

COLUMBIA
WARD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code

Street and Number: 323 E. Broughton St. Ward: COLUMBIA Lot: E. part 4

Present Owner: Mary J. Jones, Emily C. Quarterman Original Owner: ROBERT KENNEDY Architect or Builder: _____

Original Use: _____ Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 4

No. of Stories: _____ Present Use: _____
 Basement: 1 2 3

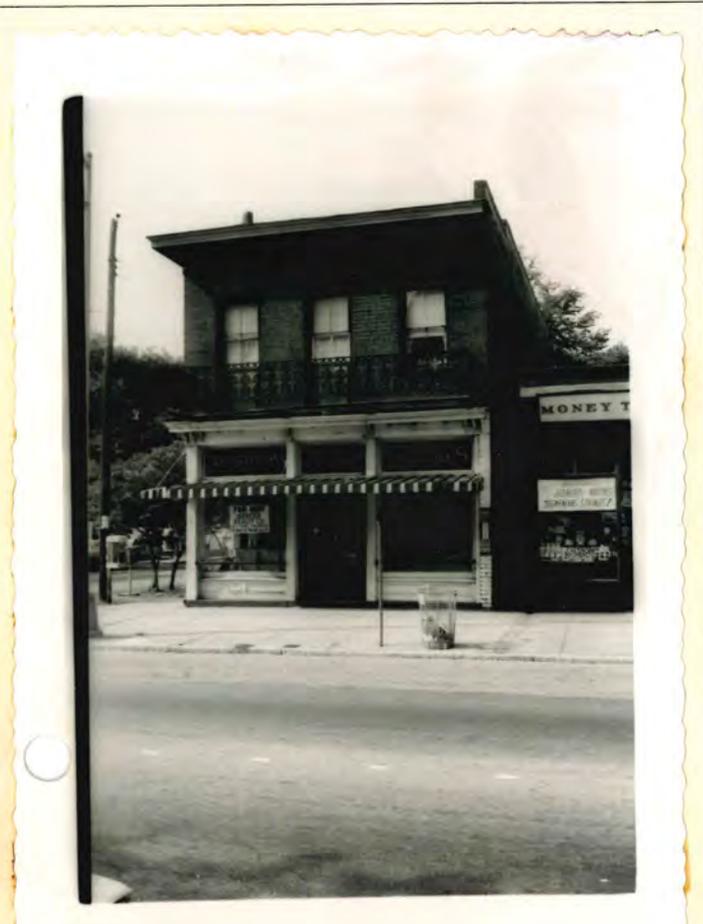
Remarks: (Wood cornice, Brackets removed from cornice. Ornamental cast iron balcony second floor. Flat brick arch window heads. Wood store front.

Year Built: Late 19th c. Material: Brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 4 29
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Date: _____ Surveyed by: _____ Checked by: PSD

Total Score: 10 39

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>401 East Broughton</i>	Ward <i>Columbia</i>	Lot <i>5</i>
Present Owner	Original Owner <i>Humphrey B. Berkeley</i>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No.

No. of Stories	Present Use
Basement	
1	
2	
3	
<input type="checkbox"/>	

Remarks

1883 Remodeled for Harry Johnson

401 East Broughton - carriage house

1852-03 Loring Reynolds

Part built about

adding them

yes

LORING REYNOLDS

Intrusion on the neighborhood: Yes No

Year Built <i>222 or 1853</i>	Material
Altered <input checked="" type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number: 419-427 E. Broughton St. Ward: COLUMBIA Lot: 8

Present Owner: Stanley Harris
Anne Waring Lane Original Owner: Patrick K. Shields Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 9

No. of Stories: _____ Present Use: _____
Basement: _____
1 ----- Jewelry store, variety store
2 -----
~~3~~ ----- Stories: two and three apartments

Year Built: 1916 Material: Wood frame
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Remarks: Gable roof and dormers, wood cornice.
Fair data 9/23/63
asking price \$30,000
1905 Griffen - unvalued & enlarged
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
14/87 1906 NE

EVALUATION
HISTORICAL SIGNIFICANCE
National _____
State _____
Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional _____
Excellent _____
Good _____
Fair _____ 15
Poor _____

IMPORTANCE TO NEIGHBORHOOD
Great _____
Moderate _____ 15
Minor _____

DESECRATION OF ORIGINAL DESIGNS
None or little _____
Moderate amount _____ 4 3A
Considerable _____



PHYSICAL CONDITIONS
Structures _____ Good Fair Poor
Grounds _____ Good Fair Poor
Neighborhood _____ Good Fair Poor
Relation to green _____ Good Fair Poor 0 49

Date: _____ Surveyed by: _____ Checked by: PSD

419-427 East Broughton Street

Lot 8

Columbia Ward

1806, Feb. 2 (Z 415) John Hunter and Isaac Minis mortgaged lot 8 Columbia Ward along with lots in St. Mary's and several Garden lots, to the Bank of the United States for \$9285.

1807, Feb. 4 (2 A 128) Bank of the United States to Ann, Eliza, and Rachel Johnston.

1809 T.D. Misses Johnston \$3500. bds.

1810 T.D. " " 3500. "

1820 T.D. Rachel Johnston 3500. "

1821 T.D. " " 3000. "

1824 T.D. " " 2000. "

1826 T.D. " " 1200. "

1827 T.D. " " 1200. "

1835 T.D. " " 1000. Imp.

1837 T.D. " " 1500. "

1840 T.D. Est. " 1200. "

1842 T.D. " " 700. "

1843 T.D. " " 1000. "

1843, July 27 (3 B 86) Mayor and Aldermen to Patrick K. Shiels, highest bidder for \$113. paid and retaining \$1017. for lot 8 and premises, which had been reentered for refusal to pay ground rent.

1844 T.D. Patrick K. Shiels \$4000. Imp.

1853, Vincent's Map shows a large wooden house across the lot on Broughton Street and a smaller wooden building almost across the lot on the lane side.

1854 T.A. Patrick K. Shiels \$4000. Imp.

1861 T.A. " " 4500. "

1876 T.A. " " 6000. "

1888 T.A. " " 2 wood 4200. "

This house could have been built before 1809, the year improvements first appear in the tax digest. On the other hand, the early house might have been removed and the present house built by Patrick Shiels in 1843, when we find a big increase in the value of improvements. This is a more likely date, particularly in view of the fact the estate of Miss Johnston did not think highly enough of the property to pay the ground rent.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11 Color Code

Street and Number: 422-424 E. State St. Ward: COLUMBIA Lot: ~~5.29~~ 2079

Present Owner: Audrey Phangos
David J. Morrison Original Owner: HENRY F. WILLIAMS Architect or Builder: _____

Original Use: Dwellings (semi-detached) Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. _____

No. of Stories: _____ Present Use: Apartments
Basement: 1
2 1/2
3

Year Built: ca. 1850 Material: Brick
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

Remarks:
Gable roof, end parapets, brick cornices, high steep entrances, brownstone window lintels.
Gable roof and dormers, end parapets, brick cornice.
Brownstone window lintel and sills, string course at first floor level.
High entrance stoops. Wood portico, porch and steps (422). Entrance doorway with transom and sidelights.
Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
CP 14167



EVALUATION
HISTORICAL SIGNIFICANCE
National _____
State _____
Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional _____
Excellent _____ 20
Good _____
Fair _____
Poor _____

IMPORTANCE TO NEIGHBORHOOD
Great _____
Moderate _____
Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
None or little _____
Moderate amount _____
Considerable _____ 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	7

Total Score 65

Date: _____ Surveyed by: _____ Checked by: PSD

lot 9 Columbia ward laid out May 30 1799 - - deeded by Mayor
of Savannah 6-18-1799 to Robert Mackay - - later sold by Mayor to
Robert H. Footman 12-4-1867 other half (eastern half) sold to
Tobias Brown same date. Adjoining lots #10 Columbia Ward was sold
6-18-1799 to James Bulloch. In 1818 sold ^{by} ~~to~~ Timothy Bontick ~~by the~~
administrators to Robert Scott 5-26-1818.

DEKALB CHAMBER OF COMMERCE
515 DECATUR FEDERAL BUILDING
DECATUR, GEORGIA 30030

OFFICE OF THE
EXECUTIVE VICE PRESIDENT

Robert Mackay - 1772-1816 married
Eliza Ann McQueen daughter of locally
famous John McQueen whose wife was
Margaret Cooper -

Sarah Williamson McQueen (sis)
married John Postelle Williamson -

daughter of Robert + Eliza was
Mrs. William Henry
Eliza Mackay who married Skiles
who was U.S. minister to Austria
Then you went to West Point +
roomed with Robert E. Lee

Mackay's house drawing
room is now first wing of
Telfair -

Here in Mackay house located
~~where a corner of the~~
where Telfair Theatre is now.

DEKALB CHAMBER OF COMMERCE
515 DECATUR FEDERAL BUILDING
DECATUR, GEORGIA 30030

OFFICE OF THE
EXECUTIVE VICE PRESIDENT

Habersham
Robert Rootman bought west half
with Tobias Brown who did corner house -
Rootman's daughter married Malpin

right.
"We have been running a little below the normal high temperatures," David Barnes,

He said the average high temperature during May is 85 degrees. The average low temperature during the month

Historic Savannah Buys 2 State Street Houses

Historic Savannah Foundation Inc. today announced that it has purchased two historic town houses, which will be offered for re-sale for restoration.

The houses are at 424 and 426 E. State St., on the northwest corner of State and Price streets. They are identical brick structures with raised entry porches, brownstone trim, gable roofs and dormers.

According to local historian Walter C. Hartridge, they

were built in 1850 by Henry F. Willink, a distinguished Savannahian of the time who had emigrated from Hanover, Germany. Willink founded a shipyard on the Savannah River. During the Civil War, several gunboats for the Confederate Navy were built by his company.

The two houses, which are a block away from Historic Savannah's headquarters in the Davenport House, are rated "excellent" in the foundation's listings.

me
AVE.
R. PH.

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* 322 W. Broughton St. *
* CARPETS & RUGS *
* INSTALLATION AVAILABLE *
* OVER 30 YEARS EXPERIENCE *

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★ Automatic Transmissions
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410 W. 31st St. Ph. 236-5707

422 - 424 EAST STATE STREET : LOT 9, COLUMBIA WARD

The handsome paired brick houses which front on State Street on the northwest corner of Price were built soon after January 1, 1850 by Henry F. Willink. On that date Mr. Willink bought Lot 9 and the adjoining Lot 10, Columbia Ward, for which he paid \$1,295.00. This moderate price indicates that there were no substantial improvements on Lot 9. The buildings that stood there were probably similar to those which still exist on the adjoining lot.

Eleven years later, on July 11, 1863, Mr. Willink sold the western half of Lot 9 to Jacob Rosenband for \$5,750.00. On the same day he sold the eastern half of this lot to Tobias Brown for the sum of \$6,250.00. The combined total of these two half lots is \$12,000.00, which indicates that the present handsome houses were built by Mr. Willink soon after he acquired the property in 1850.

Henry F. Willink was a significant figure in the history of the period. He emigrated from Hanover, Germany, to Savannah soon after 1820 and established a shipyard on the Savannah River. His shipyard was at the foot of East Boundary Street. He later took into partnership his son, Henry F. Junior, and during the Civil War the Willink shipyard built several gunboats for the Confederacy. Their contribution to the Naval history of the Confederacy has been recognized by historians.

These houses had many notable owners in after years. Among them were Mr. W. J. DeRenne and Mrs. Craig Barrow.

The houses rank among the finest of the paired house groups in Savannah. They stand in the direct line of development with houses built by Davenport, John H. Ash, and the firm of Crane and Baker, all of which lend distinction to Savannah's architectural pattern.

WCH:c

May 4, 1967

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 13 Color Code

Street and Number: *MOVED TO 418 E. STAB ST*
 419-421 E. Broughton Lane
 Ward: COLUMBIA
 Lot: N. part ^{E.} part 10

Present Owner: Historic Savannah Foundation, Inc.
 Original Owner: *Timothy Bonticou*
 Architect or Builder:

Original Use: Dwellings (semi-detached)
 Assessed Value:
 Land: _____ Building: _____ Total: _____
 Assessors File No. 12

No. of Stories: _____
 Present Use: Dwellings
 Basement:
 1
 x 2
 3

Remarks: "Bonticou House"
 Cottages built for Santo Dominican refugees. Hip roof. Beaded wood siding. 6 over 9 light window sash, first floor; 6 Over 6 light sash, second floor at end; small single sash windows in front.

Year Built: 1854-1861
 c. 1810
 Altered
 Material: Wood frame

(Over for History)
 Measured drawings of this house were made by the Historic American Buildings Survey in 1962, and are registered in the Library of Congress, the Historical Note recorded on the drawings reads as follows: "The lot is No. 10, Columbia Ward..." over
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
 a Remarks



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 20

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good 25
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15 *present station*

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 34

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 0 58

Date: _____ Surveyed by: _____ Checked by: *PSD*

The early deeds to this house are not recorded in the Court House, but from estate accounts it is evident that it was owned by Timothy Bontecou, a silversmith, who died there October 2, 1815, at the age of 26. Bontecou was born in New Haven, Connecticut, of a family of silversmiths (See George B. Cutten), The Silversmiths of Georgia, 70). The administrator of Bontecou's estate made numerous repairs to this house, as shown by vouchers in the Court House, and on May 26, 1818, auctioned it off to the highest bidder, Robert Scott, who paid \$1,000 (Book 24, 505, 506, Record Room of the Superior Court, Chatham County Court House). In 1962 the Historic American Buildings Survey made measured drawings of this house, and photographys, of exterior and interior, for preservation in the Library of Congress.

Historical Note from H.A.B.S. drawings con't.

..."The earliest deeds to this property have not been recorded. The first deed in the Chatham County Courthouse is a sale, dated September 26, 1818 made by Ralph May of Savannah, Administrator of the Estate of Timothy Bonticou, late of Savannah. Bonticou died October 2, 1815 and the appraisal of his estate shows that he owned and lived in a house on this lot. (Appraisal of the Bonticou Estate, August 6, 1816). From vouchers in file B, Page 33, Ordinary's Office, it is apparent that Bonticou was completing his house at the time of his death, from the wording in the appraisal, Bonticou's house faced on Princes Street now East State Street, therefore this house would most likely be the rear of Bonticou's house or one of his out-buildings. Towards the turn of the century, this house was owned by the Barie Family, decendents of French refugees from the Revolution in France and Santo Domingo who settled in Savannah around 1800.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18 Color Code

Street and Number: 402-404 E. State St. Ward: COLUMBIA Lot: S. part 12

Present Owner: Atlantic Insurance Co. Original Owner: 1821-23 for Francis Stone Architect or Builder: De. Pre 1809 on Rausman Stone

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 15

No. of Stories: Basement 1 2 3 Present Use: Church meeting house

Remarks: "Francis Stone" house. (front only). Gable roof, sash with 6 over 9 lights. Basement walls brick with stucco finish. Building in good condition and recently repaired. Known as the "Francis Stone House." High stoop entrance, wood porch, porch and steps. Doorway with transom and side lights. 1880 Enlarged by Benjamin Jamison

Year Built: 1821-23 ca. 1820 Material: Wood frame

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Faces Columbia Sq. Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE: National State Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 20

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 47

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green Total Score 20 98

2961 DIV

Date: _____ Surveyed by: _____ Checked by: _____

To me this is a northern colonial type house. Window sizes,
spacing, fl heights etc

Fuss

WATER BUTLER

1 CORNER

2 a wall

3 north

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 Color Code 3

Street and Number: 324 E. State St. Ward: COLUMBIA Lot: S. part 13

Present Owner: Historic Savannah Foundation Original Owner: Isaiah Davenport Architect or Builder: Isaiah Davenport

Original Use: Dwelling Assessed Value: Land Building Total Assessors File No. 16

No. of Stories: Basement 1, 2, 3 Present Use: Offices and museum house

Year Built: c. 1812-20-21 Material: Brick

STYLE OF ARCHITECTURE: Early Republic, Victorian, Greek Revival, Not Classified

Remarks: The Davenport House. Gable roof, end parapets and chimneys. Dormers with semi-circ. window heads. Small face brick. Brownstone window lintels (incised design) and sills, string course at first floor level. 6 over 6 light window sash. High entrance stoop: brownstone floor and steps, curved stairs, wrought iron balustrade. Cast iron dolphin design downspout boot. Entrance doorway with brownstone architrave, elliptical fan light transom and side lights with leaded glass. Notable interior woodwork. Faces Columbia Sq. Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: HABS (measured drawings) Nichols 6/14/67



EVALUATION (Over for History) National State Community 30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE Exceptional Excellent Good Fair Poor 25

IMPORTANCE TO NEIGHBORHOOD Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS None or little Moderate amount Considerable 8 48

PHYSICAL CONDITIONS Structures Grounds Neighborhood Relation to green Good Fair Poor Total Score 20 98

Date: Surveyed by: Checked by: PSD

Built in 1820 as his residence by Isaiah Davenport, the noted master mason of Savannah. Davenport, a native of Little Compton, Rhode Island, came to Savannah in 1807 and plied his trade until his death in 1827, at the age of 42. A number of fine brick houses, of which this is outstanding, was his legacy to Savannah. His widow stayed on in this house until 1840, when she sold it to William Baynard, an extensive planter of Hilton Head Island, South Carolina, who maintained it as his town house. It remained in the possession of his descendants until 1955. Because of the prominence of the Davenports and the Baynards in national and regional affairs, this house is of national historical significance. A tablet giving the history of the Davenport House has been placed in Columbia Square by the Georgia Historical Commission.

DAVENPORT HOUSE

The Davenport House is a fine example of the late Georgian architecture which flourished up and down the Eastern Seaboard during the prosperous years at the end of the 18th Century, and is the only example of this style left in Savannah. Yet this house was not constructed until the early 19th Century when the prevailing style was English Regency, illustrated locally by the Owens-Thomas House. Isaiah Davenport, the builder of the Davenport House, evidently preferred the earlier style of the years when he learned his trade in his native Rhode Island. He came to Savannah at the turn of the century and left a distinguished mark on the local scene during a period of flourishing architectural development. In 1812, Davenport, having built many imposing structures both mercantile and residential, bought the lot at State and Habersham Streets, and about 1820 erected for himself the handsome brick mansion which has taken rank among the great Georgian houses of America.

Davenport showed his ability by the harmony with which he combined elements of the newer Regency and Greek revival influences in the design of his Georgian house. Because of this, his house is especially interesting to the student of American architecture. The carefully pointed brick-work, unmarred by a coat of stucco, the height and bold proportion of the flanking chimneys, joined by parapet walls, are characteristic of Georgian style. The wrought iron balustrade at the entrance with its beautifully wrought medallion, springs directly from the 18th Century, the golden age of American craftsmanship, and shows no trace of the formalizing influence of the Greek revival. But other elements of the exterior, such as the brownstone lintels and heavy arch over the doorway, indicate a later date. This is more clearly seen on the interior. The lower hall is enhanced by a pair of free standing Ionic columns supporting an elliptical arch. Beyond the arch, a continuous mahogany stair rail circles to the attic floor. In the drawing room, the urge for elaboration produces further unusual mingling of styles. A delicately moulded plaster cornice and large center medallion decorate the ceiling, while at either end of the room moulded arches spring from pairs of engaged Ionic columns which serve as a framework for a simple and severe Greek doorway. It is interesting to note that the date "September, 1822" with the name "George Smith" appears on the top side of the projecting plaster moulding of the arch.

The United States Government in the 1930's recognized the place of honor occupied by the Davenport house in the panorama of American architecture by commissioning draftsmen to prepare measured drawings of the house to be kept for purposes of study in the Library of Congress.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code

Street and Number: 304-308 E. State St. Ward: COLUMBIA Lot: 16

Present Owner: Walter G. Smith, TR. Original Owner: Edward Moran Architect or Builder: John Sealden
 Felton C. Farrar

Original Use: Dwellings (semi-detached) Assessed Value: Land _____ Building _____ Total _____
 Assessors File No. 20

No. of Stories: _____ Present Use: Dwellings
 Basements: 1
2
3

Remarks: Brick parapet and cornice, with dentils. High stoop entrance, brownstone paving and treads, wrought iron balustrade. Brownstone window lintels and sills. Entrance doorways with rectangular transoms and sidelights.
6042
 Intrusion on the neighborhood: Yes No

Year Built: mid 19th c. Material: Brick
 Altered 1856

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

OTHER DOCUMENTATION:
141107

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 20
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8 43
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	7

Total Score 65



Date: _____ Surveyed by: _____ Checked by: PSD

NOT SHOWN ON 1853 VINCENT MAP.

1857 TAX DIGEST p. 108 values bt + imp. at \$10,000
(RL)

} from the Memoir of her husband
Mrs. Frederick A. Habersham.
(née Keila A. Elliott daughter of
Dr. Ralph H. Elliott)

303 State Street

"I returned to Savannah the first week in
November 1856 --- ~~at~~ We moved
directly into our new house, it belonged to a
man named Moran. I was in State Street
next door to Lincoln, had been built that
summer, was of brick, three stories high
with gas, hot & cold water all over it ---
The rent was six hundred dollars a year.
It was very near to Walter & all of our
relations on both sides of the family were
extremely kind in setting up the young
people with nice furniture table linens."

32169 (Probably lot 16, Columbia Ward, on NE corner of
Lincoln & State.)

Acquired by Edw. Moran, 14 July, 1853 from M. Partridge for \$12,000 =

Mortgaged by Moran in 1856 and 58 for \$500 and \$2,000 =

30504 Sold by Edw. Moran Oct 8, 1861, to John McMahon for \$12,000 =

Columbia N.I. TD Check + put in Book.

1895 lot 17 Douglas 2 Brick

1888TA 2 brick 1700 + 2850.

1890-94TA 4 brick 2300 + 6100.

1894TD — 2300 + 6100.

1893TD 2300 + 6100.

1892TD 2300 + 2500.



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

Street and Number: 302-310 E. President St. Ward: COLUMBIA Lot: 17

Present Owner: C.S. Lebey *Alma S. Lebey* Original Owner: *Frank Douglas* Architect or Builder:

Original Use: Dwellings (Row house) Assessed Value: Land Building Total Assessors File No. 21

No. of Stories: Basement 1 2 3

Present Use: Dwellings

Remarks: Wood cornice and brackets. Decorative iron window lintels and sills.
2 houses in this row were built in 1883 -

Year Built: *1883* ~~Late 19th c.~~ Material: Brick Altered

2 were built in 1898

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: *14/67 SMN June 27, 1883 4/3 NI 1895 Douglas - 2 Brick*

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 10

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 33

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Fair Poor Neighborhood Fair Poor Relation to green Fair Poor 7 40

Date: _____ Surveyed by: _____ Checked by: *PSD*

Savannah Morning News: June 27, 1883 4/3

"Mr. Frank Douglas is the owner of two brick residences recently completed on the northeast corner of President and Lincoln."



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 26 Color Code

Street and Number: 123 Habersham St. Ward: COLUMBIA Lot: 18

Present Owner: Albert Goette Original Owner: Wm. Kehoe Architect or Builder: BRYAN Delbert Bryan Hernandez (woodwork)

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessor's File No. 22

No. of Stories: Basement
 1
 2
3

Present Use: Funeral home

Remarks: Cast iron cornice, lintels, sills, portico columns and balustrades. Decorative terra cotta string courses.

Year Built: c. 1890/1893 Material: Brick
 Altered

Faces Columbia Sq.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: S.M.V.
May 22, 1892
June 1, 1892 - 8/4
Sept 3, 1892 - 10/14

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 28

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 20 63



Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

Street and Number MOVED TO 122 Houston St. STATE STREET Ward COLUMBIA GREENE Lot N. part W. 1/2 18

Tenant Owner Louis Kaminsky Original Owner _____ Architect or Builder _____

Original Use Dwelling Assessed Value Land _____ Building _____ Total _____ Assessors File No. 30

No. of Stories Present Use Dwelling
 Basement
 1
 x2
 3

Remarks
 "Davenport Tenement." High-pitched gable roof.
 6/9 light window sash.

History: See historical data on preceding card, No. 30.

Year Built Early 19 c. Material Wood frame
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
6/19/67

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 20
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

6 64 Total Score



7961 DIV

Date _____ Surveyed by _____ Checked by AT PSD

J. $\frac{1}{2}$ Lot 18 Greene Wd Laura's House 21 Houston Street

HOUSTOUN, Hannah 2 C 593 Lawson, John 1/Aug/09 Public Sale

Lawson 2 C 594 Bourke, Cath. 20/Ju/10

Bourke 2 E 232 Davenport 22/Arl/13 "Together with the house on it" 96.52

Godfrey, Wm. 2 U 453 or Haupt, John 28/4/36 E $\frac{1}{2}$ pt 30'x40'
House Sam 2 R 442 Bank State Georgia

House Sam 3 E 215 " " 6/10/47

Philbrick, D. 3 S 219 King, Nicholas May 5 1859 W $\frac{1}{2}$

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

Street and Number: 424 E. President St. Ward: COLUMBIA Lot: S. part E. 1/2 20

Present Owner: Annexway Lane Original Owner: ABRAHAM SCRIBNER Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 28

No. of Stories: Basement 1 2 3 Present Use: Apartment

Remarks: Gable roof. High entrance stoop: wood porch. Entrance doorway with semi-circular fan light transom.

Year Built: 1810 Material: Wood frame Altered early 19 c.c. 1815

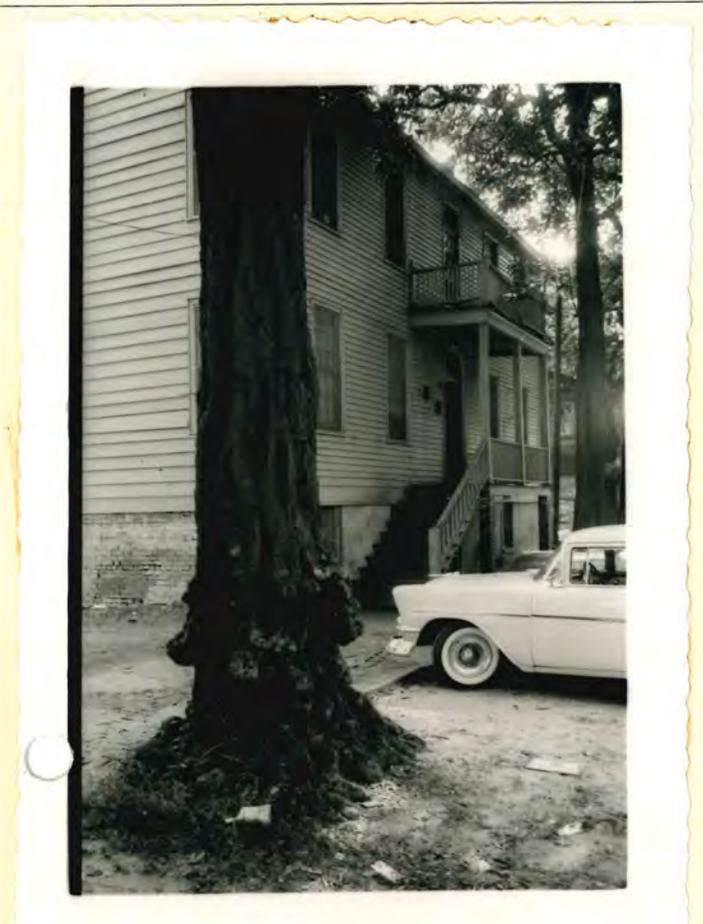
1300 N.E. Fitzgibbon - remodel + improve wtr

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/14/67

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 15



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green 12 65

Date: _____ Surveyed by: _____ Checked by: PSD

424 East President Street

East $\frac{1}{2}$ Lot 20

Columbia Ward

- 1805, April 13 (Z 53) Henry Carson, shopkeeper, "out of love and affection", deeded to the trustees of Lydia Carson and children, lot 20 Columbia Ward, which he had purchased from the city.
- 1809 T.D. Est. Henry Carson \$500. bds.
- 1810, April 13 (2 C 515) Mayor and Aldermen to Abraham W. Scribner, who paid \$84.00 which was 10% of the purchase price, lot 20 which had been reentered.
- 1810 T.D. Abraham W. Scribner \$500. bds.
- 1810, July 5 *2 C 628) Abraham Scribner to John Everett, $\frac{1}{2}$ lot 20 for \$2200.
- 1811 T.D. Abraham W. Scribner \$500. bds.
John Everett 2500. "
- 1811, Feb. 5 (2 D 31) John Everett to Willingford Stevens for \$347. part payment on "a house and half lot".
- 1811, March 6 (2 D 66) Stevens and wife to Thomas Bourke for \$1550. east half lot 20 subject to ground rent.
- 1812 T.D. Abraham Scribner \$500. bds.
- 1813 T.D. Tr. " " (no Bourke) 438. "
- 1814 T.D. " " " 438. "
Thomas Bourke 1357. "
- 1815 T.D. Abraham Scribner, in trust 500. "
"T. Bourke" (in pencil)
Thomas Bourke 1500. "
- 1816 T.D. " " 2000. "
- 1817 T.D. " " 2000. "
- 1817 May. 31 (2 G 537) Thomas Bourke and wife to Andrew Sorey, east half lot 20, for \$2832.
- 1818, June 11 (2 H 506) Sorey to John F. Lloyd, east half lot 20 for \$3100.
- 1818 T.D. Missing
- 1819 T.D. John Lloyd \$3500. bds.

424 East President Street

East $\frac{1}{2}$ Lot 20

Columbia Ward

1820 T.D.	John Lloyd	\$3500.	bds $\frac{1}{2}$ lot 20
1824 T.D.	" "	2000.	" "
1827 T.D.	" "	2000.	" E $\frac{1}{2}$ "
1835 T.D.	" "	1500.	Imp " "
1854 T.A.	Tr. Emily Guerard	3000.	" "
1855, May 17 (2 V 126) Lloyd to Robert Guerard et al.			
1857, July 17 (3 O 241) Emily Guerard to John Haupt.			

From the above it seems that a small house was built for Henry Carson sometime before 1809 when we find for the first time an improvement on the lot. The property then reverted to the city, was reentered and sold to Abraham Scribner, who must have immediately built another house on the east side of the lot, for we find he sold half of the lot which was subject to ground rent for \$2200. At this price a house must have been included. We find in the tax digest of 1811 that there were two buildings on the lot, one valued at \$500. the other at \$2500. It probably is safe to say that 424 East President Street on the east side of lot 20 was built in 1810 for Abraham Scribner.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 33 Color Code

Street and Number: 128 Habersham St. Ward: COLUMBIA Lot: N. 1/2 22

Present Owner: Rotag, Inc. Original Owner: Green Rutwood Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 31

No. of Stories: Basement 1 2 3

Present Use: Office(architect)

Remarks: Brick parapet and cornice, dentils. Stone lintels and sills. Building remodeled in keeping with original design, original high stoop entrance, iron balustrade recent. Exterior painted, light gray. Cast iron window grilles.

Year Built: 1854 Material: Brick
 Mid 19th c. Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Faces: Columbia Sq.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 4/16/7

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 4 38
 Considerable _____



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 16 54

Date: _____ Surveyed by: _____ Checked by: PSD

NOT SHOWN 1853 VINCENT MAP 31
1855 TAX DIGEST. p. 32 firstwood imp. 3,500
1857 " " p. 49 3,4900 imp's.
1861 TAX ASSESSMENT BOOK p. 52 \$4,900 imp's.
(PL)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code

Street and Number: 130 Habersham St. Ward: COLUMBIA Lot: W. part S. part 22

Present Owner: Charles C. Martin Original Owner: William Kehoe Architect or Builder:

Original Use: Dwelling Assessed Value: Land 1419 Building 5404 Total: Assessors File No. 32A

No. of Stories: Present Use: Offices
 Basement: 1 x2 3

Remarks: Hip roof, wood cornice and brackets. Ornamental cast iron window heads. Cast iron balustrades, second-floor balconies. High stoop entrance: wood portico, cast iron supports with ornamental caps. Concrete porch, steps and ironwork recent.

Year Built: c. 1870-1884 ¹⁸⁸⁴ Material: Brick, stucco finish
 Altered: 1885

SEE NEW IMPROVEMENTS BOOK 1880-85

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Faces COLUMBIA Square.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/14/61

EVALUATION
 HISTORICAL SIGNIFICANCE
 National State Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16 54 Total Score

Date: _____ Surveyed by: _____ Checked by: K.V. PSD

BEGUN in 1880 By William Kehoe - Completed 1885

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number 125-127 Habersham St.	Ward COLUMBIA	Lot E. part 23
---	-------------------------	--------------------------

Present Owner Habersham Co., Inc.	Original Owner <i>Frederick Heineman</i>	Architect or Builder
---	---	----------------------

Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 35
---------------------------------	---	---

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	Present Use Offices
---	-------------------------------

Remarks
Flat roof, brick dentil cornice. Stone lintels and sills. Building remodeled in keeping with original design. Original high stoop entrance, iron balustrade recent.

Year Built <i>1842</i> Mid 19th c.	Material Brick, stucco finish
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Faces COLUMBIA Sq.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1842 map: Dec. 27, 1842

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8 38
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score 18 56



Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38 Color Code

Street and Number 130 Lincoln St. Ward COLUMBIA Lot W. part No. 1/2 24

Present Owner William Morgens Teen Savannah Restoration, Inc. Original Owner Steele White Architect or Builder

Original Use Dwelling Assessed Value Land Building Total Assessors File No. 36

No. of Stories Present Use
 Basement x Dwelling
 1
 x2
 3

Year Built 1820-24 early 19th c. Material Wood frame
 Altered

Remarks
Low pitch hip roof. Six over nine light sash in 2nd-story windows. High stoop entrance, porch is later addition. Doorway with semi-circ. fan light transom.
History: Built by Steele White, well-known Savannahian, shortly after his marriage to Anna Matthewes Guerard in 1810. A miniature of Steele White, by the noted French artist, Picot de Cloriviere, is in the collection of the Telfair Academy, Savannah.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
6/4/61



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 15
 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 20
 IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15
 DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

12 70
 Total Score

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 39 Color Code

Street and Number: 305-307 E. President St. Ward: COLUMBIA Lot: E. part N. 1/2 24

Present Owner: Savannah Restoration, Inc. Original Owner: Mrs. Anna Powers Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 36

No. of Stories: _____ Present Use: Apartment
 Basement: 1
x2
3

Remarks: Gable roof. 6 over 9 light window sash. High entrance stoop: wood portico and steps. Doorway with transom and side lights.
Part of 1872
ca. 1894
 Intrusion on the neighborhood: Yes No

Year Built: 1872 Material: Wood frame
early 19th c.
 Altered 1888

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: 1467



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

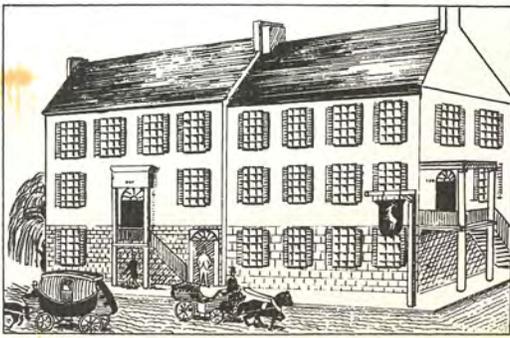
ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____ 12 50

Date: _____ Surveyed by: _____ Checked by: PSD



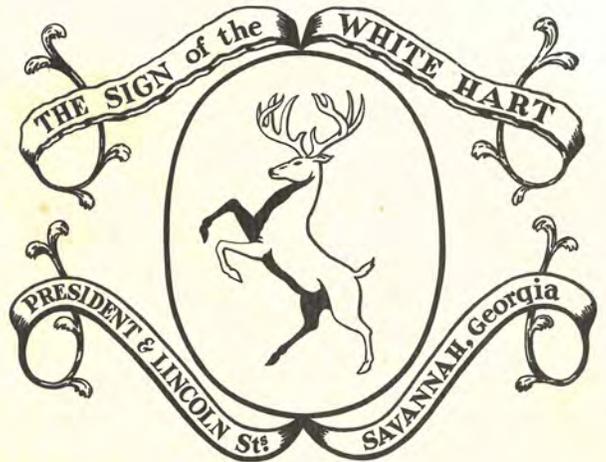
The original sign of The White Hart flourished from 1790 to 1820.

The present re-creation utilizes two fine houses: the coral white house, one of this city's finest remaining Federal structures, built in 1810 by a young merchant and his wife, and the attached blue house, built around 1870. The kitchen of the white house has become the dining room — floors, beams, brick walls and fireplace almost completely intact. The kitchen of the blue house now serves as the taproom.

Above the dining room is an authentically appointed parlor used now for catered dinners and private meetings (the "Federal Room"); above the taproom you will find the antique and interior design shop of Morpeters, Woodcock and Elizabeth B. Williamson (brewers welcome). Your armchairs are early 19th century English tavern chairs, and the waiters' costumes are carefully patterned on circa 1800 models.

We hope that those who favor us with their custom shall receive every convenience and attention which we can command ~

Our Dessert and Wine Lists are available for your inspection.



Hors d'Oeuvres Cold
 Assorted Savories 2.00
 Shrimp, remoulade 1.75
 Avocado, vinaigrette 1.25
 Shrimp Cocktail 1.50
 Artichoke hearts & Anchovies 1.50

Soups
 French Onion .60
 Low Country - She Crab .85
 Vichyssoise .60
 Jellied Consommé .55

Hors d'Oeuvres Hot
 Escargots a la bourguignonne 1.75
 Seafood St. Jacques 2.00
 Stuffed Mushrooms 1.50
 Crepe Fruits de la mer 1.75

Seafood

Broiled Fresh Shrimp - garlic butter, maison 3.95
 Baked Stuffed Fresh Flounder 4.50
 Whole Lobster Tail - Crabmeat stuffing 5.25
 Paella Valenciana, White Hart 4.00
 Crabmeat and Shrimp, au gratin-en casserole 3.95
 Fresh Sea Trout, Amandine 4.25
 Crepes - Fruits de Mer 3.85
 Frogs Legs, sauce Provençale 5.50
 Baked Stuffed Jumbo Shrimp 4.25

Fowl

Roast Duck - l'orange - flambe 4.95
 Le Coq - au Vin 3.50
 Boneless Breast of Chicken, saute Eugene 3.50

Beef

The Duke of Wellington 6.95
 Beef Stroganoff 4.25
 Prime Ribs of Beef, au jus 5.25 house cut - 5.90
 Tenderloin Tips : en brochette, flambe 4.75
 Medallions of Beef - bourguignonne 5.75
 Chateaubriand (for 2) - Sauce bearnaise or perigueux 13.50
 Prime N.Y. Sirloin Boneless Strip 5.25 house cut 7.25
 Filet Mignon - bacon wrapped 5.50

Vegetables

Asparagus, Hollandaise 1.00
 Asparagus, Vinaigrette 1.00
 Mushrooms, Polonaise 1.00

Salad: Caesar
1.95

Sauces

Bearnaise .75
 Perigueux .75
 Mushroom .75

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40 Color Code

Street and Number 120-132 Lincoln St. Ward COLUMBIA Lot S. 1/2 24

Present Owner Alice H. Mathews & James & John J. Hennessy Original Owner _____ Architect or Builder _____
William Morgenstern

Original Use Dwelling Assessed Value Land _____ Building _____ Total _____ Assessors File No. 37

No. of Stories Present Use
 Basement
 1
 2
 3

Year Built early 19th c. Material Wood frame
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Remarks
Similar to 128 Lincoln St. except entrance porch details.

History: Built by Steele White, well-known Savannahian, shortly after his marriage to Anna Matthews Guerard in 1810. A miniature of Steele White, by the noted French artist, Picot de Cloriviere, is in the collection of the Telfair Academy, Savannah.

EXCEL UPSTEEL, STAIRWAY, PLASTER ETC.

 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
B/1/167

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15

 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 20

 IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____
 Minor _____ 15

 DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 43



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

9 67
 Total Score

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 41 Color Code

Street and Number 140-142 Lincoln St. Ward COLUMBIA Lot S. 1/2 25

Present Owner Atlantic Insurance and Investment Co. Duncan Cook Original Owner Rev. James Russell Architect or Builder

Original Use Dwellings (semi-detached) Assessed Value Land Building Total Assessors File No. 38

No. of Stories Present Use
 Basement ~~x~~ Dwellings
 x1
 2
 3

Remarks
Hip roof, wood cornice. High stoop entrances, wood porches. Doorway at 140 Lincoln St. has semi-circular fan light transom. Thick wide board siding.

Year Built 1913 early 19 c. Material Wood frame brick basement
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1/4/67



EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 20

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 39

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

7 46 Total Score

Date _____ Surveyed by _____ Checked by PSD

John Thorsen

140 Lincoln Street

Duncan Cook

Duncan & ~~Higgins~~, Ltd.
Higgins

1046 Polman Street, N.W.
Washington, D.C.

Peter Clark

6
40,000

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
42

Street and Number
134-136 (only 134 St.)
134 Lincoln St.

Ward
COLUMBIA

Lot
N. 1/2 25

Present Owner
JOHN W. MUMFERT
~~James W. Hennessey, Jr.~~

Original Owner
Joseph Gleason

Architect or Builder

Original Use
Dwelling

Assessed Value

Land	Building	Total
------	----------	-------

Assessors File No.
39

No. of Stories

Present Use

Basement

1

2

3

Remarks

Gable roof with shed extension at rear, wood cornice. Thick wide board siding (south wall). High entrance stoop. Doorway with rectangular transom light.

Year Built
1820
C 1820

Altered

Material
Wood frame, brick basement

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1/11/67

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community 9

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good 15

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate 15

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount 9

Considerable 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score
12 46



Date

Surveyed by

Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43 Color Code

Street and Number <u>307 E. York St.</u>	Ward <u>COLUMBIA</u>	Lot <u>W. part 26</u>
---	-------------------------	--------------------------

Present Owner <u>Minnie Younis Thomas</u> <u>Fayes F. Thomas</u>	Original Owner	Architect or Builder
--	----------------	----------------------

Original Use <u>Dwelling (Row house)</u>	Assessed Value Land Building Total	Assessors File No. <u>40</u>
---	---	------------------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use <u>Dwelling</u>
--	--------------------------------

Year Built <u>mid 19th c.</u> Altered <input type="checkbox"/>	Material <u>Brick, stucco finish</u>
--	---

Remarks
Part of same structure as 309-311 E. York St. Brick parapet and cornice, details. Cast iron window and door lintels, sills. Second floor balcony with cast iron balustrade. Low entrance steep ^{brownstone} doorway with transom and side lights.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
2/10/67



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8 38
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	12
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	50

Total Score

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 44 Color Code

Street and Number <u>309 E. York St.</u>	Ward <u>COLUMBIA</u>	Lot <u>Mid. part 26</u>
---	-------------------------	----------------------------

Present Owner <u>S.F. Coats: John Wright Jones</u>	Original Owner	Architect or Builder
---	----------------	----------------------

Original Use <u>Dwelling (row house)</u>	Assessed Value Land Building Total	Assessors File No. <u>41</u>
---	---	------------------------------

No. of Stories Basement 1 2 3 <input type="checkbox"/>	Present Use
---	-------------

Remarks
Part of same structure and similar to 307 E. York St.

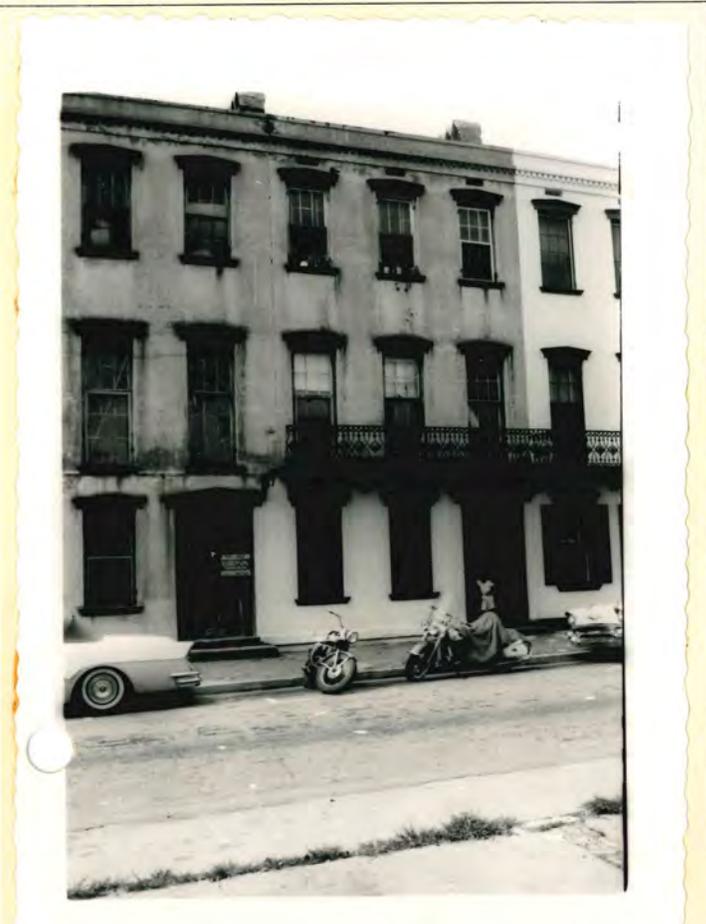
Intrusion on the neighborhood: Yes No

Year Built <u>mid 19th c.</u> Altered <input type="checkbox"/>	Material <u>Brick, stucco finish</u>
--	---

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
6/14/67



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 12 50

Date	Surveyed by	Checked by <u>PSD</u>
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BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45 Color Code

Street and Number 311 E. York St. Ward COLUMBIA Lot E. part 26

Present Owner John E. Calhoun Original Owner Jerome N. Wilson Architect or Builder

Original Use Dwelling (row house) Assessed Value Land Building Total Assessors File No. 42

No. of Stories Present Use
Basement
1
2
x3

Remarks
Part of same structure as 307 E. York St. Similar, except no balcony.

Intrusion on the neighborhood: Yes No

Year Built 1872-73 Material Brick, stucco finish
mid 19th c.
Altered

STYLE OF ARCHITECTURE
Early Republic Victorian
Greek Revival Not Classified

OTHER DOCUMENTATION:
6/4/67

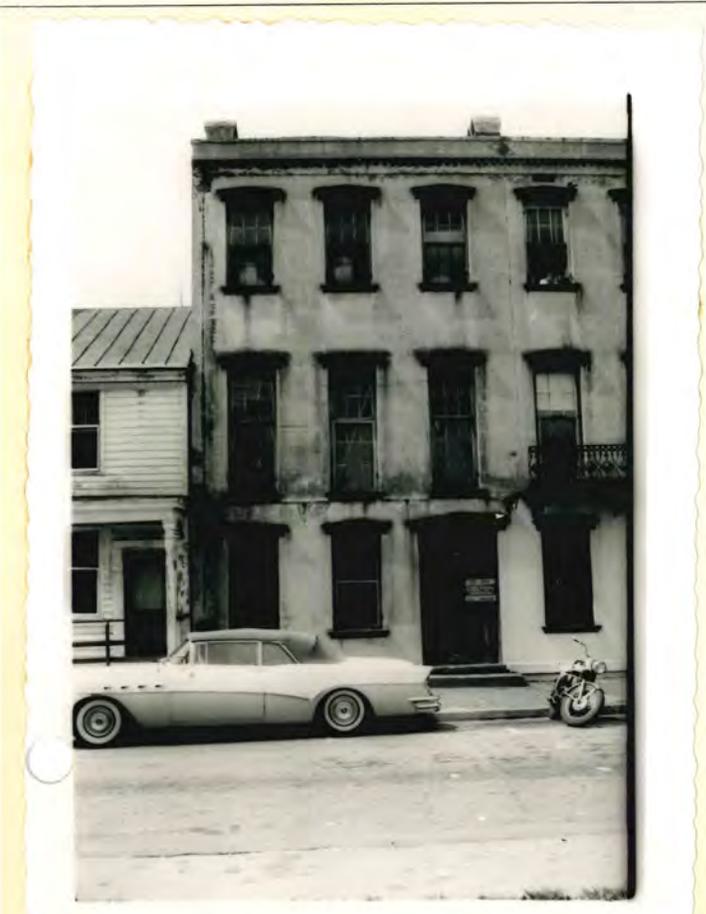
EVALUATION

HISTORICAL SIGNIFICANCE
National
State
Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
Exceptional
Excellent
Good
Fair
Poor 15

IMPORTANCE TO NEIGHBORHOOD
Great
Moderate
Minor 15

DESECRATION OF ORIGINAL DESIGNS
None or little
Moderate amount
Considerable 4 34



PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 12 46

Date _____ Surveyed by _____ Checked by M.F. PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 46 Color Code

Street and Number 313-315 E. York St. Ward COLUMBIA Lot W. 1/2 27

Present Owner Alice H. Mathews & James & John J. Hennessy Original Owner _____ Architect or Builder _____

Original Use Dwellings (semi-detached) Assessed Value Land _____ Building _____ Total _____ Assessors File No. 43

No. of Stories Present Use
 Basement Dwellings:
 1
 2
 3

Remarks
Gable roof, wood cornice. Low entrance steps, wood porches. Window in gable end originally had 6 over 9 light sash. Center chimney.
2 porches - 2 on the side
1 1/2 story porch on the side
 Intrusion on the neighborhood: Yes No

Year Built mid 19 c? Material Wood frame
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE omit
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

9 42 Total Score

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **41** Color Code

321 E. YORK STREET

Street and Number 245 Jefferson Street	Ward Columbia ELBERT	Lot NE Pt. Lot 28 N. 1/2 lots 39 and 40
Present Owner Mary B. Hirsch <i>Housing Authority of Savannah</i>	Original Owner <i>Approved at \$46,500 by Housing Authority and purchase</i>	Architect or Builder
Original Use Dwelling	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use
Basement	Dwelling
1	
x 2	
3	
<input type="checkbox"/>	

Remarks

Indications of early date: 6 Over 9 sash second story windows; entrance door with round arch (plain trim) and fan light. Fan similar to ~~90~~⁵⁰ E. President St. 

History: In 1817 this property was bought by Benjamin Sheftall (c 1769-1835), member of the well known Jewish family who came to Savannah in 1733 and contributed in many ways through succeeding generations to the development of the community. From Benjamin the house passed to his brother Mordecai, a lawyer, and it remained in his family until recent years.

Intrusion on the neighborhood: Yes No

Year Built <i>ca. 1805-1806</i>	Material Wood frame
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor 20

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate 10

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount 4

Considerable 34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score 12 61



Date _____ Surveyed by _____ Checked by _____

4700 St
BENJAMIN SHEFTALL HOUSE FORMERLY #245 JEFFERSON STREET,
MOVED IN 1968 TO THE S.W. CORNER YORK & HABERSHAM STREETS.

The person for whom this house was built was Benjamin Sheftall, born about 1769; died in 1835. This distinguished citizen of Savannah, a merchant, was the 3rd generation of the Sheftall family in Savannah; his father, Levi Sheftall, (1739-1809) being the son of Benjamin Sheftall who with his wife Hannah Solomons were among the first Jewish settlers in Savannah, July 11, 1733. Unfortunately as is the case with many lots in the older sections of Savannah, the deeds and property transfers for the lot on which the house was built (Lot 40, Elbert Ward) were not recorded in the Chatham County Courthouse. But from records of ground rents paid to the city of Savannah it appears that Benjamin Sheftall had built and was living in this house by January 17, 1817. The house probably dates from about 1810, Elbert Ward in which it stood, having been marked off for lots in 1799.

Benjamin Sheftall not only owned Lot 40, but the adjacent Lot 39 as well. He apparently ran into financial difficulties subsequent to 1820, that fearful year in Savannah which is remembered for the Great Fire, a yellow fever epidemic of unprecedented proportions and a nationwide financial panic which caused many Savannah businessmen to fail. Three years later in the Georgian of September 9, 1823 the northern halves of both lots were put up for sale as the property of Abraham Sheftall "to satisfy an execution issued from the Court of Common Pleas and Oyer and Terminer" for the City of Savannah to satisfy a claim of Peter Drege. Dr. Abraham Sheftall was a brother of Benjamin Sheftall and it would seem that these northern half lots had been deeded by Mordecai Sheftall to his brother, though there is no record of this transaction in the courthouse.

There is, however, a record that on July 9, 1822, Benjamin Sheftall conveyed the southern half of Lot 39 to William W. Gordon, famous in American history for having been the first president of the Central of Georgia Railroad, for the sum of \$1.00 to satisfy a debt of \$24 which Benjamin Sheftall owed to William W. Gordon (see Book 3 L Folios 32,33 in the Record Room of the Superior Court, Chatham County Courthouse, this being the first recorded deed to any part of Lot 40, Elbert wd.)

Dr. Abraham Sheftall born about 1795, died 1831, was a well-known physician of Savannah. He married on November 11, 1811 his first cousin (his Mother's niece) Sarah DeLaMotta. This couple and their children lived at #245 Jefferson Street for many years. Thus it is readily seen that this ancient house which is of outstanding architectural interest has associations with the 3rd and 4th Savannah-born generations of an outstanding Jewish family that contributed much to the life of Savannah.

SHEFTALL HOUSE -2-

Any use that this house may be put to , which preserves it for future generations of Savannahians will fittingly perpetuate the memory of the Colonial Jewish families of Georgia.

Walter C. Hartridge, Chairman
Savannah-Chatham County Historic
Site and Monument Commission.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 48 Color Code

Street and Number <u>138-142 Habersham St.</u>	Ward <u>COLUMBIA</u>	Lot <u>S. part 29 and part 30</u>
---	-------------------------	--------------------------------------

Present Owner <u>James W. Hennessy, Jr.</u>	Original Owner	Architect or Builder
--	----------------	----------------------

Original Use	Assessed Value Land Building Total	Assessors File No. <u>47</u>
--------------	---	------------------------------

No. of Stories Basement 1 x2 3 <input type="checkbox"/>	Present Use <u>Apartment</u>
--	---------------------------------

Remarks
Gable roof, wood cornice. Wide board beaded siding on north wall. Window openings extensively altered. High entrance stoops: porches recent.

Year Built <u>Early 19c</u>	Material <u>Wood frame</u>
Altered <input checked="" type="checkbox"/> <u>Before 1820</u>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

~~Ask Better~~

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
04/07

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____
 Fair _____
 Poor _____ 15

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 4 34

PHYSICAL CONDITIONS

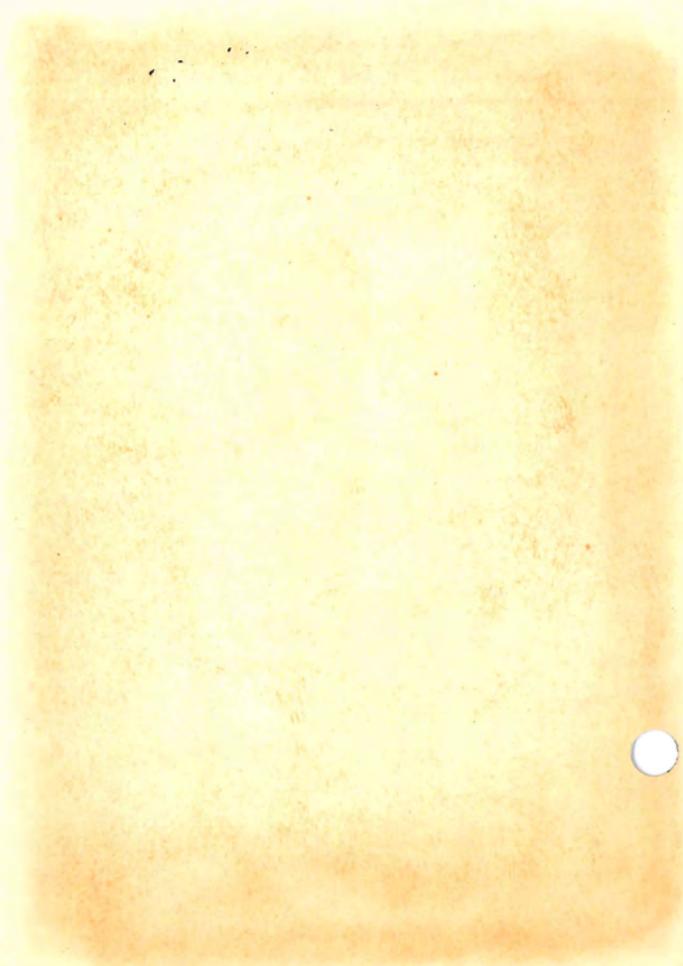
	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
				Total Score <u>7</u> <u>41</u>



Date	Surveyed by	Checked by <u>PSD</u>
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Excellent frame

RF



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 49 Color Code J

Street and Number 132-134 Habersham St. Ward COLUMBIA Lot No. part 29 and part 30

Present Owner John J. Hennessy et al. Original Owner 132 Habersham FREDERICK BALL Architect or Builder

Original Use Dwelling Assessed Value Land Building Total Assessors File No. 48

No. of Stories Present Use
 Basement x ----- Vacant (formerly store)
 1 ----- Vacant dwelling
 x2
 3

Remarks
Gable roof. Wide board siding. High entrance stoop, wood portico.

(Over for History)

Year Built early 19 c. before 1869 Material Wood frame basement brick
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Adjacent to COLUMBIA Sq.
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1867

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 20

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

11 69 Total Score



Date _____ Surveyed by _____ Checked by HS BSD

This house was apparently built before February 28, 1814, by Frederick Ball, master carpenter of Savannah. On that date Ball sold the Lot 29 Columbia Ward on which it stand for \$3,000. Ball was one of the most interesting of Savannah builders, having had a hand in building the second edifice of Christ Church. He left Savannah and went to Washington, Wilkes County, Georgia, to manage a cotton factory, but later returned and died of yellow fever in August 1820.

Remarkable window relations hips - excellent

Possibly original Hdy

117

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 53 Color Code

Street and Number
318 E. Oglethorpe Ave.

Ward
COLUMBIA

Lot
37

Present Owner
Mrs. C. Saseen

Original Owner
William J. Saseen

Architect or Builder

Original Use
Dwelling

Assessed Value

Land	Building	Total
------	----------	-------

Assessors File No. 55

No. of Stories

Basement x

1

2

3

Present Use
Office and dwelling

Remarks

Wood cornice and brackets. Decorative wood window heads. High entrance stoop, wood perched doorway with transom and side lights. One story auto repair garage (recent) at rear. (147 Habersham St.)

Year Built
late 1809

late 19th c.

Altered

Material
Wood frame
Basement: brick, stucco finish

High entrance stoop, wood perched door
1884 remodel: finger stone

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

Q1167

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good 15

Fair

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate 15

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

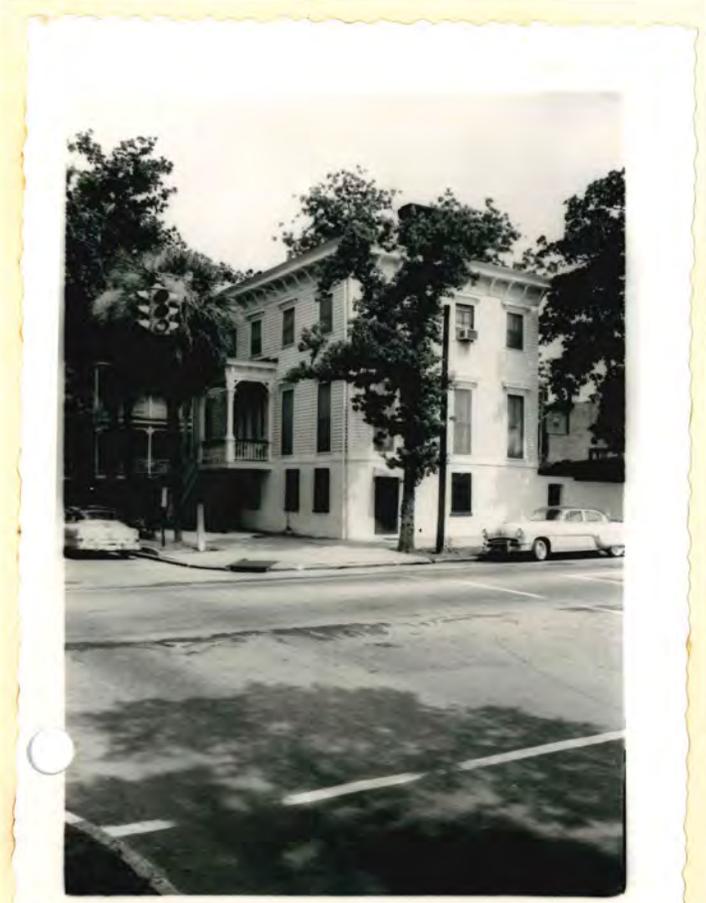
Moderate amount 8

Considerable 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 20 58



Date _____ Surveyed by _____ Checked by PSD

lot 37 GEORGE H. STONE ADDITIONS = 1200.00^{\$} in 1880

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 54 Color Code

Street and Number: 314 E. Oglethorpe Ave. Ward: COLUMBIA Lot: 38

Present Owner: Bernard & Leonard Unger Original Owner: MAN Architect or Builder: _____
Thomas W. Padon

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____
 Assessors File No. 56

No. of Stories: Basement 1 2 3

Present Use: Office and dwelling

Remarks: Forch encroaches on sidewalk. Rear portion of building has stucco finish. Two story brick and one story frame buildings in rear, late 19th c., used as dwellings.

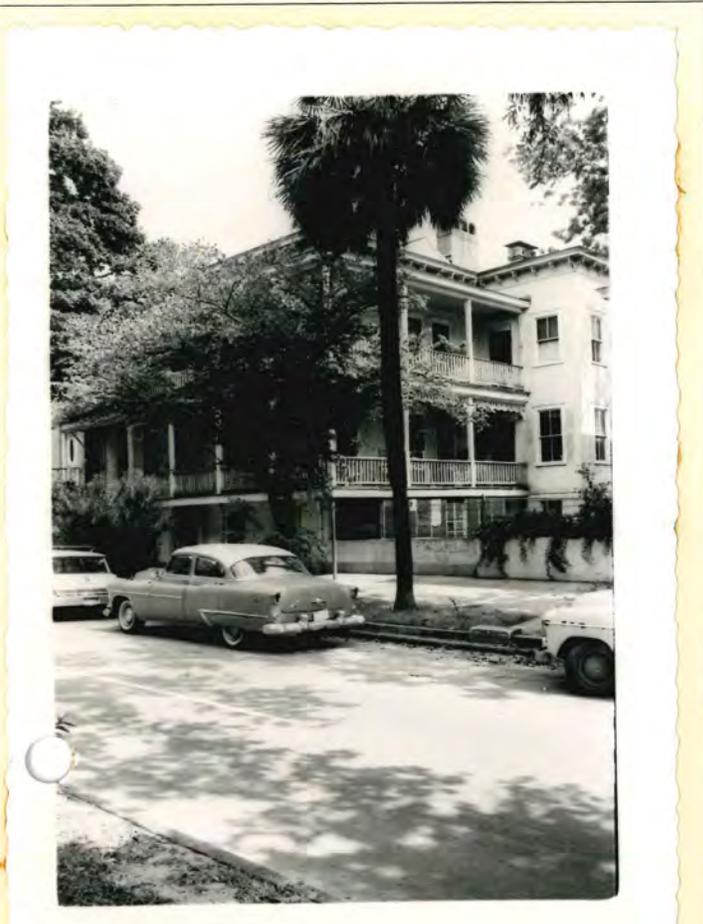
1511 unoccupied B. Unger

Intrusion on the neighborhood: Yes No

Year Built: c. 1875-1809 Material: Wood frame
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: 1/19/67



EVALUATION

HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 60

Date: _____ Surveyed by: _____ Checked by: PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 55 Color Code

Street and Number: 312 E. Oglethorpe Ave. Ward: COLUMBIA Lot: E. part 39

Present Owner: Grady Dickey and Hugh P. Futrell, Jr. Original Owner: John H. Ruwe Architect or Builder: _____

Original Use: Dwelling (semi-detached) Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 57

No. of Stories: Basement 1 2 3 Present Use: Law offices

Remarks: Part of same structure as 310 E. Oglethorpe Ave. Wood cornice and brackets. Ornamental cast iron window lintels. High stoop entrance. Doorway with transom light. Cast iron window grilles.

Intrusion on the neighborhood: Yes No

Year Built: c. 1880 1875 Material: Brick, stucco finish Altered

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

OTHER DOCUMENTATION: 9/67



EVALUATION: HISTORICAL SIGNIFICANCE: National State Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 15

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 38

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green 18 56

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 56 Color Code

Street and Number: 310 E. Oglethorpe Ave. Ward: COLUMBIA Lot: Mid part 39

Present Owner: Raymond H. Bailey Original Owner: Ruwe Architect or Builder: George W. Sandus
John H. Ruwe

Original Use: Dwelling (semi-detached) Assessed Value: Land _____ Building _____ Total _____
 Assessors File No. 57A

No. of Stories: Basement
1
2
3

Present Use: vacant

Remarks: Part of same structure and similar to 312 E. Oglethorpe. Cornice brackets removed. Entrance stoop removed.

Year Built: c. 1880 Material: Brick, stucco finish
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
1/14/27 Son N. B. 13, 1870 3/3

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 4 34
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 18 52



Date _____ Surveyed by _____ Checked by PSD