JASPER WARD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1 | Color Code

Street and Number	Ward	Lot
25 W. Liberty St.	JASPER	E. ½ 1

Present Owner	Original Owner	Architect or Builder
Rose M. Fromberg		

Original Use	Assessed Value			Assessors File No.
Dwelling	Land	Building	Total	1

No. of Stories	Present Use
Basement x	Antiques
1	
2	
x3	Dwelling

Year Built	Material
Mid 19 c.	Wood frame
Altered ☒	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Wood cornice, segmental arch over doorway. Part of same store as 29 W. Liberty St.

Demo

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☒
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☒
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4 | 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 52

60

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 | Color Code

Street and Number	Ward	Lot
15 W. Liberty St.	JASPER	E. part 2, W. part 3

Present Owner	Original Owner	Architect or Builder
Oscar M. Hanson		

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 6976	Building 7784	Total	3

No. of Stories	Present Use
Basement x 1 2 x 3	Offices and dwelling

Year Built	Material
Mid 19 c. Altered ☒	Wood frame

Remarks

Gable roof, wood cornice. High entrance stoop, brick, stucco finish; doorway with elliptical fan and rectangular side lights; canopy and ironwork recent.

Demo

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8 | 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

20 | Total Score 58

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 | ~~1 Color~~ Code

Street and Number	Ward	Lot
19-21 W. Liberty St.	JASPER	W. part 2

Present Owner	Original Owner	Architect or Builder
Miriam F. Pollard		

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 6976	Building 8884	Total	2

No. of Stories: Basement x, 1, 2, x3

Present Use: Apartments

Year Built: Mid 19 c.

Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks
Brick dentil cornice. Flat brick arch window heads, stone sills. High entrance stoop, stone steps; canopy and ironwork recent. Basement wall stuccoed.

Demo

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 56

Date	Surveyed by	Checked by
		PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6 | Color Code

Street and Number	Ward	Lot
1-3 W. Liberty St.	JASPER	Part 4,5

Present Owner	Original Owner	Architect or Builder
Columbian Club, Inc.	Joseph S. Fay	John Norris

Original Use	Assessed Value			Assessors File No.
	Land	Building 11,754	Total	4

No. of Stories	Present Use
Basement 1 2 x3	Fraternal club, restaurant(on corner)

Year Built	Material
1848 9 c.	Brick, stucco finish
Altered ☐	

Remarks

Part of structure 1-9 W. Liberty St. High stoop entrance, stone steps, cast iron balustrade and balcony. Stone pediment, consoles, over entrance doorway with rectangular transom and sidelights. Cast iron verandah on east side. One-story addition(restaurant) recent.

(Over for History)

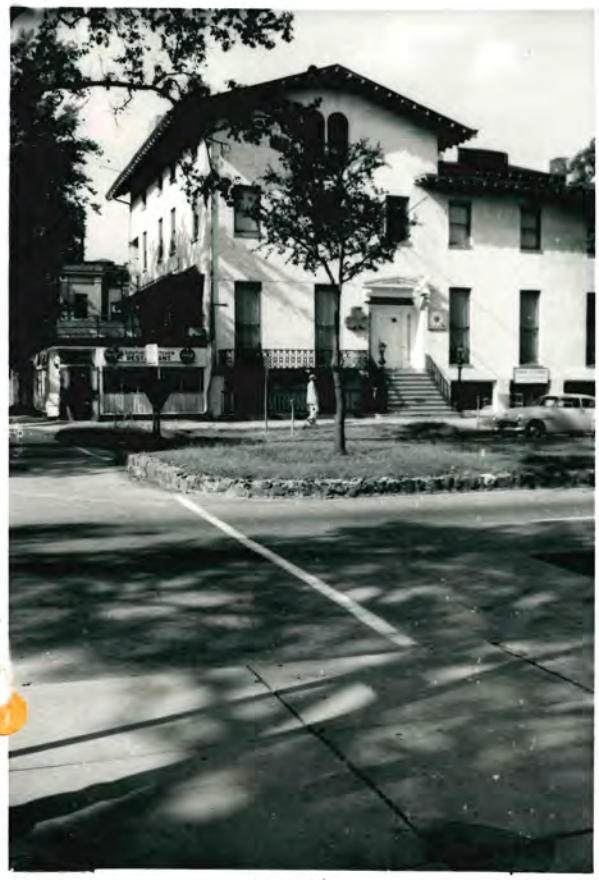
1-3 W. Liberty

In Yes ☐ No ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

OTHER DOCUMENTATION:



JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☒
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4 | 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 72

Date	Surveyed by	Checked by
		PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6 | Color Code

Street and Number	Ward	Lot
1-3 W. Liberty St.	JASPER	Part 4,5

Present Owner	Original Owner	Architect or Builder
Columbian Club, Inc.	Joseph S. Fay	John Norris

Original Use	Assessed Value			Assessors File No.
	Land	Building 11,754	Total	4

No. of Stories	Present Use
Basement 1 2 x3	Fraternal club, restaurant(on corner)

Year Built	Material
1848 9 c.	Brick, stucco finish
Altered ☐	

Remarks

Part of structure 1-9 W. Liberty St. High stoop entrance, stone steps, cast iron balustrade and balcony. Stone pediment, consoles, over entrance doorway with rectangular transom and sidelights. Cast iron verandah on east side. One-story addition(restaurant) recent.

(Over for History)

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☒
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4 | 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 72

Date	Surveyed by	Checked by
		PSD

In 1847 Joseph Story Fay bought Lots 4 and 5 Jasper Ward, and in the summer of the next year built this house (the date was recorded by William Starr, a contemporary Savannahian, in his commonplace book, a transcript of which is in the archives of Historic Savannah Foundation, Inc.). Fay was a New England cotton factor and commission merchant, long resident in Savannah. A philanthropist, he gave the bells to St. John's Church, whose sweet tones are the authentic voice of Savannah. In 1853 Fay sold this house to his partner, Edward Padelfort. The firm of Padelford and Fay, one of Savannah's strongest business houses, was dissolved at the outbreak of the Civil War. In 1871 George W. J. DeRenne of Wormsloe, the noted bibliophile and bon vivant, bought this house and maintained it as his town residence. Many celebrated persons were entertained here, by the Fays, Padelfords, and DeRennes. In 1890 the house was bought by the Georgia Hussars, Savannah's historic military company, and converted into an exclusive club. It is now the Savannah headquarters of the Knights of Columbus, a national organization of Catholic men.

Fay House

Date of building

Lots 5 and 4: Cor. Bull & Liberty

Called today "Knights of Columbus" bldgs.
Originally the Fay House.

Mayor & Aldermen to Wm H. Cuyler, 4 Apl. 1837 (3 E 172)
(lot 5 only)

Cuyler to Jos. S. Fay, 15 Feb. 1847 for $1300.= (3 E 173)

Fay to Edw. Pockelford. 25 May 1853 for $21,500.= (3 L 238)
(included 56 ft. frontage of lot 4.)

Pockelford to Geo. W. J. DeRenne 19 Apl. 1871 for $34,000.= (4 K 342)

DeRenne to Ga. Hussars 20 Oct. 1896 for $50,000.= (6 W 25)
(included E½ of lot 3)

Tax Digest 1849 shows Jos. Fay as owning lot 4
but does not list lot 5.

Tax Digest 1850 shows improvements on lot 5
valued at $16,000.=

Conclusion: House completed in 1849 by Jos. Fay.

Historic Associations of Fay House

Joseph S. Fay, born Boston 1813, died in Cambridge, Mass. June 14, 1897, ae. 84.

Came to Savannah early in life, & became prominent in mercantile affairs as member of firm of Podelford and Fay, cotton and shipping business. They represented the first line of steamships plying between Savannah and New York.

When Civil War approached he retired to New England.

Always philanthropic he was for several years president of Union Society (Bethesda Orphan House) and was largely responsible for its restoration. He was a vestryman of St Johns Episcopal Church and gave chimes of bells. Obituary notice in Sav. Morning News 22 June 1897 says, "no appeal to him in behalf of any charitable or public institution which met with his approval ever passed unheeded."

Edward Podelford, a native of Massachusetts came to Savannah before 1823, died in Savannah 27 June 1870, aged 73. One of the wealthiest of Southern merchants, a Director of Marine Bank and for some time its president, identified with

many useful public enterprises, was extremely liberal to St John's Church and also gave $10,000.- to Georgia Infirmary (1st Negro Hospital in U.S.)

Both his sons were ~~killed~~ died while serving in Confederate army.

George W.S. De Renne who lived in the house for 19 years (1871-1890) was a notable collector of Georgiana and a philanthropist. See Melton Coulter's Wormsloe. In late 1870's planted first palmettoes used ornamentally in Sav. along front and Bull St. side of house.

The Georgia Hussars purchased the house for its club rooms in 1890.

Pictures:

1) Photograph in possession of Jack Colley shows rear with garden laid out geometrically at rear of lot 4.

2) See front view in Art Work of Savannah, ed. Charles S Chunnicat, 1893

W [redacted] ½ Lot 3: 15 West Liberty

A frame house

Tax Digest 1841 shows "Improvements on Lot 2 and W ½ of Lot 3", the property of Frdk. D. Heinemann valued at $4000.= Heinemann had bought Lot 2 from Jos. R. Thompson in 1839 (6T 28) for $600.= It is probable that he bought Lot 3 about the same time.

Tax Digest 1842 lists above property as held by Heinemann but gives no value.

Tax Digest 1843 gives Improvements on Lot 2 valued at $4000.= and Improvements on W ½ Lot 3 valued at $3000.= The Lot 2 house is brick hence value is greater than frame home on Lot 3.

The presumption is that brick home on Lot 2 was built in 1840 and the frame home on W ½ Lot 3 (i.e. 15 West Liberty) in 1841-42.

FAY HOUSE

Date of Building

Lots 5 and 4: Corner of Bull and Liberty Streets

Called today "Knights of Columbus" headquarters.
Originally the Fay House.

Mayor & Aldermen to Wm. H. Cuyler, 4 April, 1837.....(3 E 172)
(Lot 5 only)

Cuyler to Jos.S. Fay, 15 February, 1847 for $1,300.....(3 E 173)

Fay to Edw.Padelford, 25 May, 1853 for $21,500.....(3 L 238)
(included 56 ft. frontage of Lot 4).

Padelford to Geo. W.J. DeRenne, 19 April,1871.....(4 K 342)
for $34,000

DeRenne to Georgia Hussars, 20 October, 1890.....(6 W 25)
for $50,000, (included E½ Lot 3)

- - - - - - - - - - -

Tax Digest 1849 shows Jos. Fay as owning Lot 4,
but does not list Lot 5.

Tax Digest 1850 shows improvements on Lot 5,
valued at $16,000

CONCLUSION : House completed in 1849 by Jos. Fay.

Historic Associations of Fay House

Joseph S. Fay, born Boston 1813, died in Cambridge, Mass. on June 14, 1897 at age 84.

Fay came to Savannah early in life and became prominent in mercantile affairs as a member of the firm of Padelford and Fay, cotton and shipping business. They represented the first line of steamships flying between Savannah and New York.

When the Civil War approached, he retired to New England.

Always philanthropic, he was for several years president of Union Society, (Bethesda Orphan House) and was largely responsible for its restoration. He was a vestryman of St. John's Episcopal Church and gave chimes of bells. The obituary notice in the Savannah Morning News, 22 June, 1897 says, "no appeal to him in behalf of any charitable or public institution which met with his approval ever passed unheeded".

of

Edward Padelford, a native Massachusetts came to Savannah before 1823, died in Savannah, 27 June, 1870, aged 73. One of the wealthiest of Southern merchants, a Director of the Marine Bank and for some time its president, identified with many useful public enterprises, he was extremely liberal to St. John's Church and after the war gave $10,000 to Georgia Infirmary, (1st Negro Hospital in the U.S.). Both his sons died while serving in the Confederate Army.

George W.J. DeRenne who lived in the house for 19 years (1871-1890) was a notable collector of Georgiana and a philanthropist. See Merton Coulter's Wormsloe. In late 1870's he planted the first palmettoes used ornamentally in Savannah along the front and Bull Street side of the house.

The Georgia Hussars purchased the house for its club rooms in 1890.

- - - - - - - - - - - -

Pictures:

1) Photograph in possession of Jack Crolly shows rear of house with garden laid out geometrically at rear of Lot 4.
2) See front view in Art Work of Savannah, ed. Charles S. Olmstead, 1893.

15 WEST LIBERTY, W ½ Lot 3:

A frame house.

Tax Digest 1841 shows "Improvements on Lot 2 and W ½ of Lot 3", the property of Frederick D. Heinemann valued at $4,000.00. Heinemann had bought Lot 2 from Joseph R. Thompson in 1839, (6 T 28) for $600.00. It is probable that he bought Lot 3 about the same time.

Tax Digest 1842 lists above property as held by Heinemann but gives no value.

Tax Digest 1843 gives improvements on Lot 2 valued at $4,000.00 and improvements on W ½ Lot 3 valued at $3,000.00. The Lot 2 house is brick hence value is greater than frame house on Lot 3.

The presumption is that brick house on Lot 2 was built in 1840, and the frame house on W ½ Lot 3, (i.e. 15 West Liberty) in 1841-2.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. | Color Code

Street and Number	Ward	Lot
307-309 Bull	Jasper	SE corner Lt 5

Present Owner	Original Owner	Architect or Builder
	for Georgia Hussars	

Original Use	Assessed Value: Land	Building	Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement 1 2 3		

Year Built	Material
1897 Altered ☐	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐

IMPORTANCE TO NEIGHBORHOOD
- Great ☐
- Moderate ☐
- Minor ☐

DESECRATION OF ORIGINAL DESIGNS
- None or little ☐
- Moderate amount ☐
- Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☐

Total Score

Date	Surveyed by	Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 7 | Color Code 3

Street and Number	Ward	Lot
6 W. Harris St.	JASPER	6, E. ½ 7

Present Owner	Original Owner	Architect or Builder
M.K. Cohen	Francis Sorrel	Charles B. Cluskey

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 23,465	Building 10,283	Total	5

No. of Stories: Basement, 1, x2, 3

Present Use: Apartments

Year Built: ~~1840~~ 1841

Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☒ Not Classified ☐
☐

Remarks

Sorrel-Weed House. Brick raking parapet and cornice (stuccoed). Plain stucco architrave surrounds windows and entrance door. Wood portico, brownstone stoop and steps, coping and curb at sidewalk. Cast ironwork(Greek motif) on stoop, window balconies and at sidewalk. House originally had symmetrical wings with semi-circular window opening; east wing now contained within brick store added on that side.

Two-story carriage house at rear, good condition.

(Over for History)

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: SMN Sept 26, 1939 p.2 c.4

HABS (photos), Nichols

AUG 1962

EVALUATION

Nationally Important

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐ — 25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐ — 4 — 44

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 81

Date	Surveyed by	Checked by PSD

Built in 1841 for Francis Sorrel, merchant prince and leading citizen of Savannah. Architect, Charles B. Cluskey. It was the boyhood home of Gilbert Moxley Sorrel, Brigadier General of the Confederate States Army, who served on Longstreet's staff, and whose published Recollections is an authoritative source of Civil War history. In 1859 it was sold to Henry D. Weed. A tablet giving the history of this house has been placed before it by the Georgia Historical Commission.

Actually it was in process of being built in March of 1839 and was probably completed in 1840.
See The Georgian Sept 27, 1839 p. 2

lots remained unimproved until 1841 which we learn from the Tax Digest of 1842 showing improvements on Lots 6 and 7 for $8,000 which for that day represented quite a structure. We also know that this had to represent the Sorrel-Weed House because the Vincent maps of existing buildings shows that no house existed on Lot 7 before 1853. ?

The house is Greek Revival Style and is believed to have been built by Charles B. Cluskey, a well-known Savannah architect. However, whether Cluskey did in fact build the house has never been proven.[6]

The house was improved in 1843 because the Tax Digest of 1844 reveals improvements in the amount of $12,000 an increase of $4,000. Minor additions were also made in 1851 which increased improvements again by $1,000, totaling $13,000.[7] Though we cannot be certain, a good guess is that this last improvement represents the carriage house in back.

In 1856 we have our first indication that a house was constructed on Lot 7.[8] One reason for the difficulty in deciding which house was where is the fact that the Sorrel--Weed House on Lot 6 encroaches slightly upon Lot 7.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.	Color Code
11	

Street and Number	Ward	Lot
18 W. Harris St.	JASPER	W. ½ 8

Present Owner	Original Owner	Architect or Builder
~~Prior J. Rooney~~ Otto A. Ewaldsen	Eugenia Louisa Kerr	~~Charles B. Cluskey~~

Original Use	Assessed Value			Assessors File No.
Dwelling(semi-detached)	Land 1465	Building 10,989	Total	8

No. of Stories	Present Use
Basement x 1 2 x3	Dwelling

Year Built	Material
Mid 19 c. or c. 1842 Altered ☐ 3	Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Part of same structure as 14 W. Harris St. and similar.

Two-story carriage house at rear, good condition.

For History, see Card 10, Jasper Ward.

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

Nationally important.

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐ — 25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

14 — Total Score 77

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10 | Color Code 3

Street and Number	Ward	Lot
14 W. Harris St.	JASPER	E. ½ 8

Present Owner	Original Owner	Architect or Builder
Ethelyn N. McKinnon	Eugenia Larisa Kee	~~Charles B. Cluskey~~

Original Use	Assessed Value	Assessors File No.
Dwelling(semi-detached)	Land 1465 Building 8669 Total	7

No. of Stories: Basement x, 1, 2, x 3

Present Use: Dwelling

Year Built: C.1842 Mid 19 c. a 3

Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Tobias House. Part of same structure as 18 W. Harris St. Parapet, brick and stucco cornice. Face brick laid in Flemish bond. Limestone(?) window pediments and sills, string course at first-floor level. High entrance stoop, stucco finish, marble porch floor, treads, and risers, cast iron balustrade. Cast iron balcony first-floor window.

Two-story carriage house at rear, good condition.

(Over for History)

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

HABS (photos)

JULY 1962

EVALUATION

Nationally Important

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐ — 25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☒	☐

16 — Total Score 79

Date | Surveyed by | Checked by PSD

Lot 8, Jasper Ward, was sold on April 4, 1837, by the Mayor and Aldermen of Savannah to Michael Dillon, who on January 28, 1840, "for a valuable consideration," sold it to James Ker (Book 2Z, 535, 536, 537, Record Room of Superior Court, Chatham County Court House). Ker, who was later discount clerk of the Planters' Bank, conveyed the property to his wife, Eugenia; on March 16, 1842, Cluskey was commissioned to draw plans for duplicate houses and Amos Scudder was given the contract to build them. Money ran out; on December 20, 1842, Mrs. Ker gave Scudder a lien of $2,000 on the east half of the lot "for the building of said houses, being of brick and furnishing all materials." (Book 3A, 395, location cited).

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 | Color Code

Street and Number	Ward	Lot
12 W. Harris St.	JASPER	W. ½ 7

Present Owner	Original Owner	Architect or Builder
Inez Moore	Francis Sorrel	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 1465	Building 10,552	Total	6

No. of Stories	Present Use
Basement x	Hat shop
1	
2	Dwelling
x3	

Year Built	Material
Mid 19 c.	Brick, stucco finish
Altered ☐	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Metal gutter, cornice removed. Segmental arch window heads, brownstone sills. Stucco finish scored, painted brown. Rusticated joints, basement wall. Entrance doorway recessed, transom and side lights. Concrete porch over sidewalk added, cast iron balustrade. Faces Madison Square.

History: Built in 1858 by Francis Sorrel, Savannah merchant, who moved here after he sold the house next door to Henry D. Weed. After Sorrel's death in 1870 it was sold in 1871 to the Rt.Rev. John W. Beckwith, second Bishop of Georgia, who in 1882 sold it to Mrs.G. Moxley Sorrel, wife of the distinguished Confederate general. Architect unknown.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: 1866 front porch petition to City Council

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☒
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

GOOD!

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 Total Score 72

Date	Surveyed by	Checked by PSD

Petition of
Francis Lowell
Permission to erect an
Porch at his residence
Fire Committee
to report
E. C. Stillman
Mayor
1866
No Monitor

Fires Committee
to whom was referred
the petition of Mr
Francis Lowell
for permission
to have an
Porch in front
of his house
Fires Committee
report that in
recommending the
granting the
following resolve
it is expressly
made a condition
that no cases
Respectfully submitted
C. C. Coey
Ch Com F

Adopted
E. C. Stillman
Mayor

(1866)

To The Hon. The Mayor & Aldermen of the City of Savannah.

The undersigned requests your Hon. Board to grant him permission to have erected an open Varanda in front of his residence situated on Harris Street 16 feet long & 14 feet above the ~~side~~ pavement, to be of iron with iron supports, extending on the side walk, similar to others already erected in the city.

Francis Sorel

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13 | Color Code

Street and Number	Ward	Lot
22 W. Harris St.	JASPER	W. ½ 9

Present Owner	Original Owner	Architect or Builder
Mr + Mrs. Cleve Wilson ~~Edward F. Kreiger, Jr.~~	Eliza Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling(semi-detached)	Land 1465	Building 7527	Total	10

No. of Stories	Present Use	Remarks
Basement x 1 2 x3	Music school and dwelling	Part of same structure as 20 W. Harris St. and similar. Two-story carriage house at rear, good condition.

Year Built	Material
Mid 19 c. 1842 1843 Altered ☐	Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

See 20 W. Harris St.

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☒
- Fair ☐
- Poor ☐ — 15

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐ — 8 — 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

13 — Total Score 66

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 | Color Code

Street and Number	Ward	Lot
20 W. Harris St.	JASPER	E. ½ 9

Present Owner	Original Owner	Architect or Builder
Mary L. Granger	Eliza Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling(semi-detached)	Land 1465	Building 10,199	Total	9

No. of Stories: Basement x; 1; 2; x 3

Present Use: Dwelling

Year Built: 1842 Mid 19 c. 1843

Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Part of same structure as 22 W. Harris St. Gable roof and dormers. Flat brick arch window heads. Double high stoop entrance, wood porch and portico, doorway with transom light.

Two-story carriage house at rear, good condition.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒ — Good
Fair ☐
Poor ☐ — 15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

9 — Total Score 62

Date	Surveyed by	Checked by PSD

JASPER WARD LAID OUT IN 1837 LOTS # 9

1837 Ground Rent Book sold 4/4/37 to James Smith

1841 Ground rent Book 6/9/41 Transferred to Mrs. Eliza A. Jewett

1850 TAX DIGEST $7,000.00 " "

1852 TAX DIGEST $7,000.00 " "

1853 TAX DIGEST $7,000.00 " "

1854 TAX DIGEST $8,000.00 " "

1873 Champion, Francis J. & Wife Champion, Eliza 4 p 209 W½ Und. 3rd pt.

1898 Jewett, Est. E.A _____ 6 ? 204

1904 Garmany, Hamilton Jane M. Garmany 8 T 405 deed

1907 Jewett, Est. Eliza Garmany H.H. et al 9) 400 Q.C. W ½ mtg.

1907 Garmany HH Garmany Frank C. 9 0 396

1907 Jewett Est E. Schley. Eliza, ANN et al 9 0 10 E½

20-22 West Harris St.

(Lot 9)

The Register of City Lots reveals that on April 4, 1837 Lot 9 was sold to James Smith and was valued at $800. Mr. Smith sold the property to Eliza A. Jewett a wealthy Savannah woman and owner of much real estate. There are numerous references to Mrs. Jewett in "The Daily Georgian" particularly regarding her real estate interests. She was also a shareholder in the Ocmulgee Bank of Georgia according to the May 8, 1838 issue of "The Daily Georgian", page 2, column 2. There is also a reference to her in the Savannah Newspaper Digest of 1852 in which some of her property was totally destroyed by fire for which she had no insurance.

She improved Lot 9 in 1842 for $5,000 which was increased to $7,000 in 1851 and $8,000 in 1853.[21] The building was therefore completed in _____?

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 | Color Code

Street and Number	Ward	Lot
24 W. Harris St.	JASPER	E. ½ 10

Present Owner	Original Owner	Architect or Builder
	W. S. Rockwell	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land	Building	Total	11

No. of Stories
Basement
1
x 2
3
☐

Present Use: Dwelling

Year Built 1891
Late 19 c.
Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks
Wood cornice and brackets. Segmental arch window heads. Wood entrance porch and portico.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

OMIT

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☐
0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☐
Good ☒
Fair ☒
Poor ☐
15

IMPORTANCE TO NEIGHBORHOOD
Great ☐
Moderate ☒
Minor ☒
10

DESECRATION OF ORIGINAL DESIGNS
None or little ☐
Moderate amount ☐
Considerable ☐
–
25

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☐

13

Total Score 38

Date	Surveyed by	Checked by
		PSD

24 West Harris Street

(Lot 10)

Lot 10 was purchased by Michael Prendergast on April 4, 1837. Value of the lot was $1,000. Mr. Prendergast kept the lot for about four years before selling it to John B. Gallie on May 1, 1841.[24]

Gallie improved the lot in 1841 in the amount of $5,200 according to the Tax Digest of 1842.

Gallie, a Scotchman, and a very successful Savannah businessman had one of Savannah's wards named for him. He was associated with the firm of John R. Wilder and Company of which he was a partner.[25] He was an Alderman in 1851 according to the Savannah Newspaper Digest for that year. Major Gallie was very active in civic affairs. He was Secretary of the St. Andrews Society; was tremendously interested in the militia; and retired as head

of the Chatham Artillery.[26] At the opening of the Civil War he returned to active duty and was head of a garrison at Fort McAllister where he was killed on February 1, 1863 during an unsuccessful attack on the Fort by a Federal ironclad. He was killed instantly by a piece of trunnion off of the guns of the Fort which was struck off by a ball from the guns of the enemy flying through the air and hitting him on the head.[27]

Major Gallie was married three times, first to a Miss Boles from Camden County. He left quite an estate. After selling the home at 24 West Harris, he built a beautiful home on Abercorn and Charlton Streets which is still standing and from which he was buried in Laurel Grove Cemetery. He also left a beautiful home at Isle of Hope which still stands today.[28]

Stephen D. Harris purchased the Jasper Ward house in 1853 from Mr. Gallie and kept it until 1862 when he sold it to Noah B. Knapp[29] of N. B. Knapp, Saddlery & Harness Company located on the southeast corner of St. Julian and

Market Square. Knapp, a holder of a vast amount of real estate was a member of the Board of Directors of the Marine Bank.[30]

Knapp must have improved the house in 1869 for we have recorded in the Tax Assessment Book of 1870 improvements in the amount of $7,000. This represents the last improvements on the house.

According to the Tax Assessment Book for 1878-1879, the property was transferred to Miss Mary L. Harris. The 1884 Tax Assessment Book records the division of the lot between Miss Harris and W. S. Rockwell; Mr. Rockwell, a Savannah attorney, owning the east one-half which has the house at 24 West Harris. Rockwell kept the house at least through 1900 when it was valued at $6,000.

The house is listed in Historic Savannah as one of the buildings in the ward considered to be "worthy of mention".

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. | Color Code

Street and Number	Ward	Lot
26 W. Harris		W ½ Lot 10

Present Owner	Original Owner	Architect or Builder
	John B. Gallie	

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories
Basement
1
2
3
☐

Present Use

Remarks

Year Built 1840

Altered ☐

Material

STYLE OF ARCHITECTURE

Early Republic ☐
Greek Revival ☐
☐
Victorian ☐
Not Classified ☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐

IMPORTANCE TO NEIGHBORHOOD
- Great ☐
- Moderate ☐
- Minor ☐

DESECRATION OF ORIGINAL DESIGNS
- None or little ☐
- Moderate amount ☐
- Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☐

Total Score

Date	Surveyed by	Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 17 | Color Code

Street and Number	Ward	Lot
24 E. Macon St.	JASPER	Part 21

Present Owner	Original Owner	Architect or Builder
Alida H. Fowlkes	Eliza Ann Jewett	

Original Use	Assessed Value				Assessors File No.
Dwelling(row house)	Land 2574	Building 4878	Total		14

No. of Stories: Basement x; 1; 2; x 3

Present Use: Apartments

Remarks: Part of same structure as 20 E. Macon St. and similar

Year Built: Mid 19 c. 1855 1856

Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

18 | Total Score 76

Date | Surveyed by | Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18 | Color Code

Street and Number	Ward	Lot
22 E. Macon St.	JASPER	Part 21

Present Owner	Original Owner	Architect or Builder
Alida H. Fowlkes	Eliza Ann Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1091	Building 4660	Total	15

No. of Stories
Basement x
1
2
x 3

Present Use: Rooming house

Remarks: Part of same structure as 20 E. Macon St. and similar

Year Built: Mid 19 ~~18~~ 55-56
Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

See 24 E. Macon St.

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐ — 20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐ — 8 — 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

18 — Total Score 76

Date	Surveyed by	Checked by
		PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 | ~~Color~~ Code

Street and Number	Ward	Lot
20 E. Macon St.	JASPER	Part 21

Present Owner	Original Owner	Architect or Builder
Flora L. Eve	Eliza Ann Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1091	Building 4791	Total	16

No. of Stories	Present Use
Basement x 1 2 x 3	Dwelling

Year Built	Material
Mid-19 c. 1855-56 Altered ☐	Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Part of same structure as 18 and 22-24 E. Macon St. Brownstone window lintels and sills. High entrance stoop, brick(rebuilt), wrought iron balustrade. Doorway with rectangular transom and sidelights. Brick string course at first-floor level.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐ — 20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

18 — Total Score 76

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20 | Color Code

Street and Number	Ward	Lot
18 E. Macon St.	JASPER	Part 21

Present Owner	Original Owner	Architect or Builder
M. & G. Fawcett	Eliza Ann Jewett	

Original Use	Assessed Value	Assessors File No.
Dwelling(row house)	Land 1091 Building 4791 Total	17

No. of Stories
Basement x
1
2
x 3

Present Use: Apartments

Remarks: Part of same structure as 20 E. Macon St. Similar except entrance porch.

Year Built 1855
Mid 19 c. to
Altered ☒ 1856

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

See 20 E. Macon St. (card 19)

EVALUATION

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐ — 20

IMPORTANCE TO NEIGHBORHOOD
Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS
None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 93

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

13 — Total Score 71

Date	Surveyed by	Checked by
		PSD

PROPERTY DEVELOPMENT BY YEAR

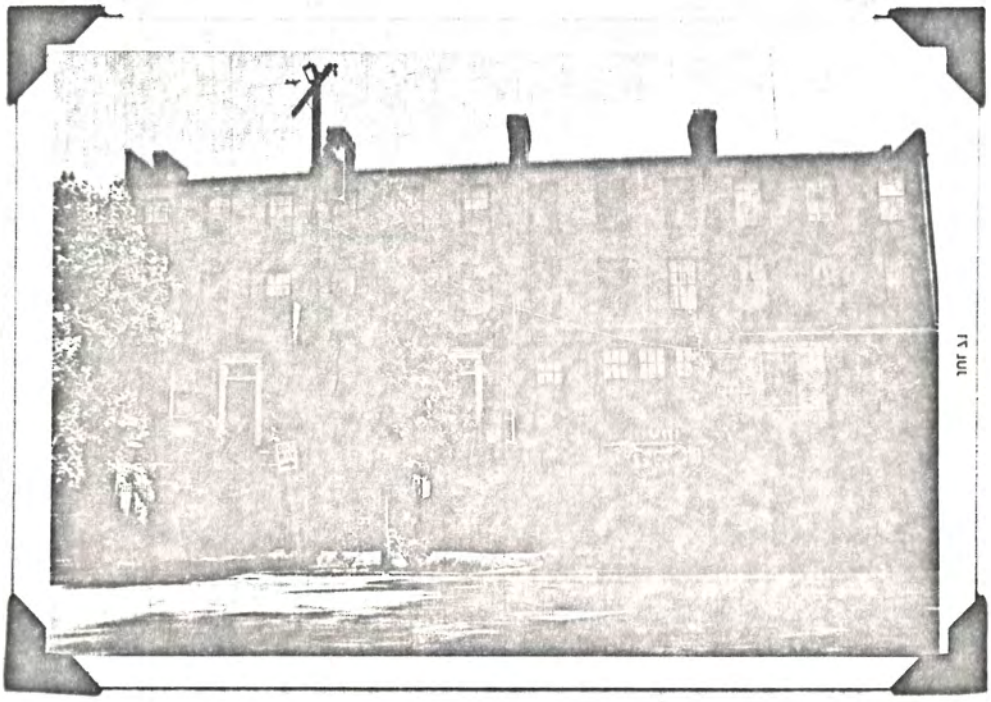
18-24 East Macon Street Lot 21 Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1847	TD(Tax Digest) p. 42	Mrs. Eliza A. Jewett	$3500. improvement
1848	TD p. 43	"	$3500. improvement Lot 31 (probable error for 21)
1849	TD p. 42	"	$3500. improvement
1850	TD p. 46	"	$3500. improvement
1851	TD p. 40	"	$3500. improvement
1852	TD p. 54	"	$4000. improvement
1853	TD p. 27	"	$4000. improvement
1854	TD p. 55	"	$4500. improvement
1854 -57 CA. 1855	TA(Tax Assessment) p. 135	"	$2500. lot $4000. improvement pencil notation: (add 4 new tenements $10000)
1855	TD p. 53	"	$4500. improvement
1856	TD p. 55	"	$14,500. improvement on lot 21 & 22/ ¼ to Francis J. Champion (Lot 21)
1857	TD p. 79/ TD p. 38	Estate of E. A. Jewett by Francis J. Champion	$7500. improvement on west 3/4 of lot 21/ $2500. on eas ¼ by F. J. Champion
1858	TD p. 22	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot 21
1858	TD p. 22	Francis J. Champion	$3250. improvement on ea... ¼ of lot
1859	TD p. 31	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1859	TD p. 31	F. J. Champion	$3250. improvement on east ¼ of lot
1860	TD p. 47	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1860	TD p. 47	F. J. Champion	$3250. improvement on east ¼ of lot
1861	TD pp. 33-34	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1861	TD pp. 33-34	F. J. Champion	$3250. improvement on east ½ of lot - recorder error as only ¼ is logical
1861	TA p. 119	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1861	TA p. 119	F. J. Champion	$3250. improvement on east ¼ of lot
1862	TD p. 32	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1862	TD p. 32	F. J. Champion	$3250. improvement on east ½(¼) of lot

PROPERTY DEVELOPMENT BY YEAR (CONTINUED)

18-24 East Macon Street Lot 21 Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1863	TD p. 31	F. J. Champion, Trustee for estate of E. A. Jewett	$9750. improvement on west 3/4 of lot
1863	TD p. 31	F. J. Champion	$3250. improvement on east $\frac{1}{4}$ of lot
1864	TD p. 29	F. J. Champion, Trustee for estate of E. A. Jewett	$16,000. improvement (this time entire lot and lot value is listed under estate
1865	TD missing		
1866	TA p. 109	F. J. Champion	$3250. improvement on $\frac{1}{4}$ lot (probable east $\frac{1}{4}$)
1866	TA p. 109	Mrs. E. A. Champion	$3250. improvement on $\frac{1}{4}$ lot (probable west $\frac{1}{2}$ of east $\frac{1}{2}$)
1866	TA p. 109	Mrs. M. C. Dozier	$3250. improvement on $\frac{1}{4}$ lot (probable east $\frac{1}{2}$ of west $\frac{1}{2}$)
1866	TA p. 109	Mrs. M. J. Dutenhoffer	$3250. improvement on $\frac{1}{4}$ lot (probable west $\frac{1}{4}$ lot)



18-24 E. MACON

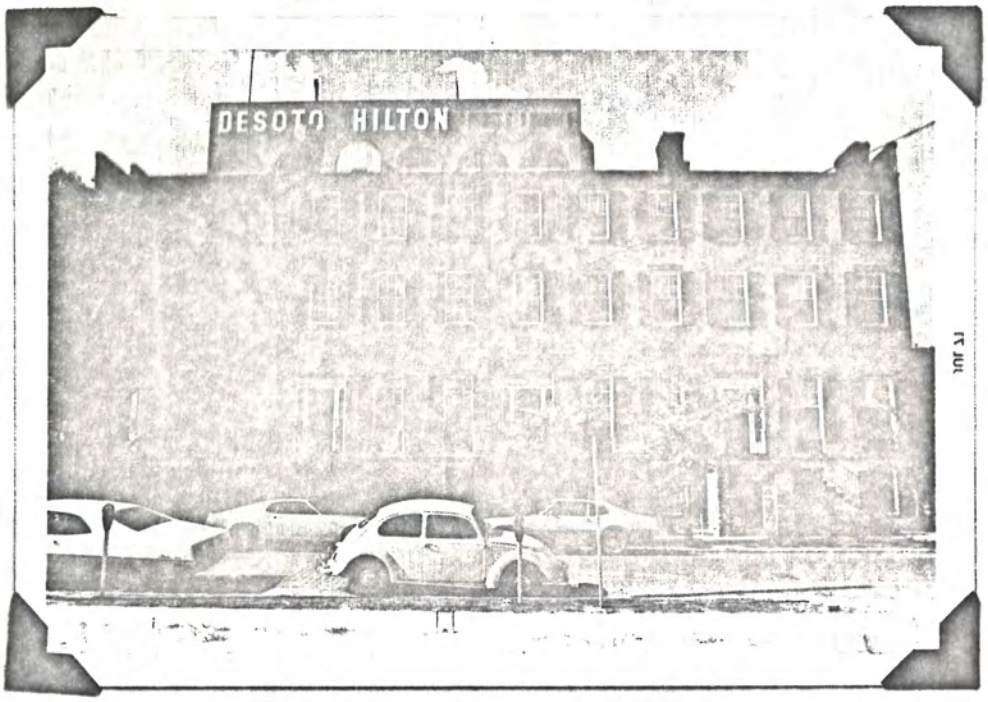
THE HOUSE ORIGIN

18-24 East Macon Street

I could not obtain records on when the lot was purchased, however probably it was by Eliza A. Jewett about the time she purchased the adjoining lot 22. She does appear on the records as the first owner.

By the figures on property development it appears that probably the present buildings were built sometime around 1855. There were earlier structures of some considerable expense; however, it would be hard to explain a rise of some $6000. between 1855 and 1856 for lot 21. The "added new tenements" notation is also somewhat convincing with the lack of other facts. Perhaps a fire destroyed the earlier structures, or they were inadequate for rental as the row houses can be used. In any case it seems the houses standing today were built about 1855.

Again, in the Tax Assessments following 1866 no other major improvements occur. The present structures are from the 1850's. Historic Savannah lists circa Mid 19th Century.



c. 1855

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 | Color Code

Street and Number	Ward	Lot
326 Bull St.	JASPER	22

Present Owner	Original Owner	Architect or Builder
Alida H. Fowlkes	Eliza Ann Jewett	

Original Use	Assessed Value	Assessors File No.
Dwelling	Land 10,560 Building 18,674 Total	18

No. of Stories: Basement x, 1, 2, x3

Present Use: Apartments, antique store

Year Built: 1842 3

Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Jewett House. Brick parapet, metal cornice. Brownstone window lintels and sills, string course at first-floor level. Cast iron balustrades on first-floor balconies. Wood entrance portico, curved stairs, brownstone treads and coping.

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☐
Fair ☐
Poor ☐ — 25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

20 — Total Score 83

Date | Surveyed by | Checked by PSD

PROPERTY DEVELOPMENT BY YEAR

326 Bull Street | Lot 22 | Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1843	TD(Tax Digest) p. 50	Mrs. Eliza A. Jewett	$900. improvement
1844	TD p. 49	"	$4000. lot & improvement
1845	TD p. 48	"	$4000. lot & improvement
1846	TD p. 41	"	$4000. improvement
1847	TD p. 42	"	$5500. improvement
1848	TD p. 43	"	$5500. improvement
1849	TD p. 42	"	$5500. improvement
1850	TD p. 46	"	$3500. lot & improvement & 10 slaves
1851	TD p. 40	"	$3500. lot & improvement & 11 slaves
1852	TD p. 54	"	Lot 22 not mentioned
1853	TD p. 27	"	$4500. lot & improvement & 10 slaves
1854	TD p. 54	"	Lot 22 not mentioned
1854 -57	TA(Tax Assessment) p. 135	"	$3000. lot $4500. improvement $4500. taxable
1855	TD p. 53	"	Lot 22 not mentioned
1856	TD p. 55	"	$14,500. improvement on 1 21 & 22/ ¼ to Francis J. Champion (Lot 21)
1857	TD p. 79	Estate of E. A. Jewett by Francis J. Champion	$4500. lot & improvement
1858	TD p. 22	F. J. Champion, Trustee for estate of E. A. Jewett	$11000. improvement
1859	TD p. 31	"	$11000. improvement
1860	TD p. 47	"	$11000. lot & improvement
1861	TD p. 47	"	$11000. lot & improvement
1861	TA p. 120	"	$3000. lot $8000. improvement $11000. taxable
1862	TD p. 32	"	$11000. lot & improvement
1863	TD p. 31	"	$11000. lot & improvement
1864	TD p. 29	"	$11500. lot & improvement
1865	TD missing	"	
1866	TA p. 109	Mrs. M. J. Dutenhoffer	

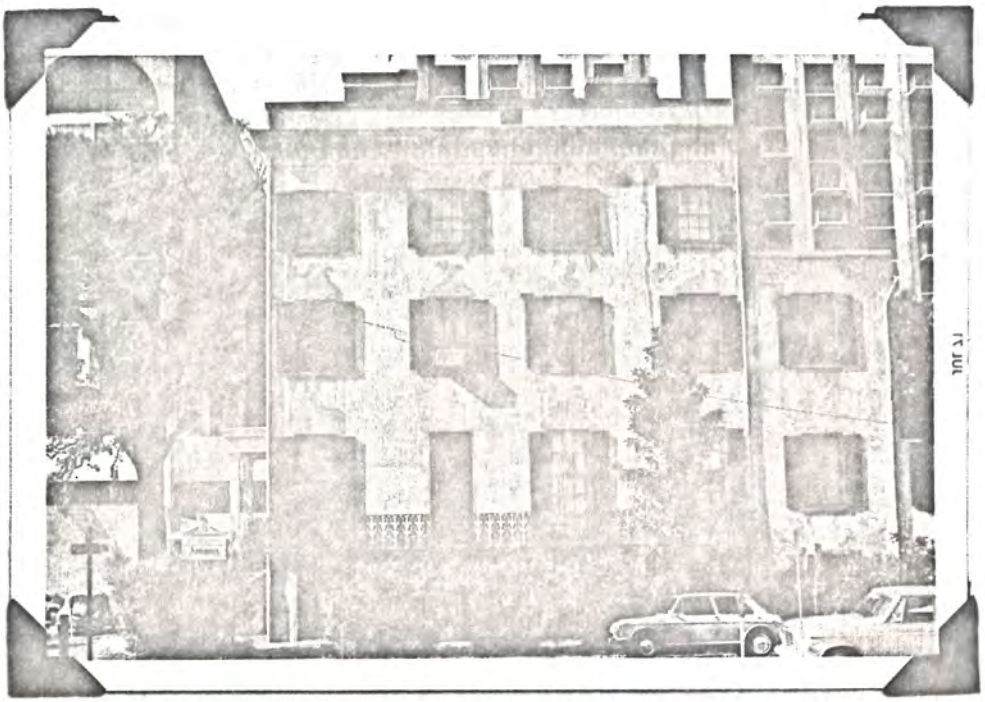
THE HOUSE ORIGIN

326 Bull Street

The original lot number 22 was purchased by Eliza A. Jewett from the Mayor and Aldermen of the city of Savannah for the consideration of $1101. The Schreck index at the Chatham County Court House records this date as April 29, 1842. It is found recorded in the Chatham County Deed Book, 3A, page 211 on September 14, 1842.

The first major improvement noted on the property was by the 1844 Tax Digest which would place the improvement in 1843. I would say this was the original beginning of the house as it now stands. I draw this conclusion from various opinions of those much more knowledgable in the field and also Historic Savannah Foundation, Incorporated in their book Historic Savannah. In this book many houses are dated merely by appearance but it seems a good guideline. They date the house circa 1842. It has been suggested that later additions such as $5500. noted in 1847 may well have been the addition of a third floor or back section or even carriage house. I would tend to say one of the latter two as the large addition noted in 1858 probably was an additional floor as it is a major expense.

Through the years covered the house can be established as it now stands. Beyond 1866 the Tax Assessment books verify that the lot (ie. house itself) has no more major changes. Many perhaps minor improvements can be noted in any house through the years, however, our purpose here is to establish the origin of the main structure as it now stands.



C. 1843

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 23 | ~~Color~~ Code 3

Street and Number	Ward	Lot
14 W. Macon ~~307~~ Bull St.	JASPER	25 and 26

Present Owner	Original Owner	Architect or Builder
Wardens & Vestry, St. John's Church	(MRS. CHARLES) LUCY GREEN	JOHN S. NORRIS

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	
Dwelling		Exempt		20

No. of Stories	Present Use
Basement 1 x2 3 ☐	Parish house

Year Built	Material
1855/1853	Brick

Altered ☐

Remarks

Green-Meldrim House. An outstanding mansion of the Gothic Revival style, notable interiors. Crenellated parapet, iron cornice over corbelled machicolation. Brick was originally stuccoed. Limestone window heads and sills. Sandstone facing on base of building and flagstone porch floor. Extensive and notable ornamental cast ironwork, verandah and oriel windows. There is in existence a diary on the construction of this house. Construction extended over a period from 1850 to 1861; however, the exterior was essentially completed by 1855.

Intrusion on the neighborhood: Yes ☐ No ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
Gothic Revival ☒

OTHER DOCUMENTATION: DTN Ap 26, 1851
HABS (measured drawings 1962)
Nichols

JULY 1962

EVALUATION

Unfavorably Inv-7

HISTORICAL SIGNIFICANCE

National ☒
State ☐
Community ☐

30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8 | 98

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 | Total Score 100

Date | Surveyed by | Checked by PSD

BOUHAN, WILLIAMS & LEVY
ATTORNEYS AND COUNSELORS AT LAW
THE ARMSTRONG HOUSE
BULL & GASTON STREETS
POST OFFICE BOX 8608
SAVANNAH, GEORGIA 31402

TELEPHONE 912/236-2491
CABLE ADDRESS: ABALAW

JOHN J. BOUHAN
(1886-1971)

GEORGE W. WILLIAMS
B. H. LEVY
ROBERT M. WILLIAMS
ALAN S. GAYNOR
FRANK W. SEILER
WALTER C. HARTRIDGE
JOHN M. BRENNAN
CHARLES H. WESSELS
SAMUEL A. CANN
JAMES M. THOMAS
WILLIAM N. SEARCY
EDWIN D. ROBB, JR.
LEAMON R. HOLLIDAY III

August 6, 1971

Mr. J. Reid Williamson
Executive Director
Historic Savannah Foundation
119 Habersham Street
Savannah, Georgia 31401

Re: Green-Meldrim House

Dear Reid:

Connie and I ran into Anna Hunter and Adrian Colquitt at the TWA office in Paris. She asked if we were going to see Julian Green. She was most anxious that I obtain from Julian and Anne Green the name of the architect of the Green-Meldrim House.

Julian and Anne, whose memories are flawless and whose knowledge of Savannah through 1945 is encyclopaedic, stated catagorically that their grandfather Green had designed the house himself. They still have his books and accounts showing amounts paid to various contractors. Anne told me that she would be pleased to correspond with me further on the subject.

I was overjoyed to see in yesterday's paper that Charles Morris is acquiring the Sturges House.

Give me a call at your convenience.

With kindest personal regards,

Yours very truly,

Walter C. Hartridge

WCH:lmm

cc: Mrs. Anna C. Hunter

ITEMS OF SPECIAL INTEREST IN THE VARIOUS ROOMS

HALL: Small painting in box frame, part of a triptych, is of the Sienese School c. 1400 - 1500.
Large chandelier is original but has been changed somewhat.
The large console was carved in Bavaria. Mr. Green gave it to his daughter when she married and it was moved to her home. In 1944 it was given back to the Parish House by Mr. Green's granddaughter.
The rose epergne is English, probably Bristol c. 1850.
The copper basin on iron stand is a christening font from Wells, England.
The two Victorian Gothic chairs greatly resemble chairs shown in a stereoscope picture of the hall at the time the Greens lived in the house.

NORTH AND SOUTH DRAWING ROOMS: The chandeliers are original with the house and were formerly gas. The sconces may have been added later.
The mirrors are gold leaf and are from Austria.
The large painting is a copy of Raphael's "The Transfiguration."
Secretary, mahogany, Sheraton c. 1790 - 1800.

LIBRARY: The chandelier is not original but of the period of the house.
The Spanish chest is very fine and is known as a vargueno (pronounced var-gwen-yo) c. 16th century.
Wing chair is "William and Mary" late 17th century.
Tilt-top table belonged to the Green Family. The pastoral scene on top is painted on slate, the base and pedestal are japaned.

DINING ROOM: Three Argand lamps, double bronze, with gilt bronze trim and crystal prisms c. 1835.
Gold leaf mirror, Chippendale c. 1775.

SECOND FLOOR:

SOUTH BAY
Choir stall, German
Cupboard, Gothic, English 16th century from Ludlow, England.
Horizontal chest, Gothic, Spanish, 16th century.

HALL
Church pew, 11th century, from Ludlow, England
Victorian wall clock.
Serving table c. 1848.

SOUTHWEST ROOM
This was the room occupied by General Sherman.
The bed is mahogany with carved rope posts c. 1825.
Dresser and chest of drawers are mahogany c. 1845-1850.

SOUTHEAST ROOM
Oak table, English 17th century.
Windsor chairs with pierced splats, English.
Walnut table with iron stretcher, Spanish late 17th century.
Arm chairs, Spanish late 17th century.

MIDDLE ROOM
Victorian furniture, china and glass.

E. B. D. March, 1972

MANY UNUSUAL ARCHITECTURAL FEATURES ARE TO BE FOUND IN THE HOUSE

Exterior of the house was originally stuccoed. Window heads and sills are of limestone. Base of building is faced with sandstone. Porch floor is flagstone. Ornamental grills are cast ironwork.

There are three sets of doors at the front entrance. The massive outer-doors fold back into frames on either side of the entrance, making two small closets. The next pair of doors have glass panels and the third doors are louvered. The last two pairs of doors slide into the wall as do all windows and shutters in the house, with the exception of the four oriel windows on the east side of the second story of the house.

The tile floors on the first floor, of necessity, had to be replaced when the house was renovated, but were duplicated as nearly as possible. The floors on the second floor are of heart of pine.

Woodwork is of American Black Walnut, stained mahogany. Some of the secondary wood may be oak.

Hardware, door knobs, key hold escutcheons and covers, and hinges are silver plated.

The ornate cornices, on the first floor, are original and are of stucco-duro (hard plaster.)

The hanging consoles in the hall are original. The supports are of wood, but the ornate aprons are of papier maché.

The mantles in the north and south drawing rooms are of Carrara marble.

Fireplaces have an ash drop that empties into an area beneath the side porch.

The Rectory was formerly the kitchen wing. The first floor contained the kitchen, pantry, laundry, carriage room, harness and grain room with a hall and stairway leading to the second floor where there were five rooms for servants.

The garden is planted in the original pattern.

E. B. D. March, 1972

THE GREEN-MELDRIM HOUSE - ST. JOHN'S PARISH HOUSE

This Gothic Revival house was built by Mr. Charles Green, a British subject, who, as a very young man came to Savannah in 1833.

He secured a position as a clerk with Andrew Low & Company, Cotton Merchants, and in a remarkably short time rose from clerk to partner in the firm.

The house is situated on two freehold lots of land, Trust Lots #25 and #26 in Jasper Ward purchased in 1850 for $4,500.00. At that time, the estimated cost of the house was $30,000.00.

The supervising architect was Mr. John S. Norris of New York. Mr. Norris also designed the Customs House and several other notable residences in Savannah.

According to papers in possession of Mr. Green's heirs, construction of the house was started July 24, 1850. The house was evidently completed in 1853 as the county tax records list taxes as of January 1, 1854 covering lots and improvements. Also of record is the fact that a wedding breakfast was given in the house in 1857.

Mr. Green's journal indicates that expenditures on the house continued until April 18, 1861, no doubt covering many of the objets d'art that adorned the house as it was considered the finest house in Savannah at that time. The total cost was given as $93,000.00 with cost of building in America listed as $53,000.00 and materials from England, including flagstones, laths, planks, lime, books and bricks, totaling $40,000.00.

Mr. Green, being an Englishman, was not directly involved in the conflict of the "War Between the States." However, he was suspected of acting as an agent for the Confederacy and, upon his return from Europe via Canada in 1861, he was arrested in Detroit when he crossed the border from Windsor, Ontario. He was imprisoned for about three months at Fort Warren in Boston Harbor.

Since he was released, he evidently was cleared of the charge for which he was arrested and in 1864, when General William Tecumseh Sherman reached Savannah, Mr. Green offered his home for the General's headquarters. General Sherman accepted and with several members of his staff occupied the house from December 22, 1864 until February 1, 1865. Mr. Green kept only the two small rooms over the dining room for his own use.

Two small prints from Harper's Weekly in one of the drawing rooms, show General Sherman in the house. These were published at the time of the General's stay in Savannah.

A story is told that the Reverend Farquhar McRae, who was Rector of St. John's Church and residing with the Greens, left in such a hurry when General Sherman arrived, that he left a bust of himself, which is now in a niche on the stairway.

In the one hundred and twenty-two years since construction was started, the house has had only three owners. After Mr. Green's death in 1881, it became the property of his son, Edward Moon Green who sold the house to Judge Peter W. Meldrim in 1892. Judge Meldrim's heirs sold the house to St. John's Church in 1943.

E. B. D. March, 1972

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 | Color Code

Street and Number	Ward	Lot
327 W. Bull St. (Bull + Charlton Sts)	JASPER	27 and 28

Present Owner	Original Owner	Architect or Builder
St. John's Church		GTS, Calvin

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	
Church		Exempt		22

No. of Stories: Basement; x 1; 2; 3

Present Use: Episcopal church

Remarks: St. John's Episcopal Church. Connected to the Green-Meldrim House by Gothic colonnade(recent) across former Macon St. right-of-way.

Year Built: 1853 Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
Gothic Revival ☒

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: see minutes church building committee
Nichols

AUG 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☒
- Excellent ☐
- Good ☒
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 93

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 | Total Score 78

Date | Surveyed by | Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 26 | Color Code

Street and Number	Ward	Lot
340-344 Bull St.	JASPER	31,32, and 33

Present Owner	Original Owner	Architect or Builder
Savannah National Guards	Sav. Volunteer Guards	PRESTON, Wm. G.

Original Use	Assessed Value			Assessors File No.
	Land	Building Exempt	Total	24

No. of Stories	Present Use
Basement	
1	Jewelry shop, pharmacy
2	
x 3	National Guard Armory

Year Built	Material
1893	Brick
Altered ☐	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
Romanesque Revival ☒

Remarks

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐ — 20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 80

Date	Surveyed by	Checked by
		PSD

340-344 Bull Street Jasper Ward

S.M.N. Jan 14, 1892 8/2

Plans and specifications complete for Guards Armory

S.M.N. Febraury 26, 1892 8/1

Plans changed for the Volunteer Guards..want a larger builing

S.M.N. May 22, 1892

New Buildings:foundation for new Guards Armory..W. G. Preston

S.M.N. May 23, 1892

Guards New Armory....planned originally to have three floors ..the entrance to the club building will have a large arch on Bull Street of terra cotta stone....

S.M.N. July 11, 1892 8/3

Guards Armory..work progressing in a very satisfactory manner work ready to begin on second story...will be completed within a few months...

S.M.N. August 8, 1892 8/2

Guards Armory to put on a third story....

S.M.N. October 10, 1892 8/1

Progress of the armory....definitely decided to add third story... only hard burned brick was used..adamant wall plaster will be used in the interior.....

S.M.N. November 30, 1892

Work on Guards Armory to be discontinued to await the arrival of iron....arrival of iron delayed by a strike....

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 27 | Color Code

Street and Number	Ward	Lot
2-4 E. Jones St.	JASPER	34 ~~and 35~~

Present Owner	Original Owner	Architect or Builder
Acme Development Corp.	Alexander A. Smets	~~Mr.~~ John S. Norris

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 3721	Building 17,955	Total	25

No. of Stories	Present Use
Basement 1 2 x 3 ☐	Fraternal club, medical offices, private parking lot(35)

Year Built	Material
~~Mid 19 c.~~ 1853 Altered ☐	Brick

Remarks

Known as the "Smets house" and "Old Harmonie Club." Brick parapet and cornice, dentils. Face brick (south and west facade), first-floor walls with rustication and stuccoed. Brownstone window lintels and sills. Cast iron verandah on west side is exceptional.

(Over for History)

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

HABS (photos)

AUG 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☒
- State ☐
- Community ☐

30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☒
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 91

Date	Surveyed by	Checked by PSD

This was the home of Alexander Smets, who came to Savannah in his early youth from Lyons, France, and made a fortune in the cotton exporting trade. He was one of America's foremost bibliophiles. The library which he collected was known throughout the world; literary visitors came in large numbers to Savannah to consult it. After the Civil War, Mr. Smets's library was sold at public auction. The catalogue of the sale is a collector's item of rare value.

PROPERTY DEVELOPMENT BY YEAR

2-4 East Jones Street | Lot 34 | Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1848	TD(Tax Digest) p. 49	A. R. Lawton	$1000. improvement
1849	TD p. 48	"	$1000. improvement
1850	TD p. 46	"	$1000. improvement
1851	TD		Lot not recorded
1852	TD p. 101	Alexander A. Smets	$1550. improvement
1853	TD p. 53	"	$2500. improvement
1854	TD p. 98	"	$18,500. lot & improvement
1854	TA(Tax Assessment) p. 135	"	$2500. lot $16,000. improvement $18,500. taxable
1855	TD p. 99	"	$18,500. improvement
1856	TD p. 98	"	$18,500. lot & improvement
1857	TD p. 146	"	$18,500. lot & improvement
1858	TD p. 130	"	$19,000. lot & improvement
1859	TD p. 180	"	$19,000. lot & improvement
1860	TD p. 256	"	$19,000. lot & improvement
1861	TD p. 210	"	$20,000. lot & improvement
1861	TA p. 120	"	$3000. lot $17,000. improvement
1862	TD p. 213	"	$20,000. lot & improvement
1863	TD p. 197	Estate of A. A. Smets by wife	$20,000. lot & improvement
1864	TD p. 194	"	$23,500. lot & improveme (apparently mistake)
1865	TD missing		
1866	TD p. 190	"	$20,000. lot & improvement
1866	TA p. 109	"	$3000. lot $17,000. improvement $20,000. taxable

THE HOUSE ORIGIN

2-4 East Jones Street

The lot on which this house was built was acquired by an exchange. (Chatham County Deed Book 3E, pp. 1-2) The city gave lot 34 to Margaret Hodgson in exchange for 3600 feet of land which was lots 1 and 2 of Franklin Ward. The city needed this land for the widening of Bay street to 65 feet. This provision was made April 16, 1846.

The Schreck index shows that the property passed from Margaret Hodgson to Robert D. Walker and then to A. R. Lawton where it is found in the Tax Digests. According the the Schreck Hugh Davenport owned the property in 1851, but this is not recorded in the tax books.

The dating of the house is very clear. In 1854 the large sum $18,500. surely indicates the house was built in 1853. Hill's map of 1855 gives an excellent picture of the house and that picture reflects almost exactly today's structure. Built by Alexander A. Smets, it is referred to as the Smet's House. Vincent's map of 1853 also shows the house. From the picture in Hill's map there can be little doubt left, and again it is unnecessary to go many years further ahead in verifying the structure.

c. 1853

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 29 | ~~Color~~ Code

Street and Number	Ward	Lot
10 E. Jones St.	JASPER	W. part 36

Present Owner	Original Owner	Architect or Builder
M.A. Conrad {Clement O. Johnson (Est) sold to Cecil Smith Rec'd C.Cohen - 6/5/85.	Jacob Cohen	

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1230	Building 5352	Total	27

No. of Stories	Present Use
Basement x 1 x 2 3	Dwelling

Year Built	Material
~~Late 19 c.~~ 1889 Altered ☐	Wood frame

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks
Part of same structure as 14 E. Jones St. and similar

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

See 14 E. Jones St.

EVALUATION

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☐
[0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐
[15]

IMPORTANCE TO NEIGHBORHOOD
Great ☒
Moderate ☐
Minor ☐
[15]

DESECRATION OF ORIGINAL DESIGNS
None or little ☒
Moderate amount ☐
Considerable ☐
[8] [38]

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

[18] Total Score [56]

Date	Surveyed by	Checked by PSD

10 - 14 East Jones Street Lot 36 Jasper Ward

1852	T.D. Jane Thomas		$1800. lot + improvements
1853	T.D. " "		3000. " + "
1854	T.D. " "	$2000.lot +	$3000. improvements
1855	T.D. " "		3000. "
1859	T.D. " "		4000.
1861	T.A. " "		4000.
1870	" "		4500.
1878	T.D. " "	900. " +	2200. "
1883	T.D. " "	900. " +	2200. "
1886	T.D. to D. A. Thomas		2565. "
1888	T.A. Jacob Cohen, 1 brick		2500. "
1889	T.D. Jacob Cohen from Thomas		2500. "
1890	T.D. " "	4800. lot +	9000. "

1890-94 T.A.

Jacob Cohen	Mid 2/3,	1 brick	3200.	"
Hesse	E 1/3	1 brick	1600.	"
Gazan	W 1/3	1 brick	1600.	"

There was a brick house on this lot in 1852, but the big increase in the tax digest in 1890 suggests that house was removed and a larger one , a tenement with three sections, built in 1889 for Jacob Cohen.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 30 | Color Code

Street and Number	Ward	Lot
12 E. Jones St.	JASPER	Mid part 36

Present Owner	Original Owner	Architect or Builder
F.C. Wilson	Jacob Cohen	

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1230	Building 5265	Total	28

No. of Stories
Basement x
1
x 2
3

Present Use: Two apartments

Remarks: Part of same structure as 14 E. Jones St. and similar.

Year Built 1889
Late 19 c.
Altered ☐

Material: Wood frame

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

See 14 E. Jones St.

EVALUATION

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☐
[0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐
[15]

IMPORTANCE TO NEIGHBORHOOD
Great ☒
Moderate ☐
Minor ☐
[15]

DESECRATION OF ORIGINAL DESIGNS
None or little ☒
Moderate amount ☐
Considerable ☐
[8] [38]

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

[18] Total Score [56]

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 | Color Code

Street and Number	Ward	Lot
14 E. Jones St.	JASPER	E. part 36

Present Owner	Original Owner	Architect or Builder
Annie H. Hesse	Jacob Cohen	

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1230	Building 6424	Total	29

No. of Stories: Basement x; 1; x2; 3; ☐

Present Use: Dentist's office, dwelling (apartments)

Year Built: ~~Late 19 c.~~ 1889

Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Part of same structure as 10-12 E. Jones St. Wood cornice and brackets. High entrance stoop, wood porch and portico. Segmental brick arch window heads, stone sills.

Two-story carriage house at rear.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☐
[0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐
[15]

IMPORTANCE TO NEIGHBORHOOD
Great ☒
Moderate ☐
Minor ☐
[15]

DESECRATION OF ORIGINAL DESIGNS
None or little ☒
Moderate amount ☐
Considerable ☐
[8] [38]

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

[18] Total Score [56]

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 32 | Color Code

Street and Number	Ward	Lot
16 E. Jones St.	JASPER	W. part 37

Present Owner	Original Owner	Architect or Builder
Mary B. McGehee	Eliza Ann Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 1860	Building 7046	Total	30

No. of Stories	Present Use
Basement x 1 x 2½ 3 ☐	Dwelling

Year Built	Material
~~Mid 19 c.~~ 1847 Altered ☒	Brick, stucco finish

Remarks

Gable roof and dormers. Stone lintels and sills. Altered, high stoop entrance removed, entrance at basement level.

Two-story carriage house at rear.

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐ — 15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 0 — 30

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 67

Date	Surveyed by	Checked by PSD

PROPERTY DEVELOPMENT BY YEAR

16 & 18 East Jones Street Lot 37 Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1848	TD(Tax Digest) p. 43	Mrs. Eliza A. Jewett	$4000. improvement
1849	TD p. 42	"	$4000. improvement
1850	TD p. 46	"	$4000. improvement
1851	TD p. 46	"	$4000. improvement
1852	TD p. 54	"	$4000. improvement
1853	TD p. 27	"	$6000. improvement
1854	TD p. 55	"	$6000. improvement
1855	TD p. 53	"	$6000. improvement
1856	TD p. 55	"	$6000. improvement
1857	TD p. 79	Estate of E. A. Jewett by Francis J. Champion, trustee	$6000. improvement
1858	TD p. 31	"	$6000. improvement
1859	TD p. 31	"	$6000. improvement
1860	TD p. 47	"	$6000. improvement
1861	TA(Tax Assessment) p.120	"	$6500. improvement $6500. taxable
1862	TD p. 32	"	$6500. improvement
1863	TD p. 31	"	$6500. improvement
1864	TD p. 29	"	$7000. improvement
1865	TD missing		
1866	TD p. 22	Mrs. E. A. Champion	$3250. improvement on east ½
1866	TD p. 48	Mrs. M. C. Dozier	$3250. improvement on west ½
1866	TA p. 110	Mrs. E. A. Champion	$3250. improvement on east ½ $3250. taxable
1866	TA p. 110	Mrs. M. C. Dozier	$3250. improvement on west ½ $3250. taxable

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 | Color Code

Street and Number	Ward	Lot
18 E. Jones St.	JASPER	E. part 37

Present Owner	Original Owner	Architect or Builder
James L. Hughes	Eliza Ann Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 1488	Building 7178	Total	31

No. of Stories	Present Use
Basement x 1 x 2½ 3 ☐	Dwelling

Year Built	Material
Mid 19 c. 1847 Altered ☐	Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Gable roof and dormer. High stoop entrance, wrought iron recent, portico removed. Doorway with rectangular transom light.

Two-story carriage house at rear.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐ — 15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 75

Date	Surveyed by	Checked by RSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 | ~~Color~~ Code

Street and Number	Ward	Lot
24 E. Jones St.	JASPER	S. part E. part 38

Present Owner	Original Owner	Architect or Builder
Everett Iseman	John B. Howell	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 5275	Building 4698	Total	33

No. of Stories: Basement, 1, 2, x3

Present Use: Apartments

Remarks: Brick parapet and cornice, dentils. Stone window lintels and sills. Cast iron window grilles. Balcony in south facade, cast iron balustrade. Porch on east side added.

Year Built: 1858 Mid 19 c. Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: SMN June 7, 1875
1875 balcony added

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
National ☐
State ☐
Community ☐
[0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐
[15]

IMPORTANCE TO NEIGHBORHOOD
Great ☒
Moderate ☐
Minor ☐
[15]

DESECRATION OF ORIGINAL DESIGNS
None or little ☒
Moderate amount ☐
Considerable ☐
[8] [38]

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☐	☒	☐
Relation to green	☒	☐	☐

[18] Total Score [66]

Date | Surveyed by | Checked by PSD

1858 TAX DIGEST p.68 TAX value $2500
1861 " " p.121 " $5000
1868 " " p110 value $6000

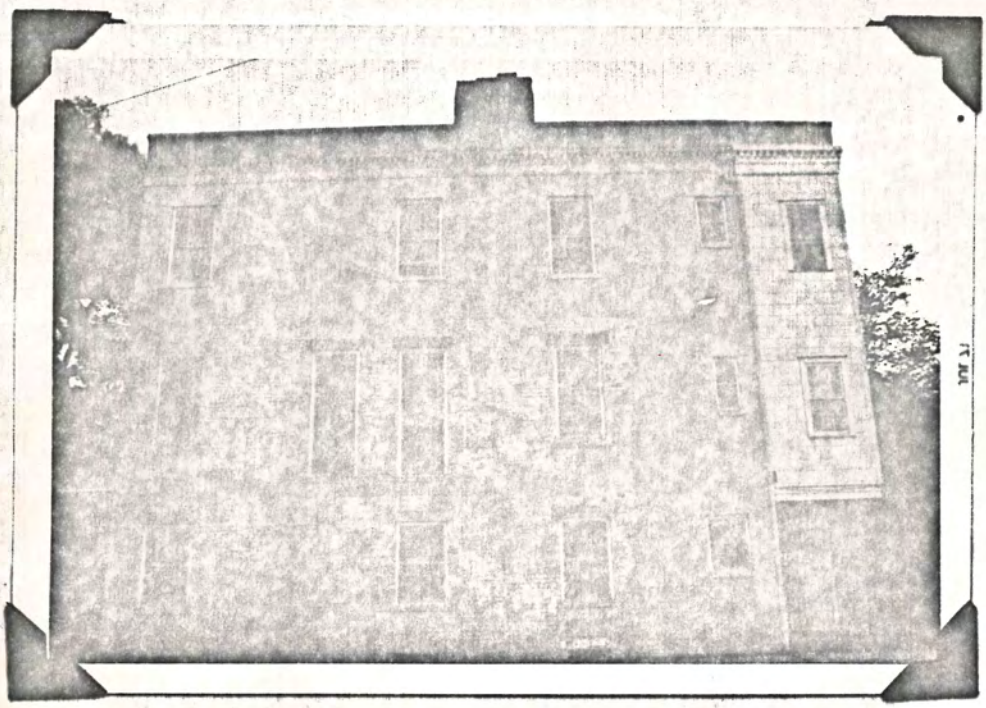
Additions continually made 1871 T.D. p.191
value $8,500

SMN. 26 June 1873
"Captain John Flannery has improved the external appearance of his private residence, corner of Jones & Drayton streets, and added to its comfort by the erection of a very handsome two-story verandah."
(BL)

PROPERTY DEVELOPMENT BY YEAR

24 East Jones Street East ½ Lot 38 Jasper Ward

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1856	TD(Tax Digest) p. 45	J. B. Howell	$1000. improvement
1857	TD p. 67	"	$2000. improvement
1858	TD p. 68	"	$2500. improvement
1859	TD p. 86	"	$4000. improvement
1860	TD p. 132	"	$4000. improvement
1861	TD p. 105	"	$5000. improvement
1861	TA(Tax Assessment) p. 121	"	$5000. improvement
			$5000. taxable
1862	TD p. 132	John Lama	$5000. improvement
1863	TD p. 124	"	$5000. improvement
1864	TD p. 122	"	$6000. improvement
1865	TD missing		
1866	TD p. 119	"	$6000. improvement
1867	TD p. 110	"	$6000. improvement
1868	TD p. 110	"	$6000. improvement



24 E. JONES

See card too.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 34 | ~~Color~~ Code

Street and Number	Ward	Lot
20 E. Jones St.(20-22)	JASPER	W. part 38

Present Owner	Original Owner	Architect or Builder
Lillian C. Stoddard	Trustee of Estate of Eliza Ann Jewett	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 2229	Building 8753	Total	32

No. of Stories	Present Use
Basement x	~~Soft drink co.~~ Office
1	
2	
x3	Dwelling

Year Built	Material
~~Mid 19 c.~~ 1861	Brick
Altered ☒	

Remarks

Brick end parapets, brick cornice. Brownstone lintels and window sills, string course at first-floor level. Cast iron window grilles. High entrance stoop, brownstone floor and steps, cast iron balustrade. Doorway with transom and sidelights.

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐ — 15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 75

Date	Surveyed by	Checked by PSD

NOT Shown 1853 Vincent map.

1861 TAX assessment Book p. 121 Champion
W 1/2 value imp. 1000 a note is added
"1862 add imp. value imp. $6000"

PROPERTY DEVELOPMENT BY YEAR

20-22 East Jones Street Jasper Ward
West ½ Lot 38 + East 6 feet of East ½ Lot 37

YEAR	SOURCE & PAGE NO.	LOT OWNER	REMARKS
1856	TD(Tax Digest) p. 17	Mrs. Eliza A. Jewett	No improvement noted -"½ lot 38 Jasper Ward /vacant/"
1857			Lot not mentioned
1858	TD p. 31	F. J. Champion, Trustee for estate of E. A. Jewett	$1000. improvement
1859	TD p. 31	"	$1000. improvement
1860	TD p. 47	"	$1000. improvement
1861	TD p. 33	"	$1000. improvement
1861	TA(Tax Assessment) p. 121	"	$1000. improvement. Also $6000. made fee simple(in red ink)
1862	TD p. 32	"	$7000. improvement
1863	TD p. 31	"	$7000. improvement
1864	TD p. 29	"	$8000. improvement
1865	TD missing		
1866	TD p. 26	"	$8250. lot & improvement
1867	TD p. 27	"	$8250. lot & improvement
1868	TD p. 27	"	$8250. lot & improvement

APPRAISAL ASSOCIATES

NEW ADDRESS:
EXECUTIVE COURT
5105 Paulsen Street
P. O. Box 6434
Savannah, Georgia 31405
Phone 352-3424

216 MOREL BUILDING POST OFFICE BOX 9455 SAVANNAH, GEORGIA 31402 (912) 232-0219

July 7, 1971

Savannah Bank & Trust Company
2 East Bryan Street
Savannah, Georgia 31401

Re: Appraisal
20-22 East Jones Street
Savannah, Georgia

Gentlemen:

As requested, we have personally inspected and appraised property located at 20-22 East Jones Street, Savannah, Chatham County, Georgia which is legally described as Western 30' of Lot 38 and Eastern 6' of the east 30' of Lot 37, Jasper Ward, with frontage of 36' on the northside of Jones Street east and depth northwardly of 100' with improvements thereon.

Improvements consist of a 3-story brick residence over basement with garage apartment. Property is listed in Page 156 of book entitled "Historic Savannah" which shows dwelling as having been built in 1861-62 and is rated "Notable".

Parlor floor has approximately 1,581± S.F. containing living room, dining room, den, breakfast room, kitchen and one 3-fixture bath. Bath is modern with ceramic tile tub enclosure and floor and panelled walls.

Second floor contains 986± S.F. and has a kitchen with built-in GE dishwasher and washer and dryer connections plus 2 bedrooms and one 3-fixture bath. Bathroom has fiberglass tub with overhead shower. Carpeting on floor

Third floor has 986± S.F. and contains 3 bedrooms and one 3-fixture bath. This bath is not modern, has tub on legs. Asphalt tile floor. Poor condition.

Basement floor has 1,581± S.F., 4 rooms and one 3-fixture bath. This bath has metal stall shower, asphalt tile floor. In addition, the basement floor has an additional bath with an old tub on legs, asphalt tile floor and 2 hot water heaters. This room is used mostly as a utility room.

Garage apartment contains 600± S.F. and contains living room with fireplace, panelled kitchen, one bedroom and one 3-fixture bath with metal stall shower. Gas floor furnace, electric hot water heater.

Main dwelling has central heat and air conditioning throughout. Garage apartment has window air conditioning units. Parlor floor has been extensively restored and restoration nearly completed on second floor. Partial restoration in basement and minimum amount on third floor. Garage apartment adequate.

Many deficiencies were noted and appraised valuation is based on the following specifications:

1. At time of inspection one complete air conditioning unit which services second and third floor was inoperative. Repair of this air conditioning unit is mandatory. Also complete check of existing working air conditioning unit to insure that it is in good working condition.

2. There was considerable amount of water leaking from second floor onto parlor floor and basement and it is imperative that cause of leak be determined and corrective action be taken. It was quite obvious at time of inspection that water was not draining from roof directly over den, kitchen and bathroom of parlor floor as water was backed up to base of air conditioning unit which is located on this roof.

3. Check should be made to see if this water seepage has caused any damage to dwelling and, if so, damage be corrected.

4. One bedroom on second floor has hole in ceiling where a light fixture previously was located. New light fixture should be installed.

5. Bathroom on second floor has no light and painting has not been completed. These items should be corrected.

6. All trash and rubbish that is immediately outside bathroom window should be cleaned up.

7. Roofer should inspect roof and advise of condition. Appraised valuation is assuming roof in good condition.

8. Electrical system should be checked. Complaints from both tenant in garage apartment and main dwelling indicate problems in wiring. This is evidenced by consistent blowing out of fuses when more than one appliance is used at a time. Also, hot water heaters should be checked in main dwelling as indications are that they are unsatisfactory.

The following sales of historic dwellings were researched and considered as indicative of the market for this type property.

Sale No. 1 - 422 East State Street, 3-story brick.
"Excellent", Historic Savannah, page 111.
3-17-71
$56,000.
Restored, excellent condition. 3 rental units - $550./mo.

Sale No. 2 - 114 West Jones Street
3-story brick over basement.
"Notable" - Historic Savannah, page 168.
5-27-71
$42,500.
Completely restored.

Sale No. 3 - N/W Corner Gaston & Whitaker Street.
3-story brick and stucco over basement. Brick garage apartment.
"Notable" - Historic Savannah, page 191.
5-4-71
$72,500.
Restored. Total rental - $885./mo.

Sale No. 4 - 407 East Charlton Street
3-story brick.
"Notable" - Historic Savannah, page 212.
4-14-71
$55,000.
Restored.

Sale No. 5 - 12 East Jones Street
3-story brick and stucco.
"Notable" - Historic Savannah, page 155.
11-26-69
$35,000.
Remodeled.

Sale No. 6 - 118 East Taylor Street
2-story over basement. Brick and stucco.
"Notable" - Historic Savannah, page 203.
4-19-71
$33,000.
Good condition.

Sales #1, #3 and #4 are considered superior to subject and Sales #2, #5 and #6 are inferior to subject.

Sale #1 is considered 10% superior, Sale #2 - 30% inferior, Sale #3 - 30% superior, Sale #4 - 10% superior, Sale #5 - 40% inferior and Sale 6 - 40% inferior.

After making adjustments, adjusted price of competitive properties ranged from $45,500. to $50,400. Based on competitive sales, value of subject is estimated at $50,000.

Rental at time of appraisal was:

Basement	$125./mo.
Carriage House	$100./mo.
Main Dwelling	$275./mo.
Total	$500./mo. or $6,000./yr.

A Gross Rent Multiplier of 8 to 8.5 is considered typical indicating a value range of $48,000. to $51,000., say $50,000.

Cost approach to value is not considered as being applicable to this type property.

It is our opinion that estimate of value of subject property, as of July 1, 1971, subject to conditions set forth in this report is $50,000.

CERTIFICATION: I hereby certify that I have no interest, present or contemplated, in the property and that neither the employment to make the appraisal nor the compensation is contingent on the value of the property. I certify that I have personally inspected the property and comparable properties and that according to my knowledge and belief, all statements and information in this report are true and correct, subject to the underlying assumptions and limiting conditions. I further certify that to the best of my knowledge, no pertinent information has been overlooked or withheld.

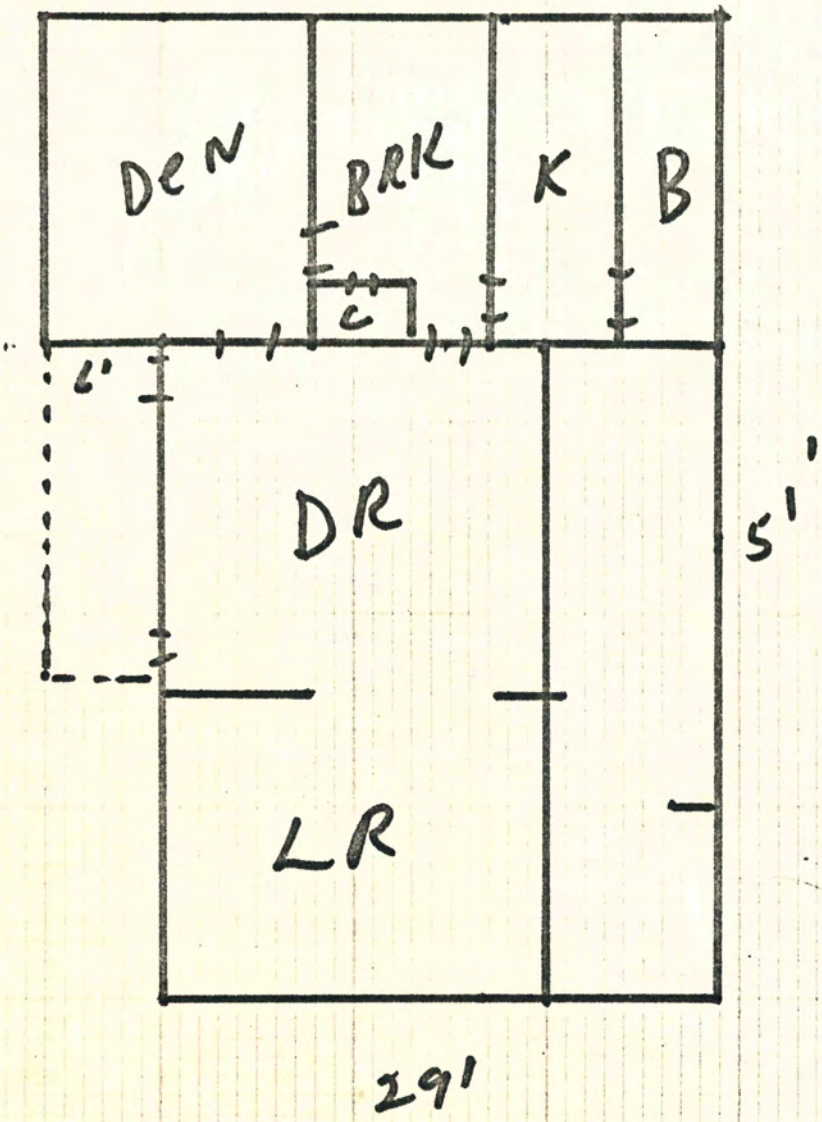
Yours truly,

APPRAISAL ASSOCIATES

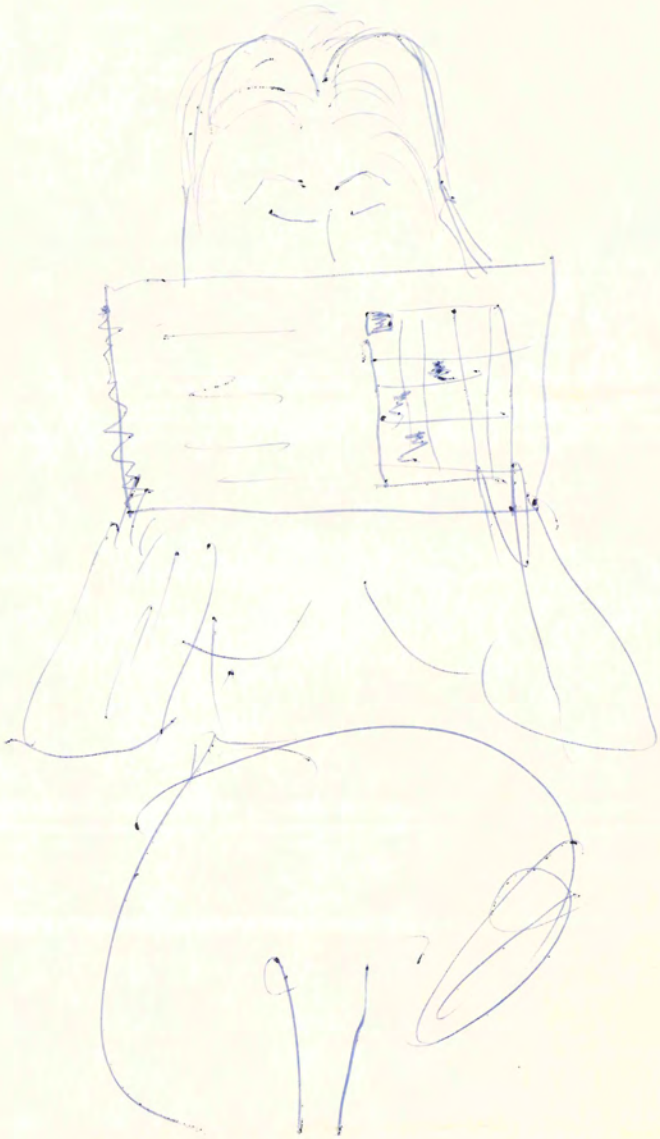
Julius Oelsner

Julius Oelsner, SRA

JO/pj



PARLOR FLOOR



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 39 | Color Code

Street and Number	Ward	Lot
5 W. Charlton St.	JASPER	E. part 40

Present Owner	Original Owner	Architect or Builder
W.F. Goette	D.G. Purse	Francis Grimball

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1063	Building 5072	Total	36

No. of Stories	Present Use
Basement x	Real estate office
1	
x 2	Dwelling
3	

Year Built	Material
1879	
Altered ☐	

Remarks

Part of same structure as 9 W. Charlton St. and similar.

Two-story carriage house at rear, fair condition, vacant.

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

OTHER DOCUMENTATION: SMN Sept 22, 1979

See 9 W. Charlton St.

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒ Excellent
Good ☐
Fair ☐
Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 61

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38 | Color Code ✓

Street and Number	Ward	Lot
7 W. Charlton St.	JASPER	Mid part 40

Present Owner	Original Owner	Architect or Builder
Charlotte H. Farrell	D. G. Purse	Francis Grimball

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1063	Building 5162	Total	35

No. of Stories: Basement x, 1, x2, 3

Present Use: Rooming house

Remarks: Part of same structure as 9 W. Charlton St. and similar. Different cast and wrought iron on high stoop.

Two-story carriage house at rear, fair condition, vacant.

Year Built: ~~1880~~ 1879

Altered ☐

Material:

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☑

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

~~Exceptional~~ ☐
Excellent ☑
Good ☐
Fair ☐
Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great ☑
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☑
Moderate amount ☐
Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☑	☐	☐
Grounds	☐	☐	☑
Neighborhood	☑	☐	☐
Relation to green	☑	☐	☐

18 | Total Score 61

Date | Surveyed by | Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40 | Color Code

Street and Number	Ward	Lot
9 W. Charlton St.	JASPER	W. part 40

Present Owner	Original Owner	Architect or Builder
Louise McD. Miller	D. G. Purse	Francis Grimball

Original Use	Assessed Value			Assessors File No.
Dwelling(row house)	Land 1063	Building 5109	Total	37

No. of Stories: Basement x, 1, x2, 3

Present Use: Dwelling

Year Built: c. ~~1880~~ 1879

Altered ☐

Material: Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Same structure as 5-7 W. Charlton St. Wood cornice and brackets. Cast iron window pediments. Cast iron balustrades, second-floor balcony. High entrance stoop, wood portico and steps. Cast iron window grille.

Two-story carriage house at rear, fair condition, vacant.

Faces MADISON Square.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

Excellent

20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18 | Total Score 61

Date | Surveyed by | Checked by AF PSD

5,7, and 9 West Charlton Street Lot 40 Jasper Ward

1844 T.D.	Not Lewis				
1845 T.D.	John M. Lewis			$2000.	lot + improvements
1847 T.D.	" "			6000.	
1849 T.D.	" "			6000.	
1853 T.D.	" "			8000.	
1855 T.D.	" "	Lots 39 and 40		10000.	improvements
1858 T.D.	" "	" "		10800.	"
1866 T.A.	" "	lot 39	$2500. lot +)		
		lot 40	3000. ")	5300.	improvements
1870	" "		3000. " +	7500.	"
1880 T.D.	D. G. PUrse		1100. " +	6000.	"

1879-83 T.A. Dr. James Houston to D. G. Purse, $1100. + $6000.

S.M.N. September 22, 1879 3/4

" Modern Dwellings for Small Families: Among the numerous dwellings htat have beenerected in Savannah during the past year there are none that possess in the same degree all the advantages and modern improvements as the tenement on Liberty corner of Whitaker (N.B.removed) and on Charlton Street opposite Madison Square which have just been completed and will be ready for occupancy in a few days.....the houses on Liberty are exactly the same plan as on Charlton. They are finished in the very best style, the entire work being first class in every respect and no more convenient houses can be found in the city. Each house is provided with bathrooms, hot and cold water, and water closets, wash sinks, dumb waiters and speaking tubes and bells leading from the various rooms and kitchens. The exterior ~~of the~~ is equal in attractiveness to the comfort of the interior and they are indeed most desirable residences for small families, there being in each four bedrooms on the second floor, three very good size ones, two parlors, dining room adjoining the kitchen with sliding glass windows between The Charlton Street houses have the addition of a neat two story frame building at the rear, stable and carriage house below, two good sized servants rooms above. A similar building will be erected in the rear of the houses on Liberty. The sliding doors between the parlors are very handsome, the upper half being a neat stained glass thus offering ample light in the rooms when closed. The doors of the other rooms are in the same style. The houses are provided with gas and the water arrangements are excellent. One of the houses on Liberty is alrea already occupied by Mr. H. J. Fearm the other has been secured and will be occupied as soon as painters are through by Miss Millen. The three houses on Charlton have been leased by Col. C. W. Anderson.....etc who will occupy them before the first of the month... built by Captain Purse..The three houses on Charlotn were built under contract with Mr. F. Grimball who also did the brick work, Carpentr work by Bragdon, painting by A. Hanley...."

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 42 | Color Code

Street and Number	Ward	Lot
17 W. Charlton St.	JASPER	E. part W. ½ 41

Present Owner	Original Owner	Architect or Builder
Angie C. Steger	Daniel Robertson	

Original Use	Assessed Value			Assessors File No.
Dwelling(semi-detached)	Land 862	Building 4498	Total	38A

No. of Stories	Present Use
Basement x 1 x 2 3	Insurance agency Architects' offices and dwelling

Year Built	Material
c. ~~1840~~ 1852-3 Altered ☐	Brick

Remarks

Part of same structure as 11-15 W. Charlton St. Gable roof, end parapets, gable dormers. Brownstone window lintels and sills. String course at first-floor level. High entrance stoop, brownstone steps, wrought iron balustrade. Basement wall stuccoed.

1852 1853
Daniel Robertson

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☒	☐

16 | Total Score 59

Date	Surveyed by	Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 41 | Color Code

Street and Number	Ward	Lot
11,15 Charlton St. W.	JASPER	E. ½ 41

Present Owner	Original Owner	Architect or Builder
Edwin W. Cubbedge, Jr.	Daniel Robertson	

Original Use	Assessed Value			Assessors File No.
Dwelling(semi-detached)	Land 1066	Building 4614	Total	38

No. of Stories: Basement x, 1, x 2, 3

Present Use: Antique shop and dwelling

Remarks: Part of same structure as 17 W. Charlton St. and similar.

Year Built: c. ~~1840~~ 1852-53

Altered ☐

Material: Brick

STYLE OF ARCHITECTURE

- Early Republic ☐
- Greek Revival ☐
- Victorian ☐
- Not Classified ☐
- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

See 17 W. Charlton St.

EVALUATION

HISTORICAL SIGNIFICANCE

- National ☐
- State ☐
- Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☒	☐

16

Total Score: 59

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43 | Color Code

Street and Number	Ward	Lot
19 W. Charlton St.	JASPER	E. part 42

Present Owner	Original Owner	Architect or Builder
	Daniel Robertson	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land	Building	Total	(39)

No. of Stories	Present Use
Basement x 1 x 2 3 ☐	Rooming house

Year Built	Material
~~Mid 19 c.~~ 1851 Altered ☐	Brick, stucco finish

Remarks

High stoop entrance: doorway with rectangular transom light; porch, steps and ironwork recent.

Intrusion on the neighborhood: Yes ☐ No ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☐
Moderate ☒
Minor ☐

10

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4 | 29

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

14 | Total Score 43

Date | Surveyed by | Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 44 | Color Code

Street and Number	Ward	Lot
23-25 W. Charlton St.	JASPER	W. part 42

Present Owner	Original Owner	Architect or Builder
	Daniel Robertson	

Original Use	Assessed Value: Land	Building	Total	Assessors File No.
Dwelling(semi-detached)				(39)

No. of Stories: Basement x; 1; x 2½; 3

Present Use: Dwellings

Year Built: ~~Mid 19 c.~~ 1845

Altered ☐

Material: Wood frame

Remarks: Gable roof and dormers, wood cornice, sheet metal gutter. High entrance stoop, brick with stucco finish, curved stairs. Doorways with rectangular transom light.

Daniel Robertson

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

14 | Total Score 57

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45 | ~~Color~~ Code

Street and Number	Ward	Lot
27 W. Charlton St.	JASPER	43

Present Owner	Original Owner	Architect or Builder
St. John's Episcopal Church, Wardens and vestry	~~Daniel Robertson~~	

Original Use	Assessed Value			Assessors File No.
	Land 2337	Building 13,096	Total	40

No. of Stories	Present Use
Basement 1 x 2 3 ☐	Sunday school building

Year Built	Material
Recent Altered ☐	Brick

Remarks

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: ✓

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

[0]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☐
- Good ☐
- Fair ☒
- Poor ☐

[2]

IMPORTANCE TO NEIGHBORHOOD
- Great ☐
- Moderate ☒
- Minor ☐

[0]

DESECRATION OF ORIGINAL DESIGNS
- None or little ☐
- Moderate amount ☐
- Considerable ☐

[–] [0]

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

[14] Total Score [14]

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 46 | Color Code

Street and Number	Ward	Lot
~~2,4,~~ 10 W. Jones St.	JASPER	44 and 45

Present Owner	Original Owner	Architect or Builder
~~Robert H. Brown~~	Noah B. Knapp	John B. Norris

Original Use	Assessed Value			Assessors File No.
	Land 7442	Building 11,552	Total	41

No. of Stories	Present Use
Basement x	Architects' offices
1	
2	Dwelling
x 3	Parking lot(44)

Year Built	Material
~~Mid 19 c.~~	~~Rubbed~~ Brick
Altered ☐ 1857	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Remarks

Sheet metal cornice and brackets. Cast iron balcony and garden fence. Brownstone window pediments and sills, string course at first-floor level. High entrance stoop, brick, wood portico, cast iron balustrade. Face brick, south and east facades.

OVER

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ — 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐ — 20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ — 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ — 8 — 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22 — Total Score 80

Date	Surveyed by	Checked by
		PSD

1861 TAX ASSESSMENT BOOK p-121 - Knapp + imp. 100
1866 TAX DIGEST p. 114 imp. $10,000
BLS

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 49 | Color Code

Street and Number	Ward	Lot
20 W. Jones St.	JASPER	47

Present Owner	Original Owner	Architect or Builder
John & Anne M. O'Connor	James Ker	

Original Use	Assessed Value			Assessors File No.
Dwelling	Land 3720	Building 10,384	Total	45

No. of Stories: Basement x, 1, 2, x 3

Present Use: Dwelling and dentist's office.

Remarks: Wood cornice and brackets. Cast iron window pediments, stone sills. High entrance stoop, wood portico, brownstone floor and steps, wrought iron balustrade.

Year Built: ~~c. 1870~~ 1849

Altered ☐

Material: Brick, stucco finish

1857 assessed 39: 387 + 39: 388

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: top story added for Wm. H. Tyson June 22, 1878

AUG 1962

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☒
- Good ☐
- Fair ☐
- Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD
- Great ☒
- Moderate ☐
- Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS
- None or little ☒
- Moderate amount ☐
- Considerable ☐

8 | 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☐	☒	☐
Relation to green	☒	☐	☐

20 | Total Score 63

Date	Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. | Color Code

Street and Number	Ward	Lot
341 Bull St.	JASPER	39

Present Owner	Original Owner	Architect or Builder
masonic Temple		H. W. Witcover

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories
Basement
1
2
3
☐

Present Use

Remarks

Year Built
1912
Altered ☐

Material

STYLE OF ARCHITECTURE

Early Republic ☐
Greek Revival ☐
☐
Victorian ☐
Not Classified ☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐

IMPORTANCE TO NEIGHBORHOOD
- Great ☐
- Moderate ☐
- Minor ☐

DESECRATION OF ORIGINAL DESIGNS
- None or little ☐
- Moderate amount ☐
- Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☐

Total Score

Date	Surveyed by	Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. | Color Code

Street and Number	Ward	Lot
12-14 W. Jones	Jasper	46

Present Owner	Original Owner	Architect or Builder
	Morris Sternberg	Alfred Eichberg

Original Use	Assessed Value: Land	Building	Total	Assessors File No.

No. of Stories
Basement
1
2
3
☐

Present Use

Remarks

Year Built 1891
Altered ☐

Material

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:
1920 front porch remodeled on 12 W. Jones

EVALUATION

HISTORICAL SIGNIFICANCE
- National ☐
- State ☐
- Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
- Exceptional ☐
- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐

IMPORTANCE TO NEIGHBORHOOD
- Great ☐
- Moderate ☐
- Minor ☐

DESECRATION OF ORIGINAL DESIGNS
- None or little ☐
- Moderate amount ☐
- Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☐

Total Score

Date	Surveyed by	Checked by