

ANSON
WARD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code

Street and Number 116-120 Drayton St. Ward ANSON Lot First tything W. part S. 1/2 10

Present Owner Nace Notrica Original Owner Architect or Builder

Original Use Assessed Value Land 20,867 Building 4615 Total Assessors File No. 9

No. of Stories Present Use
 Basement
 1 ----- Beauty parlor
 2
~~3~~

Remarks
Flat roof. Wood cornice, brackets. Glass tile, stone front recent.

Year Built Late 19 c. Material Wood frame, brick 1st floor
 Altered

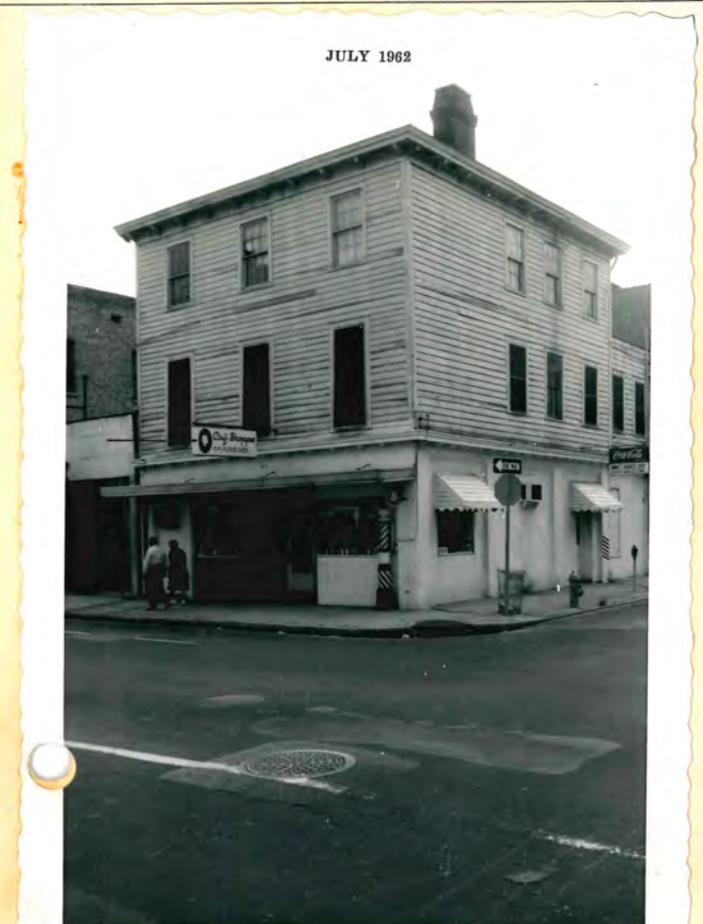
Demo 1976 by FIRE

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION omit
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair
 Poor 15

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate
 Minor 0

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 4 19

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 5 24

Date _____ Surveyed by _____ Checked by _____

116 - 120 Drayton Street West pt. S. $\frac{1}{2}$ lot 10, 1st tything Anson Ward
 * 1809 T.D. Nichols Penman \$2500. Lot and Blds.
 1813 T.D. Ed. Penman 3063. " " "
 1816 T.D. " " 3500. " " "
 1819 T.D. " " 4000. " " "
 1821 T.D. Est. " $\frac{1}{2}$ West 4000. " " "
 2 M 119 Penman to Michael Chevier for \$1500. May 19, 1823
 1827 T.D. Urania Chevier $\frac{1}{2}$ lot 10 1800. "
 3 E 422, Feb. 11, 1848 Urania Chevier to Mary Porcher
 1849 T.D. Mary Porcher South $\frac{1}{2}$ \$ 1500. Lot + Improvement
 1850 T.D. " " " 1500. " + "
 1854 T.A. Mrs. Mary A. Porcher S. $\frac{1}{2}$ 3000. taxable real estate
 1861 T.A. Mrs. Sarah Manon \$1500. Lot + \$1500. Imp.
 1888 T.A. Mrs. Horman and Ch. Drayton and State 1 wood
 \$1800. Lot + \$2500. Improvement

??
 ??
 It seems that this house might have been built before 1809 or perhaps it might have been removed or destroyed, possibly by the fire of 1820 (questionable) and the present building recently burned (1970) may have been built in the late 1820's.

X 415 May 12, 1802 Thomas Hamilton to Edward Penman highest bidder for \$2500. "occupied...and building thereon erected"

T 157, Nov. 22, ¹⁷⁹⁷~~1897~~ Wm. Norment to Hamilton for \$2500.

S 241, Nov. 30, ¹⁷⁹⁷~~1897~~ James Mumfort to Norment for \$428.57

Q 203, Aug. 3, ¹⁷⁹⁶~~1896~~ Wm. Pender to Montfort, A for \$2000. "Lot now in occupation of Benjamin Wall together with Capital dwelling house on the same."

D 228, Jan. 23, 1784 Shubrick to Pender for 5 shillings (inheritance)

2 D 351, Sept. 24, 1778 Box to Thomas Shubrick (missing volumn Nov 3, 1970)

It seems there was a house on this lot before 1796. Obviously the present building has undergone many alterations. Whether any of the original remains is questionable. It was extensively damaged by fire October 1970.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

22

Color Code

Street and Number 127-129 Abercorn St.	Ward ANSON	Lot Trust lots E. 1/2 Y
Present Owner Harris D. Ellis, T.C. Willy	Original Owner Mrs. - Mary Marshall	Architect or Builder Charles B. Cluskey
Original Use Dwelling (semi-detached)	Assessed Value Land 66,000 Building 21,809 Total	Assessors File No. 22

No. of Stories Basement 1 2 3 4	Present Use Apartments, rooming house
---	--

Remarks
Flat roof, raking brick parapet, molded brick cornice, dentils. Also brick cornice with dentils above second-floor windows. Brownstone lintel and sills. Cast iron balcony on second floor. Entrance door at ground level, side lights and transom light. Cast iron fence at sidewalk.

Year Built 1819 Altered <input type="checkbox"/> 1859	Material Brick
--	-------------------

Faces Oglethorpe Square.

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: *1854*

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____ **20**
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent _____
 Good _____
 Fair _____ **25**
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ **15**
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ **8** **40**

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22 **90** Total Score



Date _____ Surveyed by _____ Checked by _____

THE SOUTH WESTERN TRUST LOT ON OGLETHORPE SQUARE

By Walter C. Hartridge

December 31, 1964

This Trust Lot, which is bounded by Abercorn and Dayton Streets, contains two buildings that are among the finest structures of the Greek Revival period in the United States. They were built in the 1840's as rental property by Mrs. Mary Marshall, a Savannah woman who left as a legacy to her community six or seven rows of splendidly built houses. Savannahians in the last century preferred to rent property rather than own it, so landlords such as Mrs. Marshall provided rental property of the highest quality. The fact that Mrs. Marshall's various properties have withstood the years so well attests to the integrity of Savannah builders of the last century. (These particular houses were designed by the nationally famous architect, Charles B. Cluskey.) *This is not true.*

Mr. Cluskey was an Irishman who practised architecture in Savannah and throughout the whole of Georgia in the 1830's and '40's. Among the fine buildings which he erected here we may mention the home of the Atlantic Mutual Fire Insurance Co., the home of Mrs. Alide Harper Fowlkes on Barnard St., the Convent of St. Vincent dePaul on Liberty Street and the Sorrell-Weed House on Harris Street. He also built in Milledgeville as a residence for the Governor of Georgia the mansion which is now used as the home of the President of the College for Women. In Augusta he built the Medical Society's building which is now the museum home of the Augusta Garden Clubs. Cluskey's work in Georgia received national recognition.

In 1847 he was called to Washington by the United States Government to prepare plans for the extension of the National Capitol building. The present Senate and House of Representatives wings were designed by him. Until his death in 1871 he was employed by the Federal Government as a designer of customs houses and lighthouses. The customs house which he built in Galveston, Texas, is regarded as a shrine by Texans. It is interesting to note that Mr. Cluskey died at Brunswick, Georgia, while he was supervising the erection of the lighthouse on St. Simons Island.

I have gathered a mass of information about Charles Cluskey which when published will place him among the foremost architects of his day. As it is, Mr. Nichols in his fine book on Georgia architecture speaks of Cluskey in the highest terms. He ranks with Jay as a creative architect.

These particular buildings on Oglethorpe Square may be considered his masterpieces. They are plainly severe, but his use of moulded brick cornices, ^{and} dentils above the second story windows, ~~and moulded brick cornices~~ give life and vitality to these buildings. The survey made by the team from the University of Virginia for Historic Savannah give both of these buildings an Excellent rating. They are readily adaptable to modern uses. Possibly the Court House could expand in this direction, utilizing the present buildings for office space.

For Sale by H. S. F.,

c 1859

The Cluskey Buildings

"Among the finest structures of the Greek Revival period in the United States", these particular buildings, designed by William B. Cluskey, "may be considered his masterpieces...He ranks with Hay as a creative architect".

Built for Mrs. Mary Marshall, a Savannah woman who left as a legacy to her community six or seven rows of splendidly built houses. It was the fashion for Savannahians in the last century to rent property, so landlords such as Mrs. Marshall provided rental property of the highest quality. The properties having withstood the years so well, attest to the integrity of Savannah builders of the last century. Both buildings are listed in the Historic Savannah Inventory with EXCEPTIONAL ratings.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 19 Color Code 3

Street and Number
124 Abercorn St.

Ward
ANSON

Lot
Trust lot "X"

Present Owner
Telfair Academy of Arts and Sciences, Inc.

Original Owner
Richard Richardson

Architect or Builder
William Jay

Original Use

Assessed Value
Land 8508 Building 4985 Total

Assessors File No. 21

No. of Stories

Basement X

1

2 X

3

Present Use
Museum house

Year Built
1816-1819

Material
Brick, stucco finish
Basement walls: tabby

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Remarks

"Richardson-Owens" Thomas house.
An exceptionally fine mansion of its period, re-
nowned both for its exterior and interior design.
Curved entrance Ionic portico with entablature
carried around the building, curved entrance
stairs with wrought iron railings, recessed door-
way. Cast iron portico, Corinthian order on
south side.
Parapet with recessed panels. Tuscan pilasters,
second story. Stucco architraves around windows.
Stucco painted stone color. Stone balustrade on
wall in front, cast iron gate.

1910, may 31 Building permit to remodel old
Faces Oglethorpe Square. building

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

MS (measured drawings and photos)
Nichols



2961 X10F

EVALUATION Nationally Imp.

HISTORICAL SIGNIFICANCE

National

State

Community 30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor 25

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor 15

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				22
				100

Date _____ Surveyed by _____ Checked by AS

The Owens-Thomas House

BY EDWARD V. JONES

AMONG THE arriving passengers on the Dawn when it docked at Savannah in the gray morning mist on December 29, 1817, was a young British architect who, in his brief sojourn there and in South Carolina, was to leave his mark deeply chiseled on the architectural façade of the city. He was William Jay, born in Bath, November 16, 1792, the son of a well-known nonconformist minister, Reverend William Jay. The younger Jay, according to his father's Autobiography, "was apprenticed to an architect and surveyor in London, where, after his time had expired, he continued for a while and then went to Savannah in Georgia." Having completed his training under English architects working in the Regency style, Jay announced his arrival in Savannah with his design for Richard Richardson's house (now known by the names of later owners as the Owens-Thomas House), his earliest commission in America. In this architectural masterpiece he demonstrated his sense of originality, his thorough knowledge of the classic Greek style, his sense of proportion, and his dignified restraint in the use of

ornament. In the designs for this and his other dwelling houses he introduced to Savannah the architectural vocabulary of the English Regency style; and though he returned to England in 1824, his academic and closely reasoned architectural style strongly influenced a whole generation of house builders in ante-bellum Savannah.

The "Owens~~s~~Thomas House" was built for Richard Richardson, a prominent citizen and president of the Savannah branch of the Bank of the United States. Richardson married Frances Lewis Bolton in 1811, whose older brother, Robert Bolton, had married Anne Jay, the architect's sister, in Bath in 1810. Through the influence of the Boltons, no doubt, Jay had received the commission to design a house for the Richardsons, and it was to complete the drawings and supervise its construction that he came to Savannah. John Retan was selected by the Richardsons as the builder of their house and construction had been in progress for well over a year at the time of Jay's arrival. This fact was revealed by the discovery some time ago of an inscription crudely incised on the masonry foundation

under the portico: Began house A.D. 1816--Finished June A.D.-1819--J. Retan. These dates, coupled with the date of Jay's arrival (published in the Savannah Gazette December 30, 1817) are acceptable evidence that Jay did at least part of the designs for the house before he left London.

Many of Jay's buildings in Savannah have been destroyed or disfigured through the years, but the Richardson house, a superlative memorial to his unquestioned genius, has been preserved as a house museum. Its last ^{private} owner was Margaret Gray Thomas, who bequeathed it to the Telfair Academy of Arts and Sciences at her death in 1951. Miss Thomas had inherited it through her mother from George Welchman Owens, her grandfather, who had purchased it from the Branch Bank of the United States in 1830. Richard Richardson had been forced to relinquish it to the bank by financial reverses suffered in the depression of 1820. Subsequently it was leased by a Mrs. Maxwell for use as a boarding house, and it was during this occupancy that accommodations were obtained there for the Marquis de Lafayette and his

son when they were the guests of the City of Savannah in 1825.

The Richardson-Owens-Thomas house is a two-story brick and stucco structure built over a high basement of tabby (a local concrete made by mixing lime with oyster shell). It was built on one of the isolated properties, 60 feet by 180, known as "trust lots" because they were first set aside for the Trustees of the Colony. Richardson had purchased the property from William DeBrahm, one of the colonial surveyors to whom it had been originally granted. DeBrahm had built a house on the site in 1760, and it appears that parts of the foundation of the older structure were incorporated in the house by Retan. The present house fronts on Oglethorpe Square, and, unlike earlier Savannah houses, is set back from the street and is enclosed by a balustraded wall. In the rear there is an arrangement conventional with these lots: a garden enclosed on both sides by a high tabby and stuccoed brick wall, with a carriage house and servants' quarters at the back.

Jay seems to have run the gamut of the classic orders

Jones - 45

in his Savannah houses; for the principal order of the Richardson house ~~he~~ selected the Ionic, ^{and classic} ~~and classic~~ elements are handled with great inventiveness and distinction. Unique features are the serpentine Ionic portico on the front, and on the south façade the cast-iron Corinthian veranda (see cover ~~picture~~)

Jay's treatment of the interior is remarkably similar in many respects to designs of the architect W. F. Pocock illustrated in his book, Modern Finishings for Rooms, published in London in 1811. Certain features suggest that he was also an admirer of Sir ^S John Soane.

The Richardson house conforms, as did Jay's other houses, to the balanced plan concept--a central hall flanked by rooms of equal width. The entrance hall is an unusual combination of classic elements. The stairway rises in two runs with ^a landing stretching the entire width of the hall, thus closing off the rear of the upper hall.

On the right as one enters is the ^{parlor} ~~parlor~~, perhaps the most beautiful room of its style in America. It is rectangular, but the plaster treatment of the ceiling dividing it

into shallow segments gives the illusion that the room is square. A heavily scaled band ornamented with a continuous Greek fret circles the ceiling and forms spandrels in the corners which are molded as sunbursts. In the center is a plaster ornament of compatible design. The effect is extremely handsome. Here, as in all of his houses, Jay used an exceptionally^l heavy architrave surrounding doors and windows,

At the left of the entrance is the mansion's largest room, now furn^{u.r}ished as the dining room. In spite of its size, this room has only two windows. Jay believed in restrained fenestration; h^e wrote in 1819, "another circumstance of considerable importance is, to avoid so many openings, they are neither useful nor ornamental--In the finest specimens of architecture, you cannot find them, they distract the eye, and destroy that repose which is so essential in architecture." He recognized the desirability of light, however, and found an ingenious way of introduc^{ci}ing it in this room: above a shallow niche that holds a massive built-in Regency serving table, a reverse

curve of the wall is fitted with pale amber glass in a classic fret pattern through which the daylight is filtered--an early and unique indirect-lighting device.

The rooms at the rear of the first floor are more conventional in finish and are furnished principally with pieces owned by Miss Thomas. The bedroom is much as it was during her^e lifetime.

The second-floor hall is spacious and handsome with wide transomed glazed doors at front and rear. Four bedrooms--two on each side of the hall--composed the original plan.

Jay left Georgia in 1824, ⁿnot for the lack of an appreciative clientele but because of the national panic of 1819 that plunged Savannah's prosperity into chaos and thereby curtailed further ambitious architectural activity for nearly two decades. Savannah was particularly slow to recover from the effects of the depression. By 1840 when conditions had improved, Jay was gone and public taste favored the more literal interpretations of the Grecian forms in domestic and commercial architecture. But in his brief seven years in Savannah his versatility and brilli-

Jones - 78

ance as an architect had given the town its first distinguished examples of architecture. Although time has dealt harshly with his mank, church, theater, and most of his private dwellings, his most beautiful and one of the purest of the Regency style in America, the Owens-Thomas house, has been preserved with remarkable fidelity.

1 The ~~Owens~~^{en} Thomas House. Double semicircular stone steps ascend to the elevated floor of the serpentine Ionic portico. The portico is surmounted by an arched window and a pediment which breaks the straight roof lineⁿ. The building has heavy quoins, and a dentiled belt course continues the cornice line of the portico. The exterior is surfaced entirely with colored stucco which has weathered to a rich tone akin to that of the villas of Palladio. The Corinthian veranda shown on the cover is at the right in this view. Photograph by Louis Schwartz.

2 Columns in antis topped with finely carved and gilded Corinthian capitals support an entablature which separates the entrance area of the hall from the stairs. The hall is ample but not spacious, and the area is restricted by two cast-iron consoles, probably built in by George Owens after 1830, which support bronze busts of ? and ? . The portraits here are of ? and ? .

In plan the stairway is apparently unique, though faintly

reminiscent of several of Soane's designs. The rear of the second-floor hall is inaccessible except by an ingenious arched walkway bridging the stair well from front to back.

Photograph by Helga Photo Studio.

3

The mantel end of the dining room is semicircular, with a Belgian black marble mantel flanked by Jay's characteristic doors adapted to the curvature of the wall and topped by open lunettes. A band of composition (?) ornament in classic motif above the cornice molding gives an effect of lightness and delicacy. The floor is of alternating boards of light and dark woods [what woods?]. Among the exceptionally fine examples of early nineteenth century furniture here are the Philadelphia accordion-frame banquet table, c. 1815, attributed to Henry Connelly, and the impressive New York sideboard. The portrait is of ?

. Schwartz photograph.

4

The room from which the Corinthian veranda opens contains some unusual pieces in curly maple: a pair of caned Méridien

diennes and some matching side chairs. Harp?

Portraits?

Schwartz photograph.

5

The southwest bedroom, occupied by Lafayette during his visit to Savannah, has a notable New York bed attributed to Duncan Phyfe. The caned settee was made by Phyfe for the Lydig family of New York. The rare early nineteenth-century Samarkand which covers the floor suggested the grayed lavender color of the walls. Helga Photograph.

6,7 and color
plate

The plaster ceiling decoration in the parlor is most unusual and handsome: a continuous Greek fret forms a ring around the ceiling, and cunburst spandrels diminishing toward the corners terminate in leaf-ornamented brackets. The mantel, centered between two flat niches in the wall, is superbly executed in white statuary marble, with two female figures in shallow niches at the sides. An original sketch of a similar mantel found with a drawing signed by William Jay influences the attribution of this man-

tel to Richard Westmacott Jr., an English sculptor. The furnishings are principally American of the early nineteenth century and are unexcelled in quality, coming mostly from the workshops of such eminent cabinetmakers as Duncan Phyfe and Michael Allison. The New York Sheraton secretary, attributed to Charles H. Lannuier, is especially noteworthy. Helgg and Schwartz photographs; color plate by Schwartz.

The Owens-Thomas House

124 ABERCORN STREET
FACING
OGLETHORPE SQUARE

AFFILIATED WITH THE TELFAIR ACADEMY
OF ARTS AND SCIENCES

OPEN TO THE PUBLIC:

Every month in the year
except September.

Sunday - - - - - 2-5 o'clock
Monday - - - - - 2-5 o'clock
Tuesday thru Saturday - - 10-5 o'clock

ADMISSION: \$1.00

Groups of 10 or more 50¢ each.

Convention guests may be served coffee
or sherry by making arrangement in
advance.

Elementary and High School Students and
Girl Scout groups 25¢ each.

College Students 50¢ each.

Members of Telfair Academy of Arts and
Sciences Free.

CLOSED: Thanksgiving Day, Christmas Day,
New Year's Day and the Fourth of July.

FREE PARKING IN FRONT OF BUILDING

KENNICKELL — SAVANNAH

The Owens-Thomas House



English Regency House Authentically Furnished

124 ABERCORN STREET
FACING
OGLETHORPE SQUARE

SAVANNAH, GEORGIA

The Owens-Thomas House

The Owens-Thomas House has been called by competent critics one of the most beautiful examples of English Regency architecture in America. The House was designed by William Jay, a young English architect, for Richard Richardson, a prosperous merchant. It was begun in 1816 and finished in 1819. With this House as a beginning, Jay attained a place of distinction among the great architects who have worked in this country.

There are many unique architectural features which intrigue the visitors such as: the indirect lighting in the drawing room, the curved walls and doors, the plaster work and the bridge in the upstairs hall. Most of the furnishings are of the English Regency period. There are also many examples of eighteenth century furniture and some fine pieces by American cabinet makers.

DRAWING ROOM



Several rooms have been renovated in the basement. Among them a wine room, a laundry, a garden room and a meat and storage room. Other rooms will be opened as they are finished.

The walled garden in the rear is of the 1820 design with plants only found in Savannah gardens of that date being used.

The Marquis de Lafayette stayed in this House on his famous visit to America in 1825. His bedroom is one of the finest rooms in the House.

In 1830 the House was bought by the Hon. George W. Owens, prominent lawyer, Mayor of Savannah, and a member of Congress. It remained in the possession of that family until the death of his granddaughter, Miss Margaret Thomas in 1951. She willed it to The Telfair Academy of Arts and Sciences, to be administered by that Board of Trustees. The House was opened to the public in October 1954.

MARQUIS DE LAFAYETTE ROOM



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Owens-Thomas House

AND/OR HISTORIC: Richardson-Owens-Thomas House

2. LOCATION

STREET AND NUMBER: 124 Abercorn Street

CITY OR TOWN: Savannah

STATE: Georgia CODE: 31401 COUNTY: Chatham CODE: 31401

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/>	Structure <input type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input checked="" type="checkbox"/>	Both <input checked="" type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)					
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>	
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____	
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____	
Entertainment <input type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____	

4. OWNER OF PROPERTY

OWNERS NAME: Telfair Academy of Arts and Sciences, Inc.

STREET AND NUMBER: 121 Barnard Street

CITY OR TOWN: Savannah STATE: Georgia CODE: 31401

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Chatham County Court House

STREET AND NUMBER: Bull Street at Wright Square

CITY OR TOWN: Savannah STATE: Georgia CODE: 31401

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: (a) Historic American Buildings Survey - (b) Historic Savannah Survey

DATE OF SURVEY: a. - 1968 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Historic Savannah Foundation, Inc.

STREET AND NUMBER: 324 East State Street

CITY OR TOWN: Savannah STATE: Georgia CODE: 31401

SEE INSTRUCTIONS

STATE: _____
COUNTY: _____
ENTRY NUMBER: _____
DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Richardson-Owens-Thomas House, 1816-1819, designed by the English architect, William Jay, "represents the height of neo-classical Town House design in America." 1.

Built for Richard Richardson, it was his residence for only three years. (see chain of title) Owned by only two families, it was purchased from the Bank of the United States by George W. Owens, and remained in the Owens family until 1951, when it was left to the Telfair Academy by Miss Margaret Thomas, grand-daughter of George S. Owens.

According to J. Everette Fauber, of Lynchberg, Va., who did archaeological research on the house in 1965, the only structural change has been a wooden enclosure over the piazza on the second floor at the rear.

The house is a three-storied structure of stucco over tabby and brick. The serpentine portico has its entrance set in an excedra approached by semi-circular stairs and supported by four ionic columns.

The central entrance hall is dramatized by substantial columns with gold-leaf capitals, and opens at the back onto a flagstone piazza which leads to a formal walled garden paved with flagstones and planted with nineteenth century plants.

The dining room at the front on the left has a curved end-wall, and a curved niche highlighted by an amber skylight. Behind the dining room is a smaller "music" room, and at the back is a pentagonal room adaptively used as a gift shop.

The front rom on the right is a small "salon", rectangular with elliptical plaster ornamentation. Behind this is a larger room furnished as a bedroom since it was used for this purpose by Miss Thomas, its last owner. At the back on the right is a pentagonal room of the size and shape of the gift shop. This is decorated as a young girl's room.

The elaborate stairway near the front of the central hall is of irish-bog oak with iron spindles and brass inlay. On the second floor, a curved bridge with carved wooden spindles has been ingeniously conceived by Jay to connect the front hall to the back hall.

In the basement foundations of a former structure are visible. Here is the kitchen, laundry, and wine room as well as a room now used to display archaeological material from Mr. Fauber's research.

The carriage houses have been adaptively restored for residential use, and provide income toward maintenance of the property.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-	<input type="checkbox"/>	Other (Specify)	<input type="checkbox"/>
Historic	<input checked="" type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture	<input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	<input checked="" type="checkbox"/>	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	_____	
Commerce	<input type="checkbox"/>	Architecture	<input checked="" type="checkbox"/>	Social/Human-	<input type="checkbox"/>	_____	
Communications	<input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
		Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Richardson-Owens-Thomas House is "among the chief ornaments of American architecture." 2. (see section 9 - Major Bibliographical References)

Under the administration of the Telfair Academy of Arts and Sciences, it has been carefully restored as a House Museum, largely through the efforts of Mrs. Reuben Clark, of Savannah in cooperation with Edward V. Jones, of Albany, Ga., restoration architect and interior designer.

In addition to its architectural significance, the house is important in the field of the decorative arts for its superb collection of nineteenth century American furnishings.

Of historical importance is the fact that the Marquis de Lafayette was a guest in the house in 1825. He addressed the citizens of Savannah from the elaborate cast-iron balcony on the President Street side of the house. The balcony is known as the Lafayette balcony.

The house is professionally staffed and is open to the public seven days a week. Trained docents conducted educational tours through the house and garden for 15,000 visitors in 1972.

1. Historic Savannah Foundation; Historic Savannah; p. 23
 Historic Savannah Foundation, 1968
2. Ibid. p. 23

SEE INSTRUCTIONS

4. McDonough, James V.; William Jay; Regency Architect in Georgia and South Carolina - University Microfilms, Inc. Ann Arbor, Mich. 1966.

MAJOR BIBLIOGRAPHICAL REFERENCES

- Fauber, J. Everette; Research Archaeology and Explorations at Owens-Thomas House; Fauber, Lynchberg, Va., 1965
- Historic Savannah Foundation; Historic Savannah; published by the Foundation, 1968
- Hartridge and Murphy; Savannah; Bostick and Thornley, Columbia, South Carolina, 1947
- Nichols, Frederick D. The Early Architecture of Georgia; University of North Carolina Press, Chapel Hill, N.C. 1957

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Leopold Adler, ll

ORGANIZATION: Historic Savannah Foundation, Inc. DATE: _____

STREET AND NUMBER: 324 East State Street

CITY OR TOWN: Savannah STATE: Georgia CODE: 811401

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____



The

OWENS - THOMAS HOUSE

P.O. Box 8424, 124 Abercorn Street on Oglethorpe Square, Savannah, Georgia, Telephone 233-9743

CHAIN OF TITLE

SOURCE: Register of grants, conveyance books and wills.
Chatham County, Georgia

1. TRUST LOT X Anson Ward 60' x 130'
Grant to Henry Yonge 1/16/1756 Moiety Western half.
Register of Grants, Bk. A p.49ff
Grant to William Gerar deBrahm 5/15/1756 Moiety Eastern
half. Register of Grants Bk. A p.185
2. William Gerar deBrahm to Charles Pryce, Jr. 6/11/1772.
Entire lot Conveyance Bk. X p.546. (This same instrument
book shows that Charles Pryce obtained the western half
from Henry Yonge in exchange for another lot 9/19/1769
3. Charles Pryce, Jr. in a will dated November 24, 1778,
recorded January 26, 1784 devised all real estate in
Georgia to his father, Charles Pryce, sr, should he
pre-decease him, it was to go to his aunt, Mayy Jacquers.
4. Charles Pryce Jr. predeceased Charles Pryce Sr. and the
property was sold by him, Charles Fryor, Sr. through his
attorneys, William O'Bryan and William Stephens to John
Irvine. April 5, 1785, Warranty.
5. John Irvine and his wife to William Stephens.
Warranty, 12/20/1786 Deed Book P P.12
6. William Stephens and wife to the trustees of Chatham
Academy. 5/3/1810 Deed Bk.C.C.P.544
7. Trustees of Chatham Academy to Richard Richardson.
Warranty 3/1/1816 Deed Bk. FF p.515.
8. Richard Richardson to Durham T. Hall (partner of Richardson)
Warranty 10/15/1822. Deed Bk. LL P.400
9. Durham T. Hall et al by Sheriff to the Bank of the United
States 2/3/1824 Deed Bk. QQ p.44
10. Bank of the United States to George Welshman Owens
12/3/1830 Deed Book QQ P.49.

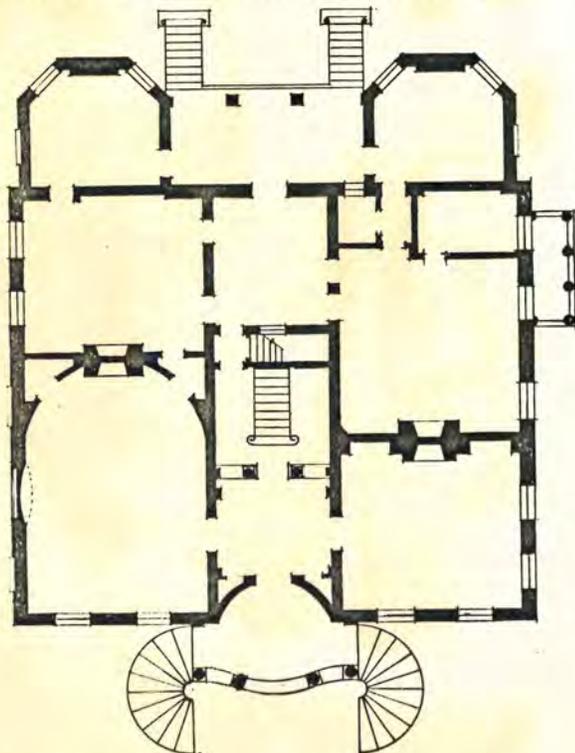
Here the curves, which were to become so important a part of Jay's work, were used almost a decade before the Englishman arrived in Georgia. Thomas Spalding in 1795, however, had already built for himself a small house on St. Simons with a "great hall" and a wide fireplace with bins on either side to warm his wine. He called it Orange Grove.¹³¹ He had had experience in building and, as he had no correspondence with Jefferson, full credit is his for one of the most sophisticated plantation plans in the South.

Near Darien he designed and built Ashantilly for his winter residence. It was symmetrical, one-room deep, with two large rooms on either side of a center hall. Two smaller rooms beyond these were used as connections leading to equal wings. These were a pair of small piazzas between the living rooms and the wings. Formality was adapted to the warm climate, every room having cross ventilation.

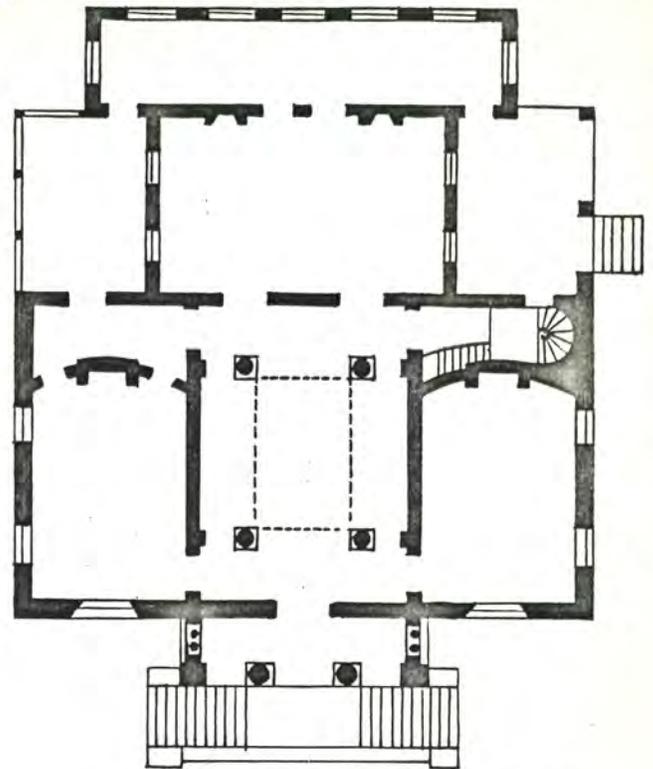
The Oliver Sturges house, 1818, Reynolds Square, represents the typical early nineteenth-century row house characteristic of all of the colonies. Its asymmetry was dictated by the narrow corner lot, the hall being placed on the inside wall. There is a beautiful octagonal bay at the rear.

The freedom and variety of William Jay's plans represents the height of the tendency opposed to the formality of the academic plan. His predilection for, and success with, curves is to be found in his first plan,

¹³¹ Lovell, *The Golden Isles of Georgia*, pp. 94-95.



RICHARDSON-OWENS-THOMAS HOUSE. SAVANNAH



FIRST FLOOR, SCARBOROUGH HOUSE, SAVANNAH

the Richardson-Owens-Thomas house, 1817-19.¹³² The restrained Baroque-like movement of the portico, the entrance set in an exedra, the curved dining room end, and the slightly curved niche of the sideboard all attest to the power and originality of his imagination. The usual treatment on the garden side of the Savannah house is to be found in the octagonal bays separated by a piazza.

With the Scarborough house, 1818, and the Bullock-Habersham house, 1820,¹³³ Jay's gift for building space is realized. In the earlier house the hall is a kind of atrium two stories in height, the noble Doric columns of which support a mezzanine, one of the grandest spacial compositions in American domestic architecture. On axis directly behind is the ballroom, a spacious room with a pair of fireplaces on the garden side and a piazza at each end. With a pair of front drawing rooms, each with a curved fireplace wall, this house was laid out for entertaining. This monumental plan represents the height of neo-classical town house design in America.¹³⁴

Another daring experiment with space was developed in Jay's next masterpiece, the Bullock-Habersham house. Here circles and domes form the motif. One entered through an exedra fronted with Greek Corinthian columns supported on steps whose importance was emphasized by the insertion of a terrace. In the

¹³² The dates are carved in the tabby basement wall.

¹³³ The dates 1815 and 1817, respectively, in J. Robie Kennedy, Jr., "Examples of Georgian and Greek Revival," *Architectural Record*, XXI (January to June, 1907), pp. 226, 227, are obviously too early.

¹³⁴ Hamlin, *Greek Revival*, p. 201.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 30 Color Code

Street and Number: 124-126 E. Oglethorpe Ave. Ward: ANSON Lot: W 10 9 8 7 6 E Third tything W. part 6, E. 1/2 7

Present Owner: Brenes, Inc. Original Owner: John Rowland Architect or Builder: J.A. Sullivan, builder

Original Use: Dwelling (semi-detached) Assessed Value: Land 8800 Building 12,617 Total 21,417 Assessors File No. 28

No. of Stories: Basement x 1, x 2, 3 Present Use: Apartment

Remarks: High entrance stoop, concrete steps, porch recent.

Intrusion on the neighborhood: Yes No

Year Built: 1895 Material: Brick
~~Late 1900s~~
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION: 124



EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 10
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable 8 33

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 18 51

Date: _____ Surveyed by: _____ Checked by: X

Several of the deeds connected with this property appear not to be recorded in the index of the deed records in the Chatham County Courthouse. However sometime between 1861 and 1871 Mrs. Margaret Rowland acquired Lot 6 and the East $\frac{1}{2}$ Lot 7. There were improvements on Lot 6 even in 1861 and Mrs. Rowland added to them in 1872.

Lot 7 apparantly never had any building of any consequence on it until 1896 when John C. Rowland of the firm J. C. Rowland and Co., Commission merchants and cotton factors, built a structure on the W pt of Lot 6 and the E $\frac{1}{2}$ Lot 7 for \$9,600. In that same year he repaired the stoop of the buildings located on Lots 6 & E $\frac{1}{2}$ 7. This improvement in 1896 was undoubtedly 124-126 E. Oglethorpe Avenue. The earlier structure was located on the corner of Lot 6 & Abercorn, probably built before 1861 and improved by Mrs. Margaret Rowland in 1872. This served as the Rowland family home in the 70's. However the new structure 124-126 Oglethorpe Avenue did not serve as a Rowland family residence, because in 1896 John C. Rowland was living at 109 Gordon Street (Old number system).

RECAPITULATION: 124-126 E. Oglethorpe Avenue Built in 1896 by John C. Rowland, Commission merchant with offices on Bay Street, probably in the Factor's Walk range.

124-126 E. Oglethorpe Ave. 3rd - 7th W 1/2 6 E 1/2 7

1861 TA	6 = Henry J. Dickerson	lot 2,500	imp 4,000
	7 N 1/2 "	1000	500
	S 1/2 Mrs. Salome Cooper	1,200	800

1871	6 = Mrs. Mat Rowland	lots	imp
E 1/2 7		imp. unf July 1/72	3,500 3,500
			1,600 1,000

1876 TA	6 Henry H. Rowland, Trustee	2,800	6,600
	E 1/2 7 " "	1,300	800.

1874 D Rowland H. H. Trustee

Lot & imp #6	2,800	6,800.00
" E 1/2 7	1,280	800.00

1879	imp 6	1,300	4,400
	E 1/2 7	600	400

1879-83	J. C. Rowland guardian 6	1,300	4,400
	E 1/2 7 "	600	400

1891	lot 6 John E. Rowland	5,000	6,000
	E 1/2 7	1,800	400

1896 imp w pt 6 + E 1/2 7 J. C. Rowland S. Broad add \$9,600

" " Rowland Repair stoop lot E 1/2 7

1897 D lot 6 E 1/2 7 6,800 - \$16,000

reed?

1909 Describes 126 Oglethorpe ave East.

1874. Henry H. Rowland res S, Broad nw corn of
Abercorn

J.C. Rowland & Co. John C & Henry H. Commission
merchants & cotton factors 4 + 5 Williams St
& 77 1/2 Bay

1896 John C 118 Bryan (off) r. 109 Gordon.

4A 353 1868

HENRY J. DICKERSON, TRUSTEE OF
THE H. J. AMANDA WADDELL

1/2 lots n.w. corner of S. B. + ABERCORN ST
6 1/2' 7' with buildings & improvements
on several lot + 1/2 lot etc.

1857 Buildings & impo.

H. J. DICK - Mary Ann Huister

1909 - Describes 126 cyle case east

1896 Rowland repair STOP 6 x 2 1/2 7
IMPR BK ANSON 3rd Ry.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

Street and Number: 127-131 Lincoln St.
Sign on 228 E York 1927 E President

Ward: ANSON

Lot: Trust lot: east part east 1/2 "Z"

Present Owner: Anthony P. Skeadas

Original Owner: Est. of W.W. Gordon and George Anderson

Architect or Builder: John Scudder

Original Use: _____

Assessed Value:

Land	Building	Total
_____	_____	_____

Assessors File No. 24

No. of Stories

Basement _____

1

2

3

Present Use: Apartment

Remarks: Gable roof. Brick parapet and cornice, ^{and end parapet} Brownstone window lintels and sills. Balconies on second and third floors removed. Entrance through basement and high stoop entrance on side. Side entrances with brownstone risers and treads, porch floor and wrought iron balustrade. Door transoms.

Year Built: Mid 19 c. 1855

Material: Brick

Altered

History: These fine paired houses were built about 1854, replacing small wooden dwellings that were destroyed by fire in 1852. They were rented by prominent Savannahians. The northern house, with a street address on President Street was the home of Judge William Law, eminent lawyer & jurist. The southern one, No. 28 York St. was the home of Gen. Alexander R. Lawton.

Intrusion on the neighborhood: Yes No (Over for rest of History)

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

6/19/67

Should have picture

EVALUATION

HISTORICAL SIGNIFICANCE

National

State 20

Community

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair 20

Poor

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate 15

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount 8

Considerable 43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Neighborhood	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Total Score: 12 75

Date: _____ Surveyed by: _____ Checked by: _____

History (continued)

Confederate officer, lawyer, and sometime American Chargé d'affaires to the Court of Vienna; here in March 1870 Robert E. Lee paid a call on General and Mrs. Lawton, during his last visit to Savannah.

with

127 - 131 Lincoln Street East $\frac{1}{2}$ Trust Lot Z Anson Ward

1854 T.A. Est. W. W. Gordon $\frac{1}{2}$ east $\frac{1}{2}$ lot Z \$1750. taxable real estate
Geo. W. Anderson $\frac{1}{2}$ " $\frac{1}{2}$ " " 1750. " " " "

1855 T.D. Est. W. W. Gordon $\frac{1}{2}$ " $\frac{1}{2}$ " " \$1750.
Geo. W. Anderson $\frac{1}{2}$ " $\frac{1}{2}$ " " 1750.

1856 T.D. Est. W. W. Gordon 10,750. Lot + Improvements
Geo. W. Anderson 10,750. " "

1888 T.A. Est. W. W. Gordon NE $\frac{1}{4}$ President corner of Lincoln
\$950. lot + \$3800. Improvements
Geo. W. Anderson SE $\frac{1}{4}$ York corner of Lincoln
\$950. Lot + \$3800. Improvements

These two houses were built for The estate of W.W. Gordon and Geo. W. Anderson in 1855.

OCT

1970

mm

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 12 Color Code

Street and Number: 210 E. State St. Ward: ANSON Lot: Second tything 6,7

Present Owner: Nursery Home, Julia McLeod Chapter, King's Daughters Original Owner: _____ Architect or Builder: _____

Original Use: _____ Assessed Value: Land 42,148 Building 49,835 Total _____ Assessors File No. 14

No. of Stories: Basement
 1
 2
 x3

Present Use: Apartment

Remarks: OMIT

Faces Oglethorpe Square

Intrusion on the neighborhood: Yes No

Year Built: 1922
~~Early 20's.~~ Material: Brick
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 0
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 10

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 22 32



2061 1710F

Date: _____ Surveyed by: _____ Checked by: [Signature]

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code

Street and Number: 220-222 E. State St. Ward: ANSON Lot: Second tything W. part 9

Present Owner: Mary Christtodoulas Original Owner: M. Lyons Architect or Builder: _____

Original Use: Dwellings(row houses) Assessed Value: Land 7960 Building 3734 Total _____ Assessors File No. 16

No. of Stories: _____ Present Use: Dwellings

Basement: 1
x2
3

Year Built: 1893
~~1900~~ Material: Brick

Altered

Remarks: _____

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION omit

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Total Score



2961 X111P

Date: _____ Surveyed by: _____ Checked by: _____

220 - 224 East State Street Lot 9, 2nd Tything Anson Ward

1888 T.A. Jane E. Brown whole lot 1 brick and 1 wood

 \$1600. Lot + \$2000. (scratched aand \$600. put in)

1890-94 T.D. Est. Jane Brown scratched and M. Lyons added.

 3 brick \$2000. Lot + \$7000. Improvments.

1892 T.D. Est. Jane Brown \$2000. "
 "to M. Lyons for 1893"

1893 T.D. M. Lyons \$2000. Lot + No improvements

1894 T.D. " 2000. " + \$7000. "

These houses were built for M. Lyons in 1893.

www OCT 1970

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 29 Color Code 10

Street and Number <u>143 Abercorn St.</u>	Ward <u>ANSON</u>	Lot <u>Third tything, N. part E. part of 6</u>
--	----------------------	---

Present Owner <u>E.G. Stathopoulos</u>	Original Owner	Architect or Builder
---	----------------	----------------------

Original Use <u>Apartment</u>	Assessed Value Land Building Total	Assessors File No.
----------------------------------	---	--------------------

No. of Stories Basement 1 2 x3 <input type="checkbox"/>	Present Use <u>Apartment</u>
--	---------------------------------

Remarks
Parapet, wood cornice. Cast iron lintels.

Year Built <u>Late 19th c.</u> Early 20 c.	Material <u>Wood frame, brick veneer, stucco finish</u>
--	--

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 5
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 10
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ - 15

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Total Score 29



296T XT11P

Date _____ Surveyed by _____ Checked by [Signature]

143 - 145 Abercorn Street N. Pt. E. Pt. lot 6, 3rd Tything Anson Ward.

See 132 East Oglethorpe Avenue Lot 6, 3rd Tything for early record of this lot.

1895 T.D. John Rowland, Guardian

Lot 6	\$5000.	Lot +	\$6000.	Improvements
$\frac{1}{2}$ Lot 7	1800.	! +	400.	"

1896 T.D. " " Lot 6 + E $\frac{1}{2}$ lot 7 6800. " + 16000. "

These house probably are 20th Century

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

Street and Number
122 E. Oglethorpe Ave.

Ward
ANSON

Lot
Third tything W. 1/2 7

Present Owner
E.P. Close

Original Owner
Christian Campbell

Architect or Builder

Original Use
Dwelling

Assessed Value
Land 5350 Building 1903 Total

Assessors File No.
30

No. of Stories

Basement

1

2

3

Present Use
Dwelling

Remarks

Gable roof, with shed roof in back, gable dormers. Wide board siding. 6 over 9 light window sash second floor. Lower story, brick, stone window sills, probably early 19 c. ~~Frame dwelling~~

Year Built
1760-1767
Late 18 c.

Material
Wood frame, and brick

Altered

Frame dwelling in rear is recent.

(Over for History)

Raised 1871 by Peter Donelan

Bakery 1907 by M.F. Duan

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor

25

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate

Minor

15

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount

Considerable

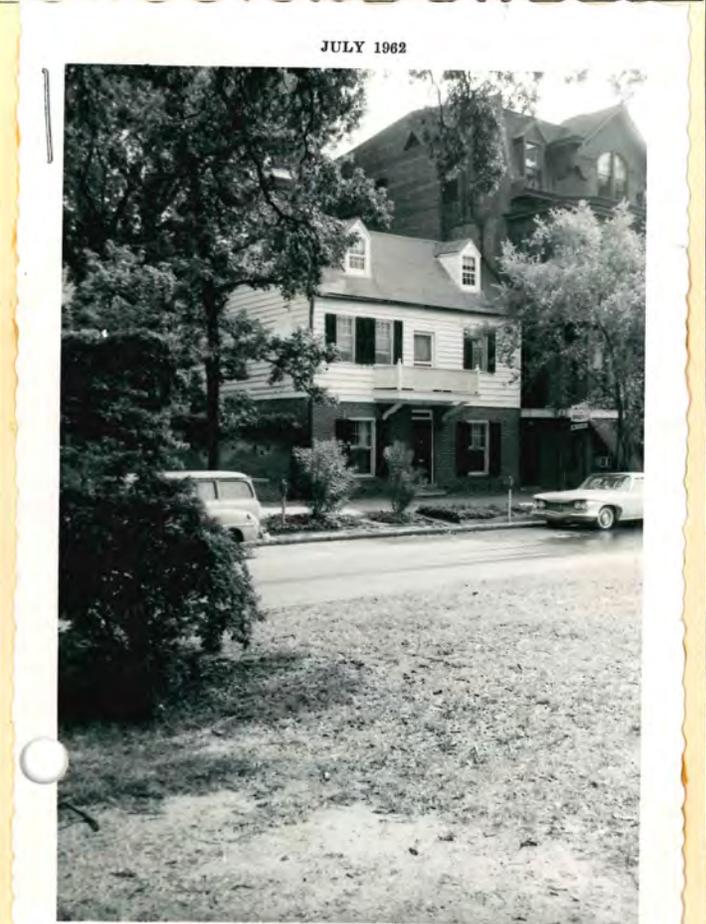
8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22 90

Total Score



Date _____ Surveyed by _____ Checked by X

This house was examined by the late Thomas Goree Little, of Atlanta, an authority on architecture of the Eighteenth Century, who determined that the wooden story and a half date from the mid 1700's, the brick first story from about 1820. The pitch of the roof Mr. Little copied in the museum he built at Midway for the Georgia Historical Commission in 1960. Thus it can be said that this wooden portion of this house is the oldest extant structure in Savannah, and one of the oldest in the State. It was owned in the early years of the 19th Century by members of the Gugel family who had moved to Savannah from the historic German settlement near Abercorn in Effingham County.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 32 Color Code

Street and Number: 116 E. Oglethorpe Ave. Ward: ANSON Lot: Third tything 8

Present Owner: Est. G.H. Johnson Original Owner: Mr. J. H. ~~Ward~~ Hamilton Architect or Builder:

Original Use: Dwelling Assessed Value: Land 10,701 Building 6615 Total: Assessor's File No. 31

No. of Stories: Basement 1 2 3 Present Use: Doctor's office

Remarks: Sheet metal(?) cornice, brackets. Brownstone lintels and sills. Bay window on first floor. High entrance stoop, curved stairs, brownstone iron balustrade.

Year Built: 1880 mid 19c. Material: Brick Altered 1869

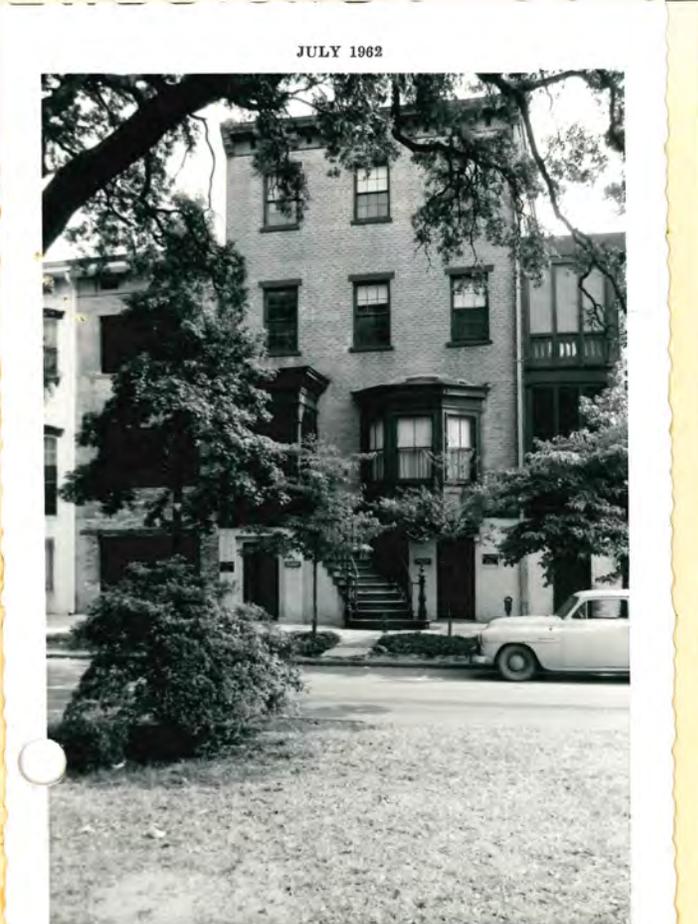
Two-story brick carriage house in rear, vacant, good condition.

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: SMN-10-9-68

EVALUATION: HISTORICAL SIGNIFICANCE



National State Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor 20

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor 15

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable 8 43

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green 22 80

Date: Surveyed by: Checked by: [Signature]

mm

OCT

1970

116 East Oglethorpe Avenue East $\frac{1}{2}$ Lot 8, 3rd Tything Anson Ward

1868 T.D. J. F. and M. Hamilton from P.J. Flannery \$3000. value of real est

1869 T.D. J. F. and M. Hamilton Lot and Imp. \$3000.
(Illegible note)

1870 T.D. J. F. and M. Hamilton \$3200. Lot + \$12000. Imp.

S.M.N. 10-9-68

"Great Improvements" Mr. J. H. Hamilton has erected, on the north side of South Broad Street, between Drayton and Abercorn Streets, a fine brick dwelling house, which is one of the most stylish structures of recent buildings in the city. It has been put on a lot upon which tow negro cabins formerly stood, and is a decided improvement. There are other valuable building lots in the same locality which might be similarly improved, and the appearance of the street would not suffer."

This reference is from Walter Hartridge who added: "I know who the architect was---Nevit."

It appears from the newspaper reference that the house was built in 1868, but the tax digests suggests the house was not completed until 1869.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

32

Color Code

Street and Number 116 E. Oglethorpe Ave.		Ward ANSON	Lot Third tything 8
Present Owner Est. G.H. Johnson		Original Owner Marmaduke Hamilton	Architect or Builder
Original Use Dwelling		Assessed Value Land 10,701 Building 6615 Total	Assessors File No. 311
No. of Stories Basement <input type="checkbox"/> 1 2 x3 <input type="checkbox"/>	Present Use Doctor's office	Remarks Sheet metal(?) cornice, brackets. Brownstone lintels and sills. Bay window on first floor. High entrance stoop, curved stairs, brownstone, cast iron balustrade. Two-story brick carriage house in rear, vacant, good condition.	
Year Built 1880 mid 19c. Altered <input type="checkbox"/>	Material Brick	Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>	
<p>STYLE OF ARCHITECTURE</p> <p>Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/></p> <p>Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/></p> <p><input type="checkbox"/></p>			

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

- National
- State
- Community

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

- Exceptional
- Excellent
- Good
- Fair
- Poor

20

IMPORTANCE TO NEIGHBORHOOD

- Great
- Moderate
- Minor

15

DESECRATION OF ORIGINAL DESIGNS

- None or little
- Moderate amount
- Considerable

8

4 1/2

PHYSICAL CONDITIONS:

- | | | | |
|-------------------|-------------------------------------|--------------------------|--------------------------|
| | Good | Fair | Poor |
| Structures | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Grounds | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Neighborhood | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Relation to green | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

22

RO

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code 7

Street and Number: 112 E. Oglethorpe Ave. Ward: ANSON Lot: Third tything, W. part E. 1/2 9

Present Owner: James N. Rahal Original Owner: M. Hamilton Architect or Builder: _____

Original Use: Dwelling (semi-detached) Assessed Value: Land 2675 Building 4392 Total _____ Assessors File No. 33

No. of Stories: _____ Present Use: Dwelling
 Basement: 1
2
x3

Remarks: Same structure as 214 E. Oglethorpe Ave. Wood cornice and brackets. Ornamental cast iron lintels and sills. Remodeled, new windows and entrance door, first floor.

Year Built: c. 1870 1872 Material: Brick
 Altered

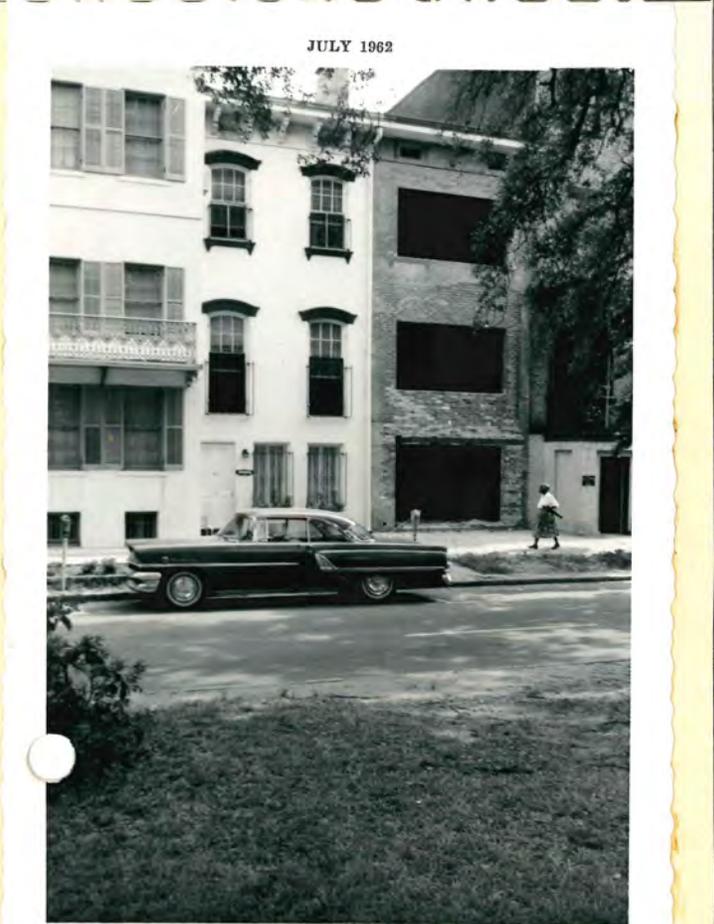
Self Surveyed 1872

Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:
new picture

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 15



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____ 15
 Moderate _____
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8
 Considerable _____ 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

18 71 Total Score

Date: _____ Surveyed by: _____ Checked by: [Signature]

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 28 Color Code

Street and Number: 132 E. Oglethorpe Ave. Ward: ANSON Lot: Third tything, S. part E. part 6

Present Owner: E.G. Stathopoulos Original Owner: John Rowland Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: _____ Present Use: _____
 Basement Store
 1 _____
 x 2 _____
 3 _____

Remarks: Wood cornice and brackets. Arched cast iron lintels. Cast iron sills. Cast iron grilles in first-floor windows. High entrance stoop, wood porch and steps. Addition on side recent.

Year Built: 1872 Material: Brick
~~1880~~
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____ 15
 Fair _____
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 4 34
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	16
				Total Score 65

Date: _____ Surveyed by: _____ Checked by: _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 33 Color Code 7

Street and Number: 114 E. Oglethorpe Ave. Ward: ANSON Lot: Third tything, E. part E. 1/2 9

Present Owner: Rico Shares Inc. Original Owner: M. Hamilton Architect or Builder: _____

Original Use: Dwelling (semi-detached) Assessed Value: Land 2675 Building 1115 Total _____ Assessor's File No. 32

No. of Stories: _____ Present Use: law office

Basement: 1
2
3

Remarks: Same structure as 112 E. Oglethorpe St. Originally similar, being remodeled, facade completely redesigned. - date?

Year Built: 1872 Material: Brick
~~c. 1880~~
Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
State _____
Community _____ 0

See 112 E. Oglethorpe Ave.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
Excellent _____
Good _____
Fair _____ 15
Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
Moderate _____ 10
Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
Moderate amount _____ 0
Considerable _____ 25

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				43

Date: _____ Surveyed by: _____ Checked by: _____

112 - 114 East Oglethorpe Avenue East $\frac{1}{2}$ Lot 9, 3rd Tything Anson Ward

1870 T.A. Terrence Nugent Whole lot \$1600. Lot + \$ 100. Improvement

1871 T.A. Nugent (scratched) M. Hamilton (added)

"Imp. unfin. July 72" \$1600. Lot + \$ 100. Improvement

1872 T.D. M. Hamilton East $\frac{1}{2}$ lot 9 1700. " + 100. "

1873 T.D. " " " 1700. " + 6000. "

It seems these houses were built for M. Hamilton in 1872.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code
34

Street and Number: 110 E. Oglethorpe Ave. Ward: ANSON Lot: Third tything, W. 1/2 9

Present Owner: John F.M. Rantz, Jr. Original Owner: John Eppinger Architect or Builder:

Original Use: Dwelling Assessed Value: Land 2675 Building 4392 Total: Assessors File No. 33

No. of Stories: Present Use: Offices
Basement: 1, 2, x3

Remarks: General Lachlan-McIntosh House. First constitutional session of the Georgia legislature held here 1783; Gen. Washington's Headquarters, 1791. Third story and ironwork are 19th-century additions. Low stoop entrance, stone steps and floor, doorway with rectangular transom light.

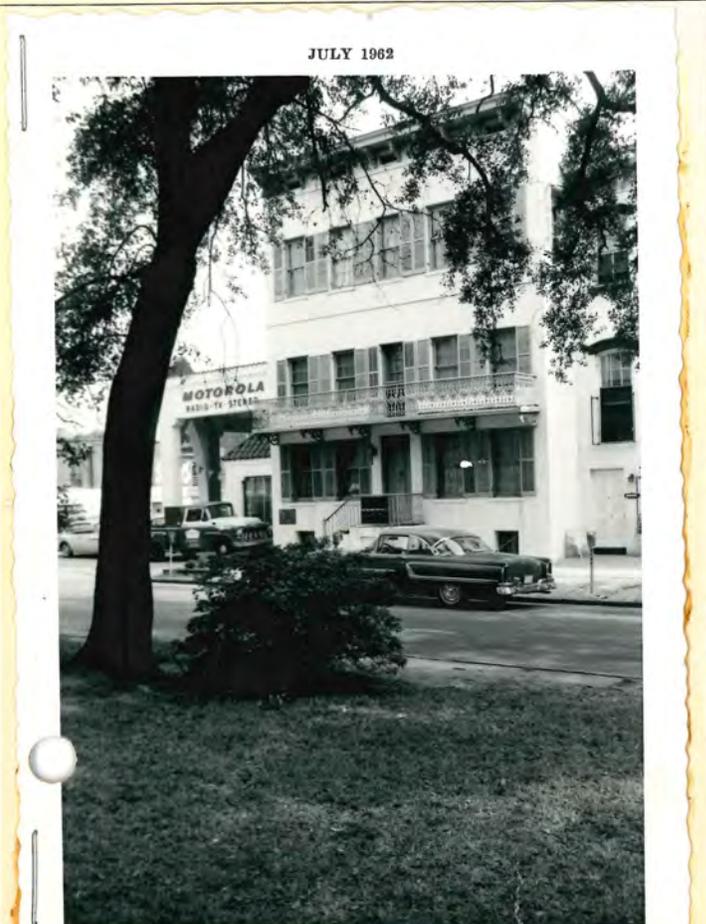
Year Built: Before 1784 Altered Material: Brick, stucco finish

(Over for History)
Remodeled in 1876 3rd story added by J.D. Robinson + windows enlarged
Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE: Early Republic Victorian Greek Revival Not Classified

OTHER DOCUMENTATION: HABS (photo) Nichols (photo) Smg 7-3-1876 3/2

EVALUATION: HISTORICAL SIGNIFICANCE: National State Community [30]



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor [25]

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor [15]

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable [4] [44]

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green [18] [92]

Date: Surveyed by: Checked by: [Signature]

In Savannah's first history, Lee and Agnew's Historical Record of the City of Savannah, published in 1869, their house is referred to (on page 72n) as "the old brick house on South Broad Street - the oldest brick house in Savannah". The room in which the State Legislature met previous to the removal of the capitol of the state to Augusta was known as Eppinger's Long Room, in which balls and public meetings were held during the week and religious services on Sunday." Legal records show that John Eppinger (1730-1777), a German-born carpenter, built this house about 1770 for use as a tavern. After his death it was leased by Hezekiah Wade and figured prominently in the life of Savannah. Governor Treutlen was a frequent visitor; according to a political opponent he would descend "from the dignity of his station to associate alternately with the Nocturnal Club, and at Wade's Tavern, with the Western Members, and when he is in town gets his daily Bread out of his (Wade's) kitchen, where he lives the greatest part of his time with a Mrs. Unseld, a Baker" (John Wreath to George Walton, Savannah, August 30, 1777, Georgia Historical Quarterly XXXIX (1955), 180). The Register of New Jerusalem Church at Ebenezer contains the information that Mrs. Unseld's husband "died after an illness of 14 days from a fall from a horse at a hateful race October 24, 1771." The courtship that took place in Wade's Tavern culminated in marriage, as shown in another entry in the Ebenezer Record Book: "Mr. John Adam Treutlen, late Governor of this State, and Mrs. Anne Unselt, widow, with both united in marriage the 14th of Jan. 1778."

During the Revolution the State House in Savannah was destroyed, and with peace the Legislature met for alternate sessions in taverns in Augusta and Savannah, until Augusta was finally designated the State Capitol in 1785. The January-February session of 1784 was held in Savannah in the "House in the temporary possession of Hezekiah Wade" (Revolutionary Records of Georgia, III, 422). Wade's lease expiring, John Eppinger's widow took over management of the tavern, which continued to be a place of importance in Savannah. George Washington stopped by one morning during his visit to Savannah in 1791. In later years the tavern became a private residence. About 1870 the third story and cast iron balcony across the front were added.

110 East Oglethorpe Ave.

Built about 1770 and used as a tavern by John Eppinger. Now is the oldest brick house in Georgia. General Lachlan McIntosh was one of the owners. General George Washington visited it in 1791. First session of the Georgia legislature met here in 1783.

Purchased by John D. Robinson in 1858 who added the third story and iron work.

Remained in the Robinson family for about 100 years. Sold to Savannah Historic Inc. in the late 1950's by John D. Robinson III

Extracts from Letter of Senora Ana R. de Janer - Dated July 30, 1919
Madrid Spain to her Brother, Charles V. Robinson in Savannah.

I had hopes of seeing our old home once more and the rose vine Mother planted ~~saxkavimgly~~ and you so lovingly cared for. The price offered is, I think, much inferior to its real value. After 40 or more years, Savannah must have improved and its real estate naturally has gained in price. The location is one of the best and in time our street for its large dimensions will replace Broughton for business.

When Father bought the house, it was under special circumstances, almost a gift, as the owners said they preferred Father having it to anyone else; besides, the property was in a most deplorable condition and it was necessary to lay some floors. It was a great mistake of the City Council not buying the house when Father was willing to sell; you of course know nothing of this - you were too young.

Then the house was in its primitive architecture, with the cannons of brick flanking the front door, the windows resting upon slabs of slate instead of wood, each slab at least 3/4's yard wide and on each side of the chimney were closets with glass doors, the hiding place of the famous mouse which ended its short life in Mere's Museum. All this seems a dream of centuries past. Then those sound beams of cedar which workmen could not reduce with all their chisels. Father wished to raise the ceiling of Cellar and Sitting Room by cutting off portions of beams but it was impossible, so sound was the cedar (fragrant wood).

Think of the money spent by Father to raise the new story and convert the red typical brick into marble (cover with cement), enlarge windows, carpenter work, the new dining room, floors, staircase, new and oil painting is all the house.

You did perfectly right in refusing the amount offered - one thing, sell for price corresponding to increased value of property for past forty years and improvements or retain it for our family. If I were an Astor or Vanderbilt I would be only too proud to restore the house to its exact conditions of one hundred years ago, oblige the Georgia Historical Society to return the letters, etc. and cannon balls discovered in the spaces between floors of bedrooms and ceiling of parlor, then make a gift of all to Savannah so that Tourists could tread the same timbers that George Washington, Lafayette and perhaps Tomochichi and the Yamacraw Indian Chiefs when saluting Americans. In this way, the oldest brick building in Georgia and the most historical, could be dedicated as a Museum for documents of historical interest and objects of that period. How many Yankees have stopped their coaches and begged us to let them enter so as to be able to say, "I have been in the same house where Gen. Washington and Lafayette spent their leisure hours.

I forgot to say that the windows of basement, had gratings of iron to protect the eyes but imagine these iron rods were gun barrels - just think typical - no doubt iron was scarce in those days - each gun barrel seemed to be different make and size. It was so curious and I was angry because Father disposed of them before I remembered to keep one for a souvenir. How strange that one recalls all the details.

I have in my prayer book a pen sketch, copied from an old magazine, by poor Vincent Gaudy, of our home with an inferior Chinaberry tree in front

No, Charlie, do not think of being so soft as to separate us from our old home in benefit of these estimable patriotic gentlemen, The house should be secured for the pride of Savannah and for future generations but charity

commences at home" and we cannot afford to be patriotic.

From Mr. Joseph McAvoy. This is about 110 East Oglethorpe Avenue.

I had a letter from you and was glad to hear from you. I am glad to hear that you are well and hope you are enjoying your trip. I am glad to hear that you are well and hope you are enjoying your trip.

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I had a letter from you and was glad to hear from you. I am glad to hear that you are well and hope you are enjoying your trip. I am glad to hear that you are well and hope you are enjoying your trip.

110 East Oglethorpe Avenue
Savannah, Georgia

Built by John Eppinger in the middle or late 1760's, it is probably the oldest brick dwelling in Georgia. In its "Long Room" that supposedly ran the length of the house on the second floor, the legislature met in January 1784. In 1785, Barbara Eppinger, widow of John Eppinger, took over the house, and henceforth it was known as Mrs. Eppinger's tavern. The extent to which it became a part of the Savannah social scene can be judged by the newspaper advertisements of the period. Balls and public meetings were held during the week in its famous "Long Room", and religious services were held here on Sundays.

It was during Mrs. Eppinger's occupancy of the house that George Washington is said to have visited there. This tradition is an old one, and was recorded by the late Harris Macleod King, well known Savannahian, himself a descendant of the Eppinger family. "The old home of General McIntosh", he wrote, is a place of interest to me, as it was there that my great-grandmother, Mary Ann Millen, was born, her father being John Millen and her mother Sarah Eppinger, daughter of John Eppinger, who built the house. She was a little girl when Washington was entertained there, and she told me of having met him and sitting in his lap".

Tradition also has it that Lafayette was a guest at this house during his visit to Savannah.

Although it was long thought to have been owned by General McIntosh at one time, we now know that his house stood on Barnard Street in St. James Square. However, it is known that McIntosh was dispossessed of his house by the British and it is logical to assume that he stayed at Mrs. Eppinger's tavern, which stood at the Savannah end of the road that led from his Sea Island plantation, during the long drawn out legal steps that were taken to evict the intruders and gain compensation for the repairs that had to be made to his own house. Although research has revealed that the house was never actually owned by General Lachlan McIntosh, it has been known for many years as the "Lachlan McIntosh House".

In 1866 the historic house was bought by John D. Robinson and remained in the Robinson family until 1957.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38 Color Code 15

Street and Number
203 E. York St.

Ward
ANSON

Lot
Fourth tything, E. 1/2 1

Present Owner
Augusta H. Lynch

Original Owner
Henry J. Dickerson

Architect or Builder

Original Use
Dwelling (semi-detached)

Assessed Value
Land 3538 Building 9992 Total

Assessors File No. 37

No. of Stories

Basement

1
2
3

Present Use
Dwelling

Remarks

Same structure as 201 E. York St. and similar without basement alterations.

Brick carriage house, dwelling, good condition.

Year Built
Mid 19 c.

Material
Brick

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Faces Oglethorpe Square.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

HABS (photo)

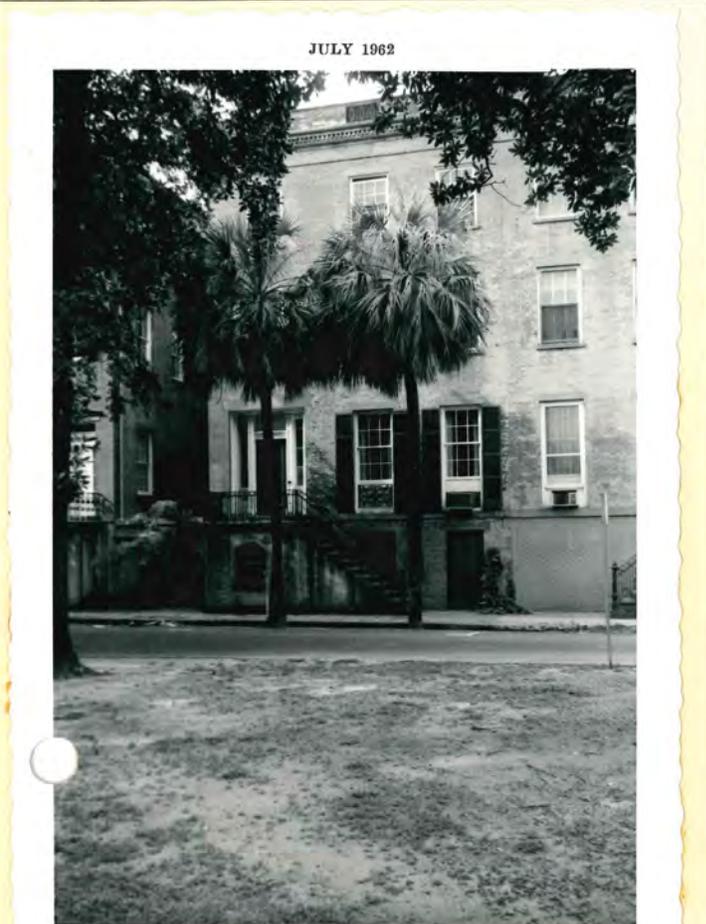
EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community ----- 15



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair ----- 25

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate ----- 15

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable ----- 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 85 Total Score

Date _____ Surveyed by _____ Checked by _____

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code

Street and Number: 201 E. York St. Ward: ANSON Lot: Fourth tything, W. 1/2 1.

Present Owner: Te Cheng Shing Wu Original Owner: Henry J. Dickerson Architect or Builder:

Original Use: Dwelling (semi-detached) Assessed Value: Land 7040 Building Total Assessors File No. 36

No. of Stories: 1 Present Use: Restaurant
 Basement ~~x~~ 1 2 3
 Dwelling

Remarks: 203 E. York St. is same structure. Brick parapet with cast iron insets. Molded brick cornice, dentils. Brownstone lintels and sills. Cast iron grille in first-floor window. High stoop entrance. Brownstone steps and porch, wrought iron balustrade. Entrance door, not original, side lights and transom. With recent brick veneer on basement. Basement door and window bricked over.

Year Built: Mid 19 c. Material: Brick
 Altered

Brick carriage house in rear, vacant, good condition.
Faces Oglethorpe Square.
 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National -----
 State -----
 Community ----- 15

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional -----
 Excellent -----
 Good -----
 Fair ----- 25
 Poor -----

IMPORTANCE TO NEIGHBORHOOD
 Great -----
 Moderate ----- 15
 Minor -----

DESECRATION OF ORIGINAL DESIGNS
 None or little -----
 Moderate amount ----- 4 44
 Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	18
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

77

Date: _____ Surveyed by: _____ Checked by: _____

201 - 203 East York Street West $\frac{1}{2}$ lot 1, 4th Tything Anson Ward

1853 T.D. Henry J. Dickeson lot Anson Ward \$3000.

1854 T.D. " " \$16000. Lot and Improvements

1888 T.A. Lawrence Dunn \$1330. Lot + \$6500. Improvements

1 brick

It seems this house was built for Henry Dicheson or Dickerson in 1853)

It appears on Vincent's Map.

OCT 1970

m.m.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 42 Color Code

Street and Number: 221 E. York St. Ward: ANSON Lot: Fourth tything, E. 1/2 4

Present Owner: James E. Lucas Original Owner: Charles P. Landershine Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 2240 Building 3858 Total _____ Assessors File No. 41

No. of Stories: _____ Present Use: Dwelling

Basement
 1 _____
 2
 3 _____

Remarks: Brick parapet, cornice, dentils. Stucco finish scored. Stone lintels, sills. High entrance stoop, wood, brick piers. Cast iron grilles in first-floor windows.

Year Built: ca. 1850 1856 Material: Brick, stucco finish

Altered

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: 6/19/67



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
Good _____
 Fair _____ 15
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____ 8 38
 Considerable _____

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	18

Total Score 70

Date: _____ Surveyed by: _____ Checked by: _____

221 East York Street East $\frac{1}{2}$ lot 4, 4th Tything Anson Ward

1854 T.A. Mrs. Jane Young whole lot \$2000.

1855 T.D. Charles P. Landershine lot 4 2000.

1856 T.D. " " 3000. Lot + Improvements

1857 T.D. " " whole lot 5000. " + "

1858 T.D. " " " 5200. " + "

1888 T.A. Est. " \$800. Lot + \$2400. Improvements

East $\frac{1}{2}$ lot 4, 1 brick

It seems that this house was started in 1855 and completed in 1856 for Charles P. Landershine.

mm OCT 1970

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 39 Color Code

Street and Number: 205 E. York St. Ward: ANSON Lot: Fourth tything 2

Present Owner: Crossroads, Inc. Original Owner: Capt. James G. Mills Architect or Builder:

Original Use: Dwelling Assessed Value: Land 5979 Building 5198 Total Assessors File No. 38

No. of Stories: Basement
 1
 2
 x3

Present Use: Office

Remarks: Brick parapet, cornice, dentils. Flat brownstone lintels third floor, pediment brownstone lintels first and second floor, brownstone sills. Cast iron verandah on side. High stoop entrance, stone steps and porch, cast iron balustrade. Doorway with side lights, pilasters, top lights.

Year Built: Mid 19th c. Material: Brick
 Altered 1855

Brick carriage house at rear, vacant, good condition.

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

(Over for History)

Faces Oglethorpe Square.

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community 15



ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair 25
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

22 85 Total Score

Date: Surveyed by: Checked by:

Built in 1853 by James George Mills, captain and owner of several vessels that plied between Savannah and British ports. Captain Mills and his two brothers, who were factors and commission merchants, were leading figures in the Savannah of their day.

W.H.

OCT 1970

nlm.

205 East York Street	Lot 2, 4th Tything	Anson
1854 T.D. James G, Mills	Lot 2.	\$3000.
1855 T.D. " "		10,000. Lot and Improvements
1861 T.A. Capt. J. G. Mills		\$ 2,500. Lot + \$7000. Improvements
1888 T.A. H. M. Branch, Trustee	East $\frac{1}{2}$	\$1000. " + \$6000. "
	1 brick	
	Mrs. Eliza A. Dougan West $\frac{1}{2}$	1900. " + 6500. "

This house or houses were built for Capt. James G. Mills in 1855

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 43 Color Code

Street and Number 133-141 Lincoln St. Ward ANSON Lot Fourth tything 5

Present Owner C.S. Lebey Original Owner Joseph Sagner Architect or Builder P.J. Fallon, Builder

Original Use Dwellings (semi-detached) Assessed Value Land 4481 Building 8380 Total _____ Assessor's File No. 42

No. of Stories Present Use
 Basement _____ Dwellings
 1 _____
 x2 _____
 3 _____

Remarks
Wood cornice and brackets. Cast iron lintels. Wood entrance porches.

Intrusion on the neighborhood: Yes No

Year Built 1886 Material Brick
~~1870~~
 Altered

STYLE OF ARCHITECTURE
 Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

OTHER DOCUMENTATION:
B Permit 1886

EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____
 Community _____ 0

ARCHITECTURAL SIGNIFICANCE
 AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
Good _____ *with*
 Fair _____ 15
 Poor _____

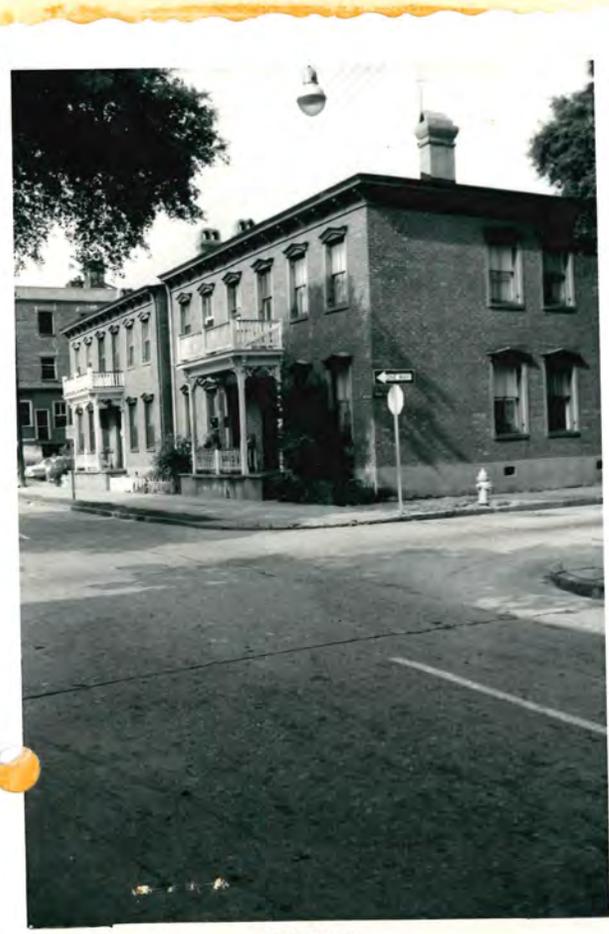
IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____
 Considerable _____ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	14
Relation to green _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
				52

Date _____ Surveyed by _____ Checked by _____



133 - 141 Lincoln Street Lot 5, 4th Tything Anson Ward

1886 T.D. Joseph Sognier from Est. E. C. Anderson who paid 1st and 2nd Qt.
\$1900. Lot.

1887 T.D. " " 1900. " + \$5500. Improvements.

It seems that this houses was built for Joseph Sognier in 1886.

1888 T.A. Joseph Sognier, cor Lincoln and York

4 brick \$1800. Lot + \$5700. Improvements

5 U 382, 4-21-1886 Est. Anderson to Sognier highest bidder for \$2075.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40 Color Code ✓

Street and Number
211 E. York St.

Ward
ANSON

Lot
Fourth tything 3

Present Owner
Christ Church Wardens & Vestry

Original Owner
Mrs. ~~Jane~~ Jane Yang

Architect or Builder

Original Use
Dwelling

Assessed Value

Land	Exempt Building	Total
------	-----------------	-------

Assessors File No. 39

No. of Stories

Basement X

1

2

* 3

Present Use
Dwelling

Remarks

Similar to 205 E. York St., except has incised flat brownstone lintels, brownstone stringcourse at second-floor level. Wood porch at side.

Two-story brick carriage house in rear, vacant, good condition.

Year Built
Mid 19 ¹⁸⁵³ c.

Altered

Material
Brick

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National

State

Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional

Excellent

Good

Fair

Poor 25

IMPORTANCE TO NEIGHBORHOOD

Great

Moderate 15

Minor

DESECRATION OF ORIGINAL DESIGNS

None or little

Moderate amount 8

Considerable 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

20 83 Total Score



2061 1710f

Date _____ Surveyed by _____ Checked by _____

211 East York Street Lot 3, 4th Tything

Anson

1854 T.A. Mrs. Jane Young Lot 3 \$9000. Taxable 1854

1853 T.D. " " " Lots 3 and 4 \$5000.

1854 T.D. " " " Lot 3 \$11000. Lot and Improvements

1888 T.A. Wardens and Vestry of Christ Church \$1700. lot + \$7000. Imp.

1 brick

OCT

1970

This house was built for Mrs. Jane Young in 1853.

M.M.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 44 Color Code

204-216 E. Oglethorpe Ave. See cd 45

Street and Number: 204-²¹⁶~~208~~ E. Oglethorpe Ave. Ward: ANSON Lot: Fourth tything, W. part 6

Present Owner: Minnie Y. Thomas Original Owner: Capt. H.J. Dickerson Architect or Builder: Gilbert Butler, contractor

Original Use: Dwellings (row house) Assessed Value: Land 6160 Building 9859 Total: Assessors File No.: 43

No. of Stories: 3 Present Use: Office, beauty parlor
 Basement 1 2 3
Stories one, two, and three used as dwelling.

Remarks: Same structure as 208-216 E. Oglethorpe Ave. Wood cornice and brackets. Stucco finish scored. Cast iron lintels. Cast iron balcony on second floor. High entrance stoop, rebuilt in concrete. Cast iron grille in first-floor windows.

Year Built: c. ~~1870~~ 1872 Material: Brick, stucco finish
 Altered

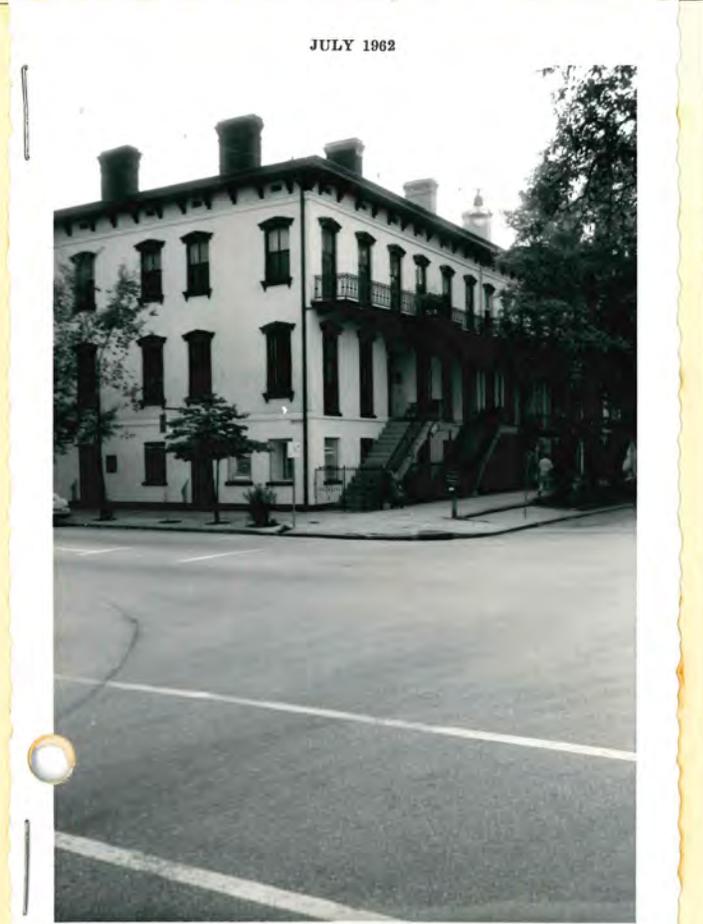
Brick carriage house, offices, good condition.

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

IRONWORK by Thomas Bellantyne
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION



HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good 20
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 4 39
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	20
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	59

Date: _____ Surveyed by: _____ Checked by: _____

204 - 216 East Oglethorpe Avenue Lot 6 and West $\frac{1}{2}$ lot 7, 4th Tything

Anson Ward

1861 T.A.	Thos. H. Kreiger and Ch. H. J. Dickeson	West $\frac{1}{2}$ lot 7	\$1200. 2500.	Lot + " +	No Improvements \$100. "
1866 T.A.	H. J. Dickeson	West $\frac{1}{2}$ lot 7 lot 6	1000. 2500.	" + " +	500. " 4000. "
1870 T.A.	" "	" lot 7 lot 6	1250. 3000.	") ")	+ \$1000. "
1871 T.A.	" "	West $\frac{1}{2}$ lot 6 lot 7	.500. 1500.	") ")	+ 1000. "
		"3 July '72, Imp. unfin."			
1873 T.A.	" "	West $\frac{1}{2}$ lot 7 lot 6	1500. 3500.	" + " +	600. " 9500. "
1872 T.D.	" "	West $\frac{1}{2}$ lot 7 lot 6	1000. 3500.	" + " +	1000. " 0. "
1873 T.D.	" "	West $\frac{1}{2}$ lot 7 lot 6	1500. 3500.	" + " +	600. " 9500. "

S.M.N. 8-12-1873 "On the north side of South Broad Street east of Abercorn Capt. H. J. Dickerson will complete in a very short time, two double brick tenements, to correspond in every particular with the houses west. Mr. Gilbert Butler, contractor. The iron will be done by Mr. Thomas Ballantyne." from Walter Hartridge.

1874 T.D.	H. J. Dickerson	W $\frac{1}{2}$ lot 7 lot 6	\$1200. 2800.	Lot + " +	\$ 480. Improve. 7600. "
1875 T.D.	" "	W $\frac{1}{2}$ lot 7 lot 6	1200. 2800.	" + " +	7280. " 7600. "

It seems that that the most western of these houses 204 and 206 (?) were built for Capt. Henry J. Dickerson in 1872 and the eastern ones, 214 (?) and 216 were also built for him, but in 1874. At least they were complet4d in 1872 and 1874.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45 Color Code

Street and Number 212 E. Oglethorpe Ave. Ward ANSON Lot Fourth tything, W. part 6, E. part 7

Present Owner George C. & Carrie Sutcliffe Original Owner Capt. H. J. Dickerson Architect or Builder Gilbert Butler

Original Use Dwelling (row house) Assessed Value Land 2541 Building 4055 Total _____ Assessors File No. 45

No. of Stories Present Use
 Basement Dwelling
 1
 x 2
 3

Remarks
 Same structure and similar to 204 E. Oglethorpe except entrance porch (roof and cast iron balustrade).
 Brick carriage house, vacant, fair condition.

Year Built ~~1873~~ 1874 Material Brick, stucco finish
 Altered

SEE CAPL 99

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

IRM work by Thomas Ballantyne
 Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 0

See 204 E. Oglethorpe Ave.

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount 4 34
 Considerable

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

20 54 Total Score

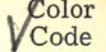
Date _____ Surveyed by _____ Checked by [Signature]

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

46

Color Code



Street and Number *Same as 212*
216 E. Oglethorpe Ave.

Ward
ANSON

Lot
Fourth tything, mid. part 7

Present Owner
Charlotte N. Burnette

Original Owner

Architect or Builder

Original Use
Dwelling (row house)

Assessed Value
Land 2486 Building 4129 Total

Assessors File No. 46

No. of Stories

Basement

1

2

3

Present Use

Dwelling

Remarks

Same structure and similar to 204 E. Oglethorpe Ave., except entrance porch (roof and cast iron balustrade.)

Brick carriage house, vacant, fair condition.

SEE CARDS 99

Year Built *1873*

c. 1870
Altered

Material

Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

See 220 E. Oglethorpe Ave.

EVALUATION

HISTORICAL SIGNIFICANCE

National -----
State -----
Community -----

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----
Excellent -----
Good -----
Fair -----
Poor -----

15

IMPORTANCE TO NEIGHBORHOOD

Great -----
Moderate -----
Minor -----

15

DESECRATION OF ORIGINAL DESIGNS

None or little -----
Moderate amount -----
Considerable -----

4

39

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds -----	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neighborhood -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green -----	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

20

59
Total Score

Date

Surveyed by

Checked by *[Signature]*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 47 Color Code

Street and Number 222 E. Oglethorpe Ave. Ward ANSON Lot Fourth tything, E. part 7

Present Owner John H. & Henry C. Porter Original Owner William Rahn Architect or Builder

Original Use Dwelling Assessed Value Land 3476 Building 6272 Total Assessor's File No. 47

No. of Stories Present Use
 Basements 1 Apartment
x2
3

Remarks
 "Dr. Charlton House."
 Brick parapet. Molded brick cornice, dentils. Brownstone lintels and sills. High entrance stoop. Brownstone steps and porch, wrought iron balustrade. Door side lights, top lights, pilasters.

Year Built 01853 Material Brick
 Mid 19 c.
 Altered

Brick carriage house, vacant, good condition.

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:
 HABS (photo)

EVALUATION
 HISTORICAL SIGNIFICANCE
 National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional
 Excellent
 Good
 Fair 15
 Poor

IMPORTANCE TO NEIGHBORHOOD
 Great
 Moderate 15
 Minor

DESECRATION OF ORIGINAL DESIGNS
 None or little
 Moderate amount
 Considerable 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

20 73 Total Score



2961 17107

Date _____ Surveyed by _____ Checked by [Signature]

HOUSE NOT SHOWN ON 1853 OMAHA MAP
1855 TAX DIGEST, P. 99 William Rahn value of lot and improvements
\$7,500 1/2 ? (BL)

BL

220 - 222 East Oglethorpe	East part 7, 4th Tything	Anson
1853 T.D. William Rahn	value of realestate	\$1500.
1854 T.A. " "	" "	1500.
	"Taxable 1854"	
1854 T.D. William Rahn	East 1/2 lot	7500. Lot + imp.
1861 T.A. " "	\$1250. Lot + \$5000. Improvements	
1888 T.A. Thomas Charlton (1 brick)	1100. " + 4700.	"

It seems this house was built for William Rahn in 1853

mm

OCT

1970

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

48

 Color Code

Street and Number 224 E. Oglethorpe Ave.	Ward ANSON	Lot Fourth tything, W. 1/2 8
---	---------------	---------------------------------

Present Owner William E. Sickel	Original Owner William Duncan	Architect or Builder Hamlet, brickwork
------------------------------------	----------------------------------	---

Original Use	Assessed Value Land 3399 Building 8879 Total	Assessors File No. 48
--------------	---	--------------------------

No. of Stories	Present Use
Basement <input checked="" type="checkbox"/>	Dwelling
1	Stories one, two, and three used as office.
2	
<input checked="" type="checkbox"/> 3	
<input type="checkbox"/>	

Remarks

Wood cornice, brackets. Cast iron lintels and sills. Cast iron balustrade on second-floor balcony. Quoins on corners. High stoop entrance. Concrete porch, steps, iron rail, balustrade, etc., recent. Cast iron grilles in first-floor windows.

Year Built late 19 c. 1883	Material Brick
Altered <input type="checkbox"/>	

Two-story brick carriage house in rear, used as dwelling, good condition.

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

contractors Matthew Hogan, carpentry
 Bernard Goads, plaster
 John G. Butler, paint
 John Nicholson, plumbing

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

6/14/67

EVALUATION

HISTORICAL SIGNIFICANCE



National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good 15
 Fair
 Poor

IMPORTANCE TO NEIGHBORHOOD

Great 15
 Moderate
 Minor

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount 8
 Considerable 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total Score 18 71

Date _____ Surveyed by _____ Checked by *X X I*

224 East Oglethorpe Avenue West $\frac{1}{2}$ lot 8, 4th Tything Anson Ward

1883	T.D.	William Duncan		\$ 300.	Lot + \$	o.	Improvement
1884	T.D.	"	"	1140.	" +	6650.	"
1888	T.A.	"	"	West $\frac{1}{2}$ lot 8	1100.	" +	7000.

1 brick

It seems this house was built for William Duncan in 1883.

OCT 1970 mm

Alderman Hamlet recently completed the brick work for a three story on basement residence of Dr. Duncan on the north side of South Broad Street between Abercorn and Lincoln....the front is pressed brick laid in Portland cement with stone and iron window and door trim. The ceilings and windows are all of good height and the hallways unusually wide....it will be ready for occupancy the first of next October. The contractors are, Mathew Hogan carpentry, Bernarde Goode plastering, John G. Butler painting, John Nicholson plumbing...Estimated cost of construction \$12,000.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 49 Color Code

Street and Number: 228 E. Oglethorpe Ave. Ward: ANSON Lot: Fourth tything, E. 1/2 8

Present Owner: Sayde D. Crovatt Original Owner: T. H. Dibble Architect or Builder: _____

Original Use: Dwelling Assessed Value: Land 3399 Building 5906 Total _____ Assessors File No. 49

No. of Stories: _____ Present Use: Dwelling
 Basement x _____
 1 _____
 x 2 _____
 3 _____

Remarks: Brick parapet, molded brick cornice, dentils. Brownstone lintels and sills. Cast iron grille on second-floor window. Cast iron balcony on first and second floor. High entrance stoop, brownstone steps and porch, wrought iron balustrade. Unusual fenestration, triple windows in same proportion as entrance doorway and sidelights.

Year Built: Mid 19 c. 1855 Material: _____
 Altered

STYLE OF ARCHITECTURE

Early Republic Victorian _____
 Greek Revival _____ Not Classified _____

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____

30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____
 Poor _____

20

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____
 Minor _____

15

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____

8

43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grounds _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22

Total Score 95

Date _____ Surveyed by _____ Checked by XAT

ON APRIL 4, 1855 THE 2 1/2 LOT 8 ANSON WARD, WAS SOLD BY PUBLIC ORDER, WAS SOLD TO EZEKIEL WOOD, TRUSTEE FOR MARGARET E., WIFE OF OSCAR WOOD. DIBBLE FOR \$1800, THE LOT BEING FIRST OFFERED FROM P.C. THOMPSON BY COURT ORDER. [36-257-258]

A HOUSE IS NOT PICTURED ON THE 1853 LANDLOT MAP - HOWEVER, THE 1855 TAX MAP SHOWS A 29' WIDE LOT & IMPROVEMENTS OF 2 1/2 8 AT \$7,500 AND IN THE SAME YEAR MRS. DIBBLE SOLD THE PROPERTY TO JAMES MCHENRY FOR \$7000 [30 389,389,390] BL

OCT 1970

mm

228 - 230 East Oglethorpe Avenue East 1/2 lot 8, 4th Tything Anson Ward

1855 T.D. Mrs. Margaret E. Dibble East 1/2 lot 8 \$1500.

1856 T.D. James McHenry 7500. Lot + Improvements.

1888 T.A. Est. " \$1100. Lot + \$4700. Improvements

1 brick

It seems this house was built for James McHenry in 1855, but the price paid for the property should be checked to be sure Mrs. Dibble had not already built it.

3-0-388 October 20, 1855 Dibble to McHenry for \$7000.

"upon which the buildings now being and erected thereon"

It seems from the Court House record that the house had already been built by the Dibbles

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **50** Color Code

Street and Number: **230 E. Oglethorpe Ave.** Ward: **ANSON** Lot: **Fourth tything, W. part 9**

Present Owner: **W. & J. Sloan, Inc.** Original Owner: **mrs. Mary Marshall** Architect or Builder:

Original Use: **Dwelling (row house)** Assessed Value: Land _____ Building _____ Total _____ Assessors File No. _____

No. of Stories: **Basement x 1, 2, x 3** Present Use: **Vacant, formerly dwelling.**

Remarks: **"Marshall Row." Same structure as 236-244 E. Oglethorpe Ave. Brick parapet, cornice, dentils. Stone lintels, sills. High entrance stoop. marble steps and porch, wrought iron balustrade.**

Year Built: **c. 1830** Material: **Brick** Altered **1855 and 1856**

230 - 236 - built 1855
238 - 244 - " 1856

STYLE OF ARCHITECTURE:
Early Republic Victorian
Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION: **Nichols**

EVALUATION



HISTORICAL SIGNIFICANCE: National State Community **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE: Exceptional Excellent Good Fair Poor **25**

IMPORTANCE TO NEIGHBORHOOD: Great Moderate Minor **15**

DESECRATION OF ORIGINAL DESIGNS: None or little Moderate amount Considerable **8 48**

PHYSICAL CONDITIONS: Structures Good Fair Poor Grounds Neighborhood Relation to green **18 81**

Date _____ Surveyed by _____ Checked by _____

3. The home of *AMBASSADOR AND MRS. WALTER DOWLING*, 244 East Oglethorpe Avenue. Well deserved are the national accolades bestowed upon the architecture of this house, the corner building of Marshall Row—four, Savannah grey brick, row houses built about 1855. Note the dignity of its style, its marble steps and porches, and details at the roof line. Once rented to Stephen Elliott, the first Bishop of Georgia, this house has been restored to its former elegance after languishing in slum condition for many years.

236-244 East Oglethorpe Avenue Lots 9 and 10, 4th Tything Anson Ward

1854 T.A.	Methodist Sunday School, Lot 9,	\$3000.
	Alexander A. Smetts " 10	3500.
1854 T.D.	" " Lot 10	3000.
1855 T.D.	Mrs. Mary M. Marshall Lots 9 and 10	6000.
1856 T.D.	" " "	
	Lot 9	15000. Lot + Improvements
	Lot 10	3000.
1857 T.D.	" " "	
	Lot 9	15000. Lot + Improvements
	Lot 10	15000. " + "

It seems that the two houses on lot 9 were built for Mrs. Marshall in 1855, and the two houses on lot 10 the following year, in 1856.

OCT 1970

mm

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 51 Color Code

Street and Number <u>236-244 E. Oglethorpe Ave.</u>	Ward <u>ANSON</u>	Lot <u>Fourth tything, E., part 9, 10</u>
--	----------------------	--

Present Owner <u>W. & J. Sloan, Inc.</u>	Original Owner <u>Mrs. Mary Marshall</u>	Architect or Builder
---	---	----------------------

Original Use <u>Dwellings (row house)</u>	Assessed Value Land Building Total	Assessors File No.
--	---	--------------------

No. of Stories Basement <input checked="" type="checkbox"/> 1 2 3 <input type="checkbox"/>	Present Use <u>Vacant, formerly dwellings.</u>
---	---

Remarks
Same structure and similar to 230 E. Oglethorpe Ave. Being renovated. Marshall Row
230-236 built 1855
238-244 " 1856

Year Built <u>1855</u> <u>and 1856</u> Altered <input type="checkbox"/>	Material <u>Brick</u>
--	--------------------------

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____
 State _____
 Community _____ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 25
 Poor _____

IMPORTANCE TO NEIGHBORHOOD

Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS

None or little _____
 Moderate amount _____
 Considerable _____ 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds _____	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Neighborhood _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green _____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
				Total Score 18 81



1961 1711F

Date	Surveyed by	Checked by <u>[Signature]</u>
------	-------------	-------------------------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. Color Code

Street and Number <i>115 E. YORK ST.</i>	Ward <i>Anson</i>	Lot <i>Y Tything</i>
Present Owner	Original Owner <i>U.S. Public Health Service Hospital</i>	Architect or Builder
Original Use	Assessed Value	Assessors File No.
	Land	Building
		Total

No. of Stories	Present Use	Remarks
Basement		
1		
2		
3		
<input type="checkbox"/>		

Year Built <i>1907</i>	Material
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian

Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National -----

State -----

Community -----

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional -----

Excellent -----

Good -----

Fair -----

Poor -----

IMPORTANCE TO NEIGHBORHOOD

Great -----

Moderate -----

Minor -----

DESECRATION OF ORIGINAL DESIGNS

None or little -----

Moderate amount -----

Considerable -----

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green -----	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score

Date	Surveyed by	Checked by
------	-------------	------------

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 41 Color Code ✓

Street and Number <u>217-219 E. York St.</u>	Ward <u>ANSON</u>	Lot <u>Fourth tything, W. 1/4</u>
Present Owner <u>K.B. Pacetti & J.M. Buckner</u>	Original Owner <u>John Feely</u>	Architect or Builder
Original Use <u>Dwelling (semi-detached)</u>	Assessed Value Land <u>2240</u> Building <u>4051</u> Total	Assessors File No. <u>40</u>

No. of Stories	Present Use
Basement	<u>Dwelling</u>
1 <input type="checkbox"/>	
2 <input type="checkbox"/>	
3 <input type="checkbox"/>	
<input type="checkbox"/>	

Remarks
Wood cornice and brackets. Stucco finish scored. Cast iron lintels and sills. Cast iron balcony on second floor. Stone entrance stoops.

Notable fresco ceilings

Year Built <u>1872</u> 1870	Material <u>Brick, stucco finish</u>
Altered <input type="checkbox"/>	

STYLE OF ARCHITECTURE

Early Republic Victorian
 Greek Revival Not Classified

Intrusion on the neighborhood: Yes No

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National
 State
 Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
 Excellent
 Good
 Fair
 Poor 20

IMPORTANCE TO NEIGHBORHOOD

Great
 Moderate
 Minor 15

DESECRATION OF ORIGINAL DESIGNS

None or little
 Moderate amount
 Considerable 8 A3

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	28 76



Date _____ Surveyed by _____ Checked by AS

217-219 EAST YORK STREET W¹/₂ LOT 4 4th tything Anson Ward

In 1854 Charles P. Landershine, a clerk, purchased the whole of lot 4 from Jane Young.

In October of 1868 he sold the western $\frac{1}{2}$ to John Feely who owned or worked at the Pulaski House stables. The 1869 Tax Digest records no improvements on that $\frac{1}{2}$ lot. However the 1871 tax assesment book contains a note that improvements to be completed July 1872 worth \$6,000.00 were being erected on the $\frac{1}{2}$ lot. The 1871 map of Savannah verifys this.

RECAPITULATION: House built by John Feely in 1871-1872.

Bibliography: Deed records in the Record Room of the Chatham County Courthouse.
Tax Digests located in the Georgia Historical Society
Tax Assesment Books in the " " " "
City Directories in the " " " "
Maps located in the offices of Historic Savannah Foundation, Inc.

B.L.

217-219 East York Street		West $\frac{1}{2}$ lot 4, 4th Tything Anson Ward		
1870 T.A.	John Feely	\$1250.	lot + \$ 100.	Improvement
1871 T.A.	" "	1250.	" + 300.	"
	"Imp. July 1872"			
1872 T.D.	John Feely	1400.	" + 300.	"
1873 T.D.	" "	1400.	" + 6000.	"

It seems that this house was built for John Feely in 1872

OCT 1970 m.m.

Built 1872

1871-

1	2	3	4	5
---	---	---	---	---

217-219 E. York Fourth Turning w/24

1868 Charles Landershine 4B136 wPT Feely, Mo OCT. \$1,600

1868 D. Landershine C.P. Lt+imp 4 (1/2 lot to Mo Feely who pays for)
\$5,050

1869 D Feely Lt+imp w/2 4 ans sm lot 1,250 imp 100

1870 TA Feely John w/2 imp July/1872 \$6,000 1,400 imp 300

1871 D Lt+imp w/2 1,250 - 300 -

A. John Feely worked at the Plaski House stables in 1874

1853 NOTHING AND 4

1871

Landershine 1874 dec F 69 York

W/2 4 Anson 4th Tinning

handshine, Chas P.

1854

1856 Lot + imp # 4 Anson wd 3,000 \$

1859

1865

1/2 > 1870 - Freely, Tno

1875 - " "

1880

1895 Weem, Frank

1887 " " imp + w/2 lot 4 an 855, 3800
lot imp

1868 Lot + imp 4 \$5,050

1/2 lot \$1,100 to Jno Freely who pays to gr.

1836 1,500 ^{lot + imp} = lot + 4

Telephone 5-18-67

Lilla Hawes has
found map of 1853
showing no building
on the Marshall
row site

She finds a news-
paper clipping quoting
Walter Hartbridge as
saying the Row was
built about 1855

1854 seems OK

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 24 Color Code

Street and Number <u>130-132 Abercorn St.</u>	Ward <u>ANSON</u>	Lot <u>Trust lots W. 1/2 "Z"</u>
Present Owner <u>Daram Company</u>	Original Owner	Architect or Builder
Original Use	Assessed Value Land <u>16,940</u> Building <u>5738</u> Total	Assessors File No. <u>23</u>

No. of Stories Basement x 1 2 x3 <input type="checkbox"/>	Present Use <u>Vacant(formerly dwelling)</u>	Remarks <u>Brick parapet and cornice, dentils. Brownstone lintels and sills. Cast iron window grilles on first floor. High stoop entrance. Marble treads, risers, porch floor. Cast iron rail, balustrade.</u> <u>Brick carriage house in rear, vacant, fair condition.</u> <u>built about 1850 by Mrs. Mary Marshall, the</u> <u>Demo 1970 BY FIRE</u> <u>Faces Oglethorpe Square.</u> Intrusion on the neighborhood: Yes <input type="checkbox"/> No <input type="checkbox"/>
Year Built <u>Mid 19 c.</u> Altered <input type="checkbox"/>	Material <u>Brick</u>	
STYLE OF ARCHITECTURE Early Republic <input type="checkbox"/> Victorian <input type="checkbox"/> Greek Revival <input type="checkbox"/> Not Classified <input type="checkbox"/> <input type="checkbox"/>		

OTHER DOCUMENTATION:
4/67



5961 1711F

EVALUATION

HISTORICAL SIGNIFICANCE

National
State
Community 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional
Excellent
Good
Fair
Poor 20

IMPORTANCE TO NEIGHBORHOOD

Great
Moderate
Minor 15

DESECRATION OF ORIGINAL DESIGNS

None or little
Moderate amount
Considerable 8 43

PHYSICAL CONDITIONS

	Good	Fair	Poor	
Structures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Neighborhood	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Relation to green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Total Score 20 78

Date _____ Surveyed by _____ Checked by [Signature]

Cluskey Buildings

Building Data Sheet-H.S.F. Inventory:

127-129 Abercorn St., ANSON WARD, Trust Lot E. $\frac{1}{2}$ Y, Charles B. Cluskey architect. 4 Story dwelling used as apartments. Built c 1845 of brick in Greek Revival style of architecture. The house faces Oglethorpe Square. The description as follows:

Flat roof, raking brick parapet, molded brick cornice, dentils. Also brick cornice with dentils above second-floor windows. Brownstone lintel and sills. Cast iron balcony on second floor. Entrance door at ground level, side lights and transome light. Cast iron fence at sidewalk.

The house has state historical significance, it is of great importance to the neighborhood, has little desecration of original designs, and is rated Exceptional. The structures, grounds, neighborhood and relation to green are all rated as good. The total points awarded this house are 90.

Information from Walter C. Hartridge:

This Trust Lot, which is bounded by Abercorn and Drayton Streets, contains two buildings that are among the finest structures of the Greek Revival period in the United States. They were built in the ~~1840's~~ as rental property by Mrs. Mary Marshall, a Savannah woman who left as a legacy to her community six or seven rows of splendidly built houses. Savannahians in the last century preferred to rent property rather than own it, so landlords such as Mrs. Marshall provided rental property of the highest quality. The fact that Mrs. Marshall's various properties have withstood the years so well attests to the integrity of Savannah builders of the last century. These particular houses were designed by the nationally famous architect, Charles B. Cluskey.

Mr. Cluskey was an Irishman who practised architecture in Savannah and throughout the whole of Georgia in the 1830's and 1840's. Among the fine buildings which he erected here we may mention the home of the Atlantic Mutual Fire Insurance Co., the home of Mrs. Alida Harper Fowlkes on Banard St., the Convent of St. Vincent dePaul on Liberty Street, and the Sorrell-Weed House on Harris Street. He also built in Milledgeville as a residence for the Governor of Georgia the mansion which is now used as the home of the President of the College for Women. In Augusta he built the Medical Society's building which is now the museum home of the Augusta Garden Clubs. Cluskey's work in Georgia received national recognition.

In 1874 he was called to Washington by the United States Government to prepare plans for the extention of the National Capitol building. The present Senate and House of Representatives wings were designed by him. Until his death in 1871 he was employed by the Federal Government as a

cu. 1855

This is
→
NOT true.

designer of customs houses and lighthouses. The customs house which he built in Galveston, Texas, is regarded as a shrine by Texans. It is interesting to note that Mr. Cluskey died at Brunswick, Ga. while he was supervising the erection of the lighthouse on St. Simons Island. I have gathered a mass of information about Charles Cluskey which when published will place him among the foremost architects of his day. As it is, Mr. Nichols in his fine book on Georgia Architecture speaks of Cluskey in the highest terms. He ranks with Jay as a creative architect.

These particular buildings on Oglethorpe Square may be considered his masterpieces. They are plainly severe, but his use of moulded brick cornices, and dentils above the second story windows, give life and vitality to these buildings. The survey made by the team from the University of Virginia for Historic Savannah give both of these buildings an Excellent rating. They are readily adaptable to modern uses. Possibly the Court House could expand in **this** direction, utilizing the present buildings for office space.

The Early Architecture of Georgia:

Charles B. Cluskey, a native of Ireland is, after William Jay, the most significant architect of Savannah. He and his work deserve to be better known. Among his superb Greek Revival houses are the Hermitage, once outside of Savannah, the Champion-McAlpin-Fowlkes and Sorrell-Weed houses, and the monumental, Palladian-inspired Governor's Mansion in Milledgeville. The domed Medical College in Augusta was also designed by him, and he made plans for a customs house in Savannah which was not built.

His great successes were in Georgia where he worked from about 1830 to 1847. In July, 1848, he made an important report to the Committee for Public Buildings in Washington, discussing the Capitol, Executive Mansion, and other buildings. ...The freedom and variety of his designs within the idiom of the Greek Revival are rivalled only by the sound suggestions he made for improving the design, acoustics, heating, lighting both natural and by gas - and air-conditioning of the most important public buildings in the Federal City. He believed the Capitol should compare with any like building in the world...His most important recommendation, and one which was carried out later by Thomas U. Walter, was to replace the wood and copper dome with "a colonade of thirty columns, made of cast iron, resting on the third blocking course, supporting an entablature and segment roof of the same material, surmounted by an open tower, finishing with a liberty cap and vane at the top".

(He also made recommendations for the Executive Mansion, to raise and widen the entrance and "the whole to be finished off with a great cast-iron cupola which would...add much to the appearance of the structure, particularly the North Front!")

The other (than Wm. Jay) impressive talent of costal Georgia was Charles B. Cluskey, who used the Greek Revival for inspiration rather than a copybook. The power and originality of his plans rival those of Jay. Although it

has been impossible to ascertain the date of the Hermitage, Cluskey's first important commission architecturally, it would appear to be about 1830. The dates 1808 and 1820 have been assigned to it, but they seem too early. The plan's asymmetry at this time is indicative of the originality of the designer, because symmetry reigned supreme until the late 1840's and the introduction of the Gothic Revival. The plan is one story with all the main rooms on the principal floor except the dining room...The Greek Revival character was impressive, and there was little evidence of the Federal manner of Jay although the house has usually been attributed to him.

His next Savannah house is the Sorrell-Weed house, 1840. Inspired directly by Haviland and Biddle's Young Carpenter's Assistant, the plan represents a distinct departure for Cluskey...Without sacrificing the monumental spaciousness of the Champion-McAlpin-Fowlkes house, he added a new sense of variety and style which made this plan a culmination of the Greek Revival town house...

An unusual but handsome type of wall treatment occurs on the octagonal bays of the Hermitage and the rear pavilions of the Sorrell-Weed house, both by Chas.B.Cluskey. In these, flat pilasters without caps or bases support a simple entablature with simple mouldings completely unadorned, except for a row of large dentils below the architrave between the pilasters. Niches appear on the wings of the Champion-McAlpin-Fowlkes house and seem to be the only surviving examples.The marble portico on the Champion-McAlpin-Fowlkes house is the finest colossal Greek Revival example remaining in Savannah. Here C.B.Cluskey used the Temple-of-the-Winds order with rusticated antae.... On the Hermitage, the graceful and elegant identical porticos were supported by columns with a Temple-of-the-Winds order. The whole design was supported on ground floor arches in the manner which had been recommended to Thomas Jefferson by Doctor William Thornton for Pavilion VII at the University of Virginia....

Fully developed Greek Revival interiors with rather delicate water-leaf or egg-and-dart moulded plaster cornices, plain plaster walls, and pedimented and eared door and window trim are found in the houses of Charles B. Cluskey. The vigorous plaster ornament on the ceiling of the drawing room in the Sorrell-Weed house is derived from Lafever. The same detail is found at 423 Bull St. The top of the pediment at the Champion-McAlpin-Fowlkes house has a unique rounded, rather than angular, termination...Greek Revival walnut doors divided into four panels, the largest on top, were used at the Sorrell-Weed house. Even the curved double doors of the dining room are of this type which persisted until the Civil War...Cluskey's imposing reception hall at the Champion-McAlpin Fowlkes house also was free of stairs...During this period the separate entrance hall was abolished, but occasionally it was expressed by means of a ceiling beam supported by consoles as in the Sorrell-Weed house ...

Although C.B.Cluskey made drawings for the Savannah Customs House before he moved to Washington, D.C., his design in the familiar rotunda parti which he so frequently used,

was not accepted...

In the 1830's Charles B. Cluskey became the leading architect of the Savannah area. Almost invariably his mansions were based on Palladio's rotunda motif and enriched with Greek detail.

The Galveston That Was:

What an important building in Galveston this customs house must have been at mid-century!...It was probably the first building in Galveston to have had an architect. It was the first building in Galveston, and probably in Texas, except for the Spanish missions, with real architectural finesse and detailing...The firm of Cluskey and Moore (C. B. Cluskey of Washington, D.C. and Edwin W. Moore of Galveston) were successful bidders with a construction sum of \$69,723.63

127 - 129 Abercorn

E 1/2 Trust Lot "Y" Anson

1835 T.D.	James Marshall - trust lot "Y"		\$5000.
1836 T.D.	James and Mary M. Marshall - trust lot "Y"		5000. <small>NO PART GIVEN</small>
1837 T.D.	" " " " "		5000.
1840 T.D.	" " " ^{Trust Lot Y +} W 1/2 and Improvements		3000.
1841 T.D.	" " " W 1/2 "		5000.
1842 T.D.	" " " W 1/2 "		5000.
1843 T.D.	" " " 1/2 lot and improvements		7000.
1844 T.D.	Mrs. Mary M. Marshall	" "	7000.
1845 T.D.	" "	" "	7000.
1846 T.D.	" "	" "	7000.
1847 T.D.	" "	" "	7000.
1848 T.D.	" "	" "	7000.
1849 T.D.	" "	Trust lot and "	7000.
1850 T.D.	" "	" "	7000.
1852 T.D.	" "	" "	7000.
1853 T.D.	" "	" "	7000.
1854 T.D.	" "	" "	10000.
1855 T.D.	" "	" "	10000.
1856 T.D.	" "	" "	10000.
1857 T.D.	" "	" "	10000.
1858 T.D.	" "	" "	8000.
1859 T.D.	" "	" "	8000.
1860 T.D.	" "	" "	18000.
1861 T.A.	" "	" "	15000.
1866 T.A.	" "	\$6000. lot +	15000. Improvement
1870 T.A.	" "	6000. " +	18000. "
	"Imp. unfin. on W 1/2"		
1871 T.A.	Mrs. Marshall N.B. inpencil		

SEE *
C1 11
ATTACHED

2 houses \$18,000.
3 houses 22,500.

1869	T.D. Marshall	\$6000.	Lot +	\$16000.	Imp.
1870	T.D. "	6000.	" +	18000.	"
1871	T.D. "	6000.	" "	39000.	"

Vincent's Map shows several small houses as well as 127-129 Abercorn. It seems that the Abercorn Street houses probably were built in 1853 and the President St. ones in 1870

However the big jump is in 1860 which

suggests a more likely date for the Abercorn St. houses. Could the Vincent one have been removed?

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 21 Color Code

Street and Number: 103-109^E President St. Ward: ANSON Lot: Trust lots W. 1/2 "NY"

Present Owner: Harris D. Ellis, T.C. Wylly Original Owner: _____ Architect or Builder: Charles B. Cluskey

Original Use: Dwellings (row houses) Assessed Value: Land _____ Building _____ Total _____ Assessors File No. 22

No. of Stories: Present Use: Dwellings (two vacant)
 Basement
 1
 2
 3
4

Year Built: Mid 19^c Material: Brick
 Altered

Remarks: Similar to 127-129 Abercorn St., except have high entrance stoops, woodaces,

Demolished

 Intrusion on the neighborhood: Yes No

STYLE OF ARCHITECTURE
 Early Republic Victorian
 Greek Revival Not Classified

OTHER DOCUMENTATION:



EVALUATION
 HISTORICAL SIGNIFICANCE
 National _____
 State _____ 20
 Community _____

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE
 Exceptional _____
 Excellent _____
 Good _____
 Fair _____ 25
 Poor _____

IMPORTANCE TO NEIGHBORHOOD
 Great _____
 Moderate _____ 15
 Minor _____

DESECRATION OF ORIGINAL DESIGNS
 None or little _____
 Moderate amount _____ 8 48
 Considerable _____

PHYSICAL CONDITIONS
 Structures _____ Good Fair Poor
 Grounds _____
 Neighborhood _____
 Relation to green _____ 12 80

JULY 1962

Date: _____ Surveyed by: _____ Checked by: _____