

1121-069-GSM-gau (USMARC)

City of Savannah Municipal Archives, Savannah, Georgia [GSG (OCLC/LYRASIS)]

Record Series #: 1121-069

Name: Girvin family collection of Savannah stereographs

Dates: circa 1865 – circa 1903, no date

Extent/Size: 91 digital items, 1 access binder (5 GB; .08 cubic feet)

Language: English

Scope & Content:

The Girvin family collection of Savannah stereographs (circa 1865 – circa 1903, no date) includes digital copies of 86 unique stereograph cards plus 5 duplicates depicting Savannah scenes and Savannah-related images. Access prints of the stereographs are available, arranged alphabetically by subject in one binder. Stereographs with no label or written information on the back were only digitized on the image side. Only the front image side is included in the digital collection and the access copies. The original stereographs are retained by the owner. The collection consists primarily of stereoscopic prints of prominent Savannah locations. Major themes in the collection include: Savannah's public, residential, and religious structures; streetscapes and aerial city views; squares and monuments; cemeteries; and parks. The collection also contains images of Chatham County views outside of the City of Savannah, as well as the natural environment. The majority of items in the collection were photographed by the studio of J. N. Wilson. Jerome Nelson Wilson (1827-1897) was a prolific photographer in the Savannah, Georgia area from the late 1860s through the 1880s. He had a series of partners during his tenure in Savannah, including J. A. Palmer (1823-1896) and O. Pierre Havens (1838-1912).

System of Arrangement & Ordering:

Access copies of the stereographs in the Girvin family collection of Savannah stereographs are arranged alphabetically by the following subjects:

- Aerial views
- Buildings
- Cemeteries
- Chatham County, Georgia (other than Savannah)
- Nature
- Parks
- Squares and Monuments
- Streets

Digital access to the collection is available through the City's Digital Image Catalog online at:

www.savannahga.gov/DigitalCollections.

Conditions Governing Access:

None

Conditions Governing Reproduction and Use:

Please read carefully the statement on copyright below. ***Permission to reproduce does not constitute permission to publish.*** Researchers who plan publication are asked to discuss this with the archivist first for written permission. While most of the Municipal Archives collections are public records and in the public domain, not all are, and the Municipal Archives may not be the owner of copyright for all its archival materials. Researchers are responsible for obtaining any necessary permission to publish from the holder of copyright. In the event that the Municipal Archive becomes a source for publication, a copy of the publication is requested for the Municipal Archives.

Record Series 1121-069, Girvin family collection of Savannah stereographs

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve a violation of copyright law.

Preferred Citation:

Record Series 1121-069, Girvin family collection of Savannah stereographs. City of Savannah Municipal Archives, Savannah, Georgia.

Processed by: L. Brooks, January 2019.