

JACKSON
WARD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5 Color Code

Street and Number: W. Oglethorpe Ave. Ward: JACKSON Lot: E. part 8

Present Owner: Y.W.C.A. Original Owner: REV. CHARLES W. ROGERD Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories: _____ Present Use: Addition to Y.W.C.A.
 Basement: 1
2
x3

Remarks: Part of same structure as 117 W. Oglethorpe Ave., now remodeled and connected to Y.W.C.A. Entrance converted to window, stoop and stairs removed, and rough stucco finish applied.

Year Built: Mid 19th c. Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 4 34
 Considerable

PHYSICAL CONDITIONS

| | | | | |
|-------------------|-------------------------------------|--------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

18 67



Date: _____ Surveyed by: _____ Checked by: PSD

IMP. Back to 1820 - NOTES

Charles. W. Rogers 1853 Vincent shows wood
w/2 improved by Rogers note 1854 tax digest

Rev. C. W. is not Charles W.

also built Denny's House later '56

. 67-

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code

Street and Number: 115 W. Oglethorpe Ave. Ward: JACKSON Lot: W 1/2 8

Present Owner: _____ Original Owner: Thomas Gardner Architect or Builder: _____
REV. CHARLES W. ROGERS

Original Use: Dwelling (semi-detached) Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories: _____ Present Use: Vacant

Basement: 1
 2
 3

Year Built: mid 19th c. Material: Brick, stucco finish
 Altered 1820-22

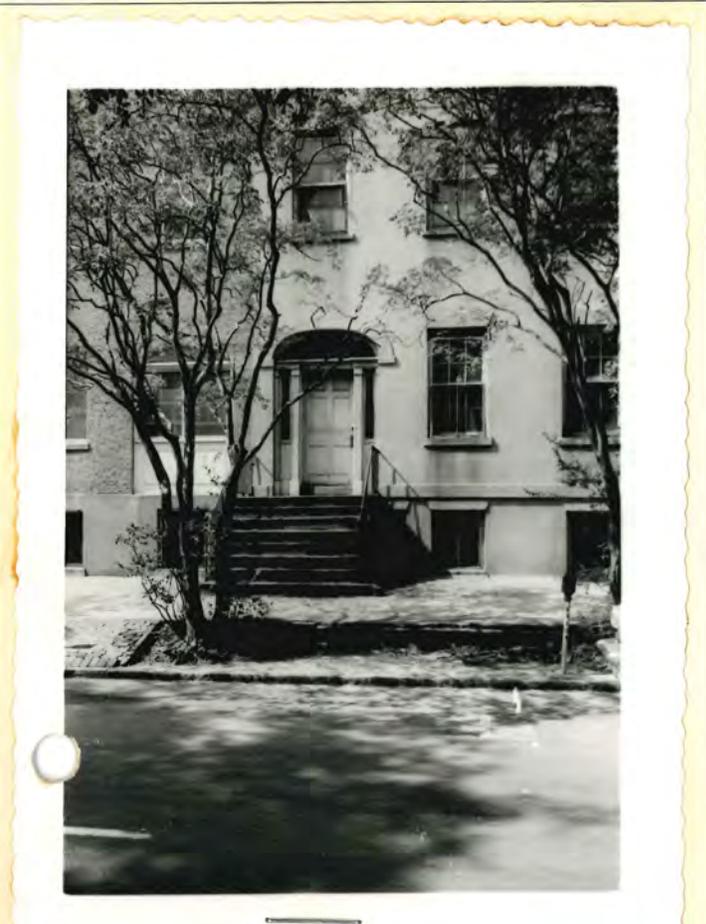
STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks: Flat roof, parapet, brick cornice with dentils. Stone window sills and lintels, lintels project from wall face, ends splayed. Stone entrance steps, wrought iron railing. Entrance door with side lights and elliptical fan light

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Total Score 9 47

Date: _____ Surveyed by: _____ Checked by: PSD

D R A F T

December 20, 1966

Mr. Leopold Adler, II, President
Historic Savannah Foundation, Inc.
P. O. Box 203
Savannah, Georgia 31402

Dear Mr. Adler:

My attention has been called to the fact that within the Coliseum Convention Center project area are two historic houses which are in jeopardy. These two houses are to be found at 245 Jefferson Street and 211 West Perry Street. Both houses are excellent examples of early 19th Century wood frame construction and design similar to many other houses to be found in the older sections of the city. Many of these houses are being successfully rehabilitated, as in Washington and Warren Squares.

In my opinion both of these houses are well worth saving. 245 Jefferson Street, built 1805-1806, was the residence of a prominent Jewish family in Savannah, which came to Savannah with Oglethorpe. The house is simple in proportion and design and could be appropriately located to fit into vacant properties to be found in Savannah's nearby historic wards. The house at 211 West Perry Street, also built in the early 19th Century, is architecturally more distinctive than the other. It has a handsome facade and is of distinguished proportions.

Historically,

Under the 1966 Federal Demonstration Cities Act buildings of historic significance in Urban Renewal Project areas may be moved as part of gross project cost or site improvement cost within a renewal project, into a renewal project, or when the renewal plan so requires, from within a renewal project to selected locations outside the boundaries

of a renewal project. I am suggesting that Historic Savannah Foundation request of the Housing Authority of Savannah that these two structures be moved as part of renewal project cost to sites jointly agreed upon. The costs of such removal, including 2/3rds of the cost of new foundations, utilities, and connections, and other essential activities connected with such removal to be borne by the renewal project; the other 1/3rd to be borne by the City and Historic Savannah.

These two buildings are listed in the Historic Savannah Foundation Inventory. Copies of the Inventory sheets with evaluations are appended.

As you know, I have worked for a good number of years as Consultant to Historic Savannah and am thoroughly familiar with the historic buildings in the city. I make these recommendations based on this knowledge and on experience gained elsewhere in similar work. One of my responsibilities in the past two years was to prepare the basic documentation on which the new Federal Historic Preservation Legislation rests. It was exactly this kind of problem which the new legislation is designed to solve.

Sincerely yours,

Carl Feiss, FAIA, AIP



DAVENPORT HOUSE, 1815
Columbia Square

HISTORIC SAVANNAH FOUNDATION, INCORPORATED

MEMBER, NATIONAL TRUST FOR HISTORIC PRESERVATION

January 8, 1973

Mrs. Elfrieda S. Booker,
President
YWCA
105 W. Oglethorpe Avenue
Savannah, Georgia 31401

Dear Elfrieda:

On behalf of Historic Savannah Foundation and the entire Savannah preservation-restoration program, may I take this opportunity to convey to you and your Board of Trustees our appreciation for your consideration and efforts to the preservation of 415-417 West Oglethorpe Avenue.

It was most gratifying to learn of your anticipated acceptance of an offer to buy the buildings for restoration. The support of individuals such as yourself and institutions such as the "Y" is a dominant factor in the national recognition that our beautiful city has obtained over the past several years.

Congratulations and best of luck in your programs for '73!

Sincerely,

J. Reid Williamson, Jr.
Executive Vice President

Below info from JHRSK BY PRANK
Jan. 11 1972 BOARD meeting 1-4-72

option \$1,500-

\$55,000 - Jan 11 Bd. Mtg

\$50,000 w/ \$1,000-

Banker 236-6327 YWCA
236-6381 office
236-9976 home



DAVENPORT HOUSE, 1815
Columbia Square

HISTORIC SAVANNAH FOUNDATION, INCORPORATED

MEMBER, NATIONAL TRUST FOR HISTORIC PRESERVATION

October 25, 1972

Mrs. Elfrieda S. Booker
236 East 48th Street
Savannah, Georgia 31405

Dear Elfrieda:

Since your phone call on Monday, I have been researching the applicability of urban renewal help for the important property that the YWCA owns on West Oglethorpe Avenue.

Donald Naismith has confirmed that this building lies within the Central Urban Renewal Project Area No. 1 and therefore is eligible for attractive loans with low interest rates. These loans are called "312" loans and can be utilized for residential rehabilitation.

In studying your property and recalling the relatively staple condition which the building is in, I do believe that your Trustees should consider the application of these funds for restoration purposes.

Some quick figuring shows that \$15,000 can be borrowed from the "312" Program at 3% for 30 years. At \$4.50/\$1,000 the monthly payback is under \$70 plus taxes and insurance. Since you all are already paying taxes and insurance and anticipate a rental income anywhere between \$150-225 per floor you can see the wisdom of contemplating this approach as an income generator for the YWCA.

There are a number of examples, "Hilda Smith's building comes immediately to mind" as this type of possibility. I think it would be fruitful for your business people and ours to get together to work something out to the benefit of both organizations.

I will be in Washington for the next week but would like to pursue this with you further upon my return.

Sincerely,

J. Reid Williamson, Jr.
Executive Vice President

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number: 114 W. Hull St. Ward: JACKSON Lot: E 1/2 13

Present Owner: Caroline Buckner Baxley Original Owner: JOHN H. ASH Architect or Builder: John H. Ash

Original Use: Dwelling (semi-detached) Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 14

No. of Stories:
 Basement x
 1
 x 2 1/2
 3

Present Use: Dwelling (semi-detached)

Remarks: Part of same structure to 116 W. Hull Street, and generally similar. Notable entrance and fan light.

History: Built in 1817 by John H. Ash (c 1792-1822), master carpenter, for the firm of Crane and Baker; sold by them in 1824 to Amos Scudder, master builder, in whose family it has remained to this day.

Year Built: c. 1816 ¹⁸¹⁷
 Altered

Material: Brick

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 25

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 48

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |

Total Score 14 77

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 10 Color Code

Street and Number: 116 W. Hull St. Ward: JACKSON Lot: W 1/2 13

Present Owner: Walter C. Hartridge Original Owner: JOHN W. ASH Architect or Builder: John H. Ash

Original Use: Dwelling (semi-detached) Assessed Value: Land Building Total Assessors File No. 15

No. of Stories: Basement 1 x 2 1/2 3 Present Use: Dwelling

Year Built: c. 1816 1817 Material: Brick Altered

Remarks: Gable roof, end parapets. 6 over 9 lights in second fl. windows. Round brick arch with projecting stone key at entrance door, fan light transom. Stucco finish to first floor level. Sash in front are not original, window openings, 2nd floor front have been altered and balcony added. (Over for History)

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 25
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 8
 Considerable 48

PHYSICAL CONDITIONS

| | Good | Fair | Poor |
|-------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Neighborhood | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Total Score: 16 79

Date: _____ Surveyed by: _____ Checked by: PSD

Built in 1817 as his residence by John H. Ash (c 1792-1822), master carpenter, alderman, and prominent citizen of Savannah. Later owned and occupied by well-known members of Savannah's Jewish community, the DeLyons and De La Mottas.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 Color Code

Street and Number: 230 Barnard St. Ward: JACKSON Lot: 26

Present Owner: Alida H. Fowlkes Original Owner: AARON CHAMPION Architect or Builder: Charles B. Cluskey

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 27

No. of Stories: Basement x 1, 2, x 3 Present Use: Dwelling

Remarks: Known as the McAlpin House and Champion-McAlpin-Fowlkes House. Monumental entrance portico is notable example from the Greek Revival period. Also notable interiors. Mansard roof and Victorian accessories added c. 1895.

Year Built: c. 1835-1843 1844 Material: Stucco on brick, marble portico

(Over for History)

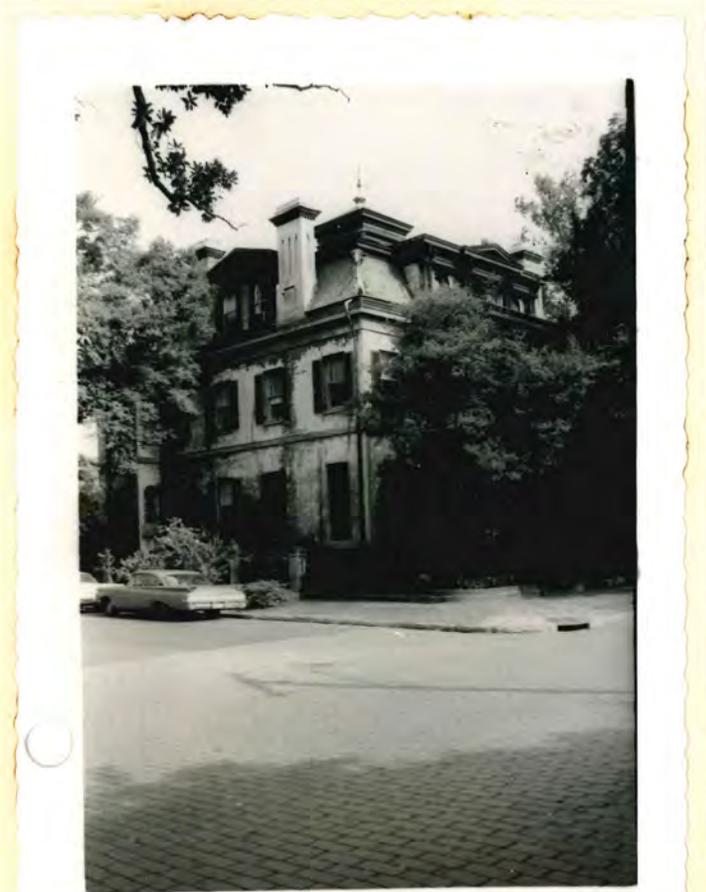
STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Faces Orleans Sq.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: BS (photos) NE 1896 Nichols

EVALUATION: *Nationally Significant*
HISTORICAL SIGNIFICANCE: National State Community [15]



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [25]

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [4] [44]

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Fair Poor Neighborhood Fair Poor Relation to green Fair Poor [20] [79]

Date: _____ Surveyed by: _____ Checked by: PSD

This house has a clearly defined and interesting history. Charles B. Cluskey the nationally known architect and one of the most talented exponents of the Greek Revival style, began to build this house in 1843 for John R. Gardner, Savannah merchant. Gardner moved to Mobile, Alabama, after the work was well underway. On June 4, 1843, he sold to Aaron Champion, another Savannah merchant, Lots 25 and 26 Jackson Ward, "Also all the Building materials, consisting of Bricks, Lumber, Mahogany, lime, etc., which are in and upon said lots, or in the Store of S. Philbrick & Co. & elsewhere & which have been purchased for the completion of the Buildings." Ten thousand dollars was the price paid by Champion for lots and building materials. (Book 3A, 556, 557, Record Room of the Superior Court, Chatham County Court House).

Aaron Champion was one of the leading citizens of Savannah, a bank president as well as an enterprising merchant. His only daughter married James W. McAlpin, whose father, Henry McAlpin, had developed "The Hermitage" plantation, near Savannah, into an industrial establishment, where iron was cast and brick baked for Savannah's building needs. Several generations of McAlpins made this house a center of social activity; distinguished visitors mingled with Savannahians at parties and receptions.

In 1939 Alida Harper Fowlkes bought this historic house, and continues the gracious traditions associated with it.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 30 Color Code

Street and Number
119 W. Perry St.
234 Barnard St.

Ward
JACKSON

Lot
W. part 34

Present Owner
Dr. U. P. ... 2817

Original Owner
JOHN MOREL

Architect or Builder

Original Use
Dwelling (semi-detached)

Assessed Value

Land Building Total

Assessors File No.

No. of Stories

Basement --- Confectionery

1 --- Rooming

x2 --- House

3

Year Built 1818

Material

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Remarks

See 117 W. Perry St. Part of same structure.

(For History see Card No. 31, Jackson Ward)

partial

new on old

6/14/67

1875 Remodeled into a double house by Gilbert Butler

Faces Orleans Sq.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

B. P. 1872 GILBERT BUTLER



EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair 15

Poor

IMPORTANCE TO NEIGHBORHOOD

Great 15

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount 4

Considerable 34

PHYSICAL CONDITIONS

| | | | | |
|-------------------|-------------------------------------|-------------------------------------|--------------------------|--|
| | Good | Fair | Poor | |
| Structures | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Neighborhood | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

13 62 Total Score

Date _____ Surveyed by _____ Checked by _____

JACKSON WARD

LAI D OUT IN 1815

LOTS 34 & 35

- 1816-1822 Ground Rent paid by John Morel
- 1817 Harris, Chas. & Bullock A. S. 2 L 307 (WRONG) Morel, John H. 2/22/1817
- 1825 Morel, John H. 2 N 169 Harris, Chas. 24/2/25 Deed
- 1828 TAX DIGEST Morel, John H. Ed on Lot 34 & 35 \$4,000.00
- 1831 TAX DIGEST Morel, John H. Bds. on Lot 34 & 35 \$4,000.00
- 1834 TAX DIGEST Morel, John H, Imp. on Lot 34 & 35 \$4,000.00
- 1836 Morel, Jno. H. Est, 4 Z 236 Norton, Isaac 1/3/36 Deed Sold at Public Outcry for \$4,000.00
- 1854 TAX Assesment Book Norton Thad? S, minor: \$3,000 #34 Val. imp \$1,500.00
\$2,500 #35 Val. Imp. \$1,500.00
- 1869 Norton, Jno. R. Est. 4 C 591 Butler, Gilbert 17/5/69 Deed
"Southeast corner of Barnard and Perry Streets, with the dwelling house and improvements thereon, at present occupied by Gilbert Butler, Esq. and generally known as the "Hartridge House",....
\$15,000.00 at public outcry.
- 1869 Butler, Gilbert 4 C 492 Norton, Jno. R. est. 10/5/69 Mtg.
- 1877 Butler, Gilbert 4 U 246 Gazan, Leir J. 18/6/77 Deed
- 1884 Gazan, Leir J. 5 s 157 Gazan, Sarah 31/7/84
- etc.

* Known as "Hartridge House" as "Polaski House" was known -
 WAS A kind of ~~Public House~~ ^{took the name of} ~~named for~~ Julian Hartridge
 well known personage of the Civil War -

~~Norton~~ -
 Morel - ~~Hartridge~~
~~Butler House~~
 Before 1828
 Remodeled 1869 by
 Gilbert Butler. Master
 mason - *Builder Carpenter*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 28 Color Code

Street and Number: 113 W. Perry St. Ward: JACKSON Lot: E. part 35

Present Owner: Elsie R. Egan Original Owner: HENRY HAYM Architect or Builder: FAX + EICHBERG

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 37

No. of Stories: Basement 1, 2, x 3 Present Use: Apartments

Remarks: Similar to 115 W. Perry St. Part of same structure.

Year Built: c. 1900 Material: Brick

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Carriage house at rear, cond. fair, vacant Faces Orleans Sq. Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: SAN JAN. 18, 1887 8/5

See 115 W. Perry St.

EVALUATION HISTORICAL SIGNIFICANCE: National, State, Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional, Excellent, Good, Fair, Poor

IMPORTANCE TO NEIGHBORHOOD: Great, Moderate, Minor

DESECRATION OF ORIGINAL DESIGNS: None or little, Moderate amount, Considerable

PHYSICAL CONDITIONS: Structures, Grounds, Neighborhood, Relation to green

Date, Surveyed by, Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 29 Color Code

Street and Number: 115 W. Perry St. Ward: JACKSON Lot: W. part 35

Present Owner: Lillie Mae B. and Edgar A. Simpson Original Owner: HENRY HARM Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 36

No. of Stories: Basement 1, 2, x 3

Present Use: Apartments

Remarks: Similar to 113 W. Perry. Part of same structure.
Illustrated No 5

Year Built: c. 1900 ¹⁸⁸⁷ Altered

Material: Brick

Carriage house at rear, cond. poor, dwelling faces Orleans Sq.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE Omit

National _____
State _____
Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
Excellent _____
Good _____
Fair _____ 15
Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
Moderate _____ 10
Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
Moderate amount _____
Considerable _____ 8 33

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

16 49 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

Street and Number: 117-117½ W. Perry St. Ward: JACKSON Lot: W. part 35, E. part 34

Present Owner: Josephine M. Browne Original Owner: John Morel Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 35

No. of Stories: Basement
 1
 2
 3

Present Use: Apartments

Remarks: Half of wood frame semi-detached structure. Similar to 119 W. Perry. Cast iron window lintels. Wood @joins at corners.

(Over for History)

Partial Done 6/18/67

Faces Orleans Sq.

 Intrusion on the neighborhood: Yes No

Year Built: c. 1880-1867 Material: Wood frame
 Altered 1818

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

See 119 W. Perry St.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____ 15
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|--------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Total Score 13 66

Date: _____ Surveyed by: _____ Checked by: PSD

Two houses, known to have been standing on this lot in 1855, were bought in 1869 by Gilbert Butler (1797-1875), one of Savannah's most skilful master masons and contractors. He remodelled them both, using the corner house as his residence. Butler is best remembered as architect of the Masonic Hall on Broughton Street, built in 1856.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 26 Color Code

Street and Number: 109 W. Perry St. Ward: JACKSON Lot: E part 36

Present Owner: Mary W. Gilbert Original Owner: Laura B. Mehrrens Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 38

No. of Stories: _____ Present Use: _____
 Basement: 1
x 2
3

Year Built: c. 1900 (?) Material: _____
 Altered 1904

Remarks: Brick: 71/2 stories
1904 Reg. Commission # 2
St. Andrews
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 4 34
 Considerable _____

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|--------------------------|-------------------------------------|-------------------------------------|---|
| | Good | Fair | Poor | |
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | 9 |

Total Score 43

Date: _____ Surveyed by: _____ Checked by: _____

454

109 West Perry Street

East $\frac{1}{2}$ Lot 36

Jackson Ward

111 West Perry Street

West $\frac{1}{2}$ Lot 36

Vincent's Map of 1853 shows a brick building on the west half of this lot, 36, lot 37 is vacant, and lot 38 has a building across the Perry street side.

1833, June 19 (2 S 9) Mordecai Myers to George Millen, lots 36, 37, 38 for \$4000.

1831 T.D. Not under Mordecai Myers

1832 T.D. " " " "

1832 T.D. George Millen Lots 36, 37, 38. \$4000. improvements

1833 T.D. (missing)

1833 (June 20, (2 S 11) George Millen to Henry McAlpin for \$5500.

1834 T.D. Henry McAlpin Lot 36 \$2500. improvements

The fact that Henry McAlpin paid \$5500. for this property suggests the house had already been built by George Millen, but the fact Millen had only just bought the property himself suggests that perhaps Myers had built the house. It probably is safe to say the house was completed in 1833.

1841 T.D. Henry McAlpin Lot 36 \$3000. improvements

1842 T.D. " " " 3000. "

1845 T.D. " " " 2500. "

1847 T.D. " " " 2500. "

1849 T.D. " " " 2500. "

1854 T.A. " " " 3000. "

1861 T.A. John Schley " 3000. "

1866 T.A. " " " 3000. "

1871 T.A. Est. J. " " 4500. "

1876 T.A. " " " 3244. "

1878-79 T.A. " " " 2200. 1800. imp.

109 and 111 West Perry Street

Lot 36

Jackson Ward

(continued)

1879-83 T.A. Est. John Schley Lot 36 \$2200. \$1800. imp.

1880 Building permit application: to repair wooden improvement on lot by adding another story to building on east $\frac{1}{2}$ and to make alterations to the roof of the building on the west as may be necessary for symmetry and comfort."

(Ruger's 1871 drawing shows a small onestory building on the east half of this lot. This must be the building to which another story was to be added. If this is true, this small building was built between Vincent's map of 1853 and Ruger's drawing of 1871, possibly as early as 1853.)

1884 T.A. Est. John Schley Lot 36 \$2375. improvements

1888 T.A. " " " 2 wood 2500. "

1890-94 T.A. Est. Schley 2 wood \$2250.

Leo W. Mehrtens 3 wood 3750. "

1900-04 T.A. " " 2 wood 3750.

5400. "

1895 New Improvement: Laura B. Mehrtens, 1 wood, add \$1500.

1903 " " Mehrtens, 1 - 2 story stable

1904 " " " building converted into 2 story dwelling

(This possibly could be to convert the stable into a dwelling.

The 1916-1945 Sanborn shows some changes on this lot.)

1904-08 T.A. Mehrtens

S. B. Adams, 2 wood \$5400. improvements

1909-13 T.A. " " " 5400. "

1921 T.A. " " " 5400. "

1876 Building permit application: 155 Perry, "old McAlpin house"

Children of John Schley: internal repairs, enlargement of wing room on building, reshingle stable. (This probably is

109-111 West Perry Street

Lot 36

Jackson Ward

(continued)

109 West Perry Street today, November 1972, has a wooden back. Perhaps the stuccoed front was added, not too long ago. If this is true, then this house as a two story house was built in 1880 and perhaps the addition to the roof of 111 West Perry was added at this same time, 1880.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

27

Color Code

| | | |
|---------------------------------------|-----------------|-------------------|
| Street and Number 111 W. Perry St. | Ward JACKSON | Lot W. part 36 |
|---------------------------------------|-----------------|-------------------|

| | | |
|----------------------------------|--|----------------------|
| Present Owner Mary W. Gilbert | Original Owner Laura B. Mehrrens Mordchai Myers | Architect or Builder |
|----------------------------------|--|----------------------|

| | | |
|--------------------------|---------------------------------------|---------------------------|
| Original Use Dwelling | Assessed Value Land Building Total | Assessors File No. 38A |
|--------------------------|---------------------------------------|---------------------------|

| | |
|---|-------------|
| No. of Stories Basement <input checked="" type="checkbox"/> 1 2 x 3 <input type="checkbox"/> | Present Use |
|---|-------------|

Remarks

Known as the "old McAlpin House."
Wide board siding at west end. Formerly with gable roof, third floor added.

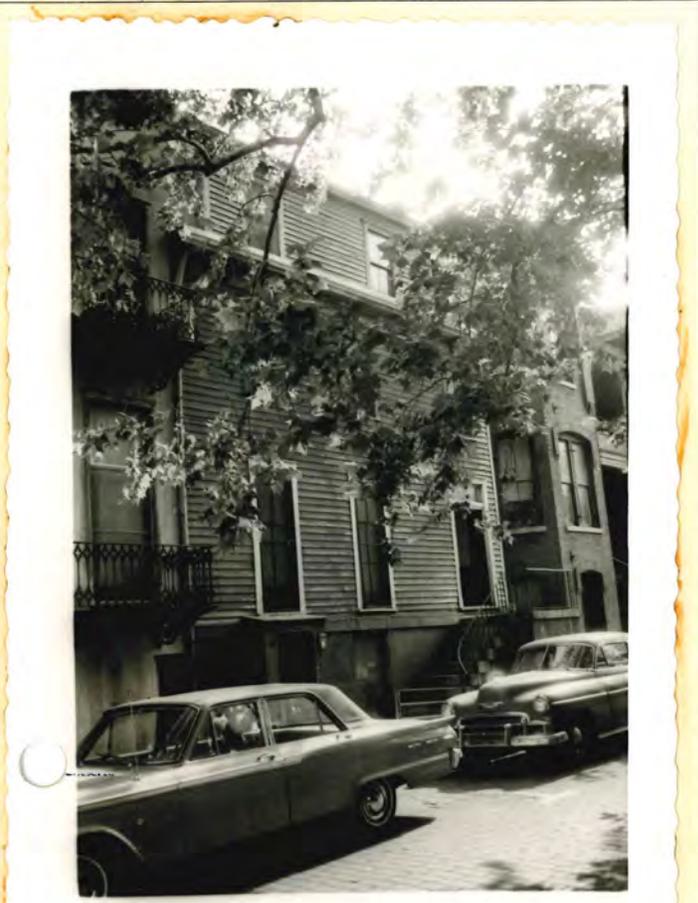
Intrusion on the neighborhood: Yes No

| | |
|--|------------------------|
| Year Built c. 1820 1833 | Material Wood frame |
| Altered <input checked="" type="checkbox"/> 1904 | |

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community ----- 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair ----- 15
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate ----- 15
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable ----- - 30

PHYSICAL CONDITIONS

| | Good | Fair | Poor |
|-------------------------|--------------------------|-------------------------------------|-------------------------------------|
| Structures ----- | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Grounds ----- | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Neighborhood ----- | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Relation to green ----- | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

Total Score 9 54

| | | |
|------|-------------|----------------|
| Date | Surveyed by | Checked by PSD |
|------|-------------|----------------|

JACKSON WARD

Lot 36 W. Part.

111 W. Perry
"Old McAlpin House"
ca. 1820

SMITH, James B. & Wife 2 I 459 Leion, Dav. 12/21/181
LEION, D. 2 J 633 Lawrence, Josiah 7/5/1820
JAMES Smith to David Leion was made by way
of a mortgage for the purpose of securing
a sum of money due by the said James Smith to
the said David Leion on the repayment of which...
... and whereas at the time of the conveyance
of the aforesaid lot by the said James Smith
to the said David Leion or shortly afterwards
he was indebted to divers persona in considerable
sums of money, principally for articles
furnished and labour bestowed for erecting
a dwelling on the said lot and for other improvements.

.....
MILLEN, Geo. 2 S 11 Mc Alpin, Henry 6/20/1833
...
McAlpin, Janus et al 3 M 355 McAlpin, Angus 3/17/54

Lot 37 W 1/2

107 West Perry
Architect Dewitt Bruyn
1872

"On Perry Street, between Whitaker and Barnard,
there are two very fine brick buildings, two
stories and basement, with the Mansard roof,
nearly completed. They have a front of thirty
feet, and a depth of sixty feet, good rear premises
with stable, outhouses etc. They are constructed
of Georgia pressed brick, window and floor
cornices and steps of brownstone - double
parlors with folding doors. These are really
handsome dwellings, and we may here mention,
it is gratifying to notice the improved
character of all buildings now being erected.
The architect is Dewitt Bruyn; mason B. R.
Armstrong; plaster, Isaac Brunner; Carpentering,
Gilbert Butler; Painting, Murphy & Clark;
Plumbing, W. A. Thomas; marble and stone work,
R. D. Walker & Co.

"The one nearest to Barnard Street is owned
by A. J. Miller, Esq., furniture dealer on
Broughton Street, who expects to occupy the premises
early in March. The other is the property of Mr.
John S. Martin, commission merchant, and when
completed will be offered for rent."
"These buildings have all the modern improvements,

gas and water throughout."

Savannah Morning News, February 20, 1872

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code

| | | |
|--|---|--|
| Street and Number 105 W. Perry St. | Ward JACKSON | Lot E 1/2 37 |
| Present Owner Emmeline K. & Robert S. Cooper | Original Owner JOHN B. MARTIN | Architect or Builder <i>either workman</i> Dewitt Bruyn <i>lot 2 & 3 S.M.N.</i> |
| Original Use Dwelling | Assessed Value Land Building Total | Assessors File No. 40 |

| | |
|--------------------------|-----------------|
| No. of Stories | Present Use |
| Basement | Dwelling |
| 1 | |
| 2 | |
| x3 | |
| <input type="checkbox"/> | |

Remarks
Mansard roof. Decorative cast iron lintels, first floor balcony with cast iron balustrade. House at 107 W. Perry is similar.

| | |
|--------------------------------------|--------------------------|
| Year Built 1872 & 1873 | Material Brick |
| Altered <input type="checkbox"/> | |

Over for History

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
SMN/21.20.1872 3/6

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor

20

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable

8 **43**

PHYSICAL CONDITIONS

| | | | | |
|-------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Grounds | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| Neighborhood | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |

16 **59**

Date _____ Surveyed by _____ Checked by **PSD**

History:

"On Perry Street, between Whitaker and Barnard, there are two very fine brick buildings, two stories and basement, with the Mansard roof, nearly completed. They have a front of thirty feet, and depth of sixty feet, good rear premises with stable, outhouses, etc. They are constructed of Georgia pressed brick, window and door cornices and steps of brown stone - double parlors with folding doors, each fifteen by twenty feet, with hallway and inside doors. These are really handsome dwellings, and we may here mention, it is gratifying to notice the improved character of all buildings now being erected. The architect is Dewitt Bruyn; mason B. R. Armstrong; plaster, Isaac Brunner; carpentering, Gilbert Butler; painting, Murphy & Clark; plumbing, W. A. Thomas; marble and stone work, R. D. Walker & Co.

"The one nearest to Barnard Street is owned by A. J. Miller, Esq., furniture dealer on Broughton Street, who expects to occupy the premises early in March. The other is the property of Mr. John S. Martin, commission merchant, and when completed will be offered for rent.

"These buildings have all the modern improvements, gas and water throughout." Savannah Morning News, February 20, 1872.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **25** Color Code

| | | |
|--|---------------------------------------|--------------------------------------|
| Street and Number 107 W. Perry St. | Ward JACKSON | Lot W 1/2 37 |
| Present Owner Rosa Scott & Josephine Shivers <i>Mrs. M. Stebbins</i> | Original Owner <i>A. J. MILLER</i> | Architect or Builder Dewitt Bruyn |
| Original Use Dwelling | Assessed Value Land Building Total | Assessors File No. 39 |

| | |
|--|--------------------------------|
| No. of Stories Basement 1 2 x 3 <input type="checkbox"/> | Present Use Dwelling |
| Year Built 1872 & 1873 Altered <input type="checkbox"/> | Material Brick |

Remarks

Similar to 105 W. Perry St.

For History, see Card 24, Jackson Ward.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

See 105 W. Perry St.

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ **0**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ **20**

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ **15**

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ **8 43**

PHYSICAL CONDITIONS

| | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| | Good | Fair | Poor |
| Structures _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Relation to green _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

12 55

Date _____ Surveyed by _____ Checked by *PSD*

107 W. Ferry

Mrs. M. Steffin

281-05 Wheeler Ave.

Valley Stream L.I. New York
11580

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

34

 Color
Code

 Street and Number
114 W. Liberty St.

 Ward
JACKSON

 Lot
E 1/2 41

 Present Owner
Joseph G. Stovall

 Original Owner
LODISKA G. RICHARDS

Architect or Builder

 Original Use
Dwelling

 Assessed Value
Land Building Total

 Assessors
File No. 45

| | |
|--|-----------------------------------|
| No. of Stories | Present Use |
| Basement <input checked="" type="checkbox"/> | Offices |
| 1 | Stories 1, 2, and 3 apartments |
| 2 | |
| x3 | |
| <input type="checkbox"/> | |

 Remarks
 Mansard roof. High stoop entrance.
 Cast iron grilles on first floor windows.
 MANSARD ROOF CORNER.

 Year Built late 19th c.
 Material Wood frame
 Altered

STYLE OF ARCHITECTURE

| | |
|---|---|
| Early Republic <input type="checkbox"/> | Victorian <input type="checkbox"/> |
| Greek Revival <input type="checkbox"/> | Not Classified <input type="checkbox"/> |
| <input type="checkbox"/> | |

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

NI 1898 record.

EVALUATION

HISTORICAL SIGNIFICANCE

| | |
|------------------------------------|---|
| National <input type="checkbox"/> | 0 |
| State <input type="checkbox"/> | |
| Community <input type="checkbox"/> | |

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

| | |
|--|----|
| Exceptional <input type="checkbox"/> | 15 |
| Excellent <input type="checkbox"/> | |
| Good <input checked="" type="checkbox"/> | |
| Fair <input checked="" type="checkbox"/> | |
| Poor <input type="checkbox"/> | |

IMPORTANCE TO NEIGHBORHOOD

| | |
|--|----|
| Great <input type="checkbox"/> | 10 |
| Moderate <input checked="" type="checkbox"/> | |
| Minor <input type="checkbox"/> | |

DESECRATION OF ORIGINAL DESIGNS

| | | |
|--|---|----|
| None or little <input checked="" type="checkbox"/> | 8 | 33 |
| Moderate amount <input type="checkbox"/> | | |
| Considerable <input type="checkbox"/> | | |

PHYSICAL CONDITIONS

| | Good | Fair | Poor |
|---|-------------------------------------|-------------------------------------|--------------------------|
| Structures <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

 Total
Score

11

44



Date

Surveyed by

Checked by

PSD

Phase # 37787

①

Re 114 W. Liberty St.

41 Jackson Wd. - land out 1815

Lot 41 sold by Mearns & Ardine. to
(Mitchell) Robert Mitchell value \$350⁰⁰ (increased money later)

\$10⁰⁰ (see B 460).

Later lot, ^{apparently} without improvements changed

ownership as follows:-

Mitchell to ^{Jacob} ~~Joseph~~ Wilcot, Dec 5 1828

Wilcot to Michael Brown, July 3. 1830

Brown to Pierre Morin - Dec. 10: 1831

Morin ^{native} of Rochelle, France and with a
refugee from ^A the rebellions in the Caribbean
where his wife Victoire was born).

Morin died in 1838

②

Morin Died in 1838. His son Paul René was

executor. Heirs were granted the right to
split lot ~~40~~ 41 in two parts - July 29, 1852 -

one daughter ^{of Morin} had married Mrs. Anthony G.

Richards - ~~she~~ she got the ~~western~~ ^{Eastern} $\frac{1}{2}$ of lot 41.

(Morin's wife died Sept. 19, 1807 age 33 - she was

née Anne Victoire Armandjac, ^(Spelling?) of San Domingo,

then a French colony - ~~Paris~~ where the

slave uprising took place. ^{A number of} French

refugees came to Ga. in that era. ~~the~~

Tax digest of 1841 does not list lot 41.

T.D. of 1843 lists Mrs A.G. Richards

improvements on lot 41 = \$1500⁰⁰

1844-45 = \$2000⁰⁰

1847 - thru 1955 = \$1200⁰⁰ Improvements of lot.

lot not listed on T.D. 1952-53. T.D. records 1956 seems

to be lost - improvement on lot shown in city map of 1853.

JFS:

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35

Color Code

| | | | |
|---|------------------------------------|---|------------------------------|
| Street and Number 116 W. Liberty St. | | Ward JACKSON | Lot W 1/2 41 |
| Present Owner George C. Morris | | Original Owner SALOMON COHEN | Architect or Builder |
| Original Use Dwelling (row house) | | Assessed Value Land Building Total | Assessors File No. 46 |
| No. of Stories Basement <input type="checkbox"/> 1 2 x 3 <input type="checkbox"/> | Present Use Dwelling | Remarks High stoop entrance. Flat roof and parapet. Painted stucco on brick. Stone lintels (pediment form) over windows and entrance door. Entrance altered. Part of same structure as 120-124 W. Liberty St. | |
| Year Built 1875 Mid 19th c. Altered <input type="checkbox"/> | Material Stucco on brick | Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/> | |
| STYLE OF ARCHITECTURE | | | |
| Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input checked="" type="checkbox"/> Not Classified <input type="checkbox"/> _____ <input type="checkbox"/> | | | |

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 4
 Considerable _____ 34

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Total Score 11 45

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 36 Color Code

Street and Number: 120 W. Liberty St. Ward: JACKSON Lot: E 1/2 42

Present Owner: George C. Morris Original Owner: SALOMON? COHEN? Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 46

No. of Stories: Basement 1, 2, 3, Present Use: Rooming house

Remarks: Similar to 116 W. Liberty except this building has original entrance with side lights and ornamental cast iron balustrade, entrance steps and stoop.

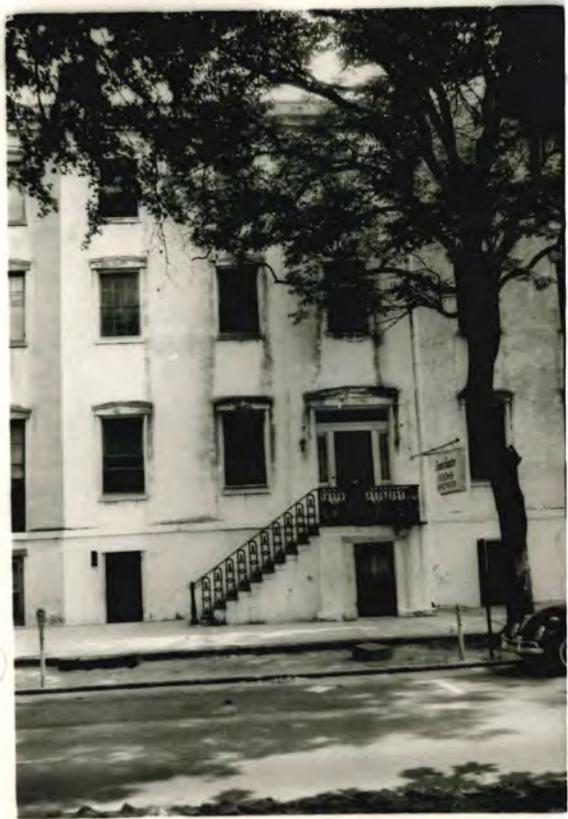
Year Built: Mid 19th C. Material: Brick(stucco finish) Altered

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green 11 49 Total Score

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number: 124 W. Liberty St. Ward: JACKSON Lot: W 1/2 42

Present Owner: Pelham Wilder Original Owner: D. COHEN Architect or Builder: _____

Original Use: Dwelling (row house) Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 48

No. of Stories: _____ Present Use: Apartment
 Basements: 1
2
x 3

Stories 1, 2 and 3 dwelling

Year Built: Mid 19th c. Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Remarks

Similar to and part of same structure as 116 and 120 W. Liberty. Ornamental iron work: remnant of balustrade on stoop, cast iron window grilles, first floor.

Carriage house at rear, used as dwelling, condition poor.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

| | | | | |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|
| | Good | Fair | Poor | |
| Structures _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Grounds _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | |
| Neighborhood _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | |
| Relation to green _____ | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Total Score 11 49

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38

Color Code

Street and Number
128 W. Liberty St. + 130
248 Barnard St.

Ward
JACKSON

Lot
43

Present Owner
Amorette G. Allison

Original Owner
STEPHEN B. WILLIAMS

Architect or Builder

Original Use
Dwelling

Assessed Value
Land Building Total

Assessors File No. 49

No. of Stories
Basement
1
x 2 1/2
3

Present Use
Cafe and apartment
2 1/2 stories used as dwelling

Remarks
Hip roof, wood cornice, dormers. High stoop entrance. Wood portico and steps. Entrance doorway with side lights and elliptical top light.

Year Built
early 1930s
Altered

Material
Wood frame

STYLE OF ARCHITECTURE

- Early Republic
- Greek Revival
- Victorian
- Not Classified

One story wood addition at rear, liquor store and storage.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community [15]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good [15]
- Fair
- Poor

IMPORTANCE TO NEIGHBORHOOD

- Great [15]
- Moderate
- Minor

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount [4]
- Considerable [39]

PHYSICAL CONDITIONS

- | | Good | Fair | Poor |
|-------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Structures | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Grounds | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Neighborhood | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Total Score
[11] [60]

Date _____ Surveyed by _____ Checked by PSD