

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Street & Number <b>BAY ST. CORNER E. BROAD</b>	Ward <b>TRUSTEES GARDEN</b>	Lot <del>1</del> <b>1</b>
Present Owner <b>SAVANNAH ST. AUGUSTINE GAS CO.</b>	Original Owner	Architect or Builder
Original Use	Assessed Value Land Building Total <b>EXEMPT</b>	Assessors File No.

No. of Stories	Present Use
Basement	<b>equipment stations</b>
①	
2	
3	
<input type="checkbox"/>	

Remarks  
~~Cable roof. Paint~~

Year Built <b>recent</b>	Material <b>brick</b>
Altered	

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION  
HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	G.	F.	P.
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number	Ward <b>TRUSTEES GARDEN</b>	Lot <b>5, <sup>N</sup> part 7</b>
Present Owner <i>South Atlantic gas co.</i>	Original Owner	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories Present Use

Basement

1 *restaurant, bar*

2

3

*Drunkies House*

Remarks

*28-30*

*Restaurant*

*Bricks. frame and brick*

*Arch. acc.*

*to N. great*

*Structure good*

Intrusion on neighborhood Yes  No

Year Built

Material

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

*Spant 7*

Street & Number <b>32-34 E. BROAD ST.</b>	Ward <b>TRUSTEES GARDEN</b>	Lot <i>part of 5-7</i> <i>part of 5-7</i>
Present Owner <b>SOUTH ATLANTIC GAS CO.</b>	Original Owner	Architect or Builder

Original Use	Assessed Value Land Building <b>4639</b> Total	Assessor's File No. <b>2-2</b>
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No. of Stories	Present Use
Basement <input type="checkbox"/>	<i>dwelling.</i>
1 <input checked="" type="checkbox"/>	
2 <input type="checkbox"/>	
3 <input type="checkbox"/>	<i>offices</i>

Remarks  
*Cable roof. Ironwork in front recent.*

Year Built <i>Recent</i>	Material <i>brick</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

Structures  F.  P.   
 Grounds  F.  P.   
 Neighborhood  F.  P.   
 Relation to green  F.  P.

*SEE 36 E. BROAD ST.*

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_



Street & Number  
48 E. Broad St.

Ward  
Trinity Garden

Lot  
2 part 1

Present Owner  
South Atlantic  
gas. Co.

Original Owner

Architect or Builder

Original Use  
Smelting

Assessed Value  
Land Building Total

Assessors  
File No.

No. of Stories Present Use

Basement

1  
③  
3

Smelting

Remarks

Gable roof, Chimney  
on end. Cover 6 windows.  
Shed roof in rear.  
Brown stone steps, porch

Year Built

Material

Altered

wood frame

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

ARCHITECTURAL SIGNIFICANCE AS  
AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----

PHYSICAL CONDITIONS

	G.	F.	P.
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date

Surveyed by

Checked by

Street & Number	Ward <i>Trustees Garden</i>	Lot <i>E part 11</i>
Present Owner <i>Sachs Atlantic Gas. Co.</i>	Original Owner	Architect or Builder

Original Use	Assessed Value	Assessors File No.
	Land Building Total	

No. of Stories Present Use	
Basement	<i>2 family</i>
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Flat roof. Covered with asbestos shingles. ~~Entrance~~ Entrance to 2nd floor by steel steps on side.*

Year Built <i>Recent</i>	Material <i>wood frame</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION  
HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number

52-54-56 E. BROAD

Ward

TRUSEES GARDEN

Lot

20 W part 20

Present Owner

SOUTH ATLANTIC GAS CO.

Original Owner

Architect or Builder

Original Use

dwelling

Assessed Value

Land

Building

19830 Total

Assessors

File No. 2-E

No. of Stories Present Use

Basement

1  
2  
3

apartment

Remarks

Cable roof. Wood cornice. Brackets. Panels panel roof. panel iron work present. Addition on sides & rear present.

Year Built

c. 1870  
Altered

Material

wood frame

STYLE OF ARCHITECTURE

Early Republic

Victorian

Greek Revival

Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS

Structures  G.  F.  P.  
Grounds     
Neighborhood     
Relation to green

Date

Surveyed by

Checked by

Street & Number

Ward

Lot

*Turists garden*

*E part 20*

Present Owner

Original Owner

Architect or Builder

*South Atlantic Gas Co.*

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories Present Use

Remarks

Basement

*1*  
*2*  
*3*

*dwellling*

*Galile roof. Asbestos slings covered. Parade porch roof. porch mounted recent.*

Year Built

Material

*recent*  
Altered

*wood frame*

STYLE OF ARCHITECTURE

~~Early Republic~~  ~~Victorian~~   
~~Greek Revival~~  ~~Not classified~~

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----

PHYSICAL CONDITIONS

Structures -----  G.  F.  P.  
Grounds -----     
Neighborhood -----     
Relation to green -----

Date

Surveyed by

Checked by

*See -*

Street & Number

Ward

*Wester Garden*

Lot

*mid part 20*

Present Owner

*Sarah Alayton  
Gas. Co.*

Original Owner

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors  
File No.

No. of Stories Present Use

Basement

1  
 2  
 3

*dwelling*

Remarks

*Cable roof. Corner  
6 windows.*

Year Built

*c. 1820*  
Altered

Material

*wood frame*

STYLE OF ARCHITECTURE

~~Early Republic~~

~~Victorian~~

~~Greek Revival~~

~~Not classified~~

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS  
AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date

Surveyed by

Checked by

Street & Number <i>60-68 E. Broad St</i>	Ward <i>Trustees Garden</i>	Lot <i>W part 22</i>
Present Owner <i>South Atlantic Gas. Co.</i>	Original Owner	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	<i>{ display area banquet hall dwelling</i>
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Gable roof. Wood cornice. Addition in rear, glass stone front, iron work in front recent. Covered with asbestos shingles.*

Intrusion on neighborhood Yes  No

Year Built	Material
Altered	<i>wood frame</i>
STYLE OF ARCHITECTURE	
Early Republic <input type="checkbox"/>	Victorian <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Not classified <input type="checkbox"/>

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
4

Street and Number: 21-23 W. Bay St.      Ward: DERBY      Lot: Wilmington tything 4

Present Owner: **Oscar F. Davis**  
~~Emily Q. Gamble~~      Original Owner: **BLEALER EARLY**      Architect or Builder:

Original Use: **Hotel**      Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_      Assessors File No. 4

No. of Stories: Present Use: Printing shop and office supplies

Basement  
1  
2  
3  
**4**

Remarks: Brick parapet and cornice. Brownstone window sills. Flat brick window lintels (visible at rear). Stone molding over show windows; show windows and entrance recent. *(Stylistically like Jay Interiors)*

Year Built: **Mid 19<sup>th</sup> c. 1820**      Material: Brick, stucco finish  
Altered

(Over for History)

STYLE OF ARCHITECTURE

Early Republic       Victorian   
Greek Revival       Not Classified   
\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: *6/14/67*

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_  **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_  **20**

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_  **15**

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_  **4** **39**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>14</b>
				<b>68</b>



2961 DIV

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: **PSD**

This was built in 1820 as a hotel for Eleazer Early. It was ready for occupancy on January 1, 1821, when Early leased it to Orran Byrd, "late of Charleston" (Book 2K, 547-549, Record Room of Superior Court, ~~of~~ Chatham County Court House). In the early records it is referred to as "E. Early new brick building," later it became known as the City Hotel, Savannah's famed hostelry, where all important visitors stayed before the Pulaski House was built in 1838. Several quarrels that culminated in duels had their origin in the barroom of the City Hotel - See Thomas Gamble, Savannah Duels and Duellists.

Eleazer Early built:  
leased it for 1 Jan 1821

<sup>11 July</sup>  
leased to Orran Byrd late of Charleston  
2K 547-549

refers to 11 July, 1821 as "E. Early's new Brick Building"

Street & Number *612-614 E. Brantton St.* Ward *Trustees Garden* Lot *mid part 22*

Present Owner *South Atlantic Gas Co.* Original Owner Architect or Builder

Original Use Assessed Value Land Building Total Assessors File No.

No. of Stories Present Use  
Basement  
1  
2  
3  
*apartment*

Remarks  
*Flat roof. Wood cornice, brackets. Wood balcony on 2nd floor.*

Year Built *c. 1870* Material *wood frame*  
Altered

STYLE OF ARCHITECTURE  
~~Early Republic~~  ~~Victorian~~   
~~Greek Revival~~  ~~Not classified~~

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS  
Structures  G.  F.  P.  
Grounds   
Neighborhood   
Relation to green

Date Surveyed by Checked by

Street & Number

618 E. Broughton St.

Ward

Trustees Garden

Lot

E part 22

Present Owner

Savitt Atlantic Ins. Co.

Original Owner

Architect or Builder

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories Present Use

Basement

2  
3

apartment

Remarks

Hip roof. Wood cornice. Caverned with grey asbestos shingles. Parul<sup>steel</sup> steps. iron work. pipe pins recent.

Year Built

Material

Altered

wood frame

STYLE OF ARCHITECTURE

Early Republic

Victorian

Greek Revival

Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS

Structures  G.  F.  P.  
Grounds     
Neighborhood     
Relation to green

Date

Surveyed by

Checked by

Street & Number <i>620 E. Broughton St</i>	Ward <i>TRUSTEES GARDEN</i>	Lot <i>W part 23</i>
Present Owner <i>Savannah - St. Augustine Gas Co.</i>	Original Owner	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement <input type="checkbox"/>	<i>apart units</i>
<i>1</i>	
<i>2</i>	
<i>3</i>	

Remarks  
*Hip roof. Wood cornice, brackets. Canned with asbestos shingles.*

Year Built <i>c. 1870</i>	Material <i>wood frame</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number  
622 E. Broughton St.

Ward  
TRUSTEES GARDEN

Lot  
E Apartment 23

Present Owner  
South Atlantic  
B. B. ...

Original Owner

Architect or Builder

Original Use

Assessed Value  
Land Building Total

Assessors File No.

No. of Stories Present Use  
Basement  
1 office (accounting dept.)  
2 office (gas company)  
3 swimming

Remarks  
Cable roof. Covered with asbestos shingles. Brick addition on side, balcony in rear recent

Year Built  
Altered  
Material wood frame

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community   
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good   
Fair   
Poor   
IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate   
Minor   
DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable   
PHYSICAL CONDITIONS  
Structures  G.  F.  P.  
Grounds     
Neighborhood     
Relation to green

Date Surveyed by Checked by

Street & Number

Ward

Lot

*Trustees  
Anderson*

*SE part 21, NE part 22*

Present Owner

Original Owner

Architect or Builder

Original Use

Assessed Value

Assessors  
File No.

Land

Building

Total

No. of Stories Present Use

Basement

*1*  
*2*  
*3*

*dwellng*

Remarks

*Cable roof*

Year Built

Material

Altered

*recent*

*brick*

STYLE OF ARCHITECTURE

~~Early Republic~~  ~~Victorian~~   
~~Greek Revival~~  ~~Not classified~~

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS  
AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS

Structures  G.  F.  P.  
Grounds     
Neighborhood     
Relation to green

Date

Surveyed by

Checked by

Street & Number \_\_\_\_\_ Ward **TRUSTEES GARDEN** Lot ~~24~~ **29**

Present Owner ~~ATLANTIC SAVANNAH-ST. AUGUSTINE GAS CO. GAS CO.~~ Original Owner \_\_\_\_\_ Architect or Builder \_\_\_\_\_

Original Use \_\_\_\_\_ Assessed Value \_\_\_\_\_ Assessors File No. **1-1**

Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_

No. of Stories Present Use

Basement

1  *with theatre*

2  *offices, gas company*

3  *wholesale shop*

Year Built **1890** Material **brick**

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Nat. classified

Remarks

*Building on hill* 

*Center tower with two wings on each side. Two wings have gable roof. ~~brick~~ cornice, dentel. segmental brick lintels.*

*Center tower, 3 floors, mansard roof, dormers, metal cornice*

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# Sketches, cast iron tentels and sills

*[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is scattered across the page and does not form any readable content.]*

Street & Number		Ward <i>Trustees Garden</i>	Lot <i>10, 13, 25, 26, 13, 14, 15, 16, 17, 18</i>
Present Owner <i>Savannah St. Augustine Gas Co.</i>		Original Owner	Architect or Builder
Original Use		Assessed Value	Assessors File No.
		Land	Building Total

No. of Stories	Present Use
Basement	<i>equipment station, storage gas tanks, paving area, warehouses</i>
1	
2	
3	

Remarks

Intrusion on neighborhood Yes  No

Year Built \_\_\_\_\_ Material \_\_\_\_\_

Altered \_\_\_\_\_

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	G.	F.	P.
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number <i>611 E. Bay St</i>	Ward <i>Trustees Garden</i>	Lot <i>A</i>
Present Owner <i>Santa Atlantic Gas. Co</i>	Original Owner	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	
1	<i>church / Episcopal</i>
2	<i>vacant</i>
3	
<input type="checkbox"/>	

Remarks  
*Flat roof. Built  
 lintels and sills.  
 Parch. parch roof &  
 ironwork recent.*

Year Built <i>late 19th C.</i>	Material <i>brick</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number <i>Trustees Bishops Ct., Sanders</i>	Ward <i>Trustees Sanders</i>	Lot <i>B</i>
Present Owner <i>South Atlantic Gas Co.</i>	Original Owner	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	<i>apartments Bishop's Court</i>
1	
2 <input checked="" type="checkbox"/>	
3	
<input type="checkbox"/>	
Year Built	Material
Altered	<i>brick</i>

Remarks  
*AAA  
Gable roof. Balcony on  
2nd floor. porch,  
porch and balcony  
ironwork recent.*

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number: *12. Mary Higgins Place* Ward: *Trustees Garden* Lot: *B-1*  
 Present Owner: *South Atlantic Gas. Co* Original Owner: Architect or Builder:

Original Use: Assessed Value: Land Building Total Assessors File No.:

No. of Stories Present Use: *offices, apartments* Remarks: *Gable roof. Parch roof ironwork recent.*  
 Basement:  1  2  3

Year Built: *early 20th c.* Material: *brick*  
 Altered:

STYLE OF ARCHITECTURE:  
 Early Republic  Victorian   
 Greek Revival  Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION  
 HISTORICAL SIGNIFICANCE:  
 National   
 State   
 Community   
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE:  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor   
 IMPORTANCE TO NEIGHBORHOOD:  
 Great   
 Moderate   
 Minor   
 DESECRATION OF ORIGINAL DESIGNS:  
 None or little   
 Moderate amount   
 Considerable   
 PHYSICAL CONDITIONS:  
 Structures  G.  F.  P.   
 Grounds     
 Neighborhood     
 Relation to green

Date: Surveyed by: Checked by:

Street & Number <i>Trustees Bishop Ct; Garden</i>	Ward <i>TRUSTEES GARDEN</i>	Lot <i>Q</i>
Present Owner <i>Sand Atlantic Gas Co</i>	Original Owner	Architect or Builder

Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories	Present Use
Basement	<i>"Wynne" apartments</i>
1	
2	
3	
<input type="checkbox"/>	

Remarks  
*Cable roof.*

Year Built <i>Recent</i>	Material <i>brick</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic     Victorian  
 Greek Revival     Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
 State -----   
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----   
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
 Moderate -----   
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
 Moderate amount -----   
 Considerable -----

PHYSICAL CONDITIONS

	G.	F.	P.
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date	Surveyed by	Checked by
------	-------------	------------

Street & Number

*Mary Kilgus Place*

Ward

*THURSTON GARDEN*

Lot

*D*

Present Owner

*South Atlantic Gas. Co.*

Original Owner

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors File No.

No. of Stories Present Use

Basement

*1*  
*2*  
*3*

*dunking*

Remarks

*covered with asbestos shingles*

Year Built

Material

*recent*  
Altered

*wood frame*

STYLE OF ARCHITECTURE

~~Early Republic~~  ~~Victorian~~   
~~Greek Revival~~  ~~Not classified~~

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
State -----   
Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
Excellent -----   
Good -----   
Fair -----   
Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
Moderate -----   
Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
Moderate amount -----   
Considerable -----

PHYSICAL CONDITIONS

G. F. P.  
Structures -----     
Grounds -----     
Neighborhood -----     
Relation to green -----

Date

Surveyed by

Checked by

Street & Number <i>50 Bishops Court, Trustees Garden</i>	Ward <i>Trustees Garden</i>	Lot <i>E</i>
Present Owner <i>South Atlantic Gas Co.</i>	Original Owner	Architect or Builder

Original Use	Assessed Value	Assessors File No.
	Land Building Total	

No. of Stories	Present Use
Basement	
1 <input checked="" type="checkbox"/>	<i>residence</i>
2 <input type="checkbox"/>	
3 <input type="checkbox"/>	
<input type="checkbox"/>	

Remarks  
*Wall around building and a swimming pool*

Year Built <i>recent</i>	Material <i>brick</i>
Altered	

STYLE OF ARCHITECTURE

Early Republic     Victorian  
 Greek Revival     Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
 State -----   
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----    
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
 Moderate -----    
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
 Moderate amount -----    
 Considerable -----

PHYSICAL CONDITIONS

	G.	F.	P.
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

Street & Number

Ward

Lot

*Trustee's Garden*

*F*

Present Owner

Original Owner

Architect or Builder

*South Atlantic Gas Co*

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories Present Use

Remarks

Basement

1  
2  
3

Year Built

Material

Altered

*brick*

STYLE OF ARCHITECTURE

Early Republic

Victorian

Greek Revival

Not classified

Intrusion on neighborhood Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
State   
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
Excellent   
Good   
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
Moderate   
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
Moderate amount   
Considerable

PHYSICAL CONDITIONS

	G.	F.	P.
Structures <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date

Surveyed by

Checked by

institution it has built up a capital of \$500,000. and exchanged its former humble quarters for a handsome, well ordered and substantial modern structure as will be found in any southern city.....In June 1891 Mr. Stillwell resigned the vice-presidency and Mr Mills B. Lane who had at that time ten years experience in banking at Valdosta, Georgia was elected to that office, the duties of which he assumed July 1 1891. Mr. B. A. Denmark, president of the Cotozens Bank of Savannah is senior member of the firm of Denmark, Adams and Freeman, attorneys at law, who are the bank attorneys etc..... Mr. Mills B. Lane, vice president who assumed the duties of that office, July 1 1891 has the active charge and direction of the business of the Bank. He has no outside duties and his entire time and attention are given to this work. The new building took the place of an old structure, which with the exception of the war period, has been occupied by banking institutions of one kind or another since 1856. The old building, with the property upon it, which stood at Drayton and Bryan, formerly owned and occupied by the Southern Bank of the State of Georgia was purchased from Captain John Flanery in January 1894 for \$25,000. The entire cost of the new building, including the lot, vault, furniture and fixtures was about \$100,000.

The new building which is of the renaissance style is a model of modern architecture. It is the only absolutely fireproof structure in Savannah and one of the first of its kind in the southern states. It is five stories high the total height from street level to the top of the parapet wall being 94 feet which is much higher than any of the surrounding buildings. The first and lower part of the second story are of oolitic limestone from Bedford, Indiana, while its superstructure is Powhattan grey brick almost identical in color with the limestone in the stories below. The stone ornamentation furnished a relief

to the stateliness of the building given by the arches and towering parapet sufficient to make it most pleasing to the eye.

The construction of the interior is such as to make the building thoroughly fireproof. The beams and supports are all of iron, the walls and floors of terra cotta lumber and the wainscoting and floors in the first story are marble. The only woodwork in the building are the windows and door frames and the doors and flooring above.....(description of furniture follows).....

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 1  Color Code

Street and Number 1-3 W. Bay St. n 1-713044 Ward DERBY Lot Wilmington tything 1

Present Owner Savannah Bank & Trust Co., et al as trustees for Mrs. W. Morel Original Owner JAMES MORRISON Architect or Builder

Original Use Store Assessed Value Land Building Total Assessors File No. 1

No. of Stories Present Use  
 Basement Office building  
 1  
 2  
 3  
4

Year Built Mid 19 c. Material Brick, stucco finish  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Remarks  
 Sheet metal cornice. Cast iron window pediments (different at each floor level). Marble cornice over store windows, piers and base faced with marble.  
History:  
 Built by James Morrison, sometime Mayor of Savannah, immediately after the fire of 1820. Ever since it has been one of the most valuable commercial properties in Savannah, owned successively by Sorrels, Lawtons, McAlpins and Morels.  
1947 REMODELED: JOHN MORRIS (S.M.V. ? TOP STORY ADDED)  
1901 REMODELED (W.E. 1902)  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
6/14/67

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
Excellent   
 Good   
 Fair   
 Poor  20

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor  15

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable  8 43

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor   
 Grounds     
 Neighborhood     
 Relation to green    14 72



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD

S. by N. 11-12-55 Fri

~~only <sup>do</sup> not need~~

Went to Jas. H. H. & Sons  
Souls, H. H. H. H. H.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **2** Color Code  **V**

Street and Number: **5-11 W. Bay St.** Ward: **DERBY** Lot: **Wilmington tything 2, E. part 3** <sup>1/3</sup>

Present Owner: **Sara D. Coleman** Original Owner: **RICHARD STITES** Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. **2**

No. of Stories: **Basement**  
 1  
 2  
 x3

Present Use: **Office Furniture sales**

Remarks: **Gable roof, brick parapet and cornice, dentils. Original cast iron store front.**

Year Built: **Mid 19 c. 1820** Material: **Brick**  
 Altered

**History:** Built immediately after the fire of 1820 by the Estate of Richard M. Stites, noted Savannah lawyer.

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: **6/4/67**

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
**Good** \_\_\_\_\_  **Good!**  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_  **15**

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  **15**  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  **8 38**

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>14 67</b>

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: **PSD**





# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 3  Color Code

Street and Number 13-15 W. Bay St. Ward DERBY Lot Wilmington tything W. part 3

Present Owner John D. Robinson Original Owner SOLOMON COHEN Architect or Builder

Original Use Assessed Value Land Building Total Assessors File No. 3

No. of Stories Present Use  
 Basement Wholesale mill supplies and machinery  
 1  
 2  
 x3

Year Built 1869 Material Brick, stucco finish  
 Mid 19 c.  
 Altered

Remarks  
 Brick parapet, metal cornice. Cast iron store front.  
S.M.N. 1-18-69 DESTROYED BY FIRE  
SEE BACK  
 Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS  
 Structures  Good  Fair  Poor   
 Grounds     
 Neighborhood     
 Relation to green

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD



Total Score 14 52



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 5  Color Code

*21-29 Bay*

Street and Number *corner Whitaker St. and 21-29 Bay* Ward **DERBY** Lot **Wilmington tything 5**  
*W. Bay St. 21-29 Bay*

Present Owner **Savannah Electric & Power Co.** Original Owner Architect or Builder

Original Use Assessed Value Land Building Total Assessors File No. **5**

No. of Stories Present Use  
 Basement Offices (electric utility)  
 1  
 2  
 x 3

Year Built **1897** Material **Brick, stucco finish**  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified

Remarks  
**History:** Built in 1820 by Peter Guerard (c 1786-1842), Savannah merchant, replacing wooden structures destroyed by the great fire of that year. Guerard's notebook, now owned by his descendant Mrs. Harriet Allen Collins, of Savannah, gives interesting details about the rents which he received from this property, which he referred to as his four brick tenements. Transcripts of his notes are in the archives of Historic Savannah Foundation, Inc.  
*Sm. N. May 29, 1897 Destroyed by fire 1898 N.E. "REBUILD STORE"*  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
*6/14/67*

*see 21-23 W. Bay St. (card 4)*

EVALUATION

HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community  **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good  **15**  
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD  
 Great  **15**  
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount  **4**  
 Considerable  **34**

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**14** **63** Total Score

Date Surveyed by Checked by

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9  Color Code

Street and Number: 22-24 W. Bryan St. Ward: DERBY Lot: Wilmington tything 10

Present Owner: Marine Railway Co., Inc. Original Owner: JOHN L. HARDEE Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. 8

No. of Stories: Basement  
1  
x2  
3

Present Use: Offices(electric utility)

Remarks: Wood cornice. Quoins at corners. Brick segmental arch window heads.  
  
History: The Whitaker Street front of this building once carried the date 1879. The land records of Chatham County show that on March 4 of that year this lot, 10 Wilmington Tything, Derby Ward, was sold by the Estate of William H. Wilberforce to George W. Wylly (Book 4W, 293, 294, Record Room of the Superior Court).  
*Fee. SMW July 3, 1876*  
*SMW June 22, 1878 - building*  
 Intrusion on the neighborhood: Yes  No

Year Built: Late 19<sup>th</sup> c. Material: Brick, stucco finish  
 Altered

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National   
 State   
 Community



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional   
 Excellent   
 Good   
 Fair  20  
 Poor

IMPORTANCE TO NEIGHBORHOOD  
 Great   
 Moderate  10  
 Minor

DESECRATION OF ORIGINAL DESIGNS  
 None or little   
 Moderate amount  4  
 Considerable  34

PHYSICAL CONDITIONS  

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>10</u>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<u>44</u>

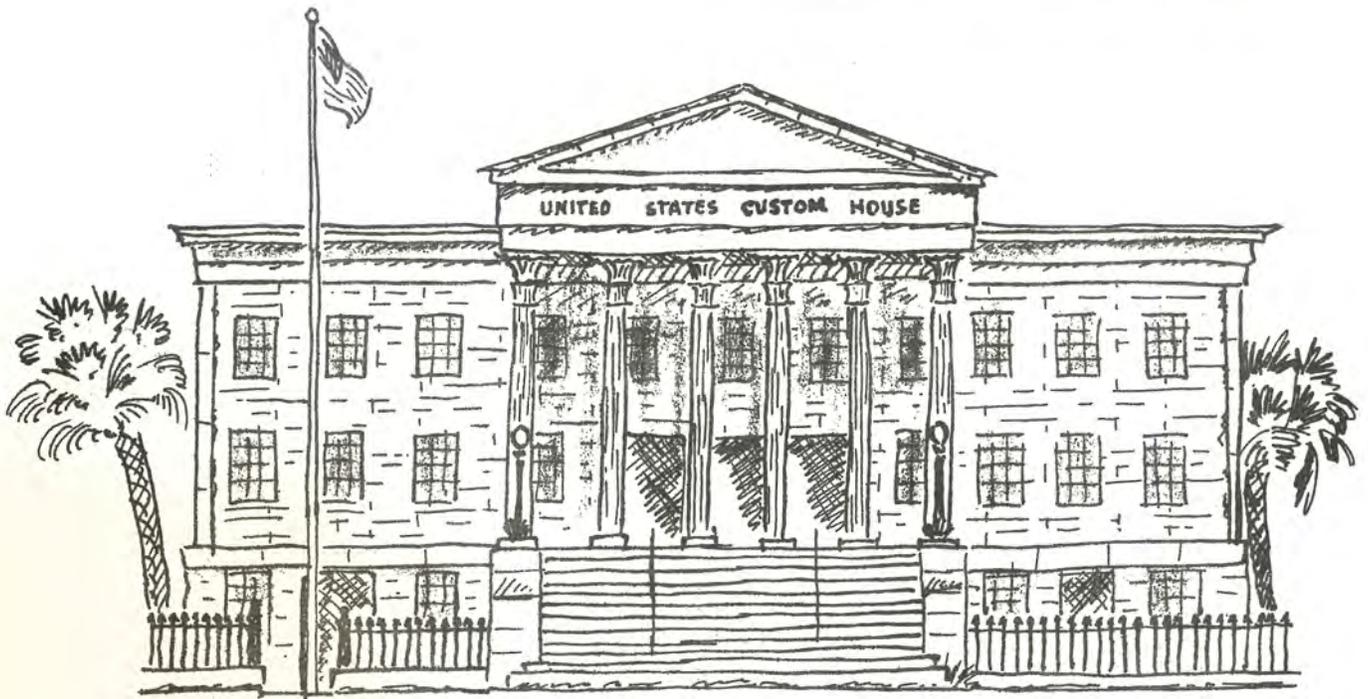
 Total Score

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: PSD



**AT THE CORNER**

**OF BULL & BAY**



**THE UNITED STATES CUSTOM HOUSE  
Savannah, Georgia**

I know that Judge Lovett realizes that he is Chairman of the Commission of one of the most historic counties in this country today..... and that his welcoming remarks were delivered from one of the most historic buildings in Chatham County.....If you doubt it I do believe that nore plaques adorn this building than any other in Savannah.... and with the presentation today of this building as a Registered National Historic Landmark no less than fifteen plaques honoring events, men and buildings can be spotted from this vantage point.

The site of this building is perhaps as important as the building itself.....here in the first days of the Colony General Oglethorpe resided in a small house that he rented from a widowed woman by the name of Overend.

At the same time, at the rear of the lot stood Georgia's first public building where John Wesley preached his first sermen on American soil.

The building itself was designed by New York born John S. Norris whose concept was chosen over Charle Cluskey's at that time was Savannah's most successful architect. design. Cluskey is noted for hhe C Norris was also commissioned to do

This Greek revival building which is Georgia's oldest federal building has many interesting features the most outstanding of which are these six granite culumns weighing between 15 and 20 tons each. The columns themselves were lashed to decks of sailing ships for their journey from Quincy Mass to Savannah. It required one month to inch each column on rollers from the river to this site and then another month to set them in place. Each column was designed so that it is wider at the top than the base so as to appear perfectly straight to the naked eye. You will also note that Norris chose tobacco leaves - an American motif - rather than the classical acanthus design for the capitals at the top of the columns.

This same design was used on the <sup>doorway</sup> columns in the Colonial Dames Hpuse also designed by this architect, who General Henry R. Jackson described at the cornerstone laying in 1848 as a designer with the ability to renovate as well as originate..... abilitites needed even now by Savannah's modern day designers

NO  
Temple of  
The winds  
motif  
Palmettes above  
acanthus

Other interesting facts are.....

The walls are 32 inches thick and of granite

The stairway inside is of solid stone without  
perpendicular support

In 1852 the City Post Office was on the  
first floor here

In 1852 also the Federal courthouse occupied  
the third floor

Here in 1860 Savannah's only Supreme Court  
Justice James Moore Wayne tried  
the last case prosecuting importing  
of slaves to the states.

but enough of history ....on to the present I would  
now like for you to meet Mr. Charles P. Simon, Assistant  
District Director of Customs

1-28-72

DEDICATION CEREMONY  
U.S. CUSTOMHOUSE BUILDING  
SAVANNAH, GEORGIA

---

- 10:45 Benedictine Military School Band starts playing.
- 11:00 M.C. announces that everyone please stand give allegiance to flag followed by Star Spangled Banner.
- 11:05 Invocation - Monsignor Andrew J. McDonald, *pastor*
- 11:10 Welcome Speech - Mayor John P. Rousakis (presents *Blessed Sacrament Church*  
Commissioner Ambrose with key to City, Issues proclamation-  
Myles J. Ambrose Day) *you have a similar activity Feb 11*
- 11:20 Welcome Speech - County Commissioner - *Judge Macquill*
- 11:30 Remarks of Event - relationship of building to Historic Savannah by M.C.

INTRODUCTION OF DISTINGUISHED GUESTS

- ~~11:40~~ Introduction of Mr. James H. Stover, Regional Commissioner of Customs by Charles P. Simon (Assistant District Director of Customs).
- 11:45 Introduction of Commissioner Ambrose by Mr. J. H. Stover
- ~~11:50~~ <sup>11:24</sup> Dedication of Customhouse building by Commissioner ~~Ambrose~~ <sup>Stover</sup> as an historic landmark.
- Presentation of Plaque by Commissioner Ambrose to Mrs. Marion F. Baker, District Director of Customs
- 12:00 Presentation of Historic Savannah Book by Mrs. Baker to Commissioner Ambrose.
- Invitation by Mrs. Baker to public to tour the Customhouse following ceremony.
- 12:05 Benediction - Rev. L. Scott Steel, Jr. *pastor*  
*Bethlehem Baptist Church*
- TOUR OF CUSTOMHOUSE

$$\begin{array}{r} 17.50 \\ \underline{\quad .6} \\ 105.00 / \\ 105. \\ \hline 210 \end{array}$$

I know that ~~Judge Lovett~~ <sup>Mayor Rusk</sup> realizes that he is <sup>Mayor</sup> ~~Chairman of the Commission~~ <sup>Chairman</sup> of one of the most historic counties in this country today..... and that his welcoming remarks were delivered from one of the most historic buildings in ~~Savannah~~ <sup>City of Savannah</sup> County.....If you doubt it I do believe that more plaques adorn this building than any other in Savannah.... and with the presentation today of this building as ~~a Registered National Historic Landmark~~ <sup>an Historic Custom House</sup> no less than fifteen plaques honoring events, men and buildings can be spotted from this vantage point.

The site of this building is perhaps as important as the building itself.....here in the first days of the Colony General Oglethorpe resided in a small house that he rented from a widowed woman by the name of Overend.

At the same time, at the rear of the lot stood Georgia's first public building where John Wesley preached his first sermon on American soil.

The building itself was designed by New York born John S. Norris whose concept was chosen over Charle Cluskey's at that time was Savannah's most successful architect. design. Cluskey is noted for the C Norris was also commissioned to do

This Greek revival building which is Georgia's oldest federal building has many interesting features the most outstanding of which are these six granite columns weighing between 15 and 20 tons each. The columns themselves were lashed to decks of sailing ships for their journey from Quincy Mass to Savannah. It required one month to inch each column on rollers from the river to this site and then another month to set them in place. Each column was designed so that it is wider at the ~~top~~ <sup>base</sup> than the ~~base~~ <sup>Tip</sup> so as to appear perfectly straight to the naked eye. You will also note that Norris chose tobacco leaves - an American motif - rather than the classical acanthus design for the capitals at the top of the columns.

This same design was used on the <sup>doorway</sup> columns in the Colonial Dames House also designed by this architect, who General Henry R. Jackson described at the cornerstone laying in 1848 as a designer with the ability to renovate as well as originate..... abilities needed even now by Savannah's modern day designers

Other interesting facts are.....

The walls are 32 inches thick and of granite

The stairway inside is of solid stone without  
perpendicular support

In 1852 the City Post Office was on the  
first floor here

In 1852 also the Federal courthouse occupied  
the third floor

Here in 1860 Savannah's only Supreme Court  
Justice James Moore Wayne tried  
the last case prosecuting importing  
of slaves to the states.

but enough of history ....on to the present I would  
now like for you to meet Mr. Charles P. Simon, Assistant  
District Director of Customs

*Ramsell*

HISTORY OF THE U. S. CUSTOMHOUSE  
SAVANNAH, GEORGIA

The magnificent Greek architecture of Savannah's Customhouse, so timeless that tourists find it hard to believe that it is Georgia's oldest Federal building, is a tribute to the brilliance of John Norris, its designer and superintendent of construction. Well over a hundred years have passed since the then incumbent Collector of Customs, Hiram Roberts, invited the City's "representatives of the liberal professions, mercantile enterprises, and mechanical arts and industry" to a festive entertainment in celebration of the completion of the building. The massive 32-inch thick granite walls, the iron rafters, the graceful stairway leading from the main lobby and great granite columns haven't settled a fraction of an inch or developed the tiniest crack as the years have rolled ponderously by.

All of the granite in the building was brought from New England by rail and vessel. The columns on the front of the building are estimated to weigh between 15 and 20 tons each and were freighted from Massachusetts lashed to the decks of sailing vessels. It required one month to inch each column along on rollers from the river bank, up the bluff to the Customhouse site, and another month to raise each column up into place. When they were carved, they were cleverly convexed from top to bottom so that by optical illusion they appear to be straight. The capitals of the columns have carved tobacco leaves instead of the usual acanthus leaves.

Tourists are attracted to the main lobby by the fame of the winding staircase which leads to the top floor. Made of solid stone, the steps are without perpendicular support other than the wall to which they are attached. Each step locks into the next and by an ingenious application of the principles of stress and strain, the stairway airily divides and returns upon itself; supported, apparently, by nothing more than the vapors arising from the nearby Savannah River.

Originally, there were open fireplaces in each room and water facilities were provided by large, lead-lined tanks located in the attic. A system of brass speaking tubes similar to that found in ships prior to the use of electricity provided inter-office communication.

If one has any appreciation whatsoever for the grandeur of history, he should be able to stand near the United States Customhouse at the corner of Bull and Bay Streets in Savannah, Georgia, and even above the roar of present day traffic on those busy streets, hear quite clearly the footsteps of the past.

Here in the 1730's, stood a small house owned by the Widow Overend which General Oglethorpe, the founder of the Georgia Colony, rented for use as his residence upon his return visits to Savannah.

At the rear of the lot, facing Bull Street, stood the Tabernacle and Court House, described in the language of that day as "being one handsome room with a piache on three sides." This building served as the infant colony's first house of worship and it was here that on March 7, 1736, John Wesley, the founder of the Methodist Church, preached his first sermon on American soil.

On July 4, 1789, the newly-formed First Congress of the United States in its Second Act passed a law known as the Tariff Act of 1789. Four weeks later, antedating the establishment of the Treasury Department itself, it enacted the statute setting up the machinery for the collection of duties set forth in this tariff and the United States Customs Service was born.

*over*

In that same year, a Customs office was set up in Savannah's newly-built Commerce Row on Bay Street. Later on, a Customhouse was built on East Bryan Street but it was destroyed by fire in 1837. The Customs office was then moved to the City Exchange, where it remained until 1852 when the present Customhouse was completed.

History continued to be made at the corner of Bull and Bay. When the building was first opened, the city's Post Office occupied the first floor, the Customs offices the second or main floor, and the Federal Court the third floor. Before this Court, in 1860, was tried the famous case of the Yacht "Wanderer," the last violation of the law against the importation of slaves. On March 8, 1861, the day after the adoption of the Ordinance of Secession by the Georgia State Convention, the flag of the Confederate States of America was thrown to the breeze from the Customhouse staff and a salute of seven guns, one for each state in the Confederacy, was fired in honor of the occasion.

I believe it to be extremely

John S. Norris

→ Colonial James House

Mercer Wilder House

Abrams Home

Western Wing of Mason School

General

Henry R. Jackson →

1848 → remade & to original

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Originally, there were open fire-places in each room and water facilities were provided by large, lead-lined tanks located in the attic. A system of brass speaking tubes similar to that found in ships prior to the use of electricity provided inter-office communication.

Savannah was proud when the Bureau of Customs designated this building as one of the eight historic Customhouses in the nation and now that the modernization program has been completed, the building is set for another hundred years of service to the American people.

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# BUILDING DATA SHEET - HISTORIC ANNAH INVENTORY

Card No. 10  Color Code

Street and Number: 1-5 E. Bay St. Ward: DERBY Lot: Jekyl tything 1 and 2

Present Owner: Original Owner: U.S. Gov. DEPT. TREASURY Architect or Builder: J.S. Norris

Original Use: Custom House Assessed Value: Land Building Total Assessors File No. 9

No. of Stories: Present Use: Custom's service, federal agencies office building.

Basement x 1 2 x3

Year Built: 1848-1852 1852 Altered

Material: Brick, granite facing

Remarks: Granite portico, "Temple-of-the-Winds" order, column caps with tobacco leaf motif. Cast iron balustrade at sidewalk. A design in this building was also prepared by Charles Cluskey, but was rejected. *Columns are monolithic.*

History: Built 1848-52. The architect, New York-born John S. Norris, designed a number of fine homes and public buildings in Savannah in the decade preceding the the Civil War.

A tablet giving the history of this building has been placed before it by the Georgia Historical Commission.

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian

Greek Revival  Not Classified

OTHER DOCUMENTATION:

Nichols  HABS *6/14/67*

EVALUATION *National Refuge*

HISTORICAL SIGNIFICANCE *National Refuge*

National  State  Community  30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional  Excellent  Good  Fair  Poor  25

IMPORTANCE TO NEIGHBORHOOD

Great  Moderate  Minor  15

DESECRATION OF ORIGINAL DESIGNS

None or little  Moderate amount  Considerable  8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				<span style="border: 1px solid black; padding: 2px;">14</span> <span style="border: 1px solid black; padding: 2px;">92</span>

Date: Surveyed by: Checked by: PSD



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11

Color Code

Street and Number: 7-9 E. Bay St. Ward: DERBY Lot: Jekyltything W. part 3

Present Owner: Mercer Insurance Agency, Inc. Original Owner: CENTRAL R.R. & BANKING CO. Architect or Builder:

Original Use: Store Assessed Value: Land Building Total Assessors File No. 10

No. of Stories: Basement 1, x2, 3. Present Use: Offices(insurance)

Remarks: End parapets. Cast iron window pediments, stone sills. Cast iron store front with dentils, consoles, and pediment over entrance. *new elevation - Excellent*  
**History:** Built as the banking house of the Central of Georgia Railroad and Banking Company, for years Georgia's leading financial institution. Little changed, and easily recognizeable in the pictures and drawings of the Union Army's parade up Bay Street after the capture of Savannah in December 1864.  
*Faces EMMET Park*  
 Intrusion on the neighborhood: Yes  No

Year Built: 1863 Late 19 c. Material: Brick, stucco finish

STYLE OF ARCHITECTURE: Early Republic  Victorian  Greek Revival  Not Classified

OTHER DOCUMENTATION: 6/14/67

EVALUATION: HISTORICAL SIGNIFICANCE: National  State  Community

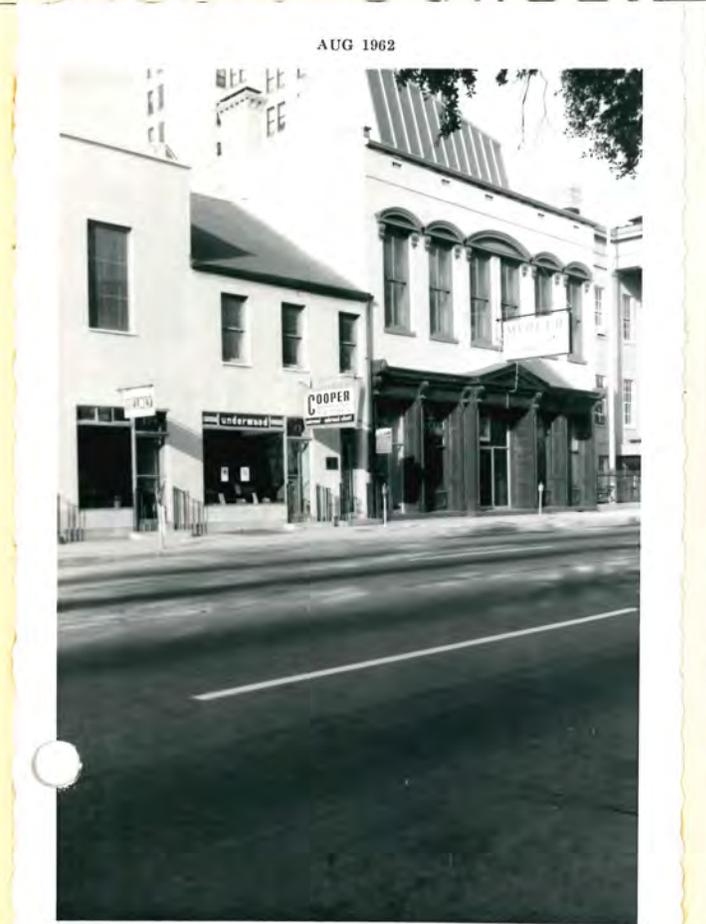
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional  Excellent  Good  Fair  Poor  [15]

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor  [15]

DESECRATION OF ORIGINAL DESIGNS: None or little  Moderate amount  Considerable  [8] [38]

PHYSICAL CONDITIONS: Structures  Good  Fair  Poor  Grounds  Neighborhood  Relation to green  [14] [52]

Date: Surveyed by: Checked by: PSD



Possibly a condensed edition of an 1823 Sunday Sermon  
for Charles Post-ree

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12  Color Code

Street and Number: <sup>21</sup> 15-23 E. Bay St. Ward: DERBY Lot: Jekyl tything E. part 3, W. part 4

Present Owner: Southern Union Insurance Co. Original Owner: GEORGE OWENS Architect or Builder:

Original Use: Assessed Value: Land Building Total Assessors File No. 11

No. of Stories: Basement 1  x2  3   
Present Use: Offices

Remarks: Two structures, limestone facing and store fronts recent. Gable roof on buildings 15-19. Entrance doors with semi-circle transom light.

Year Built: 1892-93 Early 19 c. Altered  Material: Brick, stone facing

(Over for History)  
Faces EMMET Park  
Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE  
Early Republic  Victorian   
Greek Revival  Not Classified

OTHER DOCUMENTATION:  
HABS(photos) 6/18/67

EVALUATION  
HISTORICAL SIGNIFICANCE  
National   
State   
Community  15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
Exceptional   
Excellent   
Good  15  
Fair   
Poor

IMPORTANCE TO NEIGHBORHOOD  
Great   
Moderate  10  
Minor

DESECRATION OF ORIGINAL DESIGNS  
None or little   
Moderate amount   
Considerable  4 29

PHYSICAL CONDITIONS  
Structures  Good  Fair  Poor  
Grounds  Fair  Poor  
Neighborhood  Fair  Poor  
Relation to green  Good  Fair  Poor  
14 58 Total Score



2961 01V

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: PSD

Built soon after the fire of 1820 for Charles W. Rockwell. It was leased as law offices for many years. One of the tenants was Thomas U. P. Charlton, Mayor of Savannah during the fire of 1820, attorney general of Georgia, Judge of the Superior Court of the Eastern Judicial Circuit of Georgia, and noted orator and author. His life of James Jackson, a collector's item, was the first biography of a Georgian written by a Georgian.

2nd  
Charles W. Rockwell after 1820  
TUPC.

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **18**  Color Code

Street and Number: **24-26 E. Bryan St.** Ward: **DERBY** Lot: **Jekyl tything E. 1/2 8**

Present Owner: **SARAH A. CUNNINGHAM** Original Owner: **MRS ANN HAMILTON** Architect or Builder: **Attributed to Scudder**

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. **17**

No. of Stories: \_\_\_\_\_ Present Use: **Offices(real estate)**

Basement:   
 1 \_\_\_\_\_   
 2 \_\_\_\_\_   
 x3 \_\_\_\_\_

Year Built: **Mid 19 c.** Material: **Brick, stucco facing**

Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian \_\_\_\_\_  
 Greek Revival \_\_\_\_\_ Not Classified \_\_\_\_\_  
 \_\_\_\_\_

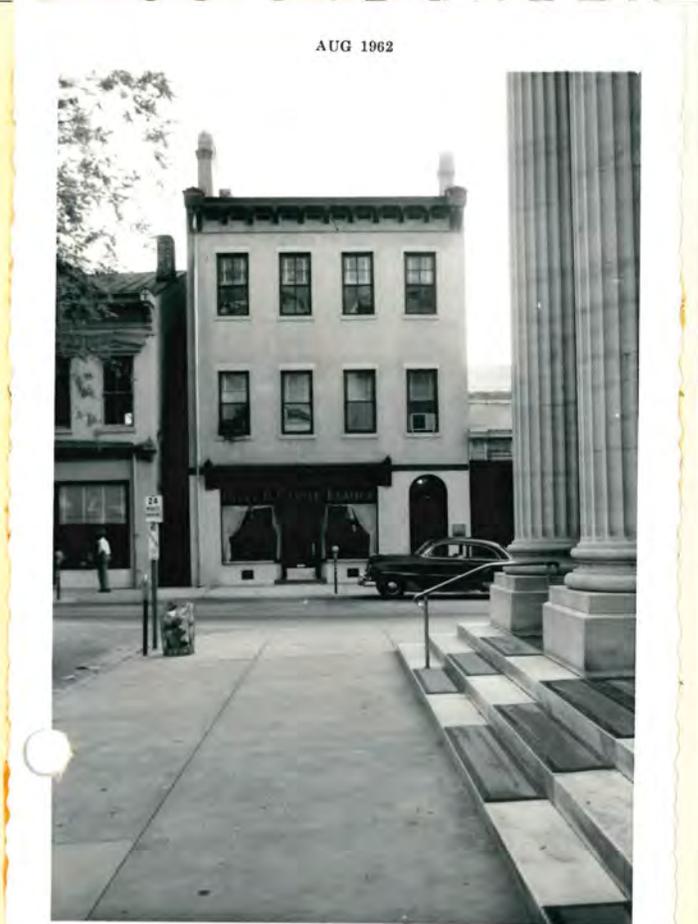
Remarks: **Gable roof, end parapets, wood cornice and brackets. Stone window lintels and sills. Metal cornice over show window.**

**History:** Built for Mrs. Ann Hamilton, widow of a prominent Savannah merchant, soon after the fire of 1820, which destroyed previous buildings on this lot. Probably the work of Amos Scudder, master mason, who was given a mortgage on the property, possibly for expenditures made by him on the construction of the building. For many years it was owned by the Lawton family, and was occupied by the firm of Lawton & Cunningham, one of the most influential in Georgia.

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: **6/14/67**

EVALUATION **REMODIFIED: 1953 + 1894 for N.L. 1 1896**



HISTORICAL SIGNIFICANCE: National \_\_\_\_\_ State \_\_\_\_\_ Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional \_\_\_\_\_ Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_  **20**

IMPORTANCE TO NEIGHBORHOOD: Great  Moderate  Minor \_\_\_\_\_  **15**

DESECRATION OF ORIGINAL DESIGNS: None or little \_\_\_\_\_ Moderate amount \_\_\_\_\_ Considerable \_\_\_\_\_    **4 39**

PHYSICAL CONDITIONS: Structures \_\_\_\_\_ Good  Fair  Poor  Grounds \_\_\_\_\_ Neighborhood \_\_\_\_\_ Relation to green \_\_\_\_\_

Total Score: **14 53**

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: **PSD**



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **23** Color Code

Street and Number <b>22 Bull St.</b>	Ward <b>DERBY</b>	Lot <b>Trust lot "B"</b>
Present Owner <b>U.&amp;S. National Bank</b>	Original Owner	Architect or Builder
Original Use <b>Bank</b>	Assessed Value Land                      Building                      Total	Assessors File No. <b>22</b>

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Year Built <b>1907</b> Altered <input type="checkbox"/>	Material <b>Steel frame, brick side walls, stone facing</b>
---	--

**STYLE OF ARCHITECTURE**

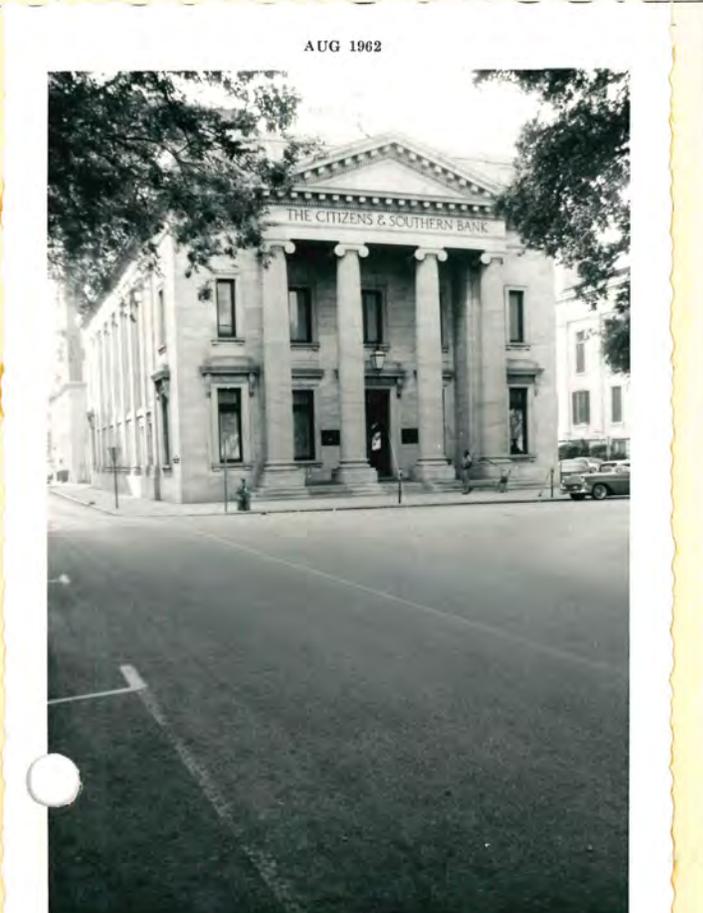
Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Remarks

**Faces JOHNSON Square.**  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**



**HISTORICAL SIGNIFICANCE**

National       **OMIT**  
 State       **NE**  
 Community      

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional   
 Excellent   
 Good   
 Fair       **20**  
 Poor

**IMPORTANCE TO NEIGHBORHOOD**

Great   
 Moderate       **15**  
 Minor

**DESECRATION OF ORIGINAL DESIGNS**

None or little   
 Moderate amount       **8**  
 Considerable       **43**

**PHYSICAL CONDITIONS**

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score **43**

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by **PSD**

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

24

Color Code

Street and Number 27 Bull St.	Ward DERBY	Lot Trust lot East 1/2 "D"
----------------------------------	---------------	-------------------------------

Present Owner Atlantic Savings & Trust Co.	Original Owner	Architect or Builder
---	----------------	----------------------

Original Use Bank	Assessed Value Land Building Total	Assessors File No. 23
----------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use Bank
--	---------------------

Year Built 1913 Altered <input type="checkbox"/>	Material Reinforced concrete floors, walls, marble tracing
--	---

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Remarks

Faces JOHNSON Square.

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD



OMIT NE

15

15

8

38

Total Score

15 Drayton Street

Derby Ward

S.M.N. November 21, 1894

Citizens Bank to have only absolutely fireproof building in the city. The Board of Directors accepted yesterday the bid of Messrs. M. T. Lewman and Co. of Louisville.....walls of first story to be oolitic limestone similar to that being used in the construction of the Vanderbilt residence at Asheville, North Carolina, while those above will be of light buff brick trimmed with terra cotta. Its construction will be like that of the Equitable Building in Atlanta and the Continental Bank building in Memphis.....the contract price for the building will be about \$60,000. Mr. Lewman said he would begin work the middle of January and the building would be completed by August 15. Mr. G. L. Norman of Atlanta is the Designer.

S.M.N. September 11, 1895

The Citizens Bank, one of the finest buildings in the south will be the new home of the Citizens Bank, corner of Drayton and Bryan. This is a fine five story brick and stone building and one of very handsome proportions.

S.M.N. September 17, 1895 8/2

.....Mr. John Wals of this city and Mr. Rackles, who has been at work on the Citizens Bank Building to do some stone carving (this was for the Public Building). Mr. Rackles who did work on the bank was brought here from Asheville where he had been engaged for some time in the same kind of work for the famous Vanderbilt mansion residence.

S.M.N. October 3, 1895 8/5

A New Building Year Begun; New buildings; Citizens Bank Building

S.M.N. September 6, 1896

The Citizens Bank moved into its new and Handsome quarters just a year ago. Within less than nine years of existence as a banking

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code  
 20

15 DRAYTON ST

Street and Number 40 E. Bryan St.	Ward DERBY	Lot Jekyl tything S. <sup>3/8</sup> part 10
--------------------------------------	---------------	--

Present Owner M.E. & E.C. Bull	Original Owner CITIZENS FOUN	Architect or Builder
-----------------------------------	---------------------------------	----------------------

Original Use Office building	Assessed Value Land Building Total	Assessors File No. 19
---------------------------------	---------------------------------------	--------------------------

No. of Stories Basement 1 2 3 <span style="border: 1px solid black; padding: 2px;">5</span>	Present Use Office building
--	--------------------------------

Remarks  
 G-L-NORMAN-ATLANTA-ARCHITECT  
 MR. RAFFLES-STONE CARVING.

Year Built Early 20 c. 1896 Altered <input type="checkbox"/>	Material Brick, stone and terra cotta trim
---	---

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
 ↓

## EVALUATION



HISTORICAL SIGNIFICANCE OMIT

National   
 State   
 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional   
 Excellent   
 Good   
 Fair   
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great   
 Moderate   
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little   
 Moderate amount   
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score  
10 53

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **21**  Color Code

Street and Number: **9-11 Drayton St.** Ward: **DERBY** Lot: **Jekyl tything N. part 10**

Present Owner: **S.S. Carrick** Original Owner: **GEORGE W. ANDERSON** Architect or Builder: \_\_\_\_\_

Original Use: **Dwelling** Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. **20**

No. of Stories: **Basement**  
 1 ----- **Cafe**  
 2  
 x3

Year Built: **1820 1853** Material: **Brick**  
 Mid 19 c.  
 Altered

Remarks:  
 Brick parapet and cornice, dentils. Brownstone window lintels and sills. Doorway with stone architrave, semi-circular transom light.  
**History:** Built shortly after the fire of 1820 by Samuel S. Sargent. Cerveau's painting of Savannah in 1837 shows that this building was the northern end of a range that extended the length of the ninety-foot lot. Later owned by the Stites and Anderson families.  
 Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

OTHER DOCUMENTATION:  
**6/19/67**



EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS  

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

 Total Score: **10** **39**

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: **PSD**

copy 1020  
written by Samuel S. Sargent. owned by Shute & Anderson family

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43  Color Code

Street and Number: 29-33 W. Congress St. Ward: DERBY Lot: Frederick tything 5

Present Owner: H. Sol Clark, Agt. Original Owner: WILLIAM GIBBONS Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. 40

No. of Stories: \_\_\_\_\_ Present Use: Florist, office building

Basement: 1  
2  
x3

Remarks: Low hip roof, sheet metal cornice, brick dentils. Stone window sills and lintels. Masonry piers at street level, stuccoed. Remodeled, store fronts and canopy recent.

Year Built: 1851 Material: Brick  
Mid 19 c. Altered

STYLE OF ARCHITECTURE

Early Republic  Victorian   
Greek Revival  Not Classified   
\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION: 6/14/67

EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
State \_\_\_\_\_   
Community \_\_\_\_\_  0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
Good \_\_\_\_\_   
Fair \_\_\_\_\_   
Poor \_\_\_\_\_  20

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
Moderate \_\_\_\_\_   
Minor \_\_\_\_\_  15

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
Moderate amount \_\_\_\_\_   
Considerable \_\_\_\_\_  8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

10 53 Total Score

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: PSD

Reprinted from  
BUILDINGS Magazine  
February, 1967, issue

HORNSTEIN REALTY COMPANY  
36 Whitaker Street  
The Whitaker Congress Building  
Savannah, Georgia

# WHITAKER CONGRESS BUILDING — Fast Renter in a Slow Market

"BEFORE the remodeling, the highest offer we could secure for a rental was \$4,200 per year for a pool hall. Our present gross income is in excess of \$45,000. Our average square foot rental is \$3.62, including all services, carpeting and draperies. The square foot cost of modernization was approximately \$10."

The Whitaker Congress Building in Savannah had been vacated a year before its acquisition by the Hornstein Realty Company. A cafeteria chain had tenanted the first floor for a good share of the building's 75 years. The upper floors were typical obsolete loft space.

It was the real estate firm's first venture into downtown office space. A syndicate of five persons headed by Neal Hornstein, M.A.I., purchased the three-story building. After an unsuccessful attempt to rent it by subdividing the first floor into store-office locations, the owners decided an entirely new image must be created. They assessed the building's advantages: 1) It had a well-known location where a strong identity could be built; 2) It was one block off the main business district; 3) There was ample paid parking at reasonable rates in lots and garages within one block. Mr. Hornstein found that the only market for such space was office rental.

"The only thing to do was completely redesign the interior of the building for a new use — and spend a minimum on the exterior. We paid particular attention to finishing details — high-style entrances, carpeted corridors, attractive paneling. We designed our restrooms for minimum maintenance by using ceiling hung toilet partitions and wall hung fixtures."

The building had wood posts and wood floors. The architect overcame this by designing the lobby to incorporate the posts and a new plywood floor was installed over the old, uneven and rough floor. Old



ARCHITECT: GUNN AND MEYERHOFF



"A BUILDING of this type should be gutted from the inside, retaining only the exterior walls and floor structure. In doing this, and paying particular attention to finishing details, we have a completely modern building . . . 100% occupied. The building has not lost a month's rent on remodeled space."

double hung sash on the upper floors were replaced with shop-made redwood fixed glass window frames. The elevator is handsomely carpeted.

"We are extremely well pleased with our carpeting which is 100% wool on a foam rubber pad. This has held up so well I have just had the second floor corridor carpet (two years-old last June) cleaned for the first time. We have found that color selection is very important in the maintenance requirements for carpet. Ours is a brown, mottled tweed. The upper floors are completely carpeted except for storage rooms and secretarial pools. While the installation was costly (about \$1 per sq. ft.

compared to 45¢ per sq. ft. for vinyl asbestos), we find that we save about five hours per night in maintenance, in addition to creating the prestige atmosphere we desired."

The Whitaker Congress Building modernization program was undertaken one floor at a time as the owners were able to secure tenants. The first floor was completed in October 1961; the second floor June 1963; and the third floor September 1964. The conservative schedule was necessary in view of the fact that downtown office space in Savannah was suffering from the move of many firms to outlying locations and some buildings had 50% vacancies. Other rental is still slow.



"THE MODERNIZATION program was undertaken one floor at a time as we were able to secure tenants . . . While we didn't start out to do so, we found we had created an image of highest quality office space in the city. We feel this was done by good planning and the colors and materials we selected."

"Due to the slow rental market in Savannah, we had to use many promotional techniques, gimmicks which included brochures, book matches, ashtrays and other personalized solicitations. Each type of advertising can account for at least one tenant. We continue to advertise, even though we have 100% occupancy."

Management has never had to furnish any type of paid parking for its tenants, who are willing to pay the few dollars a month their parking charges amount to because they must be downtown, and at the Whitaker Congress Building they receive the kind of space and services they need. Janitor service is

provided by two employees who clean five hours per night five nights per week. Most of the tenants are the five-day variety, making it possible to handle Saturday work with one janitor who does miscellaneous waxing and casual clean-up for offices formerly occupied.

"I am firmly convinced that the operation of a building must be just as much ahead of the times as its remodeling job. We don't wait for a tenant to ask us for painting, but rather do it as we see it is needed. We have redecorated our lobby twice already, and where we had trouble with vinyl step treads cracking in an open staircase, we replaced it with a good commercial carpet."

The first floor of the building, now four years old, has never had a vacancy. In spite of the many retail vacancies as well as a slow office rental market downtown, management has no trouble replacing the small turnover experienced with smaller tenants. Once a space has been remodeled, not a single month's rent has been lost.

"This building pays excellent returns to the owners involved — who have now increased to eight due to the necessity for raising additional capital as we went along. However, unless a professional property manager is involved in the venture as a member of the ownership group, I seriously doubt that a project such as the one we have undertaken could be successfully completed within a reasonable cost. I lost many weeks of sleep and many days of business because I was personally involved and willing to take the time to handle the myriad problems which came up. The advantage to this type remodeling is that if you have your building, you can do a floor at a time. To attempt to build a new building involves lining up a majority of tenants in advance to get financing."

Some of the things Mr. Hornstein wishes he had done differently involve the air conditioning system, the exterior and vestibule tile.

"The air conditioning system is separate for each floor, but the temperature is still uneven due to the hot and cool side of the building. If I had it to do again, I would use a chilled water system with a separate air handling unit in each room. The exterior stucco on the first floor is a hard maintenance item. We wash it down every few months, but really feel it should be done every month. The quarry tile in the vestibule outside the main lobby doors is difficult to maintain. I wish we had selected a natural stone such as crab orchard." □

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

48

 Color Code

Street and Number 26 W. Broughton St. <i>30-56</i>	Ward DERBY	Lot <i>LOTS 9+10</i> Frederick tything E. 1/2 9
---	---------------	---

Present Owner Abram & Ben Kantsifer	Original Owner <i>JOHN LYONS</i>	Architect or Builder
--	-------------------------------------	----------------------

Original Use Commercial block	Assessed Value Land                      Building                      Total	Assessors File No. 45
----------------------------------	---	--------------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Men's clothing store (Alan Barry's)	Remarks Part of same structure as 30 W. Broughton St. Ornamental cast iron window heads and sills, quoins and string course similar. Cornice removed. Store front recent.
--	---	--

Year Built <i>1878</i> Altered <input type="checkbox"/>	Material Brick, stucco facade
---	----------------------------------

### STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

 Intrusion on the neighborhood: Yes  No 

### OTHER DOCUMENTATION:

*6/14/67*

See 28 W. Broughton St.  
(card no. 49)

### EVALUATION

#### HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

#### ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
Good \_\_\_\_\_  15  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

#### IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

#### DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_  4  
 Considerable \_\_\_\_\_  34

#### PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score  
10 44

Date	Surveyed by	Checked by <i>RF PSD</i>
------	-------------	--------------------------

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 50  Color Code

Street and Number <u>30-36 W. Broughton St.</u>	Ward <u>DERBY</u>	Lot <u>Frederick tything 10</u>
--	----------------------	------------------------------------

Present Owner <u>V. Lyons exr. Mary O'Conner Lyons, Extr. &amp; Edw.</u>	Original Owner <u>LYONS</u>	Architect or Builder
---	--------------------------------	----------------------

Original Use	Assessed Value Land                      Building                      Total	Assessors File No. <u>47</u>
--------------	---	------------------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use <u>Stores: shoes, leather goods, photo.</u>
--	--

Remarks  
Wood cornice and brackets, cast iron window pediments, consoles and sills. Remnant of original cast iron store front on Whitaker Street and at 30 W. Broughton St. This and the two adjoining stores to the east (26 and 28 W. Broughton St.) are part of same structure and were originally of coherent design. Remnant of sign on south facade reads "Lyons Bldg 187\_."\*

Year Built <u>c. 1875</u>	Material <u>Brick, stucco finish</u>
Altered <input checked="" type="checkbox"/> <u>1878</u>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
6/14/67

## EVALUATION

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 10 44



Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **22**  Color Code

Street and Number: **21 Bull St. 19-23** Ward: **DERBY** Lot: **Trust lot "A"**

Present Owner: **Bull Street Investment Co.** Original Owner: **MRS. ANN R. EDWARDS** Architect or Builder: \_\_\_\_\_

Original Use: \_\_\_\_\_ Assessed Value: Land \_\_\_\_\_ Building \_\_\_\_\_ Total \_\_\_\_\_ Assessors File No. **21**

No. of Stories:   
 Basement:   
 1   
 x 2   
 3

Present Use: **Auto service station and garage.**

Remarks: **Low pitch hip roof. Sheet metal cornice, wood brackets. Quoins and pilasters. Decorative window heads (stucco on brick).**  
**BORN. Oct. 1, 1874 Building in front**  
**lay lot built**  
**NI 1897 Top story added 4 E 1/2**

Year Built: **1874** Material: **Brick, stucco finish**  
 c. 1880 +  
 Altered  **1897**

STYLE OF ARCHITECTURE  
 Early Republic  Victorian   
 Greek Revival  Not Classified   
 \_\_\_\_\_

Faces **JOHNSON Square.**  
 Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:  
**6/4/67**

EVALUATION  
 HISTORICAL SIGNIFICANCE  
 National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE  
 Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good  **15**  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD  
 Great  **15**  
 Moderate   
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS  
 None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable  **0 30**

PHYSICAL CONDITIONS  
 Structures \_\_\_\_\_ Good  Fair  Poor   
 Grounds \_\_\_\_\_ Good  Fair  Poor   
 Neighborhood \_\_\_\_\_ Good  Fair  Poor   
 Relation to green \_\_\_\_\_ Good  Fair  Poor

Date: \_\_\_\_\_ Surveyed by: \_\_\_\_\_ Checked by: \_\_\_\_\_  
**9 39**

Bk 74 p. 542-550 Civil Minutes: July 1902

Petition for (by Henry Lewis Morris) substitution of the Savannah Trust Co. as trustee under the will of Georgia E. Morris in lieu of Henry McAlpin ...

Eighth: That said trust estate created in and by said will of Georgia E. Morris consists only of real estate in the state of Georgia ... consists of  $\frac{1}{2}$  undivided interest in all that parcel of land ... and being in Johnson Square ... consisting of stores & offices thereon.

---

Bk 79 134 Civil Minutes

Petition for Partition <sup>1904</sup>

Bk 80 254 Civil Minutes May 6<sup>th</sup> 1905

Petition for Partition of Property - at public auction on 6<sup>th</sup> June, 1905

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  2011  
Code

Street and Number <u>2 - 6 East Bryan</u>	Ward <u>Derby</u>	Lot <u>Lot 6, Jekyll Tything</u>
Present Owner <u>Savannah Bank and Trust Co.</u>	Original Owner <u>1911 for Sav. Bank and Trust</u>	Architect or Builder <u>Mowbray and Uffinger, N. Y. C.</u>
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <u>1911</u>	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_     
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

**Total Score**

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

SMW 11-21-75 3/2 The fire, which was discovered in the basement of the store occupied by me. H. A. Elkins yesterday morning ...  
... Mr. S. Solomon who occupies the corner store also suffered some loss of stock of cigars + tobacco.

The buildings belong to an estate + are insured \$8000 in the London Assurance Corp. repre by messrs Falligant + Batts, + 2000 in Southern Mutual messrs T H Hardent Co.

The smoke was very dense, + permeated the walls of the adjoining stores in such volume as to throw all the rats + insects into a panic, + a fearful stampede in all directions was the result. The floor was strewn with dead rats + mice, + in the store adjoin several dead chickens were found.

120 x 90 on Broughton S side  
Bull + Whitaker  
Muller + Bryn arch

Bartlett, Robbins + Co. ironwork  
fitted by Messrs Headman + Corneil  
or Sawh 6-3-67 3/2

Building at 21 Bull Street, DERBY WARD, Trust Lot "A"

See attached Schreck Index list for detailed deeds etc.:

John G. Falligant deeded to his wife "all that Tenement Wooden Building situated on the eastern half of Lot A fronting on Monument Square"... Book 3A folio 23 recorded May 2, 1842

Julia E. Bain gave her brother-in-law Harry L. Morris power of attorney to mortgage the property for \$7,000.00 for improvements which was recorded in Book 4R folio 162 on June 3, 1874.

Later Harry L. Morris deeded his  $\frac{1}{2}$  interest (undivided) in that lot A and also in Lots 8 and 23 Currietown to his beloved wife Georgia E. Morris (sister of Julia E. Bain) in a quit claim recorded in Book 4X folio 57 on June 19, 1879.

Julia E. Bain was a resident of Washington, District of Columbia and her sister and brother-in-law the Morris' were residents of New York City.

#####  
sole survivor of the late Georgia E. Morris (T) Lot A, DERBY WARD, as recorded in Book 9C folio 29 which transaction was handled by the Commissioners recorded in that deed. Earlier, in 1895, the Savannah Bank & Trust Co. as Trustee petitioned for partition of the property  
#####

According to the Civil Minutes book 74 p. 542-550, July 1902, there was a petition by Henry Lewis Morris for substitution of the Savannah Trust Co. as trustee under the will of Georgia E. Morris in lieu of Henry McAlpin, (appointed by Georgia E. Morris as executor of her will) and in the section # 8 of that petition it reads as follows:

"That said trust estate created in and by said will of Georgia E. Morris consists of only real estate in the State of Georgia... consists of a  $\frac{1}{2}$  undivided interest in all that parcel of land... and being in Johnson Square...consisting of stores and offices thereon."

In 1904, the Savannah Trust Co. submitted a petition for partition according to book 79 page 124 of the Civil Minutes records. Again in 1905 on May 6<sup>th</sup> they again addressed the court with a petition for partition of the property and the judge ruled that it be sold at public auction on June 6<sup>th</sup>, 1905 (see book 80 page 254 of the Civil Minutes). The property was duly sold at public auction on June 6, 1905 to Maria McCalle for \$31,600.00 as the deed is recorded in book 9C page 29.

Maria McCalle died on March 2, 1919 and John B. Lerner, representing the parties to whom Maria McCalle had bequeathed her estate (as executor of her estate) decided to ~~sell the property~~ (being Trust Lot "A", DERBY WARD) for \$125,000.00 to Lucas M. Arthur of Fulton County and disburse the monies among her beneficiaries, the Union Society et al. This sale was recorded in book 21U page 185, the sale was made on April 6<sup>th</sup>, 1926 and later, a mortgage was recorded in book 21U pages 237 through 240 wherein John B. Lerner "lender" and Lucas M. Arthur

entered into a loan agreement for the sum of \$75,000.00 (that being the difference between the cash downpayment of \$50,000.00 and the sales price of \$125,000.00) which curiously mentions in section 3:

" The lender shall have the right and option to complete any improvements in course of the construction on the premises (either by his own employees or through such contractors, architects and agents as it may specially employ) in the event the Borrower (Lucas) shall fail or refuse to complete them, and to charge the Borrower with the cost thereof, with interest at the rate of 8% per annum, all of which shall be secured hereby,..."

All of the above leads me to guess that the present building was either built by Maria McCalla after her purchase of the property for \$31,600.00 in 1905 and before her death in 1919, or that the property was being improved when the sale was consummated between the beneficiaries of her estate and Arthur M. Lucas in 1926, and that clause in section 3 mentioned above was to insure the completion of those improvements ( meaning the building was in the process of being built when the sale transpired), or possibly, as a last mentioned alternative, that the property was sold to Lucas for that sum of \$125,000.00 of which \$75,000 was meant for the construction cost of the present building which he was to complete with that sum.



# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 26  Color Code

Street and Number <u>28 Bull St.</u>		Ward <u>DERBY</u>	Lot <u>Trust lot # <u>D</u></u>
Present Owner <u>Warden &amp; Vestrymen of Christ Church</u>		Original Owner	Architect or Builder <u>AMOS JOHNSON</u> <u>James Hamilton Couper</u>
Original Use		Assessed Value Land                      Building                      Total	Assessors File No. <u>26</u>
No. of Stories Basement x1 2 3 <input type="checkbox"/>	Present Use <u>Church</u>	Remarks <u>Christ Church.</u> A notable Classical Revival church, the third building on this site. Ionic temple form. Two towers at rear. Stucco architraves around windows. Cast iron balustrades at entrance steps and sidewalk. <u>SMN MAR 23, 1297 GOLF RD by Pine</u> <u>Rebuilt in same plan</u>	
Year Built <u>1838</u> Altered <input type="checkbox"/>	Material <u>Brick, stucco finish</u>	Faces <u>JOHNSON Square.</u> Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>			

OTHER DOCUMENTATION:

Nichols 6/14/62  
HABS(photo)



2961 01V

EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair
- Poor

25

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate
- Minor

15

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount
- Considerable

8 43

PHYSICAL CONDITIONS

- |                   |                                     |                          |                          |
|-------------------|-------------------------------------|--------------------------|--------------------------|
|                   | Good                                | Fair                     | Poor                     |
| Structures        | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds           | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood      | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

14 77  
Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by PSD

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Code

Street and Number 22 Bull St.	Ward Derby	Lot Trust Lot B
Present Owner	Original Owner Citizens & Southern Bank	Architect or Builder Architect: Nowbray & Uffinger N. Y. C.
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1 2 3 <input type="checkbox"/>		

Year Built 1907	Material
1909 N I Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_   
 State \_\_\_\_\_    
 Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_   
 Fair \_\_\_\_\_    
 Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_    
 Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_    
 Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/> <b>Total Score</b>

Date \_\_\_\_\_ | Surveyed by \_\_\_\_\_ | Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.  Color Code

Street and Number 27 Bull	Ward Derby	Lot Trust Lot C ? East Part
Present Owner Chatham Bank	Original Owner	Architect or Builder ?
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built 1912	Material
Altered <input type="checkbox"/>	

**STYLE OF ARCHITECTURE**

Early Republic       Victorian

Greek Revival       Not Classified

-----

Remarks

Intrusion on the neighborhood: Yes  No

**OTHER DOCUMENTATION:**

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National -----

State -----

Community -----

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

**IMPORTANCE TO NEIGHBORHOOD**

Great -----

Moderate -----

Minor -----

**DESECRATION OF ORIGINAL DESIGNS**

None or little -----

Moderate amount -----

Considerable -----

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **16** Color Code

Street and Number 10-12 E. Bryan St.	Ward DERBY	Lot Jekyl tything W. part 7
Present Owner Est. George W. Wyllly	Original Owner	Architect or Builder
Original Use	Assessed Value Land                      Building                      Total	Assessors File No. 15

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Bank, vacant(12)
--	---------------------------------

Remarks  
Sheet metal cornice and brackets. Cast iron window pediments with consoles, and cast iron sills. Cast iron store front.  
  
19th-century one-story brick and stucco building at rear.

Year Built Late 19 c. Altered <input type="checkbox"/>	Material Brick, stucco finish
--	----------------------------------

Demo  
  
Faces JOHNSON Square.  
Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic  Victorian   
 Greek Revival  Not Classified   
 -----

OTHER DOCUMENTATION:  
6/4/67

EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
 State -----   
 Community -----  0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
 Excellent -----   
 Good -----  15  
 Fair -----   
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----   
 Moderate -----  15  
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
 Moderate amount -----   
 Considerable -----  8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14
				52

Date \_\_\_\_\_ Surveyed by \_\_\_\_\_ Checked by \_\_\_\_\_

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

17

Color Code

Street and Number: 14-22 E. Bryan St.      Ward: DERBY      Lot: Jekyl tything E. part 7, W. 1/2 8

Present Owner: Chatham Savings Bank      Original Owner:      Architect or Builder:

Original Use:      Assessed Value: Land Building Total      Assessors File No. 16

No. of Stories: Basement 1, x2, 3,

Present Use: Offices (real estate and insurance)

Remarks: Gable roof, wood cornice. Cast iron window pediments. Sheet metal cornice over store windows.

Year Built: Late 19 c.      Material: Brick, stucco finish

Altered

*Demo*

Faces JOHNSON Square.

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

OTHER DOCUMENTATION: 14/67

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good  [15]

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great  [15]

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount  [4] [34]

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score: [14] [48]



Date:      Surveyed by:      Checked by: PSD

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. \_\_\_\_\_  
Color Code \_\_\_\_\_

Street and Number <i>S. E. Corner Bu 11 &amp; Congress</i>	Ward <b>DERBY</b>	Lot <i>Tyconnet Tythin Lots 1 + 2</i>
Present Owner <i>Manger Hotel</i>	Original Owner <i>Forest City Hotel Co.</i>	Architect or Builder <i>W. L. Stoddart</i>
Original Use	Assessed Value Land                      Building                      Total	Assessors File No.

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1912</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic       Victorian

Greek Revival       Not Classified

\_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:

**EVALUATION**

**HISTORICAL SIGNIFICANCE**

National \_\_\_\_\_

State \_\_\_\_\_

Community \_\_\_\_\_

**ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE**

Exceptional \_\_\_\_\_

Excellent \_\_\_\_\_

Good \_\_\_\_\_

Fair \_\_\_\_\_

Poor \_\_\_\_\_

**IMPORTANCE TO NEIGHBORHOOD**

Great \_\_\_\_\_

Moderate \_\_\_\_\_

Minor \_\_\_\_\_

**DESECRATION OF ORIGINAL DESIGNS**

None or little \_\_\_\_\_

Moderate amount \_\_\_\_\_

Considerable \_\_\_\_\_

**PHYSICAL CONDITIONS**

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				<b>Total Score</b> <input type="checkbox"/>

Date	Surveyed by	Checked by
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# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

28

Color Code

Street and Number 5-7,9 E. Congress St.	Ward DERBY	Lot Tryconnel tything N. part 3
--	---------------	------------------------------------

Present Owner Tarbutton Realty Co.	Original Owner	Architect or Builder
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Original Use Stores	Assessed Value Land                      Building                      Total	Assessors File No. 27A
------------------------	---	---------------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Barber shop, offices.
--	--------------------------------------

Remarks  
Brick parapet, low hip roof, brick cornice, dentils. String courses at floor levels. Store fronts at street level recent.

History: These buildings were built shortly after the fire of 1820 as residences, for members of one of Savannah's historic and prominent families, the Andersons. Pictures of the houses before changes were made on the ground floor show paired stoops typical of Savannah.

Year Built Mid 19 c. Altered <input checked="" type="checkbox"/>	Material Brick, stucco finish
--	----------------------------------

*Demo*

Faces JOHNSON Square. →

Intrusion on the neighborhood: Yes  No

STYLE OF ARCHITECTURE

Early Republic       Victorian -----  
 Greek Revival -----      Not Classified -----  
 -----

OTHER DOCUMENTATION:

6/17/67



EVALUATION

HISTORICAL SIGNIFICANCE

National -----   
 State -----   
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----   
 Excellent -----   
 Good -----   
 Fair -----   
 Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

Great -----   
 Moderate -----   
 Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----   
 Moderate amount -----   
 Considerable -----

4

34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14

Total Score

58

Date	Surveyed by	Checked by PSD
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George Anderson: Miscell fang

# BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45

Color Code

Street and Number 12-16 W. Broughton St.	Ward DERBY	Lot Frederick tything 7
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Present Owner Stanley Harris	Original Owner	Architect or Builder
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Original Use	Assessed Value Land                      Building                      Total	Assessors File No. 42
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No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use Restaurant, gift shop, shoe store
--	---

Remarks  
Parapet, brick cornice. Gable roof and dormers, central chimney. Stucco front, store fronts at street level recent.

DEMO.

Year Built Early 19 c. <sup>1820</sup> Altered <input checked="" type="checkbox"/>	Material Brick, stucco facade
--	----------------------------------

STYLE OF ARCHITECTURE

Early Republic       Victorian   
 Greek Revival       Not Classified   
 \_\_\_\_\_

Intrusion on the neighborhood: Yes  No

OTHER DOCUMENTATION:



**EVALUATION**

HISTORICAL SIGNIFICANCE

National \_\_\_\_\_   
 State \_\_\_\_\_   
 Community \_\_\_\_\_  0

ARCHITECTURAL SIGNIFICANCE  
AS AN EXAMPLE OF ITS STYLE

Exceptional \_\_\_\_\_   
 Excellent \_\_\_\_\_   
 Good \_\_\_\_\_  20  
 Fair \_\_\_\_\_   
 Poor \_\_\_\_\_

IMPORTANCE TO NEIGHBORHOOD

Great \_\_\_\_\_   
 Moderate \_\_\_\_\_  15  
 Minor \_\_\_\_\_

DESECRATION OF ORIGINAL DESIGNS

None or little \_\_\_\_\_   
 Moderate amount \_\_\_\_\_   
 Considerable \_\_\_\_\_  0 35

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 10 45

Date	Surveyed by	Checked by PSD
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