



SCENE 12

REDEDICATION OF CHURCH—Improved and Enlarged — 1879. Officiating Minister and congregation entering church in dedication service. Ministers participating: Rev. J. B. Reimensnyder, Pastor; Rev. D. M. Gilbert, former Pastor and President of General Synod South; Rev. J. N. Derrick, and Rev. J. Austin of Effingham County.

SCENE 13

EXTENSIVE GERMAN LUTHERAN IMMIGRATION — Arriving in Savannah — Last quarter nineteenth century, causing membership of congregation to show a great increase.

SCENE 14

REDEDICATION — NEW CHANCEL — 1920 — Renovated and remodeled at cost of \$75,000 — Ministers participating: Rev. William Hoppe, Pastor, and Rev. W. E. Pugh, President of Synod.

SCENE 15

DEDICATION OF SUNDAY SCHOOL BUILDING, 1928 — Constructed from business building erected by congregation 1891. Ministers participating, Dr. C. A. Linn, Pastor, Rev. W. E. Pugh, President of Synod.

SCENE 16

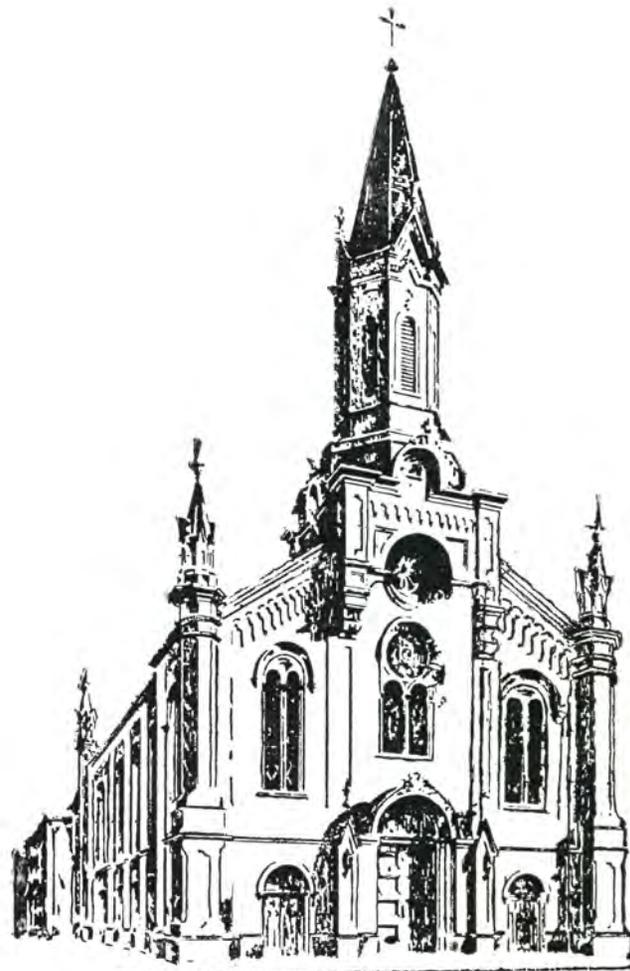
SAVANNAH CONVENTION, UNITED LUTHERAN CHURCH IN AMERICA, 1934 — Scene represents Synods of the Church from which delegates came to attend this great convention.

# The Evangelical Lutheran Church of the Ascension

*Founded April 14, 1741*

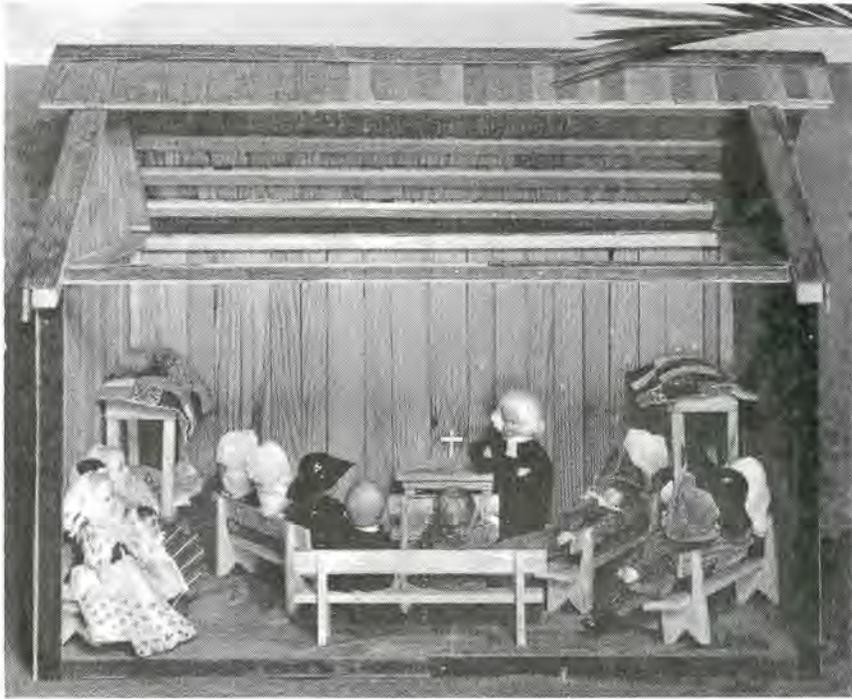
WRIGHT SQUARE, SAVANNAH, GEORGIA

Curtis E. Derrick, Jr., *Pastor*



## HISTORICAL EPISODES IN MINIATURE

*This exhibit, initiated by the late Rev. C. A. Linn, Ph.D., Pastor, was erected by members of the congregation under the supervision of Miss Mildred Gartelmann, to commemorate the two hundredth anniversary of the organization of Ascension Church.*



#### SCENE 1

ORGANIZATION OF CONGREGATION, APRIL 14, 1741, by Pastor John Martin Bolzius, of Ebenezer — In dwelling, used also as hospice, provided by generous Savannah patrons. Observe church furnishings and bunks, suited to double purpose.

#### SCENE 2

VISIT OF HENRY MELCHOIR MUHLENBERG, "Father of American Lutheranism," OCTOBER 3, 1742 — Before going to Ebenezer, and afterward to his great work in Pennsylvania, he heard Pastor Israel Christian Gronau preach morning and afternoon in Savannah — Gronau and Muhlenberg greet Lutherans coming for worship.

#### SCENE 3

FIRST CHURCH BUILDING — the old Court House, acquired, rolled from present Court House site to present church site, and remodeled, 1772 — members of congregation approaching for Sunday services.

#### SCENE 4

GRANTING OF CHARTER, MARCH 7, 1790 — Pastor and Trustees receive charter from Governor Telfair, presumably in State Capitol office in Augusta, Georgia. A Trustee receives charter from the hand of the Governor.

#### SCENE 5

REVIVAL OF LANGUISHING CONGREGATION, 1824 — Dr. John Bachman of St. John's, Charleston, installs Stephen Albion Mealy, his pupil, as Pastor — First full-time pastor of Savannah Church, and first to conduct services in the English language.

#### SCENE 6

SUNDAY SCHOOL ORGANIZED, MARCH 9, 1828 — Classes assembled for instruction — Scene presents Joseph Felt, Superintendent, and exact number of teachers, and pupils, male and female, as shown in original minutes of this meeting.

#### SCENE 7

CONVENTION OF SYNOD OF SOUTH CAROLINA AND ADJACENT STATES in Savannah, NOVEMBER 20-23, 1829 — Initial resolutions passed authorizing establishment of Theological Seminary and Clerical Academy, later Lutheran Theological Southern Seminary, Columbia, S. C., and Newberry College, Newberry, S. C.

#### SCENE 8

FEMALE LUTHERAN SEWING SOCIETY ORGANIZED 1830 — The First Lutheran Women's Missionary Society in Georgia — raised money for Home Missions in Georgia — Meeting in the home of one of the charter members.

#### SCENE 9

CHURCH COUNCIL MEETING 1833 — Action taken recommending union of Synod of South Carolina and Adjacent States with the United Synod of the South.

#### SCENE 10

BLESSING THE SILVER COMMUNION SERVICE, still in possession of the congregation, bearing date 1841.

#### SCENE 11

DEDICATION OF PRESENT CHURCH BUILDING, 1844, constructed in 1843 — Pastor Nicholas Aldrich, and the President of Synod, Dr. John Bachman, opening door of new edifice as formal element in dedicatory ceremony, before entering church for completion of service.

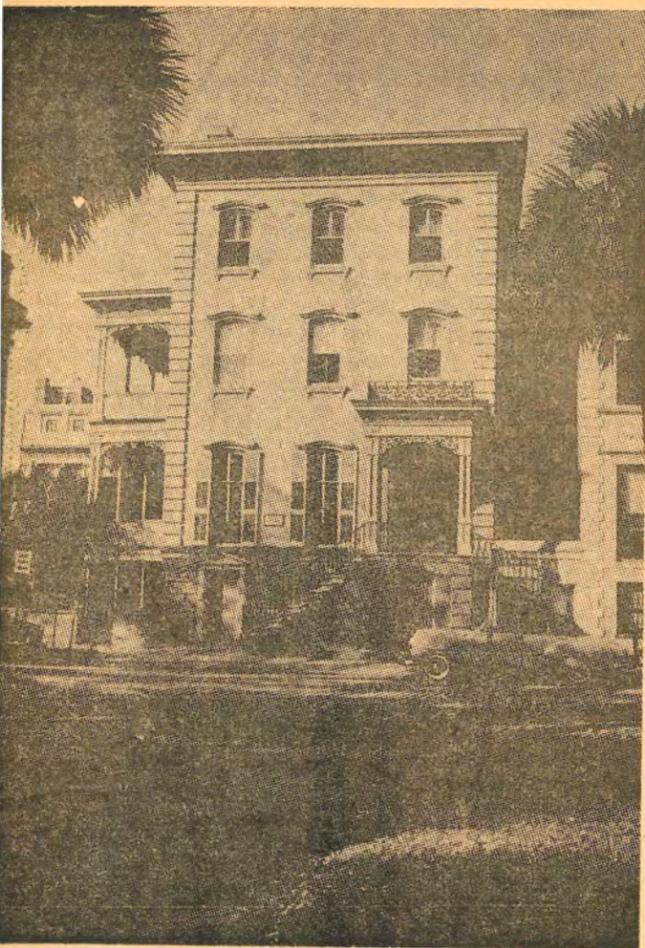
# Decorating Without Restrictions

BY PORTER CARSWELL, JR.

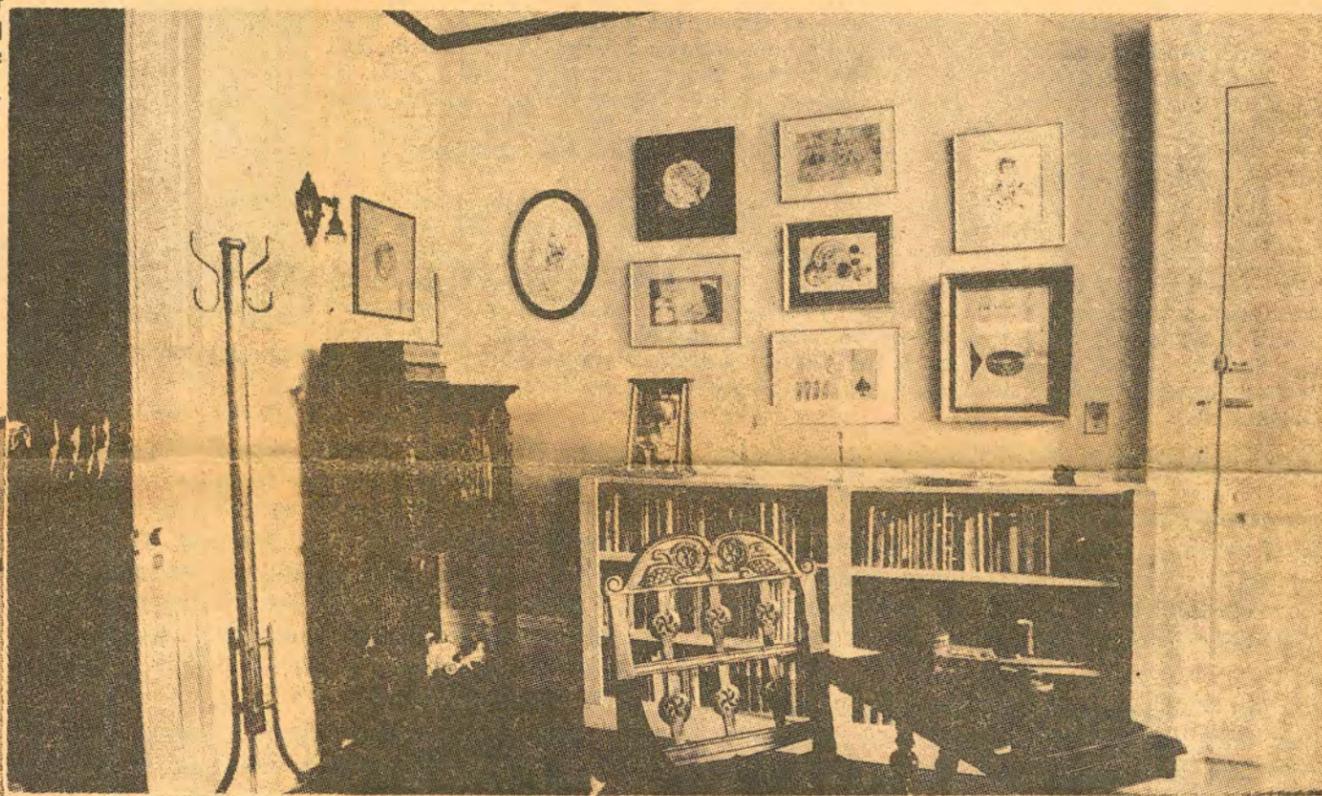
Bob and Doris Stubbs refused to take the easy way out and live in a conventional apartment. They wanted an interesting, different place to live and did not compromise until they found it — a town house facing Savannah's beautiful Monterey Square.

The parlor floor with its spacious rooms, high ceilings, and ornate Victorian marble mantels suited their collection of massive oak furniture. A gentle but determined rebel, interior decorator Doris has given cry to what she calls a declaration of independence from the restrictions of hidebound design. "I refuse to have a sofa. What three people have ever been comfortable sitting on one straining their necks back and forth to carry on a conversation. And, besides, sofas are demanding for the decorator. I prefer chairs which can be moved about to form intimate groupings," Doris said.

Imposing no restrictions, the furniture is teamed, most affably, with such disparate companions as a collection of contemporary art and elaborate chrysal chandeliers.



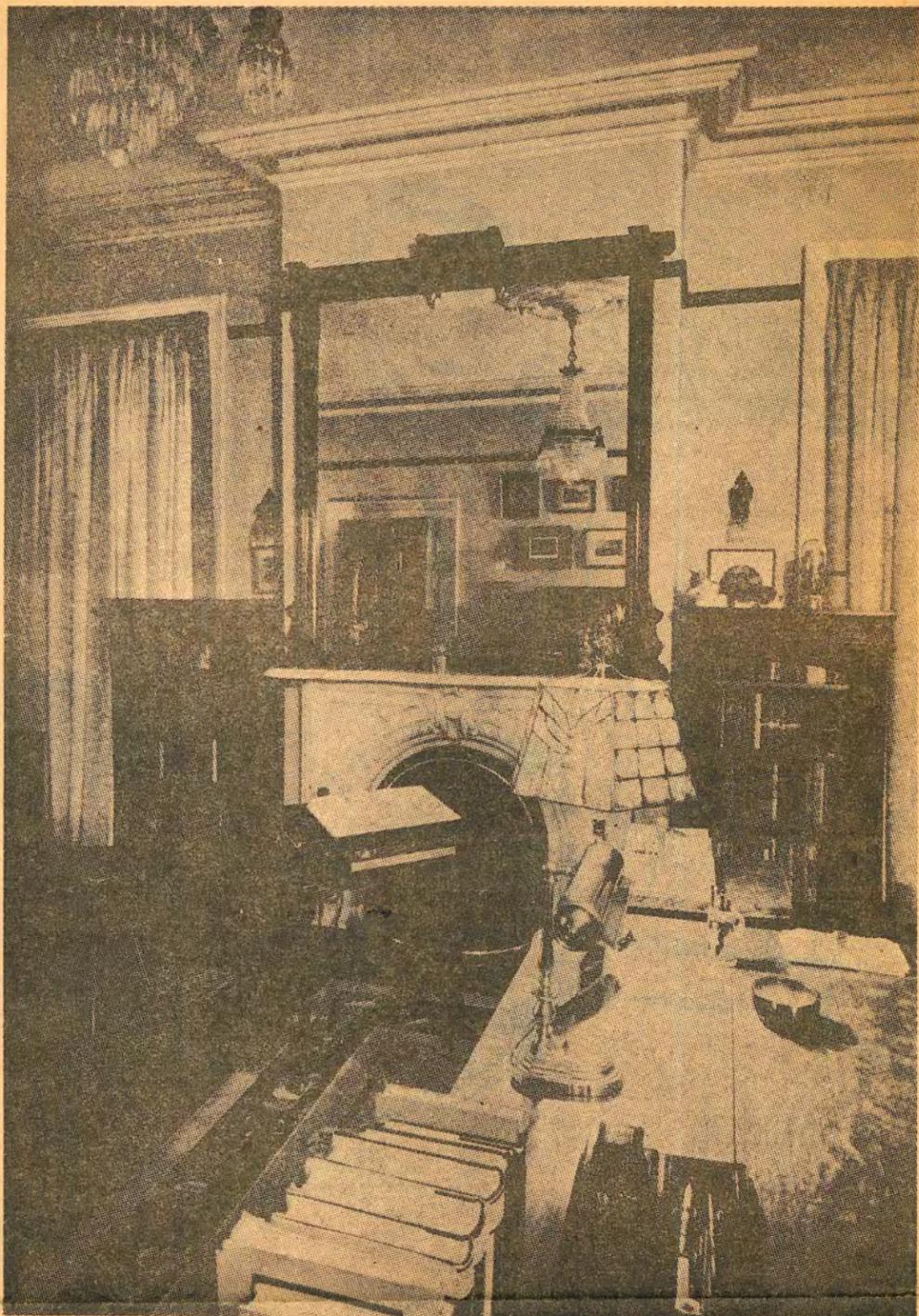
THE exterior as well as the interior of this mid-19th-century house has changed little since it was built facing one of Savannah's most beautiful squares, Monterey.



CONTEMPORARY paintings by Atlanta artist Jarvin Parks hang near a 15th-century chest (far left) in the front living room.



THE master bedroom is dominated by a Victorian version of the hide-a-way bed. When the bed is folded, it gives the appearance of a wardrobe.



WALNUT bookcases flank the marble mantelpiece in the back living room. One of the Stubbs' six cats is seen on the case to the right.

*Photographs by Andrew Hickman*



FLOOR-length windows in the double living room face south on the beautifully landscaped square. Oriental carpets are used in both rooms.



OAK furniture predominates in the spacious double rooms. "I like oak because it is a sturdy, hard wood, and my six cats can slide across the tables without leaving scratches," Mrs. Stubbs says.

September 20, 1965

ALEE TEMPLE

429 Bull Street

This fine house was begun shortly before the outbreak of the Civil War, by Hugh Weedon Mercer, West Point graduate, who resigned from the Army to become a Savannah merchant. He distinguished himself during the Civil War as a brigadier general in the Confederate States Army. The architect he employed was John S. Norris, best known for his design of the United States Customs House at Savannah. The house was under construction in the fateful spring of 1861, and work on it was suspended during the war years.

A notice in the Daily News and Herald of August 13, 1866, gives interesting facts about this house:

"We notice that the work of completing that fine building fronting east on Monterey Square, formerly owned by General Mercer, but now owned by John R. Wilder, Esq., has been commenced, and will be pushed through to completion by competent mechanics.

"The original plan of this building, which was drawn by J. S. Norris, architect, having been lost, Messrs. Muller & Bruyn, who have a correct idea of the original plan, have submitted a drawing of the same, and in accordance with which the work is now going on. On the occupation of the city by Sherman's army, the entire interior of the building, together with another fine building fronting on the same square (Hardee, later Hartridge, now the Hunt Building of Armstrong State College), was completely gutted of floor beams, window frames, sashes, and in fact wood of every conceivable shape was carried off for the purpose of erecting temporary shanties. They also carried off several of the ornamental castings belonging to the iron pillars of the balcony. Some of these things, however, have been found buried in the well of the yard, which plainly shows malicious and wanton spirit of destruction on the part of the perpetrators. Notwithstanding the loss of the original plan and the destruction of some of the building materials, we hope shortly to see the building finished, which will be an ornament to the city as well as the square on which it fronts."

In 1962 a team of architects and architectural students from the University of Virginia made a survey of the 2-square-mile area of

historic Savannah and evaluated each building. This house they placed in the highest category - giving it a total score of 90 points, based on its architectural significance and historic value. The cards on which this information is placed are kept in the archives of Historic Savannah Foundation, Incorporated.

Walter C. Hartridge  
Chairman of Survey Committee  
Historic Savannah Foundation, Inc.

WCS:c

MONTEREY  
WARD

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3  
Color Code N

Street and Number: 15 W. Jones St.  
Ward: MONTEREY  
Lot: E. 1/2 2

Present Owner: M.L. Sears & Claudia A. Sears  
Original Owner: George S. Gray?  
Architect or Builder: Thomas Holcombe

Original Use: Dwelling  
Assessed Value: Land 1857, Building 4222, Total  
Assessors File No. 3

No. of Stories: Basement x 1, x2, x3  
Present Use: Dwelling

Remarks: High stoop entrance - altered wood bay added later. Masonry parapet.  
**History:** Built about 1850 by George S. Gray, who that year received a loan from the Oglethorpe Mutual Loan Association for improvements on this eastern half of Lot 2, Monterey Ward (Book 3N, 376-378, Record Room of Superior Court, Chatham County Court House.)

Year Built: 1849  
Material: Brick, stucco finish  
Altered  1849 by THOMAS HOLCOMB

Gray bought 1/2 lot on 24th in Dec. 1850 (34# 295); the house probably already built. n.c.n.  
Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

OTHER DOCUMENTATION:



EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair  15  
Poor

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate  15  
Minor

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount  4  
Considerable  34

PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor  
Grounds  Good  Fair  Poor  
Neighborhood  Good  Fair  Poor  
Relation to green  Good  Fair  Poor  
Total Score: 18, 52

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

B

Bullet about 1850 by George S. Gray who used loan from Oglethorpe Museum  
for the same purpose 3N 376-378

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1 Color Code 2

Street and Number: 17 W. Jones St. Ward: MONTEREY Lot: W. 1/2 2

Present Owner: Henry Lanier Original Owner: 20110 Mr. Lanier Architect or Builder: CONTR. A.F. AYLSWORTH

Original Use: Dwelling Assessed Value: Land 1857 Building 6349 Total 8206 Assessors File No. 2

No. of Stories: Basement x 1, x2, 3 Present Use: Dwelling

Remarks: Wood cornice and brackets, dentils. Segmental arches over windows. High stoop entrance (altered), doorway with wood pilasters, dentils, brackets.

Year Built: 1886 Material: Brick, stucco finish

STYLE OF ARCHITECTURE: Early Republic  Victorian  Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE: National  State  Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional  Excellent  Good  Fair  Poor  20

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor  15

DESECRATION OF ORIGINAL DESIGNS: None or little  Moderate amount  Considerable  8 43

PHYSICAL CONDITIONS: Structures  Good Fair Poor Grounds  Neighborhood  Relation to green  18 61

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_





Thomas Holcombe seems to have bought Lot 1 in 1847 and lot 2 in 1849. The east  $\frac{1}{2}$  lot 2 he sold to Mrs. Ellen Gray in 1850. Improvements first appear on lot 1 in the 1850 tax digest suggesting the house had been completed by 1849 for Thomas Holcombe. This house appears on Vincent's map as a wooden. From the information in the tax digests one can assume this house was replaced with a second wooden one in 1883. This is debatable after one studies maps and drawings of Savannah and the roporton Savannah Gardens. However it is no special concern, because the house has been replaced with a filling station.

Improvements on the west half of lot 2 first appear in the 1887 tax digest suggesting a house, 17-19 West Jones, was completed in 1886. This conclusion is confirmed from the new improvement book.

17-19 West Jones was built by John M. Williams who was a master mason. Its style of architecture is very like that of 17-19 West Gordon Street and 126 East Gaston, both of which were built by Williams.

The house was the home of the Roach family for about 35 years and for ten years was the home of Mrs. B. F. Bullard, well known as a public spirited citizen and philanthropist.

S.M.N. June 19, 1883 "Building Improvements"

"On the southwest corner of Jones and Whitaker Streets, Mr. John Williams is making a decided improvement in what was formerly know as the Holcombe residence. The ceilings have been raised under the direction of Mr. Aylesworth, the contractor, about 2 feet above their former height and a story added. The house formerly had 8 rooms, It now has 16 and is relieved by a bay window on the Whitaker Street side and a piazza. This house has a front of 25 feet on Jones and a depth of 58 feet on Whitaker. The cost of improvemtns is about \$7000."

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code N

Street and Number <u>11 W. Jones St.</u>	Ward <u>MONTEREY</u>	Lot <u>3</u>
Present Owner <u>Frannie M. Jones</u>	Original Owner <u>JOSEPH JOHNSTON</u>	Architect or Builder
Original Use <u>Dwelling</u>	Assessed Value Land <u>3715</u> Building <u>7820</u> Total	Assessors File No. <u>4</u>

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/>	<u>Doctor's office</u>
1	
2	
x 3	<u>Apartments</u>
<input type="checkbox"/>	

Remarks  
Brick parapet and cornice, dentils. Brownstone window sills and lintels, string course at first-floor level. High stoop entrance; brownstone steps, cast iron balustrade, wood portico. Doorway with transom and sidelights.

Year Built <u>Mid 19 c.</u>	Material <u>Brick</u>
Altered <input type="checkbox"/>	<u>1854</u>

History: Built in 1853 by Joseph A. Johnston; owned by Algernon S. Hartridge, 1859-1881, and later by Horace A. Crane, banker and prominent Savannah businessman.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good  15  
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount  8 38  
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				22
				75



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Bundy, Joseph A. Doctor in 1853.

Joseph A. S. Hardy 1859-1881, and J. A. Hardy from 1881  
Hardy

Hardy A.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5 Color Code N

Street and Number <u>5-7 W. Jones St.</u>	Ward <u>MONTEREY</u>	Lot <u>4</u>
Present Owner <u>S.H. Cohen</u>	Original Owner <u>MRS. ELLIOTT THOMPSON</u>	Architect or Builder <u>ALVIN STREET</u>
Original Use <u>Dwelling</u>	Assessed Value Land _____ Building _____ Total _____	Assessors File No. <u>5</u>

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Apartments

Remarks

Wood cornice and brackets, brownstone lintels and sills on east part of facade, segmental arches over windows and door on west part. (West part probably later addition). Concrete entrance stoop recent.

1902 FRONT PORCH IMPROVED

J. W. JONES 1847 for MRS. THOMPSON

J. W. JONES 1889 for Wm. H. ELLIOTT

Intrusion on the neighborhood: Yes  No

Year Built <u>1847</u> <u>Late 19c.</u>	Material <u>Brick, stucco finish</u>
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  15  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  10  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  4 29  
 Considerable \_\_\_\_\_



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

17 46

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5  Color Code

Street and Number 1 W. Jones St.	Ward MONTEREY	Lot 5
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Present Owner Arthur Smith Nora M. Sipple	Original Owner ISRAEL KOPPEL TOFT	Architect or Builder
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Original Use Dwelling	Assessed Value Land 6193 Building 13,637 Total	Assessors File No. 6
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No. of Stories	Present Use
Basement	Vacant (formerly undertaker).
1	ARTIQUE SHOP GROUND FLOOR
2	
3	
4	

Remarks  
Brick parapet, cornice, lintels, and sills. Original high stoop removed, new entrance at basement level. Garage recent.

(Over for History)

Year Built Mid 19 <sup>th</sup> c.	1899	Material Brick, stucco finish
Altered <input checked="" type="checkbox"/>		

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  20  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  4 39  
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	87



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

The home of Israel Keech Tefft, famed autograph collector, founder of the Georgia Historical Society, and merchant of Savannah. Tefft was a literary figure of commanding importance in his day. In this house he played host to visiting celebrities, among them the Swedish feminist and writer, Fredrika Bremer, whose impressions of travel in America give a glowing account of Savannah and of Tefft's hospitality. The house was built soon after July 19, 1848, when Mrs. Tefft obtained title to the property from the Mayor and Aldermen (Book 3F, 405, 406, Record Room of the Superior Court, Chatham County Court House).

*built by Mrs. Pauline W., wife of Israel Tefft - soon after she got  
land from Mayor & Alder 3F, 405 19 July 1848*

June 30, 1967

Mrs. Miriam K. Center  
Sullivan-Fleetwood Realty Company  
224 East Bay Street  
Savannah, Georgia 31401

Dear Mrs. Center:

Thank you for your letter concerning the property you have listed at One West Jones Street, known as the Tefft House.

This building is rated in our downtown architectural/historical survey in the "Excellent" category, which places it in our second highest category of importance.

You might be interested to know that our records also show that the Swedish feminist and writer, Frederika Bremer, was a guest in this house soon after it was built. Miss Bremer recorded glowing accounts of Savannah and of Tefft's hospitality in her writings.

We have placed your informative letter and interesting picture on file with our other records of the house which you might be interested in reviewing. If so, please call Mr. Reid Williamson, Executive Director of Historic Savannah, and he will be glad to provide you with additional information on this important building.

Sincerely,

Leopold Adler, II  
President

LA:c

cc Mr. Lee Adler, II

# Sullivan-Fleetwood

REALTY COMPANY

RENTALS - SALES - LOANS

224 E. BAY ST.

SAVANNAH, GEORGIA

May 22, 1967

Mr. Lee Adler II  
1 Bull Street  
Savannah, Georgia

Dear Mr. Adler:

We have listed in our office a property that we think may be of interest to Historic Savannah.

This property is One West Jones, and is historically known as the Tefft House. Mr. Walter Hartridge has informed us that this house has historical importance. It was built by Israel K. Tefft in the early 1840's. He was the first Secretary and organizer of Georgia Historical Society. This house was used as a great literary center during this time. Much of this information is on record at the Georgia Historical Society.

The price of this property is \$53,000.00. It is structurally sound and in the process of being restored.

If I can furnish you with more information please call on me.

Very truly yours,

*Miriam Center*  
Miriam K. Center

MKC/bs

*Acknowledge letter  
sign my name*

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6

Color Code



Street and Number WEST JONES STREET	Ward MONTEREY	Lot 5
Present Owner ARTHUR SMITH	Original Owner ISRAEL KEECH TEFFT	Architect or Builder
Original Use DWELLING	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <b>4</b>	Present Use ANTIQUE SHOP ON GROUND FLOOR	Remarks Brick parapet, cornice, lintels, and sills. Original high stoop removed, new entrance at ground level.
Year Built 1849 Altered <input type="checkbox"/>	Material Brick, Stucco finish	OVER FOR HISTORY
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>		Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National     State     Community     **30**

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional     Excellent     Good     Fair     Poor     **20**

**IMPORTANCE TO NEIGHBORHOOD**

Great     Moderate     Minor     **15**

**DESECRATION OF ORIGINAL DESIGNS**

None or little     Moderate amount     Considerable     **4**    **39**

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<b>18</b> <b>87</b>

Date 7/28/69    Surveyed by    Checked by

THE HOME OF ISRAEL KEECH TEFFT, FAMED AUTOGRAPH COLLECTOR,  
FOUNDER OF THE GEORGIA HISTORICAL SOCIETY, AND MERCHANT  
OF SAVANNAH. IN THIS HOUSE HE PLAYED HOST TO VISITING  
CELEBRITIES, AMONG THEM THE SWEDISH FEMINIST AND WRITER,  
FREDRIKA BREMER, WHOSE IMPRESSIONS OF TRAVEL IN AMERICA  
GIVE A GLOWING ACCOUNT OF SAVANNAH AND TEFFT'S HOSPITALITY.  
THE HOUSE WAS BUILT SOON AFTER JULY 19, 1848, WHEN MRS. TEFFT  
OBTAINED TITLE TO THE PROPERTY FROM THE MAYOR AND ALDERMEN (Book  
3 F, 405, 406, RECORD ROOM OF THE SUPERIOR COURT, CHATHAM COUNTY  
COURT HOUSE.)

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8  Color Code

Street and Number: 7 E. Jones St. Ward: MONTEREY Lot: 7

Present Owner: W.M. Davidson III Original Owner: Miss Correlia Miller Architect or Builder:

Original Use: Dwelling Assessed Value: Land 3727 Building 8265 Total: Assessors File No. 8

No. of Stories: Present Use: Doctor's office  
 Basement x 1  
 1  
 x 2 Dwelling  
 3

Remarks: Gable roof and dormers. Stone lintels and sills. Quoins at corners. High stoop entrance; wood portico, doorway with side lights and transom.

Year Built: Late 19 c. Material: Brick, stucco finish  
 Altered  1853

(Over for History)  
 1708 Stoop CHANGED

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  15

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  8 38

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor  
 Grounds     
 Neighborhood     
 Relation to green     
 Total Score: 20 73



Date: Surveyed by: Checked by:

Built soon after 12 September 1850 by Cornelia M. Millen, who on that date bought the lot, No. 7 Monterey Ward, from the Mayor and Aldermen (Book 4K, 516). On June 30, 1851, she mortgaged the property for funds with which to build the house (Book I, 32, location cited). In 1871 she sold the house to William M. Davidson, prominent Savannah business man, in whose family it remains.

Built soon after 12 Sept 1850 by Cornelia M. Millen; she got mortgage  
30 June 1851 (4K, 516, 3I, 32)  
She sold house to William M. Davidson in 1871 in the same year

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
9

Color  
Code



Street and Number 11 EAST JONES STREET		Ward MONTEREY	Lot W 1/2 8
Present Owner		Original Owner	Architect or Builder JOHN SCUDDER
Original Use DWELLING		Assessed Value Land                      Building                      Total	
		Assessors File No.	

No. of Stories Basement 1 2 3 1/2 <input type="checkbox"/>	Present Use DWELLING
---	-------------------------

Remarks  
WAS HOME OF DOCTOR CORSON, PIONEER IN ROENTGENOLOGY. GABLE ROOF AND DORMERS STONE LINTELS AND SILLS, SMALL FACE BRICK WITH THIN JOINTS. LOW ENTRANCE STOOP. DOOR WAY WITH TRANSOM AND SIDE LIGHTS.

Year Built 1849-1851	Material Brick
Altered <input type="checkbox"/>	

HISTORY: BUILT AS RENTAL PROPERTY BY JOHN SCUDDER, NOTED SAVANNAH MASTER MASON ABOUT 1850 (THE EARLY DEEDS FOR THIS LOT ARE NOT RECORDED).

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National               
 State               
 Community            

**30**

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional               
 Excellent               
 Good               
 Fair               
 Poor            

**20**

IMPORTANCE TO NEIGHBORHOOD

Great               
 Moderate               
 Minor            

**15**

DESECRATION OF ORIGINAL DESIGNS

None or little               
 Moderate amount               
 Considerable            

**8**      **43**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

**20**      **93**

Date 7/28/69	Surveyed by	Checked by
-----------------	-------------	------------

Mr. and Mrs. Dale C. Critz

11 East Jones Street

HISTORY OF THE HOUSE - Built around 1850 by John Scutter. Orange brick on front is Philadelphia

RESTORATION 9 months completed in April 1969. The original parts of the house remain the same except for addition of chair rails in hall and library and the book shelves in the library.

ENTRANCE HALL Chandelier bought with house installed by previous owner.

WEST WALL Prints - Homages of George IV who reigned (1820-1830) 19th Century modern frames.

Chairs - Late 18th century American (transition between Chippendale and Hepplewhite) probably New England.

Regency server: English 1820  
Plates - Spode early  
Compote - Paris Porcelain  
*pictures* ~~Plaques - Modern mounting~~ *Homages Geo IV* Renaissance  
Marble - Ancient Philosophers

EAST WALL Bench-Adams, English Mahogany  
Planter - Portugese pottery

PARLOR Rug - Modern Portugese needlepoint

WEST WALL Gold chairs - English Adams  
Sofa - English Adams  
Tier Table - Sheridan English  
Pembroke - Sheridan English  
Lamp - Victorian decopage  
Plate - Worchester  
Footed dish - Rockingham  
Picture - Antique French Wallpaper

NORTH WALL Chair - Regency English  
Secretary - English 18th Century  
Cups & Saucers - Davenport  
Pitcher - Coalport

FIREPLACE WALL Bow front Chest - 18th Century English  
Plate - Chinese export  
Pitcher - Derby 1800  
Lamb - French  
Tray over chest - Towle

## FIREPLACE

Candelabra -- Bronze - Regency  
 Montieth Bowl - Modern Ginori  
 Mirror - Adams Copy  
 Fender - Regency  
 Pembroke table - English Chippendale  
 Bowl - Sheffield Regency  
 Decanters - Victorian English  
 Love seat - new  
 Coffee table - Victorian paper mache'  
 China - Davenport  
 Bronze - 18th Century  
 Side Chairs - Chippendale English  
 Box - Victorian Roswood

LIBRARY

Chairs by sofa - late 19th Century English  
 Coffee table - Made by Rudy Thorpe  
 Plate - Old Wedgewood  
 Cup & Saucer - Davenport

## FIREPLACE

Urns - Cloisonne  
 Mirror - Regency  
 Black Chair - Victorian English

## SOUTHWALL

Chest - Campaign English, about 1790  
 Figurine - Italian  
 Painting over chest - English oil on wood  
 Walls - Covered in Fortuny fabric  
 Benches - Chippendale  
 Round table - Made by Rudy Thorpe

DINING ROOM

First addition to house  
 Wood work, molding & fireplace wall added  
 in restoration.

## NORTHWALL

Chagall Print  
 Side board - English about 1810-1820  
 Portrait - English about 1815 subject &  
 artist unknown  
 Chairs - Chippendale English  
 Table - English about 1800  
 Tureen on table - Meissen  
 Low boy - Dutch or English, Wm & Mary  
 Plate - English ironstone

## MANTLE AND WALL

Mirror - Federal  
 Mantle - covered bowls - Chinese export  
 Tureen

## SOUTH NOOK

Plates - top shelf - Derby  
 Desert Plates - Spode  
 Cups and Saucers - Rockingham  
 Covered dishes - Sheffield

BASEMENT

Original beams - can note how the house  
 is pegged at fireplaces

NORTH FIREPLACE

Original floor was lowered, raised hearth  
Bricks - Savannah Grey have been sanded

Hérons - made in Charleston by Jim Palmer  
Framed Sail fish is real

All interior walls removed, the south wall  
arched in restoration

DINING AREA

Can note the difference in beams, early  
addition.

Table - Modern

Chairs American

Chest - Made by Rudy Thorpe

Painting - Philip Hamilton

GARDEN

Sculpture - copies of ancient Oriental babies.

CARRIAGE HOUSE -

North wall was moved forward 3 feet to make  
room for cars and connected to house.

Carriage house was designed as a guest  
apartment but at moment houses the  
"Hanky Panky" Health Club.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number: 11 E. Jones St.      Ward: MONTEREY      Lot: W.  $\frac{1}{2}$  8

Present Owner: ~~Alice H. & H.W. Hayden~~ *> Dale City*      Original Owner: JOHN SCUDDER      Architect or Builder: SCUDDER, JOHN

Original Use: Dwelling      Assessed Value: Land 1863      Building 5905      Total      Assessors File No. 9

No. of Stories: Basement x 1, x 2  $\frac{1}{2}$ , 3

Present Use: Dwelling

Remarks: Was home of Dr. Corson, pioneer in roentgenology. Gable roof and dormers. Stone lintels and sills, small face brick with thin joints. Low entrance stoop. Doorway with transom and side lights.

Year Built: c. 1850 *1849-51*      Material: Brick      Altered

History: Built as rental property by John Scudder, noted Savannah master mason, about 1850 (the early deeds for this lot are not recorded).

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE

National       State       Community       30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional       Excellent       Good       Fair       Poor       20

IMPORTANCE TO NEIGHBORHOOD

Great       Moderate       Minor       15

DESECRATION OF ORIGINAL DESIGNS

None or little       Moderate amount       Considerable       8      43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <span style="border: 1px solid black; padding: 5px;">20</span> <span style="border: 1px solid black; padding: 5px;">93</span>

Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

Bundt by 2<sup>nd</sup> Sander

Bundt by 2<sup>nd</sup> Sander from 12 July 1860, which sold W  $\frac{1}{2}$  lot 8<sup>th</sup> Charles S. Harder,  
Transfer for Mrs. Eliza E. Harder using 3<sup>rd</sup> A. Harder for \$4,500 BT, 382-5

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10  
Color Code

Street and Number: 15 E. Jones St. Ward: MONTEREY Lot: E. 1/2 8

Present Owner: J.R. Hester Original Owner: JOHN SCUDDER Architect or Builder: JOHN SCUDDER

Original Use: Dwelling Assessed Value: Land 1863 Building 5937 Total Assessor's File No. 10

No. of Stories: Basement x 1, 2, x3  
Present Use: Dentists' offices & dwelling

Remarks: Originally similar to 11 E. Jones St. Third story and cast iron balconies added c. 1903. Wood cornice and brackets, stone lintels and sills, cast iron window pediments on third floor. *by William Wade*

Year Built: c. 1850 Material: Brick, stucco finish

History: Built as rental property by John Scudder, noted Savannah master mason, about 1850 (the early deeds for this lot are not recorded).

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

*11 E. JONES*  
Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green



Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Total Score: 56



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11  Color Code

Street and Number: 17 E. Jones St. Ward: MONTEREY Lot: W. part 9

Present Owner: George L. Barber Original Owner: William [unclear] Architect or Builder: BRUNNER & SCUDDER

Original Use: Dwelling (row house) Assessed Value: Land 1490 Building 9244 Total [unclear] Assessors File No. 11

No. of Stories: [unclear] Present Use: Basement x3 Doctor's office, 1 Dentist's office, 2 Apartment, x3 Apartment

Remarks: Part of same structure as 29-31 E. Jones St. Stucco finish, stucco architraves around windows, entrance door. Portico and stoop, stucco. (Over for History)

Year Built: Mid 19 c. 1854 Material: Brick, stucco finish Altered

STYLE OF ARCHITECTURE: Early Republic  Victorian  Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION: HISTORICAL SIGNIFICANCE: National  State  Community  [0]



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional  Excellent  Good  Fair  Poor  [15]

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor  [15]

DESECRATION OF ORIGINAL DESIGNS: None or little  Moderate amount  Considerable  [8] [38]

PHYSICAL CONDITIONS: Structures  Good  Fair  Poor  Grounds  Neighborhood  Relation to green  [18] [56] Total Score

Date: [unclear] Surveyed by: [unclear] Checked by: [unclear]

<sup>five</sup>  
The six houses on Lots 9 and 10 Monterey Ward, Nos. 17, 19, 21, 27, 29, and 31 East Jones Street, were built for William Quantock in 1854. Quantock died before they were completed and liens on the property were taken by Isaac Brunner and John Scudder, master mason. Brunner's was for the sum of \$1,073.79 "for the building of said houses...said work finished on the twentieth day of September 1854" (Book 3N, 224, Records of the Superior Court, Chatham County Court House). Scudder's amounted to \$5,044 "for the building of said houses." His work was finished November 23, 1854 (Book 3N, 360, location cited).

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12  Color Code

Street and Number: 19 E. Jones St. Ward: MONTEREY Lot: Mid part 9

Present Owner: E.S. Osborne Original Owner: William G. ... Architect or Builder: Brown & Swaine

Original Use: Dwelling (row house) Assessed Value: Land 1491 Building 11,729 Total:  Assessors File No. 12

No. of Stories: Basement x  
1  
2  
3

Present Use: Doctor's office

Remarks: Part of same structure as 29-31 E. Jones St. Stucco facade. Metal pediments (added) over windows. Entrance canopy, brass railing, marble porch and steps.

(For History, see Card 11, Monterey Ward)

Year Built: Mid 19<sup>th</sup> c. Material: Brick, stucco finish

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
Good   
 Fair  15  
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount  4 34  
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
			20	54



Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13  Color Code

Street and Number 21 E. Jones St.	Ward MONTEREY	Lot E. part 9 & W. part 10
Present Owner Wendonah & Lois Tradnell	Original Owner William Quontack	Architect or Builder Brunner & Swopes
Original Use Dwellings(row house)	Assessed Value Land 1491 Building 6822 Total	Assessors File No. 13

No. of Stories Basement: x 1 2 x3 <input type="checkbox"/>	Present Use Beauty shop Apartments
Year Built Mid 1860s Altered <input type="checkbox"/>	Material Brick

Remarks  
Part of same structure as 29-31 E. Jones St. Similar except entrance portico details, bay window over(added), wood steps. Cast iron grilles, first-floor windows.  
  
(For History, see Card 11, Monterey Ward)

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  [0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good  [15]  
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  [15]

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  [4] [39]



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score [20] [54]

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code

Street and Number <u>27 E. Jones St.</u>	Ward <u>MONTEREY</u>	Lot <u>Mid part 10</u>
---	-------------------------	---------------------------

Present Owner <u>Donald R. Ondriezer</u>	Original Owner <u>V. ...</u>	Architect or Builder <u>Bourne &amp; ...</u>
---	---------------------------------	---

Original Use <u>Dwelling (row house)</u>	Assessed Value Land <u>1491</u> Building <u>8596</u> Total	Assessors File No. <u>14</u>
---	---	---------------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 x 3 <input type="checkbox"/>	Present Use <u>Office (Mental Health Association)</u>
---	--

Remarks  
Part of same structure as 29-31 E. Jones St. Similar except portico removed, recent steps and iron-work. Similar to 21 E. Jones St. High stoop entrance differs.

Year Built <u>Mid 19<sup>th</sup> c.</u>	Material <u>Brick</u>
---	--------------------------

(For History, see Card 11, Monterey Ward)

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



15

15

8

38

20

Total Score  
58

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 15  Color Code

Street and Number: 29-31 E. Jones St. Ward: MONTEREY Lot: E. part 10

Present Owner: Curry S. Robey Original Owner: [Handwritten] Architect or Builder: BARNARD & SCUDGERS

Original Use: Dwelling (row house) Assessed Value: Land 5629 Building 8372 Total [ ] Assessors File No. 15

No. of Stories: 1, 2, x3 Present Use: Doctor's office, dwelling

Remarks: Part of row house structure, 5 dwellings, 17-31 E. Jones Street. Brick parapet, recessed panels, brick cornice and dentils. Brownstone window lintels and sills. Brick string course at first-floor level. Basement walls stuccoed. High stoop entrance, wood portico. Doorway with rectangular transom and side lights. 29-31 E. Jones St. has brick steps. Face brick, street facade.

Year Built: Mid 19/18.54 Material: Brick Altered

STYLE OF ARCHITECTURE: Early Republic  Victorian  Greek Revival  Not Classified

(For History, see Card 11, Monterey Ward) Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION HISTORICAL SIGNIFICANCE: National  State  Community  [0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional  Excellent  Good  Fair  Poor  [15]

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor  [15]

DESECRATION OF ORIGINAL DESIGNS: None or little  Moderate amount  Considerable  [8] [38]

PHYSICAL CONDITIONS: Structures  Good  Fair  Poor  Grounds  Neighborhood  Relation to green  [20] [58]



Date: [ ] Surveyed by: [ ] Checked by: [ ]

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 17  Color Code

Street and Number 32 E. Taylor St.	Ward MONTEREY	Lot E. part 11
Present Owner Robert C. Crofton	Original Owner DAVID LOPEZ COHEN	Architect or Builder Probably the same as Cohen
Original Use Dwelling (row house)	Assessed Value Land 5032 Building 9376 Total	Assessors File No. 16

No. of Stories	Present Use
Basement x	Hearing clinic
1	Vacant
2	Dwelling
x3	
<input type="checkbox"/>	

Remarks  
Part of row house structure, 16-32 E. Taylor St. Brick parapet and cornice, dentils. Brownstone lintels and sills, cast iron window grilles. High entrance stoop: rebuilt, portico removed. Doorway with transom and side lights. Basement wall stucco finished.

Year Built Mid 19 c. Altered <input type="checkbox"/>	Material Brick
---	-------------------

Two-story additions at rear (415 and 419 Drayton St.), dwelling and store (vacant), early 20 c., and hair-dressing shop (19 c., altered).

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
( )

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  15

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score 14 52



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18  Color Code

Street and Number: 28 E. Taylor St. Ward: MONTEREY Lot: Mid part 11

Present Owner: Jacob E. Tussey Original Owner: David Lopez Cohen Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1067 Building 5932 Total Assessor's File No. 17

No. of Stories: Present Use: Apartments  
 Basement: 1, 2, x3

Remarks: Part of same structure as 32 E. Taylor St. and similar. Wood portico.

Year Built: Mid 19 c. Material: Brick  
 Altered:  1873

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  [0]



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  [15]

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  [15]

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  [8] [38]

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor  
 Grounds   
 Neighborhood   
 Relation to green   
 Total Score: [18] [56]

Date: Surveyed by: Checked by:

**BUILDING D**

**HISTORIC SAVANNAH FOUNDATION, INC.**

Card No. Color Code

Street and Nur  
24 E. Taylor

Present Owner  
LACK  
Charles Ushe

Original Use  
Dwelling (row

No. of Stories  
Basement   
1  
2  
x 3

Year Built  
Mid 19 c.  
Altered

STYLE OF  
Early Repub  
Greek Reviv

OTHER DO



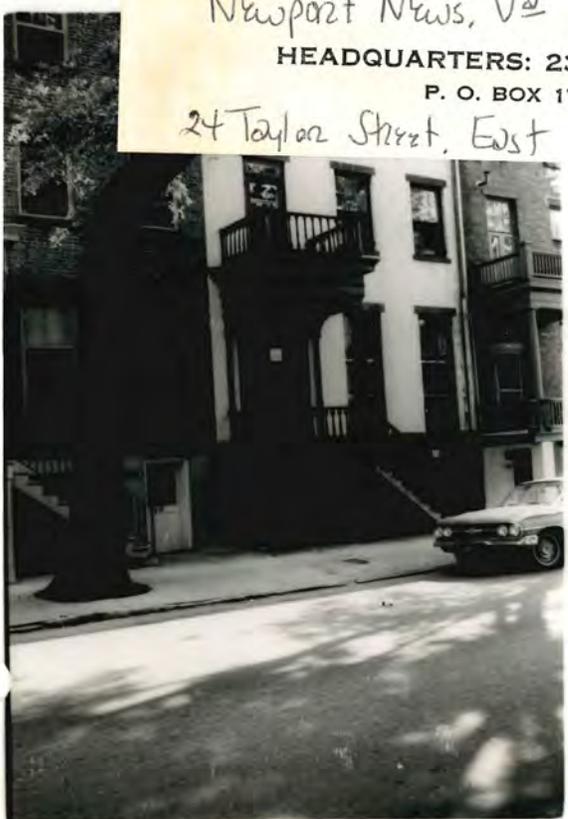
Assessors  
File No. 18

t. and

R.F. Abbitt  
1209 Riverside Drive  
Newport News, Va 23606

HEADQUARTERS: 233-7787 — TOUR SERVICE: 233-3597  
P. O. BOX 1733 - SAVANNAH, GEORGIA 31402

24 Taylor Street, East



Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_  15

IMPORTANCE TO NEIGHBORHOOD  
Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS  
None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 18 56

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

R F Abbitt

1209 Riverside Drive

Newport News VA 23606

804-5962801

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19

Color Code

Street and Number: 24 E. Taylor St. Ward: MONTEREY Lot: W. part 11, E. part 12

Present Owner: R F AGGITT, LACK, Charles Usher  
 Original Owner: DAVID LOPEZ COHEN  
 Architect or Builder:

Original Use: Dwelling (row house)  
 Assessed Value: Land 1067, Building 6953, Total  
 Assessors File No. 18

No. of Stories: Basement x, 1, 2, x 3  
 Present Use: Apartments

Remarks: Part of same structure as 32 E. Taylor St. and similar. Stucco finish. Wood portico.  
 Dem. permit asked for carriage house 7/8/63

Year Built: Mid 19 c.  
 Material: Brick, stucco finish

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  [0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  [15]

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  [15]

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  [8] [38]

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor  
 Grounds  Good  Fair  Poor  
 Neighborhood  Good  Fair  Poor  
 Relation to green  Good  Fair  Poor  
 Total Score [18] [56]



Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21  Color Code

Street and Number: 16-18 E. Taylor St. Ward: MONTEREY Lot: W. part 12

Present Owner: H.L. Dowyer, Sr. Original Owner: *DAVID TORRES COHEN* Architect or Builder:

Original Use: Dwelling (row house) Assessed Value: Land 1067 Building 6854 Total: Assessor's File No. 20

No. of Stories: Present Use: Dwelling  
 Basement x 1  
 2  
 x3

Remarks: Part of same structure as 32 E. Taylor St. Stucco finished. Entrance portico and bay above, later.

Year Built: Mid 19 c. Material: Brick, stucco finish  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS  

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score: 16 50

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

16-32 East Taylor

Lots 11 and 12.

Sold April 23, 1850 to Michael Prendergast (G.R.1850-57)

1851 May 28 to David Lopez Cohen (3Q 157)

1852 May 14 Mtg. (3K 17)

1854 Dec.15 " (3N 232)

1855 Nov.12 " (30 417)

1852 T.D. Cohen has lot in Lafayette ward only

1853 T.D. David Lopez Cohen \$15,000. Imp.

1854 T.A. " Lot 11 \$2000. lot) + 16,000. " )  
Lot 12 1500. " )

1857 March 18 to William Mackay (G.R.1850-57)

March 2 deed to Mackay (3Q 160) for \$16,000.

1858 T.D. William Mackay lots 11 and 12 10,000 each

1860 T.D. Est. Eliza "Mackay 20,000.

1861 T.A. " Lot 11 10,000.

Lot 12 10,000.

1873 T.A. Est. Wmn. Mackay 30,500.

1879-83 T.A. (Aug. 3, 1882)

Margaret and Caroline Elliott E 2/5 \$900. + 3000. Imp.

Mrs. Sidney Elliott W 1/5 11  
E 1/5 12 3000. "

Leila Habersham M 2/5 11 3000. "

W.H. Elliott, Exec. W 4/5 12 6000. "

1888 T.A. like above except W 4/5 12, Mrs. Margaret Stiles

1905-10 T.A.

E. Ganahl E 2/5 11

S.L. Clay M 2/5 11

Mrs. Mary Johnson W 1/5 11, E 1/5 12

Anna B. Chisholm M 2/5 12

Nina A. Pape W 2/5 12

1904 June 2 building permit to Mrs. E. G. Ganahl to add iron balcony to 32 East Taylor

Nov. 28 permit to add wooden addition covered with metal

Lots 11. and 12.  
~~lots 9 and 10.~~

16 - 32 East Taylor

Like lots 9 and 10 these two lots were developed as a unit with five separate residences. They became the property of David Lopez Cohen on May 28, 1851 (3Q 157) Mr. Cohen is listed in the Tax Digest of 1852 as having property in Lafayette Ward only, but in the 1853 Digest he is assessed \$15,000. for improvements on the lots. Therefore the houses must have been built in 1852.

Both lots were bought by William Mackey March 2, 1857 (3Q 160) and though divided stayed with members of his family ~~until 1888~~ for many years. These houses have been altered for a building permit was granted in June 1904 to add an iron balcony on No. 32.

These houses like their neighbors directly behind on Jones Street are again typical pre Civil War, with their simple window lintels and door frames as well as the dentile work at the eaves.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20  Color Code

Street and Number: 20-22 E. Taylor St. Ward: MONTEREY Lot: Mid part 12

Present Owner: Jamie J. Olmstead Original Owner: Architect or Builder:

Original Use: Dwelling(row house) Assessed Value: Land 1067 Building 5547 Total: Assessors File No. 19

No. of Stories: Present Use: Doctor's office  
 Basement x 1  
 1  
 2 Dwelling, doctor's office  
 x 3

Remarks: Part of same structure as 32 E. Taylor St. and similar. Canopy and ironwork at entrance recent.

Year Built: Mid 19 c. Material: Brick  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  15

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<span style="border: 1px solid black; padding: 2px;">16</span>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<span style="border: 1px solid black; padding: 2px;">54</span>

Date: Surveyed by: Checked by: KJ



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code

Street and Number 14 E. Taylor St.	Ward MONTEREY	Lot E. 1/2 13
Present Owner W.B. Crawford, Jr.	Original Owner <i>DANIEL G. PURSE</i>	Architect or Builder
Original Use Dwelling (semi-detached)	Assessed Value Land 1342    Building 14,334    Total	Assessors File No. 21

No. of Stories	Present Use
Basement x 1 2 x3 <input type="checkbox"/>	Doctor's office  Dwelling

Remarks  
Part of same structure as 12 E. Taylor St.  
  
*REMODELLED 1895 MRS. EMMA CORDING*

Intrusion on the neighborhood: Yes  No

Year Built c. 1900	Material Brick, stucco finish
Altered <input checked="" type="checkbox"/> <i>1895</i>	

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_



EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
Good \_\_\_\_\_   
 Fair \_\_\_\_\_  15  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Total Score 16 54

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by *[Signature]*

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 23 Color Code 12

Street and Number: 12 E. Taylor St. Ward: MONTEREY Lot: N. 1/2 13

Present Owner: L.M. Copeland, et al. Original Owner: DANIEL THOMAS Architect or Builder: \_\_\_\_\_

Original Use: Dwelling (semi-detached) Assessed Value: Land 1333 Building 10,402 Total \_\_\_\_\_ Assessors File No. 22

No. of Stories: \_\_\_\_\_ Present Use: Apartments

Basement x  
 1  
 2  
 x3

Remarks: Part of same structure as 14 E. Taylor St. and similar.  
1895 REMODELED - B. H. LIEUR

Year Built: c. 1900 Material: Brick, stucco finish  
 Altered  1995

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
SMN MAR 2, 1894 - 257 B. State

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  15

See 14 E. Taylor St.

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

16 54 Total Score

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
24

Color Code

Street and Number 10 E. Taylor St.		Ward MONTEREY	Lot 14
Present Owner Helen L. Floyd <i>(re-marked wood pin, 12/29)</i>		Original Owner	Architect or Builder
Original Use Dwelling		Assessed Value Land 3197 Building 12,014 Total	
Assessors File No. 23			
No. of Stories Basement x 1 2 x 3 <input type="checkbox"/>	Present Use Apartments	Remarks Wood cornice and brackets, ornamental cast iron window pediments and sills. High stoop entrance; wood portico, brownstone porch and steps, cast iron balustrade. Rustication at corners and basement walls.  Faces MONTEREY Square. Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Year Built c. 1880 Altered <input type="checkbox"/>	Material Brick, stucco finish		
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>			

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair  25
- Poor

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate  15
- Minor

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount  8
- Considerable  48

PHYSICAL CONDITIONS

- |   | Good                                | Fair                     | Poor                     |
|---|-------------------------------------|--------------------------|--------------------------|
| Structures <input checked="" type="checkbox"/>        | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds <input checked="" type="checkbox"/>           | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood <input checked="" type="checkbox"/>      | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Total Score  
22 55

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

13

Card No.

24

Color Code

Street and Number: 10 E. Taylor St. | Ward: MONTEREY | Lot: 14

Present Owner: Helen L. Floyd | Original Owner: William Hunter | Architect or Builder:

Original Use: Dwelling | Assessed Value: Land 3197, Building 12,014, Total | Assessors File No. 23

No. of Stories: Basements 1, 2, 3, 4 (boxed)

Present Use: Apartments

Remarks: Wood cornice and brackets, ornamental cast iron window pediments and sills. High stoop entrance: wood portico, brownstone porch and steps, cast iron balustrade. Rustication at corners and basement walls.

Faces MONTEREY Square.

Intrusion on the neighborhood: Yes  No

Year Built: c. 1880 1872 (boxed) | Material: Brick, stucco finish

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian    
 Greek Revival  Not Classified    
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_    
 State \_\_\_\_\_    
 Community \_\_\_\_\_  (boxed 15)

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_    
 Excellent (circled) \_\_\_\_\_    
 Good \_\_\_\_\_    
 Fair \_\_\_\_\_  (boxed 20)   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_    
 Moderate \_\_\_\_\_  (boxed 15)   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_    
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_  (boxed 3, 43)

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	(boxed 22) (boxed 40)

Date: \_\_\_\_\_ | Surveyed by: \_\_\_\_\_ | Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24  
Color Code

Street and Number 10 EAST TAYLOR STREET	Ward MONTEREY	Lot 14
Present Owner MRS. HELEN BRAGG	Original Owner WILLIAM HUNTER	Architect or Builder
Original Use DWELLING	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <span style="border: 1px solid black; padding: 2px;">4</span>	Present Use Apartments	Remarks Wood cornice and brackets, ornamental cast iron window pediments and sills. High stoop entrance; wood portico, brownstone porch and steps, cast iron balustrade. Rustication at corners and basement walls.
Year Built 1872 Altered <input type="checkbox"/>	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/>		Faces Monterey Square Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>

OTHER DOCUMENTATION:	<h3>EVALUATION</h3> <p><b>HISTORICAL SIGNIFICANCE</b></p> National ----- <input type="checkbox"/> State ----- <input type="checkbox"/> Community ----- <input checked="" type="checkbox"/> <span style="float: right; border: 1px solid black; padding: 2px;">15</span> <p><b>ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE</b></p> Exceptional ----- <input type="checkbox"/> Excellent ----- <input checked="" type="checkbox"/> Good ----- <input type="checkbox"/> Fair ----- <input type="checkbox"/> <span style="float: right; border: 1px solid black; padding: 2px;">20</span> Poor ----- <input type="checkbox"/> <p><b>IMPORTANCE TO NEIGHBORHOOD</b></p> Great ----- <input checked="" type="checkbox"/> <span style="float: right; border: 1px solid black; padding: 2px;">15</span> Moderate ----- <input type="checkbox"/> Minor ----- <input type="checkbox"/> <p><b>DESECRATION OF ORIGINAL DESIGNS</b></p> None or little ----- <input checked="" type="checkbox"/> Moderate amount ----- <input type="checkbox"/> <span style="float: right; border: 1px solid black; padding: 2px;">8</span> <span style="float: right; border: 1px solid black; padding: 2px;">43</span> Considerable ----- <input type="checkbox"/>																									
	<p><b>PHYSICAL CONDITIONS</b></p> <table style="width: 100%;"> <tr> <td></td> <td style="text-align: center;">Good</td> <td style="text-align: center;">Fair</td> <td style="text-align: center;">Poor</td> <td></td> </tr> <tr> <td>Structures -----</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td></td> </tr> <tr> <td>Grounds -----</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td></td> </tr> <tr> <td>Neighborhood -----</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td></td> </tr> <tr> <td>Relation to green -----</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td></td> </tr> </table> <p style="text-align: right; margin-top: 10px;"> <span style="border: 1px solid black; padding: 2px;">22</span> <span style="border: 1px solid black; padding: 2px; margin-left: 20px;">80</span> </p>		Good	Fair	Poor		Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Good	Fair	Poor																							
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																							
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																							
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																							
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																							

Date 7/28/69	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

 Card No. 14  Color Code

25

Street and Number 2 E. Taylor St.	Ward MONTEREY	Lot S. part 15
Present Owner <del>Fred Wessels, Jr.</del> / Ed Hill	Original Owner LUGH MOSS H. M. COMER COMER	Architect or Builder
Original Use Dwelling	Assessed Value Land 13,200    Building 19,760    Total	Assessors File No. 24

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 3 <span style="border: 1px solid black; padding: 2px;">4</span>	Present Use Apartments
Year Built c. 1880 Altered <input type="checkbox"/>	Material Brick, stucco finish

Remarks

"Comer House." Wood cornice and brackets, cast iron window pediments. Corner pilasters with corinthian caps. High entrance stoop; brownstone porch and steps, cast iron balustrade, wood portico. Brownstone string course at first-floor level.

Two-story carriage house at rear, dwelling and garage.

Faces MONTEREY Square.

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  20

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  4 44

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 18 72

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Here visited Jefferson Davis, on his last visit to Savannah, when he was the Guest of Honor at the 100<sup>th</sup> Anniversary of the Chatham Castle, and at the largest reunion of Confederate Veterans ever held. Also he was special guest at the official opening of the Telfair Academy of Arts & Sciences, which was held during the Reunion. Present on this occasion were five former Generals of the Confederacy.

H. M. Conck was President of Central of Ga. R.R. & Banking Co., etc.

Site of Savannah Museum 1866-1872

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25  
Color Code  

Street and Number <b>2 EAST TAYLOR STREET</b>	Ward <b>MONTEREY</b>	Lot <b>SOUTH PART 15</b>
Present Owner	Original Owner <b>H. M. COMER</b>	Architect or Builder
Original Use <b>DWELLING</b>	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories Basement 1 2 3 <input checked="" type="checkbox"/> 4	Present Use <b>APARTMENTS</b>	Remarks "Comer House." Wood cornice and brackets, cast iron window pediments. Corner pilasters with corinthian caps. High entrance stoop: brownstone porch and steps, cast iron balustrade, wood portico. Brownstone string course at first-floor level.  Two-story carriage house at rear, dwelling a garage.  Faces Monterey Square Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>
Year Built <b>1880</b> Altered <input type="checkbox"/>	Material <b>Brick, Stucco finish</b>	
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>		

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National   
State   
Community  15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional   
Excellent   
Good   
Fair   
Poor  20

**IMPORTANCE TO NEIGHBORHOOD**

Great   
Moderate   
Minor  15

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
Moderate amount  4  
Considerable  44

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
				<span style="border: 1px solid black; padding: 2px;">18</span> <span style="border: 1px solid black; padding: 2px;">72</span>

Date <b>7/28/69</b>	Surveyed by	Checked by
------------------------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code  
37  
27

Street and Number 4 W. Taylor St.	Ward MONTEREY	Lot 16, E. part 17
--------------------------------------	------------------	-----------------------

Present Owner J.C. Lebey	Original Owner NICHOLAS CRUGER	Architect or Builder
-----------------------------	-----------------------------------	----------------------

Original Use Dwelling	Assessed Value Land 14,267    Building 6549    Total	Assessors File No. 25
--------------------------	---	--------------------------

No. of Stories Basement x 1 x2 3 <input type="checkbox"/>	Present Use Architect's office, apartments
--	---

Remarks  
 Brick cornice, dentils. Brownstone window pediments and sills. Rubbed face brick. Cast iron balcony, west wing. High entrance stoop with brownstone treads, cast iron balustrade, stork newel post. Cast iron garden fence.

Year Built c. 1850 Altered <input checked="" type="checkbox"/> 1852	Material Brick
---	-------------------

1895 ADDITIONS - JOHN FLANNERY

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

Faces MONTEREY Square.  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  25  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_  15  
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_  DOOR ALTERED  
 Moderate amount \_\_\_\_\_  8  
 Considerable \_\_\_\_\_  48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				22
				85

Date \_\_\_\_\_    Surveyed by \_\_\_\_\_    Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 27

Color Code

Street and Number 4 WEST TAYLOR STREET	Ward MONTEREY	Lot 16 EAST PART 17
Present Owner JOHN C. LEBEY	Original Owner NICHOLAS CRUGER	Architect or Builder
Original Use DWELLING	Assessed Value Land Building Total	Assessors File No.

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use ARCHITECT'S OFFICE APARTMENTS
---	---

Remarks  
Brick cornice, dentils. Brownstone window pediments and sills. Rubbed face brick. Cast iron balcony, west wing. High entrance stoop with brownstone treads, cast iron balustrade, pelican newel post. Cast iron garden fence.

Year Built 1852	Material Brick
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Faces Monterey Square  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  25

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable  8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 22 85

Date updated 7/28/89 | Surveyed by | Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 28 Color Code

Street and Number: 10 W. Taylor St.      Ward: MONTEREY      Lot: W. part 17

Present Owner: Mary Justice King      Original Owner: Edward G. Lanham      Architect or Builder:

Original Use: Dwelling      Assessed Value: Land 2121 Building 15,805 Total      Assessors File No. 26

No. of Stories:   
 Basement x   
     1   
   x2   
     3

Present Use:   
 Doctor's office +   
*Residence*

Remarks:   
 Gable roof, tile, dormers; parapet with copper coping. Gothic detailing (window heads, entrance door). Cast iron verandahs, entrance steps, balustrades.   
*Renovated by Dr. T. P. Waring 1904 and 1916*   
**COMPLETELY CHANGED BY THIS RENOVATION**   
 Intrusion on the neighborhood: Yes  No

Year Built: ~~Mid 19 c.~~ <sup>1852</sup>   
 Altered  1904

Material: Brick, stucco finish

STYLE OF ARCHITECTURE   
 Early Republic       Victorian    
 Greek Revival       Not Classified    
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION   
 HISTORICAL SIGNIFICANCE   
 National \_\_\_\_\_    
 State \_\_\_\_\_    
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE   
 Exceptional \_\_\_\_\_    
 Excellent \_\_\_\_\_    
 Good \_\_\_\_\_    
 Fair \_\_\_\_\_  20   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD   
 Great \_\_\_\_\_    
 Moderate \_\_\_\_\_  15   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS   
 None or little \_\_\_\_\_    
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_  8 43

PHYSICAL CONDITIONS   

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

18 76 Total Score



2961 DIV

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
29

Street and Number: 12-12½ W. Taylor St. Ward: MONTEREY Lot: E. ½ 18

Present Owner: Mary S. & Anna A. Jones Original Owner: Algernon S. Hartridge Architect or Builder: GEN. W. F. BOGGS

Original Use: Dwelling (semi-detached) Assessed Value: Land 1329 Building 7815 Total Assessor's File No. 27

No. of Stories: Present Use: Apartments  
Basement x 1  
1  
2  
x 3

Remarks: Part of same structure as 14 W. Taylor St. Brick parapet and cornice, dentils. Brownstone window lintels, consoles, mullions, and sills. High entrance stoop, brick; wood portico, curved steps, brownstone, cast iron balustrade.

Year Built: 1868 Material: Brick  
~~1868~~  
~~Mid 19 c. 1869~~  
Altered  1869-70

History: Built by Algernon S. Hartridge, prominent Savannahian, who built duplicate houses on Lot 7 Chatham Ward.

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE  
National   
State   
Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair   
Poor  20

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate   
Minor  15

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable  8 43

PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor  
Grounds     
Neighborhood     
Relation to green    16 74



AUG 1962

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Souillard - Hartridge AS. 1863 3/319

1866	TAX DIGEST	p. 87	lot 18	imp. 600
1867	"	p. 75	"	" 600
1868	"	p. 80	"	" 600
1871	"	p. 147	"	" 20000

(BL)

1871 Air Views shows!

- 5 F 19 Mayor & Aldermen to Edward G. Wilson 8 Nov 1849 Dub
- 34463 E-G Wilson to Rep. Blinn B&A 4 June 1851 Mtg Cornish
- 34486 E-G W to Edu A. Souillard 1 June 1854 Dub
- 34 227 Edward A Souillard to Comdr. A. Soule 11 Dec 1854 Dub
- 34 341 Comdr. A. Soule to A.S. Harbidge 4 Feb 1863

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

30

Color Code

Street and Number 14-14 $\frac{1}{2}$ W. Taylor St.	Ward MONTEREY	Lot W. $\frac{1}{2}$ 18
--	------------------	----------------------------

Present Owner J.E. Cottingham	Original Owner Algeron S. Norbridge	Architect or Builder A. R. Boags
----------------------------------	--	-------------------------------------

Original Use Dwelling (semi-detached)	Assessed Value Land 1329    Building 8510    Total	Assessors File No. 28
--	---	--------------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use Apartments
---	---------------------------

Remarks  
Part of same structure as 12 W. Taylor St. and similar.

Year Built 1868-69 Altered <input type="checkbox"/>	Material
---	----------

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  20

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  8 43

See 12 W. Taylor St.

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

16 74 Total Score

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.   
 Code

Street and Number <i>13 EAST TAYLOR</i>	Ward <i>MONTEREY</i>	Lot <i>EAST 1/2 19</i>
Present Owner	Original Owner <i>A. L. FARIE</i>	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1913</i>	Material
Altered <input checked="" type="checkbox"/> <i>1975</i>	

**STYLE OF ARCHITECTURE**

Early Republic -       Victorian -----   
 Greek Revival -----       Not Classified -----   
 -----

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----   
 State -----   
 Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----    
 Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----   
 Moderate -----    
 Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----   
 Moderate amount -----     
 Considerable -----

**PHYSICAL CONDITIONS**

	Good	Fair	Poor		
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood -----	<input type="checkbox"/>				
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Code

Street and Number <i>20 West Taylor</i>	Ward <i>Wm. Fenwick</i>	Lot <i>W 1/2 19</i>
Present Owner	Original Owner <i>George S. Gray</i>	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*1893 ADDITION - W. S. BOGART. (CITY COUNCIL)*

Year Built <i>1855</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic     Victorian

Greek Revival     Not Classified

.....

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National .....

State .....

Community .....

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional .....

Excellent .....

Good .....

Fair .....

Poor .....

**IMPORTANCE TO NEIGHBORHOOD**

Great .....

Moderate .....

Minor .....

**DESECRATION OF ORIGINAL DESIGNS**

None or little .....

Moderate amount .....

Considerable .....

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 32  Color Code

Street and Number <i>20 W. Taylor St.</i>	Ward <i>MONTEREY</i>	Lot <i>W. part 19</i>
Present Owner <i>M.O. Seckinger, Jr.</i>	Original Owner <i>George S. Gray</i>	Architect or Builder
Original Use <i>Dwelling</i>	Assessed Value Land <i>1329</i> Building <i>8275</i> Total	Assessors File No. <i>30</i>

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/>	<i>Doctor's office</i>
1	
2	<i>Dwelling</i>
x 3	
<input type="checkbox"/>	

Remarks  
*Brick parapet and cornice, dentils. Brownstone window lintels and sills. Cast iron window grilles, first-floor windows. High entrance stoop: steps and ironwork recent. Doorway with transom and side lights.*

Year Built <i>Mid 19<sup>th</sup> c.</i>	Material <i>Brick</i>
Altered <input type="checkbox"/>	<i>C. 1854</i>

*over*

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
Good \_\_\_\_\_  15  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  8  
 Considerable \_\_\_\_\_  38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

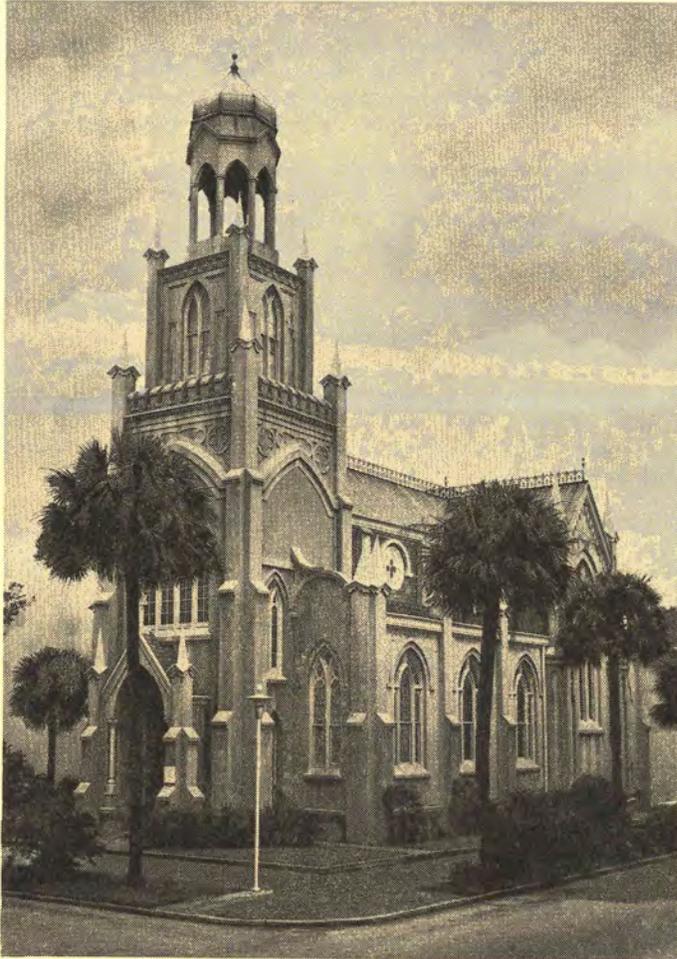
14 67 Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

AUG 1962







*A Short History of*  
***Congregation Mickve Israel***  
*of Savannah*

**S**AVANNAH'S CONGREGATION MICKVE ISRAEL traces its lineage from the intrepid band of Spanish-Portuguese Jews that landed in Savannah on July 11, 1733, a scant five months after Oglethorpe established the Colony of Georgia. In the very first month of their landing these Sephardic Jews met and agreed to found a Congregation which they named "K. K. Mikvah Israel". For this purpose a house facing Market Square was rented from a Mr. Aaron Champion and put in order.

These Jewish colonists were far from penniless; they had paid their own passage and had brought to the new land a "Sephar Torah", presented to them by a Mr. Lindo, of London, which is still a prized possession of this Congregation. Benjamin Mendez, of London, soon forwarded to the young congregation another "Sephar Torah, also a lamp for the Feast of Hannucca, and a quantity of books".

Just as the first days of the Spanish-Portuguese group of settlers are well documented, just so scarce is any knowledge of the early history of Savannah's German-Jewish colonists. Neither the date of their arrival nor a record of their names has been preserved, but from the list of arrivals prepared in Hebrew by Benjamin Sheftall, we know that they did not arrive on the same vessel as the Sephardic Jews. However, proof that the German group landed shortly thereafter is the March 20, 1734, entry in the Journal of the Rev. Mr. Bolzius, a minister of the Salzburgers, wherein referring to a group of Savannah Jews he wrote "They are both born in Germany and speak good German". Differing from the Sephardic group, it is believed that these German Jews, consisting of twelve families, were sent over at the expense of the London Congregation, a committee of which was then operating under a commission of the Royal Trustees.

The two groups commingled not at all and for some years seem to have maintained distinct and separate existences. The early difficulties encountered in constructing a synagogue building are spotlighted in a letter written by the same Rev. Bolzius from "Eben Ezer" to a friend in Germany and dated July 3, 1739: "Even the Jews, of whom several families are here already, enjoy all privileges the same as other colonists. Some call themselves Spanish and Portuguese, others call themselves German Jews. The later speak High German and differ from the former in their religious services and to some extent in other matters as well, as the former do not seem to take it so particular in regard to the dietary laws and other Jewish ceremonies. They have no Synagogue, which is their own fault; the one element hindering the other in this regard. The German Jews believe themselves entitled to build a Synagogue and are willing to allow the Spanish Jews to use it with them in common; the latter, however, reject any such arrangement and demand the preference for themselves".

The Sephardic Congregation apparently continued its organizational form and met regularly in the rented house on Market Square from 1733 to 1740 or 1741, when its own fortunes waned with those of the infant colony. The laws and regulations forbidding rum and

slavery and strictly regulating commerce and trade all but caused the disintegration of Georgia. Many of the colonists, Jews and non-Jews alike, moved to other colonies with more liberal governing bodies until, by the end of 1741, there were fewer than forty-five families in all Savannah, and seemingly only three or four adult Jews. The lease on the Market Square quarters was not renewed; such religious services as were held were informal and were conducted in the home of Mordecai Sheftall.

1741 was the low point. Slowly the pendulum of fortune swung back for the little village on the bluff above the Savannah River. By 1746 it was reported that there were thirteen Jews in the community, and by 1771 there were twenty-seven Jewish male adults. Two years later Mordecai Sheftall established a perpetual trust under which he deeded a tract of land for use as a Jewish burial ground and as a site for a Synagogue. On the eve of the Day of Atonement the following year he invited all Savannah Jews to meet and to worship in a room in his home which he had furnished as a chapel. The congregation was reorganized at this time—only two short years before the American Revolution. The years 1776-1782 saw many Savannah Jews active in the fight for freedom of the young republic—Mordecai Sheftall became Commissary General of Issues for the States of Georgia and South Carolina; his sixteen year old son, Sheftall Sheftall, serving as his deputy; David Sarzedas and Levi Sheftall served as guides for the troops of Count d'Estaing and General Benjamin Lincoln when the French and American forces attempted to recapture Savannah from the British. Others served equally well with the Continental cause, while still others remained loyal to the British crown and were outstanding Tories.

It was July 7, 1786, before conditions were sufficiently normal to permit the reorganization of "K. K. Mickvah Israel". Formal officers were elected and a house was rented from a Miss Ann Morgan on Broughton Street Lane between Barnard and Whitaker Streets and refurnished for use as a Synagogue. Services were held regularly and at one time attendance numbered "73 males and females".

On November 20, 1790, Governor Edward Telfair granted the congregation a perpetual charter wherein it was declared to be "a body incorporate by the name and style of the 'Parnas and Adjuntas of Mickva Israel at Savannah' ". This is the charter of incorporation under which this Congregation exists today and the original instrument is still in the possession of the Congregation.

Insofar as the synagogue on Broughton Street Lane was concerned, the high hopes were in vain. By 1793 rent for the house was constantly in arrears and on at least one occasion Miss Ann Morgan became so insistent that Mordecai Sheftall, who then ran a general store, was requested by David N. Cardoza, Treasurer of the Congregation, to let her have merchandise for the amount owed and "charge the same to Sedaka K. K. Mikva Israel". Shortly afterward "The aged, the main prop of the Synagogue, having closed their earthly careers, removals and the influence of a combination of untoward causes, conspired to

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produce a suspension of public worship, and the building was surren-  
dered to the owner", as Mordecai Sheftall phrased it.

Though the Congregation then functioned without its own syna-  
gogue for a number of years, its identity and corporate existence was  
zealously guarded by the loyal few; regular meetings were held  
and officers elected; religious services were conducted in the homes  
of various members, though it is doubtful if these services were either  
regular or formal.

On May 6, 1789, Levi Sheftall, President, "In behalf of the Hebrew  
Congregation" presented a congratulatory letter to General George  
Washington "on your appointment, by unanimous approbation, to the  
Presidential dignity of this country", and six days later an answer was  
dispatched by President Washington "To the Hebrew Congregation of  
the City of Savannah, Georgia", wherein he stated:

"May the same wonder-working Deity, who long since delivered  
the Hebrews from their Egyptian oppressors, planted them in  
the promised land, whose providential agency has lately been  
conspicuous in establishing these United States as an independ-  
ent nation, still continue to water them with the dews of  
Heaven, and make the inhabitants of every denomination par-  
take in the temporal and spiritual blessings of that people, whose  
God is Jehovah."

By 1818 the growth of the Jewish population of Savannah encour-  
aged the Congregation to seek its own synagogue building. Dr. Jacob  
De la Motta was the leading spirit in this movement and from a  
contemporary account: "When the doctor took up his residence at  
Savannah, he found that, besides the lot given by the city to the con-  
gregation, they had seven or eight small buildings which were rented  
out, which as such were but of little interest to the Israelites. Upon  
inquiry, the doctor ascertained from a respectable mechanic that he  
would build a Synagogue such as was needed, on the lot given by the  
city, provided a lease of the above small buildings were granted him by  
the congregation free of charge for a term of eight years. The doctor  
thereupon convened the congregation; a majority of the members  
agreed with the proposition, and the undertaking was commenced".

This building, the first synagogue to be erected in the State of  
Georgia, was consecrated by Dr. De la Motta on July 21, 1820. This  
event has been commemorated by a bronze plaque embedded in the  
sidewalk at the site on the Northeast corner of Liberty and Whitaker  
Streets.

The small wooden structure was destroyed by fire on December  
4, 1829, though the torahs and ark were saved without injury. Efforts  
to rebuild were begun in 1834 and a new brick building on the same  
site was consecrated in 1839. Dr. Jacob De la Motta also served as  
chairman of this second building committee and a marble tablet was  
erected to his memory in the rebuilt synagogue; this tablet was subse-  
quently removed to the Bull Street Temple and may now be seen to  
the right of the pulpit. It is of interest that the silver pointer now

used by the Rabbi in reading the Torah was a gift from Dr. De la Motta to the Congregation when he was its President.

The ladies of the Congregation raised funds to assist in furnishing the 1839 Synagogue, and from this charitable effort was born the Temple Guild, which in turn has become the Sisterhood of Congregation Mickve Israel. In a similar manner, from an effort to raise funds for the pay of "a suitable Reader or Minister", the present Permanent Fund of Congregation Mickve Israel was established in 1849.

It was 1853 before the Congregation could afford a permanent minister, Rev. Jacob Rosenfield serving as its spiritual leader from that date until his death ten years later. Except for the years 1867-69 when Rev. R. D. Lewin served, services were again read by various members of the Congregation until the arrival of Rev. A. Harris in 1873.

The Reform Movement was well underway in America by the middle of the 19th Century. But so strongly did the congregants of Mickve Israel favor the Portuguese Minhag that it was February 11, 1868, before this Congregation took its first steps toward Reform by omitting the celebration of the second day of Festivals and by introducing a choir with music. Rev. Isaac P. Mendes, who began his twenty-seven years of distinguished service as Rabbi in May 1877, dissuaded against too hasty abandonment of the older form of worship. Not until February 2, 1880, was the use of a canopy in the marriage ceremony made optional, and another fourteen years passed before members were permitted to go hatless during services. The Portuguese Minhag remained in use, though gradually modified, until 1895, when Mickve Israel printed its own prayer books. In 1902 the Union Prayer Book was adopted, and on January 10, 1904, membership in the Union of American Hebrew Congregations was attained and Mickve Israel's transition to Reform Judaism was complete. The last vestige of its Spanish-Portuguese origin is proudly maintained in the Sephardic melody "El Nora Ah Lee Lah" sung by the Congregation during the closing hours of the Yom Kippur service. However, Sephardic Hebrew is again heard in its pulpit as that pronunciation is used by Dr. Solomon E. Starrels, who became Rabbi in 1948.

Savannah participated in the great immigration wave of German Jews that began in 1840. By 1874 it had become apparent that the small synagogue on Liberty and Whitaker Streets was no longer adequate to provide for the growing Congregation. On March 1, 1874, the cornerstone was laid for the present building and the Temple was consecrated on April 11, 1878.

1904 saw the passing of Reverend Mendes and the assumption of the office of Rabbi by Dr. George Solomon, who gave forty-two years of outstanding service to Mickve Israel. He was followed by Rabbi Louis M. Youngerman who occupied the pulpit until 1948.

A portion of the tract of land that had been given in perpetual trust by Mordecai Sheftall in 1773 for use as a Jewish Cemetery and as a site for a synagogue had, in fact, been used as a cemetery, but

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the years 1867-69  
n read by various  
Rev. A. Harris in

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the congregants of  
was February 11,  
toward Reform by  
ivals and by intro-  
es, who began his  
i in May 1877, dis-  
r form of worship.  
py in the marriage  
ears passed before  
es. The Portuguese  
d, until 1895, when  
2 the Union Prayer  
ership in the Union  
nd Mickve Israel's  
last vestige of its  
in the Sephardic  
regation during the  
, Sephardic Hebrew  
s used by Dr. Solo-

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On March 1, 1874,  
nd the Temple was

l the assumption of  
gave forty-two years  
followed by Rabbi  
til 1948.

given in perpetual  
ewish Cemetery and  
as a cemetery, but

by 1890 it was obvious that the remainder of the tract would never be suitable as a site for a synagogue. On December 26, 1893, the Trustees of the Mordecai Sheftall Trust obtained permission from the Superior Court to sell the unused portion of the tract and to hold the proceeds of the sale for the purposes expressed in the original trust. The present Temple had used only the western portion of the block of land owned by the Synagogue and no provision had been made for a Religious School, meeting rooms or the like. By the turn of the Century the need for such additional facilities was keenly felt and an agreement was reached between the Congregation and the trustees whereunder the Trustees constructed a building to be known as the Mordecai Sheftall Memorial which was completed and dedicated in 1902. Title to the land and the complete management, supervision and control of the new building was vested in the Congregation, but title to the building itself remained in the hands of the Trustees.

In 1949, from funds contributed by their family, the beautiful "Charles and Eugenia Coleman Library of Congregation Mickve Israel" was constructed and is now located in the new Mordecai Sheftall Memorial.

By 1954 the needs of the Congregation had outgrown the facilities of the then existing Mordecai Sheftall Memorial. Monies were raised from among members of the Congregation, a new arrangement was entered into between the Congregation and the Trustees, and on January 11, 1957 the new and enlarged Mordecai Sheftall Memorial was dedicated.

Grateful to its forefathers for having builded well, the officers and members of Congregation Mickve Israel of Savannah look back upon its two and a quarter centuries with pride tempered by humility asking only that they be permitted to serve equally well, in the great tradition of Prophetic Liberal Judaism, "One God and One Humanity".

Prepared by  
B. H. LEVY  
*Published by*  
THE BROTHERHOOD OF TEMPLE MICKVE ISRAEL  
Savannah, Georgia

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

33

Card No. 33 Color Code

Street and Number 22-24 W. Taylor St.	Ward MONTEREY	Lot S. part 20
--	------------------	-------------------

Present Owner M.O. Seckinger Est.	Original Owner Heikman & Johnson	Architect or Builder
--------------------------------------	-------------------------------------	----------------------

Original Use Dwellings(row house)	Assessed Value Land 5729      Building 13,564      Total	Assessors File No. 31
--------------------------------------	---	--------------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 x2 3 <input type="checkbox"/>	Present Use Dwellings
--	--------------------------

Remarks  
Brick parapet and cornice, dentils. Stone window lintels and sills. High entrance stoops, recent. Doorways with rectangular transom light.

Intrusion on the neighborhood: Yes  No

Year Built Mid 19 c. <span style="font-size: small;">1850-51</span>	Material Brick
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  15  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_  15  
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

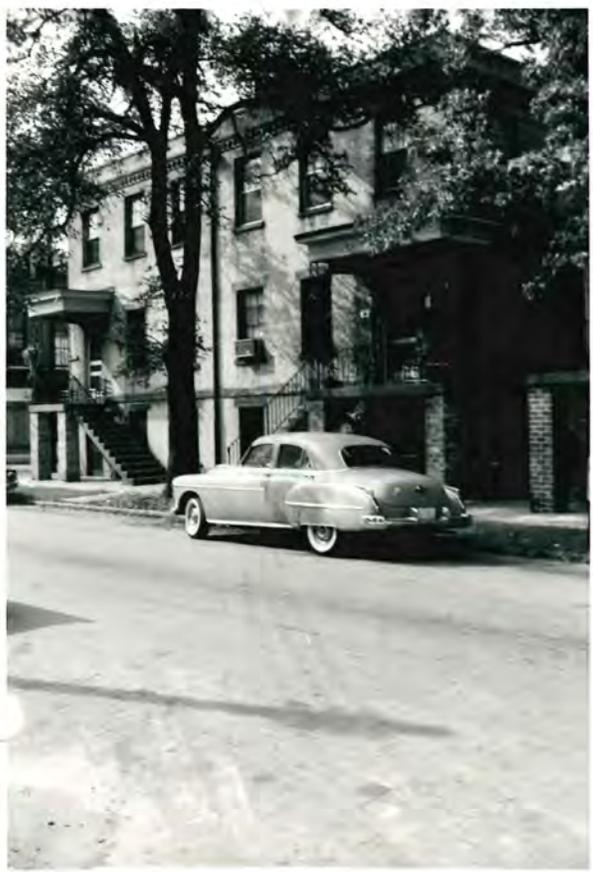
None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  8  
 Considerable \_\_\_\_\_  38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	52

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



7961 DIV

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **36** Color Code

Street and Number: **422 Whitaker St.** Ward: **MONTEREY** Lot: **N. part, W. part 21**

Present Owner: **Max Dolgoff** Original Owner: Architect or Builder:

Original Use: Assessed Value: Land **3740** Building **3087** Total: Assessors File No. **33**

No. of Stories: Present Use: **Dwelling**

Basement:   
 1 ----- **Grocery store**   
 2   
 x 3

Remarks: **Wood cornice and brackets with inscription, "John Lynch." Brick segmental arch window heads. Cast iron balcony north side. Wood store front and cornice.**

Year Built: **Late 19 c.** Material: **Brick, stucco finish**

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian    
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: **3162**

EVALUATION

HISTORICAL SIGNIFICANCE

National    
 State    
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional    
 Excellent    
Good    
 Fair   **15**   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great    
 Moderate   **15**   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little    
 Moderate amount   **4**  **34**   
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> <b>7</b> <span style="float: right;"><input type="checkbox"/></span> <b>42</b>



Date: Surveyed by: Checked by: **ME**

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35  
Color Code

Street and Number: 423 Bull St.  
Ward: MONTEREY  
Lot: N. 1/2 22, NE part 21

Present Owner: Daniel Denny  
Original Owner: *Ronald Charles Rogers*  
Architect or Builder:

Original Use: Dwelling (semi-detached)  
Assessed Value: Land 5280, Building 6832, Total  
Assessors File No. 32

No. of Stories: 1, 2, x 3  
Present Use: ~~Apartment~~ Residence

Remarks: Part of same structure as 425-427 Bull St. Hip roof, sheet metal cornice and brackets. Brownstone window pediments and sills. Wrought iron verandah. High entrance stoop, brownstone, cast iron balustrade. Doorway with rectangular transom and side lights.

Year Built: Mid 19 c.  
Altered  1858  
Material: Brick, stucco finish

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

Faces MONTEREY Square.  
Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair   
Poor  25

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate   
Minor  15

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable  8 48

PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor  
Grounds     
Neighborhood     
Relation to green     
Total Score: 22 85

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

35



Street and Number 421-423 BULL STREET		Ward MONTEREY	Lot N 1/2 22, NE PART 21
Present Owner DANIEL DENNY		Original Owner REVEREND CHARLES ROGERS	Architect or Builder
Original Use DWELLING (SEMI DETACHED)		Assessed Value Land                      Building                      Total	
		Assessors File No.	

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use RESIDENCE
---	--------------------------

Remarks  
PART of same structure as 425-427 Bull street. Hip roof, sheet metal cornice and brackets. Brownstone window pediments and sills. Wrought and wire iron verandah. High entrance stoop, brownstone, cast iron ballustrade Doorway with rectangular transom and side lights.

Year Built 1858 Altered <input type="checkbox"/>	Material Brick, stucco finish
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Faces Monterey Square  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National   
 State   
 Community  15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  25

**IMPORTANCE TO NEIGHBORHOOD**

Great   
 Moderate   
 Minor  15

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
 Moderate amount   
 Considerable  8 48



**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 35

Date 7/28/69	Surveyed by	Checked by
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APRIL 1933

Granny Park, N.Y.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number: 405-427 Bull St. Ward: MONTEREY Lot: S. 1/2 21 & S. 1/2 22

Present Owner: Leopold Adler II Original Owner: Cleveland Charles Riggs Architect or Builder: \_\_\_\_\_

Original Use: Dwelling (semi-detached) Assessed Value: Land 9680 Building 11,699 Total \_\_\_\_\_ Assessors File No. 34

No. of Stories: \_\_\_\_\_ Present Use: Apartment  
 Basement: \_\_\_\_\_  
 1: \_\_\_\_\_  
 2: \_\_\_\_\_  
 3: \_\_\_\_\_  
 A

Remarks: Part of same structure as 421-423 Bull St. and similar.

Year Built: \_\_\_\_\_ Material: \_\_\_\_\_

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

See 421-423 Bull St.

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  25

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_  15

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  8 48

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 85

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40  
Color Code

Street and Number: 20 E. Gordon St.  
Ward: MONTEREY  
Lot: 25 and 26

Present Owner: Hebrew Congregation MICKVA ISRAEL  
Original Owner: \_\_\_\_\_  
Architect or Builder: ATtributed  
HENRY G. HARRISON

Original Use: \_\_\_\_\_  
Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Exempt \_\_\_\_\_ Total \_\_\_\_\_  
Assessors File No. 36

No. of Stories: \_\_\_\_\_  
Basement: \_\_\_\_\_  
1: \_\_\_\_\_  
2: \_\_\_\_\_  
3: \_\_\_\_\_

Present Use: Synagogue

Remarks: Recent addition on lot 25

Year Built: ~~1870~~ 1876  
Altered

Material: Brick and frame, stucco finish

STYLE OF ARCHITECTURE

Early Republic  Victorian \_\_\_\_\_  
Greek Revival \_\_\_\_\_ Not Classified \_\_\_\_\_  
\_\_\_\_\_

Faces MONTEREY Square.  
Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_  [15]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
Good \_\_\_\_\_   
Fair \_\_\_\_\_  [15]  
Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
Moderate \_\_\_\_\_  [15]  
Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_  [8] [38]

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				[22] [75]

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 41  Color Code

30

Street and Number 429 Bull St.	Ward MONTEREY	Lot 27 and 28
Present Owner JAMES A. WILLIAMS Alee Temple Corp.	Original Owner BEGUNBY M.B. CSE JOHN Z. WILNER + J.W. KATHROP	Architect or Builder ORIGINAL BY J.S. NORRIS; Muller & Co.
Original Use Dwelling	Assessed Value 1965 city + County Taxes = \$140000 Land Building 6124 Total	Assessors File No. 37

No. of Stories	Present Use
Basement 1 x2 3 <input type="checkbox"/>	<del>Fraternal lodge (Alee Temple)</del> Residence

Remarks  
Wood cornice and brackets. Ornate cast iron window pediments and sills. Face brick, thin joints; brownstone facing on basement walls, rusticated. Eight cast iron balconies, cast iron fence at sidewalk. Brownstone entrance stoop and steps. Portico, doorway with semi-circular transom light.

Year Built c. 1860 - 1870	Material Brick
Altered <input type="checkbox"/>	

(Over for History)

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: DNTA AUG 13, 1866  
 City Council Dec. 26, 1870

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  20

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable  8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<span style="border: 1px solid black; padding: 2px;">22</span> <span style="border: 1px solid black; padding: 2px;">96</span>



2961 1710r

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43  Color Code

Street and Number 27 E. Gordon St.	Ward MONTEREY	Lot E. 1/2 29
Present Owner Sarah H. Sullivan	Original Owner <i>F. G. ...</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land 5275    Building 16,226    Total	Assessors File No. 38

No. of Stories Basement: <input type="checkbox"/> 1 x 2 3	Present Use Apartments
---	---------------------------

Remarks  
Brick parapet and cornice. Brownstone window pediments and sills. High stoop entrance; wood canopy and ironwork recent. Doorway with transom and side lights.

*Bought c. 1853 Comp. 1855  
... Lemad 1909*

Intrusion on the neighborhood: Yes  No

Year Built <del>Mid 19 c.</del> <i>1854</i>	Material Brick, stucco finish
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_  15  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  4 34



2961 1711R

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score 18 67

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
44

Street and Number: 21 E. Gordon St. Ward: MONTEREY Lot: W. part 29

Present Owner: R. & S. Levy Original Owner: JAMES LEVY Architect or Builder:

Original Use: Assessed Value: Land 1213 Building 6812 Total: Assessors File No. 39

No. of Stories: Present Use: Apartments  
Basement: 1, 2, x3

Remarks: Gable, ornamented pediment.

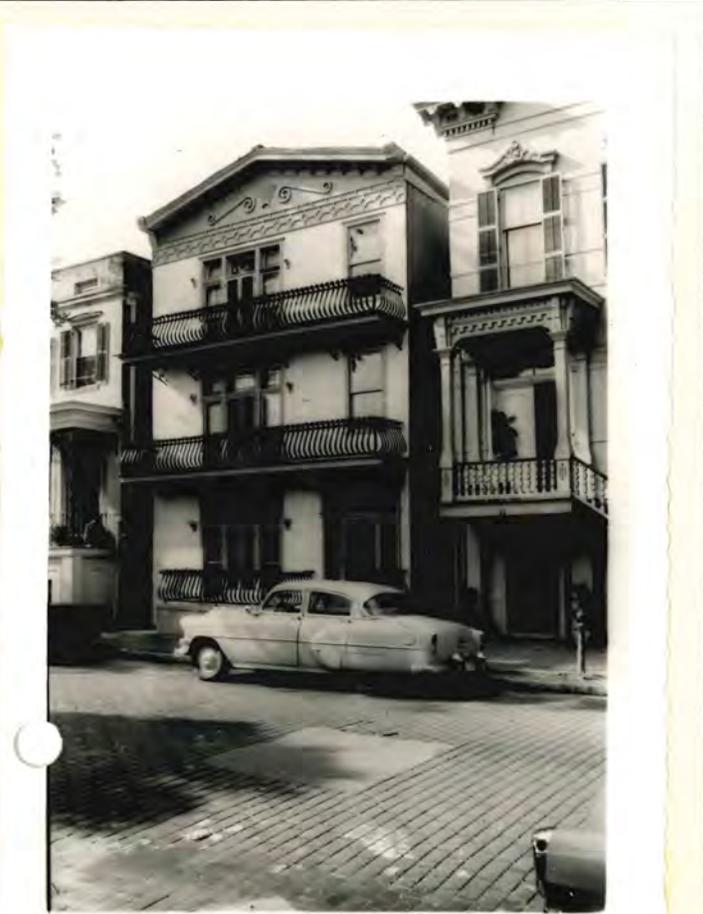
Year Built: c. 1910 / 1916 Material: Wood frame, stucco finish  
Altered

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor   
Grounds  Good  Fair  Poor   
Neighborhood  Good  Fair  Poor   
Relation to green  Good  Fair  Poor   
Total Score: 14, 24

Date: Surveyed by: Checked by:

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45 Color Code

Street and Number <u>17-19 E. Gordon St.</u>	Ward <u>MONTEREY</u>	Lot <u>30</u>
---	-------------------------	------------------

Present Owner <u>Mrs. <del>Flora M. Harris</del></u>	Original Owner <u>JOHN C. ROWLAND</u>	Architect or Builder
---	--	----------------------

Original Use <u>Dwelling</u>	Assessed Value Land <u>3182</u> Building <u>12,299</u> Total	Assessors File No. <u>40</u>
---------------------------------	---	------------------------------

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/> 1 x 2 3 <input type="checkbox"/>	Apartment

Remarks  
Segmental arch over door. Cast iron window pediments. Gable, ornate pediment. Cast iron window pediments. High stoop entrance, wood portico; pipe supports recent. Two-story porch on west.

Year Built <u>late 19<sup>th</sup> c.</u>	Material Brick, stucco finish
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
Good  15  
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<span style="border: 1px solid black; padding: 2px;">18</span> <span style="border: 1px solid black; padding: 2px;">71</span>

Total Score



2961 17111

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by AT

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

46

Street and Number

Ward

Lot

15 E. Gordon St.

MONTEREY

E. 1/2 31

Present Owner

Original Owner

Architect or Builder

John M. Saylor

CHARLES MAGILL

Original Use

Assessed Value

Assessors File No.

Dwelling (semi-detached)

Land 1470

Building 8522

Total

41

No. of Stories

Present Use

Remarks

Basement x

Doctor's office

Part of same structure as 11 E. Gordon St. Brick parapet and cornice, dentils. Brownstone window lintels and sills. Cast iron window grilles, first floor. High stoop entrance, wood portico on brick piers, wrought iron balustrade. Doorway with transom and side lights.

1

x 2

Dwelling

3

Year Built

Material

Mid-19 c.

Brick

PORTICO COLUMNS FROM CHRIST CHURCH

 Altered 

1854

Not on 1853 map

## STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

 Intrusion on the neighborhood: Yes  No 

## OTHER DOCUMENTATION:

## EVALUATION

### HISTORICAL SIGNIFICANCE

National   
 State   
 Community

0

### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

15

### IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

15

### DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

8

38

### PHYSICAL CONDITIONS

Structures  Good  Fair  Poor  
 Grounds  Good  Fair  Poor  
 Neighborhood  Good  Fair  Poor  
 Relation to green  Good  Fair  Poor

20

Total Score

58

Date

Surveyed by

Checked by



History:

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 47  Color Code

Street and Number: 11 E. Gordon St. Ward: MONTEREY Lot: W. 1/2 31

Present Owner: Wilmoth C. Gibson Original Owner: S. M. CUBBERGE Architect or Builder:

Original Use: Dwelling (semi-detached) Assessed Value: Land 1262 Building 3008 Total Assessor's File No. 42

No. of Stories: Present Use: Dwelling  
 Basement x 1  
 x 2  
 3

Year Built: 1854 Mid 19 c. Material: Brick  
 Altered

Remarks: Part of same structure as 15 E. Gordon St. and similar. Portico recent.  
 104 on ...  
 Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

OTHER DOCUMENTATION:

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  15

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  8 38

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor  
 Grounds     
 Neighborhood     
 Relation to green     
 Total Score: 20 58



Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

19

48

Street and Number

Ward

Lot

9 E. Gordon St.

MONTEREY

E. part 32

Present Owner

Carl L. Meadows and  
Louise B. Whitehead

Original Owner

Architect or Builder

J+E SCUDGEE

Original Use

Dwelling (row house)

Assessed Value

Land 1570 Building 10,212 Total

Assessors File No.

43

No. of Stories

Present Use

Remarks

Basement x

Apartments

Part of same structure as 1-7 E. Gordon St. Stone window lintels and sills. High entrance stoop, brownstone steps and coping, cast iron balustrade; wood portico. Doorway with transom and side lights. string course at first-floor level.

1

2

x 3

Year Built

Material

(Over for History)

1852-1853

Brick, stucco finish

Altered

## STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
-----

Faces MONTEREY Square.

Intrusion on the neighborhood: Yes  No

## OTHER DOCUMENTATION:

## EVALUATION

### HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

15

### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

75

### IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

15

### DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----

4 44

### PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22

Total Score

81

Date

Surveyed by

Checked by



The five houses, Nos. 1, 3, 5, 7, and 9 East Gordon Street, were built in 1852 and 1853 by the brothers John and Ephriam Scudder, master builders. They have been called Scudders' Row or London Terrace. The builders were sons of Amos Scudder, best known of Savannah's Nineteenth Century contractors and themselves men of note in their trade. An indication of cost may be had by comparing the price \$1,100 they paid on September 1, 1852, for the two vacant lots on which they built these houses, and that of \$23,000 which they obtained from Isaac D. LaRoche, when the lot and buildings were sold to him in March 1863 (Books 3K, 320-322, and 3V, 263, 264, Record Room of the Superior Court, Chatham County Court House. During the past century individual owners have acquired these houses, the roster including the names of many prominent Savannahians.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
48

Color  
Code



Street and Number 9 EAST GORDON STREET	Ward MONTEREY	Lot EAST PART 32
Present Owner CARL L. MEADOWS AND LOUISE B. WHITEHEAD	Original Owner	Architect or Builder JOHN & EPHRAIM SCUDDER
Original Use DEWLLING (ROW HOUSE)	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	Apartments
1	
2	
3	
4	

Remarks  
Part of the same structure as 1-7 East Gordon Street. Stone window lintels and sill. High Entrance Stoop, brownstone steps and coping, cast iron balustrade; wood portico. Doorway with transom and side lights. String course at first-floor level.

Year Built 1852-1853 Altered <input type="checkbox"/>	Material Brick, Stucco finish
---	----------------------------------

OVER FOR HISTORY

Faces Monterey Square  
Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_       15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_       25

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_       15

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_       4  
 Considerable \_\_\_\_\_       44

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score  
22      81

Date 7/28/69	Surveyed by	Checked by
-----------------	-------------	------------

THE FIVE HOUSES, NOS. 1, 3, 5, 7, AND 9 EAST GORDON STREET, WERE BUILT IN 1852 NAD 1853 BY THE BROTHERS JOHN AND EPHRIAM SCUDDER, MASTER BUILDERS. THEY HAVE BEEN CALLED SCUDDERS' ROW OR LONDON TERRACE. THE BUILDERS WERE SONS OF AMOS SCUDDER, BEST KNOWN OF SAVANNAH'S NINETEENTH CENTURY CONTRACTORS AND THEMSELVES MEN OF NOTE IN THEIR TRADE. AN INDICATION OF COST MAY BE HAD BY COMPARING THE PRICE \$1,100 THEY PAID ON SEPTEMBER 1, 1852, FOR THE TWO VACANT LOTS ON WHICH THEY BUILT THESE HOUSES, AND THAT OF \$23,000.00 WHICH THEY OBTAINED FROM ISAAC D. LAROCHE, WHEN THE LOT AND BUILDINGS WERE SOLD TO HIM IN MARCH 1863 (BOOKS 3K, 320-322, and 3 V, 263, 264, RECORD ROOM OF THE SUPERIOR COURT, CHATHAM COUNTY COURT HOUSE) DURING THE PAST CENTURY INDIVIDUAL OWNERS HAVE ACQUIRED THESE HOUSES, THE ROSTER INCLUDING THE NAMES OF MANY PROMINENT SAVANNAHIANS.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 49 Color Code

Street and Number: 7 E. Gordon St. Ward: MONTEREY Lot: Mid part 32

Present Owner: Margaret G. Kelley Original Owner: Architect or Builder: JFR SQUAR

Original Use: Dwelling(row house) Assessed Value: Land 1378 Building 2932 Total: Assessors File No. 44

No. of Stories: Present Use: Dwelling

Basement: 1  
2  
3

Remarks: Part of same structure as 9 E. Gordon St. and generally similar. Portico recent; cast iron balconies, first floor.

Year Built: 1852-1853 Material: Brick, stucco finish

Altered

For History, see Card No. 48, Monterey Ward.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
-----

Faces MONTEREY Square.

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----  25  
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----  15  
Moderate -----   
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----  9 44  
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				22
				81



Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Lots 32 and 33

1-9 East Gordon

Lots 32 and 33 were originally sold, Dec. 3, 1850 (Ground Rent Book 1850-57) and came into the possession of John and E Scudder September 1, 1852 (3K 520) The Scudders are not listed in the Tax Digest of 1853, but appear in both the Tax Digest and Tax Assessment book of 1854 as owners of the lots with \$16,000. for improvements. Therefore the block of five houses must have been built in 1853.

Lots 32 and 33.

1-9 East Gordon

Sold Dec. 3, 1850, lot 32 value 1100. lot 33 value 1100.		
1851 to John F.S. Marmaduke and Everard Hamilton (G.R.1850-57)		
1852 Sept. 1. to John and Ephraim Scudder (3K 520)		
1853 T.D. No Scudder, No Hamilton		
1854 T.A. J. and E. Scudder lot 32	2500.lot)+	16,000.
	lot 33	2000. " )
1854 T.D. J. Scudder and E. Swift and Co.		16,000. Imp.
1859 T.D. John Scudder		16,000. "
1861 T.D. "		16,000. "
1863 Court House records, division started		
1873 T.A. F. Fink	2/5 32	6,500. "
	M. Meinhard, Tr 2/5 32	6,500
	J. Falk 1/5 32 + 1/5 33	6,500.
	T.M. Cunningham 2/5 33	6,500.
	J. F. Wheaton 2/5 33	7,000.
1879-83 T.A. Fink		3000.
	Mrs. Leroy Courtney	"
	Falk	"
	L. E. Byck, Tr.	"
	Wheaton	3300.
1903 Aug. 22 Building permit to extend back porch		
1920 May Permit to Fred Wahl to enlarge garage		
1909 New Improvement to Exley # 1/3 33 <del>xxxxxx</del>		
1 two story brick store and offices		

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
49

Color Code

Street and Number: East Gordon Street  
 Ward: MONTEREY  
 Lot: Mid Part 32

Present Owner: \_\_\_\_\_  
 Original Owner: \_\_\_\_\_  
 Architect or Builder: JOHN & EPHRIAM SCUDDER

Original Use: \_\_\_\_\_  
 Assessed Value:  
 Land: \_\_\_\_\_ Building: \_\_\_\_\_ Total: \_\_\_\_\_  
 Assessors File No.: \_\_\_\_\_

No. of Stories: \_\_\_\_\_  
 Basement: \_\_\_\_\_  
 1: \_\_\_\_\_  
 2: \_\_\_\_\_  
 3: \_\_\_\_\_  
 4:

Present Use: Doctor's office apartments

Remarks: Part of the same structure as 9 East Gordon Street, and generally similar. Portico recent; cast iron balconies, first floor.

For History, see Card No. 48, Monterey WD.

Year Built: 1852-1853  
 Material: Brick, Stucco finish  
 Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Faces Monterey Square  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

## EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  25

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount  4  
 Considerable  44

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	22
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	51

Total Score

Date: 7/28/69  
 Surveyed by: \_\_\_\_\_  
 Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
50

Color  
Code

Street and Number 5 EAST GORDON STREET	Ward MONTEREY	Lot W. Part 32, East Part 33
Present Owner MARVIN G. DAVIS	Original Owner	Architect or Builder JOHN & EPHRIAM SCUDDER
Original Use ROW DWELLING HOUSE	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	DOCTOR'S OFFICE Apartments
1	
2	
3	
<span style="border: 1px solid black; padding: 2px;">4</span>	

Year Built 1852-1853	Material Brick, Stucco finish
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

Remarks

Part of the same structure as 9 East Gordon Street. No portico. First and Second floor windows extend to floor, cast iron balconies.

For History, see Card No. 48, Monterey WD.

Faces Monterey Square

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National

State

Community  15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional

Excellent

Good

Fair

Poor  25

**IMPORTANCE TO NEIGHBORHOOD**

Great

Moderate  15

Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little

Moderate amount  4

Considerable  14

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 81

Date 7/28/69	Surveyed by	Checked by
-----------------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 50 Color Code

9

Street and Number: 5 E. Gordon St. Ward: MONTEREY Lot: W. part 32, E. part 33

Present Owner: Marvin G. Davis Original Owner: Architect or Builder: J+E SCUDGIR

Original Use: Dwelling(row house) Assessed Value: Land 1761 Building 5508 Total Assessors File No. 45

No. of Stories: Present Use: Doctor's office, dwelling

Basement  
1  
2  
3

Remarks: Part of same structure as 9 E. Gordon St. No portico. First and second floor windows extend to floor, cast iron balconies.

Year Built: 1852-1853 Material: Brick, stucco finish  
Altered

For History, see Card No. 48, Monterey Ward.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified

Faces MONTEREY Square.  
Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor  25

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor  15

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable  4 44

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score
				<span style="border: 1px solid black; padding: 2px;">22</span> <span style="border: 1px solid black; padding: 2px;">86</span>



Date: Surveyed by: Checked by: *[Signature]*

minister resident in Austria. He attended the ill-fated National Democratic Convention in Charleston, S.C.

As a Brigadier General in the Confederate Army in 1861 he led Georgia troops to western Virginia where, to quote Douglas Southall Freeman, "As the senior officer of the reserve, he had been forced to take charge of operations at a time when the Confederate forces had been in chaos ... he kept his head ... and had made in the crisis what were, all things considered, probably the best dispositions possible with the small force at hand." Later, while serving under General John B. Hood in Tennessee, Jackson was captured and he was held prisoner until the end of the war.

After the Civil War and during the years when the Johnstons and then the Rauerses were residing at Bull and Gaston Streets, General Henry R. Jackson practiced law and served a short time as minister to Mexico. For nearly a quarter of a century he was president of the Georgia Historical Society.

From the time of Jackson's death in 1898 until 1912 this was the home of his widow (his second wife), who before her marriage was Florence Barclay King of St. Simons Island.



### The Oglethorpe Club

**I**N 1912 the old mansion built by Edmund Molyneux was purchased from the Jackson estate by the Oglethorpe Club. Remodeled according to the plan of Mr. Thornton Marye, a prominent Atlanta architect, it was opened as a Club to its members on January 1, 1914.

The Oglethorpe Club had been organized as a social club on September 18, 1870. Present at the organization meeting were Messrs. C. L. Austin, J. M. Chisholm, A. McCrie Duncan, James T. Dent,

Joseph Manigault, Frank Winter, H. H. Woodbridge and W. B. Woodbridge. The first president of the Club was George Savage Owens who served in that capacity for twenty-six years.

In these Centennial years of the Civil War the Club looks back to a few of its members who were senior officers and who served the Confederate States of America with distinction:

Brig. Gen. *E. P. Alexander*, Chief of Artillery under Longstreet;

Maj. Gen. *Jeremy F. Gilmer*, brilliant chief of the engineer bureau of the War Department in Richmond;

Col. *W. W. Gordon* of the Twenty-seventh Virginia in Stonewall Jackson's First Brigade;

Brig. Gen. *Henry R. Jackson*, herein noted;

Lt. Gen. *Joseph E. Johnston*, in the highest levels of command throughout the war;



Brig. Gen. *Alexander R. Lawton*, Brigade commander under Stonewall Jackson and Quartermaster General of the Confederacy;

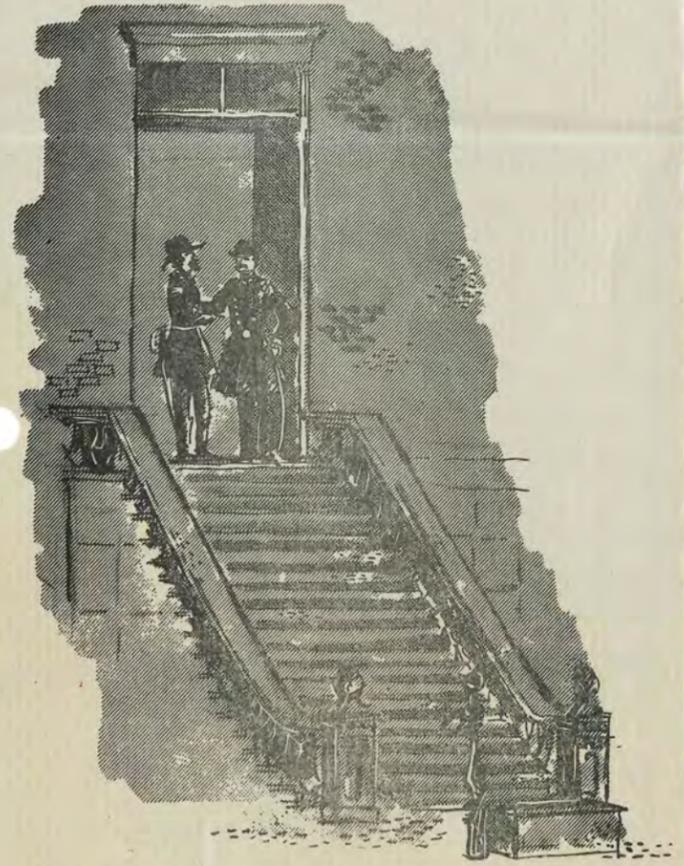
Maj. Gen. *Lafayette McLaws*, who saw much action in commands under Lee, Stonewall Jackson and Longstreet;

Brig. Gen. *G. Moxley Sorrel*, valuable Chief of Staff under Longstreet and Brigade commander under A. P. Hill;

Flag-officer *Josiah Tattall*, Confederate States Navy.

¶ Note: This information has been gathered for the Christ Church Tour of Homes, March 24, 1961, and in commemoration of the Civil War Centennial.

\*\*\*  
\* *A Brief Sketch of The* \*  
\* **Residence** \*  
\* *at Bull & Gaston Streets* \*  
\* SAVANNAH, GEORGIA \*  
\*\*\*



*The Oglethorpe Club*



### The Molyneux Years

**T**HE grey brick building standing at the corner of Bull and Gaston Streets and now serving as the quarters of the Oglethorpe Club was built in 1857 for Edmund Molyneux, British Consul at Savannah. As a town house it is in the severe, classical style which was popular in England in the early Victorian period. It served as Molyneux's home until his return in 1862 to England, where he died in 1864.

In his book, *Society As I Have Found It*, Ward McAllister (a native of Savannah) describes Edmund Molyneux as a *bon*



*vivant* and *gourmet*. Molyneux had been British Consul in Savannah since 1831. Three years later he had married Eliza Heriot Johnston of Savannah.

There is a tradition that two magnolia trees were planted by Edmund Molyneux in the courtyard. Henry R. Jackson, a resident in later years, referred to the trees as "Mr. Molyneux and Mrs. Molyneux." During the hurricane of 1940 "Mrs. Molyneux" was blown down, but "Mr. Molyneux" is still standing.



### The Federal Occupation

**T**HE Union army under Major General William T. Sherman reached Savannah in December of 1864 after its historic and devastating march through Georgia. The Molyneux residence was one of the many homes taken over.

It served as the headquarters of Major General Oliver O. Howard, who commanded the Right Wing of Sherman's army. A native of Maine and a graduate of West Point, Howard had seen much action in Virginia and had lost his right arm at Seven Pines. His command included the XV Corps and the XVII Corps which were under Major General Peter J. Osterhaus and Major General Francis P. Blair, Jr. Later this building was the headquarters of Brigadier General William F. Barry, Chief of Artillery, who was a native of New York City.

Papers now in possession of the Georgia Historical Society charge that the residence was ransacked during the occupation. Personal property of Mr. Molyneux, including part of his celebrated wine cellar and carpets "of the very finest European manufacture" and furnishings, was destroyed or removed. Losses were estimated between \$10,000 and \$11,000. In addition, 26 bales of Sea Island Cotton were taken from the stable.



### The Johnston Years

**A**FTER the Union army moved northward the residence at Bull and Gaston Streets was occupied by George H. Johnston, a prominent merchant and planter, who was the brother-in-law of Edmund Molyneux. Johnston died in 1872, but his widow, Emily Greene Turner Johnston, stayed on until 1879, when she moved.



### The Rauers Years

**A**LTHOUGH this building remained the property of the Molyneux family, it was occupied from 1879 to 1886 by Jacob Rauers, a successful cotton factor and German Consul.

As a young man Rauers came from

Bremen, Germany, to the United States, first settling in New York. In 1865 he moved to Savannah. He married Johanna McDonald and, like the Molyneuxs long before them, the Rauerses had six children.

Jacob Rauers was an ardent sportsman with a great love for hunting and a rare knowledge of game animals, birds, flora and fauna. In 1876 he bought St. Catherine's Island, where he and his friends spent many happy days. Mr. Rauers retired from business in 1881.



### The Jackson Years

**W**HILE Jacob Rauers was enjoying his retirement in the Molyneux mansion, it was purchased in 1885 by a distinguished lawyer, soldier, diplomat and poet, Henry Rootes Jackson. The following year Rauers moved out and Jackson returned from his post as minister to Mexico to make this his home until his death in 1898.

Born in Athens, Georgia, in 1820, Henry R. Jackson was an honor graduate of Yale in 1839. He had practiced law in Savannah and been appointed U. S. District Attorney in 1843. The next year he married Cornelia A. Davenport.

In the Mexican War he served as colonel



of a Georgia regiment and in 1850 he published *Tallulah, and Other Poems*. The best known of his poems is "The Red Old Hills of Georgia." Between 1853 and 1858 Jackson was first charge' d'affaires and then

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

9 Card No. 51 Color Code

Street and Number 3 E. Gordon St.	Ward MONTEREY	Lot Mid part 33
Present Owner Alma W. Berry	Original Owner	Architect or Builder J & K SCURRA
Original Use Dwelling (row house)	Assessed Value Land 2133 Building 6380 Total	Assessors File No. 46

No. of Stories Basement x 1 2 x 3 <input type="checkbox"/>	Present Use Apartments
---	---------------------------

Remarks  
Part of same structure as 9 E. Gordon St. Similar except no portico, first-floor porch extends across width of house, first-floor windows extend to floor.

Year Built 1852-1853 Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

For History, see Card No. 48, Monterey Ward.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Faces MONTEREY Square.  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor  25

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable  4 44

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<span style="border: 1px solid black; padding: 2px;">22</span> <span style="border: 1px solid black; padding: 2px;">81</span>



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by AF

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  
51

Color  
Code



Street and Number EAST GORDON STREET	Ward MONTEREY	Lot Mid Part 33
---	------------------	--------------------

Present Owner	Original Owner	Architect or Builder JOHN & EPHRIAM SCUDDER
---------------	----------------	--

Original Use DWELLING	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories Basement 1 2 3 <input checked="" type="checkbox"/> 4	Present Use Apartments	Remarks Part of same structure as 9 East Gordon Street. Similar except no portico, first floor porch extends across width of house, first floor windows extend to the floor.
--	---------------------------	---

Year Built 1852-1853 Altered <input type="checkbox"/>	Material Brick, Stucco finish	For History, see Card No. 48, Monterey Ward
---	----------------------------------	---

<b>STYLE OF ARCHITECTURE</b> Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>	Faces Monterey Square Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
--	---

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National   
 State   
 Community   15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor   25

**IMPORTANCE TO NEIGHBORHOOD**

Great   
 Moderate   
 Minor   15

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
 Moderate amount   4  
 Considerable   44

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score  22  81

Date 7/28/69	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 52  
Color Code [REDACTED]

Street and Number EAST GORDON STREET	Ward MONTEREY	Lot West Part 33
Present Owner	Original Owner	Architect or Builder JOHN & EPHRIAM SCUDDER
Original Use DWELLING	Assessed Value Land                      Building                      Total	
		Assessors File No.

No. of Stories Basement 1 2 3 <span style="border: 1px solid black; padding: 2px;">4</span>	Present Use Doctor's office & Apartments	Remarks Part of same structure as 9 East Gordon Street. Generally similar, except no portico.  For History see Card # 48, Monterey Ward.
Year Built 1852-1853 Altered <input type="checkbox"/>	Material Brick, Stucco finish	
<b>STYLE OF ARCHITECTURE</b> Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>		Faces Monterey Square Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----   
 State -----   
 Community -----  15

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----   
 Poor -----  25

**IMPORTANCE TO NEIGHBORHOOD**

Great -----   
 Moderate -----   
 Minor -----  15

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----   
 Moderate amount -----   
 Considerable -----  8 48

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score <span style="border: 1px solid black; padding: 2px;">22</span> <span style="border: 1px solid black; padding: 2px;">85</span>

Date 7/28/69	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 52 Color Code 9

Street and Number: 1 E. Gordon St. Ward: MONTEREY Lot: W. part 33

Present Owner: Almar Realty Co. Original Owner: \_\_\_\_\_ Architect or Builder: J+E Swain

Original Use: \_\_\_\_\_ Assessed Value: Land 2133 Building 13,950 Total \_\_\_\_\_ Assessors File No. 47

No. of Stories: \_\_\_\_\_ Present Use: Apartments

Basement: x  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Remarks: Part of same structure as 9 E. Gordon St. Generally similar, except no portico.

Year Built: 1852-1853 Material: Brick, stucco finish

Altered

For History, see Card No. 48, Monterey Ward.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Faces MONTEREY Square.

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_  25  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  8  
 Considerable \_\_\_\_\_  48

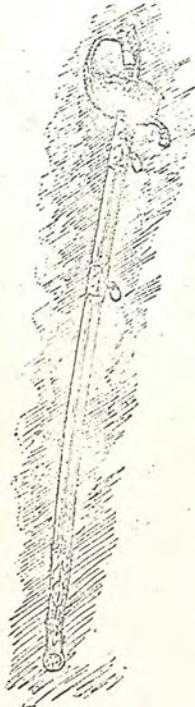
PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	22
				85

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_



The news of the death of General R. E. Lee, on the twelfth of October, 1870, in Lexington, Virginia, reached Savannah at half-past eight o'clock of that evening, spreading with rapidity through the community. At several places of amusement the sad event was announced, the performances were discontinued, and the people returned in silence to their homes, to mourn the loss of that chieftain best beloved of Southern hearts.



*R. E. Lee*

Savannah saw the first service of Robert E. Lee, the young lieutenant of Engineers, upon his graduation at West Point there he contracted friendships that were cherished through life. Again, in November of 1861, as Commander-in-Chief of the Southern coast defences, General Lee visited Savannah and remained until the following February. His third and last visit was paid in April of 1870, in a fruitless search for health. It was a visit fraught with deep interest to the people of Savannah. Public demonstrations were avoided. As a private citizen, General Lee appeared in Savannah, but the feeling of the people could not be restrained; they arose, an unorganized mass, to welcome him and give him a spontaneous reception.

The words of the poet-priest, Father Ryan, breathe a spirit appropriate to the occasion:—

“A land without ruins is a land without memories; a land without memories is a land without liberty; a land that wears a laurel crown may be fair to see, but twine a few sad cypress leaves around the brow of any land, and be that land beautiful or bleak, it becomes lovely in its consecrated coronet of sorrow, and wins the sympathy of the heart and of history.

“Crowns of roses fade, crowns of thorns endure, calvaries and crucifixes take deepest hold of humanity.”

The winter of 1879, Savannah was visited by General U. S. Grant, the third ex-President of the United States welcomed within her borders.

In April of 1883, the presidential chair again honored Savannah, Chester A. Arthur being the first President of the United States entertained as a private guest in Savannah. The hospitalities of the home of his relative, Major Henry T. Botts, were extended to the President. This house, on the south-west corner of Bull and Gordon streets, is now the elegant mansion of Mr. E. A. Weil.

*Herman thought this re Hunt Bldg. would be interesting to you. We should have asked 25% more.*

*John*

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 54 Color Code

29

Street and Number 3 W. Gordon St.	Ward MONTEREY	Lot 34
--------------------------------------	------------------	-----------

Present Owner Regents of the University System of Georgia	Original Owner EST Noble A. Hardee	Architect or Builder
--	---------------------------------------	----------------------

Original Use Double tenement	Assessed Value Land Building Exempt Total	Assessors File No. 48
---------------------------------	--	-----------------------

No. of Stories Basement <input type="checkbox"/> 1 2 3	Present Use College OFFICES + GALLERY
--	---

Remarks  
Windows set in ornate stone architraves. Wood and stucco entrance portico. Brownstone steps. Cast iron balcony, first floor (running vine design). Cast iron balustrade at steps and sidewalk.  
  
(Over for History)

Year Built c. 1860 - 69 Altered <input type="checkbox"/> - 1889	Material Brick, stucco finish
---	----------------------------------

Faces MONTEREY Square.  
Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic <input type="checkbox"/>	Victorian <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Not Classified <input type="checkbox"/>

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National <input checked="" type="checkbox"/>	30
State <input type="checkbox"/>	
Community <input type="checkbox"/>	

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional <input checked="" type="checkbox"/>	25
Excellent <input type="checkbox"/>	
Good <input type="checkbox"/>	
Fair <input type="checkbox"/>	
Poor <input type="checkbox"/>	

IMPORTANCE TO NEIGHBORHOOD

Great <input checked="" type="checkbox"/>	15
Moderate <input type="checkbox"/>	
Minor <input type="checkbox"/>	

DESECRATION OF ORIGINAL DESIGNS

None or little <input type="checkbox"/>	4	44
Moderate amount <input checked="" type="checkbox"/>		
Considerable <input type="checkbox"/>		

PHYSICAL CONDITIONS

	Good	Fair	Poor	18	92
Structures <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Grounds <input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>			
Neighborhood <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Relation to green <input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			



Date	Surveyed by	Checked by
------	-------------	------------

Construction of this house was begun in 1860 for Noble A. Hardee, prominent commission merchant, and was halted by the outbreak of the Civil War. A loan of \$18,000 was obtained in 1869 by his widow to defray the cost of completing this house. (Book 4B, 465, 466, Record Room of the Superior Court, Chatham County Court House). The next year, April 5, 1870, the house and lot were sold for \$30,000 to Algernon S. Hartridge, Commission merchant and owner of many choice Savannah properties (Book 4G, 236, source cited above). It is interesting to note that the purchase included "the Matt ranges and boilers and all and singular the gas fixtures and chandeliers in the Eastern Tenement on said Lot..." The house was rented by the Botts family, relatives of President Chester A. Arthur, who was their guest here when he visited Savannah in 1873.

Completed 1869 By estate of Noble A. Hardee  
as a Double tenement. Remodeled into a  
Single House 1884 by Weil.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 54 Color Code

Street and Number 3 WEST GORDON STREET	Ward MONTEREY	Lot 34
Present Owner SAVANNAH ART ASSOCIATION	Original Owner NOBLE A. HARDEE	Architect or Builder
Original Use DOUBLE TENEMENT	Assessed Value Land Building Total	Assessors File No.

No. of Stories Basement 1 2 3 <b>4</b>	Present Use OFFICE AND GALLERY	Remarks Windows set in ornate architraves. Wood and stucco entrance portico. Brownstone steps. Cast iron balcony, first floor (Running vine design). Cast iron balustrades at steps and sidewalk.
---	-----------------------------------	--

Year Built 1860-1869 Altered <input checked="" type="checkbox"/> 1884	Material Brick, Stucco finish	OVER FOR HISTORY
---	----------------------------------	------------------

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 Italianate Revival

Faces Monterey Square  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:	EVALUATION
----------------------	------------

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

**30**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

**25**

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

**15**

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

**4 44**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

**18 92**

Date 7/28/69	Surveyed by	Checked by
-----------------	-------------	------------

CONSTRUCTION OF THIS HOUSE WAS BEGUN IN 1860 FOR NOBLE A. HARDEE, PROMINENT COMMISSION MERCHANT, AND WAS HALTED BY THE OUTBREAK OF THE CIVIL WAR. A LOAN OF \$18,000 was OBTAINED BY HIS WIDOW TO DEFRAY THE COST OF COMPLETING THIS HOUSE. (BOOK 4B, 465,466 RECORD ROOM OF THE SUPERIOR COURT, CHATHAM COUNTY COBRTHOUSE). THE NEXT YEAR, APRIL 5, 1870, THE HOUSE AND LOT WERE SOLD FOR \$30,000.00 to ABGERNON S. HARTRIDGE, COMMISSION MERCHANT AND OWNER OF MANY CHOICE SAVANNAH PROPERTIES (BOOK 4 G, 236, \*source sited above) IT IS INTERESTING TO NOTE THAT THE PURCHASE INCLUDED "THE MATT RANGES AND BOILERS AND ALL AND SINGULAR THE GAS FIXTURES AND CHANDELIERS IN THE EASTERN TENEMENT ON SAID LOT..." THE HOUSE WAS RENTED BY THE BOTTS FAMILY, RELATIVES OF PRESIDENT CHESTER A. ARTHUR, WHO WAS THEIR GUEST HERE WHEN HE VISITED SAVANNAH IN 1883.

COMPLETED 1869 by ESTATE OF NOBLE A. HARDEE AS A DOUBLE TENEMENT. REMODELED INTO A SINGLE HOUSE 1884 BY MR. E. A. WEIL.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 55 Color Code

Street and Number: 7 W. Gordon St. Ward: MONTEREY Lot: E. 1/2 35

Present Owner: Helen G. McGee Original Owner: Anderson & Lazzarini's Mchrs Architect or Builder: AUGUSTUS

Original Use: Dwelling (semi-detached) Assessed Value: Land 1593 Building 6840 Total Assessors File No. 49

No. of Stories: Basements 1, 2, 3 Present Use: Doctor's office, dwelling

Remarks: Part of same structure as 9 W. Gordon St. Metal cornice and brackets. Windows extend to floor, metal pediments, cast iron grilles first floor. Pilasters at corners. Basement wall rusticated. Iron balcony at second floor. High stoop entrance: porch, steps, and ironwork recent.

Year Built: c. 1880 Material: Brick, stucco finish

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Faces MONTEREY Square. Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: Stn N NOV. 22, 1884

EVALUATION HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green



2861 1710c

Date: Surveyed by: Checked by:

15

15

15

8 38

18

Total Score 71

Savannah Morning News, Nov. 22, 1884, page 4, column 2

"..... among the costliest are the three story brick houses owned by Messrs Mohr Bros. on Gordon Street between Bull and Whitaker. These residences have no yard in front being erected with their front wall close to the interior line of the pavement and extending back so as to occupy the grezter portion of the lot. The location is an exceedingly desirable one esn as both houses will be furnished with all modern conveniences the estimate of their cost is not excessive."

Savannah Morning News, April 1, 1885, page 8 column 2

" word for the Builders..... Mr. A. Schwaab regarded the outlook as good. He is just finishing two brick residences on Gordon Street for Lazarus and Anson Mohr....."

Augustus Schwaab is listed in the City D irect ory as an "Architect-Contractor" .

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code  
28  
56

Street and Number: 9 W. Gordon St.      Ward: MONTEREY      Lot: W. 1/2 35

Present Owner: Jacob E. Tussey      Original Owner: *Alfred - Lazzarini*      Architect or Builder: *W*

Original Use:      Assessed Value: Land 1593      Building 6951      Total      Assessors File No. 50

No. of Stories: Basement  1      Present Use: Dwelling  
 2  
 3

Remarks: Part of same structure as 7 W. Gordon St. and similar.  
  
 Intrusion on the neighborhood: Yes  No

Year Built: ~~1880~~ *1884*      Material: Brick, stucco finish  
 Altered  *1884*

STYLE OF ARCHITECTURE  
 Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:  
*See 7 W. Gordon St.*

EVALUATION

HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_  7  
 Community \_\_\_\_\_  0      15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_       15  
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_       15  
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_       8  
 Considerable \_\_\_\_\_       38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	71

Total Score

Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 57 Color Code

Street and Number: 11 W. Gordon St. Ward: MONTEREY Lot: 36

Present Owner: Jabez Jones Original Owner: Rev. Chas. B. King Architect or Builder:

Original Use: Dwelling Assessed Value: Land 2129 Building 6247 Total Assessors File No. 51

No. of Stories: 1, 2, x3 Present Use: Doctor's offices, Dwelling

Remarks: Wood cornice and brackets. Brownstone window lintels and sills. High entrance stoop: brownstone paving and steps, curved stairs. Wood canopy, cast iron columns. Entrance doorway set in brownstone architrave, pediment; rectangular transom light. Cast iron grilles, first-floor windows.

Year Built: Mid 19 c. Material: Brick, stucco finish

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green



Date, Surveyed by, Checked by

Total Score: 63

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code  
58

Street and Number: 17 W. Gordon St.      Ward: MONTEREY      Lot: E. 1/2 37

Present Owner: ~~Thomas W. Miller~~ M.W. Williams      Original Owner: John M. Williams      Architect or Builder:

Original Use: Dwelling (semi-detached)      Assessed Value: Land 1065, Building 5125, Total      Assessors File No. 52

No. of Stories: Basement x 1, 2, x 3

Present Use: Office, dwelling

Remarks: Part of same structure as 19 W. Gordon St. Wood cornice and brackets. Three-story bay window, pilasters. Segmental and semi-circular arch window heads.

Year Built: Late 19 c. 1874      Material: Brick, stucco finish  
Altered  1882

STYLE OF ARCHITECTURE

Early Republic       Victorian   
Greek Revival       Not Classified

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
Sold June 22, 1878

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State  0  
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good  15  
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great  15  
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little  8  
Moderate amount  38  
Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	52

Total Score



Date: \_\_\_\_\_      Surveyed by: \_\_\_\_\_      Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

26

Card No. 59  
Color Code

Street and Number: 19 W. Gordon St.  
Ward: MONTEREY  
Lot: W. 1/2 37

Present Owner: Albion M. Gruber, Jr.  
Original Owner: John W. Williams  
Architect or Builder:

Original Use: Dwelling (semi-detached)  
Assessed Value: Land 1065, Building 5846, Total  
Assessors File No. 53

No. of Stories: Basement x 1, 2, x 3  
Present Use: Apartments

Remarks: Part of same structure as 17 W. Gordon St. and similar.  
1/2 1879 1/2 1882  
Intrusion on the neighborhood: Yes  No

Year Built: Late 19 c. 1879  
Material: Brick, stucco finish  
Altered  1882

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

OTHER DOCUMENTATION:  
  
See 17 W. Gordon St.

EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community  [0]  
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair  [15]  
Poor   
IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate  [15]  
Minor   
DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable  [8] [38]  
PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor  
Grounds  Good  Fair  Poor  
Neighborhood  Good  Fair  Poor  
Relation to green  Good  Fair  Poor  
Total Score [14] [52]

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 60  Color Code

Street and Number 23 W. Gordon St.	Ward MONTEREY	Lot 38
---------------------------------------	------------------	-----------

Present Owner Beatrice M. Williams	Original Owner <i>Joachim R. Sawssy</i>	Architect or Builder
---------------------------------------	--	----------------------

Original Use Dwelling	Assessed Value Land 5472      Building 14,564      Total	Assessors File No. 54
--------------------------	---	--------------------------

No. of Stories	Present Use
Basement <input type="checkbox"/>	Dwelling
1	
2	
x3	
<input type="checkbox"/>	

Remarks

Wood cornice and brackets. Brownstone lintels and sills. High stoop entrance, brownstone floor and steps, wood portico. Doorway with transom and side lights. Cast iron grilles on first-floor windows.

Wood frame dwelling at rear.

Year Built <i>c. 1870</i>	Material Brick
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

-----

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----  15

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----  15

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----  8

Considerable -----  38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

18 56 Total Score



Date	Surveyed by	Checked by <i>MM</i>
------	-------------	----------------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 62 Color Code

Street and Number 24  
~~22~~ W. Gaston St. Ward MONTEREY Lot 39

Present Owner University System of Georgia Original Owner GEORGE S. GRAY Architect or Builder

Original Use Dwelling Assessed Value Land 4515 Building 34,789 Total  Assessors File No. 55

No. of Stories Basement Present Use Doctor's offices

1  
2  
x 3

Year Built Late 19 c. Material Brick, stucco finish

*C. 1862*

Altered  *1907 Florence Mirab*

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified

Remarks

Wood cornice, brackets, and ornamental frieze, stucco architrave. Wood bay window and two-story porch, east side. Cast iron fence at sidewalk.

*Remodeled 1871 + 1874 by Walter S. Cheslow*  
*over from Nov. 3, 1874; Dec 3, 1874*

*Remodeled 1907 by Florence Mirab*  
*B.P.A. March 1907*

Faces Forsyth Park.

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good  15  
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount  8  
 Considerable  38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 18 56



Date Surveyed by Checked by

Mayor + Aldermen conveyed his property to  
George S. Gray in 1860 3V-370, Gray  
promptly mortgaged it with: The Bank of  
the State of Georgia in 1861 for \$3,000 [3U 448) w 2/3  
The 1861 tax assessment books lists lot 39  
value lot \$9,000 and then in Red ink fills  
in "George S. Gray value emp. \$6,000 + a  
note in Red "(emp. 1862)" p. 148  
The property was sold to Abraham Einstein  
in 1863 for 23,000 3V-371.

bu

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
63

Street and Number 20 W. Gaston St. <i>Lane Bldg</i>		Ward MONTEREY	Lot 40
Present Owner <i>Dr. Peter L. Scardino</i> University System of Georgia		Original Owner <i>William F. Beantly</i>	Architect or Builder <i>John S. Janni</i>
Original Use Dwelling	Assessed Value Land Building Total		Assessors File No. <i>56</i>

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 3 <input type="checkbox"/>	Present Use <del>College classrooms (Armstrong College)</del> <i>VACANT</i> <i>intended for Residence</i>
---	--

Remarks  
Wood cornice, brackets. Stucco finish scored. Round arch window heads, Gothic Revival sash. Brownstone stoop. Cast iron balustrades: balcony, entrance steps and at sidewalk.

Faces Forsythe Park.

Intrusion on the neighborhood: Yes  No

Year Built <i>c. 1860/1857</i>	Material Brick, stucco finish
-----------------------------------	----------------------------------

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
-----

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score *22* *61*

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 64 Color Code V

Street and Number 443-451 ~~Broad St.~~ 437 ~~Poulet St.~~  
16 W. Gaston St. Ward MONTEREY Lot 41,42,43

Present Owner James A. Williams Original Owner University System of Georgia Architect or Builder HARVEY WALLIN

Original Use Dwelling Assessed Value Land Building ~~Exempt~~ Total Assessors File No. 56

No. of Stories Basement  
1  
2  
x3

Present Use College  
~~ARMSTRONG COLLEGE~~  
Law office

Remarks ~~Armstrong College~~  
Faces Forsyth Park.  
 Intrusion on the neighborhood: Yes  No

Year Built 1919 1917 Material Brick, stone trim  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

OTHER DOCUMENTATION: ✓

EVALUATION  
 HISTORICAL SIGNIFICANCE ~~10~~  
 National   
 State   
 Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent  20  
 Good   
 Fair   
 Poor

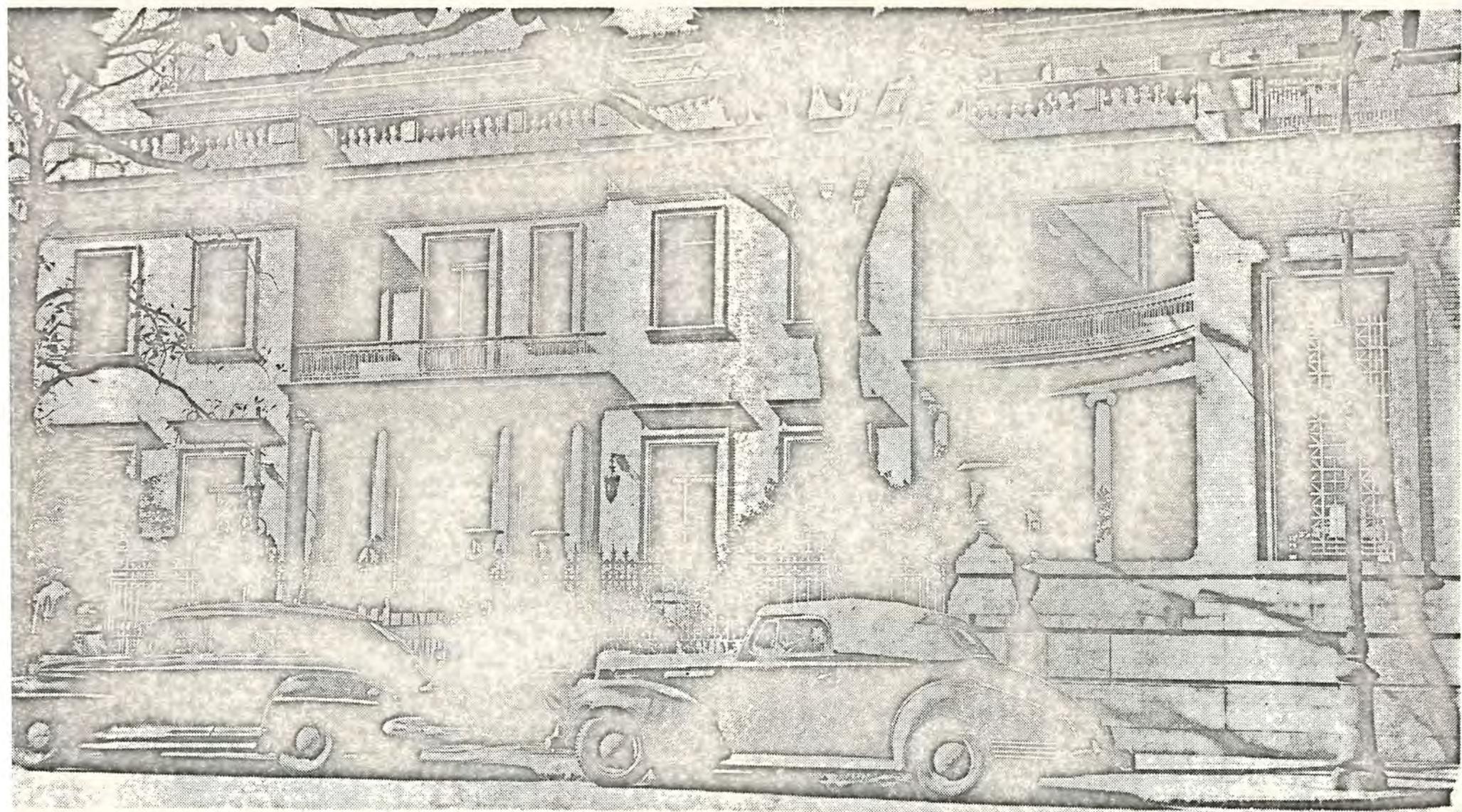
IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate  15  
 Minor

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount  8 43  
 Considerable

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor   
 Grounds     
 Neighborhood     
 Relation to green    22 65

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_





The Mansion at Armstrong

By MIDGE LASKY

SINCE THE ANNOUNCEMENT that Armstrong College would move to a new location in the southern section of Savannah, a popular topic of discussion has been the disposal of the present college buildings.

The University System Board of Regents owns the property and has made no announcement as to its disposal.

Soon the 30th anniversary of the college will be celebrated and ever since September, 1935, when the college doors initially opened, thousands of students and other visitors have passed through the doors of the main building, the former Armstrong home.

Whether it has been a student, day-dreaming in a class, or a visitor, who has paused to look at the beautiful interior of the building, all might have wondered exactly what the rooms looked like and were used for as a home when it was one of the city's mansions.

The announcement was made on May 26, 1935, that the Armstrong Home on Bull and Gaston streets was to be presented to the city as a site for the proposed junior college.

When it first was completed in 1919, it was without a doubt the city's most expensive home. It took the place, it was reported, of the Green House as Savannah's most costliest residence — although its price was not made public. It is known that the Green House, famous for having housed Gen. Tecumseh Sherman, cost approximately \$100,000. When the Regents estimated the value of the building in about 1958, they established a figure of \$575,000 as its worth.

In a description of the home printed in the Savannah Evening Press on Saturday, Jan. 18, 1919, the Armstrong Home was called "Savannah's Newest and Most Beautiful."

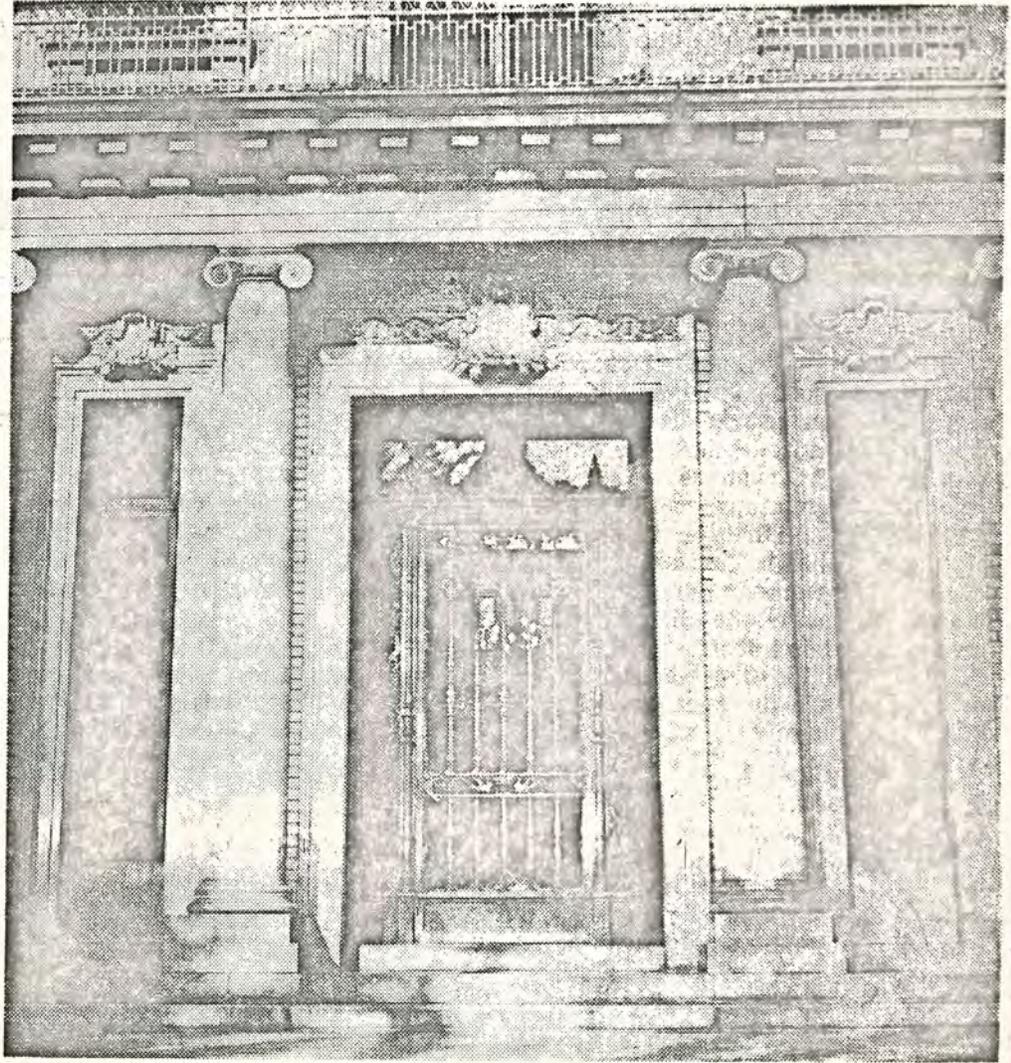
"Already gaining attention even before it was completed because of its location at the entrance to Forsyth Park, citizens will boast of the city residence that ranks with the fore-

most in the nation when it is completed," it was written.

It took three years to construct the building, which "is a work of art seldom surpassed, even in art centers," the newspaper story said.

THE OUTSIDE CONDITION OF the building appears now almost exactly as it was described by the late E. Lynn Drummond in his newspaper article. The inside has changed — not only in the furniture, but now cracks in the expensive marble floor in the main lobby can be seen.

"There are three stories," it was



*The Doorway Is of Antique Bronze*

written, "on a basement, the top story being treated as a clerestory surrounded by a roof garden, which gives the effect of a two-story structure. The building is designed after the style of the Italian Renaissance. It is surrounded, in conformity with the best Savannah traditions, by an iron fence, the lines of which, beautiful in themselves, will be softened in time by rose vines.

"The main entrance is on Bull street and the porte-cochere or garden entrance on the west. The present red brick building just next door, the

old Hammond home, is to be demolished and the space which it occupies will be converted into a formal garden with drives to the porte-cochere entrance and to the garages on the lane."

It is believed that Drummond may have been a little wrong when he said the Hammond Home was to be torn down to make way for a garden.

According to several Savannah citizens who remember the Gaston and Bull streets neighborhood way back when say that the Armstrong House now stands on property on which the Overton home was located, and on the lane was a fruitstand. The Overton home, a clapboard house, was the same one to which Mr. Pratt Adams brought his bride, a Miss Thomas of Atlanta. Next door to the corner lot was the Rauers Home, then the Hammond Home and then the Minis Home, it was said.

**W**HETHER OR NOT the garden was ever built to the home is not known, but the Jenkins Hall, built in 1937 stands now where the Rauers home stood.

"Across the whole east front of the building is a broad terrace with floor of tile in soft gray and green mat shades, and with a balustrade of granite, broken at intervals by pedestals on which stands beautifully proportioned granite urns. The terrace from the north end of the main portion is carried around the north side of the lawn, with a colonnade at the back of the Ionic order, terminating at Bull street in a Gazebo, or lookout pavilion the purpose of which is to provide a cool retreat on summer afternoons and a view of Forsyth Park," Drummond wrote.

Besides noticing immediately the outside appearance as one first approaches the Armstrong building, the entrance doorway attracts attention because of its enormous weight.

The doorway is antique bronze, exquisitely and delicately designed and executed. "The door itself is an ornamental twisted spindle grille design over plate glass, flanked by delicate

arabesques and pilasters with a crowning feature composed of a flower basket and bird motive tied in with acanthus scrolls."

**A** PORTION OF THE DOOR was on display at an exhibit of the Architectural League at the Fine Arts building in New York City and won honorable mention, which was the highest award given any exhibit. The work was executed by John Bolachek Bronze and Iron Company of New York.

The difference in the interior of the building as it looks now and as it was described when first constructed is interesting. Since the building had to be changed to house college classes instead of a family, some preparations had to be made before the college could open.

The same architect who designed the building, Henrik Wallin, and the contractor who built the structure, Olaf Otto, were secured by the city to design and make the changes so that whatever work was done "would conform in every way to the splendid character of the interior."

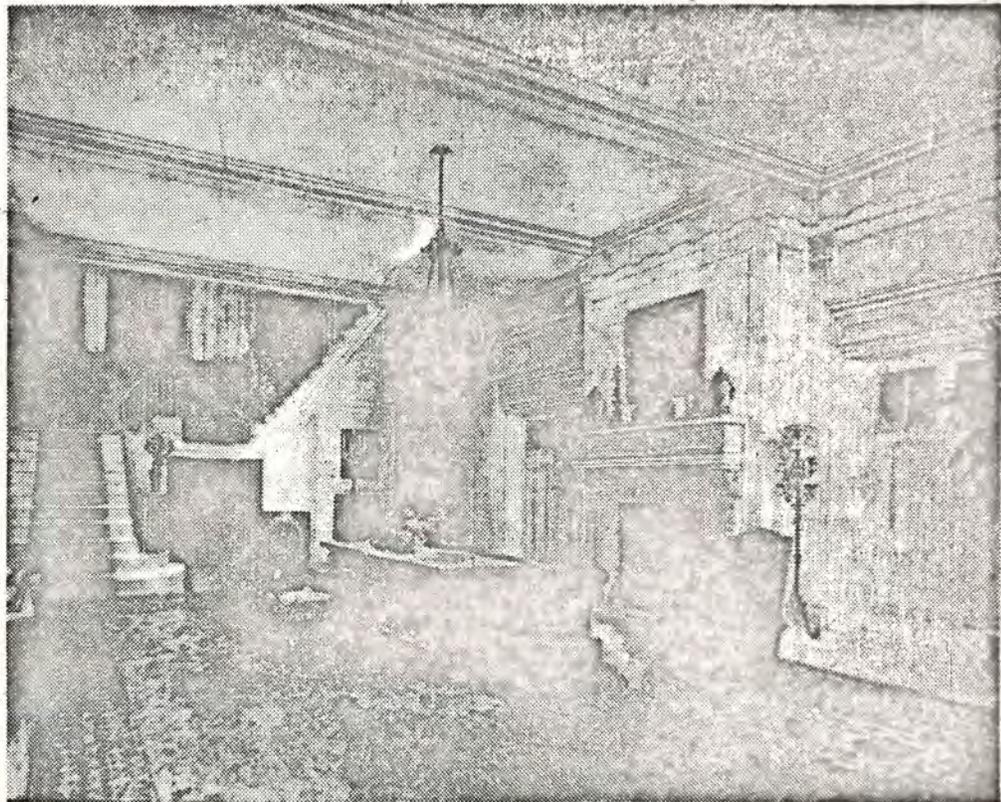
Mrs. L. M. C. Moltz of Lake Toxaway, N.C., the former Mrs. George F. Armstrong and owner of the building with her daughter, Mrs. W. R. Johnson, made this request of the city, though it was not a condition of the gift.

One entered first in 1919 the main living hall of the mansion. It was a huge room in Italian Renaissance with a marble floor and walls and ceiling beams of Italian limestone, the plain surfaces relieved by fluted pilasters, panels and cartouches, the soft, warm tone of the stone forming an admirable background for the rich furnishings and palms. At the right is a huge mantel and open fireplace with heavy black antique andirons. The mantel is of limestone carved with arabesques. Flanking it are casement doors leading to the dining room and to a small hall just off which is Mr. Armstrong's study and the approaches to the service portions.

To the left, corresponding to the casement doors in the north side of the main living room, are similar doors leading to the music room and library.

**A**T THE REAR AND FORMING the main feature of the room is a grand staircase of marble with balusters of bronze and handrails of mahogany winding around in one continuous stretch of lights and landings to the third floor. Under the first main landing is the porte cochere entrance doorway.

One still enters the main living



## Main Living Hall Is Now a Lobby

with little furnishings and only a bulletin board to announce various administrative directions and college activities.

Part of the dining room and service area are now the offices of the registrar and veterans and evening school offices. The room which served as Mr. Armstrong's study is now the office of Mrs. Mary Strong, public relations and alumni services. This area has recently been closed off by a wall from the kitchen area in which the two doors to the ice storage area are still in the wall.

Located in what was the kitchen is the data processing machinery and supplies for the college and Registrar Jack H. Padgett has his office in what probably was the pantry.

**T**HE DINING ROOM WAS in early Georgia style, with the walls paneled in wood to the ceiling and crowned by a very rich cornice delicately carved in cherry wood, Drummond wrote.

The mantel and overmantel, and the trim of the doors and windows, particularly of the door to the living hall, are all of wood elaborately carved, the ornament for the most part being in linden wood. The woodwork is enameled in very pale, soft maize tints, rubbed down to a satin finish. The electric sconces are in antique silver, he continued.

paneled walls, carved mantel and pilasters, and fireplace facing of carved Italian limestone. The plaster ceiling, hand modeled, in old English strap design, was admirably executed, Drummond said. All finishes were antique.

The walls of the library are of Italian walnut from floor to ceiling, treated with pilasters, hand-carved cornices and open book shelves. The ceiling is of ornamental plaster and the mantel of black and gold marble, all in the Italian Renaissance.

At the extreme south side of the building leading from the music room and study was a loggia, enclosed with casement windows on three sides. This was to be a retreat in summer or winter for the Armstrong family.

Currently it is enclosed for permanent use and is the office of the comptroller and her staff.

The floor, as described, was of marble, the walls of Italian limestone and Grecian marble, and the frieze, cornice and elaborate cove ceiling of ornamental plaster delicately tinted.

To the north was the service wing containing butler's pantry, housekeeper's room, kitchen and servants' dining room, all with cork tile floors and white glazed tile walls, and the service halls, staircase and elevator, servants' rooms and bathrooms and under these at the ground level, the garage.

The basement contained the boiler

room, several store rooms and a large room at the south side approached by a staircase under the main stairway that was to be finished and used as a grille room.

In the basement area, part of which now houses the office of the college grounds and building superintendent, the hooks in the ceiling where the Armstrongs stored their meats can still be seen.

And the grille room, which is now a bomb shelter, contains two large fireplaces and built-in wooden seats which have undergone and lasted through the scuffing and use by hundreds of young collegians.

**T**HE ELEVATOR, which has not been working for a number of years, was reportedly the hiding place for numbers of romantic students before it was removed as a safety measure.

On the second floor at the south was Mr. and Mrs. Armstrong's room, with complete appointments, including closets, dressing room, and bath.

This room is now broken down into offices for faculty members and the second story loggia is the office of the admissions officer and assistant registrar and her staff.

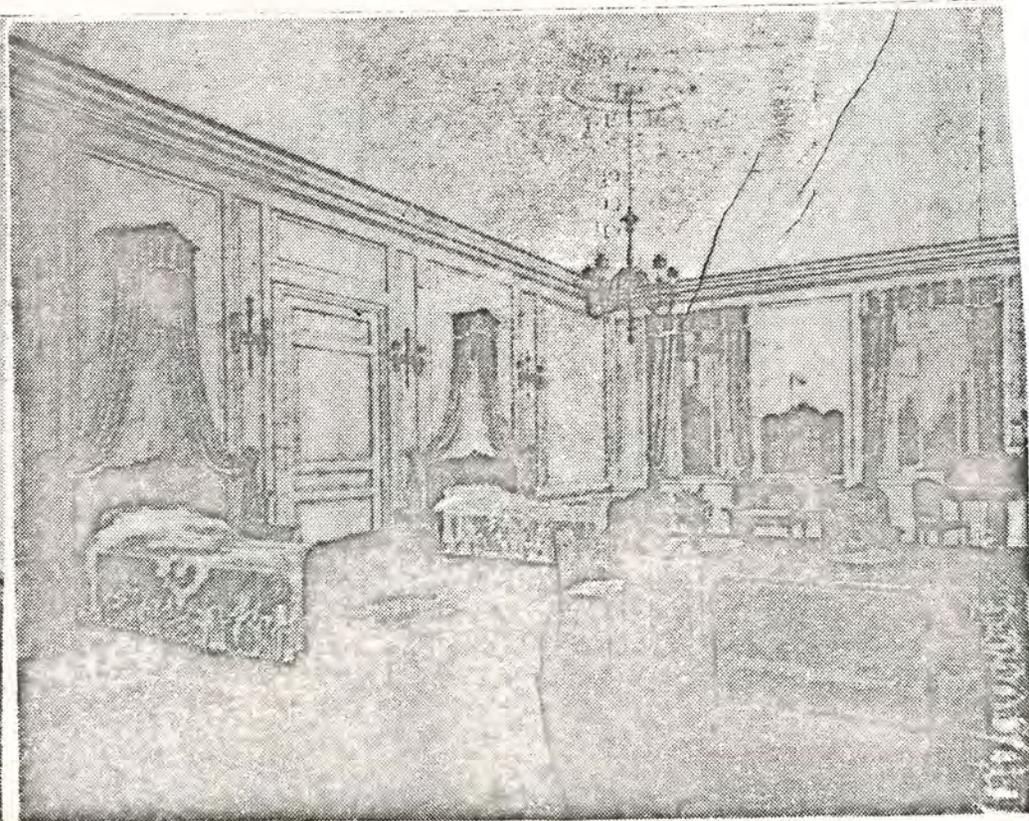
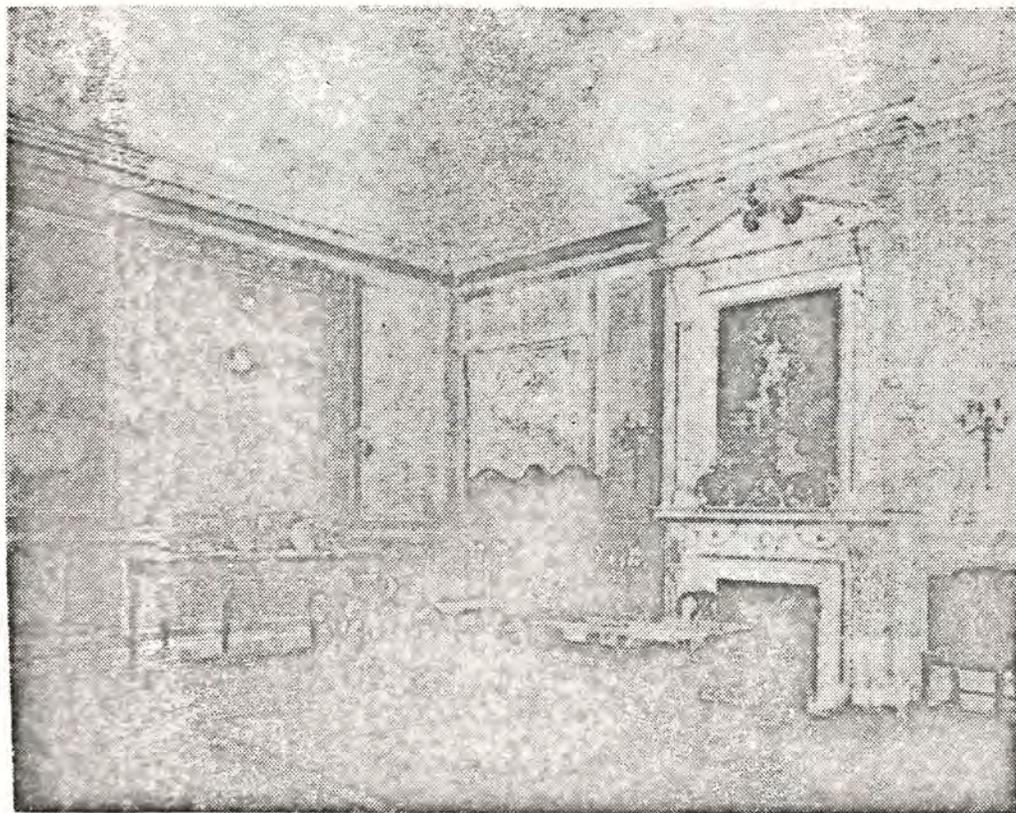
Miss Armstrong's room, also on this floor and in the Adam style, also included closets and a private bath. Also there were three large guest rooms with private baths and closets, and a large linen closet with cabinets and chests of drawers.

On the third floor were two guests' rooms with complete appointments, the billiard room, lounging room, sewing room and cedar closet. The many citizens in Savannah who remember going into the Armstrong home for social affairs have not forgotten the beautiful parties held in the third floor ballroom.

**W**HEN THE BUILDING WAS first prepared to house college classes, the work plan of the construction company called for work in the west wing of the building in which the servants quarters were located and the second and third floor were to be converted into laboratories. It also provided for the completion of lavatories using to as great an extent as possible the equipment in the building.

For a number of years now the staff members of the publications of the school have been meeting in the old ballroom which has been broken up and divided into various offices and even a classroom.

The styles of the rooms aren't as distinct as when the Armstrongs lived in the house. The beautiful old furniture is gone and the floors are worn, but you can definitely tell



*Dining Room in Early Georgian*

*Main Bedroom Now Used for Offices*

## THE OGLETHORPE CLUB

THE Oglethorpe Club was organized as a social club on September 18, 1870. The following gentlemen were present at the organization meeting: Messrs. C.L. Austin, J.M. Chisholm, A. McCrie Duncan, James T. Dent, Joseph Manigault, Frank Winter, H.H. Woodbridge and W.B. Woodbridge. The first President of the Club was George Savage Owens who served in that capacity for twenty-six years.

The original quarters of the Club were located in the DeRenne building on the northeast corner of Bull and Broughton Streets. As the membership expanded additional rooms adjoining the Club quarters were leased. Efforts were made over a period of many years to purchase a permanent home for the Club. These efforts culminated in 1912 when the Club purchased its present quarters on Bull and Gaston Streets from the estate of General Henry R. Jackson. The consideration was \$50,000.

One of the finer homes of Savannah, the building acquired by the Club was originally the home of Edmund Molyneux, the British Consul at Savannah. It was completed during 1857. In 1865 the residence was appropriated by the Federal military authorities during Mr. Molyneux's absence in England. It served during the Union occupation of

Savannah as the headquarters of General O.O. Howard and of his successor, General William F. Barry. Contemporary records in the Georgia Historical Society show that the Consulate archives were ransacked during the military occupancy. Personal property of Mr. Molyneux, including part of his celebrated wine cellar and valuable European carpets and furnishings were destroyed or removed, the losses and damages estimated at between \$10,000 and \$11,000. In addition, 26 bales of Sea Island cotton were taken from the stable. In 1885, Henry R. Jackson distinguished jurist, soldier, diplomat and poet, purchased the residence from the family of Molyneux. It was the home of General Jackson until his death in 1898.

After the acquisition of the property by the Club in 1912 a plan of remodeling was prepared by Mr. Thornton Marye, prominent architect of Atlanta. The total cost of the building, furnishings and improvements amounted to \$102,996.82. The new Club house was opened to members on June 1, 1914. From time to time improvements have been made in the Club quarters. In 1948 air conditioning was installed and in 1952-53 an extensive program of improvements on the ground floor and in the restaurant were carried out.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

65

 Color Code

Street and Number 450 Bull St.	Ward MONTEREY	Lot 44,45
Present Owner Oglethorpe Club	Original Owner Edmond Molynoux	Architect or Builder
Original Use Dwelling and consulate	Assessed Value Land 9060 Building 24,336 Total	Assessors File No. 57

No. of Stories Basement x 1 x 2 3 <input type="checkbox"/>	Present Use Club	Remarks Henry R. Jackson House. Originally British Consulate, then Union Army Headquarters during the occupation, later home of Henry R. Jackson. Wood entablature, pedimented gable on north wing. Cast iron window and door pediments. High stoop entrance, brownstone steps, iron balustrade (simulates stone).  Faces FORSYTH Park. Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Year Built 1857 Altered <input type="checkbox"/>	Material Brick	

## STYLE OF ARCHITECTURE

Early Republic     Victorian   
 Greek Revival     Not Classified   
 \_\_\_\_\_

## OTHER DOCUMENTATION:



## EVALUATION

### HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_  20  
 Community \_\_\_\_\_

### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_  20  
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

### IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_  15  
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

### DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  4  
 Considerable \_\_\_\_\_  24

### PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score  
22 81

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

66

Color Code

Street and Number 20 E. Gaston St.	Ward MONTEREY	Lot 46 and W. $\frac{1}{2}$ 47
---------------------------------------	------------------	-----------------------------------

Present Owner M.C. Lane	Original Owner George Robertson, JR	Architect or Builder
----------------------------	--	----------------------

Original Use Dwelling	Assessed Value Land 6795 Building 5606 Total	Assessors File No. 58
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No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Dwelling
--	-------------------------

Remarks  
Wood cornice and brackets. Ornamental wood window heads.  
DENTED  
Faces Forsyth Park.  
Intrusion on the neighborhood: Yes  No

Year Built 1852 late 19 c.	Material Wood frame
----------------------------------	------------------------

Altered  1890 by Lee Ray Myers

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified

OTHER DOCUMENTATION:



2961 G.D.V

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community  0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good  15  
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate  10  
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable  8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22 55 Total Score

Date	Surveyed by	Checked by
------	-------------	------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
67

Street and Number: 26 E. Gaston St. Ward: MONTEREY Lot: E. 1/2 47, 48

Present Owner: M.C. Lane Original Owner: MILLS BEE LANE Architect or Builder: MOWBRAY + OFFINGER

Original Use: Dwelling Assessed Value: Land 6795 Building 30,410 Total Assessors File No. 59

No. of Stories: Basement 1, 2, 3 Present Use: Dwelling

Remarks: Mansard roof, dormers. Stone and marble trim. Wood portico. ADDITION ca 1926

Year Built: Early 1909 c. Material: Brick

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Faces Forsyth Park. Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION HISTORICAL SIGNIFICANCE



National, State, Community significance checkboxes. Includes handwritten 'OMIT' and a box.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good (checked), Fair (checked), Poor. Includes a box with '15'.

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate (checked), Minor. Includes a box with '10'.

DESECRATION OF ORIGINAL DESIGNS: None or little (checked), Moderate amount, Considerable. Includes boxes with '8' and '33'.

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green. Includes boxes with '22' and '55'.

Date, Surveyed by, Checked by