

COURT OF THE ORDINARY
CHATHAM COUNTY COURTHOUSE

Inventory & Appraisement of the Personal
Effects of Oliver Sturges, Deceased, as produced
& shown to us, by ~~Wm~~ Hunter Administrator of
said Deceased, made pursuant to a Warrant of
appraisement from the Honorable the Court of
Ordinary of Chatham County, dated

- a Lot of Plate, consisting of
- 4 Plated Baskets
 - 1 cordial stand
 - 1 Salt Basket
 - 1 Plated Stand, or Centre Piece
 - 1 Tea Pot
 - 1 Coffee Pot
 - 1 Milk Pot
 - 1 Sugar Dish
 - 7 Table Spoons, 12 Dessert Spoons -
 - 17 Tea Spoons
 - 1 pair Sugar Tongs
 - 1 Plated Fish Knife
 - 1 Pair ~~Custard~~ ^{Plated} Spoons
 - 1 Pair ~~Silver~~ ^{Plated} candlesticks
 - 2 Plated Wares
 - 2 Pair Plated candlesticks, with Branches
 - 2 Pair " " without Branches
 - 2 Pair Plated Snuffers & stands -

One hundred and
fifty Dollars
\$ 150

A Lot of Glass, consisting of

- 10 Oval & round Dishes
- 6 small Sweetmeat Dishes
- 1 Glass Stand for Selling
- 3 doz. Jelly Glasses
- 3 doz. Cordial & Wine Glasses
- 2 doz. Custard Mugs
- 1 Glass Bowl & Stand
- 2 doz. Tumblers
- 3 large & 4 small Decanters
- 1 Pair Glass Pitchers
- 1 Pair of Wases -

\$ 150

Eighty dollars

\$ 80

A Set of Dinner China

Fifty Dollars \$ 50

- 18 Mahogany Chairs - Seventy Dollars - \$ 70
- 1 Sofa & Pillows - Forty Dollars - \$ 40
- 1 Pair Table - Twenty Dollars - \$ 20
- 1 Pair Card Table - Twenty Dollars - \$ 20
- 1 Tea Table - Ten Dollars - \$ 10
- 1 Pair of Mirrors - Forty Dollars - \$ 40
- 1 Header & end Iron - Twenty Dollars - \$ 20
- 1 Pair Shovel & Tongs -
- 1 Carpet - Fifty Dollars - \$ 50
- 1 Rug -
- 6 Window Cornices - Ten Dollars - \$ 10

560

560

1 Side Board Fifteen dollars — 15
 1 Book case Fiftly dollars — 50
 1 Sofa Ten — dollars — 10
 1 Liquor base Five dollars — 5
 16 Chairs chair Eight dollars — 8
 1 Tender & Hand Saws }
 1 Pair Shovel & Tongs } Ten Dollars — 10
 1 Carpet }
 1 Rug } Fiftly dollars — 50

1 Bedstead Five dollars — 5
 1 doz. Mahogany chair Six dollars — 6
 12 Chairs chair Three dollars — 3
 1 Pair Painted Toilette Table One dollar — 1
 5 Window cornice One dollar — 1
 3 Tendency Hand Saws }
 1 Pair Shovel & Tongs } Twelve dollars — 12
 1 doz. Derby chairs } One dollar — 1

1 Bedstead Six dollars — 6
 2 Beds, 2 Mattresses & 4 Pillows Thirty dollars — 30
 2 Bureaus Twelve dollars — 12
 1 Toilette Table & Glass Eight dollars — 8
 1 Wash Stand Three dollars — 3
 1 Set of Dining Tables Thirty five dollars — 35
 6 Window curtains Ten dollars — 10
 1 gold Watch & Seal Sixty Dollars — 60

1 carriage - One hundred dollars — 100
 \$1001

1 Bedstead ————— Ten dollars $\$10$
 1 Wash stand ————— Two dollars 2
 6 Fancy chairs ————— Three dollars 3

A Lot of Books ————— Three dollars — 3
 A Lot of Kitchen Furniture Five dollars — 5
 Knife & Forks ————— Six dollars — 6
 1 Engraving ————— One dollar — 1

1 Carpet ————— Twenty dollars — 20
 1 Stair do ————— Three dollars 3
 1 Entry do ————— Three dollars 3

One thousand and fifty four dollars $\$1054$
 J. M. Decker

J. M. Decker

John M. Decker

2 Share Union Roads
 Stock of S. business
 There are no books of account
 within my knowledge & I know
 of no debt to the Estate —

J. M. Decker

You are cordially invited
to attend
the opening ceremonies
of the
Oliver Sturges House
new headquarters of
Morris Newspaper Corporation
September 20, 1973
2:00 o'clock P.M.

The historic Oliver Sturges House built in 1813 has been purchased and restored by Morris Newspaper Corporation as its new headquarters in Savannah, Georgia. This building, which is listed in the National Registry, is inseparably linked to the heritage of Savannah, Georgia, and the United States.

It is located on the site where John Wesley had his parsonage when he lived in Savannah from 1737-1738. Here, Wesley experienced what he called his second conversion which ultimately led to the founding of the Methodist Church. Several of Wesley's hymns were written here. Later the parsonage became a school house which made way for the present building.

Oliver Sturges, a prominent merchant of Savannah bought the site in 1812 and built the house next year. Sturges was one of the owners of the Steamship Savannah which was the first steamship to cross the Atlantic. In 1819 plans were formulated in the famous octagonal room of the Sturges House for this epochal voyage.

The Oliver Sturges House was saved from demolition in 1964 by Historic Savannah Foundation and purchased by Morris Newspaper Corporation in 1971.

The Sturges House is a sophisticated example of the federal style of architecture. It contains original mantels, cornices, wooden sunbursts, brick ovens, and many other period appointments.

A complete exterior and interior restoration has been accomplished.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12

Color Code

Street and Number: 225 E. Bay St. Ward: REYNOLDS Lot: Second tything ⁴/₅

Present Owner: D.L. Henderson Original Owner: Architect or Builder:

Original Use: Assessed Value: Land 11,696 Building 16,515 Total: Assessors File No. 15

No. of Stories: Present Use: Wholesale grocery

Basement: 1, 2, 3

Remarks: Brick parapet, and corbelled cornice. Ornamental brick window heads.

Demolished

Intrusion on the neighborhood: Yes No

Year Built: c. 1890 Material: Brick

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE: National State Community *omit*

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [15]

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [8] [38]

See: 221 E. Bay Street (card # 11)

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score: [14] [52]

Date: Surveyed by: Checked by: PSD