

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. _____
Color Code _____

Street and Number <i>127-131 WHITAKER</i>	Ward <i>HEATHCOTE</i>	Lot <i>EAST 1/2 THE TRUST LOT 2</i>
Present Owner	Original Owner <i>ANDREW HANLEY</i>	Architect or Builder <i>D. S. EICHBERG</i>
Original Use	Assessed Value	
	Land	Building Total
		Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1890</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date _____ | Surveyed by _____ | Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>121-125 WHITAKER</i>	Ward <i>HEATHCOTE</i>	Lot <i>EAST 1/2 TRUST LOT 0</i>
Present Owner	Original Owner <i>UNION SOCIETY</i>	Architect or Builder <i>WM. G. PRESTON</i>
Original Use	Assessed Value	
	Land	Building
	Total	
		Assessors File No.

No. of Stories	Present Use	Remarks <i>KNOWN AS THE WHITFIELD BLDG.</i>
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1889</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				Total Score
				<input type="checkbox"/>

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code ✓

Street and Number: 209 W. Broughton St. Ward: HEATHCOTE Lot: Eyles tything, E. 1/2 3

Present Owner: Frater Realty Corp. Original Owner: WIBER + CONNELL Architect or Builder: _____

Original Use: _____ Assessed Value: Land 40,920 Building 38,850 Total _____ Assessor's File No. 4

No. of Stories: _____ Present Use: _____
 Basement: _____
 1 ----- Clothing store
 2 _____
 3 Second, third, and fourth stories used for storage.
4

Remarks: Brick parapet. Sheetmetal cornice, stone window lintels and sills. Stucco finish scored. Glass, tile, stucco store front recent.

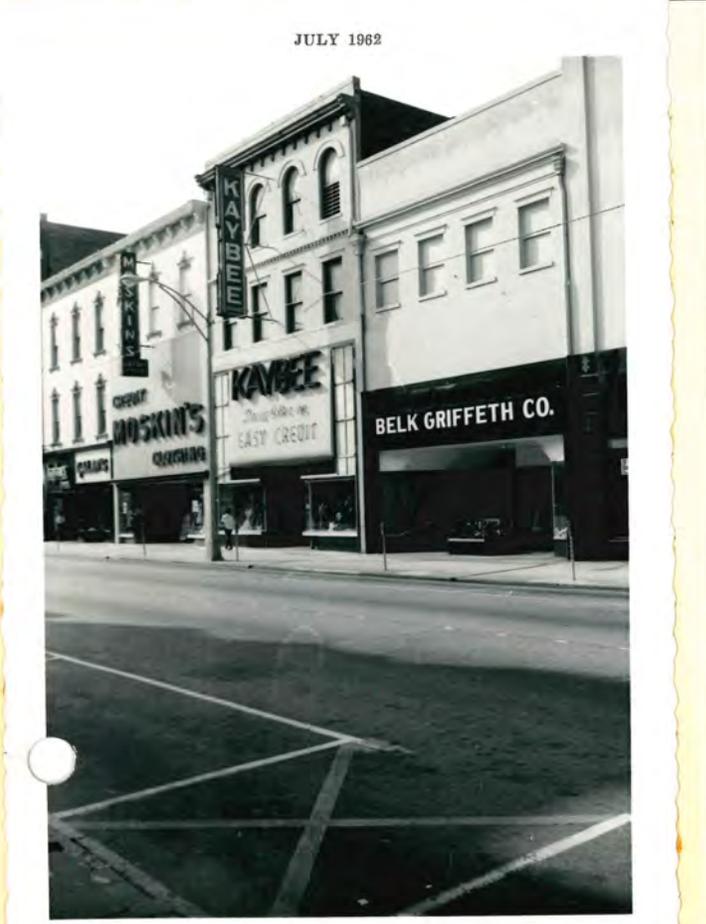
HIT STORE ADDED 1904

Year Built: ca. 1890 Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
S.M.V. SEPT. 1990
NE 1905



EVALUATION
 HISTORICAL SIGNIFICANCE OMT
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ - 30

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____

Date: _____ Surveyed by: _____ Checked by: PSD

Total Score: 10 40

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3 ✓ Color Code

Street and Number: 207 W. Broughton St. Ward: HEATHCOTE Lot: Eyles tything W. 1/2 2

Present Owner: Drayton Corp. Original Owner: EDWARD C LOVELL Architect or Builder: _____

Original Use: _____ Assessed Value: Land 40,920 Building 20,891 Total _____ Assessors File No. 3

No. of Stories: _____ Present Use: Clothing store

Basement
 1 -----
 2
 x3

Remarks: Part of same structure and similar to 205-203 W. Broughton St. Remodeled front extends to third-floor level.

Year Built: c. 1890 / 1889 Material: Brick
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION omit

See 205 W. Broughton St.

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 0
 Considerable _____ 30

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>10</u>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>40</u>

Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number: 203-205 W. Broughton St. Ward: HEATHCOTE Lot: Eyles tything E. 1/2 2

Present Owner: Wm. Hugh Stephens, Frances Original Owner: EDWARD + C. LOVELL Architect or Builder: _____

Original Use: Dasher Assessed Value: Land 40,920 Building 24,020 Total _____ Assessor's File No. 2

No. of Stories: Basement
 1 ----- Stores: clothing, shoe
 2
 x3 Second and third stories used for storage.

Year Built: c. 1890 ¹⁸⁸⁹ Material: Brick
 Altered

Remarks: Sheet metal cornice, brackets. Ornamental cast iron sills and lintels. Remodeled store front at street level, recent. Small brick with thin joint on front. Same structure as 207 W. Broughton St.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 4
 Considerable _____ 34

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	10
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	49

Total Score



Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 7 Color Code V

Street and Number: 225-227 W. Broughton St. Ward: HEA THCOTE Lot: Eyles tything, W. part 5

Present Owner: Trinity Methodist Church Trustee Original Owner: SUSAN MCINTIRE Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 7

No. of Stories: _____ Present Use: _____
 Basement: _____
 1-----Stores: clothing, shoes
 2
 x3-----Apartment

Remarks: Mansard roof, dormers. Remodeled metal store fronts at street level.
1905 STORE ADDED
1897 IRON FRONTS ADDED

Year Built: late 19c. Material: Wood frame, sheet metal and brick veneer
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
VF 1906 VE 1897

See 223 W. Broughton St.

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good 5
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 4 39
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 10 39

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13 Color Code

Street and Number 109
~~115~~-115 W. Broughton St. Ward HEATHCOTE Lot Lot 3 + W 1/2 4
LaRoche tything, E. ~~10, W. 13~~

Present Owner Albert Blumberg Original Owner Edward Robert P. Lovell Architect or Builder

Original Use Assessed Value Land Building Total Assessors File No. 16

No. of Stories Present Use
Basement Department store
1
2
x3

Remarks
Department store occupies two buildings. 115 W. Broughton St.: sheet metal cornice, ornamental cast iron window heads, Stucco finish scored. 115 W. Broughton St.: sheet metal cornice. Brick arch window heads, brick corbelling. Store fronts at street level recent.

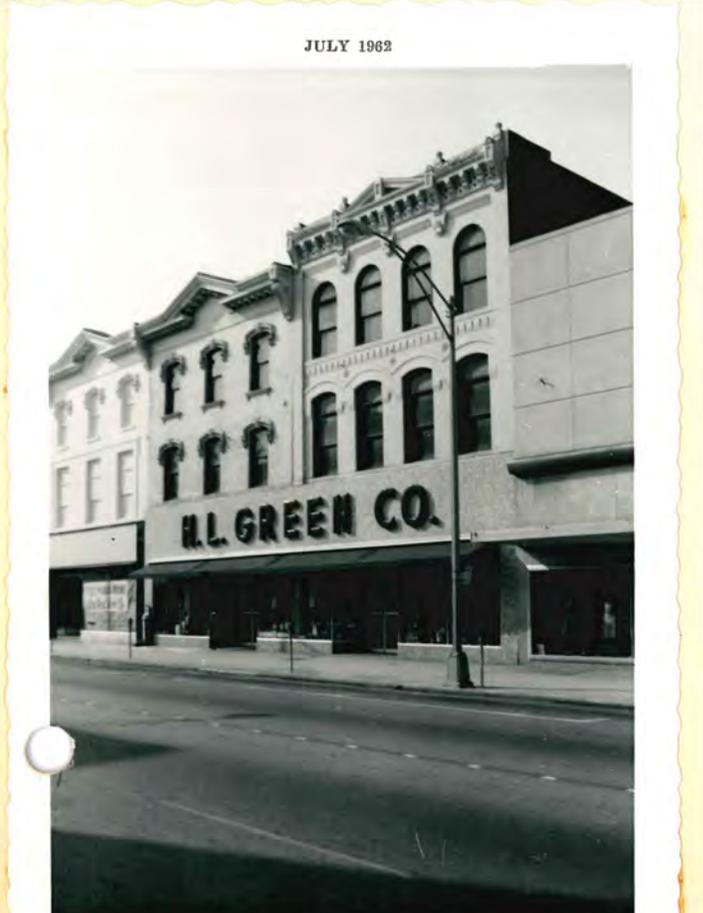
Year Built 1889 Material Brick
c. ~~1890~~
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

See card 14
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
HISTORICAL SIGNIFICANCE
National
State 0
Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good 15
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate 10
Minor

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount 4 29
Considerable

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green 10 39

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code

Street and Number: 109-115 W. Broughton St. Ward: HEATHCOTE Lot: Lot 30 LaRoche tything, E. 1/2, W. 1/2 4

Present Owner: _____ Original Owner: F. F. + R. P. HOUELL Architect or Builder: _____
~~R. T. D. BROWN~~

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____ Present Use: Department store
 Basement: 1 _____ 2 _____ 3 x3

Remarks: Part of same structure as east part of department store to west. Sheet metal cornice, decorative cast iron window heads on third story, removed from second story windows. New front at street level.

Year Built: 1880s Material: Brick, stucco finish
late 19 c.
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION omit



HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 0 25

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	10 35

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
16

Street and Number 101-105 W. Broughton St.	Ward HEATHCOTE	Lot LaRoche tything 5
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Present Owner Protestant-Episcopal Church Diocese	Original Owner JACOB WALDBORG	Architect or Builder
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Original Use	Assessed Value Land 34,663 Building 26,038 Total	Assessors File No.
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No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Jewelry store
--	------------------------------

Remarks
Sheet metal cornice. Segmental arch window heads, pilasters. New store front at street level.

(Over for History)

Year Built ca. 1890-1866 Altered <input type="checkbox"/>	Material Brick, stucco finish
---	----------------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
D.N.H. May 31, 1866
AUG. 13, 1866

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score
10 40



Date _____ Surveyed by _____ Checked by *PSD*

Savannah was quick to recover from the effects of the Civil War. It commanded the cotton export trade of the Southeast and after Appomattox and the lifting of the blockade, its merchants reaped large profits by supplying the mills of New England and Lancashire with that valuable commodity. In the wake of this new prosperity owners of commercial property in Savannah began to make improvements. Of the buildings erected in 1866 by the Clinch family, the Daily News and Herald (of August 13, 1866) had this to say:

"The large double tenement three story buildings on the southwest corner of Whitaker and Broughton Streets, are completed exteriorly in fine style, and are now receiving the interior finish, which will occupy but a few days, when they will be immediately tenanted. For beauty of structure and artistic design, they are about the handsomest buildings now erected in our city."

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 117-119 W. Broughton ST	Ward Heathcote	Lot 1/2 2 LaRoche Typing
Present Owner A.S. Cohen, Trustee	Original Owner Edw. T. ...	Architect or Builder A.S. Eichberg
Original Use	Assessed Value	
	Land	Building
		Total
		Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks
S.M.W. 9-6-89 16/1

Year Built 1889	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Total Score

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. _____
Color Code _____

Street and Number <i>NE corner State + Barnard 114-116 Barnard</i>	Ward <i>Heathcote</i>	Lot <i>6 LINDSEY TR.</i>	
Present Owner	Original Owner <i>HENRY HARK</i>	Architect or Builder	
Original Use	Assessed Value Land Building Total		Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1889</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>120 W. State</i>	Ward <i>Health</i>	Lot <i>E 1/2</i> <i>La Roche (nothing)</i>
Present Owner <i>[Signature]</i>	Original Owner <i>Dr. J. M. Conway</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	

Remarks
*original stone windows
bricked up*

Year Built <i>1898</i>	Material <i>Brick</i>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18 Color Code

Street and Number: 120-122 W. State St. Ward: HEATHCOTE Lot: LaRoche tything 7

Present Owner: I.C. Helmly R.E. Co., Inc. Original Owner: Genl. Dr. J. M. Schley E 1/2 T.P. RAVENEL 122 W 12 Architect or Builder: _____

Original Use: _____ Assessed Value: Land 12,665 Building 3034 Total _____ Assessors File No. 23-24

No. of Stories:
 Basement
 1
 2
 3
 Present Use: Furniture warehouse

Remarks: Original store windows at street level bricked up.
120 W. STATE E 1/2 7
LA

Year Built: ca. 1898 Material: Brick Altered

122 W
 Faces TELFAIR Square.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community OMIT



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor 10

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable 0 25

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Neighborhood Relation to green
10 35 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>109 = 119</i> 115 117 119 Whitaker	Ward Heathcote	Lot <i>10 LAROUCH TRYING</i>
Present Owner	Original Owner <i>EST. J. R. SAUSSY</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>1890+91</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				Total Score <input type="checkbox"/>

Date | Surveyed by | Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code 3

Street and Number: 121 Bernard St. Ward: HEATHCOTE Lot: Trust lot N

Present Owner: Telfair Academy of Arts and Sciences Original Owner: EDWARD TELFAIR Architect or Builder: William Jay

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 29

No. of Stories: Basement 1, 2, 3 Present Use: "Telfair Museum"

Remarks: Built as mansion of family of Governor Edward Telfair, established as museum in 1875, said to be the oldest art museum in the south. Original part of structure, facing the square, is attributed to west and interior half in 1880's. Early use balconies.

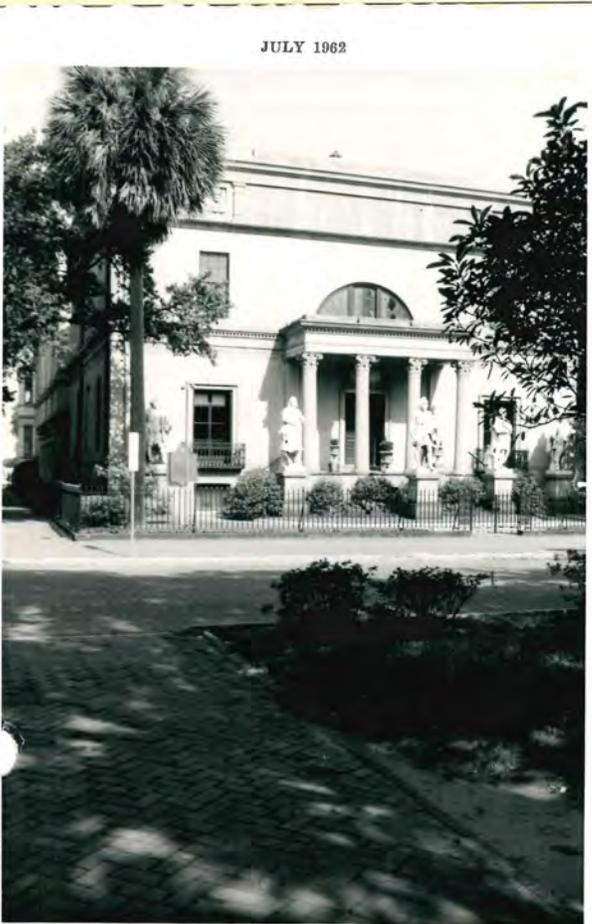
Year Built: c. 1820 Material: Brick, stucco finish

Telfair
Faces TELFAIR Square.
Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:
HAES (photos) Nichols ✓

EVALUATION: Nationally *Imp.*
HISTORICAL SIGNIFICANCE
National State Community 30



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional Excellent Good Fair Poor 25

IMPORTANCE TO NEIGHBORHOOD
Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS
None or little Moderate amount Considerable 4 44

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds Fair Poor
Neighborhood Fair Poor
Relation to green Fair Poor 20 94

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code 3

Street and Number: 121 Bernard St. Ward: HEATHCOTE Lot: Trust lot N

Present Owner: Telfair Academy of Arts and Sciences Original Owner: EDWARD TELFAIR Architect or Builder: William Jay

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 29

No. of Stories: Basement
 1
 x2
 3

Present Use: "Telfair Museum"

Remarks: Built as mansion of family of Governor Edward Telfair, established as museum in 1875, said to be the oldest art museum in the south. Original part of structure, facing the square, is attributed to William Jay. Addition to west and interior alterations made by Lienah in 1880's. Early use of cast iron on window balconies.

Year Built: ca. 1820 Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces TELFAIR Square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
 HAES (photos) Nichols

EVALUATION Nationally Signif.
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 30



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 25

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 44

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

20 94 Total Score

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

127 Barnard St.

Street and Number <u>60 Barnard St., 180 President St.</u> <i>betw. and York St.</i>	Ward HEATHCOTE	Lot Trust lot "P"
--	-------------------	----------------------

Present Owner Trinity Methodist Church	Original Owner	Architect or Builder John B. Hogg
---	----------------	--------------------------------------

Original Use Church	Assessed Value Land Building Exempt Total	Assessors File No. 31
------------------------	--	--------------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use Church
---	-----------------------

Year Built 1848 Altered <input type="checkbox"/>	Material Brick, stucco finish
--	----------------------------------

Remarks
Stone pediment and entablature. Pilasters on front. Entrance portico, columns with cast iron Corinthian caps. Design attributed by Nichols to a plate in "Your Carpenter's Assistant" (Biddle and Haviland).

(Over for History)

Faces TELFAIR Square.
Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:
HABS (photos)
Nichols

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community ----- 20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor ----- 25

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor ----- 15

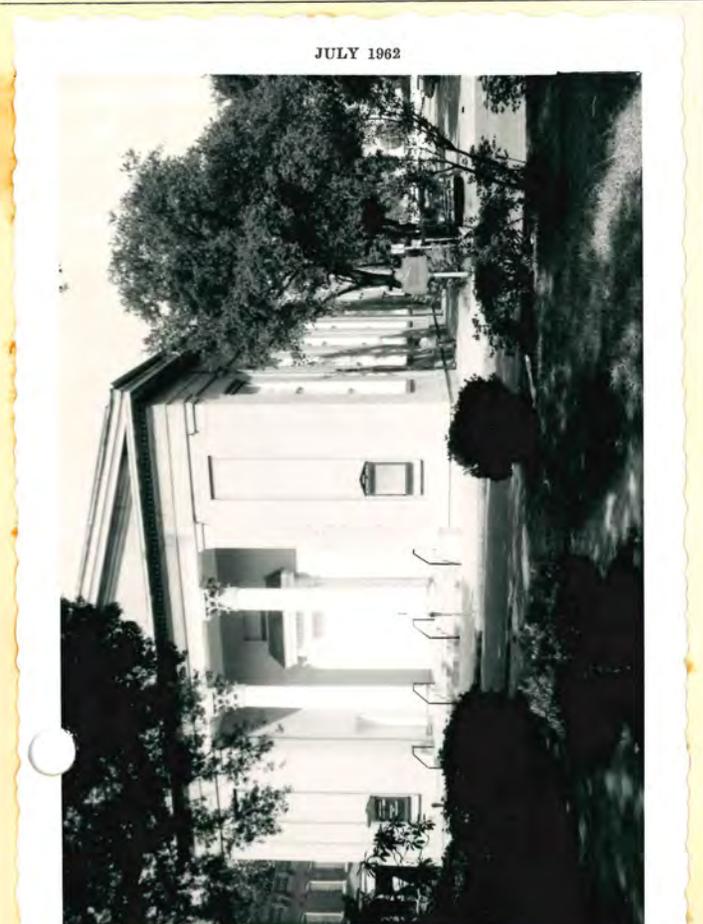
DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable ----- 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

14 82 Total Score



Date _____ Surveyed by _____ Checked by PSD

Built in 1848 for the historic Methodist Congregation that had flourished in Savannah since the turn of the Nineteenth Century. This was the first work of John B. Hogg, a native of Beaufort District, South Carolina, who studied architecture in Philadelphia under Thomas Ustick Walter. A splendid achievement for a beginner, Trinity Church reflects Walter's sophisticated interpretation of the Greek Revival style. Hogg, who later changed his name to Howard, received many other commissions in Savannah, and in the decades preceding and following the Civil War was the leading architect of Savannah. His later works were in the Gothic, Romanesque, and Second Empire styles.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 29 Color Code

Street and Number: 213-223 W. York St. Ward: HEATHCOTE Lot: Vernon tything 3.4

Present Owner: O.F. Fulmer, Jr. Original Owner: ROBERT D. WALKER Architect or Builder: _____

Original Use: Dwellings(row house) Assessed Value: Land 10,560 Building 12,558 Total _____ Assessors File No. 35

No. of Stories: Present Use: Dwellings
 Basement: 1, 2, 3

Year Built: c. 1900 ¹⁹⁰⁵ Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks: _____
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: _____

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ omit

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

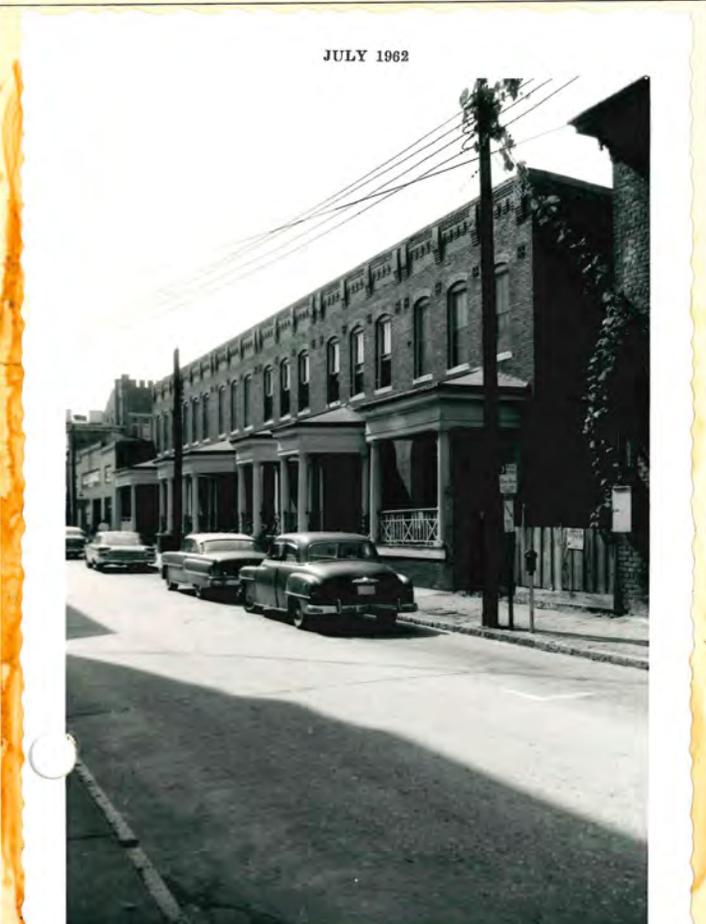
IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

12 45



Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 30 Color Code

Street and Number 134
~~142~~ 142 W. Jefferson St. Ward HEATHCOTE Lot Vernon tything 5

Present Owner W.R. Dancy (Mrs. Beile W. Dancy) Original Owner MRS. D. Y. DANCY Architect or Builder

Original Use Dwelling (row house) Assessed Value Land 3960 Building 5573 Total Assessor's File No. 36

No. of Stories Present Use
Basement
1
x2
3

Dwellings, radio repair first floor 142.

Remarks
Flat roof. Wood cornice, brackets. Stone lintels and sills.
newly renovated 1965

Year Built ca. 1870/884 Material Brick
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
new picture



EVALUATION
HISTORICAL SIGNIFICANCE
National
State
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor 15

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor 10

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 8 33

PHYSICAL CONDITIONS
Structures Good Fair Poor
Grounds
Neighborhood
Relation to green 7 40

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 46 Color Code

Street and Number: 122-124 W. Oglethorpe Ave. Ward: HEATHCOTE Lot: Belitha tything, W. 1/2 7

Present Owner: Alida H. Fowlkes Original Owner: BRYAN SAMUEL BRYAN Architect or Builder: _____

Original Use: _____ Assessed Value: Land 6655 Building 3671 Total _____ Assessor's File No. 55

No. of Stories: _____ Present Use: Apartment
 Basement: _____
 1 _____
 2 _____
 x 3 _____

Remarks: Gable roof, dormers. Brick cornice, dentils. Brick lintels. Brownstone sills. Entrance re-modeled with porch roof removed. Brownstone paving on stoop.

Renovated 1966

Year Built: Mid 19 c. Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 10

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 10

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score: 11 64

Date: _____ Surveyed by: _____ Checked by: PSD

30 December 1974

Mr. Ted Kennedy
P.O. Box 8487
Savannah, Georgia 31402

Dear Ted:

Enclosed is a brief commentary on the architecture of your new headquarters. I hope you will find it useful and trust you will let me know if additional information is needed.

Best regards,

DeCourcy E. McIntosh
Director

DEMcI:emo
Enclosure

THE ARCHITECTURAL SIGNIFICANCE
of
122-124 West Oglethorpe Avenue

The building at 122-124 West Oglethorpe Avenue is one of the few surviving local examples of a type of building that was quite common in American coastal cities in the 1820's and '30's.

Like the Davenport House, it is a late Georgia Building whose facade gives no hint of the Greek Revival that was soon to sweep the South. Rather, the building is reminiscent of the town dwellings of the comfortable middle class in the late Colonial and early republican times.

The exterior is completely straightforward, honoring none but the simplest conventions. Apart from an arched opening above the door which now encases a beautiful fanlight imported from England, all openings giving onto the street are rectangular. The windows have brick lintels and brownstone sills with no carving. Their very simplicity creates a feeling of elegance due to their uniformity, fine proportions, and even spacing.

Typically the building is faced with English brick with Savannah grey brick at the back and sides. The orange-colored English bricks, smaller than Savannah greys, were thought

more appropriate to a street front than the larger, darker local product. At the cornice, the bricks are arranged in a dentil pattern, a typical late Georgia detail that was to remain popular in Savannah well into the 1850's. Unlike an 1850's row-house, however, 122-124 Oglethorpe Avenue has no parapet at the roofline; the gable roof and dormers are fully visible, as might be expected in a Georgian house.

Walk through the front door (designed in the 1960's by Edward Vason Jones in a manner appropriate to the period of the building) and the style of the house appears to change. The bold, linear woodwork on the ground floor reflects the Greek revival style and suggests a remodeling about 1840. The remodeler must have appreciated the virtues of these ground floor rooms, however, because the Greek revival decoration suits them well. Older woodwork survives on the upper floors. Particularly notable are the parlor floor mantels executed by skilled craftsmen in the late Regency style.

122-124 Oglethorpe Avenue is an important building to Savannah because it is a clear statement of conservative taste in the Savannah of its day - 1820. It lacks the refinements of a grander contemporary building like the Davenport House and has none of the cosmopolitanism of William Jay's designs; but it derives

considerable beauty from honesty and simplicity of design. It was obviously intended to fit calmly into the Savannah town plan and to take its place as one element in a harmonious composition. It succeeds admirably.

DeCourcy E. McIntosh

ONE TWENTY-TWO WEST OGLETHORPE

Dick: 7/20
Please give me
any suggestions or
recommended changes.
a.k. L

By Mary Lane Morrison and Alexander A. Lawrence*

In fixing 1821 as the year of the completion of the building now known as 122 West Oglethorpe Avenue one is on firm ground. The Savannah tax digest for that year shows that the western one-half of Lot 7, Heathcote Ward, was evaluated at \$2,000. The valuation increased to \$5,000 in 1822. In the same year the owners mortgaged the property to secure a loan of approximately \$3,000. Obviously, substantial improvements were placed on the Lot during 1821 and it is evident that the increase for tax purposes reflected the value of the handsome residence erected by Samuel J. Bryan and his wife, Elizabeth Mary Kalcher Bryan.

The building which is of late Georgian style derives considerable beauty from the honesty and simplicity of design. It consists of three stories and a dormered attic over a full basement. The sides and back of the residence are "Savannah Grey" masonry. However, the Oglethorpe Avenue elevation is faced with English brick.

* Grateful acknowledgment is made of the assistance and researches of Lilla M. Hawes, Caroline Hill, Erret F. Gunn, DeCourcy E. McIntosh and Ted M. Kennedy.

The brick addition to the rear of the building apparently dates from 1853.¹

The first or ground floor is notable for its Greek revival woodwork, suggesting a remodeling of that floor around 1840. The parlor floor is in the late Regency style and one of its interesting features is the skilfully-crafted mantels.

As noted, the first owners of the residence were Elizabeth Bryan and her husband, Samuel J. Bryan. Elizabeth was the step-granddaughter of Abraham Becu (1752-1815) who apparently was the grandson of Giles Becu, one of the early settlers in the Colony. Described in contemporary records as "A French Baker", Giles' name is shown on a list of the early settlers as one of the "Persons Who Went from Europe to Georgia on Their Own Account". With Becu came his wife Hannah and their son Benjamin. In 1734 Giles received a Crown grant to Lot 7. On the eastern portion Becu built a wooden residence, a "large Hut" which was destroyed by fire in 1738.²

1. The tax assessment on the property increased from \$4,000 in 1853 to \$6,000 in 1854.

2. It is uncertain whether the frame dwelling that replaced it at some point in the 18th century was the one known as the "Giles Becu House". It is not certain when it was built. Until razed in 1955 to make room for a used car lot, the dwelling was one of the oldest frame structures left standing in Savannah. The tradition that Vice President Aaron Burr stayed in the dwelling in 1802 while visiting his relative, Mrs. Montmollin, is unfounded. The Montmollins resided in a residence that stood next door on Lot 8.

His grandson, Abraham, died in 1815 leaving a will in which he devised "The lot of land on which I now live" to his wife, Mary Becu, for and during her life and at her death "half and half alike between my beloved step-daughter Lydia Broughton, and my beloved step-granddaughter, Elizabeth Mary Judith Bryan".³ Upon the death of Mary Becu, her granddaughter, Elizabeth, acquired the western half of Lot 7.

On it was erected in 1821 the residence now known as 122 West Oglethorpe Avenue. Two years later the Bryans sold it for \$6,000. Apparently in some manner the building came back into their hands. In 1831 it was purchased from the Bryans in trust by Charlotte Conn Ganahl. Thus ended, after more than ninety years, the Becu association with the western portion of Lot 7.

Like her husband, Johann Joseph Von Ganahl, Charlotte was an Austrian by birth.⁴ Johann's connection with Georgia

3. "[K]nowing I must shortly die, I commit my body to the dust directing a decent burial and hoping for a happy resurrection, in the General Judgment Day - my soul into the hands of God, who gave it, hoping for eternal life, thru the merits of the Redeemer, and bid my family and friends a final farewell." From Will of Abraham Becu.

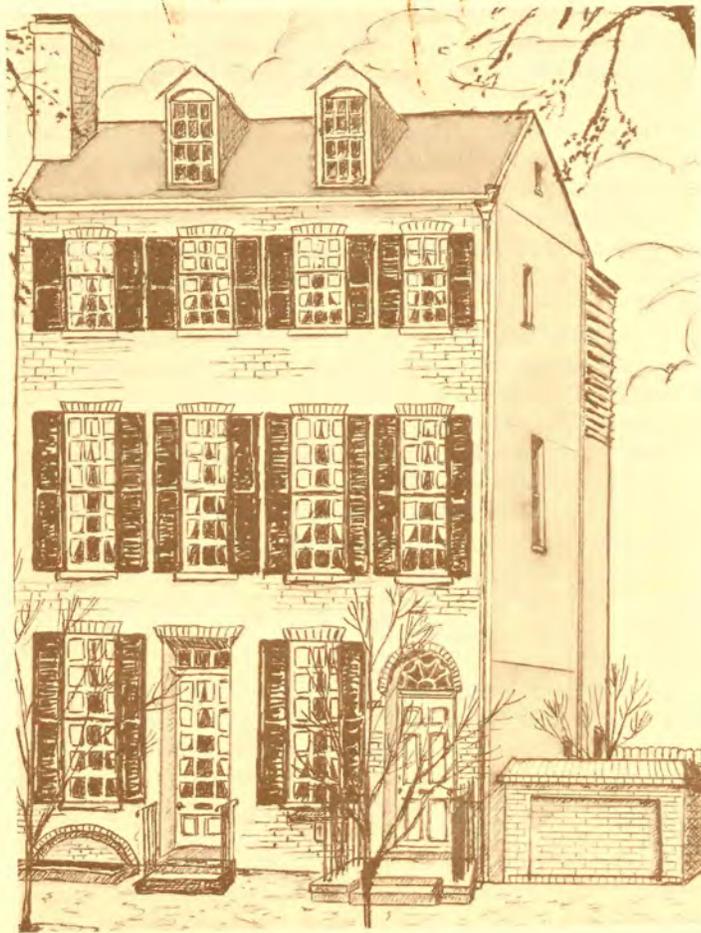
4. Their son, Joseph Ganahl, was born at Savannah in 1828. After practicing medicine, he turned to the law. As United States District Attorney at Savannah, Ganahl prosecuted in 1858-1860 the persons indicted for piracy and violation of the slave-trade laws in bringing the yacht "Wanderer" from Africa to Georgia. The investigation of the case and the trial of those involved was conducted by him with vigor and courage. The prosecutions were locally unpopular and resulted in mistrials or acquittals. In 1860 Ganahl resigned as district attorney and moved to Augusta. He served in the Confederate Army as a surgeon. Major Ganahl died at Augusta in 1900.

and Savannah derived from his purchases of cotton for the Ganahl textile mill in the Tyrol. Whether Johann and Charlotte Ganahl ever lived in the residence is uncertain. It is possible that they resided there for a time after its purchase. Johann Ganahl died at St. Croix in the West Indies in 1836 at the age of forty. However, title to the property was to remain in the Ganahl family for more than eighty years. During most of that period the house was rented.

In 1963 the building was purchased by Alida Harper Fowlkes, a pioneer restorationist in Savannah. The basement and first floor were handsomely restored for use as a shop. The upper stories became an elegant apartment. Mrs. Fowlkes sold the house to Sea Pines Corporation in 1973.

Meanwhile, Southern Bell Telephone Company which owns the eastern half of Lot 7 had decided to reconstruct the "Giles Becu House" for use as a convenience to customers paying bills. Before that project could be carried out 122 West Oglethorpe came on the market. The plan of duplicating the 18th century frame building was abandoned in favor of restoring the brick residence.

Acquired by Southern Bell in August, 1974, its restoration has been carried out in a taste worthy of the outstanding architectural era that produced it. Preservation and Commerce have, in this instance, formed a most happy union.



*SOUTHERN BELL
TELEPHONE & TELEGRAPH COMPANY*

One Twenty-Two West Oglethorpe

By
Mary Lane Morrison
and
Alexander A. Lawrence *

*Grateful acknowledgment is made of the assistance and researches of Lilla M. Hawes, Caroline Hill, Robert D. Gunn, DeCourcy E. McIntosh and Ted M. Kennedy.

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The building which is of late Georgian style derives considerable beauty from the honesty and simplicity of design. It consists of three stories and a dormered attic over a full basement. The sides and back of the residence are "Savannah Grey" masonry. However, the Oglethorpe Avenue elevation is faced with English brick. The brick addition to the rear of the building apparently dates from 1853.¹

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The style of late Georgian style derives from the honesty and simplicity of design. The porch and a dormered attic over a full porch on the back of the residence are "Savannah style." However, the Oglethorpe Avenue residence is English brick. The brick addition to the porch apparently dates from 1853.¹

The porch is notable for its Greek revival style. A remodeling of that floor and the first floor is in the late Regency style. The most notable feature is the skillfully-crafted

The owners of the residence were Elizabeth Mary Kalcher Bryan, Samuel J. Bryan. Elizabeth was the daughter of Abraham Becu (1752-1815) who was the son of Giles Becu, one of the early settlers of Savannah. Described in contemporary records as "Giles' name is shown on a list of the names of the "Persons Who Went to Savannah on Their Own Account." With the son, Benjamin. In 1738, the crown grant to Lot 7. On the eastern side of the residence, a "large Hut" which was built in 1738.²

Samuel J. Bryan, died in 1815 leaving a will in which he bequeathed a lot of land on which I now live" to his daughter and during her life and at her death the property was between my beloved step-daughter

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Like her husband, Johann Joseph Von Ganahl, Charlotte was an Austrian by birth.⁴ Johann's connection with Georgia and Savannah derived from his purchases of cotton for the Ganahl textile mill in the Tyrol. Whether Johann and Charlotte Ganahl ever lived in the residence is uncertain. It is possible that they resided there for a time after its purchase. Johann Ganahl died at St. Croix in the West Indies in 1836 at the age of forty. However, title to the property was to remain in the Ganahl family for more than eighty years. During most of that period the house was rented.

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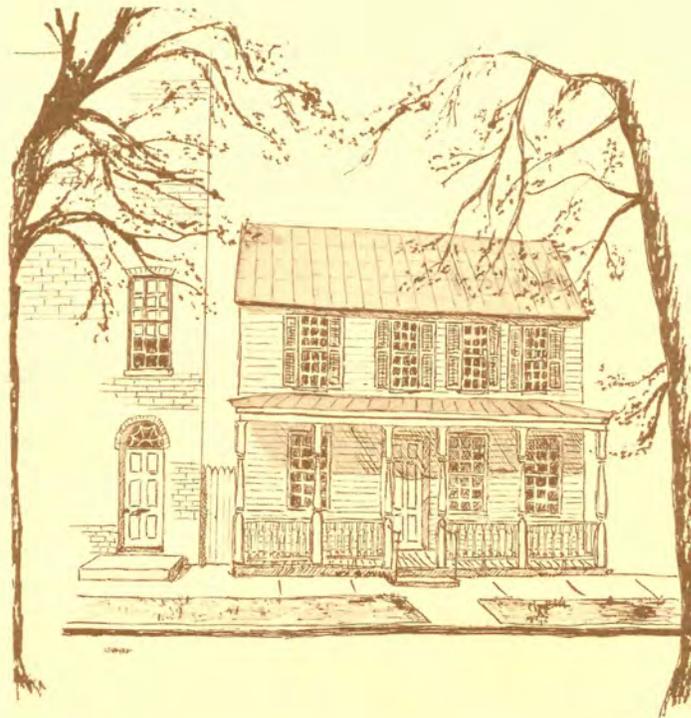
Acquired by Southern Bell in August, 1974, its restoration has been carried out in a taste worthy of the outstanding architectural era that produced it. Preservation and Commerce have, in this instance, formed a most happy union.

3. "[K]nowing I must shortly die, I commit my body to the dust directing a decent burial and hoping for a happy resurrection, in the General Judgement Day - my soul into the hands of God, who gave it, hoping for eternal life, thru the merits of the Redeemer, and bid my family and friends a final farewell." From Will of Abraham Becu.

4. Their son, Joseph Ganahl, was born at Savannah in 1828. After practicing medicine, he turned to the law. As United States District Attorney at Savannah, Ganahl prosecuted in 1858-1860 the persons indicted for piracy and violation of the slave-trade laws in bringing the yacht "Wanderer" from Africa to Georgia. The investigation of the case and the trial of those involved was conducted by him with vigor and courage. The prosecutions were locally unpopular and resulted in mistrials or acquittals. In 1860 Ganahl resigned as district attorney and moved to Augusta. He served in the Confederate Army as a surgeon. Major Ganahl died at Augusta in 1900.

property increased from \$4,000 in 1853 to \$6,000 in 1854.

The dwelling that replaced it at some point in the 18th century was the "Giles Becu House." It is not certain when it was replaced by a room for a used car lot, the dwelling was one of the oldest in Savannah. The tradition that Vice President Andrew Pickens in 1802 while visiting his relative, Mrs. Montmollin, resided in a residence that stood next door on Lot 8.



Giles Becu House

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code

Street and Number: 119 Barnard St. Ward: HEATHCOTE Lot: Eyles tything 6

Present Owner: I.C. Helmly Real Estate Co., Inc. Original Owner: Architect or Builder:

Original Use: Assessed Value: Land 30,000 Building 504 Total: Assessors File No. 8

No. of Stories: Present Use: Furniture store and warehouse

Basement: 1, 2, 3, 4

Year Built: 1889 Material: Brick

Altered

Remarks: Ornamental terra cotta and brick corbelling, typical of period.

DEMO

Adjacent to TELFAIR Square.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION omit

HISTORICAL SIGNIFICANCE

National State Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD

Great Moderate Minor 10

DESECRATION OF ORIGINAL DESIGNS

None or little Moderate amount Considerable 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14 47 Total Score



Date: Surveyed by: Checked by PSD

Odd Fellows Building

Heathcote Ward

Barnard and State

Building burned in fire of 1889

S.M.N. June 23, 1890: Odd Fellow's building nearly completed.

George B. Clarke, architect

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **33** Color Code

Street and Number: **216 W. Oglethorpe Ave.** Ward: **HEATHCOTE** Lot: **Vernon tything, E. 1/2 8**

Present Owner: **Morris Electric Supply Co.** Original Owner: Architect or Builder:

Original Use: Assessed Value: Land **15,893** Building **22,807** Total: Assessors File No. **38**

No. of Stories: Present Use: **Rooming house**

Basement: 1 2 3

Remarks: **Flat roof. Wood cornice, brackets. Entrance porch recent.**

demolished

Intrusion on the neighborhood: Yes No

Year Built: **c. 1900** Material: **Brick**

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ **0**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ **0**
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ **10**
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

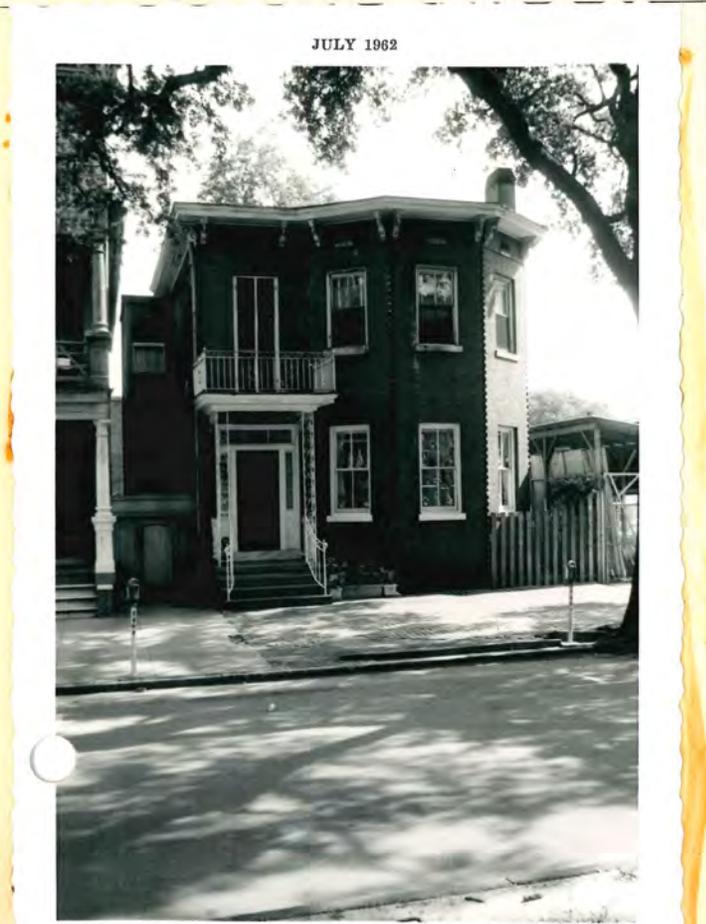
None or little _____
 Moderate amount _____
 Considerable _____ **- 10**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 26 Total Score

Date: Surveyed by: Checked by **PSD**



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code

Street and Number 144-146 Jefferson St. Ward HEATHCOTE Lot Vernon tything, No. 1/2 10

Present Owner J.D. McDougald Jr. & Sr. Original Owner M. S. Meyerson Architect or Builder

Original Use Assessed Value Land 22,475 Building 8621 Total Assessors File No. 41

No. of Stories Present Use
 Basement
 1 ----- Appliance repair & used
 x2 car sales office
 3 Second story vacant

Remarks
Brick parapet, cornice, dentils. Stucco with scored joints. Brownstone lintels and sills. Cast iron balcony, floor removed. Remodeled with store front on side.

Year Built Mid 19 c. 1866 Material Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

demo
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 10

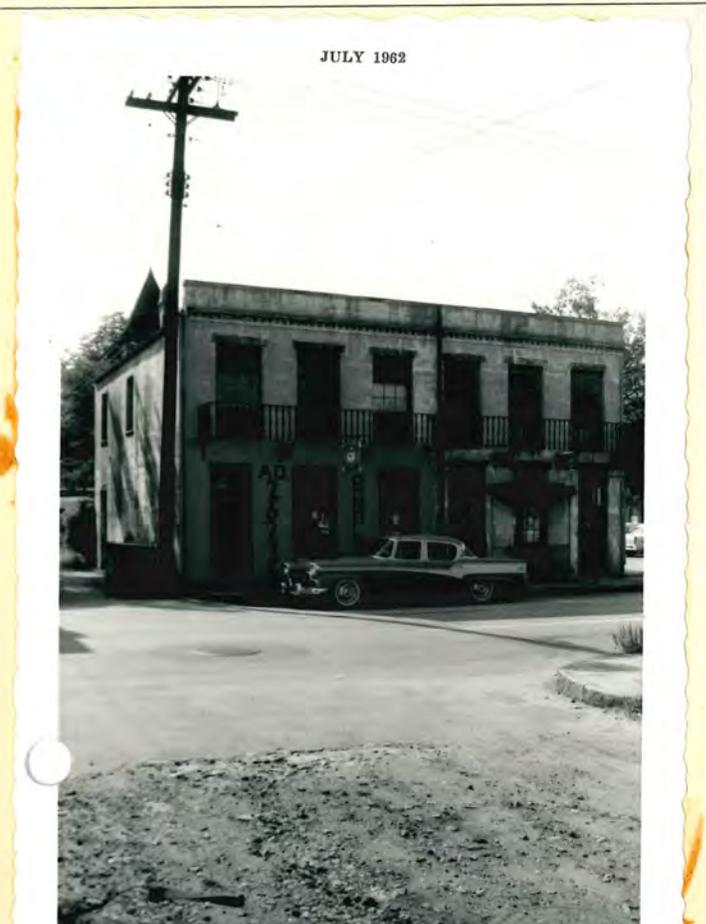
DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 29

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

9 38

Date _____ Surveyed by _____ Checked by 40



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **37**

Color Code

Street and Number: **136-138 Bernard St.** Ward: **HEATHCOTE** Lot: **Belitha tything, S. part 1**

Present Owner: **Knights of Pythias Hall** Original Owner: Architect or Builder:

Original Use: Assessed Value: Land Building Total Assessors File No. **45**

No. of Stories: Present Use
 Basement
 1 --- Paint store
 2 Stories two and three
 x3 used as fraternal club

Remarks: **Crenellated parapet, extensive brick corbel work.**

Leves - burned

Year Built: **Late 19 c.** Material: **Brick**
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE **OMIT**
 National
 State
 Community **0**



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair **15**
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate **10**
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount **8**
 Considerable **33**

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds
 Neighborhood
 Relation to green

Total Score: **10** **43**

Date: Surveyed by: Checked by: **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **39** Color Code

Street and Number 121-123 York St.	Ward HEATHCOTE	Lot Belitha tything, W. 1/2 2
Present Owner Knights of Pythias Hall	Original Owner	Architect or Builder
Original Use	Assessed Value Land Building 3385 Total	Assessors File No. 46

No. of Stories	Present Use
Basement	
1 -----	Newspaper office
x2 -----	Fraternal club
3	
<input type="checkbox"/>	

Remarks
Brick parapet, cornice. Decorative brick segmental arch window heads, brownstone sills.

Demo

Year Built Late 19 c.	Material Brick
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian -----
 Greek Revival ----- Not Classified -----

Faces TELFAIR Sq.
 Intrusion on the neighborhood: Yes No

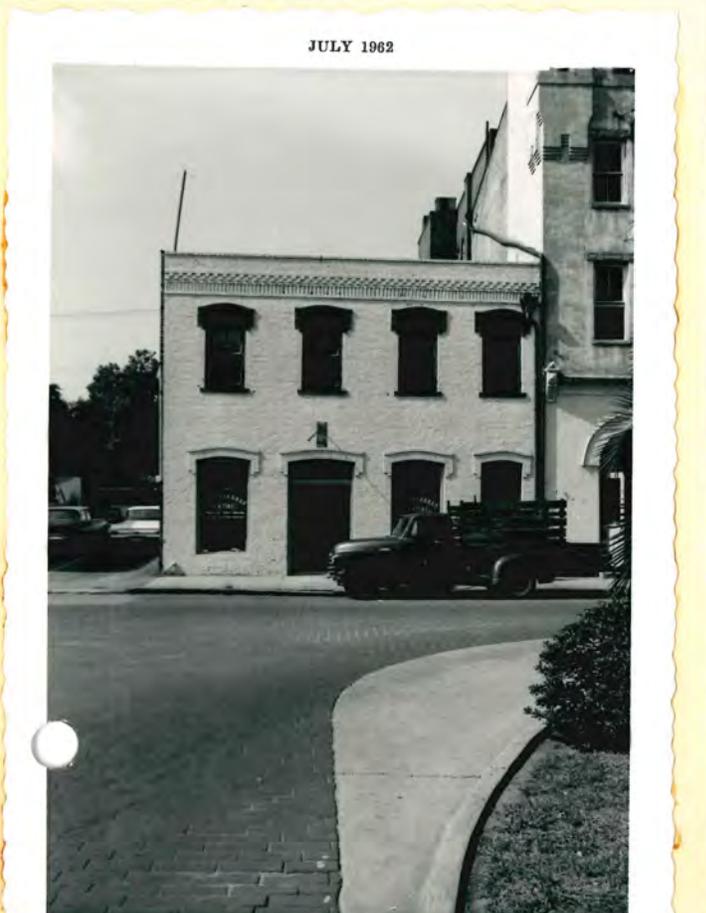
OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

OMIT



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

10

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

8 **33**

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14 **47**

Date _____ Surveyed by _____ Checked by **PSD**