

BROWN
WARD

BROWN WARD

Date taken for the completion of a house is the year before it appears in the tax digest.

- 101 and 105 East Oglethorpe (lot 11) Completed in 1821/ for John Hunter
probably added in 1853 by George B. Cumming
- 107 and 109 East Oglethorpe (lot 12) Completed 1821/ could have been 1820
Third story to 109 probably added in 1855, by Lufburrow, who
owned this half.
- 111 East Oglethorpe (West half lot 13) Probably completed 1883, by Mrs.
Anna M. Buntz. by John Haupt
- 113 East Oglethorpe (East half lot 13) Core of house built 1820/ added
to many times. Porches probably added in 1885, by Mrs.
Anna M. Buntz.
- 8, 10, and 12 West Hull (lot 23) Built 1899 By J. Randolph Anderson, trust.
- 14 West Hull (lot 24, east half) Completed in 1896 by Mrs. Honora Foley
- 16 West Hull (west half lot 24) Built during 1868 and 1869 by Dr. Lewis
Knorr. (exterior in '68, interior in '69)
- 18 and 20 West Hull (lot 25) one built in 1857, the other in 1858
by John Scudder. (Impossible to separate.)
- 22 West Hull (east half lot 26) Probably built in 1903 by Julius
Perlinski.
- 210-220 Whitaker (west half lot 26) 210 probably replaced an old
building and itself was built in 1903. 220 is new.
The carriage house facing north on the lane may have
been built in 1866 by Henry C. Mehrrens.
- Independent Presbyterian Sunday School (lot 22) Completed 1894 and
opened Sunday, October 11, 1894. "Arrangement of interior
in accordance with the Akron plan, so called because it
originated in Akron, Ohio in the same office from which
came plans for the present building.....one peculiarity
of this plan is that it adapts itself so inflexibly to
audiences of varying size. For a Sunday School Class or a
small ~~audience~~ conference one of the side rooms can be
taken and ~~indeed~~ several classes can be held in any one
of these rooms by the use of screens, which are meant to
divide them into smaller sections. Mr. Charles Henry of
Akron was the architect and Mr. W. S. Scott of Kent, Ohio
acted as superintendent of construction." S.M.N. 10-12-94
- First Baptist Church (lots 27 and 28) Completed 1833, enlarged 1839,
remodeled 1923 by Mrs. Carl Moltz as a memorial to her
parents.
- 116 East McDonough (lot 32) Completed 1831 by Mathew Lufburrow

- by Dr. J. Gordon Howard
227-231 Drayton (lot 35) One or both of these were completed in 1856/
However it is possible that one was not built until about
1889 or 1890 by Julius Perlinski.
- ³ 280 and ³ 282 Bull (lot 36) Completed 1871 for Julius Koox.
- 233 Bull (lots 37 and 38) Started 1842 by Samuel Philbrick, completed
1843 by Moses Eastman, additional improvements by James P.
Screven in 1846, and Joseph Hull in 1892 *1912 improved*
- 23 and 25 West Perry (lot 39) Completed in 1854 by John Stoddard
This was the site of the Free School, designed by W. Jay.
- 19 and 21 West Perry (lot 40) Completed 1854 by John Stoddard.
These houses as well as 23 and 25 West Perry were known
as Stoddard's Range.
- 15 West Perry (lot 41) Completed 1867 by William Hunter.
- 3 West Perry (lot 43) First part of house completed in 1831 by Joseph
R. Thompson, enlarge by 1839 also by Thompson, remodeled
1883 by Dr. James J. Waring.
- 1 East Perry (lot 44) This is a new building. 232-242 Bull Lot 44, the
southern part of Town and Country was built in 1890 by
Mrs. Emily Germaine.
- 5 and 7 East Perry (lot 45) now part of Town and Country, was built in
1904 by T. A. Bryson as a garage, and sales room for his
Packard automobiles.
- 11 East Perry (lot 46) Completed 1820 for Hetty, Abigale and Phillipe
Minis. (Probably the oldest house in the ward.
- 15 East Perry (lot 47) Completed 1856 for James B. Read.
- 6 and 8 East Liberty (lot 58) Completed 1854 for Patrick B. Connelly.
- 2 East Liberty (lot 59) Completed 1856 for Charles F. Mills.
- 4 West Liberty (lot 60) Completed 1879 for Henry Brigham. Remodeled in
1907 at the same time the building directly behind and to
the north was built.
- 10 West Liberty (lot 61) Completed 1871 by Pierce Condon. Walter
Hartridge says there used to be a third story and that
the architect was John B. Hogg.
- 14 and 18 West Liberty (lot 63) Original part of house completed in
1834 for Frederick Tebeau. Probably added to and enlarged
as was 3 West Perry. In 1876 Mrs. Mary Flannery made
improvements which may have been the addition of the side
porch and the bay windows.
- 120-124 East Liberty (lots 65 and 66) Building probably constructed in
1880 by James B. Read.

1884 or 1885

235-241 Abercorn (lot 67) Completed in 1856. Walter Hartridge says by John Lama. The tax digests and Court house records show that Peter Beranc bought the property from John Lama nad J. V. Connerat for \$505.34. He is assessed in 1857 at \$6000.

233 Abercorn (lot 68) Completed in 1869 by Ramon Molina.

124 McDonough (lot 70) Completed in 1861 for Alfred Haywood.

215-215 Abercorn (lot 72 and 71) Completed 1872 for Alfred Haywood.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

1

Color
Code

Street and Number

25 W. Oglethorpe Ave.

Ward

BROWN

Lot

1, 2, and part 3

Present Owner

Independent Presbyterian Church

Original Owner

Architect or Builder

Ralph Adams Cram

Original Use

Assessed Value

Land

Building

Total

Assessors
File No.

No. of Stories

Basement

1

2

3

☐

Present Use

Church annex

Remarks

Year Built

20 cent. 1928

Altered ☐

Material

brick shucco fin

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐

Greek Revival ☐ Not Classified ☐
☐

Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐

State ☐

Community ☐
☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐

Excellent ☒

Good ☐

Fair ☐

Poor ☐

IMPORTANCE TO NEIGHBORHOOD

Great ☒

Moderate ☐

Minor ☐

DESECRATION OF ORIGINAL DESIGNS

None or little ☒

Moderate amount ☐

Considerable ☐

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor

Grounds ☒ Good ☐ Fair ☐ Poor

Neighborhood ☒ Good ☐ Fair ☐ Poor

Relation to green ☒ Good ☐ Fair ☐ Poor

Total
Score

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 2
Color Code 3

Street and Number Bull & W. Oglethorpe Ave. Southwest corner Front Owner Independent Presbyterian Church	Ward BROWN	Lot 4.5 and part 3
Original Use Church	Original Owner	Architect or Builder M.T. LEWMAN + SON
	Assessed Value Land Exempt Building Total	Assessors File No. 1

No. of Stories Basement x1 2 3 ☐	Present Use Presbyterian Church	Remarks This church is a reconstruction in stone of an older church designed by John Holden Greene of Providence, R.I., built 1817-19 and destroyed in the fire of 1889. The original spire was in wood.
Year Built 1891 Altered ☐	Material Stone	

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
----- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

6/15/62

JULY 1962



EVALUATION *Nationally Imp.*

HISTORICAL SIGNIFICANCE

National ☒
State ☐
Community ☐

30

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☒
Good ☐
Fair ☐
Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22

Total Score
100

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 4 Color Code

Street and Number 101 E. Oglethorpe Ave.	Ward BROWN	Lot W. 1/2 11
Present Owner Clifford Ambrose Miller	Original Owner JOHN HUNTER	Architect or Builder
Original Use Dwelling(semi-detached)	Assessed Value Land Building Total	Assessors File No. 3

No. of Stories Basementx 1 2 x3 ☐	Present Use Apartments	Remarks Known as "Cunningham House." Brick dentil cornice. Stone stringcourses at all floor levels, stone lintels and sills, lintels incised. Wrought iron window grilles. Marble portico added, columns with ionic caps. Flemish bond brickwork. Cast iron balustrade at sidewalk. <i>Bay window added 1892 - interior remodelled 1899</i> <i>Widow's house</i>
Year Built mid 19th c. Altered ☐	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

HABS (photos) 6/15/62



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22

Total Score
85

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

5

Color
Code

Street and Number

105 E. Oglethorpe Ave..

Ward

BROWN

Lot

E. 1/2 11

Present Owner

Elizabeth M. Norton

Original Owner

John Heintz

Architect or Builder

Original Use

Dwelling(semi-detached)

Assessed Value

Land

Building

Total

Assessors
File No.

4

No. of Stories

Basement

1

2

x3

☐

Present Use

Dwelling

Set new
Photo

Year Built

1836 21-22

Altered ☒

Material

Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐

Greek Revival ☐ Not Classified ☐
☐

Remarks

Similar to 101 E. Oglethorpe Ave., except wood portico & brick porch, added. Fenestration on second floor is different.

History: Built in 1836 by Jacob P. Henry, a Savannah merchant; sold after his death in 1842 to George B. Cumming, another of Savannah's merchant princes. Joseph E. Johnston, gallant Confederate general, was an insurance agent in Savannah after the Civil War and lived in this house. A plaster bust of General Johnston and other memorabilia of the Confederacy remain in this house, now the home of Mr. and Mrs. Malcolm Bell, Jr.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

6/15/62

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐

State ☒

Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒

Excellent ☐

Good ☐

Fair ☐

Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒

Moderate ☐

Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒

Moderate amount ☐

Considerable ☐

8

48

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor

Grounds ☐

Neighborhood ☒

Relation to green ☒

18

Total
Score

86

Date

Surveyed by

Checked by

PSD

2. The home of MR. AND MRS. MALCOLM BELL, JR., 105 East Oglethorpe Avenue. This three story brick town house on a basement was built in 1821 and retains intact the interior detail of that period. Particularly outstanding are the marble mantels and the unusually wide staircase, a beautiful example of the disposition of architectural space. Of historical note are the model of the S. S. *Savannah* which was made from plans of that vessel at the Smithsonian and a plaster bust, believed to be a likeness of General Joseph E. Johnson.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 6 Color Code 1

Street and Number <u>107 E. Oglethorpe Ave.</u>	Ward <u>BROWN</u>	Lot <u>W. 1/2 12</u>
Present Owner <u>Thomas W. Miller</u>	Original Owner <u>Thomas Clark</u>	Architect or Builder
Original Use <u>Dwelling (semi-detached)</u>	Assessed Value Land Building Total	Assessors File No. <u>5</u>

No. of Stories Basement ☒ 1 2 3 ☐	Present Use <u>Offices (insurance adjusters)</u>	Remarks Known as " <u>Clark House</u> " (HABS catalogue.) part of same structure as 109 E. Oglethorpe Ave., probably similar in design originally. Gable roof and dormer; brick parapet added, dentils. Stone window lintels and sills, lintels with incised design. High stoop entrance, brownstone steps, wrought iron railings. Doorway with elliptical arch (stone architrave, incised), fan light and side lights. Flemish bond brickwork. (Over for History) Intrusion on the neighborhood: Yes ☐ No ☒
Year Built <u>c. 1850-1820</u>	Material <u>Brick</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ _____ ☐		

OTHER DOCUMENTATION:

6/15/62
HABS (photographs)



EVALUATION

HISTORICAL SIGNIFICANCE

National _____ ☐
State _____ ☐
Community _____ ☒ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____ ☒
Excellent _____ ☐
Good _____ ☐
Fair _____ ☐
Poor _____ ☐ 25

IMPORTANCE TO NEIGHBORHOOD

Great _____ ☒
Moderate _____ ☐
Minor _____ ☐ 15

DESECRATION OF ORIGINAL DESIGNS

None or little _____ ☒
Moderate amount _____ ☐
Considerable _____ ☐ 8 48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	☒	☐	☐
Grounds _____	☐	☐	☒
Neighborhood _____	☒	☐	☐
Relation to green _____	☒	☐	☐

Total Score

18 81

Date _____ Surveyed by _____ Checked by PSD

Built in 1820 as his residence by Thomas Clark (c 1788-1842), New Jersey-born master mason of Savannah, and partner of Matthew Lufburrow, who that same year bought the adjoining house from Thomas Clark.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 7 Color Code

Street and Number 109 E. Oglethorpe Ave.	Ward BROWN	Lot E. 1/2 12
Present Owner William E. Sickel	Original Owner Thomas Clark	Architect or Builder Clark + Lufburro
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 6

No. of Stories Basement ☒ 1 2 3 ☐	Present Use Dwelling	Remarks 4th story added 1854 Part of same structure as 105 E. Oglethorpe Ave., probably similar in design originally. Brick dentil cornice, third story probably added. Flemish bond brickwork, stone window lintels and sills, lintels with incised design. High stoop entrance, brownstone steps, wrought iron railings. Doorway with elliptical arch(stone architrave, incised), plain transom light, no sidelights. Covered terrace, roof and ironwork, recent. <u>History:</u> Built in 1820 by Thomas Clark, master mason from New Jersey, who that same year sold it to his partner, Matthew Lufburro. Intrusion on the neighborhood: Yes ☐ No ☒ (c1783-1865)
Year Built c. 1850 1820 Altered ☒	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		

OTHER DOCUMENTATION:

6/15/67

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒ 15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐ 25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐ 4 44

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

Total Score

20 79

Date _____ Surveyed by _____ Checked by PCD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 8 Color Code ✓

Street and Number <u>111 Oglethorpe Ave.</u>		Ward <u>BROWN</u>	Lot <u>W. part 13</u>	
Present Owner <u>Leonora E. Backus</u>		Original Owner <u>Anna Beauty</u>		Architect or Builder
Original Use <u>Dwelling</u>		Assessed Value Land Building Total		Assessors File No. <u>8</u>
No. of Stories Basement 1 2 3 ☐	Present Use <u>Dwelling</u>		Remarks	
Year Built <u>1883</u> <u>Late 19 c.</u> <u>Before 1891</u> Altered ☐	Material <u>Wood frame</u>			
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒		

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐ 15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐ 15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐ 8 38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

Total Score

22 60



Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 9 Color Code

Street and Number 113 E. Oglethorpe Ave. Ward BROWN Lot E. part 13

Present Owner Henrietta C. Waring Original Owner John Haupt Architect or Builder

Original Use Dwelling Assessed Value Land Building Total Assessors File No. 7

No. of Stories Basement ☒ 1 ☒ 2 ☐ 3 Present Use Dwelling Remarks Wood cornice and brackets. Two-story porch across front and side. Wood Dwelling Shown on 1853 Vincent map

Year Built 1819 Material Wood frame, part stucco finish Altered ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐ State ☐ Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐ Excellent ☒ Good ☒ Fair ☐ Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great ☒ Moderate ☐ Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐ Moderate amount ☒ Considerable ☐

4 39

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor ☐ Grounds ☒ Neighborhood ☒ Relation to green ☒

Total Score 76

Date Surveyed by Checked by PSD

JULY 1962



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 11 Color Code

Street and Number <i>207 Bull St.</i>	Ward BROWN	Lot 22
Present Owner Independent Presbyterian Church	Original Owner	Architect or Builder <i>Chas. H. Avery, Albany, Ohio</i>
Original Use	Assessed Value Land Building Total	Assessors File No. 13

No. of Stories Basement 1 x2 3 ☐	Present Use Church school	Remarks <i>Replaced building destroyed by fire, 1889.</i>
Year Built <i>c. 1894</i> late 19th c. Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		<i>Faces CHIPPEWA Sq.</i> Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

(p 15/67) Son N Cat. 12, 1894 8/3

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22

Total Score
75

Date _____ Surveyed by _____ Checked by *R.D.*

JULY 1962



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

12

Color
Code

Street and Number

8 W. Hull St.

Ward

BROWN

Lot

E. part 23

Present Owner

Mary McLe Runyon

Original Owner

Architect or Builder

Original Use

Dwelling(semi-detached)

Assessed Value

Land

Building

Total

Assessors

File No.

14

No. of Stories

Basement ☒

1
x 2

3



Present Use

Apartments

Remarks

Same structure as 10 and 12 W. Hull St.

Year Built

c. 1900

Altered ☐

Material

Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐

Greek Revival ☐ Not Classified ☐

☐

Faces CHIPPENAW Sq.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐

State ☐

Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐

Excellent ☒

Good ☒

Fair ☐

Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great ☒

Moderate ☐

Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒

Moderate amount ☐

Considerable ☐

8

43

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor

Grounds ☐ Good ☐ Fair ☒ Poor

Neighborhood ☒ Good ☐ Fair ☐ Poor

Relation to green ☒ Good ☐ Fair ☐ Poor

18

Total
Score

61

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

13

Color
Code

13

Street and Number

10 W. Hull St.

Ward

BROWN

Lot

Mid. part 23

Present Owner

Clyde A. & Gertrude E. Davis

Original Owner

J. R. Anderson
~~Mary E. Anderson~~

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors

File No.

14A

No. of Stories

Basement X

1
2 1/2
3

☐

Present Use

Rooming house

Remarks

See 8 W. Hull St.

June 1971

Year Built

c. 1900 / 1899

Altered ☐

Material

Brick

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
☐

Faces CHIPPEWA Sq.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

✓

See 8 W. Hull St.

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

eliminate
demolish ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

43

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18

Total
Score

61

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 14 Color Code

Street and Number 12 W. Hull St.		Ward BROWN	Lot W. part 23																					
Present Owner Isabel G. Parsons		Original Owner		Architect or Builder																				
Original Use		Assessed Value Land Building Total		Assessors File No. 14B																				
No. of Stories Basement 1 2 3 ☐	Present Use Apartments	Remarks See 8 W. Hull St. Demo Faces CHIPPENNA Sq. Intrusion on the neighborhood: Yes ☐ No ☒																						
Year Built c. 1900 Altered ☐	Material Brick																							
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐																								
OTHER DOCUMENTATION: See 8 W. Hull St.		EVALUATION HISTORICAL SIGNIFICANCE National ☐ State ☐ Community ☐ 0 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE Exceptional ☐ Excellent ☒ Good ☐ Fair ☐ Poor ☐ 20 IMPORTANCE TO NEIGHBORHOOD Great ☒ Moderate ☐ Minor ☐ 15 DESECRATION OF ORIGINAL DESIGNS None or little ☒ Moderate amount ☐ Considerable ☐ 8 43 PHYSICAL CONDITIONS <table border="0"> <thead> <tr> <th></th> <th>Good</th> <th>Fair</th> <th>Poor</th> </tr> </thead> <tbody> <tr> <td>Structures</td> <td>☒</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>Grounds</td> <td>☐</td> <td>☐</td> <td>☒</td> </tr> <tr> <td>Neighborhood</td> <td>☒</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>Relation to green</td> <td>☒</td> <td>☐</td> <td>☐</td> </tr> </tbody> </table> 18 61				Good	Fair	Poor	Structures	☒	☐	☐	Grounds	☐	☐	☒	Neighborhood	☒	☐	☐	Relation to green	☒	☐	☐
	Good	Fair	Poor																					
Structures	☒	☐	☐																					
Grounds	☐	☐	☒																					
Neighborhood	☒	☐	☐																					
Relation to green	☒	☐	☐																					
Date	Surveyed by	Checked by PSD																						

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 15 Color Code

Street and Number 14 W. Hull St.	Ward BROWN	Lot E. 1/2 24
Present Owner John L. Wyatt	Original Owner <i>Honora Talley</i>	Architect or Builder <i>Henry Jackson C. C. Scott</i>
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 15

No. of Stories Basement ☒ 1 2 ☒ 3 ☐	Present Use Doctor's office Stories 1, 2, and 3 apartments	Remarks <i>Gable roof, end parapets. Wood box cornice over brick corbelling. Stone lintels. High entrance stoop, brownstone steps, wrought iron balustrade.</i>
Year Built <i>late 19c. 1896</i> early 20th c. Altered ☐	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		<i>Faces CHIPPENAW Sq.</i> Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

1/15/07 restoring papers



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☒
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18

Total Score 76

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 16 Color Code 1

Street and Number 16 W. Hull St.	Ward BROWN	Lot W. 1/2 24
Present Owner Lottie G. Brown	Original Owner <i>Dr. Lewis Knorr</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 16

No. of Stories Basement 1 2 x3 ☐	Present Use Dwelling(rooms)	Remarks Wood cornice. Low entrance stoop, stone steps, wood portico. <i>1853 Bay window added Jas. L. Morrison City Council member</i> <i>1885 repairs + remodeling J. on Sullivan Blag. Permit</i> <i>roof may have been raised</i> Intrusion on the neighborhood: Yes ☐ No ☒
Year Built <i>Late 19th c.</i> Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		

OTHER DOCUMENTATION:

6/15/67



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☒

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18

Total Score
71

Date _____ Surveyed by _____ Checked by *PSD*

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 17 Color Code 17

Street and Number 18 W. Hull St.	Ward BROWN	Lot E. 1/2 25
Present Owner Alida H. Fowlkes	Original Owner <i>John Leechilder</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 17

No. of Stories Basement x 1 2 x3 ☐	Present Use Apartments	Remarks High entrance stoop with brownstone treads, wrought iron ballustrade. Gable roof, brick cornice, dentils. Flat brick arch lintels at rear. 1825 Bay window added
--	---------------------------	--

Year Built <i>mid 19c.</i> c. 1890 Altered ☒ 1851	Material Stucco
--	--------------------

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
----- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☒
Good ----- ☐
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☒
Moderate amount ----- ☐
Considerable ----- ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☒	☐
Neighborhood -----	☒	☐	☐
Relation to green -----	☐	☒	☐

18

Total
Score
76

Date _____ Surveyed by _____ Checked by *PSD*

JULY 1962



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 18 Color Code

Street and Number 20 W. Hull St.	Ward BROWN	Lot W. 1/2 25
Present Owner Amanda M. Tussy	Original Owner <i>John Seudder</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 18

No. of Stories Basement ☒ 1 2 x 3 ☐	Present Use	Remarks Brick parapet and cornice, dentils. Brownstone lintels and sills. High entrance stoop, brownstone treads, wrought iron balustrade. <i>Carriage house at rear, dwelling, condition fair</i> Intrusion on the neighborhood: Yes ☐ No ☒
Year Built c. 1850-58 Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

18

Total Score

71

Date _____ Surveyed by _____ Checked by *RSD*

JULY 1962



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

19

Color
Code

Street and Number

22 W. Hull St.

Ward

BROWN

Lot

S. 1/2 26

Present Owner

Emma Perlinaki

Original Owner

Julius Perlinaki

Architect or Builder

Original Use

Dwelling

Assessed Value

Land

Building

Total

Assessors
File No.

19

No. of Stories

Present Use

Remarks

Basement

1-----Dentist's office

2-----Dwelling

3

☐

Wood cornice and brackets. Cast iron balcony.

Balcony added 1904

Year Built

Material

c. 1880

Brick, stucco finish

Altered ☐

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐

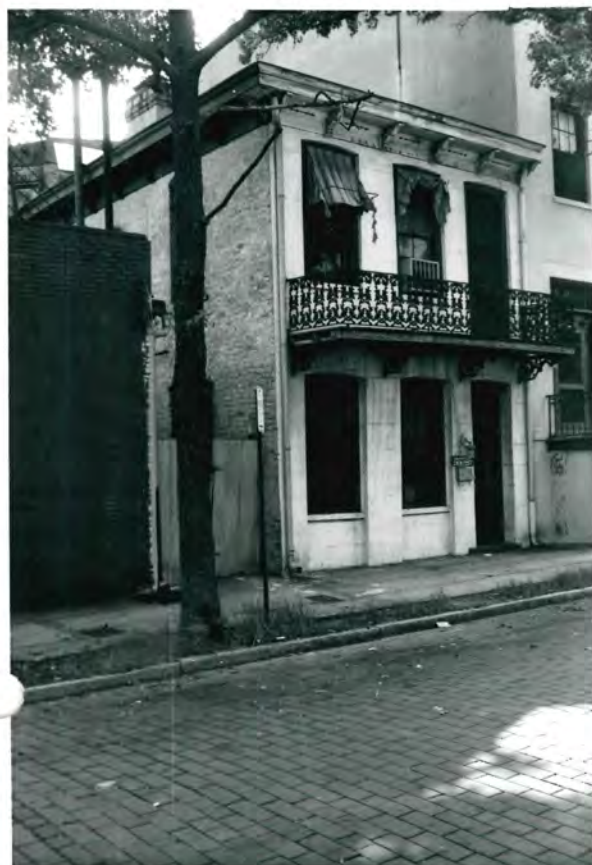
Greek Revival ☐ Not Classified ☐
☐

Three story apt. structure on rear of lot;
condition fair to poor.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐
☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐
☐

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐
☐

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐
☐
☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☐	☐	☒
Neighborhood	☐	☒	☐
Relation to green	☐	☐	☒

☐

Total
Score

☐

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 20 Color Code

Street and Number <u>212-214 Whitaker St.</u>	Ward <u>BROWN</u>	Lot <u>N. 1/2 26</u>
Present Owner <u>Thomas E. Stevens, Jr.</u>	Original Owner <u>Emily Patton</u>	Architect or Builder
Original Use	Assessed Value Land Building Total	Assessors File No. <u>20</u>

No. of Stories Basement 1 <u>x2</u> 3 ☐	Present Use <u>Radio and electric repair. Beauty shop.</u>	Remarks <u>Brick parapet and cornice, dentils. Stone lintels and sills.</u>
Year Built <u>ca. 1859</u> Altered ☒	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☐
Moderate ☒
Minor ☐

10

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☒

0

25

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☐	☒	☐
Grounds	☐	☐	☒
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☒

5

Total
Score
30

Date _____ Surveyed by _____ Checked by SPD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 22 Color Code

Street and Number <u>223 Bull St.</u>		Ward <u>BROWN</u>	Lot <u>27 and 28</u>
Present Owner <u>First Baptist Church</u>		Original Owner	Architect or Builder <u>Chas Carter</u>
Original Use <u>Church</u>		Assessed Value Land Building Total	
Assessors File No. <u>21</u>			
No. of Stories Basement ☒ 1 ☐ 2 ☐ 3 ☐	Present Use <u>Baptist church</u>	Remarks <u>Renovated, 20th century.</u> <u>Porchico and pediment date from 1920's. Church originally had spire, with facade somewhat similar to Trinity Methodist Church.</u> <u>(Over for history)</u>	
Year Built <u>1833</u>	Material <u>Brick, Stone facing</u>		
Altered ☒			
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ _____ ☐		<u>Faces CHIPPEWA Sq.</u> Intrusion on the neighborhood: Yes ☐ No ☒	

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National _____ ☐
State _____ ☒
Community _____ ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____ ☐
Excellent _____ ☒
Good _____ ☒
Fair _____ ☐
Poor _____ ☐

20

IMPORTANCE TO NEIGHBORHOOD

Great _____ ☒
Moderate _____ ☐
Minor _____ ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little _____ ☐
Moderate amount _____ ☒
Considerable _____ ☐

4

39

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	☒	☐	☐
Grounds _____	☐	☐	☐
Neighborhood _____	☒	☐	☐
Relation to green _____	☒	☐	☐

18

77

Date _____ Surveyed by _____ Checked by PSD

Built 1830-1833 from plans by Elias Carter ~~amark~~ (1781-1859), the noted Greek Revival architect of Worcester, Mass. Henry McAlpin furnished brick from his kilns at The Hermitage plantation. Contractors were Thomas Clark and Matthew Lufburrow. Cornerstone laid February 2, 1831; first service was held in this building Sunday, December 23, 1832. In 1922 the church was extensively remodelled, and the well designed belfry was removed.

Architect of remodel: Henrik Wallin
Contractor Fitzgerald MacAul

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 25 Color Code

Street and Number <u>114 E. McDonough St.</u>	Ward <u>BROWN</u>	Lot <u>E. 1/2 32</u>
Present Owner <u>Est. Emily H. Ravenel</u>	Original Owner <u>Matthew Lufborrow</u>	Architect or Builder <u>Matthew Lufborrow</u>
Original Use <u>Dwelling</u>	Assessed Value Land Building Total	Assessors File No. <u>24</u>

No. of Stories Basement ☐ 1 2 3 ☐	Present Use <u>Dwelling</u>	Remarks <u>Known as "Ravenel House."</u> <u>Brick dentil cornice, brownstone window lintels and sills. Arched doorway with fan light (brownstone architrave), high entrance stoop with stone treads, wrought iron balustrade. First floor balcony on Floyd St. with wrought iron balustrade, supported on cast iron posts, added.</u> <u>(Over for History)</u>
Year Built <u>early 19th c.</u> Altered ☐	Material <u>Brick</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		
Intrusion on the neighborhood: Yes ☐ No ☒		

OTHER DOCUMENTATION:

HABS (photos) 6/15/67



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☐
Good ☐
Fair ☐
Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☐
Considerable ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☐	☐	☒

18

Total Score
81

Date _____ Surveyed by _____ Checked by PCD

Built in 1829 as his residence by Matthew Lufburrow, New Jersey-born builder and stonemason, ^{who} worked in Savannah for half a century, until his death in 1865, leaving a legacy to his adopted city of many fine buildings. This house was for many years the home of T. P. Ravenel, a prominent lawyer, and is now the residence of his daughter and her husband, the Thomas Hayward Gignilliat.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 31 Color Code

Street and Number <u>230 Bull Street</u>	Ward <u>BROWN</u>	Lot <u>N. part 36</u>
Present Owner <u>Emma Peplinski</u>	Original Owner <u>Julius Kook</u>	Architect or Builder
Original Use <u>Dwelling (semi-detached)</u>	Assessed Value Land Building Total	Assessors File No. <u>29</u>

No. of Stories Basement ☒ 1 2 x3 ☐	Present Use <u>Real estate offices</u> <u>Stories 1, 2 and 3 rooming house</u>	Remarks <u>Brick parapet and cornice. Cast iron window and door pediments on front facade. Cast iron balcony, and balustrade on high stoop. High stoop entrance, cast iron balustrade. Cast iron balcony at first floor level.</u> <u>Faces CHIPPEWA Sq.</u> Intrusion on the neighborhood: Yes ☐ No ☒
Year Built <u>1880</u> <u>mid 19 c.</u> Altered ☒	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		

OTHER DOCUMENTATION:

6/15/67



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor
Grounds ☐ ☐ ☒
Neighborhood ☐ ☒ ☐
Relation to green ☒ ☐ ☐

16

Total Score
69

Date _____ Surveyed by _____ Checked by PCN

HOUSES NOT SHOWN 1871 MAP.

BLUM-KOON 1869 [4C 333] Deed \$2500

KOON-REAGERS 1869 map 4C 335 35+36 \$1,500

TAX DIGEST 1871 p. 188 Lot + imp. 36 Brown ward value lot 3000

1873 TAX DIGEST p. 185 value lot 3000 " imp. 5000

value imp. \$1,500

1878 [5H 380] Q.C. KOON - same

" we value the southern half of lot number 36 Brown

ward in said city at \$7,648.67 including the improvements

thereon. or value the northern half of lot number 36

Brown ward in said city at \$6,715.33 including the

improvements thereon." (B.L.)

file

→ 232 BULL STREET

AR KING + SON

passed this
info to Albert
winter 6-30

apartments - Rentals Now

Parlour floor	33.50
2nd "	28.50
3rd "	23.50

\$85.50

2nd 2 corner 95.00 - Wig concern
\$180.50

U.S.O.	200.00	Bldg
Sign Boards	12.00	

\$392.50

Dragon St	-	35' x 61'	} 2 separate Bldgs
Bull St.	-	30 x 61'	

• Asking \$65,000 - for entire property.

• Hummer & appraised it at \$117,290.00

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

32

Color
Code

Street and Number

232 Bull St.

Ward

BROWN

Lot

S. part 36

Present Owner

B.J. Weiner Realty Co.

Original Owner

Julius Koox?

Architect or Builder

Original Use

Dwelling (semi-detached)

Assessed Value

Land

Building

Total

Assessors
File No.

No. of Stories

Present Use

Basement x

1

2

x3


~~Verify photo finish~~
Photo reproduction

Stories 1, 2, and 3
rooming house

Year Built

c. 1880

Altered ☒

Material

Brick, stucco finish

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐

Greek Revival ☐ Not Classified ☐
☐

Remarks

Part of same structure and similar to 230 Bull
St. One story conc block addition, recent,
at front corner.

SEE CARD 31

Faces CHIPPEWA Sq.

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

1/15/67

See 230 Bull St.

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐

State ☐

Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐

Excellent ☒

Good ☒

Fair ☐

Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒

Moderate ☐

Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐

Moderate amount ☒

Considerable ☐

4

34

PHYSICAL CONDITIONS

Structures ☒ Good ☐ Fair ☐ Poor

Grounds ☐ ☐ ☒

Neighborhood ☐ ☒ ☐

Relation to green ☒ ☐ ☐

16

Total
Score
65

Date

Surveyed by

Checked by

PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 33 Color Code

Street and Number <u>Bull, Perry Sts.</u>		Ward <u>BROWN</u>	Lot <u>37-38</u>
Present Owner <u>Fred Wessels Jr. (as agent)</u>		Original Owner <u>MOSES Eastman</u>	Architect or Builder <u>Charles B. Cluskey?</u>
Original Use <u>Dwelling</u>		Assessed Value Land Building Total	Assessors File No. <u>31</u>

No. of Stories Basement ☒ 1 2 x 3 ☐	Present Use <u>Insurance office</u>	Remarks <u>Known as "Stoddard," "Hull" and "Berrow House." 1911</u> <u>Extensively altered in 1890's, third story added and main portico extended to two stories in height. Extensive iron work around building, including cast iron railings from Wetter house around parking lot at Whitaker Street and at front on Bull St.</u> <u>Faces Chippewa Sq.</u> Intrusion on the neighborhood: Yes ☐ No ☐
Year Built <u>ca. 1844</u> Altered ☐	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☒ Not Classified ☐ ☐		

OTHER DOCUMENTATION:

6/15/61
HABS(photos), Georgia Historical Society

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☒
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☒
Excellent ☒
Good ☐
Fair ☐
Poor ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

22

Total Score
90

Date _____ Surveyed by _____ Checked by IPSD



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 34 Color Code

Street and Number <u>25 W. Perry St.</u>	Ward <u>BROWN</u>	Lot <u>W. 1/2 39</u>
Present Owner <u>Sophie Goodove</u>	Original Owner <u>John Stoddard</u>	Architect or Builder
Original Use <u>Dwelling (row house)</u>	Assessed Value Land Building Total	Assessors File No. <u>32</u>

No. of Stories Basement ☒ --- 1 2 ☒ 3 ☐	Present Use <u>Vacant</u> <u>Stories 1, 2 and 3 dwelling</u>	Remarks <u>19-21-23-25 Perry Street are row houses in single structure. Brick parapet, sheet metal cornice added. Stone pediment lintel over entrance. Brownstone stoop entrance.</u>
Year Built <u>c. 1854-55</u> Altered ☐	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

6/15/67



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☒
Good ----- ☒
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☒
Moderate amount ----- ☐
Considerable ----- ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☐	☒	☐
Grounds -----	☐	☐	☒
Neighborhood -----	☒	☐	☐
Relation to green -----	☐	☐	☒

9

Total Score
67

Date _____ Surveyed by _____ Checked by PSD

1853 Vincent Map shows Stoddards Range not yet built.

The Savannah Free School occupied the western $\frac{1}{3}$ of lot
no improvements of any kind on other $\frac{2}{3}$ of that lot or on lot

lot 39 west of 2nd Stoddards for Savannah Free School Society 3K 367
2 Dec 1852

lot 40 west of 2nd Stoddards 25 Nov 1853 34104

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 35 Color Code

Street and Number 23 W. Perry St.	Ward BROWN	Lot E. 1/2 39
Present Owner Est. George W. Wylly	Original Owner <i>John J. Toddman</i>	Architect or Builder
Original Use Dwelling (row house)	Assessed Value Land Building Total	Assessors File No. 33

No. of Stories Basement ☒ 1 2 ☒ 3 ☐	Present Use Rooming house	Remarks Similar to 25 W. Perry. Wrought iron balcony. <i>Carriage house at rear.</i> Intrusion on the neighborhood: Yes ☐ No ☒
Year Built c. 1854-55 Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		

OTHER DOCUMENTATION: <i>(15/69)</i> See 25 W. Perry St.	EVALUATION HISTORICAL SIGNIFICANCE National ☐ State ☐ Community ☒ 15 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE Exceptional ☐ Excellent ☒ <u>Good</u> ☒ 15 Fair ☐ Poor ☐ IMPORTANCE TO NEIGHBORHOOD Great ☒ Moderate ☐ 15 Minor ☐ DESECRATION OF ORIGINAL DESIGNS None or little ☒ Moderate amount ☐ 8 38 Considerable ☐ PHYSICAL CONDITIONS <table border="0"> <thead> <tr> <th></th> <th>Good</th> <th>Fair</th> <th>Poor</th> </tr> </thead> <tbody> <tr> <td>Structures</td> <td>☐</td> <td>☒</td> <td>☐</td> </tr> <tr> <td>Grounds</td> <td>☐</td> <td>☐</td> <td>☒</td> </tr> <tr> <td>Neighborhood</td> <td>☒</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>Relation to green</td> <td>☐</td> <td>☐</td> <td>☒</td> </tr> </tbody> </table> 9 62		Good	Fair	Poor	Structures	☐	☒	☐	Grounds	☐	☐	☒	Neighborhood	☒	☐	☐	Relation to green	☐	☐	☒
	Good	Fair	Poor																		
Structures	☐	☒	☐																		
Grounds	☐	☐	☒																		
Neighborhood	☒	☐	☐																		
Relation to green	☐	☐	☒																		
Date	Surveyed by	Checked by <i>PSD</i>																			

Card No.	Color Code
36	

Street and Number 21 W. Perry St.		Ward BROWN	Lot W. 1/2 40																									
Present Owner Ethel A. Stewart		Original Owner <i>J. H. Woodland</i>	Architect or Builder																									
Original Use Dwelling (row house)		Assessed Value Land Building Total	Assessors File No. 34																									
No. of Stories Basement ☒ 1 2 3 ☐	Present Use Dwelling	Remarks Similar to 25 W. Perry St. Wrought iron balcony.																										
Year Built <i>54-55</i> c. 1850 Altered ☐	Material Brick, stucco finish	Carriage house at rear																										
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ _____ ☐		Intrusion on the neighborhood: Yes ☐ No ☒																										
OTHER DOCUMENTATION: <i>0/5/67</i> See 25 W. Perry St.		EVALUATION HISTORICAL SIGNIFICANCE National _____ ☐ State _____ ☐ Community _____ ☒ 15 ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE Exceptional _____ ☐ Excellent _____ ☐ Good <u> </u> ☒ 15 Fair _____ ☐ Poor _____ ☐ IMPORTANCE TO NEIGHBORHOOD Great _____ ☒ 15 Moderate _____ ☐ Minor _____ ☐ DESECRATION OF ORIGINAL DESIGNS None or little _____ ☒ Moderate amount _____ ☐ Considerable _____ ☐ 8 38 PHYSICAL CONDITIONS <table border="0"> <tr> <td></td> <td>Good</td> <td>Fair</td> <td>Poor</td> <td></td> </tr> <tr> <td>Structures</td> <td>☐</td> <td>☒</td> <td>☐</td> <td></td> </tr> <tr> <td>Grounds</td> <td>☐</td> <td>☐</td> <td>☒</td> <td></td> </tr> <tr> <td>Neighborhood</td> <td>☒</td> <td>☐</td> <td>☐</td> <td></td> </tr> <tr> <td>Relation to green</td> <td>☐</td> <td>☐</td> <td>☒</td> <td></td> </tr> </table> 9 62			Good	Fair	Poor		Structures	☐	☒	☐		Grounds	☐	☐	☒		Neighborhood	☒	☐	☐		Relation to green	☐	☐	☒	
	Good	Fair	Poor																									
Structures	☐	☒	☐																									
Grounds	☐	☐	☒																									
Neighborhood	☒	☐	☐																									
Relation to green	☐	☐	☒																									
Date		Surveyed by	Checked by <i>PSD</i>																									

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 37 Color Code 37

Street and Number <u>19 W. Perry St.</u>	Ward <u>BROWN</u>	Lot <u>E. 1/2 40</u>
Present Owner <u>Southern Union Insurance Co.</u>	Original Owner <u>John Stoddard</u>	Architect or Builder
Original Use <u>Dwelling (row house)</u>	Assessed Value Land Building Total	Assessors File No. <u>35</u>

No. of Stories Basement 1 2 3 ☐	Present Use <u>Insurance office</u>	Remarks <u>Similar to 25 W. Perry St., renovated. Cast iron balustrade.</u>
Year Built <u>c. 1850</u> Altered ☐	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:



2961 A710F

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☐	☒	☐

16

Total Score
69

Date

Surveyed by

Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 38 Color Code

Street and Number 15 W. Perry Street	Ward BROWN	Lot 41
Present Owner Historic Savannah Found.	Original Owner <i>John J. Todd</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 36

No. of Stories Basement ☒ 1 2 3 ☒ ☐	Present Use Held for Restoration	Remarks Wood cornice and brackets. Cast iron window and door pediments, and cast iron balconies. Over for History: Faces Chippewa Square Intrusion on the neighborhood: Yes ☐ No ☒
Year Built ca. 1867 Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Italianate influence Early Republic ☐ Victorian ☒ Greek Revival ☐ Not Classified ☐ _____ ☐		

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National _____ ☐
 State _____ ☒
 Community _____ ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____ ☐
 Excellent _____ ☐
 Good _____ ☒
 Fair _____ ☐
 Poor _____ ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great _____ ☒
 Moderate _____ ☐
 Minor _____ ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little _____ ☒
 Moderate amount _____ ☐
 Considerable _____ ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures _____	☒	☐	☐
Grounds _____	☐	☒	☐
Neighborhood _____	☒	☐	☐
Relation to green _____	☒	☐	☐

18

Total Score

76

Date _____ Surveyed by _____ Checked by _____

The names of two men stand out on the list of prominent men who have owned this house. The first is John Stoddard, merchant, owner of Stoddard's Upper and Lower Range along Factors Walk, and the second is Alexander R. Lawton, lawyer and statesman. He served as Brigadier - General in the Confederate Army and later as Quartermaster - General of the Confederate States. He studied law at Harvard University and practiced his profession until 1849 when he became President of the Augusta and Savannah Railroad. In 1855 he was elected a member of the General Assembly of the State.

Lawton was "the first colonel of the First Volunteer Georgia Regiment, and acting under the orders of the Governor, seized Fort Pulaski before the State had seceded from the Union." At the end of the War General Lawton returned to Savannah and resumed his law practice.

From 1870 - 1875 he represented his county in the General Assembly. "In 1877 he was Vice-President of the Georgia Constitutional Convention which framed the organic law of the State." It was during this time, in 1874, that the Lawton family moved into 15 W. Perry where they would stay until 1885.

In 1876 he served as Chairman of the State Electoral College, and was leader of the Georgia delegation at the Democratic National Conventions of 1880 and 1884. President Cleveland soon after his election nominated him as Minister to Russia, however Lawton declined the honor. He was then appointed Minister to Austria in 1887 where he brilliantly served and upon his return to this country he again took up residence among his admiring Savannah friends.

Quotes from an article by Bernard Suttler in Men of Mark in Georgia, edited by William F. Northen LL.D, Vol. 3, 1911: Atlanta.

15 West Perry Street

<u>Grantor</u>	<u>Grantee</u>	<u>Folio</u>	<u>Date</u>	<u>Deed</u>
Mayor and Ald.	Methodist Ep. Ch.	2 H 154	11/17/1817	
Methodist Ch.	Hutchison Robt.	3 Q 187	3/11/1857	
Hutchison	Stoddard John	3 Q 188	3/30/1857	
Stoddard	Hunter Julia	3 Y 372	3/8/1867	
Hunter	Stoddard	3 Y 371	" " "	Mtg.
Meth. Ch.	Hutchison	3 Y 373	" " "	correcting earlier deed/
Hunter	Battersby William	4/A.183	4/1/1868	Mtg.
Hunter	Lawton Alexander	4 L 503	7/2/1871	
Lawton	Bond Thomas P.	5 R 336	3/17/1885	

1870 City Directory p. 95 William Hunter, Merchant, 13(4) Perry. William Hunter, Jr. who also lived there was a collector of the Philadelphia and New York Steamship Companies. (see 1871 -72 City Directory, P. 200.)

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

38

Color
Code

Street and Number 15 W. Perry St.		Ward BROWN	Lot 41
Present Owner Claude H. Bond		Original Owner	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total		Assessors File No. 36
No. of Stories Basement ☒ 1 2 3 ☒ ☐	Present Use Apartments <i>Gr. 2 x 30 x 12</i>	Remarks Wood cornice and brackets. Cast iron window and door pediments, and cast iron balconies, faces Chippewa Square.	
Year Built <i>late 1880</i> c. 1880 Altered ☐	Material Brick, stucco finish	Faces CHIPPEWA Sq Intrusion on the neighborhood: Yes ☐ No ☒	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐			

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

33

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

13

Total
Score

76



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 40 Color Code

Street and Number 3 E. Perry St., 235-239 Bull St. Ward BROWN Lot N. part 43

Present Owner Est. James J. Waring Original Owner Joseph R. Thompson Architect or Builder

Original Use Dwelling Assessed Value Land Building Total Assessors File No. 38

No. of Stories Present Use Remarks
Basement --- Photography studio
1
2 Stories one and two used as dwelling.
3
See card no. 41

Year Built 1856 Material Wood frame
Altered 1831
Enlarged 1839
Remodeled 1874 (5 m N Oct. 15, 1874) J. J. Waring

STYLE OF ARCHITECTURE
Early Republic --- ☐ Victorian --- ☐
Greek Revival --- ☐ Not Classified --- ☐
Faces Chippewa Square.
Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION: 6/15/61



EVALUATION

HISTORICAL SIGNIFICANCE

National --- ☐
State --- ☒
Community --- ☐

20

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional --- ☐
Excellent --- ☐
Good --- ☒
Fair --- ☐
Poor --- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great --- ☒
Moderate --- ☐
Minor --- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little --- ☒
Moderate amount --- ☐
Considerable --- ☐

8

38

PHYSICAL CONDITIONS

Structures --- ☒ Good ☐ Fair ☐ Poor
Grounds --- ☐ ☐ ☒
Neighborhood --- ☒ ☐ ☐
Relation to green --- ☒ ☐ ☐

18

Total Score

76

Date Surveyed by Checked by PSD

Lots 42 and 43 Brown Ward

"Three West Perry"

The two houses, 3 and 9 West Perry Street, are on Lots 43 and 42, Brown Ward. Brown Ward was created 1816. (9 West Perry rayed 1968).

Joseph Carruthers paid ground rent, 1816, for Lots 42, 43.

John McNish owned the Lots from 1820 to 1828 when they went to Peter Massie, who bought them in at Sheriff's sale: Lot 42 for \$150; Lot 43 for \$350.

Joseph R. Thompson, master carpenter, bought the lots from Massie in 1829 for \$800.

Clearly no house had been built before 1829.

The Tax Digest 1830 values buildings on Lot 43 at \$100--Owner, Jos. R. Thompson.

The Tax Digest 1832 values buildings on Lots 42 & 43 at \$2,800--Owner Jos. R. Thompson.

The Tax Digest 1834 values buildings on Lots 42 and 43 at \$2,500 -- Owner Jos. R. Thompson.

It seems fair to assume that the ORIGINAL SINGLE HOUSE WAS

EITHER COMPLETED OR IN PROCESS OF CONSTRUCTION IN 1831.

The question now arises, when was the single house made into a double house?

The first Tax Digest available now (1968) is that for 1841. In that year the improvements on Lots 42 and 43 are valued at \$5,000. A one hundred per cent increase. This would seem to indicate that between 1834 (when value was \$2,500) and 1841 the house had been enlarged. Since the Cerveau panorama of 1837 shows a white (and therefore probably frame) house on the site which, if not clearly identifiable as a single house, is certainly not a double house, we may narrow the time span and say that the SINGLE HOUSE of 1831 WAS ENLARGED INTO A DOUBLE HOUSE BETWEEN 1837 and 1841. LET US SAY FOR CONVENIENCE CA. 1839.

The fabric of the house itself shows exactly what was added to the original single dwelling: the rafters of the original hip roof are still present on the west side within the later roof. These old rafters ended in a tie-beam exactly above the west wall of the hall. Thompson thus added two rooms on each floor to the west side of the house. In the year 1847, the Thompsons sold the property to Joseph Washburn for \$6,250 (3E 239).

The Tax Digest 1849 values improvements at \$4,500, \$500 less than the valuation of 1841, and this continues to be the valuation in 1850, 1852, 1853, and 1855.

The 1855 bird's-eye view of Savannah from the South shows the rear of the house and it is clearly a double house, but a house that differs markedly from the house we see today. It was much simpler: no cupola (now destroyed), no one-room wings projecting in the rear to accommodate bathrooms, with a porch between, no bracketed cornice all around at roof level.

we may note that the Vincent map of 1853 shows a building covering the whole front of the corner lot (#43) and no outbuildings. The 1855 bird's-eye view shows a building to the rear of the Washburn house but this can only be the building across the lane clearly indicated on Vincent's map as in the rear of Lot 50 on Liberty and Bull.

The question to be answered now is When the ornamental features were added to the double house of 1839.

It seems improbable that the tax valuation in 1857, and thereafter until 1861, of \$5,200 indicated anything more than a slight adjustment upwards for revenue.

Joseph Washburn died in 1862 and the property was bought from the Estate by Wm. H. Farrell for \$22,500, 15 October, 1862 (3V479).

William Battersby bought it from Farrell 29 July, 1863, for \$40,000. (3V481).

James J. Waring bought it from Battersby 26 August, 1864, for \$15,000.

(3V361) The next year, immediately after the war, Waring entered into extensive building projects among them the store on Perry Lane behind the house.

(See Savannah Daily Herald 16 January, 1866).

Tax Digest and Assessment Books 1866 value property at \$7,500.

This additional valuation is obviously intended to include the newly-built store, and cannot indicate any addition to the residence.

It may be noted here that a careful comparison of values in the 1861 and 1866 Tax Assessment Books shows that values were the same except where improvements were added.

The \$7,500 valuation of 1866 continues in 1868.

(Digests for '67 and '69 are missing).

Then in 1870 the Tax Digest jumps value to \$11,000, and this value continues for several years until adjusted downward. This is a 45% increase in value in the two years, 1868-69, from \$7,500 to \$11,000.

THE ONLY CONCLUSION IS THAT EXTENSIVE ALTERATIONS WERE MADE TO THE RESIDENCE IN 1868-69.

The alterations undertaken by Dr. Waring converted what was no doubt regarded at the time as a very simple old-fashioned house into a sort of urban mansion in the taste of 1870. These alterations probably included the following:

Two two little rear wings and double porches between.

The bracketed cornice.

The quoins

The cupola.

The exterior pedimented framing of the windows, without blinds and with iron-work half screens.

The iron-work garden porch.

Possibly the garden wall with its iron work.

The arched double front doors: the fan-lighted frame was probably in the original 1831 house.

The double stone steps and portico in front.

The parquet floors.

The arched marble mantles.

The bookcases in the library and in the basement office (now removed).

The crystal chandeliers.

SUMMARY

1831: Original single house built by Joseph R. Thompson, "master carpenter".

1839: House enlarged to double house with central hall, by Thompson..

1847: House bought by Joseph Washburn who, though a well-to-do banker, does not seem to have made any alterations. See 1855 bird's-eye view from the South.

1864: House bought by Dr. J. J. Waring who immediately after the war in 1865 built store in the rear of the house on the lane.

1869: House considerably altered by Dr. Waring in the approved taste of the day.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 44 Color Code 41

Street and Number 7 E. Perry St.	Ward BROWN	Lot 45
Present Owner D.S. Levy, J. Richter	Original Owner <i>T.A. Bryson</i>	Architect or Builder
Original Use Auto garage	Assessed Value Land Building Total	Assessors File No. 41

No. of Stories Basement 1 2 x3 ☐	Present Use Auto service	Remarks Faces Chippewa Square. Intrusion on the neighborhood: Yes ☐ No ☒
Year Built 1904 Altered ☐	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ _____ ☐		

OTHER DOCUMENTATION:



8901 A7101

EVALUATION

HISTORICAL SIGNIFICANCE

National _____ ☐
State _____ ☐
Community _____ ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional _____ ☐
Excellent _____ ☐
Good _____ ☒
Fair _____ ☐
Poor _____ ☐

IMPORTANCE TO NEIGHBORHOOD

Great _____ ☒
Moderate _____ ☒
Minor _____ ☐

DESECRATION OF ORIGINAL DESIGNS

None or little _____ ☒
Moderate amount _____ ☐
Considerable _____ ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

Total Score

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 45 Color Code 45

Street and Number <u>11 E. Perry St.</u>	Ward <u>BROWN</u>	Lot <u>W. part 46</u>
Present Owner <u>Lucille M. Murphy</u>	Original Owner <u>Hetty, Abner Phillips</u>	Architect or Builder <u>Morris</u>
Original Use <u>Dwelling</u>	Assessed Value Land Building Total	Assessors File No. <u>42</u>

No. of Stories Basement ☒ 1 2 ☒ 3 ☐	Present Use <u>Dwelling</u>	Remarks <u>Low pitch hip roof. Wood entrance porch and step, doorway with side lights and elliptical fan transom.</u> <u>Faces Chippewa Square.</u> Intrusion on the neighborhood: Yes ☐ No ☒
Year Built <u>c 1820</u> Altered ☐	Material <u>Wood frame</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☒
Excellent ----- ☐
Good ----- ☐
Fair ----- ☐
Poor ----- ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☒
Moderate amount ----- ☐
Considerable ----- ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☒
Neighborhood -----	☒	☐	☐
Relation to green -----	☒	☐	☐

18

Total Score
81

Date _____ Surveyed by _____ Checked by PSD

17 E. PARRY

BEN GARRETT

3 STORIES - BRICK

2nd floor - PARLOR - 6 ROOMS + BATH +
CARRIAGE HOUSE

BROWN MARBLE FIREPLACE

NOW VACANT

STRUCTURALLY OKAY

MAYBE LEAK IN ROOF

Bought it in 1865 - used as residence
Purchased for \$12,750-

House 1870

little of original integrity left

final extension

original 30' back yard

proximity

2 marble mantels down

stairs fair

fireplace in basement sealed up

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 47 Color Code

Street and Number 17 E. Perry St.	Ward BROWN	Lot W. 1/2 47
Present Owner Zade Trapani Ben Gendrick purchased 9-30-65 for \$2250.00	Original Owner James B. Read	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 43

No. of Stories Basement 1 2 x3 ☐	Present Use Apartment	Remarks Brick parapet and dentils, sheet metal cornice. Cast iron window grilles, balcony over entrance door. low-pitched pediment, brackets
Year Built ca. 1850 Altered ☐	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

6/15/67

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☐	☒	☐

16

Total Score

54



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **54** Color Code

Street and Number 8 E. Liberty St.	Ward BROWN	Lot E. 1/2 58
Present Owner Stella M. Dyson	Original Owner <i>Patrick B. Connelley</i>	Architect or Builder
Original Use Dwelling (semi-detached)	Assessed Value Land Building Total	Assessors File No. 52

No. of Stories Basement ☒ 1 2 3 ☐	Present Use Photographic studio Stories one, two, and three used as apartments.	Remarks Wood cornice and brackets. High stoop entrance, brownstone treads, wrought iron balustrade. Stone window pediment and sills. <i>1879 full roof & gone old - cornice & brackets added J. J. Purke</i>
Year Built <i>mid 19c.</i> c. 1870 Altered ☒	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

*SMIV 11. 1879 3/3
1879 3/4*



EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18

Total Score

76

Date _____ Surveyed by _____ Checked by *PSD*

55

Street and Number 6 E. Liberty St.		Ward BROWN	Lot W. 1/2 58
Present Owner Charles Usher		Original Owner Patrick B. Connelley	Architect or Builder
Original Use Dwelling(semi-detached)		Assessed Value Land Building Total	Assessors File No. 53
No. of Stories Basement x 1 2 x3 ☐	Present Use Doctor's office Stories one, two, and three used as dwelling.	Remarks Part of same structure and similar to 8 E. Liberty St.	
Year Built mid 19 th c.	Material		
Altered ☐			
STYLE OF ARCHITECTURE			
Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐			
Intrusion on the neighborhood: Yes ☐ No ☐			
OTHER DOCUMENTATION: See 8 E. Liberty St.		EVALUATION	
		HISTORICAL SIGNIFICANCE	
		National ----- ☐ State ----- ☐ Community ----- ☒	
		ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE	
		Exceptional ----- ☐ Excellent ----- ☒ Good ----- ☐ Fair ----- ☐ Poor ----- ☐	
		IMPORTANCE TO NEIGHBORHOOD	
		Great ----- ☒ Moderate ----- ☐ Minor ----- ☐	
		DESECRATION OF ORIGINAL DESIGNS	
		None or little ----- ☒ Moderate amount ----- ☐ Considerable ----- ☐	
		PHYSICAL CONDITIONS	
		Structures ----- ☒ Good Fair Poor Grounds ----- ☐ ☐ ☒ Neighborhood ----- ☒ ☐ ☐ Relation to green ----- ☒ ☐ ☐	
Date		Surveyed by	Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **56** Color Code

Street and Number 2-4 E. Liberty St. 244-46-48-50 Bull St.	Ward BROWN	Lot 5 PART 59
Present Owner Southern Union Insurance Co.	Original Owner Charles F. Mills	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 54A-B-C

No. of Stories Basement ☒ 1 2 x3 ☐	Present Use Dance studio and dentist's office	Remarks Brick parapet and cornice, dentils. Brownstone pediment lintels and window sills. Cast iron window grilles. High entrance stoop, brownstone treads and balustrade. One story addition, recent on east part of lot.
Year Built mid 19 c. c. 1850 1856	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4

34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☒
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

18

Total Score
67

Date _____ Surveyed by _____ Checked by **PSD**



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **57** Color Code

Street and Number 244-246 Bull St.	Ward BROWN	Lot N. part 59
Present Owner Southern Union Insurance Co.	Original Owner <i>Charles F. Mills</i>	Architect or Builder
Original Use Carriage house	Assessed Value Land Building Total	Assessors File No.

No. of Stories Basement 1 2 ☒ 3 ☐	Present Use Gift shop	Remarks Brick parapet and cornice, dentals. Originally had stone window lintels. <i>Brick. Porch</i> <i>2nd Sep. 1911 Automobile House</i> <i>" " 1912 TI broke some put 2 lower floor</i>
Year Built Mid 19th c. Altered ☒ 1856	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:



5961 17101

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒
Considerable ☐

4

34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☐	☐
Relation to green	☐	☐	☐

10

Total Score

44

Date

Surveyed by

Checked by

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **59** Color Code **1**

Street and Number 249-251 Bull St., 4 W. Liberty St.		Ward BROWN	Lot SPART 60 and E. 1/2 61
Present Owner Phillip Cranman		Original Owner Henry Brightman	Architect or Builder
Original Use Dwelling		Assessed Value Land Building Total	Assessors File No. 55

No. of Stories	Present Use
Basement ☒	Ladies' apparel shops
1	
2	Stories one, two, and three used as offices (insurance), private parking lot.
3	
☐	
Year Built ca. 1880	Material Brick, stucco finish
Altered ☒	

Remarks
Mansard roof, wood cornice and brackets. Ornamental cast iron window heads and sills. High entrance stoop, brownstone, cast iron balustrade. Basement and part of first floor remodeled with show windows.

Intrusion on the neighborhood: Yes ☐ No ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
 Greek Revival ☐ Not Classified ☐
 _____ ☐

OTHER DOCUMENTATION:
See N. Orange St., 1879 3/9
Sept. 20, 1879 3/3

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
 State ☐
 Community ☒ **15**

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
 Excellent ☒
 Good ☒ **15**
 Fair ☐
 Poor ☐

IMPORTANCE TO NEIGHBORHOOD

Great ☒
 Moderate ☐ **15**
 Minor ☐

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
 Moderate amount ☒ **4**
 Considerable ☐ **39**



PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

Total Score **18 67**

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

60

Color
Code

Street and Number
10 W. Liberty St.

Ward
BROWN

Lot
W. 1/2 61

Present Owner
Earl H. Waters

Original Owner
Pierce C. Adams

Architect or Builder
John B. Hogg

Original Use
Dwelling

Assessed Value

Land

Building

Total

Assessors
File No.

57

No. of Stories

Basement x

1

x2

3

☐

Present Use

Dwelling

Remarks

Wood cornice and brackets. Cast iron window lintels and sills, window grille. High entrance stoop, brownstone steps, cast iron balustrade.

Year Built

c. 1880 / 1871

Material

Brick

Altered ☐

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
----- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☒
Good ----- ☐
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☒
Moderate amount ----- ☐
Considerable ----- ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☐
Neighborhood -----	☒	☐	☐
Relation to green -----	☒	☐	☐

18

Total
Score

71

Date

Surveyed by

Checked by

PSD



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **62** ☒ Color Code

Street and Number 16 W. Liberty St.	Ward BROWN	Lot 63
Present Owner Fred Wessels, Jr.	Original Owner <i>Ed Pooler Frederick F. F. F.</i>	Architect or Builder
Original Use Dwelling	Assessed Value Land Building Total	Assessors File No. 59

No. of Stories Basement x1----- 2 3 4	Present Use Musical instrument sales Stories two, three, and four used as apartments.
Year Built Late 19th 1833 Altered ☒	Material Wood frame

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☒
Greek Revival ☐ Not Classified ☐
----- ☐

Remarks

Low pitch gable roof. Wood cornice and brackets.

*1876 Remodeled, cornice
John Flannery*

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

B.P.A. July 26, 1876 ✓

EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☐

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☐
Good ----- ☒
Fair ----- ☒
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☐
Moderate ----- ☒
Minor ----- ☐

10

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☐
Moderate amount ----- ☒
Considerable ----- ☐

4

29

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☒
Neighborhood -----	☐	☒	☐
Relation to green -----	☒	☐	☐

16

Total Score
60

Date

Surveyed by

Checked by



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 65 Color Code ✓

Street and Number <u>120 E. Liberty St.</u>	Ward <u>BROWN</u>	Lot <u>65 and 66</u>
Present Owner <u>Bob Kaminsky</u>	Original Owner <u>J. J. Joyce</u>	Architect or Builder
Original Use <u>Dwelling</u>	Assessed Value Land Building Total	Assessors File No. <u>62</u>

No. of Stories Basement 1----- 2 x3 ☐	Present Use <u>Laundry, dry cleaning, auto repair</u> <u>Stories two and three vacant.</u>	Remarks <u>Gable roof, end parapets. Small face brick, thin joints. Brick segmental arch window heads. Balcony, wrought iron balustrade, second floor front. Recent one-story addition, stucco on brick, and part of ground floor of houses used as auto repair garage.</u> <u>1st story 1884</u>
Year Built <u>Early 20 c.</u> Altered ☐	Material <u>Brick, stucco finish first story</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

NI 1899
NI 1913



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☐
Good ----- ☒
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☒

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☐
Moderate amount ----- ☒
Considerable ----- ☒

4

3.4

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☐
Neighborhood -----	☐	☐	☐
Relation to green -----	☐	☐	☐

10

Total Score
44

Date _____ Surveyed by _____ Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. **66** ☒ Color Code

Street and Number 239 Abercorn St.	Ward BROWN	Lot S. 1/2 67
Present Owner J.H. Pinholster	Original Owner <i>Peter Berane</i>	Architect or Builder
Original Use Dwelling(semi-detached)	Assessed Value Land Building Total	Assessors File No. 63

No. of Stories Basement ☒ 1 2 ☒ 3 ☐	Present Use Doctor's office Stories one and two used as dwelling	Remarks Part of same structure as 235 Abercorn St. Brick parapet and cornice, dentils. High entrance stoops, rebuilt. Doorway with sidelights and transoms.
Year Built c. 1850 <i>1856</i> Altered ☒	Material Brick, stucco finish	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		
		Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

4/15/67

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☒
Good ----- ☐
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☐
Moderate amount ----- ☒
Considerable ----- ☐

4

34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☒
Neighborhood -----	☐	☒	☐
Relation to green -----	☒	☐	☐

16

Total Score **165**

Date _____ Surveyed by _____ Checked by **PSD**

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 67 ☒ Color Code

Street and Number <u>235 Abercorn St.</u>	Ward <u>BROWN</u>	Lot <u>N. 1/2 67</u>
Present Owner <u>Bessie B. Halifax</u>	Original Owner	Architect or Builder
Original Use <u>Dwelling(semi-detached)</u>	Assessed Value Land Building Total	Assessors File No. <u>64</u>

No. of Stories Basement ☒ 1 ☒ 2 3 ☐	Present Use <u>Dwelling</u>	Remarks <u>Part of same structure and similar to 239 Abercorn Street.</u>
Year Built <u>c. 1850</u> Altered ☒	Material <u>Brick, stucco finish</u>	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		
		Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

4/11/67

See 239 Abercorn Street

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐ 0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☐
Fair ☐ 15
Poor ☐

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐ 15
Minor ☐

DESECRATION OF ORIGINAL DESIGNS

None or little ☐
Moderate amount ☒ 4 34
Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☐	☐
Neighborhood	☐	☒	☐
Relation to green	☒	☐	☐

16

Total Score

50

Date

Surveyed by

Checked by PSD

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No. 68 Color Code ☒

Street and Number <u>233 Abercorn St.</u> Corner Abercorn and Perry Sts.		Ward BROWN	Lot 68
Present Owner Est. Mary B. Taliaferro		Original Owner <u>Ramon Molina</u>	Architect or Builder
Original Use Dwelling		Assessed Value Land Building Total	Assessors File No. 65

No. of Stories Basement ☒ 1 2 3 ☐	Present Use Dwelling	Remarks Wood cornice and brackets. Cast iron window pediments on facade. Brick segmental arches on sides, brick quoins.
Year Built <u>c. 1870</u> <u>1869</u> Altered ☐	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ☐		
Intrusion on the neighborhood: Yes ☐ No ☒		

OTHER DOCUMENTATION:

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☒
Good ☒
Fair ☐
Poor ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

8

38

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☐	☒	☐
Neighborhood	☐	☒	☐
Relation to green	☒	☐	☐

18

Total Score
71

Date _____ Surveyed by _____ Checked by PSD



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

69

Color
Code

Street and Number
227 Abercorn St.

Ward
BROWN

Lot
69

Present Owner
Catholic Bishop - Sav.-Atlanta

Original Owner

Architect or Builder

Original Use

Assessed Value

Land

Building

Total

Assessors
File No. 66

No. of Stories

Basement

1

x 2

3

Present Use

Chancery

Remarks

Year Built

Recent 1958

Material

Brick

Altered ☒ 59

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
----- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:

S on N Jan. 6, 1958

EVALUATION

HISTORICAL SIGNIFICANCE

National ☐
State ☐
Community ☐

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ☐
Excellent ☐
Good ☒
Fair ☐
Poor ☒

IMPORTANCE TO NEIGHBORHOOD

Great ☒
Moderate ☐
Minor ☒

DESECRATION OF ORIGINAL DESIGNS

None or little ☒
Moderate amount ☐
Considerable ☐

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures	☒	☐	☐
Grounds	☒	☐	☐
Neighborhood	☒	☐	☐
Relation to green	☒	☐	☐

Total
Score

22

22

Date

Surveyed by

Checked by

PSD



BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.

70

Color Code

Street and Number
124 E. McDonough St.

Ward
BROWN

Lot
E part 70

Present Owner
William E. Sickel, Jr.

Original Owner
Alfred Haywood

Architect or Builder

Original Use
Dwelling

Assessed Value
Land Building Total

Assessors
File No. 67

No. of Stories

Basement

1

2

x3

☐

Present Use

Apartments

Remarks

Colonial Park Apartments. Wood cornice and brackets. Cast iron balustrade on second-floor balcony and at sidewalk.

Boston window lintel, iron post lintels
So. facade

(Over for History)

Year Built

1860/1867

Material

Brick

Altered ☒

STYLE OF ARCHITECTURE

Early Republic ☐ Victorian ☐
Greek Revival ☐ Not Classified ☐
----- ☐

Intrusion on the neighborhood: Yes ☐ No ☒

OTHER DOCUMENTATION:



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☒

15

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☒
Excellent ----- ☒
Good ----- ☐
Fair ----- ☐
Poor ----- ☐

25

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☒
Moderate amount ----- ☐
Considerable ----- ☐

8

48

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☒	☐	☐
Neighborhood -----	☒	☐	☐
Relation to green -----	☒	☐	☐

22

Total Score
85

Date

Surveyed by

Checked by

PSD

Built in 1860, as residence for Alfred Haywood (c 1817-1893). Architect, unknown. Haywood, an Englishman, a native of Oxford, came to Savannah in the decade before the Civil War and made a fortune by importing ice from the North and selling it to Southern customers. He held several offices of trust, serving as the first president of the City and Suburban Street Railroad and chairman of the City Council. After Haywood's death this house was moved and occupied by members of the Owens family.

Dr. W. W.

BUILDING DATA SHEET - HISTORIC SAVANNAH INVENTORY

Card No.
72

Color
Code

Street and Number 217-219 Abercorn St.	Ward BROWN	Lot E PARTS 71-72
Present Owner Everett Iseman	Original Owner Alfred Haywood	Architect or Builder Alfred Haywood
Original Use Dwellings	Assessed Value Land Building Total	Assessors File No. 68

No. of Stories Basement 1 2 x3 ☐	Present Use Apartments	Remarks Colonial Hall Apartments. Brick parapet and cornice, dentils. Cast iron pediment lintels and sills(some stone).
Year Built C1872-73 Altered ☐	Material Brick	
STYLE OF ARCHITECTURE Early Republic ☐ Victorian ☐ Greek Revival ☐ Not Classified ☐ ----- ☐		
		Intrusion on the neighborhood: Yes ☐ No ☐

OTHER DOCUMENTATION:

5/67 Son N Dec. 20, 1872

JULY 1962



EVALUATION

HISTORICAL SIGNIFICANCE

National ----- ☐
State ----- ☐
Community ----- ☐

0

ARCHITECTURAL SIGNIFICANCE AS AN EXAMPLE OF ITS STYLE

Exceptional ----- ☐
Excellent ----- ☐
Good ----- ☒
Fair ----- ☐
Poor ----- ☐

15

IMPORTANCE TO NEIGHBORHOOD

Great ----- ☒
Moderate ----- ☐
Minor ----- ☐

15

DESECRATION OF ORIGINAL DESIGNS

None or little ----- ☐
Moderate amount ----- ☒
Considerable ----- ☐

4

34

PHYSICAL CONDITIONS

	Good	Fair	Poor
Structures -----	☒	☐	☐
Grounds -----	☐	☐	☒
Neighborhood -----	☐	☒	☐
Relation to green -----	☒	☐	☐

16

Total
Score

50

Date	Surveyed by	Checked by
------	-------------	------------