

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 507-509 Barnard Street	Ward CHARLTON WARD	Lot 3
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Present Owner	Original Owner Trustees of Maria Swoll	Architect or Builder
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Original Use	Assessed Value			Assessors File No.
	Land	Building	Total	

No. of Stories	Present Use
Basement	
1	
2	
3	<input type="checkbox"/>

Remarks
SEE G.H.S. REPORT

Year Built <i>1855</i> a. 1859 Altered <input type="checkbox"/>	Material
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STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor		Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Relation to green _____	<input type="checkbox"/>				

Date _____ Surveyed by _____ Checked by _____

1854 T. A.	Trustee Maria Swoll and Children	GR	
1855 T. D.	No Swoll		
1856 T. D.	?		
1861 T. A.	Trustee Maria Swoll and Children	Lot -0-	Imps. 1600.
1866 T. A.	Swoll J. N. Muller	Lot -0-	Imps. 1800.
1870 T. A.	Blun and Meyer from Muller	Lot -0-	Imps. 2800. 2500.
1879-83 T. A.	Andrew H. Charlton	Lot 500.	Imps. 1000.
1884 T. A.	Andrew H. Charlton William Bivens	Lot 855.	Imps. 1600.
1888 T. A.	W. E. Binns 1 brick	Lot 1000.	Imps. 1600.

507-509 Barnard Street appears to have been constructed between 1854-1861 by the Swoll Family.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number
208-210 West Huntingdon

Ward
CHARLTON WARD

Lot
W 43 lot 6

Present Owner

Original Owner
JOHN HOUSTON

Architect or Builder

Original Use

Assessed Value
Land Building Total

Assessors File No.

No. of Stories

Present Use

Remarks

Basement

1
2
3

SEE C.H.V. Rpt
503-525 Bernard E part 16
1861 for John Houston

Year Built

Material

1870
Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
State
Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
Excellent
Good
Fair
Poor

IMPORTANCE TO NEIGHBORHOOD

Great
Moderate
Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
Moderate amount
Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

				Total Score

Date

Surveyed by

Checked by

208 ~~210~~ W. Huntington

W $\frac{1}{3}$ Lot 6 CHARLTON WD

1854 TA Francis Genopira lots 1550

1861 TA John G Pringle lot 800 -o-imp

1862 - add imp

1866 TA John G Pringle lot 800 imp 2400

1870 TA ~~W~~ $\frac{1}{2}$ Robert McIntyre lot 650 -

E $\frac{1}{2}$ John G Pringle lot 550 imp
1860
3600

1871 TA W $\frac{1}{2}$ ~~Pringle~~
R. McIntyre & Co. lot 750 imp 3000
Mr. Houston (John) 900 -

E $\frac{1}{2}$ John G Pringle lot 850 3600 imp
1100

1873 TA W $\frac{1}{2}$ John Houston lot 900 3200 imp

E $\frac{1}{2}$ John G Pringle lot 1100 3200 "

1876 TA W $\frac{1}{2}$ Houston 700 2400

E $\frac{1}{2}$ Pringle 800 2400

1878-79 TA W $\frac{1}{2}$ John Houston 300 800

E $\frac{1}{2}$ Pringle Mrs. Catherine Wrenn 300 800

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 205 West Huntingdon	Ward CHARLTON WARD	Lot W 1/2 Lot 7
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Present Owner	Original Owner WARING RUSSELL	Architect or Builder
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Original Use	Assessed Value	Assessors File No.
	Land Building Total	

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built 1868	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date _____ | Surveyed by _____ | Checked by _____

205 W. Huntington

Charlton Ward.

1/2 Lot 7

lot Val

Imp Val

1870 WARING Russell T.A.
 1873 "
 1876 "
 1878 "
 1879-83 Nancy MARTIN
 1884 "

4000

5500

5400

3000

5225

Check to see if 2 br could have been added

1869 WARING Russell T.D.

does not appear prior to 1869 - indicates built in 1868

1869 TD Russell Strip 7
Presence 3200 sq

1879-83 TA Nancy martin (c) Waring Russell 600 3000

1884 TA Nancy martin 600 5225

1888 TA Nancy martin 3 Brick GR 5000
Huntingdon Cor Barrand imp

205 W. Huntingdon ST. W 1/3 Lot 7
Charlotte, NC.

1854 TA NOT mentioned

1861 TA City —

1866 TA City —

1870 TA Waring Russell -0- imp 4000

1869 TD ^{Strip 7} Purchase 3200 sq

1879-83 TA ^{Waring Russell} Nancy Martin (S) 600 3000

1884 TA Nancy Martin 600 5225

1888 TA Nancy Martin 3 Brick GR 5000
Huntingdon COR Barrand imp

205 West Huntingdon Street West $\frac{1}{2}$ Lot 7 Charlton Ward

Junior League

1869 T.D.	Waring Russell				\$3200. imp.
1870 T.A.	"	"			4000. "
1873 T.A.	"	"			5500. "
1876 T.A.	"	"			5400. "
79-83 T.A.	Russell				
	Nancy Martin c		\$600. lot +		3000. "
1884 T.A.	"	"	600. " +		5225. "
1888 T.A.	"	'	3 brick GR. +		5000. "

Both the 1888 and 1898 Sanborn maps show three buildings on this lot.
Only 205 appears on the Sanborn 1916-1945 map.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 607 Bernard St Ward: Chaltonward Lot: S 1/2 LOT 8

Present Owner: _____ Original Owner: Mr. Josephine Matthews Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____
 Basement:
 1:
 2:
 3:

Present Use: _____
 Year Built: 1894
 Altered:

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks: See G.H.S. report

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score:

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number

Ward

Lot

605 Brainerd St.

Charleston Ward

N 1/2 Lot 8

Present Owner

Original Owner

Mathews

Architect or Builder

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories

Present Use

Remarks

Basement

1

2

3

See 1/2 S. Report

Year Built

Material

1906

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

SMN 5-12-86

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

Structures Good Fair Poor

Grounds Good Fair Poor

Neighborhood Good Fair Poor

Relation to green Good Fair Poor

Total Score

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

 Color Code

Street and Number

 609 Barnard St.

Ward

Charlton ward

Lot

9

Present Owner

 Original Owner Keilback

Architect or Builder

Frank Keilback

Original Use

Assessed Value

Assessors File No.

Land

Building

Total

No. of Stories

Present Use

Remarks

Basement

 1
2
3

Year Built

Material

1890

 Altered

STYLE OF ARCHITECTURE

 Early Republic Victorian

 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

 National

 State

 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

 Exceptional

 Excellent

 Good

 Fair

 Poor

IMPORTANCE TO NEIGHBORHOOD

 Great

 Moderate

 Minor

DESECRATION OF ORIGINAL DESIGNS

 None or little

 Moderate amount

 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Total Score

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 204 West Hall Street	Ward CHARLTON	Lot 11 & 12
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Present Owner Bynes Funeral Home	Original Owner John R. Hamlet	Architect or Builder John R. Hamlet
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Original Use Residence	Assessed Value Land Building Total	Assessors File No.
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No. of Stories	Present Use	Remarks
Basement	Funeral Home	
1 <input type="checkbox"/>		
2 <input type="checkbox"/>		
3 <input type="checkbox"/>		

Year Built 1883 Altered <input checked="" type="checkbox"/> 1887	Material
--	----------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Total Score <input type="checkbox"/>

Date	Surveyed by	Checked by
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204 WEST HALL STREET

LOT 11 & 12

CHARLTON WARD

1854 T. A.	Lot 11 - Robert Habersham Lot 12 - Rudolph Mayer	Lot 900. Lot -0-	Imps. -0- Imps. -0-
1861 T. A.	Lot 11 - Robert Habersham 1863 A. A. Solomons Lot 12 " "	Lot 700.	Imps. -0-
1871 T. A.	Lot 11 A. A. Solomons Schreiner Lot 12 " "	Lot 1400.	Imps. -0-
1879-83 T. A.	Lot 11 & 12 John R. Hamlet		Imps. -0-
1883 T. A.	Lot 11 & 12 John R. Hamlet	Lot 11 700. Lot 12 800.	Imps. 6500.
1883 T. D.	Lot 11 & 12 John R. Hamlet	Lot 11 500. Lot 12 600.	Imps. -0-
1884 T. D.	Lot 11 & 12 John R. Hamlet	Lot 11 760. Lot 12 1045	Imps. 6175

...An improvement was built by John R. Hamlet in 1883, the year before it appears in the tax digest. John R. Hamlet was of Hamelt and Bailey, brickmakers.

1884 T. A.	Lot 11 & 12 John R. Hamlet Randolph Axon	Lot 11 760. Lot 12 1045.	Imps. 6175.
1885 T. D.	Lot 11 & 12 John R. Hamlet	"	"
1886 T. D.	" "	"	"
1887 T. D.	" Randolph Axon from Mrs. A. E. Hamlet	Lots 1805	"
1888 T. A.	Lot 11 & 12 Randolph Axon 1 Brick	Lot 11 1000. Lot 12 1500.	Imps. 8000.
1888 T. D.	Lot 11 & 12 Randolph Axon	Lots 2500.	Imps. 8000.

...Further improvements made by Randolph Axon in 1887, the year he acquired the property and the year before increased improvement values appear in Tax Digest. Randolph Axon (Axson?) was the uncle of Ellen Axson who married Woodrow Wilson in 1885. In 1888 he is listed in the City Directory as living at 164 Hall (Old numbering) and was a partner in Warren and Axson Cotton Commissioners located at 54 Bay. S. K. Isaac Axson minister of Independent Presbyterian Church and grandfather of Ellen lived at 164 too. Randolph died in 1902 File # 230 Records CC Ct House.

701-703 Barnard Street

Lot 13

CHARLTON WARD

T. A. 1866	I. M. Solomons	-0- Lot	-0- Omps.
T. A. 1870	Est. Mgt. Menges	1200 Lot	-0- Imps
T. A. 1871	John R. Hamlet (imps)		13,000 Imps.
T. D. 1871	J. R. Hamlet (imps)		13,000 Imps.
T. A. 1873	" "		12,000 Imps.
T. D. 1873	" "		12,000 Imps.
T. D. 1874	" "		9,600 Imps.
T. D. 1875	" "		9,600 Imps.
T. A. 1876	" "		9,000 Imps.

This house seems to have been built by J. R. Hamlet in 1870. Hamlet was in the brick business.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number
705-707 Barnard

Ward
Charlton

Lot
I4 *Ann St 72 14*

Present Owner

Original Owner
Don. Emma Blumenthal

Architect or Builder

Original Use

Assessed Value

Land	Building	Total

Assessors File No.

No. of Stories

Basement

1

2

3

Present Use

Remarks

See G.H.S. Report

Year Built
1856

Material

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Portico probably added

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	Total Score
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date

Surveyed by

Checked by



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 209-211 - 213-215 W. Hall Ward: Charlton Lot: 24

Present Owner: _____ Original Owner: John R. Hamlet & David Bailey Architect or Builder: David Bailey

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____ Present Use: _____
 Basement: 1 2 3

Remarks: Row on South side corner Tatham
209-211 J. R. Hamlet
213-215 David Bailey

Year Built: 1869 Material: _____
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	Total Score
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 209-215 W. Hall St.	Ward Gaston/Charlton	Lot 24
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Present Owner	Original Owner John R. Hamlet + David Bailey	Architect or Builder
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Original Use	Assessed Value Land Building Total	Assessors File No.
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No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built 1890 Altered <input type="checkbox"/>	Material 1869
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STYLE OF ARCHITECTURE

Early Republic <input type="checkbox"/>	Victorian <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Not Classified <input type="checkbox"/>
<input type="checkbox"/>	

Remarks

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National	<input type="checkbox"/>	
State	<input type="checkbox"/>	<input type="checkbox"/>
Community	<input type="checkbox"/>	

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional	<input type="checkbox"/>	
Excellent	<input type="checkbox"/>	
Good	<input checked="" type="checkbox"/>	
Fair	<input type="checkbox"/>	<input type="checkbox"/>
Poor	<input type="checkbox"/>	

IMPORTANCE TO NEIGHBORHOOD

Great	<input type="checkbox"/>	
Moderate	<input type="checkbox"/>	<input type="checkbox"/>
Minor	<input type="checkbox"/>	

DESECRATION OF ORIGINAL DESIGNS

None or little	<input type="checkbox"/>	
Moderate amount	<input type="checkbox"/>	<input type="checkbox"/>
Considerable	<input type="checkbox"/>	<input type="checkbox"/>

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 212 West Hall Street	Ward CHARLTON	Lot <i>W/2 25 + 26</i>
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Present Owner	Original Owner <i>William P. Bailey</i>	Architect or Builder
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Original Use	Assessed Value Land Building Total	Assessors File No.
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No. of Stories	Present Use
Basement 1 2 3 <input type="checkbox"/>	

Remarks
See S.H.S. Report

Year Built <i>1890</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian -----
 Greek Revival ----- Not Classified -----

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Total Score



Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 208-210 West Hall Street	Ward 1st 25 CHARLTON	Lot E ¹ / ₂ 25+26
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Present Owner	Original Owner John W. Keller	Architect or Builder
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Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks
Basement 1 2 3 <input type="checkbox"/>		

Year Built 1883 Altered <input type="checkbox"/>	Material
--	----------

STYLE OF ARCHITECTURE

Early Republic Victorian -----
 Greek Revival ----- Not Classified -----

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
 State -----
 Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
 Excellent -----
 Good -----
 Fair -----
 Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----
 Moderate -----
 Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----
 Moderate amount -----
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

208-210 West Hall Street

E $\frac{1}{2}$ Lot 25

CHARLTON WARD

1854 T. A.	Rudolph Mayer	GR	
1861 T. A.	Omitted		
1866 T. A.	J. M. Solomons	-0- Lot	
1870 T. A.	" "	-0- Lot	
1879-1883 T. A.	W. W. Montgomery		
	John Keller	250. Lot	-0- Imp.
1883 T. D.	John Keller	250. Lot	-0- Imps.
1884 T. D.	John Keller	-0- Lot	5700. Imps.
	E $\frac{1}{2}$ 25 imps only		
1884 T. A.	E $\frac{1}{2}$ John W. Keller	250. Lot	5700. Imps.
	Jas. T. Hicky		
1885 T. D.	John W. Keller now		5700. Imps.
	Miss Mary E. Keller		
	imps only E $\frac{1}{2}$ to J. T.		
	Hickey		
1888 T. A.	E $\frac{1}{2}$ James Hickey	500. Lot	6000. Imps. 2 brick
1887 B.P.	to build brick rear piazza to lot 25 and E $\frac{1}{2}$ 26 James Hickey fronts on Hall Street. Brick addition for piazza October 14, 1887		

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

Color Code

Street and Number

608 Tattnall

Ward

Chatham WARD

Lot

29

Present Owner

Original Owner

Mary W. Hayfield

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors File No.

No. of Stories

Basement

1

2

3

Present Use

Remarks

See G. H. S. Report

Year Built

1890

 Altered

Material

STYLE OF ARCHITECTURE

 Early Republic Victorian

 Greek Revival Not Classified

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

 National

 State

 Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

 Exceptional

 Excellent

 Good

 Fair

 Poor

IMPORTANCE TO NEIGHBORHOOD

 Great

 Moderate

 Minor

DESECRATION OF ORIGINAL DESIGNS

 None or little

 Moderate amount

 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
---------	--------------------------	--------------------------	--------------------------	--

Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
--------------	--------------------------	--------------------------	--------------------------	--

Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
-------------------	--------------------------	--------------------------	--------------------------	--

Total Score

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>207-209²¹¹ W. Huntingdon</i>	Ward <i>Charleston</i>	Lot <i>E 73 Lot 50</i>
---	---------------------------	---------------------------

Present Owner	Original Owner	Architect or Builder
---------------	----------------	----------------------

Original Use <i> </i>	Assessed Value	Assessors File No.
	Land Building Total	

No. of Stories	Present Use	Remarks
Basement		
1 2 3		
<input type="checkbox"/>		

Year Built <i>20th Century</i>	Material
Altered <input type="checkbox"/> <i>1916</i>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. / Color Code

Street and Number 215 West Huntingdon	Ward CHARLTON WARD	Lot W I/3 Lot 30
--	-----------------------	---------------------

Present Owner	Original Owner <i>Weldenkin</i> <i>MARTIN WELDEKIN?</i>	Architect or Builder
---------------	--	----------------------

Original Use <i>Bakery</i>	Assessed Value Land Building Total	Assessors File No.
-------------------------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks
Built as bakery

Intrusion on the neighborhood: Yes No

Year Built <i>ca 1860</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

215 ~~W. Huntington~~
w 1/2 Lot #30

Charlton Leard

	Lot Val	Val Imp
1861 MARTIN WENDELKIN T.A.		2200
1866 B. DEHLVES		
1870 "	2.	3000
1871 "		3200
1876 "		3000
1878		1400

1860 WENDELKIN T.D.
indicates built in 1859

1000

1870 TA " " -0
 1871 TA " " -0
 1876 TA " " -0-0 3000

1879-83 B. Dehlves 500 1400

1884 TA B. Dehlves lot 500 3325

1888 TA Benjamin Dehlves 1 Br 2000
Tatnall cor Huntington St GR 2600

215 W. Huntington St,

West 1/3 Lot 30 Chelton

1854 TA Wylly + Montmolin —
1861 TA Maria Wendelkin ⁻⁰⁻ imp 2200
1866 TA B. Dehlves ⁻⁰⁻ imp 2200
1870 TA " " ⁻⁰⁻ imp 3000
1871 TA " " ⁻⁰⁻ imp 3200
1876 TA " " ⁻⁰⁻⁰ 3000

1879-83 B. Dehlves 500 1400

1884 TA B. Dehlves lot 500 3325

1888 TA Benjamin Dehlves 1 Br 2 wood
Tatnall cor Huntington St GR 2600

207,209, 211 West Huntingdon Street East 2/3 lot 30 Charlton Ward

215 West Huntingdon Street West 1/3 Lot 30

Junior League

1858 T.D. Not Wandelkin

1859 T.D. Martin Weldenkin lot 24 Currietown \$1200. imp.
Cor. Huntingdon &
Montgomery

1860 T.A. " " lot 30 1200. "

1861 T.A. " " " 2200. "

1870 T.A. Benjamin Dehlves 3000. "

1873 T.A. " " 3200. "

1876 T.A. " " 3000. "

79-83 T.A. " " \$500. lot + 1400. "

1884 T.A. " " 500. " + 3325. "

1888 T.A. " " 1 br. 2 wood GR + 2600. "

90-94 T.A. " " " " 1750. " + 2500. "

60-04 T.A. Ida Henderson 1750. " + 2500. "

Sanborn 1888 shows a brick bakery on the site of the present 215 west Huntingdon and two 1 story wooden houses on the site of 207-211.

Sanborn 1898 shows a brick store on the corner, the site of 215 and the same two 1 story wooden dwellings.

Sanborn 1916-1945 shows a brick dwelling on the corner and a large two story wooden apartment house in place of the two 1 story dwellings.

Therefore 207-211 West Huntingdon are a 20th Century addition and the brick dwelling, 215 West Huntingdon may be a converted store built possibly ca 1860.

1854 T. A.	Einstein & Eckman	-0- Lot	-0- Imps.
1866 T. A.	Robert Habersham	-0- Lot	-0- Imps.
1870 T. A.	St. John's Missionary Society		
1878 T. A.	" "		
1888 T. A.	William P. Bailey & William F. Chaplin	1000 Lot.	
1889 T. D.			
1890 T. D.			
1891 T. D.			
1892 T. D.			
1893 T. D.			
1894 T. D.			
1890-94 T. A.	William P. Bailey	1500 Lot	6000 Imps.

212 - 216 West Huntingdon Street Lot 31 CHARLTON WARD

<u>Source</u>	<u>owner</u>	<u>Val. Lot</u>	<u>Value Improvements</u>
1854 Tax Assessment Book	Einstein & Eckman	Ground Rent	-0-
1861 T. A.	Onited		
1866 T. A.	Robert Habersham	-0-	-0-
1870 T. A.	St. John's Missionary Society	-0-	-0-
1871 T. A.	" "	" "	" "
1873 T. A.	" "	" "	" "
1876 T. A.	" "	" "	" "
1878-79 T. A.	" "	500. Lot	" "
1879-83 T. A.	" "	" "	" "
1884 T. A.	" "	-0-	-0-
1888 T. A.	St. John's Missionary Wm. P. Bailey & Wm. Chaplin	1000. Lot	-0-
1889 Tax Digest	Wm. P. Bailey	1600. Lot	-0-
1890-94 T. A.	Wm. P. Bailey 4 brick	1500. Lot	6000. Imps.
1890 T. D.	Wm. P. Bailey	2000. Lot	6000. Imps.

These improvements were built by William P. Bailey in 1889, the year before they appear in the Tax Digest. Mr. Bailey was of the firm Hamlet and Bailey and was a brickmaker. He was involved deeply in the development of the area around these houses and had a hand in the following structures:
204 West Hall Street

Hamlet, his partner built 701-703 Barnard Street, 210-220 West Bolton Street

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number 5I4 - 5I6 Tattnall Street	Ward CHARLTON WARD	Lot 33
--	-----------------------	-----------

Present Owner	Original Owner <i>John Mendel</i> <i>Francis Mendel</i>	Architect or Builder
---------------	---	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks
Now 515 Piquette

Year Built <i>1858</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date	Surveyed by	Checked by
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BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number 506 Tattnall	Ward Charleston	Lot N 1/2 Lot 35
--	---------------------------	----------------------------

Present Owner	Original Owner Mendel	Architect or Builder
---------------	---------------------------------	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Year Built 1856	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Remarks

See 506 Tattnall

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

[]

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

[]

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

[]

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

[] []

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

[] []

Total Score []

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number 512 Tattnall Street	Ward CHARLTON WARD	Lot Lot 34 (at 500 Tattnall)
--	-----------------------	--

Present Owner	Original Owner <i>Eglethorpe Fire Co.</i> <i>JOHN N. MULLER</i>	Architect or Builder
---------------	---	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks

*Check insurance company
to find out what was
in former street address -
?*

Intrusion on the neighborhood: Yes No

Year Built <i>1766</i> <i>1880</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

1854 T. A.	E. J. Wilson, M. Rusell	G. R.	-0- Imps.
1861 T. A.	N. Luffitteau	-0- Lot	-0- Imps.
1866 T. A.	J. M. Miller	-0- Lot	-0- Imps.
1870 T. A.	Blun and Meyer		4000. Imps.
1870 T. D.	Blun and Meyer		5250. Imps.
1878-79 T. A.	Oglethorpe Fire Co. S $\frac{1}{2}$ 35 R. B. Groves	400. Lot -0- Lot	-0- Imps. 750. Imps.
1879-83 T. A.	Oglethorpe Fire Co. Imps. 1881 to S. Gazan, Trustee S $\frac{1}{2}$ 35 pt 34	400. Lot 200. Lot	1125 Imps. 750. Imps.
1884 T.A.	Fraction 32' S. Gazan Trustee S $\frac{1}{2}$ 35 fract. 34 Robert Groves	570. Lot 200. Lot	2375 Imps. 2140 Imps.
1888 T. A.	S pt 32' 34 Simon Gazan Trustee N 18' and s $\frac{1}{2}$ 35 Robert Groves	Lot 500. GR	1800. Imps. 1 brick 1800. Imps. 1 brick

Built for S. Gazan between 1879-1884

Incomplete

Check

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2 Color Code

Street and Number: 209-211 West Gaston Ward: CHARLTON Lot: 36

Present Owner: _____ Original Owner: EST. JOHN N. MULLER Architect or Builder: _____

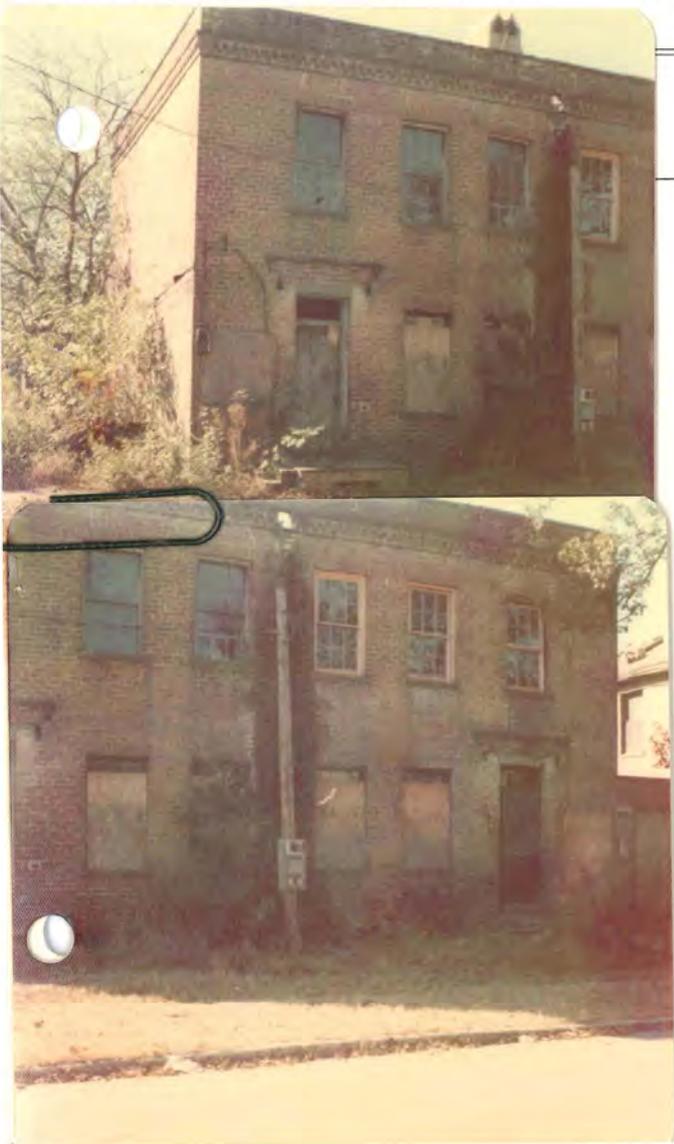
Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____ Present Use: _____
 Basement: 1 2 3

Year Built: possibly 1870 Material: _____
 Altered 1878 or 1883

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks: _____
 Intrusion on the neighborhood: Yes No



EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable

PHYSICAL CONDITIONS
 Structures Good Fair Poor
 Grounds Good Fair Poor
 Neighborhood Good Fair Poor
 Relation to green Good Fair Poor

Date: _____ Surveyed by: _____ Checked by: _____



Junior League

1854	T.A.	Philip Rupell		
1861	T.A.	E. G. Wilson		\$1000. imp.
1866	T.A.	J. N. Muller		2000. "
1870	T.A.	" "		4000. "
1871	T.A.	" "		7500. "
1873	T.A.	Est.		7500. "
1876	T.A.	" "		6000. "
1876	T.D.	" "		6000. "
1877	T.D.	" "		6000. "
1878	T.D.	" "	\$500. lot +	no imp. listed
1879	T.D.	" "		\$1800. imp.
1880	T.D.	" "		1800. "
1881	T.D.	" "		1800. "
1882	T.D.	" "		1800. "
1883	T.D.	" "		1800. "
1884	T.D.	" "		4750. "
1884	T.A.	" "	\$550. lot +	4750. "
1888	T.A.	" "	4 brick	3200. "
90-94	T.A.	" "	2200. " +	3200. "
00-04	T.A.	" "	2200. " +	3200. "

209-211 West Gaston, in spite of the lack of improvements listed in 1878, probably was built for John Muller in 1870

S.M.N. July 2, 1870 3/1 John N. Muller - 2 two-story double tenements brick, south side of Gaston between Barnard and Tattnell on site of his grist mill.

Loss About Forty Thousand Dollars—
To Property Partially Insured.

At 4 o'clock yesterday morning the startling reports were awakened by the startling peals of the alarm bells summoning the watchful firemen. In about an hour and a half in the morning, the fire had gained considerable headway before any alarm was given, and when the first company reached the spot the whole building was wrapped in flames. It proved to be the extensive milling and manufacturing establishment of Mr. John N. Muller, at the corner of Barnard and Taitall streets, and in a very short time the whole place was a mass of smouldering ruins.

Upon an examination of the premises during the day it found the damage to be much greater than first supposed. The main building was on Gascon street, and was built of brick, two stories in height. It contained the great mill in front, and in the rear were the stiles for manufacturing vinegar. In the part of the building were three stills and several large vats, capable of holding each one thousand gallons. They were built in the most substantial manner of brick, the vats being of copper, and so great was the heat that they were completely destroyed.

The great mill contained some five hundred sacks of corn meal, all of which was entirely destroyed. There were also in the building a large pair of mill stones capable of grinding three hundred bushels a day.

On either side of the main building there were several small wooden buildings, all of which shared the same fate. On Barnard street was the vinegar depot, which contained some one hundred barrels of vinegar, all of which was lost, nothing remaining of them but the iron hoops. There was also a building here for the manufacture of starch, and which contained a considerable quantity of that article.

Back on the corner of the lot there were some twenty or more cords of pine wood, and the fire reaching this combustible material before the firemen could get to it, added much to the destruction.

Adjoining the mill on Barnard street was a two-story brick building, with back buildings, owned by Mr. Hellen and occupied by Mrs. Edwards. The inmates of this house were awakened from their slumbers by the crackling of the burning timbers, and closed the mill in flames. They were the first to give the alarm, and were compelled to escape in their nightgowns, with what few things they could gather in their flight. As soon as the firemen arrived they went to work with a will, and in a short time saved everything in the house, and removed them to the school in front. We learn that the only thing lost from this house was a pocket book containing a small amount of money. The window sashes and shutters were saved, and by the exertion of the Oglethorpe and Commercial Fire Companies, the house was saved, the only damage being the destruction of a part of the ceiling in the back buildings.

There were three brick buildings adjoining the mill on the West, on Taitall street, which were seriously threatened at one time, but through the exertions of the firemen and citizens they were saved, with very slight damage. The inmates, however, soon left, and their goods were removed to a place of safety.

We are sorry to state here that Mr. Wm. Grady, who lived in the building corner of Taitall and Gascon streets, had a very sick child, about two years old. It was carefully removed to the house of a neighbor nearby, but there is no doubt has ended its death, which took place in a short time after its removal.

It was very fortunate that the wind was not blowing

Dma - FEB 15, 1867 3/1

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number: 206-208 W. Gevinnett Ward: Charleston Ward Lot: all B

Present Owner: _____ Original Owner: NORA L. CUNNINGHAM Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____
 Basement:
 1: _____
 2: _____
 3: _____

Present Use: _____
 Year Built: 1903 Material: _____
 Altered:

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Remarks: _____
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: _____

EVALUATION
HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score:

Date: _____ Surveyed by: _____ Checked by: _____

206-208 West Gwinnett Street Lot B Charlton Ward

1890-94 T.A. Lot B -foremerly lot 16

Nora L. Cunningham \$1900. lot + no imp.

00-04 T.A. " " 1 wood 1900. " + \$3300. imp.

New Improvement for 1904: Mrs. Nora Cunningham - 1 two-story appt.

house lot B Charlton \$3300.

206-208 Weet Gwinnett was built in 1903 for Mrs. Nora Cunningham

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number Ward Lot
 210-212 W. Gwinnett St. CHARLTON all Lot C (= Lot I7)

Present Owner Original Owner Architect or Builder
Isaac P. Mendes

Original Use Assessed Value Assessors
Land Building Total File No.

No. of Stories Present Use
 Basement
 1
 2
 3

Year Built Material
 1898
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Total Score

Date Surveyed by Checked by

210-212 West Gwinnett Street

CHARLTON WARD

Lot C=Lot I7

I888 T. A.	A. R. Lawton	I000. Lot	-0- Imps.
I890-94 T. A.	Isaac P. Mendes	I900. Lot	2500. Imps.
I897 T. D.	Isaac P. Mendes from Mrs. S. A. Lawton	I900. Lot	-0- Imps.
I898 T. D.	Isaac P. Mendes	I900. Lot	2500. Imps.
<u>N. I. I898</u>	<u>Isaac P. Mendes</u>	<u>I 2-story frame</u>	<u>2500.</u>

Isaac Mendes was a Rabbi at Mickva Israel. I also think the I890-94 T. A. really covers I890-I900.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>214 W Bennett St.</i>	Ward <i>CHATEAU</i>	Lot <i>"D"</i>
---	------------------------	-------------------

Present Owner <input type="checkbox"/>	Original Owner <i>NORA L. CUNNINGHAM</i>	Architect or Builder
---	---	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No.
--------------	---	--------------------

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>20th Century</i>	Material
Altered <input type="checkbox"/> <i>1907-1909</i>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____

State _____

Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____

Excellent _____

Good _____

Fair _____

Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____

Moderate _____

Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____

Moderate amount _____

Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

214 West Gwinnett Street Lot D Charlton Ward

1890-94 T.A. Lot D, formerly lot 18

Louisa Mackall \$2200. lot + no imp.

1904-08 T.A. " " sold to 2200. " + " "

1904-1908 T.A. Nora L. Cunningham 2200. " + \$8000. imp.

N.B. Neither Cunningham nor Mackall are in the New Improvement records
for the years 1904-1909 for lot D.

It seem that Mrs. Nora Cunningham built this house in the early 20th
century.