Record Series 1121-105, W. W. Law Music Collection
Song Inventory - Alphabetical by Title

Title

Item # *Genre*

Contributors *Asset Date*

Description

(Excerpt) Scherzo "Octette" (Op. 165) [1.]/ Andante with Variations 1 and 5 from "Octette" [2.]

185.2 Classical music

Franz Peter Schubert (composer); Bruno Reibold (conductor); Victor Orchestra (artist) undated

Side B: Victor; 24795-B; n/a; 1. (Excerpt) Scherzo "Octette" (Op. 165)/ 2. Andante with Variations 1 and 5 from "Octette"; Franz Peter Schubert (1797-1828)/ Bruno Reibold, conducting; Victor Orchestra; n/a

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(I love you) For Sentimental Reasons

072.2 Jazz

Watson-Best (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1946

Side 2: Capitol; 304; Vocal by King Cole; (I Love You) For Sentimental Reasons; Watson-Best; The King Cole Trio; 983

(I love you) For Sentimental Reasons

096.2 Jazz

Watson-Best (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1946

Side 2: Capitol; 304; Vocal by King Cole; (I Love You) For Sentimental Reasons; Watson-Best; The King Cole Trio; 983

(I Took A Trip On The Train And) I Thought About You

107.1 Jazz

Jimmy Van Heusen-Johnny Mercer (composer); Nellie Lutcher And Her Rhythm (artist) circa 1948

Side 1: Capitol; 15112; Vocal with Rhythm Accompaniment; I Thought About You; Jimmy Van Heusen-Johnny Mercer; Nellie Lutcher And Her Rhythm; 2182z

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Title

Item # *Genre*

Contributors *Asset Date*

Description

(I Wonder Why) You're Just in Love; From Musical Production "Call Me Madam"

379.1 Popular music

Irving Berlin (composer); Louis Armstrong & Velma Middleton (artist) 1951

Side A: Decca; 27481; Vocal with Orchestra; "You're Just In Love"/From the Musical Production "Call Me Madam"; Irving Berlin; Louis Armstrong/ Velma Middleton; L 6046

(I'm A) Sentimental Fool

401.1 Popular music-- Rhythm and blues music

William Robertson-Homer Murray (composer); Bill Doggett (director); Arthur Prysock (artist) undated

Side 1: Decca; 28270; vocal with orchestra; (I'm A) Sentimental Fool; William Robertson-Homer Murray/ orchestra directed by Bill Doggett; Arthur Prysock; 82901

(Opportunity Knocks But Once) Snatch And Grab It

126.1 Jazz

Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Dave Cavanaugh (artist)/ Ernie Royal (artist)/ Jack Marshall (artist)/ Harry Babsin (artist)/ Baby Lovett (artist) undated

Side 1: Capitol; 40028; Vocal With Orchestra; Snatch And Grab It; n/a; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Dave Cavanaugh, tenor/ Ernie Royal, trumpet/ Jack Marshall, guitar/ Harry Babsin, bass/ Baby Lovett, drums; 2043Y

(The Story of) The Slow Mosquita

092.1 Jazz

Lopez-Holmes-Skylar (composer); Gene Krupa and his Orchestra (artist)/ Carolyn Grey (artist) circa 1946

Side 1: Columbia; 37209; Fox Trot Vocal Chorus by Carolyn Grey; (The Story of) The Slow Mosquita; Lopez-Holmes-Skylar; Gene Krupa and his Orchestra; CO 36905

1812 Overture - Part 1; (Tchaikovsky, Op. 49)

258.1 Classical music

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) circa 1932

Side A: Victor; 7499-A; n/a; 1812 Overture - Part 1 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

1812 Overture - Part 2; (Tchaikovsky, Op. 49)

258.2 Classical music

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) circa 1932

Side B: Victor; 7499-B; n/a; 1812 Overture - Part 2 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

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1812 Overture - Part 3; (Tchaikovsky, Op. 49)

259.1 Classical music

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) circa 1932

Side A: Victor; 7500A; n/a; 1812 Overture - Part 3 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

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1812 Overture - Part 4; (Tchaikovsky, Op. 49)

259.2 Classical music

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) circa 1932

Side B: Victor; 7500B; n/a; 1812 Overture - Part 4 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

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57 Varieties

081.1 Jazz

Hines (composer); Earl Hines (artist) 47099

Side 1: Columbia; 35875/ Original Issue Okeh 8653/ C41-1; Piano Solo Earl Hines; 57 Varieties; Hines; Earl Hines; 402220

A Boy From Texas - A Girl From Tennessee

091.1 Jazz

Segal McCarthy, Jr.-Brooks (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1948

Side 1: Capitol; 15085; Vocal By King Cole; A Boy From Texas - A Girl From Tennessee; Segal McCarthy, Jr.-Brooks; The King Cole Trio/ King Cole; 1957Y

Title

Item # *Genre*

Contributors *Asset Date*

Description

A Day To Remember

472.2 Narrative recordings-- Addresses (speeches)

Sholum Rubinstein (director); Greg Morton (narrator); circa 1947

Side 4: Banner records; E-202/ Part 4; n/a; A Nation Is Born; A Day To Remember Acceptance by the United Nations to Partition Palestine. 33 For, 13 Against, 10 Abstained; narr. By Greg Morton/dir. By Sholum Rubinstein; n/a; B-102

A Lincoln Portrait; (Part I)

457.1 Music for the stage-- Monologues

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist) undated

Side 1: Columbia/ MX 266-1; 12345-D; n/a; A Lincoln Portrait (Part I); Aaron Copland/ Artur Rodzinski, conductor; Philharmonic-Symphony Orch. Of New York; XCO 35859

A Lincoln Portrait; (Part II)

458.1 Music for the stage-- Monologues

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist) undated

Side 2: Columbia/ MX 266-2; 12346-D; n/a; A Lincoln Portrait (Part II); Aaron Copland/ Artur Rodzinski, conductor; Philharmonic-Symphony Orch. Of New York; XCO 35860

A Lincoln Portrait; (Part III)

458.2 Music for the stage-- Monologues

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)/ Kenneth Spencer (narrator) undated

Side 3: Columbia/ MX 266-3; 12346-D; n/a ;A Lincoln Portrait (Part III); Aaron Copland/ Artur Rodzinski, conductor; Kenneth Spencer, narrator/ Philharmonic-Symphony Orch. Of New York; XCO 35929

A Lincoln Portrait; (Part IV)

457.2 Music for the stage-- Monologues

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)/ Kenneth Spencer (narrator) undated

Side 4: Columbia/ MX 266-4; 12345-D; n/a; A Lincoln Portrait (Part IV); Aaron Copland/ Artur Rodzinski, conductor; Kenneth Spencer, narrator/ Philharmonic-Symphony Orch. Of New York; XCO 35930

Title

Item # *Genre*

Contributors *Asset Date*

Description

A Man Ain't Supposed To Cry

400.1 Popular music-- Rhythm and blues music

Frankie Laine-Norman Gimbel-Irving Reid (composer); Sy Oliver (director); Arthur Prysock (artist) circa 1951

Side 1: Decca; 27871; Vocal with orchestra; A Man Ain't Supposed To Cry; Frankie Laine-Norman Gimbel-Irving Reid/orchestra directed by Sy Oliver; Arthur Prysock; 81303

A Monday Date

082.2 Jazz

Hines (composer); Earl Hines (artist) 47096

Side 4: Columbia; 35876/ Original Issue: Okeh 8832/ C41-4; Piano Solo Earl Hines; A Monday Date; Hines; Earl Hines; 402211

A Porter's Love Song

123.1 Jazz

Andy Razaf-James P. Johnson (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist) circa 1947

Side 1: Capitol; 40008; Vocal With Orchestra/ Piano Solo By Julia Lee; A Porter's Love Song; Andy Razaf-James P. Johnson; Julia Lee And Her Boy Friends/ Julia Lee; 1378

A Porter's Love Song

130.1 Jazz

Andy Razaf-James P. Johnson (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist) circa 1947

Side 1: Capitol; 40008; Vocal With Orchestra/ Piano Solo By Julia Lee; A Porter's Love Song; Andy Razaf-James P. Johnson; Julia Lee And Her Boy Friends/ Julia Lee; 1378

A Smo-o-o-oth One

004.1 Jazz

B. Goodman (composer); Cab Calloway and His Orchestra (artist) 1941

Side A: Okeh; 6720; Fox Trot; A Smo-o-o-oth One; B. Goodman/arr. Harding; Cab Calloway and His Orchestra; 31645 A

Title

Item # *Genre*

Contributors *Asset Date*

Description

A Smo-o-o-oth One

102.1 Jazz

B. Goodman (composer); Cab Calloway and His Orchestra (artist) 1941

Side A: Okeh; 6720; Fox Trot; A Smo-o-o-oth One; B. Goodman/arr. Harding; Cab Calloway and His Orchestra; 31645 A

A Waltz Was Born In Vienna

389.2 Popular music

Loewe-Crooker (composer); Henry King and His Orchestra (artist)/ Joseph Sudy (artist) circa March 1936

Side B: Decca; 743B; Waltz Vocal Chorus by Joseph Sudy; A Waltz Was Born In Vienna; Loewe-Crooker; Henry King and His Orchestra/ Josip Sudy; 6088

A Woman Is A Sometime Thing; (from "Porgy and Bess")

447.2 Music for the stage-- Operas

Heyward-Ira and George Gershwin (composer); Paul Robeson (artist) undated

Side B: Victor; 26358-B; with orchestra/Recorded in Europe; A Woman Is A Sometime Thing; Heyward-Ira and George Gershwin; Paul Robeson, Basso; n/a

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Abdullah

391.2 Popular music

W. Jones-Lawrence-Battle (composer); Golden Gate Quartet (artist) circa 1947

Side 2: Columbia; 30128; Vocal Quartet with Rhythm Acc.; Abdullah; W. Jones-Lawrence-Battle; Golden Gate Quartet; CO 38278

Actual Partition vote at Flushing Meadows, Nov. 29, 1947

472.1 Narrative recordings-- Addresses (speeches)

Sholum Rubinstein (director); Greg Morton (narrator); Hershel Johnson (artist)/ Andrei Gromyko (artist) circa 1947

Side 3: Banner records; E-202/ Part 3; Dr. Oswaldo Aranha presiding; A Nation Is Born; Actual Partition vote at Flushing Meadows, Nov. 29, 1947; narr. By Greg Morton/dir. By Sholum Rubinstein; Hershel Johnson/ Andrei Gromyko; B-102

Title

Item # *Genre*

Contributors *Asset Date*

Description

Adagio; From Sonata No. 3 in D Minor For Violin and Piano, Op. 108

200.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 10: Columbia Masterworks; 12286-D/MM 603-10; From Sonata No. 3 in D Minor For Violin and Piano, Op. 108; Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 35392

Adam Blew His Hat

105.1 Jazz-- Big Band music

Lionel Hampton-Dardenelle (composer); Lionel Hampton And His Orchestra (artist) circa 1947

Side A: Decca; 24105A; Instrumental Fox Trot; Adam Blew His Hat; Lionel Hampton-Dardenelle; Lionel Hampton And His Orchestra; L 4290

Adelaide; (conclusion)

186.2 Classical music

Ludwig von Beethoven (composer); Roland Hayes (artist)/ Reginald Boardman (artist) undated

Side 2: Columbia; 17175-D/ M 393-4; Piano Accompaniment by Reginald Boardman; Adelaide (conclusion); Ludwig von Beethoven 1770-1827; Roland Hayes, Tenor/ Reginald Boardman, piano; WCO 26226

Adelaide; (first part)

186.1 Classical music

Ludwig von Beethoven (composer); Roland Hayes (artist)/ Reginald Boardman (artist) undated

Side 1: Columbia; 17175-D/ M 393-3; Piano Accompaniment by Reginald Boardman; Adelaide (first part); Ludwig von Beethoven 1770-1827; Roland Hayes, Tenor/ Reginald Boardman, piano; WCO 26225

Ah Still Suits Me; (From The Universal film "Show Boat")

411.2 Popular music

Jerome Kern (composer); Paul Robeson (artist)/ Elisabeth Welch (artist) undated

Side B: Victor; 25376-B; Duet with Orchestra/ Recorded in Europe; Ah Still Suits Me; Jerome Kern; Paul Robeson/ Elisabeth Welch; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Ain't Gonna Worry About A Soul

393.2 Popular music-- Rhythm and blues music

Bob A. Davis (composer); Delta Rhythm Boys (artist) undated

Side B: Victor; 20-2588-B; n/a; Ain't Gonna Worry About A Soul; Bob A. Davis; Delta Rhythm Boys; n/a

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Ain't Gonna Worry About A Soul

403.2 Popular music-- Rhythm and blues music

Bob A. Davis (composer); Delta Rhythm Boys (artist) undated

Side B: Victor; 20-2588-B; n/a; Ain't Gonna Worry About A Soul; Bob A. Davis; Delta Rhythm Boys; n/a

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Ain't I Losin' You

066.1 Jazz-- Big Band music

Benny Holton (composer); Erskine Hawkins and his Orchestra (artist) circa 1947

Side A: Victor; 20-2594-A; n/a; Ain't I Losin' You; Benny Holton; Erskine Hawkins and his Orchestra; n/a

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Ain't Misbehavin'

028.1 Jazz

Razaf-Waller-Brooks (composer); "Fats" Waller (artist) 1929

Side 3: Victor; 20-1581-A; piano solo; Ain't Misbehavin'; Razaf-Waller-Brooks; "Fats" Waller; P151

Ain't Misbehavin'

381.2 Popular music-- Rhythm and blues music

Waller-Razaf-Harper (composer); Dinah Washington (artist)/ Rudy Martin's Trio (artist) circa 1948

Side B: Mercury; 8072; Vocal by Dinah Washington; Ain't Misbehavin'; Waller-Razaf-Harper; Dinah Washington/Rudy Martin's Trio; 1226

Title

Item # *Genre*

Contributors *Asset Date*

Description

Ain't Misbehavin'; (I'm Savin' My Love For You)

086.1 Jazz

Thomas Waller-Harry Brooks-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side A: Decca; 23594 A/ Album No. A-446; Piano Solo; Ain't Misbehavin'; Thomas Waller-Harry Brooks-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72314

Ain't No Hurry Baby; (With A Guy Like Me)

109.2 Jazz

Stan Rhodes-David Saxon (composer); Etta Jones (artist)/ J. C. Heard and his Band (artist) undated

Side B: Victor; 20-2310-B; n/a; Ain't No Hurry Baby; Stan Rhodes-David Saxon; Etta Jones/ with J. C. Heard and his Band; n/a

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Ain't She Sweet

094.2 Jazz

Yellen-Ager (composer); Oliver (arranger); Jimmie Lunceford and his Orchestra (artist)/ Willie Smith (artist)/ Ed Wilcox (artist)/ Al Norris (artist)/ Sy Oliver 9artist)/ Trummy Young (artist)/ Lunceford Trio (artist) 14342

Side 2: Columbia; 38097/ Original Issue: Vocalion 4875; Fox Trot Vocal Chorus by Sy Oliver, Trummy Young and the Lunceford Trio; Ain't She Sweet; Yellen-Ager/ arr. Oliver; Jimmie Lunceford and his Orchestra/ Alto Sax, Willie Smith/ Piano, Ed Wilcox/ Guita

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Ain't She Sweet?

021.2 Jazz

Yellen-Anger (composer); Pearl Bailey and Hot Lips Page (artist) 1949

Side B: Harmony; 1054; with Rhythm acc.; Yellen-Ager; Pearl Bailey and Hot Lips Page; CO 40906

Ain't That A Shame

071.2 Jazz-- Big Band music

Elton Hill-Roy Eldridge (composer); Roy Eldridge And His Orchestra (artist)/ Roy Eldridge (artist) circa 1946

Side B: Decca; 23532B; Blues Fox Trot Vocal Chorus by Roy Eldridge; Ain't That A Shame; Elton Hill-Roy Eldridge; Roy Eldridge And His Orchestra/ Roy Eldridge; 73338

Title

Item # *Genre*

Contributors *Asset Date*

Description

All I Sing Is Blues

095.2 Jazz

Fred Gray (composer); Billy Eckstine And His Orchestra (artist)/ Billy Eckstine (artist) circa 1946

Side B: National records; 9017-B/ Jazz series; Vocal refrain by Billy Eckstine; All I Sing Is Blues; Fred Gray;Billy Eckstine And His Orchestra/ Billy Eckstine; 71

All In Fun; From "Very Warm For May"

141.1 Jazz-- Big Band music

Hammerstein II-Kern (composer); Eddy Duchin and his Orchestra (artist)/ Stanley Worth (artist) circa 1939

Side 1: Columbia; 35302; Fox Trot Vocal Chorus by Stanley Worth; All In Fun; Hammerstein II-Kern; Eddy Duchin and his Orchestra/ Stanley Worth; CO 25490

All That Meat And No Potatoes

133.2 Jazz-- Big Band music

Waller-Kirkeby (composer); Betty Bonney (director); Les Brown and his ORCH (artist) circa 1941

Side B: Okeh; 6323; Fox Trot/Vocal Chorus by Betty Bonney; All That Meat And No Potatoes; Waller-Kirkeby; Les Brown and his ORCH./ Betty Bonney; 30821

All The Cats Join In; From Walt Disney Production "Make Mine Music"

071.1 Jazz-- Big Band music

Eddie Sauter-Ray Gilbert-Alec Wilder (composer); Roy Eldridge And His Orchestra (artist)/ Buster Harding (artist) circa 1946

Side A: Decca; 23532A; Fox Trot Vocal Chorus by Buster Harding; All The Cats Join In; Eddie Sauter-Ray Gilbert-Alec Wilder; Roy Eldridge And His Orchestra; 73336

All The Things You Are; From "Very Warm For May"

141.2 Jazz-- Big Band music

Hammerstein II-Kern (composer); Eddy Duchin and his Orchestra (artist)/ Stanley Worth (artist) circa 1939

Side 2: Columbia; 35302; Fox Trot Vocal Chorus by Stanley Worth; All The Things You Are; Hammerstein II-Kern; Eddy Duchin and his Orchestra/ Stanley Worth; CO 25491

Title

Item # *Genre*

Contributors *Asset Date*

Description

All The Way

329.1 Sacred music-- Gospel music

Sunset Jubilee Singers (artist) circa 1951

Side 1: Okeh; 6846; Sacred Singing with Instrumental Acc. - Traditional-; All The Way; n/a; Sunset Jubilee Singers; CO 46464

All Through The Night

388.1 Popular music

Johnny Mercer-Arthur Schwartz (composer); Teddy Powell and his Orchestra (artist)/ Peggy Mann (artist) circa 1941

Side A: Bluebird; B-11427-A; Fox Trot/Vocal refrain by Peggy Mann; All Through The Night; Johnny Mercer-Arthur Schwartz; Teddy Powell and his Orchestra/ Peggy Mann; n/a

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Alleluja; (from the Motet "Exsultate", K. 165)

364.1 Sacred music

Mozart (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist) undated

Side A: Victor; 11-9107-A/ DM 1043; n/a; Alleluja (from the Motet "Exsultate", K. 165); Mozart/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

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Alte Laute; (Lament)

176.2 Classical music

Schumann (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 8: Victor/ Red Seal Records; 1859-B/ M 419-8; Piano accomp. By Erno Balogh; Alte Laute; Schumann; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Amen

340.2 Sacred music-- Spirituals (songs)

Giblert F. Allen (conductor); Wings Over Jordan (artist)/ Gerald L. Hutton (artist) undated

Side 2: Victor; 20-3242-B; n/a; Amen; Conductor, Giblert F. Allen; Wings Over Jordan/ Soloist, Gerald L. Hutton; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Andate/ Variation I (Poco piu animate)/ Variation II (Piu Vivace); -Brahms, Op. 56a-

290.1 Classical music-- Variations (Music)

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist) circa 1939

Side 1: Columbia; 70600-D/ MX 125-1; n/a; Andate/ Variation I (Poco piu animate)/ Variation II (Piu Vivace) -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8343

Andy's Boogie

070.1 Jazz

Andy Gibson (composer); Charlie Barnet And His Orchestra (artist)/ Art Robey (artist) circa 1946

Side A: Decca; 18888A; Boogie Woogie Fox Trot Vocal Chorus by Art Robey; Andy's Boogie; Andy Gibson; Charlie Barnet And His Orchestra/Art Robey; L4115

Annie's Blues

421.2 Popular music-- Rhythm and blues music

Gayten (composer); Annie Laurie (artist)/ Paul Gayten and Band (artist) circa 1949

Side B: DeLuxe records; 3211-B; Vocal with Orchestra; Annie's Blues; Gayten; Annie Laurie/ with Paul Gayten and Band; K910-3A

Any Bonds Today?; (Written for The Secretary of The Treasury by Irving Berlin)

138.2 Jazz-- Big Band music

Irving Berlin (composer); Kay Kyser and his Orchestra (artist)/ Harry Babbitt (artist)/ Ginny Simms (artist)/ Jack Martin (artist)/ Max Williams (artist) circa 1941

Side 2: Columbia; 36228; Fox Trot Vocal Chorus by Harry, Ginny, Jack and Max; Any Bonds Today?; Irving Berlin; Kay Kyser and his Orchestra/ Harry Babbitt/ Ginny Simms/ Jack Martin/ Max Williams; HCO 330

Any Woman's Blues

491.2 Blues (music)

Lovie Austin (composer); Bessie Smith (artist)/ Fletcher Henderson (artist) circa 1923

Side 2: Columbia; 13001D; Comedienne; Any Woman's Blues; Lovie Austin; Bessie Smith/ Fletcher Henderson at the Piano; 81283

Title

Item # *Genre*

Contributors *Asset Date*

Description

Apples, Peaches and Cheeries

511.1 Folk music

Allan (composer); Josh White (artist) undated

Side 1: Apollo records; 157; Folk Ballad; Apples, Peaches, and Cheeries; Allan; Josh White and His Guitar; C-2131

Are You Kiddin'

051.2 Jazz-- Big Band music

Cool (composer); Dick Jurgens and his Orchestra (artist)/ Harry Cool (artist) circa 1941

Side 2: Okeh; 6307; Fox Trot Vocal Chorus by Harry Cool; Are You Kiddin'; Cool; Dick Jurgens and his Orch./ Harry Cool; H337

Arkansas

048.2 Jazz-- Big Band music

Evans-Ram (composer); Bobby Sherwood and his Orchestra (artist) circa 1944

Side 2: Capitol Records; 161; Vocal by Bobby Sherwood; Arkansas; Evans-Ram; Bobby Sherwood and his Orchestra; 177-A

Arms For The Love Of America; (Written for Army Ordnance by Irving Berlin)

138.1 Jazz-- Big Band music

Irving Berlin (composer); Kay Kyser and his Orchestra (artist)/ Harry Babbitt (artist) circa 1941

Side 1: Columbia; 36228; Fox Trot Vocal Chorus by Harry Babbitt with Chorus; Arms For The Love Of America; Irving Berlin; Kay Kyser and his Orchestra/ Harry Rabbitt; HCO 328

As By The Streams of Babylon

351.1 Sacred music

Henry N. Switten (director); R. N. Dett (arranger); Hampton Institute Choir (artist)/ Marian Nettles (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; As By The Streams of Babylon; Thomas Campian/ arr. R. N. Dett/ Henry N. Switten, Director; Hampton Institute Choir/ Marian Nettles, Soprano (soloist); CB805

Title

Item # *Genre*

Contributors *Asset Date*

Description

As By The Streams of Babylon

354.1 Sacred music

Henry N. Switten (director); R. N. Dett (arranger); Hampton Institute Choir (artist)/ Marian Nettles (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; As By The Streams of Babylon; Thomas Campian/ arr. R. N. Dett/ Henry N. Switten, Director; Hampton Institute Choir/ Marian Nettles, Soprano (soloist); CB805

As If You Didn't Know; From "Time Out for Rhythm"

133.1 Jazz-- Big Band music

Cahn-Chaplin (composer); Ralph Young (director); Les Brown and his ORCH (artist) circa 1941

Side A: Okeh; 6323; Fox Trot/Vocal Chorus by Ralph Young; As If You Didn't Know; Cahn-Chaplin; Les Brown and his ORCH./ Ralph Young; 30820

At Night

427.1 Popular music-- Rhythm and blues music

Clifton Morris (composer); The Orioles (artist) circa 1950

Side 1: Jubilee records; 5025; Vocal Quintet with Rhythm; At Night; Clifton Morris; The Orioles; JR-149

Autumn Serenade

445.2 Popular music

Peter De Rose-Sam Gallop (composer); Jimmy Dorsey And His Orchestra (artist)/ Dick Culver (artist) circa 1945

Side B: Decca; 18716B; Fox Trot Vocal Chorus by Dick Culver; Autumn Serenade; Peter De Rose-Sam Gallop; Jimmy Dorsey And His Orchestra/ Dick Culver; L 3952

Baby Daddy

047.1 Jazz

Armstrong-Williams (composer)/ Lil Armstrong and Her Chicago Boys (artist) undated

Side A: Gotham; G 241 A; n/a; Baby Daddy; Armstrong-Williams; Lil Armstrong and Her Chicago Boys; LA 2

Title

Item # *Genre*

Contributors *Asset Date*

Description

Baby Doll

489.1 Blues (music)

Smith (composer); Bessie Smith (artist) circa 1926

Side 1: Columbia; 14147-D; Vocal Cornet and Piano Accomp.; Baby Doll; Smith; Bessie Smith; 142147

Baby Get Lost

501.2 Blues (music)

Moore (composer); Dinah Washington (artist) circa 1949

Side 2: Mercury; 8148; Blues Vocal by Dinah Washington; Baby Get Lost; Moore; Dinah Washington; 2829

Baby Me

136.2 Jazz-- Big Band music

Handman-Harris-Gottler (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist) undated

Side B: Vocalion; 5024; Fox Trot Vocal chorus by Marion Francis; Baby Me; Handman-Harris-Gottler; Frankie Masters and his Orchestra/Marion Francis; W 24950

Baby When You Ain't There

037.1 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist)/ Joe "Tricky Sam" Nanton (artist)/ Cootie Williams (artist) 11723

Side 3: Columbia; 35835/ C 38-3; Fox Trot Vocal Chorus by Cootie Williams/ A Hot Jazz Classic Original issue: Brunswick 6317 Second Master; Baby When You Ain't There; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Johnny Hodges, Alto sax/ Barney Biga

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Baby Won't You Please Come Home

033.2 Jazz

Warfield-Williams (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist)/ Quentin Jackson (artist)/ George Thomas (artist) 11167

Side 6: Victor; 40-0116-B; Fox trot; Baby Won't You Please Come Home; Warfield-Williams; McKinney's Cotton Pickers/ Don Redman, alto sax, clarinet/ Quentin Jackson, trombone/ George Thomas, vocal refrain; HJ-4

Title

Item # *Genre*

Contributors *Asset Date*

Description

Baby, It's Cold Outside; From "Neptune's Daughter"

063.1 Jazz

Loesser (composer); Pearl Bailey and Hot Lips Page (artist) 1949

Side 1: Harmony; 1049; with Rhythm Acc.; Baby, It's Cold Outside; Loesser; Pearl Bailey and Hot Lips Page; CO 40903

Baby, You Can Count On Me

070.2 Jazz

Freddie Stewart (composer); Charlie Barnet And His Orchestra (artist)/ Freddie Stewart (artist) circa 1946

Side B: Decca; 18888B; Fox Trot Vocal Chorus BY Freedie Stewart; Baby, You Can Count On Me; Freddie Stewart; Charlie Barnet And His Orchestra/ Freddie Stewart; L4114

Back to Back, Belly to Belly

517.2 Folk music-- Calypso (music)

The Charmer (artist)/ with The Johnny McCleverty Calypso Boys (artist) undated

Side B: Monogram; M-930 B; Calypso; Back To Back, Belly To Belly; n/a; The Charmer, with The Johnny McCleverty Calypso Boys; n/a

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Back Water Blues

500.2 Blues (music)

Earl Hines-Billy Eckstein (composer); Josh White (artist) undated

Side B: Decca; 23582B; Vocal Blues with Guitar, Bass and Drums; Back Water Blues; Bessie Smith; Josh White; 72627

Ballad For Americans; Part 1

189.1 Classical music-- Cantatas

John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist) 1940

Side A: Victor; 26516-A; n/a; Ballad For Americans - Part 1; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

Title

Item # *Genre*

Contributors *Asset Date*

Description

Ballad For Americans; Part 2

189.2 Classical music-- Cantatas

John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist) 1940

Side B: Victor; 26516-B; n/a; Ballad For Americans - Part 2; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

Ballad For Americans; Part 3

190.1 Classical music-- Cantatas

John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist) 1940

Side A: Victor; 26517-A; n/a; Ballad For Americans - Part 3; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

Ballad For Americans; Part 4

190.2 Classical music-- Cantatas

John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist) 1940

Side B: Victor; 26517-B; n/a; Ballad For Americans - Part 4; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

Barbiere Di Sivilgia - Act I; (Rosina's Cavatina - A Little Voice I hear) (Frag'ich mein. . .) (Una voce poco fa)

460.2 Music for the stage-- Operas

Rossini (composer); Miliza Korjus (artist) undated

Side 4: Victor/ Red Seal Records; 13807-B/ M871-4; In German/ Recorded in Europe; Barbiere Di Sivilgia - Act I; Rossini; Miliza Korjus, Soprano/ with Symphony Orchestra; 2D 21131A

Be Fair

162.1 Jazz

Wolfson-Fine-White (composer); Nelson Riddle (conductor); Billy Eckstine (artist) circa 1952

Side A: MGM; 11351-A; n/a; Be Fair; Wolfson-Fine-White/ orchestra conducted by Nelson Riddle; Billy Eckstine; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Bean & The Boys

026.2 Jazz

Coleman Hawkins and ORCH (artist)/ James Johnson (artist)/ Theodore Navarro (artist)/ Porter Kilbert (artist)/ Milton Jackson (artist)/ Maxwell Roach (artist)/ Hank Jones (artist)/ Dillion Russell (artist) 1946

Side B: Sonora; 3024-B; n/a; Bean & The Boys; n/a; Coleman Hawkins and ORCH./James Johnson, Trombone/ Theodore Navarro, Trumpet/ Porter Kilbert, Alto Sax/ Milton Jackson, Vibes/ Maxwell Roach, Drums/ Hank Jones, Piano/ Dillon Russell, Bass; SR1858-2

Beautiful Lady Waltz (From "The Pink Lady")

454.1 Music for the stage-- Musicals

McLellan-Caryll (composer); Lucy Isabelle Marsh and Victor Chorus (artist) undated

Side 1: Victor; 60040; Soprano and Chorus with Orchestra; "Beautiful Lady" Waltz (From "The Pink Lady"); McLellan-Caryll; Lucy Isabelle Marsh and Victor Chorus; n/a

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Because My Baby Don't Mean "Maybe" Now!-Fox Trot; (Porque Ya No Me Quiere)

001.2 Jazz

Walter Donaldson (composer); George Olsen and His Music (artist) circa 1928

Side B: Victor; 21452-B; Because My Baby Don't Mean "Maybe" Now!-Fox Trot (Porque Ya No Me Quiere); Walter Donaldson; George Olsen and His Music; Vocal refrain by Fran Frey; 45182

Because of You

169.2 Jazz

Arthur Hammerstein-Dudley Wilkinson (composer); Sy Oliver (director); Louis Armstrong (artist) circa 1951

Side 2: Decca; 27816; Vocal with Orchestra Directed by Sy Oliver; Because of You; Arthur Hammerstein-Dudley Wilkinson; Louis Armstrong Trumpet obligato by "SATCHMO" himself; 81635

Bed Bug

523.1 Folk music-- Calypso (music)

Lloyd Thomas (The "Deacon") And His Caribbean Rhythm Boys (artist) undated

Side A: Paragon authentic folk records; Par-353-A; Calypso; Bed Bug; n/a; Lloyd Thomas (The "Deacon") And His Caribbean Rythm Boys; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Before the United Nations

471.1 Narrative recordings-- Addresses (speeches)

Sholum Rubinstein (director); Greg Morton (narrator); Rabbi Abba Hillel Silver (artist)/Moshe Shertock (artist)/David Ben Gurion (artist) circa 1947

Side 1: Banner records; E 200/Part 1; n/a; A Nation Is Born Before the United Nations; narr. By Greg Morton/dir. By Sholum Rubinstein; Rabbi Abba Hillel Silver/Moshe Shertock/David Ben Gurion'; B-102

Befreit, Op. 39, No. 4

255.2 Classical music-- Songs

Richard Strauss (composer); Richard Dehmel (arranger); Marian Anderon (artist)/ Frank Rupp (artist) undated

Side B: Victor; 12-0734-B; In German; Befreit, Op. 39, No. 4; Richard Strauss/ Words by Richard Dehmel; Marian Anderson/ Frank Rupp at the Piano; n/a

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Behold! The King Shall Reign

305.1 Sacred music-- Gospel music

Elders McIntorsh and Edwards (artist)/ Sisters and Taylor (artist) 1928

Side A: Okeh; 8671; Sanctified Singers; Behold! The King Shall Reign; n/a; Elders McIntorsh and Edwards/Assisted by Sisters And Taylor; 402179A

Bessie Couldn't Help It

395.1 Popular music -- Big band music

Warner-Richmond-Bayha (composer); Dick Jurgens and his Orchestra (artist) undated

Side 1: Vocalion; 5552; Novelty Fox Trot Vocal by Ronnie Kemper; Bessie Couldn't Help It; Warner-Richmond-Bayha; Dick Jurgens and his Orchestra; WC 3059

Best Wishes

038.1 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Lawrence Brown (artist)/ Johnny Hodges (artist)/ Cootie Williams (artist) 11826

Side 5: Columbia; 35836/ C 38-5; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6374 Second Master; Best Wishes; Ellington-Koehler; Duke Ellington and his FAMOUS ORCHESTRA/ Lawrence Brown, Trombone/ Johnny Hodges, Alto sax/ Cootie Williams, Trumpe

Title

Item # *Genre*

Contributors *Asset Date*

Description

Better Luck Next Time

011.1 Jazz

Peter Tinturin-Jack Lawrence (composer); Andy Kirk and His Clouds of Joy (artist) 1937

Side A: Decca; 1422A; Fox Trot Vocal Chorus by Pha Terrell; Better Luck Next Time; Peter Tinturin-Jack Lawrence; Andy Kirk And His Clouds of Joy; 62448

Bill's Mill

053.2 Jazz-- Big Band music

Count Basie-Gene Roland (composer); Count Basie and his Orchestra (artist)/ Paul Gonsalves (artist)/ Emmett Berry (artist)/ Harry Edison (artist) circa 1947

Side B: Victor; 20-2148-B; n/a; Bill's Mill; Count Basie-Gene Roland; Count Basie and his Orchestra/ featuring Paul Gonsalves, tenor sax/ Emmett Berry and Harry Edison, trumpets; n/a

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Black Sheep, Where You Left You' Lamb/ Little David Play on Yo Harp

318.2 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side B: Sonora; 1120-B/MS 478-8/Series E; piano accomp.; Black Sheep, Where You Left You' Lamb/ Little David Play on Yo Harp; n/a; Kenneth Spencer; S.R. 1687-2

Blanket of Blue

397.2 Popular music-- Rhythm and blues music

Levinson (composer); Tab Smith His Fabulous Alto and Orchestra (artist) circa 1951

Side 2: United: U115; Santley; Blanket of Blue; Levinson; Tab Smith His Fabulous Alto and Orchestra; 1025

Blessing of St. Francis [1.] / Here is Thy Footstool, Op. 11 (From "Three Chorales" from Tagore [2.]

370.2 Sacred music-- Spirituals (songs)

Owen Da Silvia (composer)/ Paul Creston (composer)/ Leonard De Paur (conductor); De Paur's Infantry Chorus (artist) circa 1947

Side 6: Columbia; 72349-D/ MM 709-6; Sung in English; 1. Blessing of St. Francis / 2. Here is Thy Footstool, Op. 11 (From "Three Chorales" from Tagore; Owen Da Silvia/ Paul Creston/ Leonard De Paur, Conductor; De Paur's Infantry Chorus; XCO 37614

Title

Item # *Genre*

Contributors *Asset Date*

Description

Blue Basin Samba

516.2 Folk music-- Calypso (music)

Bettancourt (composer); The Monogram Caribbean Orchestra (artist)/ Sterling Bettancourt (artist) undated

Side B: Monogram records; M-918 B; Calypso-Samba Instrumental; Blue Basin Samba; Bettancourt; The Monogram Caribbean Orchestra/ Featuring The World's Greatest "Ping Pong" (steel drum) Player, Sterling Bettancourt; n/a

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Blue Ramble

036.2 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist); Lawrence Brown (artist); Johnny Hodges (artist) / Cootie Williams (artist) 11827

Side 2: Columbia; 35834/ C 38-2; Fox Trot/ A Hot Jazz Classic Original Issue: Brunswick 6336 Second Master; Blue Ramble; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Lawrence Brown, trombone/ Johnny Hodges, Alto Sax/ Cootie Williams, Trumpet; B 118

Blue Turning Grey Over You

482.2 Blues (music)

Thomas Waller-Andy Razaf (composer); Billie Holiday (artist)/ Tiny Grimes' Sextet (artist) 1951

Side B: Aladdin; 3102; Vocal - 2:00 ASCAP; Blue Turning Grey Over You; Thomas Waller-Andy Razaf; Billie Holiday (Lady Day)/with Tiny Grimes' Sextet; WOR-1683 Q

Blue, Turning Grey Over You

088.2 Jazz

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side B: Decca; 23596 B/ Album No. A-446; Piano Solo; Blue, Turning Grey Over You; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72311

Blues At Sunrise

498.1 Blues (music)

Ivory Joe Hunter (composer); "Ivory" Joe Hunter (artist)/ with Johnny Moore's Three Blazers (artist) circa 1945

Side 1: Exclusive; 56x; Vocal with instr. Trio; Blues At Sunrise; "Ivory" Joe Hunter; "Ivory" Joe Hunter/ with Johnny Moore's Three Blazers; APS-931

Title

Item # *Genre*

Contributors *Asset Date*

Description

Blues In The Night; (My Mama Done Tol' Me)

078.2 Jazz

W. C. Handy (composer); Larry Adler (artist)/ John Kirby and His Orchestra (artist) circa 1944-1946

Side B: Decca; 23524B; Harmonica Solo with Orchestra; Blues In The Night; Harold Arlen- Johnny Mercer; Larry Adler/ with John Kirby and His Orchestra; 71699AA

Blues Skies

100.1 Jazz-- Big Band music

Irving Berlin (composer); Duke Ellington and his Orchestra (artist) undated

Side 1: Musicraft; 484; n/a; Blue Skies; Irving Berlin; Duke Ellington and his Orchestra; 5815

Blues Skies

157.1 Jazz-- Big Band music

Irving Berlin (composer); Duke Ellington and his Orchestra (artist) undated

Side 1: Musicraft; 484; n/a; Blue Skies; Irving Berlin; Duke Ellington and his Orchestra; 5815

Blues Sure Have Got Me

033.1 Jazz

Stanton-Redman (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist) 11168

Side 5: Victor; 40-0116-A; Fox trot; Blues Sure Have Got Me; Stanton-Redman; McKinney's Cotton Pickers/ Don Redman, alto sax and vocal refrain; HJ-4

Bluin' The Blues

041.2 Jazz

Edwards (composer); New Orleans Rhythm Kings (artist) circa 1934

Side B: Decca; 464B; Fox Trot; Bluin' The Blues; Ragas; New Orleans Rhythm Kings; 38734

Title

Item # *Genre*

Contributors *Asset Date*

Description

Body and Soul

014.1 Jazz

Heyman - Sour - Eyton - Green (composer); Coleman Hawkins (artist) 1939

Side A: RCA Victor; 20-2539-A; n/a; Body and Soul; Heyman-Sour-Eyton-Green; Coleman Hawkins and his Orchestra; n/a

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Boogie Woogie, on St. Louis Blues

502.1 Blues (music)

W. C. Handy (composer); Earl Hines (arranger); Earl Hines and his Orchestra (artist) circa 1945

Side A: Victor; 20-1757-A; n/a; Boogie Woogie, on St. Louis Blues; W. C. Handy/ arr. Earl Hines; Earl Hines and his Orchestra; n/a

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Bootleg Rum Dum Blues

481.2 Blues (music)

Blind Blake (artist) 1928

Side B: Paramount/The New York Recording Laboratories; 12695-B; Guitar Acc./Vocal; Bootleg Rum Dum Blues; n/a; Blind Blake; 20566 1

Borrow From Me

417.1 Popular music

Bert Williams (composer); Bert Williams (artist) undated

Side 1: Columbia Record; A1354; Orchestra Accompaniment; Borrow From Me; Bert Williams; Bert Williams; 38553

Botschaft; (The Message)

174.2 Classical music

Brahms (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 4: Victor/ Red Seal Records; 1857-B/ M 419-4; Piano accomp. By Erno Balogh; Botschaft (Op. 47, No. 1); Brahms; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Boweavil Blues

493.2 Blues (music)

Gertrude Rainey (composer); Bessie Smith (artist)/ Irving Johns (artist) circa 1924

Side 2: Columbia; 14018-D; n/a; Boweavil Blues; Gertrude Rainey; Bessie Smith/ Irving Johns at the Piano; 81671

Bran' New Dolly

110.1 Jazz

Bobby Troup (composer); Count Basie and his Orchestra (artist)/ Bobby Troup (artist) undated

Side A: Victor; 20-3449-A; vocal refrain by Bobby Troup; Bran' New Dolly; Bobby Troup; Count Basie and his Orchestra/ Bobby Troup; n/a

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Bran' New Dolly

116.1 Jazz

Bobby Troup (composer); Count Basie and his Orchestra (artist)/ Bobby Troup (artist) undated

Side A: Victor; 20-3449-A; vocal refrain by Bobby Troup; Bran' New Dolly; Bobby Troup; Count Basie and his Orchestra/ Bobby Troup; n/a

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Brethren Rise!

347.2 Sacred music-- Spirituals (songs)

Fisk University Male Quartette (artist) undated

Side 2: Columbia; A2342; Vocal Quartette Male Voices; Brethren Rise!; n/a; Fisk University Male Quartette; 46379

Bring Back Those Wonderful Days

383.2 Popular Music

MacBoyle-Vincent (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 4: Columbia records; 35591/ C25-4; Bert Williams vocal with Orchestra Acc.; Bring Back Those Wonderful Days; MacBoyle-Vincent; Bert Williams; CO 27668

Title

Item # *Genre*

Contributors *Asset Date*

Description

Broodle-oo, Broodle-oo; (Said The Pigeon)

391.1 Popular music

P. Smith-Fogarty (composer); Golden Gate Quartet (artist) circa 1947

Side 1: Columbia; 30128; Vocal Quartet with Rhythm Acc.; Broodle-oo, Broodle-oo; P. Smith-Fogarty; Golden Gate Quartet; CO 38277

Brother Bill

042.2 Jazz-- Big Band music

Louis Armstrong (composer); Charlie Spivak and his ORCHESTRA (artist) circa 1942

Side B: Columbia; 36596; Fox trot vocal chorus by the Stardusters; Brother Bill; Louis Armstrong; Charlie Spivak and his ORCHESTRA/ the Stardusters; 32599

Brother Low Down

384.2 Popular Music

Bernard-Briers (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 6: Columbia records; 35592/ C25-6; Bert Williams vocal with Orchestra Acc.; Brother Low Down; Bernard-Briers; Bert Williams; CO 27661

Brown Skin Girl

515.1 Folk music-- Calypso (music)

The Calypso Troubadours (artist)/ Jackson (artist)/ Eddie-Piano (artist) / Moncel-Bongo (artist)/ Llyod Thomas (artist) undated

Side A: Bacchanal recordings; 2002-A; Calypso/ Lloyd Thomas Sings; Brown Skin Girl; n/a; The Calypso Troubadours/ Jackson-Bass-leader/ Eddie-Piano: Civil Guitar/ Moncel-Bongo: Ulric-Congo/ Llyod Thomas; B-1235

Bu-Dee-Daht

020.1 Jazz

Bud Johnson - Clyde Hart (composer); Coleman Hawkins & Orchestra (artist)/ Bud Johnson (artist)/ John "Dizzy" Gillespie (artist)/ Clyde Hart (artist)/ Oscar Pettiford (artist)/ Max Roach (artist) 1944

Side A: Apollo/Apollo Records, Inc.; 752; Instrumental; Bu-Dee-Daht; Bud Johnson - Clyde Hart; Coleman Hawkins & Orchestra/Coleman Hawkins, Tenor Sax/Bud Johnson, Baritone Sax/John "Dizzy" Gillespie, Trumpet/Clyde Hart, Piano/Oscar Pettiford, Bass/Max Roa

Title

Item # *Genre*

Contributors *Asset Date*

Description

Bull Dog Don't Bite Me

521.1 Folk music-- Calypso (music)

The Calypso Serenaders (artist)/ B. Henderson (artist)/ J. Caines (artist)/ M. Gordon (artist)/ L. Thomas (artist) undated

Side A: Savoy records; 736-A; n/a; Bull Dog Don't Bite Me; n/a; The Calypso Serenaders/ B. Henderson (Clovers)/ J. Caines, Guitar/ M. Gordon, Bongo/ L. Thomas, Marrocs; Sav 5250

Bundle of Blues

038.2 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Cootie Williams (artist)/ Lawrence Brown (artist)/ Barney Bigard (artist)/ Duke Ellington (artist)/ Johnny Hodges (artist) 12190

Side 6: Columbia; 35836/ C 38-6; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6607 Second Master; Bundle of Blues; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Cootie Williams Trumpet/ Lawrence Brown, Trombone/ Barney Bigard, Clarinet/ Du

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Butch, The Beach Boy

136.1 Jazz-- Big Band music

Heyman-Spina (composer); Frankie Masters and his Orchestra (artist)/ The Master Voice (artist) undated

Side A: Vocalion; 5024; Fox Trot; Vocal Chorus by Frankie Masters and The Master Voices; Butch, The Beach Boy; Heyman-Spina; Frankie Masters and his Orchestra/ The Master Voices; W 24949

By An' By

337.2 Sacred music-- Spirituals (songs)

Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist) circa 1948

Side B: London/London Gramophone Corporation; B 288; Vocal; By An' By; n/a/ Trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8030

By The Pool of Siloam

306.1 Sacred music

Rev. Frank Cotton (artist) 1928

Side A: Paramount; 12699A; Sermon with Singing; By The Pool of Siloam; n/a; Rev. Frank Cotton; 20837

Title

Item # *Genre*

Contributors *Asset Date*

Description

Bye and Bye (Negro Spirituals)

308.2 Sacred music-- Spirituals (songs)

Hall Johnson (conductor); Hall Johnson Choir (artist) 1939

Side B: RCA Victor; 4460-B; n/a; Bye and Bye; conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

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Case On Dawn

046.2 Jazz-- Big Band music

Bob Williams-Luis Russell (composer); Luis Russell and His Orchestra (artist)/ Henry Allen (artist)/ Otis Johnson (artist)/ Jay C. Higginbotham (artist)/ Albert Nicholas (artist)/ Charlie Holmes (artist)/ Greeley Walton (artist)/ Luis Russe 42734

Side 8: Brunswick; 80038B; Instrumental Fox Trot; Case On Dawn; Bob Williams-Luis Russell; Luis Russell and His Orchestra/ Henry Allen. Otis Johnson, trumpets, Jay C. Higginbotham, trombone/ Albert Nicholas, Charlie Holmes, Greeley Walton, reeds/ Luis Rus

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Caution Blues; (Blues in Thirds)

082.1 Jazz

Hines (composer); Earl Hines (artist) 47096

Side 3: Columbia; 35876/ Original Issue: Okeh 8832/ C41-3; Piano Solo Earl Hines; Caution Blues; Hines; Earl Hines; 402210

Cemetery Blues

491.1 Blues (music)

Sid Laney (composer); Bessie Smith (artist)/ Jimmy Jones (artist) circa 1923

Side 1: Columbia; 13001D; Comedienne; Cemetery Blues; Sid Laney; Bessie Smith/ Jimmy Jones at the Piano; 81241

Chanson Indoue; (Song Of India) (From "Sadko")

448.1 Music for the stage-- Operas

Rimsky-Korsakow (composer); Amelita Galli-Curci (artist) circa 1930-1931

Side A: Victor; 1524 -A; Soprano with orchestra; Chanson Indoue; Rimsky-Korsakow; Amelita Galli-Curci; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Chanson Louis XIII and PAVANE; (In The Style of Couperin)

299.2 Classical music-- Concertos

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist) circa 1946

Side 4: Victor; 11-9266-B/ DM 1070; n/a; Chanson Louis XIII and PAVANE (In The Style of Couperin); Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9265-B

Chant of The Weed

044.1 Jazz-- Big Band music

Don Redman-Irving Mills (composer); Don Redman and his Orchestra (artist)/ Henry Allen (artist)/ Langston Curl (artist)/ Leonard Davis (artist)/ Fred Robinson (artist)/ George Washington (artist)/ Ed Inge (artist)/ Don Redman (artist)/ Rupp 11567

Side 3: Brunswick; 80036A/ Album No. B-1009; Instrumental Fox Trot; Chant of The Weed; Don Redman-Irving Mills; Don Redman and His Orchestra/ Henry Allen, Langston Curl, Leonard Davis, trumpets/ Fred Robinson, George Washington, trombones/ Ed Inge, Don Re

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Charleston Chuckles-Shimmy Fox Trot; Risas de Charleston

378.2 Popular music

Confrey (composer); Zez Confrey and His Orchestra (artist) 1924

Side B: Victor; 19606-b; Mr. Confrey at the piano; Charleston Chuckles-Shimmy Fox Trot/Risas de Charleston; Confrey; Zez Confrey and His Orchestra; n/a

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Cheek To Cheek

110.2 Jazz

Irving Berlin (composer); Count Basie and his Orchestra (artist) undated

Side B: Victor; 20-3449-B; n/a; Cheek To Cheek; Irving Berlin; Count Basie and his Orchestra; n/a

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Cheek To Cheek

116.2 Jazz

Irving Berlin (composer); Count Basie and his Orchestra (artist) undated

Side B: Victor; 20-3449-B; n/a; Cheek To Cheek; Irving Berlin; Count Basie and his Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Cherokee

165.2 Jazz

James Moody and Strings (artist) circa 1951

Side B: Prestige; 756B; n/a; Cherokee; n/a; James Moddy and Strings; MR-211 A

Cherry

031.2 Jazz

Don Redman (composer); McKinney's Cotton Pickers (artist)/ Don Redma (artist)/ Prince Robinson (artist)/ Jean Napier (artist) 46946

Side 2: Victor; 40-0114-B; Fox Trot/Vocal refrain by Jean Napier; Cherry; Don Redman; McKinney's Cotton Pickers/ Don Redman, Sax/ Prince Robinson, clarinet/ Jean Napier

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Chorale: Now Let Every Tongue Adore Thee; (Sleepers, Awake!)

365.2 Sacred music

P. Nicolai-J. S. Bach (composer); Eugene Ormandy (conductor); Charles O'Connell (arranger); Dorothy Mayor (artist); The Philadelphia Orchestra (artist) undated

Side B: Victor; 11-9108-B/ M 1043; n/a; Chorale: Now Let Every Tongue Adore Thee (Sleepers, Awake!); P. Nicolai-J. S. Bach/ Eugene Ormandy, conductor; Dorothy Mayor, Soprano; The Philadelphia Orchestra; n/a

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City Called Heaven; Spiritual

317.1 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side A: Sonora; 1119-A/MS 478-5/Series E; piano accomp.; City Called Heaven; n/a; Kenneth Spencer; S.R. 1683-2

Coast to Coast

142.2 Jazz-- Big Band music

Erskine Hawkins-Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) circa 1947

Side B: Victor; 20-2292-B;vocal refrain by Laura Washington; Coast to Coast; Erskine Hawkins-Bobby Smith; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Coast to Coast

144.2 Jazz-- Big Band music

Erskine Hawkins-Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) circa 1947

Side B: Victor; 20-2292-B;vocal refrain by Laura Washington; Coast to Coast; Erskine Hawkins-Bobby Smith; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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Cock-a-doodle-doo

415.1 Popular music-- Rhythm and blues music

Wynonie Harris (composer); Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars (artist)/ Ted Edwards (artist)/ Howard McGhee (artist)/ Lee Jones (artist)/ Dingbad Kesterson (artist)/ Stanley Morgan (artist)/ Johnny Otis (artist) 1945

Side A: Philo records; P104A; Vocal; Cock-A-Doodle-Doo; Wynonie Harris; Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars/ Ted Edwards, tenor sax/ Howard McGhee, trumpet/ Lee Jones, piano/ Dingbad Kesterson, bass/ Stanley Morgan, guitar/ Johnny Otis

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Cocktails for Two

026.1 Jazz

Johnston-Coslow (composer); Coleman Hawkins and ORCH (artist)/ Milton Jackson (artist)/ Maxwell Roach (artist)/ Hank Jones (artist)/ Dillion Russell (artist) 1946

Side A: Sonora; 3024-A; n/a; Cocktails for Two; Johnston-Coslow; Coleman Hawkins and ORCH/Mitten Jackson, Vibes/ Maxwell Roach, Drums/ Hank Jones, Piano/ Dillion Russell, Bass; SR 1860-1

Cold In Here

424.2 Popular music-- Rhythm and blues music

Roger Royce-Ray Houseman (composer); Johnny Moore's Three Blazers (artist)/ Charles Brown (artist)/ Johnny Moore (artist)/ Oscar Moore (artist)/ Eddie Williams (artist) circa 1948

Side 2: Exclusive; 261; vocal with instrumental; Cold In Here; Roger Royce-Ray Houseman; Johnny Moore's Three Blazers/ featuring Charles Brown and Oscar Moore/ Charles Brown, Vocal & Piano/ Johnny Moore, Guitar/ Oscar Moore, Guitar/ Eddie Williams, Bass;

Cold, Cold Heart

169.1 Jazz

Hank Williams (composer); Sy Oliver (director); Louis Armstrong (artist) circa 1951

Side 1: Decca; 27816; Vocal with Orchestra Directed by Sy Oliver; Cold, Cold Heart; Hank Williams; Louis Armstrong; 81634

Title

Item # *Genre*

Contributors *Asset Date*

Description

Come And Get It, Honey

098.2 Jazz

Richard Larkin (composer); Nellie Lutcher And Her Rhythm (artist) circa 1948

Side 2: Capitol; 15064; Vocal With Piano And Rhythm; Come And Get It, Honey; Richard Larkin; Nellie Lutcher And Her Rhythm; 4000Z

Come Away, Death; (from Twelfth Night')

527.1 Folk music

Shakespeare-Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1930s

Side A: Victor; 1809-A; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Come Away, Death; Shakespeare-Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

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Come To Baby Do

445.1 Popular music

Inez James-Sidney Miller (composer); Jimmy Dorsey And His Orchestra (artist) circa 1945

Side A: Decca; 18716A; Fox Trot Vocal Chorus by Inez James; Come To Baby Do; Inez James-Sidney Miller; Jimmy Dorsey And His Orchestra; L 3951

Come To The Mardi Gras; (Nap Tenho Lagrimas)

162.2 Jazz

Bulhoes-De Oliveira-Drak-Shirl (composer); Nelson Riddle (conductor); Billy Eckstine (artist) circa 1952

Side B: MGM; 11351-B; n/a; Come To The Mardi Gras (Nao Tenho Lagrimas); Bulhoes-De Oliveira-Drak-Shirl/ conducted by Nelson Riddl; Billy Eckstine; n/a

Come Unto Me

326.2 Sacred music-- Gospel music

Sister Rosetta Tharpe (artist) circa 1952

Side 2: Decca; 28075; Sacred Singing with Instrumental Accompaniment; Come Unto Me; n/a; Sister Rosetta Tharpe; 82119

Title

Item # *Genre*

Contributors *Asset Date*

Description

Come, Beloved (Care Selve); (From "Atlanta")

260.2 Classical music-- Cantatas

Handel (composer); Rose Bampton (artist)/ Charles O'Connell (artist) undated

Side B: Victor; 7746-B; with piano accompaniment by Charles O'Connell; Come, Beloved (Care Selve) (From "Atlanta"); Handel; Rose Bampton, Contralto/ Charles O'Connell; n/a

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Comin' Through The Rye; (Old Scotch Air)

346.1 Sacred music-- Spirituals (songs)

Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 7: Victor/ Red Seal Record; 10-1125-A/ M 986; n/a; Comin' Through The Rye; n/a; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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Concerto in C; (In The Style of Vivaldi) First Movement: Allegro energico ma non troppo

299.1 Classical music-- Concertos

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist) circa 1946

Side 1: Victor; 11-9266-A/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) First Movement: Allegro energico ma non troppo; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9264-A

Concerto in C; (In The Style of Vivaldi) Second Movement: Andante doloroso

300.2 Classical music-- Concertos

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist) circa 1946

Side 4: Victor; 11-9267-B/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) Second Movement: Andante doloroso; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9265-A

Concerto in C; (In The Style of Vivaldi) Third Movement: Allegro molto

300.1 Classical music-- Concertos

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist) circa 1946

Side 3: Victor; 11-9267-A/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) Third Movement: Allegro molto; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9264-B

Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Beginning)

200.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 1: Columbia Masterworks; 12286-D/MM 603-1; n/a; First Movement: Allegro non troppo (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34296

Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Conclusion)

204.1 Classical music-- Concertos

Brahms (composer)/ Joachim (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 5: Columbia Masterworks; 12290-D/MM 603-5; n/a; First Movement: Allegro non troppo (Conclusion); Brahms, composer/Joachim, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34300

Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

201.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 2: Columbia Masterworks; 12287-D/MM 603-2; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34297

Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

202.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 3: Columbia Masterworks; 12288-D/MM 603-3; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34298

Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

203.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 4: Columbia Masterworks; 12289-D/MM 603-4; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34299

Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Major for Violin and Orcestra, Op. 77; Second Movement (Beginning)

204.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 6: Columbia Masterworks; 12290-D/MM 603-6; n/a; Second Movement: Adagio (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34301

Concerto in D Major for Violin and Orcestra, Op. 77; Second Movement (Conclusion)

203.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 7: Columbia Masterworks; 12289-D/MM 603-7; n/a; Second Movement: Adagio (Conclusion); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34302

Concerto in D Major for Violin and Orcestra, Op. 77; Third Movement (Beginning)

202.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 8: Columbia Masterworks; 12288-D/MM 603-8; n/a; Third Movement: Allegro giocoso, ma non troppo vivace (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34303

Concerto in D Major for Violin and Orcestra, Op. 77; Third Movement (Conclusion)

201.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist) undated

Side 9: Columbia Masterworks; 12287-D/MM 603-9; n/a; Third Movement: Allegro giocoso, ma non troppo vivace (Conclusion); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34304

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Finale: Rondo (completion)

209.2 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 10: Columbia; 69885-D/ MM 177-10; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Finale: Rondo (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; AX 6397

Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Finale: Rondo (first half)

210.2 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 9: Columbia; 69886-D/ MM 177-9; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Finale: Rondo (first half); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; AX 6396

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (commencement)

209.1 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 1: Columbia; 69885-D/ MM 177-1; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (commencement); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

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Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (completion)

213.1 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 5: Columbia; 69889-D/ MM 177-5; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony O

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

210.1 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 2: Columbia; 69886-D/ MM 177-2; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

211.1 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 3: Columbia; 69887-D/ MM 177-3; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

212.1 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist) undated

Side 4: Columbia; 69888-D/ MM 177-4; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

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Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (commencement)

213.2 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza (artist) undated

Side 6: Columbia; 69889-D/ MM 177-6; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (commencement); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra;

Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (completion)

211.2 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza (artist) undated

Side 8: Columbia; 69887-D/ MM 177-8; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra/ Jo

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Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (continuation)

212.2 Classical music-- Concertos

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza (artist) undated

Side 7: Columbia; 6988-D/ MM 177-7; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Minor; 1st Movement-Allegro moderato (Sibelius, Op. 47)

250.1 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 1: Victor; 16728-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.;

Concerto in D Minor; 1st Movement-Allegro moderato concluded(Sibelius, Op. 47)

253.1 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 4: Victor; 16731-A/ DM 309-4; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato concluded (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95886

Concerto in D Minor; 1st Movement-Allegro moderato continued(Sibelius, Op. 47)

251.1 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 2: Victor; 16729-A/ DM 309-7; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato continued(Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95884

Concerto in D Minor; 1st Movement-Allegro moderato continued(Sibelius, Op. 47)

252.1 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 3: Victor; 16730-A/ DM 309-3; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato continued (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95885

Title

Item # *Genre*

Contributors *Asset Date*

Description

Concerto in D Minor; 2nd Movement-Adagio di molto (Sibelius, Op. 47)

253.2 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 5: Victor; 16731-B/ DM 309-5; Recorded in Europe; Concerto in D Minor 2nd Movement-Adagio di molto (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95887

Concerto in D Minor; 2nd Movement-Adagio di molto- concluded (Sibelius, Op. 47)

252.2 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 6: Victor; 16730-B/ DM 309-6; Recorded in Europe; Concerto in D Minor 2nd Movement-Adagio di molto- concluded (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95888

Concerto in D Minor; 3rd Movement-Allegro, ma non tanto (Sibelius, Op. 47)

251.2 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 7: Victor; 16729-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 3rd Movement-Allegro, ma non tanto (Sibelius, op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95889

Concerto in D Minor; 3rd Movement-Allegro, ma non tanto-concluded (Sibelius, op. 47)

250.2 Classical music-- Concertos

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra (artist) undated

Side 8: Victor; 16728-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 3rd Movement-Allegro, ma non tanto-concluded (Sibelius, op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95890

Title

Item # *Genre*

Contributors *Asset Date*

Description

Coney Island Washboard

012.2 Jazz

Nestor-Shugart-Durand-Adams (composer); Mills Brothers (artist) undated

Side B: Romeo; 2383-A; No musical instruments or mechanical devices used on this recording other than one guitar; Coney Island Washboard; Nestor-Shugart-Durand-Adams; Mills Brothers/Four Boys and a Guitar; C 8665-1

Confessin'; That I Love You

013.1 Jazz

Doc. Dougherty - Ellis Reynolds - Al J. Neiburg (composer); Louis Armstrong And His Orchestra (artist) circa 1939

Side A: Decca; 28306; Fox Trot/Vocal Chorus by Louis Armstrong; Confessin' (That I Love You); Doc Doughert-Ellis Reynolds-Al J. Neiburg; Louis Armstrong And His Orchestra; 65260

Connais-Tu Le Pays; ("Knowst Thou The Land?" (From "Mignon")

470.2 Music for the stage-- Operas

Thomas (composer); Frieder Weissmann (conductor); Rise Stevens (artist) circa 1940

Side 2: Columbia; 71192-D; Sung in French; Connais-Tu Le Pays ("Knowst Thou The Land?") (From "Mignon") Thomas/ accompanied by orchestra conducted by Frieder Weissmann; Rise Stevens, Mezzo Soprano; XHCO 515

Cotton Picking Song [1.]/ Upon De Mountain [2.]

514.2 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 6: Victor; 26723-B/ P 41-6; n/a; Cotton Picking Song/ Upon De Mountain Elle Siegmeister, Director; American Ballad Singers; n/a

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Couldn't Hear Nobody Pray

333.1 Sacred music-- Spirituals (songs)

The Southernaires (artist) circs 1930s

Side A: Decca; 2856A/Album 83/ Side 3; Negro Spiritual Male Quartet with Piano; Couldn't Hear Nobody Pray; n/a; Southernaires; 65795

Title

Item # *Genre*

Contributors *Asset Date*

Description

Crazy World

104.1 Jazz

Red Burns (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Benny Carter (artist)/ Dave Cavanaugh (artist)/ Jack Marshall (artist)/ Billy Hadnott (artist)/ Geechie Smith (artist)/ Baby Lovett (artist) circa 1947-1948

Side 1: Capitol; 15060; Vocal with Orchestra; Crazy World; Red Burns; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Benny Carter, alto/ Dave Cavanaugh, tenor/ Jack Marshall, guitar/ Billy Hadnott, bass/ Geechie Smith, trumpet/ Baby Lovett, dr

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Cry

413.1 Popular music-- Rhythm and blues music

Churchill-Kohlman (composer); Hoarce Henderson (director); Little Donna Hightower (artist) circa 1951

Side 1: Decca; 48254; Vocal with Orchestra; Cry; Churchill-Kohlman/Directed by Hoarce Henderson; Little Donna Hightower; 81698

Dancing in the Dark

170.2 Jazz

Dietz-Schwartz (composer); Norman Granz (director); Charlie Parker with Strings (artist) undated

Side 2: Mercury; 11068; n/a; Dancing in the Dark; Dietz-Schwartz/ under the personal supervision of Norman Granz; Charlie Parker with Strings; C-442-5

Dangerous Woman

487.2 Blues (music)

Terry-Moss (composer); Sonny Terry Trio (artist)/ Sonny Terry (artist)/ Brownie McGhee (artist)/ Coyal McMahan (artist) undated

Side 2: Gramercy; G-1005; n/a; Dangerous Woman; Terry-Moss; Sonny Terry Trio/ Sonny Terry, Harmonica/ Brownie McGhee, Guitar/ Coyal McMahan, Maracas; 1061

Das Madchen Spricht (Op. 107, No. 3) [1.]; (The Maiden Speaks)/ Mein Madel Hat Einen Rosenmund; (My Love Has a Mouth of Roses) [2.]

174.1 Classical music

Brahms (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 3: Victor/ Red Seal Records; 1857-A/ M 419-3; Piano accomp. By Erno Balogh; 1. Das Madchen Spricht/ 2. Mein Madel Hat Einen Rosenmund; Brahms; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

De Profundis; (Out of the Deep)

350.1 Sacred music

C.W. von Gluck (composer); Henry N. Switten (director); Hampton Institute Choir (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; De Profundis; C.W. von Gluck / Henry N. Switten, Director; Hampton Institute Choir; CB803

De Profundis; (Out of the Deep)

353.1 Sacred music

C.W. von Gluck (composer); Henry N. Switten (director); Hampton Institute Choir (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; De Profundis; C.W. von Gluck / Henry N. Switten, Director; Hampton Institute Choir; CB803

Dearest, Darest I; From "Love Thy Neighbor"

103.1 Jazz-- Big Band music

Burke-Van Heusen (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist)/ Frankie Masters (artist)/ Swing Masters (artist) undated

Side 1: Okeh; 5860; Fox Trot Vocal Chorus by Frankie Masters, Marion Francis and Swing Masters; Dearest, Darest I; Burke-Van Heusen; Frankie Masters and his Orch./ Marion Francis/ Frankie Masters/ Swing Masters; 28848

Death Is No More Than A Dream

302.2 Sacred music

Nelson and Nelson (artist) circa 1929

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9023-B; Vocal With Instrumental Acc.; Death Is No More Than A Dream; n/a; Nelson & Nelson; 421-A

Deep Forest

084.2 Jazz

Hines (composer); Earl Hines and his Orchestra (artist)/ Earl Hines (artist)/ James Young (artist) 12233

Side 8: Columbia; 35878/ Original Issue in England and France; Fox Trot; Deep Forest; Hines; Earl Hines and his Orchestra/ Piano- Earl Hines/ Trombone- James Young

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Deep River

331.1 Sacred music-- Spirituals (songs)

H. J. Burleigh (composer); Paul Robeson (artist)/ Lawrence Brown (artist) undated

Side A: Victor; 20793-A; Piano accompaniment by Lawrence Brown; Deep River; H. J. Burleigh; Paul Robeson, Bass with piano/ Lawrence Brown; n/a

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Deep River

339.1 Sacred music-- Spirituals (songs)

Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist) circa 1948

Side A: London; A 290; piano accompaniment by Jessie Squier; Deep River; Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9374

Deep River

359.2 Sacred music-- Spirituals (songs)

Jules Bledsoe and Orchestra (artist) undated

Side B: Joe Davis; 8002-B; Spiritual Singing/ Recorded in Europe; Deep River; n/a; Jules Bledsoe and Orchestra; n/a

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Deep River

369.2 Sacred music-- Spirituals (songs)

Leonard de Paur (conductor); Leonard de Paur (arranger); De Paur's Infantry Chorus (artist)/ Charles Fisher (artist) circa 1947

Side 5: Columbia; 72350-D/ MM 709-5; Sung in English/ Traditional; Deep River; arranged by Leonard de Paur/ Leonard de Paur, Conductor; De Paur's Infantry Chorus/ Charles Fisher, Bass solo; XCO 37616

Deep River; Spiritual

316.1 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side A: Sonora; 1118-A/MS 478-3/Series E; piano accomp.; Deep River; n/a; Kenneth Spencer; S.R. 1688-2

Title

Item # *Genre*

Contributors *Asset Date*

Description

Der Gartner; (The Gardner) [1.]/ Du Denskt Mit Einem Fadchen; (You Think to Bind Me With a Thread?) [2.]

177.1 Classical music

Hugo Wolf (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 9: Victor/ Red Seal Records; 1860-A/ M 419-9; Piano accomp. By Erno Balogh; 1. Der Gartner/ 2. Du Denskt Mit Einem Fadchen); Hugo Wolf; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Der Tod Und Das Madchen; (Death and the Maiden)

199.1 Classical music-- Songs

Cladius-Schubert (composer); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1938

Side A: Victor; 1862-A; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Der Tod Und Das Madchen (Death and the Maiden); Cladius-Schubert; Marian Anderson, Contralto/ Kosti Vehanen; n/a

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Die Forelle; (The Trout)

199.2 Classical music-- Songs

Schubert (composer); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1938

Side B: Victor; 1862-B; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Die Forelle (The Trout); Schubert; Marian Anderson, Contralto/ Kosti Vehanen; n/a

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Die Schnur, Die Perl An Perle, Op. 57, No. 7

344.1 Sacred music-- Spirituals (songs)

Brahms (composer); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 3: Victor/ Red Seal Record; 10-1123-A/ M-986; n/a; Brahms; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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Dinorah - Act II; Shadow Song (Schattentanz) (Ombre legere)

460.1 Music for the stage-- Operas

Meyerbeer (composer); Miliza Korjus (artist) undated

Side 3: Victor/ Red Seal Records; 13807-A/ M871-4; In German/ Recorded in Europe; Dinorah - Act II; Meyerbeer; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA263

Title

Item # *Genre*

Contributors *Asset Date*

Description

Do You Feel That Way, Too?

405.1 Popular music-- Rhythm and blues music

Paul Flynn-Bill Kenny (composer); Ink Spots (artist) circa 1947

Side A: Decca; 24111A; Vocal with Instrumental accompaniment; Do You Feel That Way, Too? Paul Flynn-Bill Kenny; Ink Spots; 73814

Do You Know Why; From "Love Thy Neighbor"

103.2 Jazz-- Big Band music

Burke-Van Heusen (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist) undated

Side 2: Okeh; 5860; Fox Trot Vocal Chorus by Marion Francis; Do You Know Why; Burke-Van Heusen; Frankie Masters and his Orch./ Marion Francis; 28849

Don Giovanni: Act I

450.1 Music for the stage-- Operas

Mozart (composer); Ezio Pinza (artist) undated

Side A: Victor; 1467-A; In Italian/ with Orchestra; Don Giovanni: Act I Finch' Han Dal Vino (For A Carousal); Mozart; Ezio Pinza, Bass; n/a

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Don Giovanni: Act II

450.2 Music for the stage-- Operas

Mozart (composer); Ezio Pinza (artist) undated

Side B: Victor; 1467-B; In Italian/ with Orchestra; Don Giovanni: Act II Serenata - DEH VIENI ALLA FINESTRA (Open Thy Window); Mozart; Ezio Pinza, Bass; n/a

Don't Be A Baby, Baby

418.1 Popular music

Howard Steiner-Buddy Kaye (composer); Mills Brothers (artist) circa 1945

Side A: Decca; 18753A; Vocal with Guitar; Don't Be A Baby, Baby; Howard Steiner - Buddy Kaye; Mills Brothers; 72804

Title

Item # *Genre*

Contributors *Asset Date*

Description

Don't Cry Baby

025.2 Jazz-- Big Band music

Unger-Bernie-Johnson (composer); Erskine Hawkins and his Orchestra (artist)/ Jimmy Mitchelle (artist) 1941

Side B: RCA Victor; 20-2283-B; Vocal refrain by Jimmy Mitchelle; Don't Cry Baby; Unger-Bernie-Johnson/arr. By Sammy Lowe; Erskine Hawkins and his Orchestra; n/a

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Don't Hesitate Too Long

122.2 Jazz-- Big Band music

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist) circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

Don't Hesitate Too Long

125.2 Jazz-- Big Band music

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist) circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

Don't Hesitate Too Long

146.2 Jazz-- Big Band music

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist) circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

Don't Let Julia Fool Ya

112.1 Jazz

Bivens-Brainin-Roberts (composer); Tony Pastor and his Orchestra (artist)/ Tony Pastor (artist) circa 1941

Side A: Bluebird; B-11247-A; Fox Trot/ Vocal refrain by Tony Pastor; Don't Let Julia Fool Ya; Bivens-Brainin-Roberts; Tony Pastor and his Orchestra/ Tony Pastor; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Don't Let Nobody Turn You Around

304.2 Sacred music-- Gospel music

Imperial Quintette (artist) 1927

Side B: Victor.; 21201-B; Male Quintette-Unaccompanied; Don't Let Nobody Turn You Around; n/a; Imperial Quintette; n/a

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Don't Let The Landlord Gyp You

058.1 Jazz-- Big Band music

Joe Greene (composer); Lionel Hampton and His Orchestra (artist)/ Lionel Hampton (artist) circa 1947

Side A: Decca; 23834 A; Fox Trot Vocal Chorus by Lionel Hampton; Don't Let The Landlord Gyp You; Joe Greene; Lionel Hampton and His Orchestra/ Lionel Hampton; L 4300

Don't Stop The Carnival

522.2 Folk music-- Calypso (music)

Macbeth and his Creole Rhythm Boys (artist) undated

Side B: Monogram; M-861-B; Calypso; n/a; Don't Stop The Carnival; Macbeth and his Creole Rhythm Boys; n/a

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Don't Take Your Love From Me

093.2 Jazz-- Big Band music

Henry Nemo (composer); Artie Shaw and his Orchestra (artist) circa 1939

Side B: Victor; 20-2865-A; Vocal refrain by Lena Horne; Don't Take Your Love From Me; Henry Nemo; Artie Shaw and his Orchestra; n/a

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Dos Oibershte Fun Shtoisel

510.1 Folk music

Sholom Secunda Orchestra (artist)/ Aaron Lebedeff (artist) undated

Side 1: Columbia; 8226-F; Jewish; Dos Oibershte Fun Shtoisel; n/a; Sholom Secunda Orchestra/Aaron Lebedeff, tenor; CO 29722

Title

Item # *Genre*

Contributors *Asset Date*

Description

Double Check Stomp

043.1 Jazz-- Big Band music

Barney Bigard (composer); Duke Ellington and His Orchestra (artist)/ Cootie Williams (artist)/ Arthur Whetsel (artist)/ Freddy Jenkins (artist)/ Joe Nanton (artist)/, Juan Tizol (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist), Harr 42490

Side 1: Brunswick; 80035A/ Album No. B-1009; Instrumental Fox Trot; Double Check Stomp; Barney Bigard; Duke Ellington and His Orchestra/ Cootie Williams, Arthur Whetsel, Freddy Jenkins, trumpets/ Joe Nanton, Juan Tizol, trombones/ Johnny Hodges, Barney Bi

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Double Concerto in A Minor; First Movement: Allegro (concluded) (Brahms, Op. 102)

229.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side A: Victor; 18139-B/ DM 815-4; n/a; Double Concerto in A Minor First Movement: Allegro (concluded) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045648

Double Concerto in A Minor; First Movement: Allegro (Part 3) (Brahms, Op. 102)

228.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side A: Victor; 18138-A/ DM 815-3; n/a; Double Concerto in A Minor First Movement: Allegro (Part 3); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045647

Double Concerto in A Minor; First Movement-Allegro (Part 1) (Brahms, Op. 102)

227.1 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side A: Victor; 18136-A/ DM 815-1; n/a; Double Concerto in A Minor; First Movement-Allegro (Part 1) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045645

Title

Item # *Genre*

Contributors *Asset Date*

Description

Double Concerto in A Minor; Second Movement: Andante (concluded) (Brahms, Op. 102)

228.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side B: Victor; 18138-B/ DM 815-6; n/a; Double Concerto in A Minor Second Movement: Andante (concluded); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045650

Double Concerto in A Minor; Second Movement: Andante (Part 1) (Brahms, Op. 102)

229.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side B: Victor; 18139-B/ DM 815-5; n/a; Double Concerto in A Minor Second Movement: Andante (Part 1) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045649

Double Concerto in A Minor; Third Movement: Vivace non troppo (concluded) (Brahms, Op. 102)

227.2 Classical music-- Concertos

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist) undated

Side B: Victor; 18136-B/ DM 815-8; n/a; Double Concerto in A Minor Third Movement: Vivace non troppo (concluded) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045652

Down Among The Sheltering Palms

083.1 Jazz

Brockman-Olman (composer); Earl Hines (artist) 11884

Side 5: Columbia; 35877/ Original Issue: Brunswick 6403/ Second Master; Piano Solo Earl Hines; Down Among The Sheltering Palms; Brockman-Olman; Earl Hines; B 12080

Down Beat

397.1 Popular music-- Rhythm and blues music

Smith (composer); Tab Smith His Velvet Tenor and Orchestra (artist) circa 1951

Side 1: United; U-115; Pamlee Music; Down Beat; Smith; Tab Smith His Velvet Tenor and Orchestra; 1024

Title

Item # *Genre*

Contributors *Asset Date*

Description

Down Hearted Blues

496.1 Blues (music)

Austin and Hunter (composer); Bessie Smith (artist)/ Clarence Williams (artist) circa 1923

Side 1: Columbia; A3844; Comedienne; Down Hearted Blues; Austin and Hunter; Bessie Smith/ Clarence Williams at the Piano; 80863

Down Home Blues

497.2 Blues (music)

Tom Delaney (composer); Ethel Waters/ Cordy Williams' Jazz Masters (artist) circa 1920s

Side B: Black Swan; 2010-B; n/a; Down Home Blues; Tom Delaney; Ethel Waters/ Cordy Williams' Jazz Masters; P115

Drippers Blues

505.1 Blues (music)

Joe Liggins (composer); Joe Liggins and his "Honeydrippers" (artist) circa 1948

Side 1: Exclusive; 271 Master series; Instrumental; Drippers Blues; Joe Liggins; Joe Liggins and his "Honeydrippers"; EXC-1249-2

Drop Me Off At Harlem

039.1 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Duke Ellington (artist)/ Lawrence Brown (artist)/ Arthur Whetsel (artist)/ Cootie Williams (artist)/ Barney Bigard (artist) 12102

Side 7: Columbia; 35837/ C 38-7; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6527 Second Master; Drop Me Off At Harlem; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Duke Ellington, Piano/ Lawrence Brown, Trombone/ Arthur Whetsel, Trumpet

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Du Bist Wie Eine Blume; (Thou Art Like a Flower) [1.]/ Fruhlingsnacht; (Spring Night) [2.]

176.1 Classical music

Schumann (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 7: Victor/ Red Seal Records; 1859-A/ M 419-7; Piano accomp. By Erno Balogh; 1. Du Bist Wie Eine Blume/ 2. Fruhlingsnacht; Schumann; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Ein Traum; (A Dream)

191.2 Classical music-- Songs

Grieg (composer); Kirsten Flagstad (artist)/ Edwin McArthur (artist) undated

Side B: Victor; 1804-B; piano accompaniment by Edwin McArthur/ Recorded in Europe; Ein Traum (A Dream); Grieg; Kirsten Flagstad, soprano Edwin McArthur; n/a

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eine Kleine Nachtmusik

302.1 Sacred music

Davis and Nelson (artist) circa 1929

Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9023-A; Vocal With Instrumental Acc.; I Shall Not Be Moved; n/a; Davis & Nelson; 414-A

Elder Eatmore's Sermon On Generosity

474.2 Narrative recordings

Alex Rogers (composer); Louis Armstrong (artist)/ Harry Mills and Choir (artist) undated

Side B: Decca; 15043B; Monologue with Organ; Elder Eatmore's Sermon On Generosity; Alex Rogers; Louis Armstrong/ assisted by Harry Mills and Choir

Elder Eatmore's Sermon On Generosity

475.2 Narrative recordings

Rogers (composer); Bert Williams (artist) circa 1919

Side 2: Columbia; A6141; Comedian Organ Accompaniment; Elder Eatmore's Sermon On Generosity; Rogers; Bert Williams; 49643

Elder Eatmore's Sermon On Throwing Stones

474.1 Narrative recordings

Alex Rogers (composer); Louis Armstrong (artist)/ Harry Mills (artist) undated

Side A: Decca; 15043A; Monologue with Organ; Elder Eatmore's Sermon On Throwing Stones; Alex Rogers; Louis Armstrong/ assisted by Harry Mills; 64436

Title

Item # *Genre*

Contributors *Asset Date*

Description

Elder Eatmore's Sermon On Throwing Stones

475.1 Narrative recordings

Rogers (composer); Bert Williams (artist) circa 1919

Side 1: Columbia; A6141; Comedian; Elder Eatmore's Sermon On Throwing Stones; Rogers; Bert Williams; 49644

Elegie; Song of Mourning

343.1 Sacred music-- Spirituals (songs)

Jules Massenet (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp (artist) undated

Side 1: Victor/ Red Seal Record; 10-1122-A/ M 986; n/a; Elegie; Jules Massenet; Marian Anderson, Contralto/ William Primrose, Violist/ Franz Rupp, piano; n/a

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Elegy

042.1 Jazz-- Big Band music

Massenet (composer); Charlie Spivak and his ORCHESTRA (artist)/ The Stardusters (artist) circa 1942

Side A: Columbia; 36596; Fox trot; Elegy; Massenet; Charlie Spivak and his ORCHESTRA; 32597

Eli Eli; (Invocation)

370.1 Sacred music-- Spirituals (songs)

Leonard De Paur (conductor); Leonard De Paur (arranger); De Paur's Infantry Chorus (artist)/ Charles Colman (artist) circa 1947

Side 1: Columbia; 72349-D/ MM 709-1; Sung in Hebrew and English; Eli Eli (Invocation); arranged by Leonard De Paur/ Leonard De Paur, Conductor; De Paur's Infantry Chorus/ Charles Colman, Baritone Solo; XCO 37615

Elijah: O Rest In The Lord

367.2 Sacred music

Mendelssohn (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist) circa 1942

Side B: Victor; 18325-B/ M 850 4; n/a; Elijah: O Rest In The Lord; Mendelssohn/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Elijah; Hear Ye, Israel!

363.1 Sacred music

Mendelssohn (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist) undated

Side A: Victor; 11-9106-A/ M 1043; n/a; Elijah Hear Ye, Israel!; Mendelssohn/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

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Empty Bedroom Blues

416.1 Popular music-- Rhythm and blues music

Saunders King (composer); Saunders King and His Orchestra (artist) circa 1949

Side A: Modern Hollywood records; 20-659A; Vocal Saunders King; Empty Bedroom Blues; Saunders King; Saunders King and His Orchestra; 985

Every Dog-Gone Time

427.2 Popular music-- Rhythm and blues music

Bill Tennyson (composer); The Orioles circa 1950

Side 2: Jubilee records; 5025; Vocal Quintet with Rhythm; Every Dog-Gone Time; Bill Tennyson; The Orioles; JR-174

Every Mail Day; Folk Song

316.2 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side B: Sonora; 1118-B/MS 478-4/Series E; piano accomp.; Every Mail Day; n/a; Kenneth Spencer; S.R. 1685-2

Everybody

430.1 Popular music

Williams (composer); Bert Williams (artist) undated

Side 1: Columbia; A1909; Song Monolog/ Orchestra Accompaniment; Everybody; Williams; Bert Williams; 458907

Title

Item # *Genre*

Contributors *Asset Date*

Description

Everybody Wants A Key To My Cellar

383.1 Popular Music

E. Rose-Baskette-Pollack (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 3: Columbia records; 35591/ C25-3; Bert Williams vocal with Orchestra Acc.; Everybody Wants A Key To My Cellar; E. Rose-Baskette-Pollack; Bert Williams; CO 27665

Everyone Is Saying Hello Again; Why Must We Say Goodbye

022.2 Jazz

Bob Troup (composer); The King Cole Trio (artist) 1946

Side B: Capitol; 256; Vocal By King Cole; Everyone Is Sayin' Hello Again/Why Must We Say Goodbye; Marlowe-Segal; The King Cole Trio; 1030

Evil Gal Blues

483.2 Blues (music)

Feather (composer); Dinah Washington (artist)/ All Star Sextet (artist) 1943

Side B: Mercury; 8043-B; Vocal by Dinah Washington' Evil Gal Blues; Feather; Dinah Washington/And An All Start Sextet/Mill Buckner, solo piano/Joe Morris, trumpet/Arnette Cobbs, tenor sax/Rudy Rutherford, clarinet/ Fred Radcliffe, drums/Vernon King, bass;

Fantasie-Impromptu, Op. Posth.; (concluded) [1.]/ Waltz In D-Flat, Op. 64, No. 1; (Minute Waltz) [2.]

188.1 Classical music

Chopin (composer); Jose Iturbi (artist) undated

Side 2: Victor; 10-1141-B/SP-4; n/a; 1. Fantasie-Impromptu, Op. Posth. (concluded)/ 2. Waltz In D-Flat, Op. 64, No. 1(Minute Waltz); Chopin; Jose Iturbi; n/a

Fantasie-Impromptu, Op. Posth.; (Part 1)

187.1 Classical music

Chopin (composer); Jose Iturbi (artist) undated

Side 1: Victor; 10-1140-A/SP -4; n/a; Fantasie-Impromptu, Op. Posth. (Part 1); Chopin; Jose Iturbi, pianist; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Farewell Blues

486.1 Blues (music)

Schoebel-Mares-Rappolo (composer); Count Basie and his All American Rhythm Section (artist) circa 1942

Side 7: Columbia; 36712/ C101-7; n/a; Farewell Blues; Schoebel-Mares-Rappolo; Count Basie and his All American Rhythm Section; HCO 877

Fat Daddy

404.1 Popular music-- Rhythm and blues music

Sandford-Medley (composer); Dinah Washington (artist) circa 1953

Side 1: Mercury; 70214; vocal by Dinah Washington Tamasa music (BMI); Fat Daddy; Sandford-Medley; Dinah Washington; YB9790

Finale- Andante; - Brahms, Op. 56a-

290.2 Classical music-- Variations (Music)

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist) circa 1939

Side 4: Columbia; 70600-D/ MX 125-4; n/a; Finale- Andate - Brahms, Op. 56a-; -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8346

Fine Dinner

014.2 Jazz

Coleman Hawkins (composer); Coleman Hawkins (artist) 1939

Side B: RCA Victor; 20-2539-B; n/a; Fine Dinner; Coleman Hawkins; Coleman Hawkins and his Orchestra; n/a

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Finlandia; (concluded) (Symphonic Poem) (Sibelius, Op. 26, No. 7)

254.2 Classical music-- Symphonic poems

Sibelius (composer); Eugene Ormandy (conductor); The Philadelphia Orchestra (artist) undated

Side B: Victor; 17701-B/ M 750-2; n/a; Finlandia (concluded) (Symphonic Poem) (Sibelius, Op. 26, No. 7); Sibelius/ Eugene Ormandy, conductor; The Philadelphia Orchestra; 047822

Title

Item # *Genre*

Contributors *Asset Date*

Description

Finlandia; (Symphonic Poem) (Part 1) (Sibelius, Op. 26, No. 7)

254.1 Classical music-- Symphonic poems

Sibelius (composer); Eugene Ormandy (conductor); The Philadelphia Orchestra (artist) undated

Side A: Victor; 17701-A/ M 750-1; n/a; Finlandia (Symphonic Poem) (Part 1) (Sibelius, Op. 26, No. 7); Sibelius/Eugene Ormandy, conductor; The Philadelphia Orchestra; 047821

Fire

006.2 Jazz

Sam Fried (composer); Washboard Rhythm Kings (artist) 1932

Side B: Bluebird; B-5062-B; Fox trot; Fire; Sam Fried; Washboard Rhythm Kings; n/a

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First Movement: Allegro con brio; (concluded)

269.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 3: Victor; 11-8838-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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First Movement: Allegro con brio; (concluded)

277.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 3: Victor; 11-8838-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

First Movement: Allegro con brio; (Part 1)

267.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 1: Victor; 11-8836-A/ DM 1007; n/a; Symphony No. 3, IN F. Op. 90/ First Movement: Allegro con brio (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

First Movement: Allegro con brio; (Part 1)

275.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 1: Victor; 11-8836-A/ DM 1007; n/a; Symphony No. 3, IN F. Op. 90/ First Movement: Allegro con brio (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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First Movement: Allegro con brio; (Part 2)

268.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 2: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (Part 2); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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First Movement: Allegro con brio; (Part 2)

276.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 2: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (Part 2); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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First Movement: Allegro Moderate; (completion) -Mozart, K. 550-

236.2 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 5: Columbia masterworks; 69965-D/ MM 316-5; n/a; First Movement: Allegro Moderate (completion) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7927

First Movement: Allegro Moderato; (first part) -Mozart, K. 550-

235.1 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 1: Columbia masterworks; 69964-D/ MM 316-1; n/a; First Movement: Allegro Moderato (first part) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7926

Title

Item # *Genre*

Contributors *Asset Date*

Description

First Movement: Allegro moderato; (Mozart) (K. 201)

230.1 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 1: Victor; 18063-B/ M 795-2; n/a; First Movement: Allegro moderato (Mozart)(K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014434

First Movement: Allegro non troppo; (concluded) (Brahms, Op. 83)

282.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 4: Victor; 17655-A/ DM 740-4; n/a; First Movement: Allegro non troppo (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048840

First Movement: Allegro non troppo; (Part 1) (Brahms, Op. 83)

279.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 1: Victor; 17652-A/ DM 740-1; n/a; First Movement: Allegro non troppo (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048837

First Movement: Allegro non troppo; (Part 2) (Brahms, Op. 83)

280.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 2: Victor; 17653-A/ DM 740-2; n/a; First Movement: Allegro non troppo (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048838

First Movement: Allegro non troppo; (Part 3) (Brahms, Op. 83)

281.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 3: Victor; 17654-A/ DM 740-3; n/a; First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048839

Title

Item # *Genre*

Contributors *Asset Date*

Description

First Movement: Allegro vivace; (Part 1) (Mozart) (K. 338)

232.1 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 5: Victor; 18065-A/ M 795-5; n/a; First Movement: Allegro vivace (Part 1) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047103

First Movement: Allegro; (Completion) - Brahms, Op. 68-

287.1 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 3: Columbia masterworks; 70045-D/ MM 383-3; recorded in Europe; First Movement: Allegro (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8463

First Movement: Allegro; (Second Part) -Brahms, Op. 68-

286.1 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 2: Columbia masterworks; 70044-D/ MM 383-2; recorded in Europe; First Movement: Allegro (Second Part)- Brahms, Op. 68-; Brahms; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8462

First Movement: Allgero vivace; (concluded) (Mozart) (K. 338)

232.2 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 6: Victor; 18065-B/ M 795-6; n/a; First Movement: Allgero vivace (concluded) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047104

First Movement: Un poco sostenuto: Allegro; (First Part) - Brahms, Op. 68-

285.1 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 1: Columbia masterworks; 70043-D/ MM 383-1; recorded in Europe; First Movement: Un poco sostenuto: Allegro (First Part) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 84

Title

Item # *Genre*

Contributors *Asset Date*

Description

Flamethrower

153.1 Jazz

The Quartet (composer); Coleman Hawkins Quartet (artist)/ Teddy Wilson (artist)/ Coleman Hawkins (artist)/ Cozy Cole (artist)/ Israel Crosby (artist) circa 1944

Side 1: Mercury; 1146; n/a; Flamethrower; The Quartet; Coleman Hawkins Quartet/ Teddy Wilson/ Coleman Hawkins/ Cozy Cole/ Israel Crosby; HL13

Flickan Kom Ifran Sin Alsklings Mote

526.2 Folk music

Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1930s

Side B: Victor; 1766-B; Piano Accompaniment by Kosti Vehanen; Flickan Kom Ifran Sin Alsklings Mote; Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

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Follow The Rule

478.2 Blues (music)

Johnny Ace (artist)/ The Beale Streeters (artist) 1952

Side B: Duke BMI / Peacock Records Affiliate; R-102-B; Vocal 2:25; Follow The Rule; n/a; Johnny Ace/ with The Beale Streeters; n/a

For My Sweetheart

375.1 Popular music

Donadson and Kahn (composer); Ethel and Dorothea Ponce (artists) 1926

Side A: Columbia; 791-D; vocal harmonies/Piano accomp.; For My Sweetheart; Donaldson and Kahn; Ethel and Dorothea Ponce; 142814

Forty-Second Street; (Calle Cuarenta v. Dos from Forty-Second Street)

373.1 Popular music

Dubin-Warren (composer); Art Kahn's Orchestra (artist) circa 1933

Side A: Romeo; 2016A; Fox Trot Vocal Chorus by Dick Robertson; Forty-Second Street/Calle Cuarenta v. Dos from Forty-Second Street; Dubin-Warren; Art Kahn's Orchestra; 12893 13

Title

Item # *Genre*

Contributors *Asset Date*

Description

Four Day Mornin'

422.1 Popular music-- Calypso (music)

The Four Deuces (artist) undated

Side A: Monogram records; M-152-A; Calypso Recorded in Bermuda; Four Day Mornin'; n/a; The Four Deuces; n/a

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Fourth Movement: Allegretto grazioso; (concluded) (Brahms, Op. 83)

279.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 12: Victor; 17652-B/ DM 740-12; n/a; Fourth Movement: Allegretto grazioso (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048848

Fourth Movement: Allegretto grazioso; (Part 1) (Brahms, Op. 83)

281.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 10: Victor; 17654-B/ DM 740-10; n/a; Fourth Movement: Allegretto grazioso (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048846

Fourth Movement: Allegretto grazioso; (Part 2) (Brahms, Op. 83)

280.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 11: Victor; 17653-B/ DM 740-11; n/a; Fourth Movement: Allegretto grazioso (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048847

Fourth Movement: Allegro con spirito; (Mozart) (K. 201)

231.2 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 4: Victor; 18064-B/ M 795-4; n/a; Fourth Movement: Allegro con spirito (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014437

Title

Item # *Genre*

Contributors *Asset Date*

Description

Fourth Movement: Allegro non troppo ma con brio; (Completion) - Brahms, Op. 68-

285.2 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 10: Columbia masterworks; 70043-D/ MM 383-10; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8475

Fourth Movement: Allegro non troppo ma con brio; (First Part) - Brahms, Op. 68-

287.2 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 8: Columbia masterworks; 70045-D/ MM 383-8; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (First Part) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8474

Fourth Movement: Allegro non troppo ma con brio; (Second Part) -Brahms, Op. 68-

286.2 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 9: Columbia masterworks; 70044-D/ MM 383-9; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (Second Part) -Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8476

Fourth Movement: Allegro; (concluded)

267.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 8: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

Fourth Movement: Allegro; (concluded)

275.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 8: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Fourth Movement: Allegro; (Part 1)

268.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 7: Victor; 11-8837-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Fourth Movement: Allegro; (Part 1)

276.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 7: Victor; 11-8837-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Fourth Movement: Finale; (allegro assai) - Mozart, K. 550-

235.2 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 6: Columbia masterworks; 69964-D/ MM 316-6; n/a; Fourth Movement: Finale (allegro assai) - Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7931

Fourth Movement-Finale: Adagio- Piu Andante - Brahms, Op. 68-

288.2 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 7: Columbia masterworks; 70046-D/ MM 383-7; recorded in Europe; Fourth Movement-Finale: Adagio- Piu Andante - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8473

Free Eats

053.1 Jazz-- Big Band music

Edison-Donnelly-Young-Green-Basie (composer); Count Basie and his Orchestra (artist) circa 1947

Side A: Victor; 20-2148-A; Vocal refrain by Group; Free Eats; Edison-Donnelly-Young-Green-Basie; Count Basie and his Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Freedom Train; a poem by Langston Hughes

473.1 Narrative recordings

Langston Hughes (composer); Paul Robeson (artist) undated

Side 1: Southern Conference for Human Welfare; n/a; n/a; Freedom Train a poem by Langston Hughes; Langston Hughes; Paul Robeson; MHR #135

From Border to Border

311.1 Sacred music --Spirituals (Songs)

Dzerzhinsky (composer); Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side A: Columbia Masterworks; 17356-D/M534-1; accompanied by piano/sung in English and Russian; From Border To Border; Dzerzhinsky; Paul Robeson, baritone/ Lawrence Brown, piano; CO 32361

Fur Music; (For Music) [1.]/ Gute Nacht; (Farewell) [2.]

178.1 Classical music

Robert Franz (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 11: Victor/ Red Seal Records; 1861-A/ M 419-11; Piano accomp. By Erno Balogh; 1. Fur Music/ 2. Gute Nacht ; Robert Franz; Lotte Lehmann, Soprano/ Erno Balogh

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GEISTLICHES WIEGENLIED (Virgin's Cradle Song); (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 2)

242.2 Classical music-- Songs

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist) undated

Side 4: Victor; 18509-B/ DM 882-4; n/a; GEISTLICHES WIEGENLIED (Virgin's Cradle Song) (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 2); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at th

GEISTLICHES WIEGENLIED (Virgin's Cradle Song); (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, Op. 91, No. 2)

243.2 Classical music-- Songs

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist) undated

Side 3: Victor; 18510-B/ DM 882-3; n/a; GEISTLICHES WIEGENLIED (Virgin's Cradle Song) (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, Op. 91, No. 2); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the P

Title

Item # *Genre*

Contributors *Asset Date*

Description

GESTILLTE SEHNSUCHT (Longing at Rest); (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 1)

243.1 Classical music-- Songs

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist) undated

Side 2: Victor; 18510-A/ DM 882-2; n/a; GESTILLTE SEHNSUCHT (Longing at Rest) (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, OP. 91, No. 1); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the Piano;

GESTILLTE SEHNSUCHT (Longing at Rest); (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, OP. 91, No. 1)

242.1 Classical music-- Songs

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist) undated

Side 1: Victor; 18509-A/DM 882-1; n/a; GESTILLTE SEHNSUCHT (Longing at Rest) (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, OP. 91, No. 1); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the Piano; 066

Get Together With The Lord

131.2 Jazz

Moe Jaffe-Bickley Reichner (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires circa 1946

Side B: Decca; 23934B; Fox Trot with Vocal Quartet; Get Together With The Lord; Moe Jaffe-Bickley Reichner; Andy Kirk And His Orchestra/ The Jubalaires; 73161

Get Together With The Lord

145.2 Jazz

Moe Jaffe-Bickley Reichner (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires circa 1946

Side B: Decca; 23934B; Fox Trot with Vocal Quartet; Get Together With The Lord; Moe Jaffe-Bickley Reichner; Andy Kirk And His Orchestra/ The Jubalaires; 73161

Get Up

390.2 Popular music

Bowers (composer); Bert Williams (artist) circa 1920

Side B: Columbia; A3305; Comedian/Orchestra accompaniment; Get Up; Bowers; Bert Williams; 79164

Title

Item # *Genre*

Contributors *Asset Date*

Description

Get Your Kicks On Route 66

022.1 Jazz

Marlowe-Segal (composer); The King Cole Trio (artist) 1946

Side A: Capitol; 256; Vocal By King Cole; Get Your Kicks On/ Route 66; Bob Troup; The King Cole Trio; 1029

Gimme Some of That Yum Yum Yum

479.1 Blues (music)

Jonnie Temple (composer); Johnnie Temple and Harlem Hamfats (artist) 1937

Side A: Decca; 7385A; Blues Fox Trot with Singing; Gimme Some of That Yum Yum Yum; Temple; Johnnie Temple and Harlem Hamfats; 62653

Girl of My Dreams

377.2 Popular music

Sunny Clapp (composer); Gene Austin (artist) 1928

Side B: Victor/Victor Talking Machine Co.; 21334-B; Tenor with orchestra and pipe organ; Girl of My Dreams; Sunny Clapp; Gene Austin; 42585

Git On Board, Lil' Chillun [1.]/ Dere's No Hidin' Place [2.]

524.2 Folk music-- Spirituals (songs)

Lawrence Brown (arranger); Paul Robeson (artist)/ Lawrence Brown (artist) undated

Side B: Victor; 22225-B; Bass with piano accompaniment by Lawrence Brown; 1. Git On Board, Lil' Chillun/ 2. Dere's No Hidin' Place; Lawrence Brown, arr.; Paul Robeson/ Lawrence Brown; 14352

Gloomy Sunday

389.1 Popular music

Rezso-Seress-Javor (composer); Henry King and His Orchestra (artist)/ Joseph Sudy (artist) circa March 1936

Side A: Decca; 743A; Waltz Vocal Chorus by Joseph Sudy; Gloomy Sunday; Rezso-Seress-Javor; Henry King and His Orchestra/ Joseph Sudy; 60885

Title

Item # *Genre*

Contributors *Asset Date*

Description

Glorify His Name

335.2 Sacred music-- Spirituals (songs)

Sister Bonnie Bradford (arranger); Sister Bonnie Bradford (artist) undated

Side 2: Federal; 12167; Arranged by Sister Bonnie Bradford; Glorify His Name; Sister Bonnie Bradford; Sister Bonnie Bradford; F390

Go Down Moses; Let My People Go

309.2 Sacred music-- Spirituals (songs)

Hall Johnson (conductor); Hall Johnson Choir (artist) undated

Side B: RCA Victor/a division of Radio Corporation of America; 4553-B; n/a; Go Down Moses (Let My People Go); conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

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Go Down Moses; Spiritual

318.1 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side A: Sonora;1120-A/MS 478-7/Series E; piano accomp.; Go Down Moses; n/a; Kenneth Spencer; S.R. 1689-2

Go Tell It On De Mountain; Hymn of Christmas

321.2 Sacred music-- Spirituals (songs)

Dorothy Maynor with Unaccompanied Male Choir (artist) undated

Side 8: Victor/Red Seal Record; 2211-B/M 879-8; n/a; Go Tell It On De Mountain; n/a; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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Golden Slippers; (Negro Spiritual)

324.2 Sacred music-- Spirituals (songs)

Tuskegee Quartet (artist) circa 1927

Side B: Victor; 20843-B; n/a; Golden Slippers; n/a; Tuskegee Quartet; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Good For Nothin' Joe

168.1 Jazz

Ted Koehler-Rube Bloom (composer); Lena Horne (artist)/ Charlie Barnet and his Orchestra (artist) circa 1944

Side A: Bluebird; 30-0823-A; fox trot; Good For Nothin' Joe; Ted Koehler-Rube Bloom; Lena Horne/ Charlie Barnet and his Orchestra; n/a

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Gotta Give Me Whatcha Got

069.1 Jazz

Julia Lee (composer); Julia Lee And Her Boy Friends (artist) circa 1946

Side 1: Capitol; 308; Vocal with Orchestra; Gotta Give Me Whatcha Got; Julia Lee; Julia Lee And Her Boy Friends; 1371

Gotta Give Me Whatcha Got

127.1 Jazz

Julia Lee (composer); Julia Lee And Her Boy Friends (artist) circa 1946

Side 1: Capitol; 308; Vocal with Orchestra; Gotta Give Me Whatcha Got; Julia Lee; Julia Lee And Her Boy Friends; 1371

Grandma Grunts [1.]/ Kentucky Moonshiner [2.]

513.2 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 4: Victor; 26722-B/ P 41-4; n/a; Grandma Grunts/ Kentuckey Moonshiner; Elle Siegmeister, Director; American Ballad Singers; n/a

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Gretchen Am Spinnrade; (Margaret at the Spinning Wheel)

173.1 Classical music

Schubert (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 1: Victor/ Red Seal Records; 1856-A/ M 419-1; Piano accomp. By Erno Balogh; Gretchen Am Spinnrade; Schubert; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Gretel; (Op. 11, No. 5)

175.2 Classical music

Hans Pfitzne (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 6: Victor/ Red Seal Records; 1858-B/ M 419-6; Piano accomp. By Erno Balogh; Gretel; Hans Pfitzner; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Gulf Coast Blues

496.2 Blues (music)

Williams (composer); Bessie Smith (artist)/ Clarence Williams (artist) circa 1923

Side 2: Columbia; A3844; Comedienne; Gulf Coast Blues; Williams; Bessie Smith/ Clarence Williams at the Piano; 80864

Ha Welche Hohe Wonne; (Masked Ball)

451.1 Music for the stage-- Operas

Verdi (composer); Leo Slezak undated

Side A: Historic Record Society; HRS-1114-A; n/a; Ha Welche Hohe Wonne (Masked Ball); Verdi; Leo Slezak; n/a

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Habanera: L'amour est un oiseau rebelle; ("Love Is A Wood-bird Wild") (From "Carmen")

470.1 Music for the stage-- Operas

Bizet (composer); Frieder Weissmann (conductor); Rise Stevens (artist) circa 1940

Side 1: Columbia; 71192-D; Sung in French; Habanera: L'amour est un oiseau rebelle ("Love Is A Wood-bird Wild") (From "Carmen"); Bizet/ accompanied by conducted by Frieder Weissmann; Rise Stevens, Mezzo Soprano; XHCO 514

Hallelujah Chorus

249.1 Classical music-- Oratorios

Handel (composer); Warwick Braithwaite (conductor); Sadler's Wells Chorus and Orchestra (artist) undated

Side A: Victor; 11-8670-A; n/a; The Messiah Hallelujah Chorus; Handel/ Warwick Braithwaite, conductor; Sadler's Wells Chorus and Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Hampton

349.1 Sacred music

Henry N. Switten (director); Henry N. Switten (arranger); Hampton Institute Choir (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; Hampton; arr. Henry N.Switten/ Henry N. Switten, Director; Hampton Institute Choir/ Chauncey Northern; CB801X

Hampton

352.1 Sacred music

Henry N. Switten (director); Henry N. Switten (arranger); Hampton Institute Choir (artist) undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; Hampton; arr. Henry N.Switten/ Henry N. Switten, Director; Hampton Institute Choir/ Chauncey Northern; CB801X

Happy Birthday To Love; From "That's Right You're Wrong"

166.1 Jazz-- Big Band music

Franklin (composer); Kay Kyser and his Orchestra (artist)/ Ginny Simms (artist)/ Harry Babbitt (artist)

Side 1: Columbia; 35238; Fox Trot/ Vocal Chorus by Ginny Simms, Harry Babbitt; Happy Birthday To Love; Franklin; Kay Kyser and his Orchestra/ Ginny Simms/ Harry Babbitt; La 1975

Happy Blues

115.2 Jazz

Dick Larkin (composer); The Hollywood Hucksters (artist)/ Benny Goodman, (artist)/ Red Norvo (artist)/ Benny Carter (artist)/ Charlie Shavers (artist)/ Fave Cavanaugh (artist)/ Joe Koc (artist)/ Jimmy Rowles (artist)/ Irving Ashby (artist) circa 1946

Side 2: Capitol; A40022; Instrumental; Happy Blues; Dick Larkin; The Hollywood Hucksters/ Benny Goodman, clarinet/ Red Norvo, vibes/ Benny Carter. Alto/ Charlie Shavers, trumpet/ Fave Cavanaugh, tenor/ Joe Koch, baritone/ Jimmy Rowles, piano/ Irving Ashb

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Happy Pappy

438.2 Popular music

D. Zattas (composer); Rene Musette Orchestra (artist) undated

Side B: Standard; T-2057-B; n/a; Happy Pappy; D. Zattas; Rene Musette Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Hard Trials; (Negro Spiritual arranged by H.T. Burleigh [1.]/ Dere's No Hidin; Place Down Dere; (Negro Spiritual arr. By Lawrence Brown) [2.]

345.2 Sacred music-- Spirituals (songs)

H. T. Burleigh (arranger)/ Lawrence Brown (arranger); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 6: Victor/ Red Seal Record; 10-1124-B/ M 986; n/a; Hard Trials/ Dere's No Hidin' Place Down Dere; arr. By H. T. Burleigh/ arr. By Lawrence Brown; Marian Anderson/ Franz Rupp, piano; n/a

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Hark! The Herald Angels Sing

322.1 Sacred music-- Christmas music

Felix Mendelssohn-C. Wesley (composer); Harry Horlick (director); Decca Salon Orchestra (artist) undated

Side A: Decca; 2784A; Christmas music; Hark! The Herald Angels Sing; Felix Mendelssohn-C. Wesley/ Under the direction of Harry Horlick; Decca Salon Orchestra; 66569

Harmony; From The Paramount Picture "Variety Girl"

064.2 Jazz

Johnny Burke-James Van Heusen (composer); Johnny Mercer (artist)/ King Cole Trio (artist)/ King Cole (artist) circa 1947

Side 2: Capitol; 15000; Vocal Duet By Johnny Mercer and King Cole; Harmony; Johnny Burke-James Van Heusen; Johnny Mercer/ The King Cole Trio/ Nickelodeon Solo - King Cole; 2186 Z

Harold In Italy, Op. 16; First Movement: Harold in the Mountains (concluded)

246.1 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side A: Victor; 11-8758-A/ DM 989; n/a; Harold in Italy, Op. 16 First Movement: Harold in the Mountains (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8752-A

Harold In Italy, Op. 16; First Movement: Harold in the Mountains (Part 1)

244.1 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side A: Victor; 11-8756-A/ DM 989; n/a; Harold In Italy, Op. 16 First Movement: Harold in the Mountains (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8751-A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Harold In Italy, Op. 16; First Movement: Harold in the Mountains (Part 2)

245.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side A: Victor; 11-8757-A/ DM 989; n/a; Harold In Italy, Op. 16 First Movement: Harold in the Mountains (Part 2); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8751-B

Harold In Italy, Op. 16; Fourth Movement: Orgy of Brigands (Part 1)

246.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side B: Victor; 11-8758-B/ DM 989; n/a; Harold in Italy, Op. 16 Fourth Movement: Orgy of Brigands (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8754-B

Harold in Italy, Op. 16; Fourth Movement: Orgy of the Brigands (Part 2);

245.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side B: Victor; 11-8757-B/ DM 989; n/a; Harold in Italy, Op. 16 Fourth Movement: Orgy of the Brigands (Part 2); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8755-A

Harold In Italy, Op. 16; Fourth Movement: Orgy of the Brigans (concluded)

244.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side B: Victor; 11-8756-B/ DM 989; n/a; Harold In Italy, Op. 16 Fourth Movement: Orgy of the Brigans (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8755-B

Harold In Italy, Op. 16; Second Movement: March of the e Pilgrims (Part 1)

247.1 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side A: Victor; 11-8759-A/ DM 989; n/a; Harold In Italy, Op. 16 Second Movement: March of the e Pilgrims (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8752-B

Title

Item # *Genre*

Contributors *Asset Date*

Description

Harold In Italy, Op. 16; Second Movement: March of the Pilgrims (concluded)

248.1 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side A: Victor; 11-8760-A/ DM 989; n/a; Harold In Italy, Op. 16 Second Movement: March of the Pilgrims (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8753-A

Harold In Italy, Op. 16; Third Movement: Serenade (concluded)

247.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side B: Victor; 11-8759-B/ DM 989; n/a; Harold in Italy, Op. 16 Third Movement: Serenade (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8754-B

Harold In Italy, Op. 16; Third Movement: Serenade (Part 1)

248.2 Classical music-- Symphonies

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist) undated

Side B: Victor; 11-8760-B/ DM 989; n/a; Harold In Italy, Op. 16 Third Movement: Serenade (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8753-B

Hassidic Chant

508.2 Folk music

Paul Robeson (artist)/ Lawrence Brown (artist) circa 1952

Side 4: Othello records; R-101D; Piano accompaniment by Lawrence Brown/sung in English and Hebrew; Hassidic Chant; Engel; Paul Robeson, bass/ Lawrence Brown, piano, acc.; CT 1006

Haunted Town

168.2 Jazz

Nigel Altman-Alec Fogarty (composer); Lena Horne (artist)/ Charlie Barnet and his Orchestra (artist) circa 1944

Side B: Bluebird; 30-0823-B; fox trot; Haunted Town; Nigel Altman-Alec Fogarty; Lena Horne/ Charlie Barnet and his Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Havdoloh; (Traditional Prayer for End of the Sabbath)

360.2 Sacred music

Zavel Silberts (composer); Sholom Secunda (arranger); Richard Tucker with Orchestra & Choral Ensemble (artist) circa 1948

Side 2: Columbia; F 3-2; Hebrew; Havdoloh (Traditional Prayer for End of the Sabbath); Zavel Silberts/ directed by Sholom Secunda/ Arr. Sholom Secunda; Richard Tucker, Tenor/ with Orchestra & Choral Ensemble; XCO 38259

He Don't Love Me Anymore

406.1 Popular music-- Rhythm and blues music

H. Humes-M. Hathaway (composer); Helen Humes and Her All-Stars (artist)/ Willie Smith (artist)/ Lester Young (artist) undated
Snookie Young (artist)/ Maxwell Davis (artist)/ Dave Barbour (artist)/ Jimmy Bunn (artist)/ Junior Rudd (artist)/ Henry T

Side A: Philo records; P125A; vocal Helen Humes; He Don't Love Me Anymore; H. Humes-M. Hathaway; Helen Humes and Her All-Stars/ W. Smith, alto sax/ L. Young, ten. Sax/ S. Young, trump./ M. Davis, ten. Sax/ D. Barbour, guit./ J. Bunn, piano/ J. Rudd, bass/

He Stopped Me From Straying

335.1 Sacred music-- Spirituals (songs)

Rubin (composer); Sister Bonnie Bradford (artist) undated

Side 1: Federal; 12167; n/a; He Stopped Me From Straying; Rubin; Sister Bonnie Bradford; F388

Hear De Lam's Acryin' Goin' To Ride Up In De Chariot

315.2 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side B: Sonora; 1117-B/MS 478-2/Series E; piano accomp.; Hear De Lam's Acryin' Goin' To Ride Up In De Chariot; n/a; Kenneth Spencer; S.R. 1682-2

Hear The Wind Whispering; (Words by Frida Sarsen Bucky)

184.2 Classical music

Frida Sarsen Bucky (composer); Marian Anderson (artist)/ Franz Rupp (artist) circa 1947

Side B: RCA Victor; 10-1260-B; n/a; Hear The Wind Whispering; Frida Sarsen Bucky; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Heaven Song; (Negro Spiritual)

324.1 Sacred music-- Spirituals (songs)

Tuskegee Quartet (artist) circa 1926

Side A: Victor; 20843-A; n/a; Heaven Song; n/a; Tuskegee Quartet; n/a

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Hello, Goodbye, Forget It

054.2 Jazz

Jimmy Mundy-Lee Gaines-Renee De Knight (composer); Delta Rhythm Boys (artist) circa 1946

Side B: Decca; 23771 B; Vocal with Instrumental Accompaniment; Hello, Goodbye, Forget It; Jimmy Mundy-Lee Gaines-Renee De Knight; Delta Rhythm Boys; L 4131

Her Name Was Rosita

395.2 Popular music -- Big band music

Kennedy-Carr (composer); n/;a Dick Jurgens and his Orchestra (artist) undated

Side 2: Vocalion; 5552; Fox Trot Vocal Chorus by Harry Cool; Her Name Was Rosita; Kennedy-Carr; Dick Jurgens and his Orchestra; WC3060

Here In My Heart

398.1 Popular music-- Rhythm and blues music

Genaro-Levinson-Borrelli (composer) Willis "Gator Tail" Jackson And His Orchestra (artist) circa 1952

Side 1: Atlantic; 967; Saxophone Solo with vocal obbligato by Gladys Bruce; Here In My Heart; Genaro-Levinson-Borrelli; Willis "Gator Tail" Jackson And His Orchestra; A-841

Here You Are; From the 20th Century Picture "My Gal Sal"

049.1 Jazz-- Big Band music

Ralph Rainger- Leo Robin (composer); Glen Gray And The Casa Loma Orchestra (artist)/ Kenny Sargent circa 1942

Side A: Decca; 4298A; Fox Trot Vocal Chorus by Kenny Sargent; Here You Are; Ralph Rainger- Leo Robin; Glen Gray And The Casa Loma Orchestra/ Kenny Sargent; 70604

Title

Item # *Genre*

Contributors *Asset Date*

Description

He's Sends Me

098.1 Jazz

Nellie Lutcher (composer); Nellie Lutcher And Her Rhythm (artist) circa 1948

Side 1: Capitol; 15064; Vocal With Piano And Rhythm; He Sends Me; Nellie Lutcher; Nellie Lutcher And Her Rhythm; 3051Y

He's Got A Punch Like Joe Louis

499.2 Blues (music)

Alberta Hunter (artist)/ Sam Clanton (artist)/ Leroy Jone (artist)/ Al Matthews (artist)/ Al Casey (artist) undated

Side B: Juke Box; JB 510B; Vocal by Alberta Hunter; He's Got A Punch Like Joe Louis; n/a; Alberta Hunter/ Sam Clanton, piano/ Leroy Jones, clarinet/ Al Matthews, bass/ Al Casey, guitar; n/a

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He's My Baby

090.2 Jazz-- Big Band music

Andy Kirk-Beverly White (composer); Andy Kirk And His Orchestra (artist)/ Beverly White (artist) circa 1947

Side B: Decca; 23870B; Fox Trot with Vocal Chorus by Beverly White; He's My Baby; Andy Kirk-Beverly White; Andy Kirk And His Orchestra/ Beverly White; 73264

Hey Good Lookin'

490.2 Blues (music)

Hank Williams (composer); Piano Red (artist) circa 1951

Side 2: Victor; 20-4380; n/a; Hey Good Lookin'; Hank Williams; Piano Red; E1VB-3778

Hey Good Lookin'

506.2 Blues (music)

Hank Williams (composer); Piano Red (artist) circa 1951

Side 2: Victor; 20-4380; n/a; Hey Good Lookin'; Hank Williams; Piano Red; E1VB-3778

Title

Item # *Genre*

Contributors *Asset Date*

Description

Hey Hey

484.1 Blues (music)

Broonzy (composer); Big Bill Broonzy (artist) 1951

Side A: Mercury; 8271; Vocal Blues by Big Bill Broonzy/with Rhythm Acc.; Hey Hey; Broonzy; Big Bill Broonzy; 4521

Hey Now, Hey Now

132.1 Jazz

Hill-Calloway (composer);Cab Calloway and his Orchestra (artist)/ Cab Calloway (artist) circa 1946

Side 1: Columbia; 37081; Fox Trot Vocal Chorus by Cab Calloway; Hey Now, Hey Now; Hill-Calloway; Cab Calloway and his Orchestra/ Cab Calloway; CO36272

Hold Me Close To You; (From MGM Tech. Film "Skirts Ahoy!")

151.1 Jazz

Warren-Blane (composer); Billy Eckstine (artist)/ Georgie Stoll (artist)/ MGM Studio Orchestra (artist) undated

Side A: MGM; 11217-A; accompanied by Georie Stoll and the MGM Studio Orchestra; Hold Me Close To You; Warren-Blane; Billy Eckstine/ Georgie Stoll/ MGM Studio Orchestra; n/a

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Hold Tight; Want Some Sea Food Mama

028.2 Jazz

Kent Brandow-Robinson Ware Spotswood (composer); "Fats" Waller and his Rhythm (artist) 1939

Side 4: Victor; 20-1581-B; Fox trot vocal refrain and piano by "Fats" Waller; Hold Tight; Kent Brandow-Robinson Ware Spotswood; "Fats" Waller and his Rhythm; P151

Holy Night; (Cantique de Noel)

323.1 Sacred music-- Christmas music

Adolphe Adam (composer); Lucy Isabelle Marsh (artist) / Trinity Choir (artist) undated

Side A: Victor; 45519-A; Soprano with mixed voices and organ; Holy Night; Adolphe Adam; Lucy Isabelle Marsh/ Trinity Choir; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Home

386.2 Popular music

Peter Van Steeden-Harry Clarkson-Jeff Clarkson (composer); CAMARATA (director); Dick Haymes with The Song Spinners (artist) circa 1944

Side B: Decca; 18590 B; Vocal with Orchestra and Chorus Directed by CAMARATA; Home; Peter Van Steeden-Harry Clarkson-Jeff Clarkson/ CAMARATA; Dick Haymes with The Song Spinners; 71691

Home Sweet Home

453.1 Music for the stage-- Operas

John Howard Payne-Sir Henry R. Bishop (composer); Amelita Galli-Curci, (artist)/ Homer Samuels (artist) undated

Side A: Victor; 1355-A; piano accomp. by Homer Samuels; Home Sweet Home; John Howard Payne-Sir Henry R. Bishop; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; n/a

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Homeward Bound

483.1 Blues (music)

Feather (composer); Dinah Washington (artist)/ All Star Sextet (artist) 1943

Side A: Mercury; 8043-A; Vocal by Dinah Washington; Homeward Bound; Feather; Dinah Washington/And an All Star Sextet/Joe Morris, Trumpet/Arnette Cobbs. Tenor-sax/Rudy Rutherford, clarinet/ Milt uckner, piano/ Fred Radcliffe, drums/Vermon King, bass; 840

Honeysuckle Rose

085.1 Jazz

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Dougherty (artist) circa 1940s

Side 1: Decca; 23593A/ Album No. A-446; Piano Solo; Honeysuckle Rose; Thomas Waller-Andy Razaf; James P. Johnson/ assisted at The Drums By Eddie Dougherty; 72234

Honeysuckle Rose; (A la Bach-Beethoven-Brahms-Waller)

027.1 Jazz

Thomas "Fats" Waller (composer); "Fats" Waller (artist) 1934

Side 1: Victor; 20-1580-A; piano solo; Honeysuckle Rose; Thomas "Fats" Waller; "Fats" Waller; P151

Title

Item # *Genre*

Contributors *Asset Date*

Description

Hoodoo Women

479.2 Blues (music)

Jonnie Temple (composer); Johnnie Temple and Harlem Hamfats (artist) 1937

Side B: Decca; 7385B; Blues Fox Trot with Singing; Hoodoo Women; Temple; Jonnie Temple and Harlem Hamfats; 62654

Hootin' Blues

487.1 Blues (music)

Terry-Moss (composer); Sonny Terry Trio (artist)/ Sonny Terry (artist)/ Brownie McGhee (artist)/ Coyal McMahan (artist) undated

Side 1: Gramercy; G-1004; n/a; Hootin' Blues; Terry-Moss; Sonny Terry Trio/ Sonny Terry, Harmonica/ Brownie McGhee, Guitar/ Coyal McMahan, Maracas; 1060

Hospodi Polmilui; (Lord, our God, have mercy) [1.]/ Bless The Lord, O My Soul [2.]

369.1 Sacred music-- Spirituals (songs)

S. V. Lvovsky (composer)/ Ippolitov-Ivanov (composer)/ Leonard De paur (conductor); De Paur's Infantry Chorus (artist) circa 1947

Side 2: Columbia; 72350-D/ MM 709-2; Sung in Russian/ Sung in Russian; Hospodi Polmilui/ Bless The Lord, O My Soul; S. V. Lvovsky/Ippolitov-Ivanov/ Leonard De paur, Conductor; De Paur's Infantry Chorus; XCO 37612

Hospodi Pomiloi [1.]/ Ola, O Che Buon Eco! (Echo Song) [2.]/ Now Is The Month of Maying [3.]

351.2 Sacred music

SV. Lvovsky (composer)/ Orlando di Lasso (composer)/ Thomas Morley (composer); Henry N. Switten (director); P.J. Weaver (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; n/a; 1. Hospodi Pomiloi/ 2. Ola, O Che Buon Eco! (Echo Song)/ 3. Now Is The Month of Maying; SV. Lvovsky, composer of track 1/ Orlando di Lasso, composer of track 2/ Thomas Morley, composer of track 3/ arr.

Hospodi Pomiloi [1.]/ Ola, O Che Buon Eco! (Echo Song) [2.]/ Now Is The Month of Maying [3.]

354.2 Sacred music

SV. Lvovsky (composer)/ Orlando di Lasso (composer)/ Thomas Morley (composer); Henry N. Switten (director); P.J. Weaver (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; n/a; 1. Hospodi Pomiloi/ 2. Ola, O Che Buon Eco! (Echo Song)/ 3. Now Is The Month of Maying; SV. Lvovsky, composer of track 1/ Orlando di Lasso, composer of track 2/ Thomas Morley, composer of track 3/ arr.

Title

Item # *Genre*

Contributors *Asset Date*

Description

House Rent Blues

494.2 Blues (music)

Ted Wallace (composer); Bessie Smith (artist) circa 1924

Side 2: Columbia; 14032-D; Trombone and Piano Accomp.; House Rent Blues; Ted Wallace; Bessie Smith; 81884

How Do You Do Without Me?

388.2 Popular music

John DeVries-Joe Bushkin (composer); Teddy Powell and his Orchestra (artist)/ Peggy Mann (artist)/ Dick Judge (artist) circa 1941

Side B: Bluebird; B-11427-B; Fox Trot/ Vocal refrain by Peggy Mann and Dick Judge; How Do You Do Without Me?; John DeVries-Joe Bushkin; Teddy Powell and his Orchestra/ Peggy Mann/ Dick Judge; n/a

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How Long Blues

485.2 Blues (music)

Carr (composer); Count Basie and his All American Rhythm Section (artist) circa 1942

Side 4: Columbia; 36710/ C 101-4; n/a; How Long Blues; Carr; Count Basie and his All American Rhythm Section; HCO 873

How Long Has This Been Going On?

051.1 Jazz-- Big Band music

Cowan-Worth (composer); Dick Jurgens and his Orchestra (artist)/ Harry Cool (artist) circa 1941

Side 1: Okeh; 6307; Fox Trot Vocal Chorus by Harry Cool; How Long Has This Been Going On?; Cowan-Worth; Dick Jurgens and his Orch./ Harry Cool; H335

Hug Me A Hug; (Kiss Me A Kiss)

409.1 Popular music

Leon Carr-Hal David (composer); Don Redman (director); Pearl Bailey (artist) 1953

Side 1: Coral; 60945; Vocal With Orchestra; Hug Me A Hug; Leon Carr-Hal David/ Directed by Don Redman; Pearl Bailey; 83913

Title

Item # *Genre*

Contributors *Asset Date*

Description

Humorestless-Shimmy Fox Trot; De Mal Humor

378.1 Popular music

Dvo?ák-Confrey (composer); Zez Confrey and His Orchestra (artist) 1924

Side A: Victor; 19606-A; Mr. Confrey at the piano; Humorestless-Shimmy Fox Trot/De Mal Humor; Dvo?ák-Confrey; Zez Confrey and His Orchestra; n/a

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Hurry, Hurry

504.1 Blues (music)

Richard Larkin-Benny Carter (composer); Christine Chatman And Her Orchestra (artist)/ Mabel Smith (artist) circa 1944

Side A: Decca; 8660A; Blues Fox Trot/ Vocal Chorus by Mabel Smith; Hurry, Hurry; Richard Larkin-Benny Carter; Christine Chatman And Her Orchestra/ Mabel Smith; 71951

I Ain't Got Nobody

081.2 Jazz

Graham-Williams (composer); Earl Hines (artist) 47099

Side 2: Columbia; 35875/ Original Issue: Okeh 8653/ C41-2; Piano Solo Earl Hines; I Ain't Got Nobody; Graham-Williams; Earl Hines; 402218

I Ain't In The Mood

413.2 Popular music-- Rhythm and blues music

Bill and Beasie Brown-Kirk Thornhill (composer); Horace Henderson (director); Little Donna Hightower (artist) circa 1951

Side 2: Decca; 48254; Vocal with Orchestra; I Ain't In The Mood; Bill and Beasie Brown-Kirk Thornhill/Directed by Horace Henderson; Little Donna Hightower; 81697

I Ain't Mad At You

114.1 Jazz-- Big Band music

Basie-Green-Ebbins (composer); Count Basie and his Orchestra (artist)/ Taps Miller (artist)/ Ted Donnelly (artist) undated

Side A: Victor; 20-2314-A; Vocal refrain by Taps Miller, Ted Donnelly and Ensemble; I Ain't Mad At You; Basie-Green-Ebbins; Count Basie and his Orchestra/ Taps Miller/ Ted Donnelly; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

I Always Shake The Tree

409.2 Popular music

Ervin Drake-Jimmy Shirl (composer); Don Redman (director); Pearl Bailey (artist) 1953

Side 2: Coral; 60945; Vocal With Orchestra; I Always Shake The Tree; Ervin Drake-Jimmy Shirl/ Directed by Don Redman; Pearl Bailey; 83914

I Can't Get Started

108.2 Jazz

Vernon Duke-Ira Gershwin (composer); Coleman Hawkins (artist) undated

Side 2: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; I Can't Get Started; Vernon Duke-Ira Gershwin; Coleman Hawkins; 83246

I Can't Get Started

129.2 Jazz

Vernon Duke-Ira Gershwin (composer); Coleman Hawkins (artist) undated

Side 2: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; I Can't Get Started; Vernon Duke-Ira Gershwin; Coleman Hawkins; 83246

I Can't Give You Anything But Love, Baby

029.1 Jazz

Dorothy Fields-Jimmy McHugh (composer); "Fats" Waller and his Rhythm (artist) 1939

Side 5: Victor; 20-1582-A; fox trot vocal refrain by "Fats" Waller and Una Mae Carlisle; I Can't Give You Anything But Love, Baby ; Dorothy Fields-Jimmy McHugh; "Fats" Waller and his Rhythm/Una Mae Carlisle; P151

I Can't Give You Anything But Love, Baby

149.1 Jazz

Dorothy Fields-Jimmy McHugh (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1950-1951

Side 1: Decca; 27620; Fox Trot Vocal Chorus by Louis Jordan and Ensemble; I Can't Give You Anything But Love, Baby; Dorothy Fields-Jimmy McHugh; Louis Jordan And His Tympany Five/ Louis Jordan; 80635

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Can't See For Lookin'

060.1 Jazz

Robinson-Stanford (composer); King Cole Trio (artist) circa 1944

Side A: Capitol; 154; Vocal with Instrumental Accomp.; I Can't See For Lookin'; Robinson-Stanford; King Cole Trio; CAP-142A

I Couldn't Hear Nobody Pray; Hymn of Religious Experience

319.1 Sacred music-- Spirituals (songs)

R. Nathaniel Dett (transcriber); Dorothy Maynor (artist)/ Unaccompanied Male Choir (artist) undated

Side 1: Victor/Red Seal Record; 2208-A/M 879-1; n/a; I Couldn't Hear Nobody Pray; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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I Didn't Sleep A Wink Last Night

400.2 Popular music-- Rhythm and blues music

Joe Thomas-Howard Biggs-Roy Lee (composer); Sy Oliver (director); Arthur Prysock (artist) circa 1951

Side 2: Decca; 27871; Vocal with orchestra; I Didn't Sleep A Wink Last Night; Joe Thomas-Howard Biggs-Roy Lee/ orchestra directed by Sy Oliver; Arthur Prysock; 81450

I Do, I do, like you

446.1 Popular music

Allie Wrubel (composer); Bing Crosbby (artist)/ The Skylarks (artist)/ John Scott Trainer And His Orchestra (artist) circa 1947

Side A: Decca; 23954A; Vocal with Orchestra; I Do, I do, like you; Allie Wrubel; Bing Crosbby/ with The Skylarks/ John Scott Trainer And His Orchestra; 73911

I Don't Care

402.2 Popular music-- Rhythm and blues music

Cy Coben-C. R. Green (composer); Damita Jo (artist) circa 1952

Side 2: Victor; 20-5022; n/a; I'd Do It Again; Cy Coben-C. R. Green; Damita Jo; E2VB-7509

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Don't Feel No-Ways Tired

310.2 Sacred music-- Spirituals (songs)

Burleigh (arranger); Marian Anderson (artist) 1936

Side B: Victor; 1982-B; Negro Spiritual; I Don’t Feel No-Ways Tired; arr. Burleigh; Marian Anderson, Contralto/Piano accomp. By Kosti Veanen; n/a

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I Don't Know Enough About You

392.2 Popular music

Peggy Lee-Dave Barbour (composer); Mills Brothers (artist) undated

Side B: Decca; 18834B; Vocal With Guitar; I Don't Know Enough About You; Peggy Lee-Dave Barbour; Mills Brothers; 73441

I Don't Know Enough About You

419.2 Popular music

Peggy Lee-Dave Barbour (composer); Mills Brothers (artist) undated

Side B: Decca; 18834B; Vocal With Guitar; I Don't Know Enough About You; Peggy Lee-Dave Barbour; Mills Brothers; 73441

I Don't Know What I'd Do Without You

089.2 Jazz-- Big Band music

Lee Kuhn (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires (artist) circa 1946

Side B: Decca; 18916 B; Fox Trot with Vocal Quartet; I Don't Know What I'd Do Without You; Lee Kuhn; Andy Kirk And His Orchestra/ and The Jubalaires; 73590

I Don't Know What's Troublin' Your Mind

164.2 Jazz

Buddy Johnson (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist) circa 1952

Side 2: Decca; 28165; Fox Trot/ Vocal Chorus by Ella Johnson; I Don't Know What's Troublin' Your Mind; Buddy Johnson; Buddy Johnson And His Orchestra/ Ella Johnson; 82193

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Don't Know Why; (I Just Do) Featured in MGM Picture "Faithful In My Fashion"

079.1 Jazz

Fred E. Ahlert-Roy Turk (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist) circa 1946

Side A: Decca; 23590A; Instrumental Fox Trot Piano Solo by Eddie Heywood; I Don't Know Why; Fred E. Ahlert-Roy Turk; Eddie Heywood And His Orchestra/ Eddie Heywood; 73608

I Don't Mind

160.1 Jazz-- Big Band music

Billy Strayhorn-Duke Ellington (composer); Duke Ellington and his Famous Orchestra (artist) circa 1942

Side A: Victor; 20-1598-A; Fox Trot/ with vocal refrain; I Don't Mind; Billy Strayhorn-Duke Ellington; Duke Ellington and his Famous Orchestra; n/a

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I Don't Want Your Greenback Dollar

376.2 Popular music

Davis and Nelson (artist) circa 1929

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9014-B; Vocal with Guitar Acc.; I Don't Want Your Greenback Dollar; n/a; Davis & Nelson; 410

I Got A Girl Named Nettie

132.2 Jazz

Hill-Calloway (composer); Cab Calloway and his Orchestra (artist)/ Cab Calloway (artist) circa 1946

Side 2: Columbia; 37801; Fox Trot Vocal Chorus by Cab Calloway; Hill-Calloway; Cab Calloway and his Orchestra/ Cab Calloway; CO36273

I Got A Mule

325.2 Sacred music-- Spirituals (songs)

Hall Johnson (conductor); Hall Johnson (arranger); Hall Johnson Choir (artist) circa 1940

Side B: Victor; 4497-B; n/a; I Got A Mule; conducted by Hall Johnson/ arranged by Hall Johnson; Hall Johnson Choir; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

I Guess It Had To Be That Way

371.2 Popular music

Johnston-Coslow (Composer); Bing Crosby (artist) circa 1934

Side B: Romeo; 2367-B; Vocal With Orchestra; I Guess It Had To Be That Way; Johnston-Coslow; Bing Crosby; LA-183-A5

I Heard My Mother Call My Name In Prayer

301.2 Sacred music-- Spirituals (songs)

South Carolina Quartette (artist) 1928

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 7012-B; Spiritual; I Heard My Mother Call My Name In Prayer; n/a; South Carolina Quartette; 123

I Know

131.1 Jazz

Ted Brooks-John Jennings (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires circa 1946

Side A: Decca; 23934A; Fox Trot with Vocal Quartet; I Know; Ted Brooks-John Jennings; Andy Kirk And His Orchestra/ The Jubalaires; 73162

I Know

145.1 Jazz

Ted Brooks-John Jennings (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires circa 1946

Side A: Decca; 23934A; Fox Trot with Vocal Quartet; I Know; Ted Brooks-John Jennings; Andy Kirk And His Orchestra/ The Jubalaires; 73162

I Know A City Called Heaven

325.1 Sacred music-- Spirituals (songs)

Hall Johnson (conductor); Hall Johnson (arranger); Hall Johnson Choir (artist) circa 1940

Side A: Victor; 4497-A; n/a; I Know A City Called Heaven; conducted by Hall Johnson/ arranged by Hall Johnson; Hall Johnson Choir; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

I Know What You're Puttin' Down

148.1 Jazz-- jump blues

Louis Jordan-Bud Allen (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1946

Side A: Decca; 23901A; Blues Fox Trot Vocal Chorus by Louis Jordan; I Know What You're Puttin' Down; Louis Jordan-Bud Allen; Louis Jordan And His Tympany Five/ Louis Jordan; 73721

I Like 'Em Fat Like That

124.2 Jazz

Louis Jordan-Claude Demetruis-J. Mayo Williams (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1947

Side B: Decca; 23810B; Fox Trot/ Vocal Chorus by Louis Jordan; I Like 'Em Fat Like That; Louis Jordan-Claude Demetruis-J. Mayo Williams; Louis Jordan And His Tympany Five/ Louis Jordan; 71819

I love You

094.1 Jazz

Thompson-Archer (composer); Oliver (arranger); Jimmie Lunceford and his Orchestra (artist)/ Earl Carruthers (artist)/ Paul Webster (artist)/ Dan Grissom(artist) 14382

Side 1: Columbia; 38097/ Original Issue: Vocalion 4979; Fox Trot Vocal Chorus by Dan Grissom; I Love You; Thompson-Archer/ arr. Oliver; Jimmie Lunceford and his Orchestra/ Baritone Sax, Earl Carruthers/ Trumpet, Paul Webster/ Dan Grissom; W 24656

I Miss You So

139.1 Jazz

Jimmy Henderson-Bertha Scott-Sid Robin (composer); Lionel Hampton and His Sextet (artist)/ Roland Burton and The Hamptones (artist) circa 1947

Side A: Decca; 24181 A; Fox Trot Vocal Chorus by Roland Burton and The Hamptons; I Miss You So; Jimmy Henderson-Bertha Scott-Sid Robin; Lionel Hampton and His Sextet/ Roland Burton and The Hamptons; L 4486

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Miss You So

143.1 Jazz

Jimmy Henderson-Bertha Scott-Sid Robin (composer); Lionel Hampton and His Sextet (artist)/ Roland Burton and The Hamptones (artist) undated

Side A: Decca; 24181 A; Fox Trot Vocal Chorus by Roland Burton and The Hamptons; I Miss You So; Jimmy Henderson-Bertha Scott-Sid Robin; Lionel Hampton and His Sextet/ Roland Burton and The Hamptons; L 4486

I Struck A Match In The Dark

040.1 Jazz

Livingston-Curtis-Hoffman (composer); Winter; Count Basie and his Orchestra (artist)/ Earl Warren (artist) circa 1941

Side A: Okeh; 6508; Fox Trot Vocal Chorus by Earl Warren; I Struck A Match In The Dark; Livingston-Curtis-Hoffman/ arr. Winter; Count Basie and his Orchestra/ Earl Warren; 31642

I Thank God For My Song

328.2 Sacred music-- Gospel music

Thomas A. Dorsey (composer); Sister Rosette Tharpe (artist)/ Sam Price Trio (artist) circa 1951

Side 2: Decca; 48230; Gospel Singing with Piano, Bass, Guitar and Drums; I Thank God For My Song; Thomas A. Dorsey; Sister Rosetta Tharpe with Sam Price Trio; 80327

I Want A Roof Over My Head; (And Bread On The Table)

057.1 Jazz

Harvey O. Brooks (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1950

Side 1: Decca; 27129; Fox Trot Vocal Chorus by Louis Jordan; I Want A Roof Over My Head; Harvey O. Brooks; Louis Jordan And His Tympany Five/ Louis Jordan; 76540

I Want To Be Loved; (But Only By You)

147.1 Jazz

Savannah Churchill (composer); Lionel Hampton And His Hamptonians (artist) circa 1947

Side A: Decca; 23879A; Vocal with instrumental accompaniment; I Want To Be Loved (But Only By You); Savannah Churchill; Lionel Hampton and his Hamptonians; 73843

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Want To Go Home; Negro Spiritual-Unaccompanied [1.]/ 2. You're Tired, Chile!; Negro Spiritual

341.1 Sacred music-- Spirituals (songs)

Hayes (arranger); Roland Hayes (artist) undated

Side 1: Columbia; 17275-D; accompanied by Reginald Boardman at the piano; I Want To Go Home/ You're Tired, Chile!; arr. Hayes; Roland Hayes; CO 29790

I Want To Know Where Tosti Went; (When He Said Goodbye)

390.1 Popular music

Smith (composer); Bert Williams (artist) circa 1920

Side A: Columbia; A3305; Comedian/Orchestra accompaniment; I Want To Know Where Tosti Went; Smith; Bert Williams; 79402

I Want To Thank Your Folks

065.2 Jazz

Evans-Bellin-Barnes (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1940s

Side 2: Capitol; 356; Vocal By King Cole; You Should Have Told Me; Evans-Bellin-Barnes; The King Cole Trio/ King Cole; 982

I Was Wrong

126.2 Jazz

Red Burns (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Red Norvo (artist)/ Benny Carter (artist)/ Vic Dickenson, (artist)/ Red Loring (artist)/ Dave Cavanaugh (artist)/ Jack Marshall (artist)/ Red Callender (artis undated

Side 2: Capitol; 40028; Vocal With Orchestra; I Was Wrong; Red Burns; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Red Norvo, xylophone/ Benny Carter, alto/ Vic Dickenson, trombone/ Red Loring, cornet/ Dave Cavanaugh, tenor/ Jack Marshall, g

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I Went To A Gypsy

011.2 Jazz

Mary Williams-Harold Lawrence (composer); Andy Kirk and His Clouds of Joy (artist) 1937

Side B: Decca; 1422B; Fox Trot Vocal Chorus by Pha Terrell; I Went To A Gypsy; Mary Williams-Harold Lawrence; Andy Kirk And His Clouds of Joy; 62456

Title

Item # *Genre*

Contributors *Asset Date*

Description

I Wonder

372.1 Popular music

Cecil Grant (composer); Roosevelt Sykes (artist) circa 1944

Side A: Bluebird; 34-0721-A; Fox Trot; I Wonder; Cecil Grant; Roosevelt Sykes and His Piano; 34-0721A T E

I. Chorus Magnificat anima mea Dominum

179.1 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) undated

Side 1: Victor/ Red Seal Records; 10-1378-A; n/a; I. Chorus Magnificat anima mea Dominum; Robert Shaw, conducting; RCA Victor Chorale and Orchestra; DM 1182

Ich Liebe Dich; (I Love Thee)

191.1 Classical music-- Songs

Grieg (composer); Kirsten Flagstad (artist)/ Edwin McArthur (artist) undated

Side A: Victor; 1804-A; piano accompaniment by Edwin McArthur/ Recorded in Europe; Ich Liebe Dich (I Love Thee); Grieg; Kirsten Flagstad, soprano Edwin McArthur; n/a

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I'd Do It Again

402.1 Popular music-- Rhythm and blues music

Charlie Singleton-Guy Manning (composer); Damita Jo (artist) circa 1952

Side 1: Victor; 20-5022; n/a; I Don't Care; Charlie Singleton-Guy Manning; Damita Jo; E2VB-7511

I'd Like To Give My Dog To Uncle Sam; (The Bling Boy and His Dog)

135.1 Jazz-- Big Band music

Dave McEnery (composer); Dick Robertson and his Orchestra (artist) 1944

Side A: Decca; 4441A; Fox Trot Vocal Chorus by Dick Robertson; I'd Like To Give My Dog To Uncle Sam; Dave McEnery; Dick Robertson and his Orchestra; 71975

Title

Item # *Genre*

Contributors *Asset Date*

Description

If

379.2 Popular music

Tolchard Evans-Robert Hargraves-Stanley Damerell (composer); Louis Armstrong And His Orchestra (artist) 1951

Side B: Decca; 27481; Vocal with Orchestra; If; Tolchard Evans-Robert Hargraves-Stanley Damerell; Louis Armstrong And His Orchestra; L 6047

If I Could Be With You; (One Hour Tonight)

108.1 Jazz

Henry Creamer-Jimmy Johnson (composer); Coleman Hawkins (artist) undated

Side 1: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; If I Could Be With You; Henry Creamer-Jimmy Johnson; Coleman Hawkins; 83245

If I Could Be With You; (One Hour Tonight)

129.1 Jazz

Henry Creamer-Jimmy Johnson (composer); Coleman Hawkins (artist) undated

Side 1: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; If I Could Be With You; Henry Creamer-Jimmy Johnson; Coleman Hawkins; 83245

If I Had A Million Dollars

423.1 Popular music-- Rhythm and blues music

Mercer-Malnick (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist) circa 1947

Side A: Savory records; 655-A; vocal Tiny Bradshaw; If I Had A Million Dollars; Mercer-Malnick; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3417

If I Had A Million Dollars

426.1 Popular music-- Rhythm and blues music

Mercer-Malnick (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist) circa 1947

Side A: Savory records; 655-A; vocal Tiny Bradshaw; If I Had A Million Dollars; Mercer-Malnick; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3417

Title

Item # *Genre*

Contributors *Asset Date*

Description

If They Ask Me

151.2 Jazz

Spencer-Elliot (composer); Nelson Riddle (conductor); Billy Eckstine undated

Side B: MGM; 11217-B; n/a; If They Ask Me; Spencer-Elliot/ orchestra conducted by Nelson Riddle; Billy Eckstine; n/a

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If You Were The Only Girl

386.1 Popular music

Nat D. Ayer-Clifford Grey (composer); CAMARATA (director); Dick Haymes with The Song Spinners (artist) circa 1944

Side A: Decca; 18590 A; Vocal with Orchestra and Chorus Directed by CAMARATA; If You Were The Only Girl; Nat D. Ayer-Clifford Grey/CAMARATA; Dick Haymes with The Song Spinners; 71692

If You Were The Only Girl In The World

159.1 Jazz

Ayer-Grey (composer); George Shearing Quintet (artist)/ George Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot (artist)/ John O. Levy (artist)/ Denzil DeCosta Best (artist) undated

Side A: MGM; 30418-A/ MGM 90; n/a; If You Were The Only Girl In the World; Ayer-Grey; George Shearing Quintet/ George Shearing, Piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone/ John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

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If You're A Viper

008.1 Jazz

Rossetta Howard (composer); Bob Howard and His Boys (artist) 1938

Side A: Decca; 1698A; Fox Trot Vocal Chorus by Bob Howard; If You're A Viper; Rosetta Howard; Bob Howard and His Boys; 63252

II. Aria: Et exsultavit spiritus meus in Deo salutari meo

180.1 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Blanche Thebom (artist) undated

Side 2: Victor/ Red Seal Records; 10-1379-A; n/a; II. Aria: Et exsultavit spiritus meus in Deo salutari meo; Robert Shaw, conducting; RCA Victor Chorale and Orchestra/ Blanche Thebom, mezzo-soprano; DM 1182

Title

Item # *Genre*

Contributors *Asset Date*

Description

III. Aria: Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatam me dicent --- / IV. Chorus: --- omnes generationes

181.1 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Susanne Freil (artist)/ Robert Bloom (artist) undated

Side 3: Victor/ Red Seal Records; 10-1380-B; n/a; III. Aria: Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatam me dicent --- / IV. Chorus: --- omnes generationes; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; Susan

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I'll Get Along Somehow

106.1 Jazz

Buddy Fields-Gerald Marks (composer); Julia Lee And Her Boyfriends (artist)/ Julia Lee (artist) circa 1947

Side 1: Capitol; 379; Vocal with Orchestra/ Piano Solo by Julia Lee; I'll Get Along Somehow; Buddy Fields-Gerald Marks; Julia Lee And Her Boyfriends/ Julia Lee; 1377

I'll Never Make The Same Mistake Again

163.2 Jazz

Magidson-Berle-Oakland (composer); Hugo Winterhalter (conductor); Billy Eckstine (artist) undated

Side B: MGM; 10123-B; n/a; I'll Never Make The Same Mistake Again; Magidson-Berle-Oakland/ orchestra conducted by Hugo Winterhalter; Billy Eckstine; n/a

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I'm Drownin' In Your Deep Blue Eyes

113.1 Jazz

Ray Gilbert-Walter Kent (composer); Count Basie and his Orchestra (artist)/ Bob Bailey (artist) circa 1947

Side A: Victor; 20-2346-A; vocal refrain by Bob Bailey; I'm Drownin' In Your Deep Blue Eyes; Ray Gilbert-Walter Kent; Count Basie and his Orchestra/ Bob Bailey; n/a

I'm Free At Last

348.2 Sacred music-- Gospel music

Southern Sons (artist) undated

Side B: Victor; 20-2014-B; Male Quartet; I'm Free At Last; n/a; Southern Sons; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

I'm Going To Tell God All O' My Troubles

331.2 Sacred music-- Spirituals (songs)

L. Brown (arranger); Paul Robeson, (artist)/ Lawrence Brown (artist) undated

Side B: Victor; 20793-B; Piano accompaniment by Lawrence Brown; I'm Going To Tell God All O' My Troubles; arr. L. Brown; Paul Robeson, Bass with piano/ Lawrence Brown; n/a

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I'm Gonna Quit Saturday

410.2 Popular music

Archer (composer); Bert Williams (artist) circa 1920s

Side B: Columbia; A3356; Comedian, Orchestra Accompaniment; I'm Gonna Quit Saturday; Archer; Bert Williams; 79567

I'm Gonna Sit Right Down And Write Myself A Letter

087.1 Jazz

Fred E. Ahlert-Joe Young (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side A: Decca; 23595 A/ Album No. A-446; Piano Solo; I'm Gonna Sit Right Down And Write Myself A Letter; Fred E. Ahlert-Joe Young; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72313

I'm Mindin' My Business; (And Baby, My Business Is You)

058.2 Jazz-- Big Band music

Joe Greene (composer); Lionel Hampton and His Orchestra (artist)/ Lionel Hampton (artist) circa 1947

Side B: Decca; 23834 B; Fox Trot Vocal Chorus by Lionel Hampton; I'm Mindin' My Business; Joe Greene; Lionel Hampton and His Orchestra/ Lionel Hampton; L 4301

I'm Neutral

432.1 Popular music

Williams (composer); Bert Williams (artist) circa 1920

Side 1: Columbia; A1817; Orchestra Accompaniment/ Song Monolog; I'm Neutral; Williams; Bert Williams; 45906

Title

Item # *Genre*

Contributors *Asset Date*

Description

I'm New At This

112.2 Jazz

Kenneth Anderson-Milton Shaw (composer); Tony Pastor and his Orchestra (artist)/ Dorsey Anderson (artist) circa 1941

Side B: Bluebird; B-11247-B; Fox Trot/ Vocal refrain by Dorsey Anderson; I'm New At This; Kenneth Anderson-Milton Shaw; Tony Pastor and his Orchestra/ Dorsey Anderson; n/a

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I'm So Doggone Melancholy

017.1 Jazz-- Big Band music

Mitchelle-Ridgely-Hawkins (composer); Erskine Hawkins and his Orchestra (artist) 1947

Side A: RCA Victor; 20-3231-A; n/a; I'm So Doggone Melancholy; Mitchelle-Ridgely-Hawkins; Erskine Hawkins and his Orchestra; n/a

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I'm So Lonesome I Could Cry

089.1 Jazz-- Big Band music

Lee Kuhn (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires (artist) circa 1946

Side A: Decca; 18916 A; Fox Trot with Vocal Quartet; I'm So Lonesome I Could Cry; Lee Kuhn; Andy Kirk And His Orchestra/ and The Jubalaires; 73591

Imagination

416.2 Popular music-- Rhythm and blues music

Saunders King (composer); Saunders King and His Orchestra (artist) circa 1949

Side B: Modern Hollywood records; 20-659; n/a; Imagination; Saunders King; Saunders King and His Orchestra; 984

Imagine You Having Eyes For Me

107.2 Jazz

Nellie Lutcher (composer); Nellie Lutcher And Her Rhythm (artist) circa 1948

Side 2: Capitol; 3036; Vocal with Rhythm Accompaniment; Imagine You Having Eyes For Me; Nellie Lutcher; Nellie Lutcher And Her Rhythm; 3036Y

Title

Item # *Genre*

Contributors *Asset Date*

Description

In My Arms

439.1 Popular music

Ted Grouya-Frank Loesser (composer); Dick Haymes And The Song Spinners (artist) circa 1943

Side A: Decca; 18557A; Vocal waltz; In My Arms; Ted Grouya-Frank Loesser; Dick Haymes And The Song Spinners; 71379

In The Great Gettin' Up Mawnin'

347.1 Sacred music-- Spirituals (songs)

Fisk University Male Quartette (artist) undated

Side 1: Columbia; A2342; Vocal Quartette Male Voices; In The Great Gettin' Up Mawnin'; n/a; Fisk University Male Quartette; 46145

In The Morning

307.1 Sacred music-- Spirituals (songs)

The Atlanta Harmony Singers (artist) 1928

Side A: Champion records; 15616-A; Race Record-Spiritual; In The Morning; n/a; The Atlanta Harmony Singers; n/a

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Indoor Sports

432.2 Popular music

Firth (composer); Bert Williams (artist) circa 1920

Side 2: Columbia; A1817; Orchestra Accompaniment; Song Monolog; Indoor Sports; Firth; Bert Williams; 45911

Information Please

405.2 Popular music-- Rhythm and blues music

Wheeler Morin (composer); Ink Spots (artist) circa 1947

Side B: Decca; 24111B; Vocal with Instrumental accompaniment; Information Please; Wheeler Morin; Ink Spots; 73804

Is It Taboo?; (To Fall In Love With You)

101.2 Jazz-- Big Band music

Leslie-De Bru (composer); Frankie Masters and his Orchestra (artist)/ Phyllis Myles (artist) circa 1941

Side 2: Okeh; 6421; Fox Trot Vocal Chorus by Phyllis Myles; Is It Taboo? Leslie-De Bru; Frankie Masters and his Orchestra/ Phyllis Myles; 31115

Title

Item # *Genre*

Contributors *Asset Date*

Description

Is She Is, Or Is She Ain't

517.1 Folk music-- Calypso (music)

Walcott (composer); The Charmer (artist)/ with The Johnny McCleverty Calypso Boys (artist) undated

Side A: Monogram; M-930-A; Calypso; "Is She Is, Or Is She Ain't"; Walcott; The Charmer/ with The Johnny McCleverty Calypso Boys; n/a

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I'se Gwine Back To Dixie

433.1 Popular music

C.A. White (composer); Alma Gluck (artist) circa 1918

Side A: Victrola; 651-A; Soprano with chorus and orchestra; I'se Gwine Back To Dixie; C.A. White; Alma Gluck/ and Male Chorus

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It Ain't Necessarily So; (from "Porgy and Bess")

447.1 Music for the stage-- Operas

Heyward-Ira and George Gershwin (composer); Paul Robeson (artist) undated

Side A: Victor; 26358-A; with orchestra/Recorded in Europe; It Ain't Necessarily So; Heyward-Ira and George Gershwin; Paul Robeson, Basso; n/a

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It Can't Be Wrong; From Warner Bros. Picture "Now Voyager"

439.2 Popular music

Max Steiner-Kim Gannon (composer); Dick Haymes And The Song Spinners (artist) circa 1943

Side B: Decca; 18557B; Vocal Fox Trot; It Can't Be Wrong From Warner Bros Picture "Now Voyager"; Max Steiner-Kim Gannon; Dick Haymes And The Song Spinners; 71380

It Makes No Difference Now

490.1 Blues (music)

Tillman-Davis (composer); Piano Red (artist) circa 1951

Side 1: Victor; 20-4380; n/a; It Makes No Difference Now; Tillman-Davis; Piano Red; E1VB-3777

Title

Item # *Genre*

Contributors *Asset Date*

Description

It Makes No Difference Now

506.1 Blues (music)

Tillman-Davis (composer); Piano Red (artist) circa 1951

Side 1: Victor; 20-4380; n/a; It Makes No Difference Now; Tillman-Davis; Piano Red; E1VB-3777

It Must Have Been Two Other People

052.1 Jazz

Lombardo-Lawrence-Altman (composer); Jan Garber (The Idol of the Air Lanes) and his Orchestra (artist)/ Lee Bennett (artist) circa 1939

Side 1: Vocalion; 4940; Fox Trot Vocal Chorus Lee Bennett; It Must Have Been Two Other People; Lombardo-Lawrence-Altman; Jan Garber (The Idol of the Air Lanes) and his Orchestra/ Lee Bennett; W 24768

It Shouldn't Happen To A Dream

100.2 Jazz-- Big Band music

George-Hodges-Ellington (composer); Duke Ellington and his Orchestra (artist)/ Albert Hibbler (artist) undated

Side 2: Musicraft; 484; vocal by Albert Hibbler; It Shouldn't Happen To A Dream; George-Hodges-Ellington; Duke Ellington and his Orchestra/ Albert Hibbler; 5842

It Shouldn't Happen To A Dream

157.2 Jazz-- Big Band music

George-Hodges-Ellington (composer); Duke Ellington and his Orchestra (artist)/ Albert Hibbler (artist) undated

Side 2: Musicraft; 484; vocal by Albert Hibbler; It Shouldn't Happen To A Dream; George-Hodges-Ellington; Duke Ellington and his Orchestra/ Albert Hibbler; 5842

It's A Good Day

092.2 Jazz

P. Lee-Barbour (composer); Gene Krupa and his Orchestra (artist)/ Carolyn Grey (artist) circa 1946

Side 2: Columbia; 37209; Fox Trot Vocal Chorus by Carolyn Grey; It's A Good Day; P. Lee-Barbour; Gene Krupa and his Orchestra; CCO 4672

Title

Item # *Genre*

Contributors *Asset Date*

Description

It's A Great Feeling; From "It's A Great Feeling"

021.1 Jazz

Cahn-Styne (composer); Pearl Bailey and Hot Lips Page (artist) 1949

Side A: Harmony; 1054; with Rhythm acc.; Cahn-Styne; Pearl Bailey and Hot Lips Page; CO 40905

It's Divine So Divine

077.2 Jazz

Al Fields-Wini Henderson (composer); Erskine Hawkins and His Orchestra (artist)/ Jimmie Mitchelle (artist) undated

Side B: Victor; 20-3509-B; vocal refrain by Jimmie Mitchelle; It's Divine So Divine; Al Fields-Wini Henderson; Erskine Hawkins and His Orchestra/ Jimmie Mitchelle; n/a

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It's Getting So You Can't Trust Nobody

385.1 Popular Music

Creamer-Layton (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 7: Columbia records; 35593/ C25-7; Bert Williams vocal with Orchestra Acc.; It's Getting So You Can't Trust Nobody; Creamer-Layton; Bert Williams; CO 27662

It's Nobody's Business But My Own

385.2 Popular Music

Skidmore-Walker (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 8: Columbia records; 35593/ C25-8; Bert Williams vocal with Orchestra Acc.; It's Nobody's Business But My Own; Skidmore-Walker; Bert Williams; CO 27663

It's So Easy

075.2 Jazz

Allan Roberts-Doris Fisher (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)Louis Jordan And His Tympany Five/ Louis Jordan circa 1946-1947

Side B: Decca; 23841B; Fox Trot Vocal Chorus by Louis Jordan; It's So Easy; Allan Roberts-Doris Fisher; Louis Jordan And His Tympany Five/ Louis Jordan; 73302

Title

Item # *Genre*

Contributors *Asset Date*

Description

It's So Easy

076.2 Jazz

Allan Roberts-Doris Fisher (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)Louis Jordan And His Tympany Five/ Louis Jordan circa 1946-1947

Side B: Decca; 23841B; Fox Trot Vocal Chorus by Louis Jordan; It's So Easy; Allan Roberts-Doris Fisher; Louis Jordan And His Tympany Five/ Louis Jordan; 73302

I've Got A Feeling I'm Falling

085.2 Jazz

Harry Link-Thomas Waller-Billy Rose (composer); James P. Johnson (artist)/ Eddie Dougherty (artist) circa 1940s

Side 2: Decca; 23593B/ Album No. A-446; Piano Solo; I've Got A Feeling I'm Falling; Harry Link-Thomas Waller-Billy Rose; James P. Johnson/ assisted At The Drums By Eddie Dougherty; 72233

I've Got A Right To Cry

024.2 Jazz-- Big Band music

Joe Liggins (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) 1946

Side B: RCA Victor; 20-2284-B; Vocal refrain by Laura Washington; I've Got A Right To Cry; Joe Liggins; Erskine Hawkins and his Orchestra; P-181

I've Shed A Hundred Tears

443.1 Popular music

Sonny Burke-Jack Brooks (composer); Mills Brothers (artist) circa 1950s

Side 1: Decca; 24994; Vocal with Guitar; I've Shed A Hundred; Sonny Burke-Jack Brooks; Mills Brothers; L 5438

IX: Aria: Esurientes implevit bonis et divites dimisit inanes

181.2 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Arthur Lorae (artist)/ Frederick Wilkins (artist) undated

Side 8: Victor/ Red Seal Records; 10-1380-B; n/a; IX: Aria: Esurientes implevit bonis et divites dimisit inanes; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ Arthur Lora, Flute/ Frederick Wilkins, Flute; DM 1182

Title

Item # *Genre*

Contributors *Asset Date*

Description

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; I. Sinfonia/ II. Chorus: Versus 1 Christ lag in Todesbanden (Part 1)

192.1 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side A: Victor; 10-1267-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden I. Sinfonia II. Chorus: Versus 1 Christ lag in Todesbanden (Part 1); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1263-A

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; II. Chorus: Versus 1 Christ lag in Todesbanden (concluded)

193.1 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side A: Victor; 10-1268-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden II. Chorus: Versus 1 Christ lag in Todesbanden (concluded); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1263-B

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; III. Duet Versus 2 Den Tod niemand zwingen kunnt' (concluded)

195.1 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side A: Victor; 10-1270-A/ DM 1096; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden III. Duet Versus 2 Den Tod niemand zwingen kunnt' (concluded); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1264-B

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; III. Duet: Versus 2, Den Tod niemand zwingen kunnt' (Part 1)

194.1 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side A: Victor; 10-1269-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden III. Duet: Versus 2, Den Tod niemand zwingen kunnt' (Part 1); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1264-A

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; IV. Aria: Versus 3 Jesus Christus, Gottes Sohn

195.2 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side B: Victor; 10-1265-A/ DM 1096; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden IV. Aria: Versus 3 Jesus Christus, Gottes Sohn

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Title

Item # *Genre*

Contributors *Asset Date*

Description

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; V. Chorus: Versus 4 Es war ein wunderlicher Krieg

194.2 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side B: Victor; 10-1269-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden V. Chorus: Versus 4 Es war ein wunderlicher Krieg; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1265-B

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; VI. Aria: Versus 5 Hier ist das rechte Osterlamm

193.2 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side B: Victor; 10-1268-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden VI. Aria: Versus 5 Hier ist das rechte Osterlamm; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1266-A

J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; VII. Duet: Versus 6 So feiern wir das hohe Fest/ VIII. Chorale: Versus 7 Wir essen und leben

192.2 Classical music-- Cantatas

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) circa 1946

Side B: Victor; 10-1267-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden VII. Duet: Versus 6 So feiern wir das hohe Fest VIII. Chorale: Versus 7 Wir essen und leben; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 1

Jack, You're Dead

148.2 Jazz-- jump blues

Dick Miles-Walter Bishop (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1946

Side B: Decca; 23901B; Fox Trot Vocal Chorus by Louis Jordan; Jack, You're Dead; Dick Miles-Walter Bishop; Louis Jordan And His Tympany Five/ Louis Jordan; 73718

Jealous Hearted Blues

480.1 Blues (music)

Charley Lincoln (artist) 1927

Side A: Columbia; 14305-D; Vocal/Guitar accompaniment; Jealous Hearted Blues; n/a; Charley Lincoln; 145103

Title

Item # *Genre*

Contributors *Asset Date*

Description

Jelly, Jelly

500.1 Blues (music)

Bessie Smith (composer); Josh White (artist) undated

Side A: Decca; 23582A; Vocal Blues with Guitar, Bass and Drums; Jelly, Jelly; Earl Hines-Billy Eckstein; Josh White; 72625

Jelly, Jelly; Blues

502.2 Blues (music)

Earl Hines-Billy Eckstein (composer); Earl Hines and his Orchestra (artist)/ Billy Eckstein (artist) circa 1945

Side B: Victor; 20-1757-B; vocal refrain by Billy Eckstein; Jelly, Jelly- Blues; Earl Hines-Billy Eckstein; Earl Hines and his Orchestra/ Billy Eckstein; n/a

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Jesus Healed The Sick Woman

306.2 Sacred music

Rev. Frank Cotton (artist) 1928

Side B: Paramount; 12699A; Sermon with Singing; Jesus Healed The Sick Woman; n/a; Rev. Frank Cotton; 20836

Jesus Is A Way Maker

356.2 Sacred music-- Gospel music

Sammy Lewis (composer); Manhattan Gospel Singers (artist) undated

Side 2: Decca; 48164; Gospel Singing With Organ and Piano Accompaniment; Jesus Is A Way Maker; Sammy Lewis; Manhattan Gospel Singers; 76413

Jesus Is A Way Maker

357.2 Sacred music-- Gospel music

Sammy Lewis (composer); Manhattan Gospel Singers (artist) undated

Side 2: Decca; 48164; Gospel Singing With Organ and Piano Accompaniment; Jesus Is A Way Maker; Sammy Lewis; Manhattan Gospel Singers; 76413

Jesus Is The Only One

355.1 Sacred music

Kenneth Morris (composer); Sallie Martin (artist) undated

Side 1: Capitol; 57-70048; Sacred Music; Jesus Is The Only One; Kenneth Morris; Sallie Martin/ with instrumental accompaniment; 4960Y

Title

Item # *Genre*

Contributors *Asset Date*

Description

Joe Hill

312.2 Sacred music --Spirituals (Songs)

E. Robinson-A. Hayes (composer); Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side B: Columbia Masterworks; 17357-D/M534-4; accompanied by piano/sung in English; Joe Hill; E. Robinson-A. Hayes; Paul Robeson, baritone/Lawrence Brown, piano; CO 32365

Jolly Wog

043.2 Jazz-- Big Band music

Duke Ellington (composer); Cootie Williams (artist)/ Arthur Whetsel (artist)/ Freddy Jenkins (artist)/ Joe Nanton (artist)/, Juan Tizol (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist), Harry Carney (artist)/ Joe Cornell(artist)/ D 42642

Side 2: Brunswick; 80035B/ Album No. B-1009; Instrumental Fox Trot; Jolly Wog; Duke Ellington; Duke Ellington and His Orchestra/ Cootie Williams, Arthur Whetsel, Freddy Jenkins, trumpets/ Joe Nanton, Juan Tizol, trombones/ Johnny Hodges, Barney Bigard, Ha

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Joogie Boogie

047.2 Jazz

Armstrong-Williams (composer)/ Lil Armstrong and Her Chicago Boys (artist) undated

Side B: Gotham; G 241 B; n/a; Joogie Boogie; Armstrong-Wiliams; Lil Armstrong and Her Chicago Boys; LA 1

Joshua Fit De Battle of Jericho [1.]/Walk Together Chillun (Negro Spirituals) [2.]

308.1 Sacred music-- Spirituals (songs)

Hall Johnson (conductor); Hall Johnson Choir (artist) 1939

Side A:RCA Victor; 4460-A; n/a; 1. Joshua Fit De Battle of Jericho/2. Walk Together Chillun (Negro Spirituals); Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

Julia's Blues

067.1 Jazz

Julie Lee (composer); Julie Lee And Her Boy Friends (artist) circa 1946

Side 1: Capitol; 320; Vocal with Orchestra; Julia's Blues; Julia Lee; Julia Lee And Her Boy Friends

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Just A Sittin' And A'Rockin'

121.1 Jazz-- Big Band music

Duke Ellington-Bill Strayhorn-Lee Gaines (composer); Delta Rhythm Boys (artist)/ And Charlie Barnet And His Orchestra (artist) circa 1946

Side A: Decca; 23541A; Fox Trot with Vocal Chorus; Just A Sittin' And A'Rockin'; Duke Ellington-Bill Strayhorn-Lee Gaines; Delta Rhythm Boys/ And Charlie Barnet And His Orchestra; L 4116

Just Blues

045.2 Jazz-- Big Band music

Fletcher Henderson (composer); Fletcher Henderson and His Orchestra (artist)/ Rex Stewart (artist)/ Russell Smith (artist)/ Bobby Stark (artist)/ Benny Morton (artist)/ Claude Jones (artist)/ Coleman Hawkins (artist)/ Russell Procope (artis 11414

Side 6: Brunswick; 80037B/ Album No. B-1009; Instrumental Fox Trot; Just Blues; Fletcher Henderson; Fletcher Henderson and His Orchestra/ Rex Stewart, Russell Smith, Bobby Stark, trumpets/ Benny Morton, Claude Jones, trombones/ Coleman Hawkins, Russell Pr

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Just Like A Melody Out of The Sky-Fox Trot; (Como Un Canto Celestial)

001.1 Jazz

Walter Donaldson (composer); George Olsen and His Music (artist) circa 1928

Side A: Victor/VE Orthophonic Recording; 21452-A; Fox Trot; Just Like A Melody Out of The Sky Como un Conto Celestial; Walter Donaldson; George Olsen and His Music/ Vocal refrain by Bob Borger; 45183

Just Squeeze Me; (But Don't Tease Me)

054.1 Jazz

Duke Ellington-Lee Gaines (composer); Delta Rhythm Boys (artist) circa 1946

Side A: Decca; 23771 A; Vocal with Instrumental Accompaniment; Just Squeeze Me; Duke Ellington-Lee Gaines; Delta Rhythm Boys; L 4320

Just Squeeze Me; (But Don't Tease Me)

171.1 Jazz

Lee Gaines-Duke Ellington (composer); Duke Ellington and his Orchestra (artist) circa 1946

Side A: Victor; 20-1992-A; vocal refrain by Ray Nance; Just Squeeze Me (But Don't Tease Me); Lee Gaines-Duke Ellington; Duke Ellington and his Orchestra/ Ray Nance; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Keep Me Close To You

503.1 Blues (music)

Buddy Johnson (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist) circa 1950s

Side 1: Decca; 24996; Vocal Chorus by Ella Johnson; Keep Me Close To You; Buddy Johnson; Buddy Johnson And His Orchestra/ Ella Johnson; 75629

Keepin' Out Of Mischief Now

086.2 Jazz

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side B: Decca; 23594 B/ Album No. A-446; Piano Solo; Keepin' Out Of Mischief Now; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72235

Ki K'shimcho; (High Holiday Prayer)

361.2 Sacred music

J. Lind (composer); Sholom Secunda (director); Richard Tucker (artist) circa 1948

Side 4: Columbia; F 3-4; Hebrew; Ki K'shimcho (High Holiday Prayer); J. Lind/ Orchestra under the direction of Sholom Secunda; Richard Tucker, Tenor; XCO 38610

Kidush; (Traditional Santification of Sabbath)

360.1 Sacred music

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker with Orchestra & Chorale Ensemble (artist) circa 1948

Side 1: Columbia; F 3-1; Hebrew; Kidush (Traditional Santification of Sabbath); Sholom Secunda/ directed by Sholom Secunda; Richard Tucker, Tenor/ with Orchestra & Chorale Ensemble; XCO 38260

La Capinera; (The Wren)

452.1 Music for the stage-- Operas

Benedict (composer); Amelita Galli-Curci (artist)/ Clemente Barone (artist) undated

Side A: Victor; 1338-A; In Italian/ Flute Obbligato: Clemente Barone; La Capinera; Benedict; Amelita Galli-Curci, Soprano with Orchestra/ Clemente Barone, flute obbligato; 21961

Title

Item # *Genre*

Contributors *Asset Date*

Description

La Donna E Mobile

449.2 Music for the stage-- Operas

Verdi (composer); Howard Barlow (conductor); Nino Martini (artist) circa 1940

Side 2: Columbia Masterworks; 17191-D; n/a; La Donna E Mobile; Verdi/ Orchestra conducted by Howard Barlow; Nino Martini, tenor; CO 25857

La Paloma; (The Dove)

452.2 Music for the stage-- Operas

Yradier (composer); Amelita Galli-Curci (artist)/ Homer Samuels (artist) undated

Side B: Victor; 1338-B; In Spanish/ Homer Samuels at the Piano; La Paloma (The Dove); Yradier; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; 45147

Laksin Mina Kesayona Kaymaan (Summer Night)[1.]/ Tuku Tuku Lampaitani (Little Finish Folk Song) [2.]

527.2 Folk music

Selim Palmgren (arranger)/ Vehanen (arranger); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1930s

Side B: Victor; 1809-B; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; 1. Laksin Mina Kesayona Kaymaan (Summer Night)/ 2. Tuku Tuku Lampaitani (Little Finish Folk Song); arr. Selim Palmgren/ arr. Vehanen; Marian Anderson, Contralto/ Kosti Vehan

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L'Amour de moi; (A French Chanson of the 13th Century)

197.1 Classical music-- Songs

Roland Hayes (artist)/ Reginald Boardman (artist) circa 1939

Side 1: Columbia; 17176-D/ M 393-5; piano accompaniment by Reginald Boardman; L'Amour de moi (A French Chanson of the 13th Century);n/a; Roland Hayes, Tenor/ Reginald Boardman; WCO 26248

Last Rose of Summer; (Introduced in Flotow's "Martha")

453.2 Music for the stage-- Operas

Thomas Moore (composer); Amelita Galli-Curci, (artist)/ Homer Samuels (artist) undated

Side B: Victor; 1355-B; piano accomp. by Homer Samuels; Last Rose of Summer (Introduced in Flotow's "Martha"); Thomas Moore; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Laura

170.1 Jazz

Mercer-Raskin (composer); Norman Granz (director); Charlie Parker with Strings (artist) undated

Side 1: Mercury; 11068; n/a; Laura; Mercer-Raskin/ under the personal supervision of Norman Granz; Charlie Parker with Strings; C-444-2

Lay Down Your Soul

407.2 Popular music-- Rhythm and blues music

George Ande (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist) circa 1947

Side B: Decca; 48083B; Vocal with Guitar, Piano, Bass and Drums; Lay Down Your Soul; George Ande; Sister Rosetta Tharpe with Sam Price Trio; 74171

Lay Down Your Soul

408.2 Popular music-- Rhythm and blues music

George Ande (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist) circa 1947

Side B: Decca; 48083B; Vocal with Guitar, Piano, Bass and Drums; Lay Down Your Soul; George Ande; Sister Rosetta Tharpe with Sam Price Trio; 74171

Lay Something On The Bar; (Besides your elbows)

059.2 Jazz

Billy Austin-Sheldon Smith (composer); Louis Jordan and His Tympany Five (artist) circa 1950s

Side 2: Decca; 27898; Fox Trot Vocal Chorus by Louis Jordan; Lay Something On The Bar; Billy Austin-Sheldon Smith; Louis Jordan and His Tympany Five; 81915

Lazy Rhapsody

036.1 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist); Barney Bigard (artist)/ Duke Ellington (artist)/ Harry Carney (artist)/ Johnny Hodges (artist) / Cootie Williams (artist) 11721

Side 1: Columbia; 35834/C 38-1; Fox Trot Vocal by Cootie Williams/ A Hot Jazz Classic Original Issue: Brunswick 6288 Second Master; Lazy Rhapsody; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Barney Bigard, clarinet/ Duke Ellington, Piano/ Harry Ca

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Le Reve; From "Manon"

197.2 Classical music-- Songs

Massenet (composer); Roland Hayes (artist)/ Reginald Boardman (artist) circa 1939

Side 2: Columbia; 17176-D/ M 393-6; piano accompaniment by Reginald Boardman; Le Reve From "Manon"; Massenet; Roland Hayes, Tenor/ Reginald Boardman; WCO 26127

Lehn' Deine Wang' An Meine Wang' (Op. 1. No. 11); (Oh Lay Thy Cheek on Mine)

178.2 Classical music

Adolf Jensen (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 12: Victor/ Red Seal Records; 1861-B/ M 419-12; Piano accomp. By Erno Balogh; Lehn' Deine Wang' An Meine Wang'; Adolf Jensen; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Lemma Go, Emelda

518.1 Folk music-- Calypso (music)

Four Deuces (artist) undated

Side A: Monogram; M 151 A; Calypso/ Recorded in B.W.I; Lemme Go, Emelda; n/a; Four Deuces; Berm-1000A

L'Enfant Prodigue - Air De Lia

260.1 Classical music-- Cantatas

Debussy (composer); Rose Bampton (artist)/Wilfred Pelletier (artist) undated

Side A: Victor; 7746-A; with piano accompaniment by Wilfred Pelletier; L'Enfant Prodigue - Air De Lia; Debussy; Rose Bampton, Contralto/Wilfred Pelletier; n/a

L'Enfant Prodigue; (The Prodigal Son) Recitative and Air de Lia (The Years Roll By)

469.2 Music for the stage-- Operas

Debussy (composer); Eugene Ormandy (conductor); Dorothy Maynor (artist)/ The Philadelphia Orchestra (artist) undated

Side B: Victor; 17698-B; In French; L'Enfant Prodigue (The Prodigal Son) Recitative and Air de Lia (The Years Roll By); Debussy/ Eugene Ormandy; Dorothy Maynor, Soprano/ The Philadelphia Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Les Filles De Cadix; (The Maids of Cadiz)

448.2 Music for the stage-- Operas

Delibes (composer); Amelita Galli-Curci (artist) circa 1930-1931

Side B: Victor; 1524-B; Soprano with orchestra; Les Filles De Cadix; Delibes; Amelita Galli-Curci; n/a

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Let's Go Joe

004.2 Jazz

Calloway-Smith-Palmer (composer); Cab Calloway and His Orchestra (artist) 1942

Side B: Okeh; 6270; Fox Trot; Let's Go Joe; Callaway-Smith-Palmer; Cab Callaway and His Orchestra; HCO 884 A

Let's Go Joe

102.2 Jazz

Calloway-Smith-Palmer (composer); Cab Calloway and His Orchestra (artist) 1942

Side B: Okeh; 6270; Fox Trot; Let's Go Joe; Calloway-Smith-Palmer; Cab Callaway and His Orchestra; HCO 884 A

Let's Put Two And Two Together

101.1 Jazz-- Big Band music

Cowan-Worth (composer); Frankie Masters and his Orchestra (artist)/ Frankie Masters (artist) circa 1941

Side 1: Okeh; 6421; Fox Trot Vocal Chorus by Frankie Masters; Let's Put Two And Two Together; Cowan-Worth; Frankie Masters and his Orchestra/ Frankie Masters; 31116

Let's Talk About Jesus

326.1 Sacred music-- Gospel music

Sister Rosetta Tharpe (artist)/ South Wind Singers (artist) circa 1952

Side 1: Decca; 28075; Sacred Singing with Instrumental Accompaniment; Let's Talk About Jesus; n/a; Sister Rosetta Tharpe with The Sound Wind Singers; 82348

Title

Item # *Genre*

Contributors *Asset Date*

Description

Liebsbotschaft; (Schwanengesang No. 1) (Love's Message)

196.2 Classical music-- Songs

Schubert (composer)/ Rellstab (composer); Dorothy Maynor (artist)/ George Schick (artist) undated

Side B: Victor; 10-1372-B; In German; Liebsbotschaft (Schwanengesang No. 1) (Love's Message); Schubert/ Rellstab; Dorothy Maynor, Soprano/ George Schick at the piano; n/a

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Lies

069.2 Jazz

Barris-Springer (composer); Julia Lee And Her Boy Friends circa 1946

Side 2: Capitol; 308; Vocal with Orchestra; Lies; Barris-Springer; Julia Lee And Her Boy Friends; 1370

Lies

127.2 Jazz

Barris-Springer (composer); Julia Lee And Her Boy Friends circa 1946

Side 2: Capitol; 308; Vocal with Orchestra; Lies; Barris-Springer; Julia Lee And Her Boy Friends; 1370

Life Ev'ry Voice And Sing

336.1 Sacred music-- Spirituals (songs)

James Weldon Johnson (composer); Herbert Hill (recording director); The Saulsbury Choir Of New Haven, Conn (artist) circa 1949-1950

Side 1: Futurama; 3007; n/a; Life Ev'ry Voice And Sing; James Weldon Johnson/Recording Director, Herbert Hill; The Saulsbury Choir Of New Haven, Conn.; 7007

Lightnin'

037.2 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Harry Carney (artist)/ Cootie Williams (artist)/ Barney Bigard (artist)/ Duke Ellington, Piano (artist) 11953

Side 4: Columbia; 35835/ C 38-4; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6404 Second Master; Lightnin'; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Harry Carney, Baritone Sax/ Cootie Williams, Trumpet/ Barney Bigard, Clarinet/ Duke

Title

Item # *Genre*

Contributors *Asset Date*

Description

Limehouse Blues

147.2 Jazz

Philip Braham-Douglas Furber (composer); Lionel Hampton And His Quartet (artist) circa 1947

Side B: Decca; 23879B; Instrumental Fox Trot; Limehouse Blues; Philip Braham-Douglas Fuber; Lionel Hampton and his Quartet; 73331

Linger In My Arms A Little Longer, Baby

068.1 Jazz

Herb Magidson (composer); Peggy Lee (artist)/ Dave Babour And His Orchestra (artist) circa 1946

Side 1: Capitol; 263; Vocal with Orchestra; Linger In My Arms A Little Longer, Baby; Herb Magidson; Peggy Lee/ with Dave Barbour And His Orchestra/ Guitar Solo Dave Barbour; 1077

Lit'l Boy; (Christ In The Temple Before The Scribes)

341.2 Sacred music-- Spirituals (songs)

Hayes (arranger); Roland Hayes (artist) undated

Side 2: Columbia; 17275-D; Traditional/ accompanied by Reginald Boardman at the piano; Lit'l Boy; Arr. Hayes; Roland Hayes; CO 29789

Little Man With A Candy Cigar

119.2 Jazz-- Big Band music

Matt Dennis-Frank Killduff (composer); Tommy Dorsey and his Orchestra (artist)/ Jo Stafford (artist) circa 1940s

Side 6: Victor; 20-1578-B/ P 150; Fox Trot/ Featuring Jo Stafford; Little Man With A Candy Cigar; Matt Dennis-Frank Killduff; Tommy Dorsey and his Orchestra/ Jo Stafford; n/a

Little Small Town Girl; (With The Big Town Dreams)

393.1 Popular music-- Rhythm and blues music

Jules Loman-Hugo Rubens (composer); Delta Rhythm Boys (artist) undated

Side A: Victor; 20-2588-A; n/a; Little Small Town Girl; Jules Loman-Hugo Rubens; Delta Rhythm Boys; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Little Small Town Girl; (With The Big Town Dreams)

403.1 Popular music-- Rhythm and blues music

Jules Loman-Hugo Rubens (composer); Delta Rhythm Boys (artist) undated

Side A: Victor; 20-2588-A; n/a; Little Small Town Girl; Jules Loman-Hugo Rubens; Delta Rhythm Boys; n/a

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Loch Lomond

079.2 Jazz

Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist) circa 1946

Side B: Decca; 23590B; Instrumental Fox Trot Piano Solo by Eddie Heywood; Loch Lomond; n/a; Eddie Heywood And His Orchestra/ Eddie Heywood; 73488

Lonesome Alimony Blues

396.1 Popular music

Hanley (composer); Bert Williams circa 1920s

Side 1: Columbia; A2979; Comedian/ Orchestra Accompaniment; Lonesome Alimony Blues; Hanley; Bert Williams; 79163

Lonesome Alimony Blues

429.1 Popular music

Hanley (composer); Bert Williams circa 1920s

Side 1: Columbia; A2979; Comedian/ Orchestra Accompaniment; Lonesome Alimony Blues; Hanley; Bert Williams; 79163

Long John Blues

501.1 Blues (music)

Tommy George (composer); Dinah Washington (artist) circa 1949

Side 1: Mercury; 8148; Blues Vocal by Dinah Washington; Long John Blues; Tommy George; Dinah Washington; 1785

Title

Item # *Genre*

Contributors *Asset Date*

Description

Long Tall Sally

434.2 Popular music-- Rock music

E. Johnson (composer); Little Richard And His Band (artist) circa 1950s

Side 2: Specialty; XSP-572; n/a; Long Tall Sally; E. Johnson; Little Richard And His Band; n/a

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Look-A-There

002.2 Jazz

Gaillard-Stewart (composer); Slim and Slam (artist) 1938

Side B: Vocalion/Brunswick Record Corporation; 4225; Fox Trot Tempo; Look-A-There; Gaillard-Stewart; Slim and Slam; 23166

Loose Leaf

152.2 Jazz

Zarantonello (composer); George Shearing Quintet (artist)/ Georgia Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot (artist)/ John O. Levy (artist)/ Denzil DeCosta Best (artist) undated

Side B: MGM; 30419-B/ MGM 90; n/a; Loose Leaf; Zarantonello; George Shearing Quintet/ Georgia Shearing, piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone, John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

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Lora-Belle Lee

420.1 Popular music

Sid Miller-Ray Gilbert (composer); Mills Brothers (artist) circa 1949

Side A: Decca; 24679A; Vocal with Guitar; Lora-Belle Lee; Sid Miller-Ray Gilbert; Mills Brothers; 74989

Loud Talkin' Woman; From Frank Bull and Gene Norman's Blues Jubilee Concert

056.2 Jazz

Jarman-Humes (composer); Helen Humes (artist) circa 1952

Side 2: Decca; 28113; vocal with instrumental accompaniment; Loud Talkin' Woman; Jarman-Humes; Helen Humes; 82474

Title

Item # *Genre*

Contributors *Asset Date*

Description

Loud Talkin' Woman; From Frank Bull and Gene Norman's Blues Jubilee Concert

154.2 Jazz

Jarman-Humes (composer); Helen Humes (artist) circa 1952

Side 2: Decca; 28113; vocal with instrumental accompaniment; Loud Talkin' Woman; Jarman-Humes; Helen Humes; 82474

Louella

412.1 Popular music

Justin Stone-Larry Markes (composer); Andy Kirk And His Orchestra (artist)/ Joe Williams (artist) 1947

Side A: Decca; 23959A; Fox Trot Vocal Chorus by Joe Williams and Ensemble; Louella; Justin Stone-Larry Markes; Andy Kirk And His Orchestra/ Joe Williams; 73752

Louise - Act III; Depuis le jour . . . (Ever Sing the Day)

469.1 Music for the stage-- Operas

Debussy (composer); Eugene Ormandy (conductor); Dorothy Maynor (artist)/ The Philadelphia Orchestra (artist) undated

Side A: Victor; 17698-A; In French; Louise - Act III Depuis le jour . . . (Ever Sing the Day); Debussy/ Eugene Ormandy; Dorothy Maynor, Soprano/ The Philadelphia Orchestra; n/a

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Love in Bloom; From "She Loves Me Not"

371.1 Popular music

Robin-Rainger (composer); Bing Crosby (artist) circa 1934

Side A: Romeo; 2367-A; Vocal with Orchestra; Love in Bloom From "She Loves Me Not"; Robin-Rainger; Bing Crosby; LA-182-A5

Love Is the Thing So They Say

010.1 Jazz

Kay and Sue Werner (composer); Chick Webb and His Orchestra (artist) 1937

Side A: Decca; 1356A; Fox Trot Vocal Chorus by Ella Fitzgerald; Love Is The Thing So They Say; Kay and Sue Werner; Chick Webb and His Orchestra; 62072A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Love Me Daddy Blues

495.2 Blues (music)

Fred W. Longshaw (composer); Bessie Smith (artist) circa 1925

Side 2: Columbia; 14060-D; Accomp. By Clarinets and Piano; Fred W. Longshaw; Bessie Smith; 140167

Love Me Tonight

083.2 Jazz

Crosby-Washington-Young; Earl Hines (artist) 11884

Side 6: Columbia; 35877/ Original Issue: Brunswick 6403/ Second Master; Piano Solo Earl Hines; Crosby-Washington-Young; Earl Hines; B 12079

Love You Madly

015.1 Jazz

Duke Ellington (composer); Ella Fitzgerald (artist) 1951

Side A: Decca; 27693; Vocal with Chorus and Orchestra; Love You Madly; Duke Ellington/Directed by Sy Oliver; Ella Fitzgerald; 81077

Low Down Loving Gal

481.1 Blues (music)

Schreiber-Jane (composer); Blind Blake (artist) 1928

Side A: Paramount/The New York Recording Laboratories; 12695-A; Vocal/Guitar Acc.; Low Down Loving Gal; Schreiber-Jane; Blind Blake; 20887 5

Lucia Di Lammermoor - Act III; Mad Scene (Part 1) The Sweet Sound of his Voice Haunts Me (Il dolce suono mi colpi di sua voce)

461.1 Music for the stage-- Operas

Donizetti (composer); Miliza Korjus (artist) undated

Side 5: Victor/ Red Seal Record; 13808-A/ M871-5; In Italian/ Recorded in Europe; Lucia Di Lammermoor - Act III; Donizetti; Miliza Korjus, Soprano/ with Symphony Orchestra and Chorus; 2RA 10021

Title

Item # *Genre*

Contributors *Asset Date*

Description

Lucia Di Lammermoor-Act III; Mad Scene (concluded) The Burning Tapers (Ardon gl'incensi)

461.2 Music for the stage-- Operas

Donizetti (composer); Miliza Korjus (artist) undated

Side 6: Victor/ Red Seal Record; 13808-B/ M871-6; In Italian/ Recorded in Europe; Lucia Di Lammermoor-Act III; Donizetti; Miliza Korjus, Soprano/ with Symphony Orchestra and Chorus; 2RA 10033

Lullaby, Op. 57, No. 2; (Words by Christina Rosetti)

184.1 Classical music

Cyril Scott (composer); Marian Anderson (artist)/ Franz Rupp (artist) circa 1947

Side A: RCA Victor; 10-1260-A; n/a; Lullaby, Op. 57, No. 2; Cyril Scott; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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Mail Man Blues

477.1 Blues (music)

Lee Morse (composer); Chick and Andy (artist) 1931

Side A: Perfect; 12747-A; novelty; Mail Man Blues; Lee Morse; Chick and Andy (The Jazz Twins); 10759-2

Mammy's Little Kinky-Headed Boy

380.2 Popular music

White & Trinkaus (composer); Paul Robeson (artist) undated

Side B: The Gramophone Co. LTD; B8135; Bass in English with Orch; Mammy's Little Kinky-Headed Boy; White & Trinkaus; Paul Robeson; 30-11734

Manon: Act II; Le Reve (The Dream)

468.1 Music for the stage-- Operas

Massenet (composer); Jean Paul Morei (conductor); Ferruccio Tagliavini (artist)/ RCA Victor Orchestra (artist) undated

Side A: Victor; 12-0659-A; n/a; Manon: Act II Le Reve (The Dream); Massenet/ Jean Paul Morei, conductor; Ferruccio Tagliavini, Tenor/ RCA Victor Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Marriage of Figaro: Overture

225.2 Classical music -- Overtures

Mozart (composer); Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist) circa 1940s

Side 4: Columbia; 70526-D/MX 85-4; n/a; Marriage of Figaro: Overture; Mozart; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7966

Mass in B Minor; Laudamus Te

365.1 Sacred music

J. S. Bach (composer); Sylvan Levin (conductor); Dorothy Mayor (artist)/ Victor Orchestra (artist)/ Joseph Fuchs (artist) undated

Side A: Victor; 11-9108-A/ M 1043; n/a; Mass in B Minor Laudamus Te; J. S. Bach/ Sylvan Levin, conductor; Dorothy Mayor, Soprano/ Victor Orchestra/ Solo violin: Joseph Fuchs; n/a

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Maybe

437.2 Popular music-- Rhythm and blues music

Allan Flynn-Frank Madden (composer); Ink Spots (artist) circa 1945

Side B: Decca; 23634B/Album no. A-477/Side 6; Maybe; Allan Flynn-Frank Madden; Ink Spots; 67863

Mazruka in A Flat Major Op. 17, No. 3

240.1 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 7: Victor; 15782-A/ M 626-7; Recorded in Europe; Mazruka in A Flat Major Op. 17, No. 3; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in A Flat Major, Op. 59, No. 2/ Mazurka in C Major Op. 68, No. 1 (Posthumous)

206.1 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 3: Victor/ Red Seal Records; 17296-A/ M 691-3; Recorded in Europe; 1. Mazurka in A Flat Major, Op. 59, No. 2/ 2. Mazurka in C Major (Op. 68, No. 1); Chopin; Artur Rubinstein; 2EA 7241

Title

Item # *Genre*

Contributors *Asset Date*

Description

Mazurka in A Minor "Notre Temps"

208.2 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 8: Victor/ Red Seal Records; 17298-B/ M691-8; Recorded in Europe; Mazurka in A Minor "Notre Temps"; Chopin; Artur Rubinstein, pianist; 2EA 7233

Mazurka in A Minor (Op. 68, No. 2)/ Mazurka in A Minor

207.1 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 5: Victor/ Red Seal Records; 17297-A/ M 691-5; Recorded in Europe; 1. Mazurka in A Minor (Op. 68, No. 2)/ 2. Mazurka in A Minor; Chopin; Artur Rubinstein, pianist; 2EA 7245

Mazurka in A Minor Op. 17, No. 4

240.2 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 8: Victor; 15782-A/ M 626-7; Recorded in Europe; Mazurka in A Minor Op. 17, No. 4; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in A Minor Op. 7 No. 2/ Mazurka in E Major Op. 6, No. 3

238.2 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 2: Victor; 15779-B/ M 626-2/ Recorded in Europe; Mazurka in A Minor Op. 7 No. 2/ Mazurka in E Major; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in A Minor, Op. 59, No. 1/ Mazurka in C Minor, Op. 56. No. 2

205.2 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 2: Victor/ Red Seal Records; 17295-B/ M691-2; Recorded in Europe; 1. Mazurka in A Minor, Op. 59, No. 1/ 2. Mazurka in C Minor, Op. 56. No. 2; Chopin; Artur Rubinstein, pianist; 2EA 7241

Title

Item # *Genre*

Contributors *Asset Date*

Description

Mazurka In B Flat, Op. 7, No. 1

187.2 Classical music

Chopin (composer); Jose Iturbi (artist) undated

Side 4: Victor; 10-1140-B/SP-4; n/a; Mazurka In B Flat, Op. 7, No. 1; Chopin; Jose Iturbi, pianist; n/a

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Mazurka in B Minor (Op. 30, No. 2)/ Mazurka in G Minor (Op. 67, No. 2)/ Mazurka in C Major (Op. 67, No. 3)

207.2 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 6: Victor/ Red Seal Records; 17297-B/ M 691-6; Recorded in Europe; 1. Mazurka in B Minor (Op. 30, No. 2)/ 2. Mazurka in G Minor (Op. 67, No. 2)/ 3. Mazurka in C Major (Op. 67, No. 3); Chopin; Artur Rubinstein, pianist; 2EA 7238

Mazurka in C Minor Op. 30, No. 1/ Mazurka in B Flat Major Op. 7, No. 1

239.1 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 5: Victor; 15781-A/ M 626-5; Recorded in Europe; Mazurka in C Minor Op. 30, No. 1/ Mazurka in B Flat Major Op. 7, No. 1; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in C Minor, Op. 56, No. 3

205.1 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 1: Victor/ Red Seal Records; 17295-A/ M 691-1; Recorded in Europe; Mazurka in C Minor, Op. 56, No. 3; Chopin; Artur Rubenstein, pianist; 2EA 7700

Mazurka in E Minor Op. 17, No. 1/ Mazurka in B Flat Major Op. 17, No. 1

239.2 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 6: Victor; 15781-A/ M 626-5; Recorded in Europe; Mazurka in E Minor Op. 17, No. 1/ Mazurka in B Flat Major Op. 17, No. 1; Chopin; Arthur Rubinstein, pianist; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Mazurka in E Minor Op. 41, No. 2/ Mazurka in C Major Op. 24, No. 2

241.1 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 9: Victor; 15783-A/M 626-9; Recorded in Europe; Mazurka in E Minor Op. 41, No. 2/ Mazurka in C Major OP. 24, No. 2; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in F Sharp Minor Op. 6, No. 2/ Mazurka in C Sharp Minor Op. 6, No. 2

238.1 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 1: Victor; 15779-A/ M 626-1/ Recorded in Europe; Mazurka in F Sharp Minor Op. 6, No. 2/ Mazurka in C Sharp Minor Op. 6, No. 2; Chopin; Arthur Rubinstein; n/a

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Mazurka in G Minor Op. 24, No. 1/ Mazurka in D Flat Major Op. 30, No. 3

241.2 Classical music-- Mazurka (music)

Chopin (composer); Arthur Rubinstein (artist) undated

Side 10: Victor; 15783-B/ M 626-10; Recorded in Europe; Mazurka in G Minor Op. 24, No. 1/ Mazurka in D Flat Major Op. 30, No. 3; Chopin; Arthur Rubinstein, pianist; n/a

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Mazurka in G Sharp Minor (Op. 33, No.1)/Mazurka in A Minor (Op. 67, No. 4)/ Mazurka in F Major (Op. 68, No. 3)

208.1 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 7: Victor/ Red Seal Records; 17298-A/ M 691-7; Recorded in Europe; 1. Mazurka in G Sharp Minor (Op. 33, No.1)/ 2. Mazurka in A Minor (Op. 67, No. 4)/ 3. Mazurka in F Major (Op. 68, No. 3); Chopin; Artur Rubinstein, pianist; 2EA 7239

Me And My Melinda

050.2 Jazz-- Big Band music

Berlin; Gene Krupa and his Orchestra (artist)/ Johnny Desmond (artist) undated

Side 2: Okeh; 6619; Fox Trot Vocal Chorus by Johnny Desmond; Me And My Melinda; Berlin; Gene Krupa and his Orchestra/ Johnny Desmond; 32497

Title

Item # *Genre*

Contributors *Asset Date*

Description

Meet Me At No Special Place; And I'll Be There At No Particular Time

018.2 Jazz

Terker-Pyle-Robinson (composer); The King Cole Trio (artist) 1947

Side B: Capitol; 393; Vocal By King Cole; Meet Me At No Special Place (And I'll Be There At No Particular Time); Terker-Pyle-Robinson; The King Cole Trio; 1288-3R-6 6

Meet Me Tonight In Dreamland

376.1 Popular music

Davis and Nelson (artist) circa 1929

Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9014-A; Vocal with Guitar Acc.; Meet Me Tonight In Dreamland; n/a; Davis & Nelson; 411

Mellow Queen

372.1 Popular music

Roosevelt Sykes (composer); Roosevelt Sykes (artist) circa 1944

Side B: Bluebird; 34-0721-B; Fox Trot With Electric Guitar and Traps; Mellow Queen; Roosevelt Sykes; Roosevelt Sykes and His Piano; 34-0721B T E

Merry-Go-Round

039.2 Jazz-- Big Band music

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Cootie Williams (artist)/ Barney Bigard (artist)/ Lawrence Brown (artist)/ Johnny Hodges (artist)/ Freddy Jenkins (artist)/ Harry Carney (artist) 12100

Side 8: Columbia; 35837/ C 38-8; Fox Trot/ A Hot Jazz Classic Original issued in England & France Second Master; Merry-Go-Round; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Cootie Williams, Trumpet/ Barney Bigard, Clarinet/ Lawrence Brown, Trombon

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Micheu Banjo; (Louisiana Creole Folkson)

525.1 Folk music

Nickerson (arranger); Roland Hayes (artist)/ Reginald Boardman (artist) undated

Side 1: Columbia Masterworks; 17294-D; Accompanied by Reginald Boardman at the Piano; Micheu Banjo; Arr. Nickerson; Roland Hayes (tenor)/ Reginald Boardman; CO 29787

Title

Item # *Genre*

Contributors *Asset Date*

Description

Midnight Mood

159.2 Jazz

Shearing-Hazard (composer); George Shearing Quintet (artist)/ George Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot (artist)/ Al McKibbon (artist)/ Denzil DeCosta Best (artist) undated

Side B: MGM; 30418-A/ MGM 90; n/a; Midnight Mood; Shearing-Hazard; George Shearing Quintet/ George Shearing, Piano/ Chuck Wayne, Guitar/ Don Elliot, Vibraphone/ Al McKibbon, Bass/ Denzil DeCosta Best, Drums; n/a

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Minoration

152.1 Jazz

Pate (composer); George Shearing Quintet (artist)/ Georgia Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot (artist)/ John O. Levy (artist)/ Denzil DeCosta Best (artist) undated

Side A: MGM; 30419-A/ MGM 90; n/a; Minoration; Pate; George Shearing Quintet/ Georgia Shearing, piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone, John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

Miss Otis Regrets; (She's Unable To Lunch h Today)

441.1 Popular music

Cole Porter (composer); Ethel Waters (artist) circa 1934

Side A: Decca; 140A; vocal with orchestra; Miss Otis Regrets (She's Unable To Lunch Today); Cole Porter; Ethel Waters; 38349

Mister, The Wolf's At Your Door

519.1 Folk music-- Calypso (music)

Wilmoth Houdini (composer); Wilmoth Houdini And His Royal Calypso Orchestra undated

Side A: Decca; 24437 A; Vocal with Chorus And Orchestra; Mister, The Wolf's At Your Door; Wilmoth Houdini; Wilmoth Houdini And His Royal Calypso Orchestra; 72817

Moonglow

441.2 Popular music

Hudson-Delange-Mills (composer); Ethel Waters (artist) circa 1934

Side B: Decca; 140B; vocal with orchestra; Moonglow; Hudson-Delange-Mills; Ethel Waters; 38352

Title

Item # *Genre*

Contributors *Asset Date*

Description

Moonshine Blues

493.1 Blues (music)

Gertrude Rainey (composer); Bessie Smith (artist)/ Irving Johns (artist) circa 1924

Side 1: Columbia; 14018-D; n/a; Moonshine Blues; Gertrude Rainey; Bessie Smith/ Irving Johns at the Piano; 81676

Morgen, Op. 27, No. 4

255.1 Classical music-- Songs

Richard Strauss (composer); John Henry Mackay (arranger); Marian Anderon (artist)/ Frank Rupp (artist) undated

Side A: Victor; 12-0734-A; In German; Morgen, Op. 27, No. 4; Richard Strauss/ Words by John Henry Mackay; Marian Anderon, Contralto/ Frank Rupp at the Piano; n/a

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Moses Smote The Water

334.2 Sacred music-- Spirituals (songs)

The Four Blue Jackets (artist) undated

Side B: Mercury; 8004-B; Spiritual Vocal Quartette/ Traditional; Moses Smote The Water; n/a; The Four Blue Jackets; 278

My Aching Heart

164.1 Jazz

Teddy "Cherokee" Conyers-Leon "Pete" Proctor (composer); Buddy Johnson And His Orchestra (artist)/ Arthur Prysock (artist) circa 1952

Side 1: Decca; 28165; Fox Trot/ Vocal Chorus by Arthur Prysock; My Aching Heart; Teddy "Cherokee" Conyers-Leon "Pete" Proctor; Buddy Johnson And His Orchestra/ Arthur Prysock; 82014

My Baby Didn't Even Say Goodbye

142.1 Jazz-- Big Band music

Jimmy Hillard-Jack Fulton (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) circa 1947

Side A: Victor; 20-2292-A; vocal refrain by Laura Washington; My Baby Didn't Even Say Goodbye; Jimmy Hillard-Jack Fulton; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

My Baby Didn't Even Say Goodbye

144.1 Jazz-- Big Band music

Jimmy Hillard-Jack Fulton (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) circa 1947

Side A: Victor; 20-2292-A; vocal refrain by Laura Washington; My Baby Didn't Even Say Goodbye; Jimmy Hillard-Jack Fulton; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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My Curly Headed Baby

509.1 Folk music

Clutsam (composer); Paul Robesonbass with Orchestra and Chorus (artist) circa 1952

Side 5: Othello records; R-101E; n/a; My Curly Headed Baby; Clutsam; Paul Robeson, bass with Orchestra and Chorus; CT 1004

My Fair Lady

091.2 Jazz

Carl Sigman-Bob Hilliard (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1948

Side 2: Capitol; 15085; Vocal By King Cole; My Fair Lady; Carl Sigman-Bob Hilliard; The King Cole Trio/ King Cole; 2532Z

My Fate Is In Your Hands

087.2 Jazz

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side B: Decca; 23595 B/ Album No. A-446; Piano Solo; My Fate Is In Your Hands; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72236

My Gal Jo

488.2 Blues (music)

Piano Red (artist) circa 1950

Side B: Victor; 22-0106-B; n/a; My Gal Jo; n/a; Piano Red; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

My Heart Isn't In It

137.1 Jazz-- Big Band music

Jack Lawrence (composer); Charlie Barnet and His Orchestra (artist)/ Gwen Tynes (artist) circa 1944

Side A: Decca; 18601A; Fox Trot Vocal Chorus by Gwen Tynes; My Heart Isn't In It; Jack Lawrence; Charlie Barnet and His Orchestra/Gwen Tynes; 71798

My Lady Cho; (Negro Love Songs)

528.1 Folk music

H. Clouch-Leighter (composer); Imperial Quartet (artist) undated

Side A: Victor; 18158-A; Male Quartet; My Lady Cho (Negro Love Songs); H. Clouch-Leighter; Imperial Quartet; n/a

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My Last Dollar

410.1 Popular music

Smith (composer); Bert Williams (artist) circa 1920s

Side A: Columbia; A3356; Comedian, Orchestra Accompaniment; My Last Dollar; Smith; Bert Williams; 79566

My Lord, What A Mornin'

339.2 Sacred music-- Spirituals (songs)

Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist) circa 1948

Side B: London/London Gramophone Corporation; B 290; accompaniment by Jessie Squier; n/a/ Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9377

My Mother Bids Me Bind My Hair

198.1 Classical music-- Songs

Haydn (composer); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side A: Victor; 10-1199-A; n/a; My Mother Bids Me Bind My Hair; Haydn; Marian Anderson, Contralto/ Franz Rupp at the piano; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

My Song

478.1 Blues (music)

Johnny Ace (artist)/ The Beale Streeters (artist) 1952

Side A: Duke BMI/ Peacock Records Affiliate; R-102-A; Vocal 3:02; My Song; n/a; Johnny Ace/ with The Beale Streeters; n/a

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My Soul's Been Anchored In The Lord; (Negro Spiritual arranged by Florence B. Price)

345.1 Sacred music-- Spirituals (songs)

Florence B. Price (arranger); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 5: Victor/ Red Seal Record; 10-1124-A/ M 986; n/a; My Soul's Been Anchored In The Lord; arr. By Florence B. Price; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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My Wife Drove Me From My Door

480.2 Blues (music)

Charley Lincoln (artist) 1927

Side B: Columbia; 14305-D; Vocal/Guitar accompaniment; My Wife Drove Me From My Door; n/a; Charley Lincoln; 145106

Naptown Boogie

504.2 Blues (music)

Clarence Smith-J. Mayo Williams (composer); Christine Chatman And Her Orchestra (artist) circa 1944

Side B: Decca; 8660B; Instrumental Fox Trot; Naptown Boogie; Clarence Smith-J. Mayo Williams; Christine Chatman And Her Orchestra; 71948

Native Land

314.2 Sacred music --Spirituals (Songs)

Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side B: Columbia Masterworks; 17359-D/M534-8; accompanied by piano/sun in Russian and English; Native Land; Donayevsky; Paul Robeson, baritone/Lawrence Brown, piano; CO32368

Title

Item # *Genre*

Contributors *Asset Date*

Description

Naughty Angeline

019.1 Jazz

Allan Roberts-Lester Lee (composer); The King Cole Trio (artist) 1947

Side A: Capitol; B437; Vocal By King Cole; Naughty Angeline; Allan Roberts-Lester Lee; The King Cole Trio; 2050

Needle Points

017.2 Jazz-- Big Band music

Smith-Hawkins (composer); Erskine Hawkins and his Orchestra (artist) 1947

Side B: RCA Victor; 20-3231-B; n/a; Needle Points; Smith-Hawkins; Erskine Hawkins and his Orchestra; n/a

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Never Make A Promise In Vain

418.2 Popular music

Sammy Mysels-Nelson Coganel (composer); Mills Brothers (artist) circa 1945

Side B: Decca; 18753B; Vocal with Guitar; Never Make A Promise In Vain; Sammy Mysels - Nelson Coganel; Mills Brothers; 73170

Never Swat A Fly

034.2 Jazz

De Sylva-Brown-Henderson (composer); McKinney's Cotton Pickers (artist)/ Quentin Jackson (artist)/ Prince Robinson (artist)/ Rex Stewart (artist)/ Billy Coty (artist) 11266

Side 8: Victor; 40-0117-B; fox trot; Never Swat A Fly; De Sylva-Brown-Henderson; McKinney's Cotton Pickers/ Quentin Jackson, trombone/ Prince Robinson, clarinet/ Rex Stewart, cornet/ Billy Coty, vocal; HJ-4

New Kind Of Lovin'

167.1 Jazz-- jump blues

Billy Wright (composer); Billy Wright "The Prince of the Blues" (artist) circa 1950-1951

Side A: Savory records; 819-A; n/a; New Kind Of Lovin'; Billy Wright; Billy Wright "The Prince of the Blues"; SGA-4015

Title

Item # *Genre*

Contributors *Asset Date*

Description

New Orleans Stomp

111.2 Jazz

Lil Hardin-Louis Armstrong (composer); Johnny Dodds And His Black Bottom Stompers (artist)/ Louis Armstrong (artist)/ Johnny Dodds (artist)/ Stomp Evans (artist)/ Earl Hines (artist)/ Johnny St. Cyr (artist)/ Baby Dodds (artist) 42487

Side B: Brunswick; 80073B/ Album No. B-1020/ Originally Vocalion 15632; Instrumental Fox Trot; New Orleans Stomp; Lil Hardin-Louis Armstrong; Johnny Dodds And His Black Bottom Stompers/ Louis Armstrong, cornet/ Johnny Dodds, clarinet/ Stomp Evans, saxopho

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Night

509.2 Folk music

Alexandrov (composer); Paul Robeson, bass with Orchestra and Chorus (artist) circa 1952

Side 6: Othello records; R-101F; n/a; Night; Alexandrov; Paul Robeson, bass with Orchestra and Chorus; CT 1005

Night and Day

153.2 Jazz

Cole Porter (composer); Coleman Hawkins Quartet (artist)/ Teddy Wilson (artist)/ Coleman Hawkins (artist)/ Cozy Cole (artist)/ Israel Crosby (artist) circa 1944

Side 2: Mercury; 1146; n/a; Night and Day; Cole Porter; Coleman Hawkins Quartet/ Coleman Hawkins Quartet/ Teddy Wilson/ Coleman Hawkins/ Cozy Cole/ Israel Crosby; HL15

Nightcap

158.1 Jazz

Joe Holiday (composer); Joe Holiday Quartet (artist) undated

Side A: Federal; 12048-A; Instrumental; Nightcap; Joe Holiday; Joe Holiday Quartet; 164

No More Lonely Gal Blues

381.1 Popular music-- Rhythm and blues music

Washington-Sacks (composer); Dinah Washington (artist)/ Rudy Martin's Trio (artist) circa 1948

Side A: Mercury; 8072; Vocal by Dinah Washington; No More Lonely Gal Blues; Washington-Sacks; Dinah Washington/Rudy Martin's Trio; 1224

Title

Item # *Genre*

Contributors *Asset Date*

Description

No Pad To Be Had

121.2 Jazz-- Big Band music

Irene Higginbotham-Dan Fisher-Sydney Shaw (composer); Charlie Barnet And His Orchestra (artist)/ Delta Rhythm Boys (artist) circa 1946

Side B: Decca; 23541B; Fox Trot with Vocal Chorus; No Pad To Be Had; Irene Higginbotham-Dan Fisher-Sydney Shaw; Charlie Barnet And His Orchestra/ and Delta Rhythm Boys; L 4117

No Sale

059.1 Jazz

Louis Jordan-Irene Higginbotham (composer); Louis Jordan and His Tympany Five (artist) circa 1950s

Side 1: Decca; 27898; Fox Trot Vocal Chorus by Louis Jordan; No Sale; Louis Jordan-Irene Higginbotham; Louis Jordan and His Tympany Five; 73642

No. 1, in C: Agitato/ No. 2, in A Minor: Lento/ No. 3, in G: Vivace

271.1 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 1: Victor; 12-0568-A/ DM 1260; n/a; Preludes, Op. 28/ No. 1, in C: Agitato/ No. 2, in A Minor: Lento/ No. 3, in G: Vivace; Chopin; Artur Rubinstein, Pianist; n/a

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No. 11, in B: Vivace/ No. 12, in G-Sharp Minor: Presto/ No. 13, in F-Sharp: Lento

274.1 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 4: Victor; 12-0571-A/ DM 1260; n/a; Preludes, Op. 28/ No. 11, in B: Vivace/ No. 12, in G-Sharp Minor: Presto/ No. 13, in F-Sharp: Lento; Chopin; Artur Rubinstein, pianist; n/a

No. 14, in E-Flat Minor: Allegro/ No 15, in D-Flat: Sostenuto ("Raindrop")

274.2 Classical music-- Preludes (Music)

circa 1950

Side 5: Victor; 12-0571-B/ DM 1260; n/a; Preludes, Op. 28/ No. 14, in E-Flat Minor: Allegro/ No 15, in D-Flat: Sostenuto ("Raindrop); Chopin; Artur Rubinstein, pianist; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

No. 16, in B-Flat Minor: Presto con fuoco/ No. 17, in A-Flat: Allegretto/ No. 18, in F Minor: Allegretto molto

273.2 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 6: Victor; 12-0570-B/ DM 1260; n/a; Preludes, Op. 28/ No. 16, in B-Flat Minor: Presto con fuoco/ No. 17, in A-Flat: Allegretto/ No. 18, in F Minor: Allegretto molto; Chopin; Artur Rubinstein, pianist; n/a

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No. 19, in E-Flat: Vivace/ No. 20, in C Minor: Largo/ No. 21, in B-Flat: Cantabile

272.2 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 7: Victor; 12-0569-B/ DM 1260; n/a; Preludes, Op. 28/ No. 19, in E-Flat: Vivace/ No. 20, in C Minor: Largo/ No. 21, in B-Flat: Cantabile; Chopin; Artur Rubinstein, pianist; n/a

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No. 22, in G minor: Mollo agitato/ No. 23, in F: Moderato/ No. 24, in D Minor: Allegro appassionata

271.2 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 8: Victor; 12-0568-B/ DM 1260; n/a; Preludes, Op. 28/ No. 22, in G minor: Mollo agitato/ No. 23, in F: Moderato/ No. 24, in D Minor: Allegro appassionata ;Chopin; Artur Rubinstein, Pianist; n/a

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No. 4, in E Minor: Largo/ No. 5, in D: Allegro molto/ No. 6, in B Minor: Lento assai

272.1 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 2: Victor; 12-9569-A/ DM 1260; n/a; Preludes, Op. 28/ No. 4, in E Minor: Largo/ No. 5, in D: Allegro molto/ No. 6, in B Minor: Lento assai; Chopin; Artur Rubinstein, pianist; n/a

No. 7, in A: Andantino/ No. 8, in F-Sharp Minor: Molto agitato/ No. 9, in E: Largo/ No. 10, in C-Sharp Minor: Allegro molto

273.1 Classical music-- Preludes (Music)

Chopin (composer); Artur Rubinstein (artist) circa 1950

Side 3: Victor; 12-0570-A/ DM 1260; n/a; Preludes, Op. 28/ No. 7, in A: Andantino/ No. 8, in F-Sharp Minor: Molto agitato/ No. 9, in E: Largo/ No. 10, in C-Sharp Minor: Allegro molto; Chopin; Artur Rubinstein, pianist; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Nobody Knows De Trouble I've Seen

338.1 Sacred music-- Spirituals (songs)

Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist) circa 1948

Side A: London/London Gramophone Corporation; A 289; Vocal; Nobody Knows De Trouble I've Seen; n/a/ Trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8032

Nobody's Sweetheart

009.1 Jazz

Kahn-Erdman-Meyers-Schoebel (composer); Cab Calloway and His Orchestra (artist) 1930

Side A: Perfect; 7-06-05; Fox Trot with Vocal Chorus; Nobody's Sweetheart; Kahn-Erdman-Meyers-Schoebel; Cab Calloway And His Orchestra; E35881

None But The Lonely Heart

117.1 Jazz-- Big Band music

Tchaikovsky (composer); Axel Stordahl (arranger); Tommy Dorsey and his Orchestra (artist)/ Tommy Dorsey (artist) circa 1940s

Side 1: Victor; 20-1576-A/ P 150; Featuring Tommy Dorsey; None But The Lonely Heart; Tchaikovsky/ arranged by Axel Stordahl; Tommy Dorsey and his Orchestra/ Tommy Dorsey; n/a

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Nora

422.2 Popular music-- Calypso (music)

Kitchner (composer); The Four Deuces (artist) undated

Side B: Monogram records; M-152-B; Calypso Recorded in Bermuda; Nora; Kitchner; The Four Deuces; n/a

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Not So Quiet Please

120.2 Jazz-- Big Band music

circa 1940s

Side 8: Victor; 20-1579-B/ P 150; Fox Trot/ Featuring Buddy Rich; No So Quiet Please; Sy Oliver; Tommy Dorsey and his Orchestra/ Buddy Rich; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Now you tell me

412.2 Popular music

Allan Roberts-Doris Fisher (composer); Andy Kirk And His Orchestra (artist)/ Joe Williams (artist) 1947

Side B: Decca; 23959B; Vocal Chorus by Joe Williams; Now You Tell Me; Allan Roberts-Doris Fisher; Andy Kirk And His Orchestra/ Joe Williams; 73751

O Come, All Ye Faithful; (Adeste Fideles)

322.2 Sacred music-- Christmas music

Harry Horlick (director); Decca Salon Orchestra (artist) undated

Side B:Decca; 2784B; Christmas music; O Come, All Ye Faithful (Adeste Fideles); n/a/ Under the Direction of Harry Horlick; Decca Salon Orchestra; 66571

O Death, Where Is Thy Sting?

382.2 Popular Music

Stout (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 2: Columbia records; 35590/ C25-2; Bert Williams vocal with Orchestral Acc.; O Death, Where Is Thy Sting?; Stout; Bert Williams; CO 27666

Oh Daddy

497.1 Blues (music)

Russell-Herbert (composer); Ethel Waters/ Cordy Williams Jazz Masters (artist) circa 1920s

Side A: Black Swan; 2010-A; n/a; Oh Daddy; Russell-Herbert; Ethel Waters/ Cordy Williams Jazz Masters; P114

Oh The Pity Of It All; From the 20th Century Picture "My Gal Sal"

049.2 Jazz-- Big Band music

Ralph Rainger- Leo Robin (composer); Glen Gray And The Casa Loma Orchestra (artist)/ Pee Wee Hunt circa 1942

Side B: Decca; 4298B; Fox Trot Vocal Chorus by Pee Wee Hunt; Oh The Pity Of It All; Ralph Rainger- Leo Robin; Glen Gray And The Casa Loma Orchestra/ Pee Wee Hunt; 70605

Title

Item # *Genre*

Contributors *Asset Date*

Description

Oh! Look At Me Now

119.1 Jazz-- Big Band music

John DeVries (composer); Tommy Dorsey and his Orchestra (artist)/ Frank Sinatra (artist)/ Connie Haines (artist)/ The Pied Pipers (artist) circa 1940s

Side 5: Victor; 20-1578-A/ P 150; Fox Trot/ Featuring Frank Sinatra, Connie Haines, and The Pied Pipers; Oh! Look At Me Now; John DeVries; Tommy Dorsey and his Orchestra/ Frank Sinatra/ Connie Haines/ The Pied Pipers; n/a

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Oh, How Proud Our Quiet Don

311.2 Sacred music --Spirituals (Songs)

Dzerzhinsky (composer); Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side B: Columbia Masterworks; 17356-D/M534-2; accompanied by piano/sung in English and Russian; Oh, How Proud Our Quiet Don; Paul Robeson, baritone/ Lawrence Brown, piano/Dzerzhinsky; CO 32362

Ol' Man River; (from Show Boat)

467.1 Music for the stage-- Musicals

Hammerstein, II-Kern (composer); Paul Robeson (artist)/ Paul Whiteman and his Concert Orchestra (artist) circa 1928

Side A: Victor; 35912-A; with Mixed Chorus; Ol' Man River (from Show Boat); Hammerstein, II-Kern; Paul Robeson, Bass/ Paul Whiteman and his Concert Orchestra; n/a

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Ol' Man River; (From The Universal film "Show Boat")

411.1 Popular music

Oscar Hammerstein-Jerome Kern (composer); Paul Robeson (artist) undated

Side A: Victor; 25376-A; with orchestra/ Recorded in Europe; Ol' Man River; Oscar Hammerstein-Jerome Kern; Paul Robeson, bass; n/a

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Old Mill Wheel

052.2 Jazz

Davis-Ager-Greer (composer); Jan Garber (The Idol of the Air Lanes) and his Orchestra (artist)/ Lee Bennett (artist) circa 1939

Side 2: Vocalion; 4940; Fox Trot Vocal Chorus Lee Bennett; Old Mill Wheel; Davis-Ager-Greer; Jan Garber (The Idol of the Air Lanes) and his Orchestra/ Lee Bennett; W 24769

Title

Item # *Genre*

Contributors *Asset Date*

Description

Ole-Time Religion; Hymn of Religion

320.2 Sacred music-- Spirituals (songs)

Paige I. Lancaster (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist) undated

Side 6: Victor/Red Seal Record; 2210-B/M 879-6; n/a; Were you There?; transcribed from the singing of the Hampton students led by Paige I. Lancaster; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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On A Chinese Honeymoon

425.2 Popular music

C.J. Hausman-W.L. Schockley (composer); ;Mills Brothers (artist) circa 1949

Side B: Decca; 24694B; Vocal with Guitar; On A Chinese Honeymoon; C.J. Hausman-W.L. Schockley; Mills Brothers; 74986

On The Right Road

417.2 Popular music

Bert Williams (composer); Bert Williams (artist) undated

Side 2: Columbia Record; A1354; Orchestra Accompaniment; On The Right Road; Bert Williams; Bert Williams; 38554

Once In A While

013.2 Jazz

Michael Edwards (composer)/Bud Green (composer); Louis Armstrong And His Orchestra (artist) circa 1937

Side B: Decca; 28306; Fox Trot/Vocal Vhorus by Louis Armstrong; Once In A While; Michael Edwards - Bud Green; Louis Armstrong And His Orchestra; DLA1804

Once In Awhile

156.1 Jazz

Greene & Edwards (composer); Gene Ammons And His Orchestra (artist) undated

Side 1: Chess; 1525; Instrumental; Once In Awhile; Greene & Edwards; Gene Ammons And His Orchestra; 7181

Title

Item # *Genre*

Contributors *Asset Date*

Description

One Day When The Lord Will Call Me

348.1 Sacred music-- Gospel music

Southern Sons (artist) undated

Side A: Victor; 20-2014-A; Male Quartet; One Day When The Lord Will Call Me; n/a; Southern Sons; n/a

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One Face Missing From The Picture

135.2 Jazz-- Big Band music

Allan Roberts-Doris Fisher-Al Jacobs (composer); Dick Robertson and his Orchestra (artist) 1944

Side B: Decca; 4441B; Fox Trot Vocal Chorus by Dick Robertson; One Face Missing From The Picture; Allan Roberts-Doris Fisher-Al Jacobs; Dick Robertson and his Orchestra; 71978

One Little Tear Is An Ocean

139.2 Jazz

Harold Spina-Artie Wayne-Bob Merrill (composer); Lionel Hampton and His Sextet (artist)/ Wendell Cullie and The Hamptones (artist) circa 1947

Side B: Decca; 24181 B; Fox Trot Vocal Chorus by Wendell Cullie and The Hamptons; One Little Tear Is An Ocean; Harold Spina-Artie Wayne-Bob Merrill; Lionel Hampton and His Sextet/ Wendell Cullie and The Hamptons; L 4485

One Little Tear Is An Ocean

143.2 Jazz

Harold Spina-Artie Wayne-Bob Merrill (composer); Lionel Hampton and His Sextet (artist)/ Wendell Cullie and The Hamptones (artist) undated

Side B: Decca; 24181 B; Fox Trot Vocal Chorus by Wendell Cullie and The Hamptons; One Little Tear Is An Ocean; Harold Spina-Artie Wayne-Bob Merrill; Lionel Hampton and His Sextet/ Wendell Cullie and The Hamptons; L 4485

One-Nighter Boogie

161.2 Jazz

Jacquet (composer); Illinois Jacquet and his Orchestra (artist) / Norman Granz (artist) undated

Side 2: Mercury; 89001; Instrumental/ Under the personal supervision of Norman Granz; One-Nighter Boogie; Jacquet; Illinois Jacquet and his Orchestra/ Norman Granz; YBF C547 43

Title

Item # *Genre*

Contributors *Asset Date*

Description

Oooh! Look-a There, Ain't She Pretty?

172.2 Jazz

Clarence Todd-Carmen Lombardo (composer); Benny Goodman and His Orchestra (artist) circa 1947

Side 2: Capitol; 15020; Vocal by Emma Lou Welch; Oooh! Look-a There, Ain't She Pretty?; Clarence Todd-Carmen Lombardo; Benny Goodman and His Orchestra; 2372Y

Op. 59, No. 3/ Op. 67, No. 1 (Posthumous)

206.2 Classical music -- Mazurkas (music)

Chopin (composer); Artur Rubenstein (artist) undated

Side 4: Victor/ Red Seal Records; 17296-A/ M 691-4; Recorded in Europe; 1. Mazurka in F Sharp Minor (Op. 59, No. 3)/ Mazurka in G Major (Op. 67, No. 1); Chopin; Artur Rubinstein; 2EA 7244

Open House

155.2 Jazz

Duvivier (composer); Arnett Cobb and his Orchestra (artist) undated

Side 2: Okeh; 6887; Instrumental; Open House; Duvivier; Arnett Cobb and his Orchestra; CO 47174

Open The Door, Richard!

075.1 Jazz

Jack McVea-Dan Howell "Dusty" Fletcher- John Mason (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1946-1947

Side A: Decca; 23841A; Fox Trot Vocal Chorus by Louis Jordan; Open The Door, Richard!; Jack McVea-Dan Howell "Dusty" Fletcher- John Mason; Louis Jordan And His Tympany Five/ Louis Jordan; L 4351

Open The Door, Richard!

076.1 Jazz

Jack McVea-Dan Howell "Dusty" Fletcher- John Mason (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1946-1947

Side A: Decca; 23841A; Fox Trot Vocal Chorus by Louis Jordan; Open The Door, Richard!; Jack McVea-Dan Howell "Dusty" Fletcher- John Mason; Louis Jordan And His Tympany Five/ Louis Jordan; L 4351

Title

Item # *Genre*

Contributors *Asset Date*

Description

Open The Gates of Dreamland

443.2 Popular music

Dave Franklin-Allan Roberts (composer); Mills Brothers (artist) circa 1950s

Side 2: Decca; 24994; Vocal with Guitar; Open The Gates of Dreamland; Dave Franklin-Allan Roberts; Mills Brothers; L 5437

Our God Is Able

356.1 Sacred music-- Gospel music

Herbert Brewster (composer); Manhattan Gospel Singers (artist) undated

Side 1:Decca; 48164; Gospel Singing with Organ and Piano Accompaniment; Our God Is Able; Herbert Brewster; Manhattan Gospel Singers; 76414

Our God Is Able

357.1 Sacred music-- Gospel music

Herbert Brewster (composer); Manhattan Gospel Singers (artist) undated

Side 1:Decca; 48164; Gospel Singing with Organ and Piano Accompaniment; Our God Is Able; Herbert Brewster; Manhattan Gospel Singers; 76414

Out of Love

420.2 Popular music

Samm Fain-Bob Hilliard (composer); Mills Brothers (artist) circa 1949

Side B: Decca; 24679AB; Vocal with Guitar; Out of Love; Sammy Fain-Bob Hilliard; Mills Brothers; 74976

Out of Nowhere

003.2 Jazz

John W. Green - Edward Heyman (composer); Ella Fitzgerald (artist) 1939

Side B: Decca; 2598-B; Fox Trot Vocal Chorus by Ella Fitzgerald; Out of Nowhere; John W. Green - Edward Heyman; Ella Fitzgerald and Her Famous Orchestra; 65907A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Out The Fire

520.2 Folk music-- Calypso (music)

Anderson (composer); Duke of Iron and his Calypso Troubadors (artist) undated

Side 2: Apollo; 102; Calypso Vocal; Out The Fire; Anderson; Duke of Iron and his Calypso Troubadors; C-2003

Pam-Palam

520.1 Folk music-- Calypso (music)

Anderson (composer); Duke of Iron and his Calypso Troubadors (artist) undated

Side 1: Apollo; 102; Calypso Vocal; Pam-Palam; Anderson; Duke of Iron and his Calypso Troubadors; C-2002

Pass The Bounce

050.1 Jazz-- Big Band music

Nemo; Gene Krupa and his Orchestra (artist)/ Anita O'Day (artist) undated

Side 1: Okeh; 6619; Fox Trot Vocal Chorus by Anita O'Day; Pass The Bounce; Nemo; Gene Krupa and his Orchestra/ Anita O'Day; 32063

Paul and Silas

301.1 Sacred music-- Spirituals (songs)

South Carolina Quartette (artist) 1928

Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 7012-A; Spiritual; Paul and Silas; n/a; South Carolina Quartette; 122

Pennies From Heaven

165.1 Jazz

James Moody and Strings (artist) circa 1951

Side A: Prestige; 756A; n/a; Pennies From Heaven; n/a; James Moody and Strings; MR-210 A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Peter, Go Ring Dem Bells

349.2 Sacred music

Henry N. Switten (director); Noble Cain (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Peter, Go Ring Dem Bells; arr. Noble Cain/ Henry N. Switten, Director; Hampton Institute Choir; CB802X

Peter, Go Ring Dem Bells

352.2 Sacred music

Henry N. Switten (director); Noble Cain (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Peter, Go Ring Dem Bells; arr. Noble Cain/ Henry N. Switten, Director; Hampton Institute Choir; CB802X

Pharoah And De Goat

522.1 Folk music-- Calypso (music)

King (composer); Machbeth and his Creole Rhythm Boys (artist)/ Rudolph King (artist) undated

Side A: Monogram; M-861-B; Calypso;Vocal by Rudolph King; Pharoah And De Goat; King; Machbeth and his Creole Rhythm Boys/Rudolph King; n/a

Pickaninny's Lullaby; (Introducing Foster's "Massa's in de Cold, Cold Ground")

528.2 Folk music

Macy (composer); Imperial Quartet (artist) undated

Side B: Victor; 18158-B; Male Quartet; Pickaninny's Lullaby (Introducing Foster's "Massa's in de Cold, Cold Ground"); Macy; Imperial Quartet; n/a

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Pick-Up Boys

128.1 Jazz

Leonard Feather (composer); Webster Saxtet (artist)/Coleman Hawkins (artist)/ Ben Webster (artist)/ George Auld (artist)/ Charlie Shavers (artist)/ "Specs" Powell (artist)/ Israel Crosby (artist)/ Hy White (artist)/ Bill Rowland (artist) circa May 1944

Side 1: Apollo; 754; Instrumental; Pick-Up Boys; Leonard Feather; Webster Saxtet/Coleman Hawkins, Ben Webster, George Auld, tenor saxes/ Charlie Shavers, trumpet/"Specs" Powell, drums/ Israel Crosby, bass/ Hy White, guitar/ Bill Rowland, piano; R 1016

Title

Item # *Genre*

Contributors *Asset Date*

Description

Pinchbacks- Take 'Em Away

492.1 Blues (music)

Smith and Johns (composer); Bessie Smith circa 1924

Side 1: Columbia; 14025-D; Piano Accomp.; Pinchbacks- Take 'Em Away; Smith and Johns; Bessie Smith; 81668

Plain Dirt

032.1 Jazz

C. Stanton (composer); McKinney's Cotton Pickers (artist); Coleman Hawkins (artist)/ "Fats" Waller (artist_/ Joe Smith (artist)/ Sidney de Paris (artist)/ Benny Carter (artist)/ Claude Jones, trombone (artist) 47427

Side 3: Victor; 40-0115-A; n/a; Plain Dirt; C. Stanton; McKinney's Cotton Pickers/ Coleman Hawkins, tenor sax/ "Fats" Waller, piano/ Joe Smith, trumpet/ Sidney de Paris, trumpets/ Benny Carter, clarinet and alto sax/ Claude Jones, trombone; HJ-4

Platterbrains

040.2 Jazz

Basie-T. Smith (composer); Count Basie and his Orchestra (artist) circa 1941

Side B: Okeh; 6508; Fox Trot; Platterbrains; Basie-T. Smith; Count Basie and his Orchestra; 31643

Play, Play Tina; Play Your Ocarina

387.2 Popular music

Don Baker-Morrie Allen (composer); Milt Herth Trio (artist) 1941

Side B: Decca; 3740B; Fox Trot Vocal Chorus; Play, Play Tina; Don Baker-Morrie Allen; Milt Herth Trio; 68926

Pleasing Man Blues

406.2 Popular music-- Rhythm and blues music

H. Humes-H. Brock (composer); Helen Humes and Her All-Stars (artist)/ Willie Smith (artist)/ Lester Young (artist) Snookie Young (artist)/ Maxwell Davis (artist)/ Dave Barbour (artist)/ Jimmy Bunn (artist)/ Junior Rudd (artist)/ Henry Tucke undated

Side B: Philo records; P125B; vocal Helen Humes; Please Man Blues; H. Humes-H. Brock; Helen Humes and Her All-Stars/ W. Smith, alto sax/ L. Young, ten. Sax/ S. Young, trump./ M. Davis, ten. Sax/ D. Barbour, guit./ J. Bunn, piano/ J. Rudd, bass/ H. Tucker,

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Poor Me

336.2 Sacred music-- Spirituals (songs)

Herbert Hill (director); Curtis M. Saulsbury (arranger); The Saulsbury Choir Of New Haven, Conn. (artist) circa 1949-1950

Side 2: Futurama; 3007; n/a; Poor Me; Recording Director, Herbert Hill/ Arrangement by Curtis M. Saulsbury; The Saulsbury Choir Of New Haven, Conn.; 7008

Poor Wayfaring Stranger

512.1 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 1: Victor; 26721-A/ P 41-1; n/a; Poor Wayfaring Stranger; Elle Siegmeister, Director; American Ballad Singers; n/a

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Port of Rico

161.1 Jazz

Jacquet (composer); Illinois Jacquet and his Orchestra (artist)/ Illinois Jacquet (artist)/ Hank Jones (artist)/ Ray Brown (artist) Freddie Green (artist)/ Jimmy Crawford (artist)/ Count Basie (artist) undated

Side 1: Mercury; 89001; Instrumental; Port of Rico; Jacquet; Illinois Jacquet and his Orchestra/ Illinois Jacquet, tenor sax/ Hank Jones, piano/ Ray Brown, bass/ Freddie Green, guitar/ Jimmy Crawford, drums/ Count Basie, organ; YBFC 821 2F

Practice Makes Perfect

134.1 Jazz-- Big Band music

Don Roberts-Ernest Gold (composer); Terry Shand and His Orchestra (artist) circa 1940

Side A: Decca; 3399A; Fox Trot Vocal Chorus by Terry Shand; Practice Makes Perfect; Don Roberts-Ernest Gold; Terry Shand and His Orchestra; 68059

Prelude in C Sharp Minor

023.1 Jazz

Rachmaninoff (composer); The King Cole Trio (artist) 1944

Side A: Capitol; 20011; Instrumental; Prelude in C Sharp Minor; Rachmaninoff; The King Cole Trio; CAP 184-A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Prince Igor Dances of the Polovetzki Maidens; concl.

455.2 Music for the stage-- Operas

Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) 1938

Side 4: Victor; 18444-B/ DM 499-4; n/a; Prince Igor Dances of the Polovetzki Maidens concl.; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07562

Prince Igor Dances of the Polovetzki Maidens; Part 1

455.1 Music for the stage-- Operas

Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) 1938

Side 1: Victor; 18444-A/ DM 499-1; n/a; Prince Igor Dances of the Polovetzki Maidens Part 1; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07559

Prince Igor Dances of the Polovetzki Maidens; Part 2

456.1 Music for the stage-- Operas

Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) 1938

Side 2: Victor; 18445-A/ DM 499-2; n/a; Prince Igor Dances of the Polovetzki Maidens Part 2; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07560

Prince Igor Dances of the Polovetzki Maidens; Part 3

456.2 Music for the stage-- Operas

Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist) 1938

Side 3: Victor; 18445-B/ DM 499-3; n/a; Prince Igor Dances of the Polovetzki Maidens Part 3; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07561

Prisoner of Love

095.1 Jazz

Robin-Gaskill-Columbo (composer); Billy Eckstine And His Orchestra (artist)/ Billy Eckstine (artist) circa 1946

Side A: National records; 9017-A/ Jazz series; Vocal refrain by Billy Eckstine; Prisoner of Love; Robin-Gaskill-Columbo; Billy Eckstine And His Orchestra/ Billy Eckstine; 62

Title

Item # *Genre*

Contributors *Asset Date*

Description

Questa O Quella; From "Rigoletto"

449.1 Music for the stage-- Operas

Verdi (composer); Howard Barlow (conductor); Nino Martini (artist) circa 1940

Side 1: Columbia Masterworks; 17191-D; n/a; Questa O Quella; Verdi/ Orchestra conducted by Howard Barlow; Nino Martini, tenor; CO 25856

Radio Rhythm

045.1 Jazz-- Big Band music

Nat Leslie-Irving Mills (composer); Fletcher Henderson and His Orchestra (artist)/ Rex Stewart (artist)/ Russell Smith (artist)/ Bobby Stark (artist)/ Benny Morton (artist)/ Claude Jones (artist)/ Coleman Hawkins (artist)/ Russell Procope (42582

Side 5: Brunswick; 80037A/ Album No. B-1009; Instrumental Fox Trot; Radio Rhythm; Nat Leslie-Irving Mills; Fletcher Henderson and His Orchestra/ Rex Stewart, Russell Smith, Bobby Stark, trumpets/ Benny Morton, Claude Jones, trombones/ Coleman Hawkins, Rus

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Raggedy But Right

008.2 Jazz

Slocum (composer); Bob Howard and His Boys (artist) 1938

Side B: Decca; 1698B; Fox Trot Vocal Chorus by Bob Howard; Raggedy But Right; Slocum; Bob Howard and His Boys; 63254

Ramona; Theme song of the Motion Picture production, "Ramona"

377.1 Popular music

L. Wolfe Gilbert-Mabel Wayne (composer); Gene Austin (artist) 1928

Side A: Victor/Victor Talking Machine Co.; 21334-A; Tenor with orchestra and pipe organ; Ramona /Theme song of the Motion Picture production, "Ramona"; L. Wolfe Gilbert-Mabel Wayne; Gene Austin; 42584

Rasslin' Jacob

329.2 Sacred music-- Gospel music

Sunset Jubilee Singers (artist) circa 1951

Side 2: Okeh; 6846; Sacred Singing with Instrumental Acc. - Traditional-; Rasslin' Jacob; n/a; Sunset Jubilee Singers; CO 46465

Title

Item # *Genre*

Contributors *Asset Date*

Description

Raw Cod Fish

515.2 Folk music-- Calypso (music)

The Crowler (composer); The Calypso Troubadours (artist)/ Jackson (artist)/ Eddie-Piano (artist) / Moncel-Bongo (artist)/ Llyod Thomas (artist) undated

Side B: Bacchanal recordings; 2002-B; Calypso/ Llyod Thomas Sings; Raw Cod Fish; The Crowler; The Calypso Troubadours; Jackson-Bass-Leader/ Eddie-Piano: Civil Guitar/ Moncel-Bongo: Ulric-Congo/ Llyod Thomas; B-1236

Reminiscing mood

105.2 Jazz-- Big Band music

Ben Kynard-Lionel Hampton (composer); Lionel Hampton And His Orchestra (artist) circa 1947

Side B: Decca; 24105B; Instrumental Fox Trot; Reminiscing mood; Ben Kynard-Lionel Hampton; Lionel Hampton And His Orchestra; L 4303

Ride On King Jesus

342.1 Sacred music-- Gospel music

The Bibletone Jubileers (artist) 1950

Side A: Bibletone; S 2001-A; n/a; Ride On King Jesus; n/a; The Bibletone Jubileers; S-2002

Rise Up Shepherd, An' Foller; Hymn of Christmas

320.1 Sacred music-- Spirituals (songs)

R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist) undated

Side 5: Victor/Red Seal Record; 2210-A/M 879-5; n/a; Rise Up Shepherd, An' Foller; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

Rock! Rock!! Rock!!!

398.2 Popular music-- Rhythm and blues music

Mundy (composer); Willis "Gator Tail" Jackson And His Orchestra (artist) circa 1952

Side 2: Atlantic; 967; Instrumental; Rock! Rock!! Rock!!!; Mundy; Willis "Gator Tail" Jackson And His Orchestra; A-843

Title

Item # *Genre*

Contributors *Asset Date*

Description

Rock-A My Soul

334.1 Sacred music-- Spirituals (songs)

The Four Blue Jackets (artist) undated

Side A: Mercury; 8004-A; Spiritual Vocal Quartette/ Traditional; Rock-A My Soul; n/a; The Four Blue Jackets; 277

Rockin' Chair

007.2 Jazz

Carmichael (composer); Mills Brothers (artist) 1932

Side B: Romeo; 2383-A; No musical instruments or mechanical devices; Rockin' Chair; Carmichael; Mills Brothers/Four Boys and a Guitar; B11421

Rocky Mountain Blues

482.1 Blues (music)

Frank Haywood-Monroe Tucker (composer); Billie Holiday (artist)/ Tiny Grimes' Sextet (artist) 1951

Side A: Aladdin; 3102; Vocal - 3:09; Rocky Mountain Blues; Frank Haywood-Monroe Tucker; Billie Holiday (Lady Day)/with Tiny Grimes' Sextet; WOR-1682 X

Rocky Road

034.1 Jazz

Arthur Gibbs-Joe Gravy (composer); McKinney's Cotton Pickers (artist)/ Rex Stewart (artist)/ Benny Carter (artist)/ Don Redman (artist) 11265

Side 7: Victor; 40-0117-A; fox trot; Rocky Road; Arthur Gibbs-Joe Gravy; McKinney's Cotton Pickers/ Rex Stewart, cornet/ Benny Carter, alto sax/ Don Redman, vocal refrain; HJ-4

Rosetta

084.1 Jazz

Hines (composer); Earl Hines and his Orchestra (artist)/ Omer Simeon (artist)/ Walter Fuller (artist)/ Earl Hines (artist)/ Omer Simeon (artist) 12098

Side 7: Columbia; 35878/ Original Issue: Brunswick 6541/ Second Master; Fox Trot; Rosetta; Hines; Earl Hines and his Orchestra/ Baritone sax, Omer Simeon/ Trumpet- Walter Fuller/ Piano - Earl Hines/ Alto sax - Omer Simeon; B 13060

Title

Item # *Genre*

Contributors *Asset Date*

Description

Roumania, Roumania

510.2 Folk music

Sholom Secunda Orchestra (artist)/ Aaron Lebedeff (artist) undated

Side 2: Columbia; 8226-F; Jewish; Roumania, Roumania; n/a; Sholom Secunda Orchestra/Aaron Lebedeff, tenor; CO 29723

Royal Garden Blues

485.1 Blues (music)

S. Williams-C. Williams (composer); Count Basie and his All American Rhythm Section (artist)/ Buck Clayton (artist)/ Don Byas (artist) circa 1942

Side 3: Columbia; 36710/ C 101-3; Featuring Buck Clayton, Trumpet and Don Byas, Tenor Sax; Royal Garden Blues; S. Williams-C. Williams; Count Basie and his All American Rhythm Section/ Buck Clayton/ Don Byas; HCO 874

Rudolf's Lament; (Act 3) (La Boheme)

451.2 Music for the stage-- Operas

Puccini (composer); Leo Slezak undated

Side B: Historic Record Society; HRS-1114-B; n/a; Rudolf's Lament (Act 3) (La Bohome); Puccini; Leo Slezak; n/a

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Saf, Saf, Susa; (Schilfrohr Saus'ie)

526.1 Folk music

Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist) circa 1930s

Side A: Victor; 1766-A; Piano Accompaniment by Kosti Vehanen; Saf, Saf, Susa (Jean Sibelius, Op. 36, No. 4) Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

Saltin' Away My Sweet Dreams; (Until My Sugar Comes Home To Me)

137.2 Jazz-- Big Band music

Allan Roberts-Doris Fisher (composer); Charlie Barnet and His Orchestra (artist)/ Gwen Tyne (artist) circa 1944

Side B: Decca; 18601B; Fox Trot Vocal Chorus by Gwen Tynes; Saltin' Away My Sweet Dreams; Allan Roberts-Doris Fisher; Charlie Barnet and His Orchestra/ Gwen Tynes; 71795

Title

Item # *Genre*

Contributors *Asset Date*

Description

Sammy's Nightmare

066.2 Jazz-- Big Band music

Erskine Hawkins-Sammy Lowe (composer); Erskine Hawkins and his Orchestra (artist) circa 1947

Side B: Victor; 20-2594-B; n/a; Sammy's Nightmare; Erskine Hawkins-Sammy Lowe; Erskine Hawkins and his Orchestra; n/a

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Samuel

430.2 Popular music

Turst (composer); Bert Williams (artist) undated

Side 2: Columbia; A1909; Song Monolog/ Orchestra Accompaniment; Samuel; Turst; Bert Williams; 45925

Saratoga Drag

046.1 Jazz-- Big Band music

Luis Russell-Greeley Walton (composer); Luis Russell and His Orchestra (artist)/ Henry Allen (artist)/ Otis Johnson (artist)/ Jay C. Higginbotham (artist)/ Albert Nicholas (artist)/ Charlie Holmes (artist)/ Greeley Walton (artist)/ Luis Rus 42734

Side 7: Brunswick; 80038A; Instrumental Fox Trot; Saratoga Drag; Luis Russell-Greeley Walton; Luis Russell and His Orchestra/ Henry Allen, Otis Johnson, trumpets, Jay C. Higginbotham, trombone/ Albert Nicholas, Charlie Holmes, Greeley Walton, reeds/ Luis

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Save A Little Dram For Me

396.2 Popular music

Skidmore and Walker (composer); Bert Williams circa 1920s

Side 2: Columbia; A2979; Comedian/ Orchestra Accompaniment; Save A Little Dream For Me; Skidmore and Walker; Bert Williams; 79318

Save A Little Dram For Me

429.2 Popular music

Skidmore and Walker (composer); Bert Williams circa 1920s

Side 2: Columbia; A2979; Comedian/ Orchestra Accompaniment; Save A Little Dream For Me; Skidmore and Walker; Bert Williams; 79318

Title

Item # *Genre*

Contributors *Asset Date*

Description

Save The Bones For Henry Jones; ('Cause Henry Don't Eat No Meat)

064.1 Jazz

Danny Barker-Vernon Lee (composer); Johnny Mercer (artist)/ King Cole Trio (artist)/ King Cole (artist) circa 1947

Side 1: Capitol; 15000; Vocal Duet By Johnny Mercer and King Cole; Save The Bones For Henry Jones; Danny Barker-Vernon Lee; Johnny Mercer/ The King Cole Trio; 2184 Y

Scherzo "Sonata" (Op. 26) [1.]/ Country Dance [2.]/ Funeral March- 3rd Mov. "Sonata" (Op. 26) [3.]

185.1 Classical music

Ludwig Van Beethoven (composer); Bruno Reibold (conductor); Victor Orchestra (artist) undated

Side A: Victor; 24795-A; n/a; 1. Scherzo "Sonata" (Op. 26)/ 2. Country Dance/ 3. Funeral March- 3rd Mov. "Sonata" (Op. 26); Ludwig Van Beethoven (1770-1827)/ Bruno Reibold, conducting; Victor Orchestra; n/a

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Scherzo Tarantelle; (Wieniawski, Op. 16)

214.2 Classical music-- Sonatas

Wieniawski (composer); Jascha Heifetz (artist) circa 1942

Side 6: Victor; 18342-B/ DM 856-6; Recorded in Europe/accompaniment by Arpad Sandor; Scherzo Tarantelle (Wieniawski, Op. 16); Wieniawski; Jascha Heifetz; 18341 B

School of Love

401.2 Popular music-- Rhythm and blues music

Marvin Hughes-Harry Jennings (composer); Bill Doggett (director); Arthur Prysock (artist) undated

Side 2: Decca; 28270; vocal with orchestra; School of Love; Marvin Hughes-Harry Jennings/orchestra directed by Bill Doggett; Arthur Prysock; 82900

Second Movement: Allegro appassionato; (concluded) (Brahms, Op. 83)

284.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 6: Victor; 17657-A/ DM 740-6; n/a; Second Movement: Allegro appassionato (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048842

Title

Item # *Genre*

Contributors *Asset Date*

Description

Second Movement: Allegro appassionato; (Part 1) (Brahms, Op. 83)

283.1 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 5: Victor; 17656-A/ DM 740-5; n/a; Second Movement: Allegro appassionato (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048841

Second Movement: Andante (concluded)/ Third Movement: Menuetto; (Mozart) (K. 201)

231.1 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 3: Victor; 18064-A/ M795-3; n/a; Second Movement: Andante (concluded)/ Third Movement: Menuetto (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014436

Second Movement: Andante sostenuto; (Completion) - Brahms, Op. 68-

289.1 Classical music-- Symphonies

undated

Side 5: Columbia masterworks; 70047-D/ MM 383-5; recorded in Europe; Second Movement: Andante sostenuto (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8465

Second Movement: Andante sostenuto; (First Part) -Brahms, Op. 68-

288.1 Classical music-- Symphonies

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist) undated

Side 4: Columbia masterworks; 70046-D/ MM 383-4; recorded in Europe; Second Movement: Andante sostenuto (First Part) -Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 84641

Second Movement: Andante; (Completion) - Mozart, K. 550-

237.3 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 4: Columbia; 69966-D/ MM 316-4; n/a; Second Movement: Andante (Completion) - Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7929

Title

Item # *Genre*

Contributors *Asset Date*

Description

Second Movement: Andante; (concluded)

270.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 5: Victor; 11-8839-B/ DM 1007; n/a; Second Movement: Andante (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Second Movement: Andante; (concluded)

278.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 5: Victor; 11-8839-B/ DM 1007; n/a; Second Movement: Andante (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Second Movement: Andante; (concluded) (Mozart) (K. 338)

233.2 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 8: Victor; 18066-B/ M 795-8; n/a; Second Movement: Andante (concluded) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047105

Second Movement: Andante; (First Part) -Mozart, K. 550-

237.1 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 3: Columbia; 69966-D/ MM 316-3; n/a; Second Movement: Andante; (First Part) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7928

Second Movement: Andante; (Part 1)

270.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 4: Victor; 11-8830-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Second Movement: Andante (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Second Movement: Andante; (Part 1)

278.1 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 4: Victor; 11-8830-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Second Movement: Andante (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Second Movement: Andante; (Part 1) (Mozart) (K. 201)

230.2 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 2: Victor; 18063-B/ M 795-2; n/a; Second Movement: Andante (Part 1) (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014435

Second Movement: Andante; (Part 1) (Mozart) (K. 338)

233.1 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 7: Victor; 18066-A/ M 795-7; n/a; Second Movement: Andante (Part 1) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047105

Selections From Show Boat; Why Do I Love You/ Can't Help Lovin' Dat Man/ You Are Love/ Make Believe

467.2 Music for the stage-- Musicals

Hammerstein, II-Kern (composer); Paul Whiteman and his Concert Orchestra (artist) circa 1928

Side B: Victor; 35912-B; with Mixed Chorus; Selections From Show Boat/ Why Do I Love You/ Can't Help Lovin' Dat Man/ You Are Love/ Make Believe; Hammerstein, II-Kern; Paul Whiteman and his Concert Orchestra; n/a

Selige Nacht; (Blessed Night)

175.1 Classical music

Joseph Marx (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 5: Victor/ Red Seal Records; 1858-A/ M 419-5; Piano accomp. By Erno Balogh; Selige Night; Joseph Marx; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Send For Me If You Need Me

428.2 Popular music-- Rhythm and blues music

Ricks-Biggs (composer); The Ravens (artist) undated

Side 2: National records; 9045; Vocal Quartet with Rhythm; Send For Me If You Need Me; Ricks-Biggs; The Ravens; 349

Sendin Up My Timber

332.1 Sacred music-- Gospel music

Coleman Brothers (artist) circa 1947

Side A: Decca; 48041A; Vocal Quintet with Guitar; Sending Up My Timber; n/a; Coleman Brothers; 71900

Sensation

041.1 Jazz

Ragas (composer); New Orleans Rhythm Kings (artist) circa 1934

Side A: Decca; 464A; Fox Trot; Sensation; Edwards; New Orleans Rhythm Kings; 38737

September Song

399.1 Popular music-- Rhythm and blues music

Weil-Anderson (composer); Earl Bostic And His Orchestra (artist)/ Clyde Terrell (artist) circa 1951

Side A: King; 4444-A; Vocal by Clyde Terrell; September Song; Weil-Anderson; Earl Bostic And His Orchestra; 9005

Set Down Servant

350.2 Sacred music

Henry N. Switten (director); Robert Shaw (arranger); Hampton Institute Choir (artist)/ Eleanor Elliot (artist)/ Lewis Duckett (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Set Down Servant; arr. Robert Shaw/ Henry N. Switten, Director; Hampton Institute Choir/ Eleanor Elliot, Contralto (soloist)/ Lewis Duckett, Bass (soloist); CB804X

Title

Item # *Genre*

Contributors *Asset Date*

Description

Set Down Servant

353.2 Sacred music

Henry N. Switten (director); Robert Shaw (arranger); Hampton Institute Choir (artist)/ Eleanor Elliot (artist)/ Lewis Duckett (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Set Down Servant; arr. Robert Shaw/ Henry N. Switten, Director; Hampton Institute Choir/ Eleanor Elliot, Contralto (soloist)/ Lewis Duckett, Bass (soloist); CB804X

Shadows

093.1 Jazz-- Big Band music

Frankie Carle (composer); Artie Shaw and his Orchestra (artist) circa 1939

Side A: Victor; 20-2865-A; n/a; Shadows; Frankie Carle; Artie Shaw and his Orchestra; n/a

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Shakespeare: Julius Caesar Part 1; - Opening Scene Brutus and Cassius Scene

462.1 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 1: Columbia; 11224-D/ MM325-1; n/a; Shakespeare: Julius Caesar Part 1 - Opening Scene Brutus and Cassius Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (George Coulouris, Joseph Holland, Martin Gabel); XCO 22490

Shakespeare: Julius Caesar Part 10; - Farewell and Death of Brutus Closing Scene

462.2 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 10: Columbia; 11224-D/ MM325-10; n/a; Shakespeare: Julius Caesar Part 10 - Farewell and Death of Brutus Closing Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John A. Willard, George Coulouris); XCO 22607

Shakespeare: Julius Caesar Part 2; - Brutus, Casca and Cassius Scene, Caesar Scene

463.1 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 2: Columbia; 11225-D/ MM 325-2; n/a; Shakespeare: Julius Caesar Part 2 - Brutus, Casca and Cassius Scene, Caesar Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (Martin Gabel, Hiram Sherman, Joseph Holland); XCO 22491

Title

Item # *Genre*

Contributors *Asset Date*

Description

Shakespeare: Julius Caesar Part 3; - Orchard Scene, Assassination of Caesar

464.1 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 3: Columbia; 11226-D/ MM 325-3; n/a; Shakespeare: Julius Caesar Part 3 - Orchard Scene, Assassination of Caesar; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John Hoysradt, Martin Gabel, Joseph Holland, Hiram Sherman); XCO

Shakespeare: Julius Caesar Part 4; -- Antony's Speech, Brutus's Oration - "Romans, Countrymen and Lovers, Hear Me For My Cause"

465.1 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 4: Columbia; 11227-D/ MM 325-4; n/a; Shakespeare: Julius Caesar Part 4 - Antony's Speech, Brutus's Oration - "Romans, Countrymen and Lovers, Hear Me For My Cause"; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre w (George Coulo

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Shakespeare: Julius Caesar Part 5; - Antony's Oration ("I Come To Bury Caesar")

466.1 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 5: Columbia; 11228-D/ MM 325-5; n/a; Shakespeare: Julius Caesar Part 5 - Antony's Oration ("I Come To Bury Caesar"); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre; XCO 22603

Shakespeare: Julius Caesar Part 6; - Antony's Oration ("If You Have Fears")

466.2 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 6: Columbia; 11228-D/ MM 325-6; n/a; Shakespeare: Julius Caesar Part 5 - Antony's Oration ("If You Have Fears"); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John A. Willard, John Hoysradt)/ with George Coulouris; XCO 22603

Shakespeare: Julius Caesar Part 7; - Quarrel Scene of Brutus and Cassius (first part)

465.2 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 7: Columbia; 11227-D/ MM 325-7; n/a; Shakespeare: Julius Caesar Part 7 - Quarrel Scene of Brutus and Cassius (first part); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22604

Title

Item # *Genre*

Contributors *Asset Date*

Description

Shakespeare: Julius Caesar Part 8; - Quarrel Scene of Brutus and Cassius (completion)

464.2 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 8: Columbia; 11226-D/ MM 325-4; n/a; Shakespeare: Julius Caesar Part 8 - Quarrel Scene of Brutus and Cassius (completion); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22605

Shakespeare: Julius Caesar Part 9; - Parting of Brutus and Cassius, Death of Cassius

463.2 Music for the stage

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist) circa 1938

Side 9: Columbia; 11225-D/ MM 325-9; n/a; Shakespeare: Julius Caesar Part 9 - Parting of Brutus and Cassius, Death of Cassius; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22606

Shakin' The African

044.2 Jazz-- Big Band music

Ted Koehler-Harold Arlen (composer); Don Redman and his Orchestra (artist)/ Henry Allen (artist)/ Langston Curl (artist)/ Leonard Davis (artist)/ Fred Robinson (artist)/ George Washington (artist)/ Ed Inge (artist)/ Don Redman (artist)/ Rup 42674

Side 4: Brunswick; 80036B/ Album No. B-1009; Fox Trot Vocal Chorus by Don Redman; Shakin' The African; Ted Koehler-Harold Arlen; Don Redman and His Orchestra/ Henry Allen, Langston Curl, Leonard Davis, trumpets/ Fred Robinson, George Washington, trombones

She Never Told Her Love

198.2 Classical music-- Songs

Haydn (composer)/ William Shakespeare (composer); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side B: Victor; 10-1199-B; n/a; She Never Told Her Love; Haydn; Words by William Shakespeare; Marian Anderson, Contralto/ Franz Rupp; n/a

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Shim-me-sha-wabble

031.1 Jazz

Spencer Williams (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist)/ Rhodes (artist)/ Prince Robinson (artist) 46946

Side 1: Victor; 40-0114-A; Fox trot; Shim-me-sha-wabble; Spencer Williams; McKinney's Cotton Pickers/ Don Redman, alto and baritone sax/ Rhodes, piano/ Prince Robinson, clarinet; HJ-4

Title

Item # *Genre*

Contributors *Asset Date*

Description

Shoot'Em

006.1 Jazz

Sam Fried (composer); Washboard Rhythm Kings (artist) 1931

Side A: Bluebird; B-5062-A; Fox Trot with vocal refrain; Shoot'Em; Sam Fried; Washboard Rhythm Kings; n/a

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Show Me How; (You Milk The Cow)

057.2 Jazz

Nicola Paone (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1950

Side 2: Decca; 27129; Fox Trot Vocal Chorus by Louis Jordan and Ensemble; Show Me How; Nicola Paone; Louis Jordan And His Tympany Five/ Louis Jordan; 76541

Shuffle Off To Buffalo; Vete Para Buffalo from Forty-Second Street

373.2 Popular music

Dubin-Warren (composer); Art Kahn's Orchestra (artist) circa 1933

Side B: Romeo; 2016-B; Fox Trot Vocal Chorus by Dick Robertson; Shuffle Off To Buffalo; Vete Para Buffalo from Forty-Second Street; Dubin-Warren; Art Kahn's Orchestra; 12898-1

Silent Night

323.2 Sacred music-- Christmas music

Franz Gruber (composer); Trinity Choir (artist) undated

Side B: Victor; 45519-B; Mixed voices with organ; Silent Night; Franz Gruber; Trinity Choir; n/a

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Sin Is To Blame

328.1 Sacred music-- Gospel music

Sister Rosette Tharpe (artist)/ Sam Price Trio (artist) circa 1951

Side 1: Decca; 48230; Gospel Singing with Piano, Bass, Guitar and Drums; Sin Is To Blame; n/a; Sister Rosetta Tharpe with Sam Price Trio; 80326

Title

Item # *Genre*

Contributors *Asset Date*

Description

Since I've Been With You

123.2 Jazz

Julia Lee (composer); Julia Lee And Her Boy Friends (artist) circa 1947

Side 2: Capitol; 40008; Vocal With Orchestra; Since I've Been With You; Julia Lee; Julia Lee And Her Boy Friends; 1391

Since I've Been With You

130.2 Jazz

Julia Lee (composer); Julia Lee And Her Boy Friends (artist) circa 1947

Side 2: Capitol; 40008; Vocal With Orchestra; Since I've Been With You; Julia Lee; Julia Lee And Her Boy Friends; 1391

Skyliner

035.1 Jazz

Dale Bennett (composer); Charlie Barnet and His Orchestra (artist) circa 1945

Side A: Decca; 18659 A; Instrumental Fox Trot; Skyliner; Dale Bennett; Charlie Barnet and His Orchestra; L 3487

Sleep

399.2 Popular music-- Rhythm and blues music

Earl Lebieg (composer); Earl Bostic And His Orchestra (artist) circa 1951

Side AA: King; 4444-AA; Instrumental; Sleep; Earl Lebieg; Earl Bostic And His Orchestra; 9018

Slippin' And Sliddin'; (Peepin' And Hidin')

434.1 Popular music-- Rock music

R. Penninman (composer); Little Richard And His Band (artist) circa 1950s

Side 1: Specialty; XSP-572; n/a; Slippin' And Sliddin' (Peepin' And Hidin'); R. Penniman; Little Richard And His Band; n/a

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Sly Mongoose

442.2 Popular music-- Calypso (music)

Lord Invader, Macbeth, and Felix & His Internationalists (artist) undated

Side B: ARCO; 1251-B; Calpyso with Vocal; Sly Mongoose; n/a; Lord Invader, Macbeth, and Felix & His Internationalists; D-426

Title

Item # *Genre*

Contributors *Asset Date*

Description

Small Island Calypso

442.1 Popular music-- Calypso (music)

Lord Invader, Macbeth, and Felix & His Internationalists (artist) undated

Side A: ARCO; 1251-A; Calypso with Vocal; Small Island Calypso; n/a; Lord Invader, Macbeth, and Felix & His Internationalists; D-425

Smooth Sailing

015.2 Jazz

Arnett Cobb (composer); Ella Fitzgerald (artist)/The Ray Charles Singers (artist) 1951

Side B: Decca; 27693; Vocal with Chorus, Organ, and Rhythm Accompaniment; Smooth Sailing; Arnett Cobb; Ella Fitzgerald/The Ray Charles Singers; 81215

Somebody

440.1 Popular music

Hanley (composer); Bert Williams (artist) circa 1919

Side 1: Columbia; A2849; Comedian Orchestra Accompaniment; Somebody; Hanley; Bert Williams; 78835

Somebody Else Is Taking My Place

097.1 Jazz

D. Howard-Ellsworth-Morgan (composer); Benny Goodman and his Orchestra (artist)/ Peggy Lee (artist) undated

Side 1: Columbia; 38198; Fox Trot; Somebody Else Is Taking My Place; D. Howard-Ellsworth-Morgan; Benny Goodman and his Orchestra/ with Peggy Lee; 31741

Somebody Loves Me

073.1 Jazz

DeSylva-MacDonald-Gershwin (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) undated

Side A: Victor; 20-2383-A; Vocal refrain by Laura Washington; Somebody Loves Me; DeSylva-MacDonald-Gershwin; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Somebody Loves Me

074.1 Jazz

DeSylva-MacDonald-Gershwin (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) undated

Side A: Victor; 20-2383-A; Vocal refrain by Laura Washington; Somebody Loves Me; DeSylva-MacDonald-Gershwin; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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Someday; (You'll Want Me To Want You)

425.1 Popular music

Jimmie Hodges (composer); ;Mills Brothers (artist) circa 1949

Side A: Decca; 24694A; Vocal with Guitar; Someday; Jimmie Hodges; Mills Brothers; 74975

Sometimes I Feel Like a Motherless Child

310.1 Sacred music-- Spirituals (songs)

Lawrence Brown (arranger); Marian Anderson (artist) 1936

Side A: Victor; 1982-A; Negro Spiritual; Sometimes I Feel Like A Motherless Child; arr. By Lawrence Brown; Marian Anderson, Contralto/Piano accomp. By Kosti Vehanen; n/a

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Sometimes I Feel Like a Motherless Child

337.1 Sacred music-- Spirituals (songs)

Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist) circa 1948

Side A: London/London Gramophone Corporation; A 288; Vocal; Sometimes I Feel Like A Motherless Child; n/a/ trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8029

Sonata No. 2 in A Major; First Movement: Allegro amabile (Part 1) (Brahms, Op. 100)

214.1 Classical music-- Sonatas

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist) circa 1942

Side 1: Victor; 18342-A/ DM 856-1; Recorded in Europe; n/a; Sonata No. 2 in A Major First Movement: Allegro amabile (Part 1) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18339-A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Sonata No. 2 in A, Op. 100; First Movement: Allegro amabile (concluded) (Brahms, Op. 100)

215.1 Classical music-- Sonatas

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist) circa 1942

Side 2: Victor; 18343-A/ DM 856-2; n/a; Sonata No. 2 in A, Op. 100 First Movement: Allegro amabile (concluded) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18339-B

Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (concluded) (Brahms, Op. 100)

216.2 Classical music-- Sonatas

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist) circa 1942

Side 4: Victor; 18344-B/ DM 856-4; n/a; Sonata No. 2 in A, Op. 100 Second Movement: Andante tranquillo Vivace (concluded) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18340-B

Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (Part 1) (Brahms, Op. 100)

216.1 Classical music-- Sonatas

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist) circa 1942

Side 3: Victor; 18344-A/ DM 856-3; n/a; Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (Part 1) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18340-A

Sonata No. 2 in A, Op. 100; Third Movement: Allegretto grazioso (quasi andante) (Brahms, Op. 100)

215.2 Classical music-- Sonatas

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist) circa 1942

Side 5: Victor; 18343-B/ DM 856-5; n/a; Sonata No. 2 in A, Op. 100 Third Movement: Allegretto grazioso (quasi andante) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinst/ Emanuel Bay, Piano; 18341-A

Song of The Plains

314.1 Sacred music --Spirituals (Songs)

Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side A: Columbia Masterworks; 17359-D/M534-7; accompanied by piano/sung in English and Russian; arr. Knipper; Paul Robeson, baritone/Lawrence Brown, piano; CO 32369

Title

Item # *Genre*

Contributors *Asset Date*

Description

Song of the Wanderer

016.2 Jazz-- Big Band music

Neil Moret (composer); Erskine Hawkins and his Orchestra (artist) 1940

Side B: RCA Victor; 20-2286-B; n/a; Song of the Wanderer/Where Shall I go?; Neil Moret; Erskine Hawkins and his Orchestra; n/a

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Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ I- Wenn mein Schatz Hochzeit macht (When my treasure becauses a bride)

256.1 Classical music -- Song cycles

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 1: Columbia; 12369-D/ MX 267-1; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ I- Wenn mein Schatz Hochzeit macht (When my treasure becauses a bride); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh Symphon

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Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ II - Ging heut' Morgen liber's Feld (I Went this morning over the field)

257.1 Classical music -- Song cycles

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 2: Columbia; 12370-D/ MX 267-2; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ II - Ging heut' Morgen liber's Feld (I Went this morning over the field); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmph

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Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ III - Ich hab' ein gluhend' Messer (I have a glowing knife)

257.2 Classical music -- Song cycles

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 3: Columbia; 12370-D/ MX 267-3; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ III - Ich hab' ein gluhend' Messer (I have a glowing knife); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmphony Orchestra

Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ IV - Die zwei blauen Augen (My treasure's two blue eyes)

256.2 Classical music -- Song cycles

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 4: Columbia; 12369-D/ MX 267-4; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ IV - Die zwei blauen Augen (My treasure's two blue eyes); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmphony Orchestra; X

Title

Item # *Genre*

Contributors *Asset Date*

Description

Soothe Me

090.1 Jazz-- Big Band music

Joe Greene (composer); Andy Kirk And His Orchestra (artist)/ Billy Daniels (artist) circa 1947

Side A: Decca; 23870A; Fox Trot with Vocal Chorus; Soothe Me; Joe Greene; Andy Kirk And His Orchestra/ with Billy Daniels; 73266

South

113.2 Jazz

Charles-Moten-Gayes (composer); Count Basie and his Orchestra (artist) circa 1947

Side B: Victor; 20-2346-B; n/a; South; Charles-Moten-Gayes; Count Basie and his Orchestra; n/a

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Southern Echoes

150.1 Jazz

Johnson (composer); Buddy Johnson And His Band (artist) circa 1940

Side A: Decca; 8518A; Slow Dances Vocal Chorus by Buddy Johnson; Southern Echoes; Johnson; Buddy Johnson And His Band; 68290

Springfield Mountain; (nonesense ballad) [1.]/ Go To Sleepy [2.]

512.2 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 2: Victor; 26721-B/ P 41-2; n/a; Springfield Mountain/ Go To Sleepy; Elle Siegmeister, Director; American Ballad Singers; n/a

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Squeeze Me

088.1 Jazz

Thomas Waller-Clarence Williams (composer); James P. Johnson (artist)/ Eddie Doughtery (artist) circa 1940s

Side A: Decca; 23596 A/ Album No. A-446; Piano Solo; Squeeze Me; Thomas Waller-Clarence Williams; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72312

Title

Item # *Genre*

Contributors *Asset Date*

Description

St. Jame's Infirmary

009.2 Jazz

Primrose (composer); Cab Calloway and His Orchestra (artist) 1930

Side B: Perfect; 7-06-05; Fox Trot with Vocal Chorus; St. Jame's Infirmary; Primrose; Cab Calloway And His Orchestra; E35882

St. John Passion: All is Fulfilled; (es ist vollbracht) (Part 1)

368.1 Sacred music

Bach (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist) circa 1942

Side A: Victor; 18326-A/ M 850 5; n/a; St. John Passion: All is Fulfilled (es ist vollbracht) (Part 1); Bach/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

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St. John Passion: All is Fulfilled; (es ist vollbracht) concluded

368.2 Sacred music

Bach (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)/ Samuel Mayes (artist) circa 1942

Side B: Victor; 18236-B/ M 850 6; n/a; St. John Passion: All is Fulfilled (es ist vollbracht) concluded; Bach/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra/ Solo cello: Samuel Mayes; n/a

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St. Louis Blues

012.1 Jazz

Hardy (composer); Mills Brothers (artist) undated

Side A: Romeo; 2380-A; No musical instruments or mechanical devices used on this recording other than one guitar; St. Louis Blues; Hardy; Mills Brothers/Four Boys and a Guitar; B11711 A

St. Louis Blues

078.1 Jazz

Harold Allen-Johnny Mercer (composer); Larry Adler (artist)/ John Kirby and His Orchestra (artist) circa 1944-1946

Side A: Decca; 23524A; Harmonica Solo with Orchestra; St. Louis Blues; W.C. Handy; Larry Adler/ with John Kirby and His Orchestra; 71726

Title

Item # *Genre*

Contributors *Asset Date*

Description

St. Louis Blues

309.1 Sacred music-- Spirituals (songs)

W. C. Handy (composer); Hall Johnson (conductor); Hall Johnson Choir (artist) undated

Side A: RCA Victor/a division of Radio Corporation of America; 4553-A; n/a; St. Louis Blues; W.C.Handy/conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

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St. Louis Blues

477.2 Blues (music)

W. C. Handy (composer); Chick and Andy (artist) 1931

Side B: Perfect; 12747-B; novelty; St. Louis Blues; W. C. Handy; Chick and Andy (The Jazz Twins); 10760-3

St. Matthew Passion; No. 12 Only Bleed and Break, Thou Loving Heart

364.2 Sacred music

J. S. Bach (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist) undated

Side B: Victor; 11-9107-B/ DM 1043; n/a; St. Matthew Passion No. 12 Only Bleed and Break, Thou Loving Heart; J. S. Bach/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

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St. Paul: Recitative and Aria; But The Lord is Mindful of His Own

367.1 Sacred music

Mendelssohn (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist) circa 1942

Side A: Victor; 18325-A/ M 850 3; n/a; St. Paul: Recitative and Aria But The Lord is Mindful of His Own; Mendelssohn/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

Stairway to the Stars

003.1 Jazz

Frank Signorelli - Mat Malnick- Mitchell Parish (composer); Ella Fitzgerald (artist) 1939

Side A: Decca; 2598 A; Fox Trot Vocal Chorus by Ella Fitzgerald; Stairway to the Stars; Frank Signorelli-Mat Malnick-Mitchell Parish; Ella Fitzgerald and Her Famous Orchestra; 65904A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Standchen; (Scwanengesang No. 4) (Serenade)

196.1 Classical music-- Songs

Schubert (composer)/ Rellstab (composer); Dorothy Maynor (artist)/ George Schick (artist) undated

Side A: Victor; 10-1372-A; In German; Standchen (Scwanengesang No. 4) (Serenade); Schubert/ Rellstab; Dorothy Maynor, Soprano/ George Schick at the piano; n/a

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Static Strut

061.1 Jazz-- Big Band music

Jack Yellen-Phil Wall (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (a 42516

Side A: Brunswick; 80061A/Album No. B-1016/Side 5; Instrumental Fox Trot; Static Strut; Jack Yellen-Phil Wall; Louis Armstrong with Erskin Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clarin

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Static Strut

080.1 Jazz-- Big Band music

Jack Yellen-Phil Wall (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (a 42516

Side A: Brunswick; 80061A/Album No. B-1016/Side 5; Instrumental Fox Trot; Static Strut; Jack Yellen-Phil Wall; Louis Armstrong with Erskin Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clarin

Steal Away To Jesus

333.2 Sacred music-- Spirituals (songs)

The Southernaires (artist) circa 1930s

Side B: Decca; 2856B/Album 83/ Side 4; Negro Spiritual Male Quartet with Piano; Steal Away To Jesus; n/a; Southernaires; 65796

Title

Item # *Genre*

Contributors *Asset Date*

Description

Steal Away To Jesus; Hymn of Deliverance

321.1 Sacred music-- Spirituals (songs)

R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist) undated

Side 7: Victor/Red Seal Record; 2211-A/M 879-7; n/a; Steal Away To Jesus; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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Steal Away; (Negro Spiritual)

358.2 Sacred music-- Spirituals (songs)

Paul Robeson (artist)/ Lawrence Brown (artist) undated

Side B: Victor; 19742-B; Bass with piano/ Piano accomp. By Lawrence Brown; Steal Away (Negro Spiritual); n/a; Paul Robeson/ Lawrence Brown; n/a

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Stomp Off, Let's Go!

061.2 Jazz-- Big Band music

Elmer-Schoebel (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (artist)/ 42516

Side B: Brunswick; 80061B/Album No. B-1016/Side 6; Instrumental Fox Trot; Stomp Off, Let's Go; Elmer-Schoebel; Louis Armstrong with Erskine Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clari

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Stomp Off, Let's Go!

080.2 Jazz-- Big Band music

Elmer-Schoebel (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (artist)/ 42516

Side B: Brunswick; 80061B/Album No. B-1016/Side 6; Instrumental Fox Trot; Stomp Off, Let's Go; Elmer-Schoebel; Louis Armstrong with Erskine Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clari

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Stone Cold Dead In De Market

516.1 Folk music-- Calypso (music)

Houdini (composer); Eric Hayden (artist)/ The Monogram Calypso Orchestra (artist) undated

Side A: Monogram records; M-918 A; Calypso; Stone Cold Dead In De Market; Houdini; Eric Hayden/ And The Monogram Calypso Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Storchenbotscaft; (The Stork's Visit)

177.2 Classical music

Hugo Wolf (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 10: Victor/ Red Seal Records; 1860-B/ M 419-10; Piano accomp. By Erno Balogh; Storchenbotscaft; Hugo Wolf; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Straighten Up And Fly Right

060.2 Jazz

Cole-Mills (composer); King Cole Trio (artist) circa 1944

Side B: Capitol; 154; Vocal with Instrumental Accomp.; Straighten Up And Fly Right; Cole-Mills; King Cole Trio; 123B-L-1

Street Cries

513.1 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 3: Victor; 26722-A/ P 41-3; n/a; Street Cries; Elle Siegmeister, Director; American Ballad Singers; n/a

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Swamp Fire

171.2 Jazz

Harold Mooney (composer); Duke Ellington and his Orchestra (artist) circa 1946

Side B: Victor; 20-1992-B; n/a; Swamp Fire; Harold Mooney; Duke Ellington and his Orchestra; n/a

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Sweet and Blessed Story

304.1 Sacred music-- Gospel music

Imperial Quintette (artist) 1927

Side A: Victor; 21201-A; Male Quintette-Unaccompanied; Sweet and Blessed Story; n/a; Imperial Quintette; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Sweet and Lovely

172.1 Jazz

Arnheim-Tobias-Lemare (composer); Benny Goodman and His Orchestra (artist) circa 1947

Side 1: Capitol; 15020; Instrumental; Sweet and Lovely; Arnheim-Tobias-Lemare; Benny Goodman and His Orchestra; 2371Z

Sweet Georgia Brown

016.1 Jazz-- Big Band music

Bernie - Casey - Pinkard (composer); Erskine Hawkins and his Orchestra (artist) 1940

Side A: RCA Victor; 20-2286-A; n/a; Sweet Georgia Brown; Bernie - Casey - Pinkard; Erskine Hawkins and his Orchestra; n/a

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Sweet Georgia Brown

505.2 Blues (music)

Bernie-Pinkard-Casey (composer); Joe Liggins and his "Honeydrippers" (artist) circa 1948

Side 2: Exclusive; 271 Master series; Vocal with instrumental; Sweet Georgia Brown; Bernie-Pinkard-Casey; Joe Liggins and his "Honeydrippers"; EXC-1174-3

Sweet Little Jesus Boy

340.1 Sacred music-- Spirituals (songs)

Giblert F. Allen (conductor); Wings Over Jordan (artist)/ Gerald L. Hutton (artist) undated

Side 1: Victor; 20-3242-A; n/a; Sweet Little Jesus Boy; Conductor, Giblert F. Allen; Wings Over Jordan/ Soloist, Gerald L. Hutton; n/a

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Sweet Sue; Just You

007.1 Jazz

Harris-Young (composer); Mills Brothers (artist) 1932

Side A: Romeo; 2383-A; No musical instruments or mechanical devices; Sweet Sue-Just You; Harris-Young; Mills Brothers/Four Boys and a Guitar; B11709

Title

Item # *Genre*

Contributors *Asset Date*

Description

Swing Low, Sweet Chariot

338.2 Sacred music-- Spirituals (songs)

Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist) circa 1948

Side B: London/London Gramophone Corporation; B 289; piano accompaniment by Jessie Squier; Swing Low, Sweet Chariot; n/a/ Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9376

Swingin' At the Semloh

048.1 Jazz-- Big Band music

Bobby Sherwood (composer); Bobby Sherwood and his Orchestra (artist) circa 1944

Side 1: Capitol records; 161; Instrumental Bobby Sherwood on Guitar; Swingin' At the Semloh; Bobby Sherwood; Bobby Sherwood and his Orchestra; 176-A

Swingin' On Nothin'

120.1 Jazz-- Big Band music

Sy Oliver-William Moore (composer); Tommy Dorsey and his Orchestra (artist)/ Sy Oliver (artist)/ Jo Stafford (artist) circa 1940s

Side 7: Victor; 20-1579-A; Fox Trot/ Featuring Sy Oliver and Jo Stafford; Swingin' On Nothing'; Sy Oliver-William Moore; Tommy Dorsey and his Orchestra/ Sy Oliver/ Jo Stafford; n/a

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Symphony No. 4, in E Minor; First Movement: Allegro non troppo (concluded) (Brahms, Op. 98)

222.1 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 3: Victor; 17526-A/ DM 730-3; n/a; Symphony No. 4, in E Minor First Movement: Allegro non troppo (concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028857

Symphony No. 4, in E Minor; First Movement: Allegro non troppo (Part 2) (Brahms, Op. 98)

221.1 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 2: Victor; 17525-A/ DM 730-2; n/a; Symphony No. 4, in E Minor First Movement: Allegro non troppo (Part 2) (Brahms, Op. 98) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028856

Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No. 4, in E Minor; Fourth Movement: Allegro energico e passionato (Concluded) (Brahms, Op. 98)

221.2 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 9: Victor; 17525-B/ DM 730-9; n/a; Symphony No. 4, in E Minor Fourth Movement: Allegro energico e passionato (Concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028863

Symphony No. 4, in E Minor; Fourth Movement: Allegro energico e passionato (Part 2) (Brahms, Op. 98)

222.2 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 8: Victor; 17526-B/ DM 730-8; n/a; Symphony No. 4, in E Minor Fourth Movement: Allegro energico e passionato (Part 2) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028862

Symphony No. 4, in E Minor; Second Movement: Andante moderato (concluded) (Brahms, Op. 98)

224.1 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 5: Victor; 17528-A/ DM 730-5; n/a; Symphony No. 4, in E Minor Second Movement: Andante moderato (concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028859

Symphony No. 4, in E Minor; Second Movement: Andante moderato (Part 1) (Brahms, Op. 98)

223.1 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 4: Victor; 17527-A/ DM 730-4; n/a; Symphony No. 4, in E Minor Second Movement Andante moderato (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028858

Symphony No. 4, in E Minor; Third Movement: Allegro giocoso (Part 1) (Brahms, Op. 98)

224.2 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 6: Victor; 17528-B/ DM 730-6; n/a; Symphony No. 4, in E Minor Third Movement: Allegro giocoso (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028860

Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No. 5, in C Minor; First Movement-Allegro con brio (Beethoven, Op. 67)

261.1 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 1: Victor; 15965-A/ DM 640-1; n/a; Symphony No. 5, in C Minor First Movement-Allegro con brio (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032806

Symphony No. 5, in C Minor; First Movement-Allegro con brio-concluded (Beethoven, Op 67)

262.1 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 2: Victor; 15966-A/ DM 640-2; n/a; Symphony No. 5, in C Minor First Movement-Allegro con brio-concluded (Beethoven, Op 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032807

Symphony No. 5, in C Minor; Fourth Movement-Allegro (Beethoven, OP. 67)

262.2 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 7: Victor; 15966-B/ DM 640-7; n/a; Symphony No. 5, in C Minor Fourth Movement-Allegro (Beethoven, OP. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032812

Symphony No. 5, in C Minor; Fourth Movement-Allegro-concluded (Beethoven, Op. 67)

261.2 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 8: Victor; 15965-B/ DM 640-8; n/a; Symphony No. 5, in C Minor Fourth Movement-Allegro-concluded (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032813

Symphony No. 5, in C Minor; Second Movement-Andante con moto (Beethoven, Op .67)

263.1 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 3: Victor; 15967-A/ DM 640-3; n/a; Symphony No. 5, in C Minor Second Movement-Andante con moto (Beethoven, Op .67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032808

Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No. 5, in C Minor; Second Movement-Andante con moto-concl. (Beethoven, Op. 67)

264.1 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 4: Victor; 15968-A/ DM 640-4; n/a; Symphony No. 5, in C Minor Second Movement-Andante con moto-concl. (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032809

Symphony No. 5, in C Minor; Third Movement-Allegro (Beethoven, Op. 67)

264.2 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 5: Victor; 15968-B/ DM 640-5; n/a; Symphony No. 5, in C Minor Third Movement-Allegro (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032810

Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (concluded)

298.1 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 3: Victor; 11-9087-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (concluded); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9083-A

Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (Part 1)

296.1 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 1: Victor; 11-9085-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (Part 1); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9082-A

Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (Part 2)

297.1 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 2: Victor; 11-9086-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (Part 2); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9082-B

Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (concluded)

296.2 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 6: Victor; 11-9085-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (concluded); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9084-B

Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (Part 1)

298.2 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 4: Victor; 11-9087-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (Part 1); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9083-B

Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (Part 2)

297.2 Classical music-- Symphonies

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 5: Victor; 11-9086-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (Part 2); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9084-A

Symphony No. 8, in F Major; 1st Mov.-Allegro vivace e con brio-concl. (Beethoven, Op. 93)

266.1 Classical music-- Symphonies

Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra circa 1937

Side 2: Victor; 16746-A/ DM 336-2; n/a; Symphony No. 8, in F Major 1st Mov.-Allegro vivace e con brio-concl. (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03183

Symphony No. 8, in F Major; 1st Movement- Allegro vivace e con brio (Beethoven, Op. 93)

265.1 Classical music-- Symphonies

Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra circa 1937

Side 1: Victor; 16745-A/ DM 336-1; n/a; Symphony No. 8, in F Major1st Movement- Allegro vivace e con brio (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03182

Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No. 8, in F Major; 4th Mov.- Allegro vivace (Beethoven, Op. 93)

266.2 Classical music-- Symphonies

Beethoven (composer); Serge Koussevitzky (director); Boston Symphony Orchestra circa 1937

Side 5: Victor; 16746-B/ DM 336-6; n/a; Symphony No. 8, in F Major 4th Mov.- Allegro vivace (Beethoven, Op. 93); Beethoven/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 03186

Symphony No. 8, in F Major; 4th Movement- Allegro vivace-concluded (Beethoven, Op. 93)

265.2 Classical music-- Symphonies

Beethoven (composer); Serge Koussevitzky (director); Boston Symphony Orchestra circa 1937

Side 6: Victor; 16745-B/ DM 336-6; n/a; Symphony No. 8, in F Major 4th Movement- Allegro vivace-concluded (Beethoven, Op. 93); Beethoven/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 03187

Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (concluded)

219.1 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 3: Victor; 11-9243-A/ DM 1065/ Side 3; n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (Part 1)

217.1 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 1: Victor; 11-9241-A/ DM 1065/ Side 1; n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (Part 2)

218.1 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 2: Victor; 11-9242-A/ DM 1065/ Side 2: n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (Part 2); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Symphony No., 2 in D, Op. 73; Fourth Movement: Allegro con spirito (concluded)

217.2 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 8: Victor; 11-9241-B/ DM 1065/ Side 8; n/a; Symphony No., 2 in D, Op. 73 Fourth Movement: Allegro con spirito (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Symphony No., 2 in D, Op. 73; Fourth Movement: Allegro con spirito (Part 1)

218.2 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 7: Victor; 11-9242-B/ DM 1065/ Side 7; n/a; Symphony No., 2 in D, Op. 73 Fourth Movement: Allegro con spirito (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Symphony No., 2 in D, Op. 73; Second Movement: Adagio non troppo (concluded)

220.2 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 5: Victor; 11-9244-B/ DM 1065/ Side 5; n/a; Symphony No., 2 in D, Op. 73 Second Movement: Adagio non troppo (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Symphony No., 2 in D, Op. 73; Second Movement: Adagio non troppo (Part 1)

220.1 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 4: Victor; 11-9244-A/ DM 1065/ Side 4; n/a; Symphony No., 2 in D, Op. 73 Second Movement: Adagio non troppo (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

Symphony No., 2 in D, Op. 73; Third Movement: Allegretto grazioso

219.2 Classical music-- Symphonies

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist) undated

Side 6: Victor; 11-9243-B/ DM 1065/ Side 6; n/a; Symphony No., 2 in D, Op. 73 Third Movement: Allegretto grazioso; Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Take A Stand

305.2 Sacred music-- Gospel music

Elders McIntorsh and Edwards (artist)/ Sisters and Taylor (artist) 1928

Side B: Okeh; 8671; Sanctified Singers; Take A Stand; n/a; Elders McIntorsh and Edwards/Assisted by Sisters And Taylor; 402163B

Take The Hands Off The Clock

423.2 Popular music-- Rhythm and blues music

Sam Theard (Spade-De-Ode) Henry Glover (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist) circa 1947

Side B: Savoy records; 655-B; vocal Tiny Bradshaw; Take The Hands Off The Clock; Sam Theard (Spade-De-Ode) Henry Glover; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3418

Take The Hands Off The Clock

426.2 Popular music-- Rhythm and blues music

Sam Theard (Spade-De-Ode) Henry Glover (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist) circa 1947

Side B: Savoy records; 655-B; vocal Tiny Bradshaw; Take The Hands Off The Clock; Sam Theard (Spade-De-Ode) Henry Glover; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3418

Take Your Big Hands Off

499.1 Blues (music)

Alberta Hunter (artist)/ Sam Clanton (artist)/ Leroy Jone (artist)/ Al Matthews (artist)/ Al Casey (artist) undated

Side A: Juke Box; JB 510A; Vocal by Alberta Hunter; Take Your Big Hands Off; n/a; Alberta Hunter/ Sam Clanton, piano/ Leroy Jones, clarinet/ Al Matthews, bass/ Al Casey, guitar; n/a

Tap The Barrel Day

438.1 Popular music

D. Zattas (composer); Rene Musette Orchestra (artist) undated

Side A: Standard; T-2057-A; n/a; Tap The Barrel Day; D. Zattas; Rene Musette Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Teach Me To Be Right

407.1 Popular music-- Rhythm and blues music

Sam Price-Sister Rosetta Tharpe (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist) circa 1947

Side A: Decca; 48083A; Vocal Guitar, Piano, Bass and Drums; Teach Me To Be Right; Sam Price-Sister Rosetta Tharpe; Sister Rosetta Tharpe with Sam Price Trio; 74166

Teach Me To Be Right

408.1 Popular music-- Rhythm and blues music

Sam Price-Sister Rosetta Tharpe (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist) circa 1947

Side A: Decca; 48083A; Vocal Guitar, Piano, Bass and Drums; Teach Me To Be Right; Sam Price-Sister Rosetta Tharpe; Sister Rosetta Tharpe with Sam Price Trio; 74166

Ten Little Bottles

431.2 Popular music

Monaco (composer); Bert Williams (artist) circa 1920

Side 2: Columbia; A2941; Comedian Orchestra Accompaniment; Ten Little Bottles; Monaco; Bert Williams; 79216

Tenor Eleven

156.2 Jazz

Gene Ammons And His Orchestra (artist) undated

Side 2: Chess; 1525; Instrumental; Tenor Eleven; McGee; Gene Ammons And His Orchestra; 7247

Teresa

424.1 Popular music-- Rhythm and blues music

Babe Russin-Jack Hoffman (composer); Johnny Moore's Three Blazers (artist)/ Charles Brown (artist)/ Johnny Moore (artist)/ Oscar Moore (artist)/ Eddie Williams (artist) circa 1948

Side 1: Exclusive; 261; vocal with instrumental; Teresa; Babe Russin-Jack Hoffman; Johnny Moore's Three Blazers/ featuring Charles Brown and Oscar Moore/ Charles Brown, Vocal & Piano/ Johnny Moore, Guitar/ Oscar Moore, Guitar/ Eddie Williams, Bass; EXC-12

Title

Item # *Genre*

Contributors *Asset Date*

Description

Texas And Pacific

124.1 Jazz

Jack Wolf Fine-Joseph E. Hirsch (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1947

Side A: Decca; 23810A; Fox Trot/ Vocal Chorus by Louis Jordan; Texas And Pacific; Jack Wolf Fine-Joseph E. Hirsch; Louis Jordan And His Tympany Five/ Louis Jordan; 73717

That Naughty Waltz

010.2 Jazz

Sol P. Levy-Edwin Stanley (composer); Chick Webb and His Orchestra (artist) 1937

Side B: Decca; 1356B; Fox Trot; That Naughty Waltz; Sol P. Levy-Edwin Stanley; Chick Webb and His Orchestra; 62073A

That's The Blues

099.2 Jazz

Rubberlegs Williams-Morty Shad (composer); Clyde Hart's All Stars (artist)/ Trummie Young (artist)/ Don Byas (artist)/ Dizzy Gillespie (artist)/ Charlie Parker (artist)/ Clyde Hart (artist)/ Mike Bryan (artist)/ All Hall (artist)/ Spec's P circa 1945

Side B: Continental; C-6013-B; Vocal by Rubberlegs Williams/ Swing Classic; That's The Blues; Rubberlegs Williams-Morty Shad; Clyde Hart's All Stars/ Trummie Young, tromb/ Don Byas, ten. sax/ Dizzy Gillespie, trumpet/ Charlie Parker, alto sax/ Clyde Hart,

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That's What

019.2 Jazz

Nat Cole (composer); The King Cole Trio (artist) 1947

Side B: Capitol; B437; Vocal By King Cole; That's What; Nat Cole; The King Cole Trio

That's What I Like

104.2 Jazz

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Benny Carter (artist)/ Dave Cavanaugh (artist)/ Jack Marshall (artist)/ Billy Hadnott (artist)/ Geechie Smith (artist)/ Baby Lovett (artist) circa 1947-1948

Side 2: Capitol; 15060; Vocal with Orchestra; That's What I Like; Julia Lee; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Benny Carter, alto/ Dave Cavanaugh, tenor/ Jack Marshall, guitar/ Billy Hadnott, bass/ Geechie Smith, trumpet/ Baby Lov

Title

Item # *Genre*

Contributors *Asset Date*

Description

That's Where I Came In

394.1 Popular music-- Rhythm and blues music

Peter De Rose-Charles Tobias (composer); Ink Spots (artist) circa 1947

Side A: Decca; 23809A; Vocal with Instrumental Accompaniment; That's Where I Came In; Peter De Rose-Charles Tobias; Ink Spots; 73738

The Answer Is Love; From "That's Right You're Wrong"

166.2 Jazz-- Big Band music

Newman-Stept (composer); /a; Kay Kyser and his Orchestra (artist)/ Kay Kyser (artist)/ Ginny Simms (artist)/ Harry Babbit (artist)/ Sully Mason (artist)

Side 2: Columbia; 35238; Fox Trot/ Vocal Chorus by Kay Kyser, Ginny Simms, Harry Babbit, Sully Mason; Newman-Stept; Kay Kyser and his Orchestra/ Kay Kyser/ Ginny Simms/ Harry Babbit/ Sully Mason; LA 1977

The Best Man

072.1 Jazz

Alfred-Wise (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1946

Side 1: Capitol; 304; Vocal by King Cole; The Best Man; Alfred-Wise; The King Cole Trio; 980

The Best Man

096.1 Jazz

Alfred-Wise (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1946

Side 1: Capitol; 304; Vocal by King Cole; The Best Man; Alfred-Wise; The King Cole Trio; 980

The Bird In The Forest (Der Vogel Im Wald)

459.2 Music for the stage-- Operas

Taubert (composer); Miliza Korjus (artist) undated

Side 2: Victor/ Red Seal Record; In German/ Recorded in Europe; The Bird In The Forest; Taubert/ Adapted by Alwin; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA 1117

Title

Item # *Genre*

Contributors *Asset Date*

Description

The Buffalo Nickel

077.1 Jazz

Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist) undated

Side A: Victor; 20-3509-A; vocal refrain by Ensemble; The Buffalo Nickel; Bobby Smith; Erskine Hawkins and his Orchestra; n/a

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The Carnival of Venice (Il Carnivale di Venezia); (The Variations on the Popular Italian Air)

459.1 Music for the stage-- Operas

Benedict (composer); Miliza Korjus (artist) undated

Side 1: Victor/ Red Seal Record; 13806-A/ M871-1; In Italian/ Recorded in Europe; The Carnival of Venice; Benedict; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA 1106

The Child of the King

303.2 Sacred music

Sumer (composer); John Manning (artist) undated

Side B: Operaphone; 71104-B; Organ Acc.; The Child of A King; Sumer; John Manning/Tenor; n/a

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The Cuckoo; (Poem by W. B. Rands)

346.2 Sacred music-- Spirituals (songs)

Liza Lehmann (composer); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 8: Victor/ Red Seal Record; 10-1125-B/ M 986; n/a; The Cuckoo; Liza Lehmann; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

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The Deaf Woman's Courtship; ("Answer-back" song) [1.]/ Pat Works On The Railway [2.]

514.1 Folk music

Elle Siegmeister (director); American Ballad Singers (artist) circa 1940

Side 5: Victor; 26723-A/ P 41-5; n/a; The Deaf Woman's Courtship/ Pat Works On The Railway; Elle Siegmeister, Director; American Ballad Singers; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

The Four Insurgent Generals

313.2 Sacred music --Spirituals (Songs)

Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side B: Columbia Masterworks; 17358-D/M534-6; accompanied by piano/sung in English and Spanish; The Four Insurgent Generals; n/a; Paul Robeson, baritone/Lawrence Brown, piano; CO 32367

The Four Rivers

507.1 Folk music

Myers-Eliscu; Gorney (composer); Paul Robeson with Orchestra and Chorus (artist) circa 1952

Side 1: Othello records; R-101A; n/a; The Four Rivers; Myers-Eliscu; Gorney; Paul Robeson, bass with Orchestra and Chorus; CT 1003

The Huckle-Buck

063.2 Jazz

Alfred-Gibson (composer); Pearl Bailey and Hot Lips Page (artist) 1949

Side 2: Harmony; 1049; with Rhythm Acc.; The Huckle-Buck; Alfred-Gibson; Pearl Bailey and Hot Lips Page; CO 40904

The Hymns of the Old Church Choir

303.1 Sacred music

Lamb-Solman (composer); Shannon Four Male Quartet (artist) undated

Side A: Operaphone; 71104-A; Unacc.; The Hymns of the Old Church Choir; Lamb-Solman; Shannon Male Quartet; n/a

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The Joint Is Jumpin'

029.2 Jazz

Fats Waller and his Rhythm (composer); "Fats" Waller and his Rhythm (artist) 1937

Side 6: Victor; 20-1582-B; Fox trot vocal refrain and piano by "Fats" Waller; The Joint Is Jumpin'; Razaf-Waller-Johnson; "Fats" Waller and his Rhythm; P151

Title

Item # *Genre*

Contributors *Asset Date*

Description

The Jungle King

414.2 Popular music-- Rhythm and blues music

Hot Lips Page (composer); Hot Lips Page And His Orchestra (artist)/ Hot Lips Page (artist) 1953

Side 2: King; 4616; Vocal by Hot Lips Page; The Jungle King; Hot Lips Page; Hot Lips Page And His Orchestra/ Hot Lips Page; K8364

The Jungle King; (You Ain't A Doggone Thing)

114.2 Jazz-- Big Band music

Willie Dixon (composer); Count Basie and his Orchestra (artist)/ Jimmy Rushing (artist) undated

Side B: Victor; 20-2314-B; Vocal refrain by Jimmy Rushing and Group; The Jungle King; Willie Dixon; Count Basie and his Orchestra/ Jimmy Rushing; n/a

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The Little Old Log Cabin In The Lane

433.2 Popular music

Will S. Hays (composer); Alma Gluck (artist)/ Orpheus Quartet (artist) circa 1918

Side B: Victrola; 651-B; Soprano with male quartet and orchestra; The Little Old Log Cabin in the Lane; Will S. Hays; Alma Gluck/ and Orpheus Quartet; n/a

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The Little Wooden Church On The Hill

355.2 Sacred music

Thomas A. Dorsey (composer); Sallie Martin (artist) undated

Side 2: Capitol; 57-70048; Sacred Music; The Little Wooden Church On The Hill; Thomas A. Dorsey; Sallie Martin/ with instrumental accompaniment; 4734

The Man Who Couldn't Walk

511.2 Folk music

Rosenthal-Kantor (composer); Josh White (artist) undated

Side 2: Apollo records; 157; Folk Ballad; The Man Who Couldn’t Walk; Rosenthal-Kantor; Josh White and His Guitar; C-2133

Title

Item # *Genre*

Contributors *Asset Date*

Description

The Messiah: He Shall Feed His Flock

366.1 Sacred music

Handel (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist) circa 1942

Side A: Victor; 18324-A/ M 850 1; n/a; The Messiah: He Shall Feed His Flock (Handel, 1741); Handel/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

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The Messiah: He was despised and rejected

366.2 Sacred music

Handel (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist) circa 1942

Side B: Victor; 18324-B/ M 850 2; n/a; The Messiah: He was despised and rejected (Handel, 1741); Handel/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ with Victor Symphony Orchestra; n/a

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The Messiah; Behold the Lamb of God

249.2 Classical music-- Oratorios

Handel (composer); Warwick Braithwaite (conductor); Sadler's Wells Chorus and Orchestra (artist) undated

Side B: Victor; 11-8670-B; n/a; The Messiah Behold the Lamb of God; Handel/ Warwick Braithwaite, conductor; Sadler's Wells Chorus and Orchestra; n/a

The Messiah; How Beautiful Are The Feet

363.2 Sacred music

Handel (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist) undated

Side B: Victor; 11-9106-B/ M 1043; n/a; The Messiah How Beautiful Are The Feet; Handel/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

The Minor Drag

030.2 Jazz

Thomas "Fats" Waller (composer); "Fats" Waller and his Buddies 1939

Side 8: Victor; 20-1583-B; n/a; The Minor Drag- Fox Trot; Thomas "Fats" Waller; "Fats" Waller and his Buddies/"Fats" Waller, piano/ Arville Harris, Clarinet and alto sax/ Charlie Gains, trumpet/ Charlie Ervis, trombone/ Eddie Condon, banjo; P151

Title

Item # *Genre*

Contributors *Asset Date*

Description

The Moon Shines On The Moonshine

374.1 Popular music

Francis DeWitt - R. H. Bowers (composer); Arthur Collins (artist) undated

Side A: Okeh; 4132-A; Baritone with orchestra; The Moon Shines On The Moonshine; Francis DeWitt - R. H. Bowers; Arthur Collins; 57398-a3

The Moon Shines On The Moonshine

382.1 Popular Music

De Witt-Bowers (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 1: Columbia records; 35590/ C25-1; Bert Williams vocal with Orchestral Acc.; The Moon Shines On The Moonshine; De Witt-Bowers; Bert Williams; CO 27667

The Moon Shines On The Moonshine

440.2 Popular music

Bowers (composer); Bert Williams (artist) circa 1919

Side 2: Columbia; A2849; Comedian Orchestra Accompaniment; The Moon Shines On The Moonshine; Bowers; Bert Williams; 78833

The Moon Was Yellow; (And The Night Was Young)

062.1 Jazz

Fred E. Ahlert-Edgar Leslie (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist) 1953

Side 1: Decca; 28893; Instrumental Bolero-Mambo/ Featuring Eddie Heywood At The Piano; The Moon Was Yellow; Fred E. Ahlert-Edgar Leslie; Eddie Heywood And His Orchestra/ Eddie Heywood; 85165

The Old Ark's A-Moverin'

307.2 Sacred music-- Spirituals (songs)

The Atlanta Harmony Singers (artist) 1928

Side B: Champion records; 15616-B; Race Record-Spiritual; The Old Ark's A-Moverin'; n/a; The Atlanta Harmony Singers; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

The Old Chaperone

446.2 Popular music

Ramez Idriss-George Tibbles (composer); Bing Crosby (artist)/ The Skylarks (artist)/ John Scott Trainer And His Orchestra (artist) circa 1947

Side B: Decca; 23954B; Vocal with Orchestra; The Old Chaperone; Ramez Idriss-George Tibbles; Bing Crosby/ with The Skylarks/ John Scott Trainer And His Orchestra; 73913

The Peet-Bog Soldiers

313.1 Sacred music --Spirituals (Songs)

Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side A: Columbia Masterworks; 17358-D/M534-5; accompanied by piano/sung in English and German; The Peet-Bog Soldiers; arr. Eister; Paul Robeson, baritone/Lawrence Brown, piano; CO 32366

The Purest Kind of Guy

312.1 Sacred music --Spirituals (Songs)

Blitzstein (composer); Paul Robeson (artist)/ Lawrence Brown (artist) 1942

Side A: Columbia Masterworks; 17357-D/M534-3; accompanied by piano/sung in English; The Purest Kind of Guy; Blitzstein; Paul Robeson, baritone/ Lawrence Brown, piano; CO 32364

The Richest Guy In The Graveyard

109.1 Jazz

Palmer-Hedges (composer); Etta Jones (artist)/ J. C. Heard and his Band (artist) undated

Side A: Victor; 20-2310-A; n/a; The Richest Guy In The Graveyard; Palmer-Hedges; Etta Jones/ with J. C. Heard and his Band; n/a

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The Soldier Song

518.2 Folk music-- Calypso (music)

Four Deuces (artist) undated

Side B: Monogram; M 151 B; Calypso/ Recorded in B.W.I; The Soldier Song; n/a; Four Deuces; Berm-1000B

Title

Item # *Genre*

Contributors *Asset Date*

Description

The Whistler

523.2 Folk music-- Calypso (music)

Lloyd Thomas (The "Deacon") And His Caribbean Rhythm Boys (artist) undated

Side B: Paragon authentic folk records; Par-353-B; Calypso; The Whistler; n/a; Lloyd Thomas (The "Deacon") And His Caribbean Rythm Boys; n/a

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The Wrong Yoyo

488.1 Blues (music)

Piano Red (artist) circa 1950

Side A: Victor; 22-0106-A; Traditional; The Wrong Yoyo; n/a; Piano Red; n/a

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Them "Has Been Blues"

489.2 Blues (music)

Skidmore and Walker (composer); Bessie Smith (artist)/Clarence Williams (artist) circa 1926

Side 2: Columbia; 14147-D; Vocal Piano Accomp. By Clarence Williams; Them "Has Been Blues"; Skidmore and Walker; Bessie Smith/Clarence Williams; 141767

Them There Eyes

115.1 Jazz

Pinkard-Tracey-Tauber (composer); The Hollywood Hucksters (artist)/ Benny Goodman, (artist)/ Red Norvo (artist)/ Benny Carter (artist)/ Charlie Shavers (artist)/ Fave Cavanaugh (artist)/ Joe Koc (artist)/ Jimmy Rowles (artist)/ Irving Ashb circa 1946

Side 1: Capitol; A40022; Instrumental; Them There Eyes; Pinkard-Tracey-Tauber; The Hollywood Hucksters/ Benny Goodman, clarinet/ Red Norvo, vibes/ Benny Carter. Alto/ Charlie Shavers, trumpet/ Fave Cavanaugh, tenor/ Joe Koch, baritone/ Jimmy Rowles, piano

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There's A Man Goin' Roun' Takin' Names/ Joshua Fit The Battle of Jericho

317.2 Sacred music-- Spirituals (songs)

Kenneth Spencer (artist) undated

Side B: Sonora; 1119-B/MS 478-6/Series E; piano accomp.; There's A Man Goin' Roun' Takin' Names/Joshua Fit The Battle of Jericho; n/a; Kenneth Spencer; S.R. 1686-2

Title

Item # *Genre*

Contributors *Asset Date*

Description

There's No One But You

392.1 Popular music

Austen Croom-Johnson-Redd Evans (composer); Mills Brothers (artist) undated

Side A: Decca; 18834A; Vocal with Guitar; There's No One But You; Austen Croom-Johnson-Redd Evans; Mills Brothers; 73435

There's No One But You

419.1 Popular music

Austen Croom-Johnson-Redd Evans (composer); Mills Brothers (artist) undated

Side A: Decca; 18834A; Vocal with Guitar; There's No One But You; Austen Croom-Johnson-Redd Evans; Mills Brothers; 73435

These Bones Shall Rise Again

342.2 Sacred music-- Gospel music

The Bibletone Jubileers (artist) 1950

Side B: Bibletone; S 2001-B; n/a; These Bones Shall Rise Again; n/a; The Bibletone Jubileers; S-2004

They Raided The Joint; From Frank Bull and Gene Norman's Blues Jubilee Concert

056.1 Jazz

Louis Jordan-Dan Burley (composer); Helen Humes (artist) circa 1952

Side 1: Decca; 28113; vocal with instrumental accompaniment; They Raided The Joint; Louis Jordan-Dan Burley; Helen Humes; 82473

They Raided The Joint; From Frank Bull and Gene Norman's Blues Jubilee Concert

154.1 Jazz

Louis Jordan-Dan Burley (composer); Helen Humes (artist) circa 1952

Side 1: Decca; 28113; vocal with instrumental accompaniment; They Raided The Joint; Louis Jordan-Dan Burley; Helen Humes; 82473

Title

Item # *Genre*

Contributors *Asset Date*

Description

Third Movement - Finale- Allegro vivace; (Mozart) (K.338)

234.1 Classical music-- Symphonies

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) circa 1941

Side 9: Victor; 18067-S/ M 795-9; n/a; Third Movement - Finale- Allegro vivace (Mozart) (K.338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047107

Third Movement: Allegro giocoso (concluded)/ Fourth Movement: Allegro energico e passionato (Part 1) (Brahms, Op. 98)

223.2 Classical music-- Symphonies

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist) undated

Side 7: Victor; 17527-B/ DM 730-7; n/a; Third Movement: Allegro giocoso (concluded)/ Fourth Movement: Allegro energico e passionato (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028861

Third Movement: Andante; (concluded) (Brahms, Op. 83)

282.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 9: Victor; 17655-B/ DM 740-9; n/a; Third Movement: Andante (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048845

Third Movement: Andante; (Part 1) (Brahms, Op. 83)

284.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 7: Victor; 17657-B/ DM 740-7; n/a; Third Movement: Andante (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048843

Third Movement: Andante; (Part 2) (Brahms, Op. 83)

283.2 Classical music-- Concertos

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist) circa 1940s

Side 8: Victor; 17656-B/ DM 740-8; n/a; Third Movement: Andante (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048844

Title

Item # *Genre*

Contributors *Asset Date*

Description

Third Movement: Menuetto; (Allegro) and Trio -Mozart, K. 550-

236.1 Classical music-- Symphonies

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist) undated

Side 2: Columbia masterworks; 69965-D/ MM 316-2; n/a; Third Movement: Menuetto (Allegro) and Trio -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7930

Third Movement: Poco allegretto

269.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 6: Victor; 11-8838-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Third Movement: Poco allegretto; Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Third Movement: Poco allegretto

277.2 Classical music--Symphonies

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist) undated

Side 6: Victor; 11-8838-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Third Movement: Poco allegretto; Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

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Third Movement: Un poco Allegretto a grazioso - Brahms, Op. 68-

289.2 Classical music-- Symphonies

undated

Side 6: Columbia masterworks; 70047-D/ MM 383-6; recorded in Europe; Third Movement: Un poco Allegretto a grazioso - Brahms, Op. 68-; Brahms; ; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8466

Third Movement-Allegro-concluded/ Fourth Movement-Allegro (Beethoven, Op. 67)

263.2 Classical music-- Symphonies

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist) undated

Side 6: Victor; 15967-B/ DM 640-6; n/a; Symphony No. 5, in C Minor Third Movement-Allegro-concluded/ Fourth Movement-Allegro (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032811

Title

Item # *Genre*

Contributors *Asset Date*

Description

This Side Up

055.2 Jazz

Nat King Cole (composer); King Cole Trio (artist)/ Wesley Prince (artist)/ Oscar Moore (artist)/ Nat King Cole (artist) circa 1951

Side B: Decca; 25108B; Instrumental Blues; This Side Up; Nat King Cole; King Cole Trio/ Wesley Prince, bass/ Oscar Moore, guitar/ Nat King Cole, piano; DLA 2258

This Will Make You Laugh

055.1 Jazz

Irene Higginbotham (composer); King Cole Trio (artist)/ Nat Cole (artist) circa 1951

Side A: Decca; 25108 A; Fox Trot Vocal Chorus by Nat Cole; This Will Make You Laugh; Irene Higginbotham; King Cole Trio/ Nat Cole; 69504

Three Little Fishies (Itty Bitty Poo)

005.1 Jazz

Dowell (composer); Red Norvo and His Orchestra (artist) 1939

Side A: Vocalion/Brunswick Record Corporation; 4785; Novelty Fox Trot/Vocal Chorus Mildred Bailey; Three Little Fishies (Itty Bitty Poo); Dowell; Red Norvo and His Orchestra; WB24345-C

Ticket Agent Ease Your Window Down

492.2 Blues (music)

Spencer Williams (composer); Bessie Smith circa 1924

Side 2: Columbia; 14025-D; Violin and Piano Accomp.; Ticket Agent Ease Your Window Down; Spencer Williams; Bessie Smith; 81670

Til All The Stars Fall In The Ocean

435.2 Popular music

Harold Spina (composer); Sy Oliver (director); Arthur Prysock (artist) circa 1952

Side 2: Decca; 27967; Vocal with Orchestra; 'Till All The Stars Fall In The Ocean; Harold Spina/ orchestra directed by Sy Oliver; Arthur Prysock; 82135T2A

Title

Item # *Genre*

Contributors *Asset Date*

Description

Til All The Stars Fall In The Ocean

436.2 Popular music

Harold Spina (composer); Sy Oliver (director); Arthur Prysock (artist) circa 1952

Side 2: Decca; 27967; Vocal with Orchestra; 'Till All The Stars Fall In The Ocean; Harold Spina/ orchestra directed by Sy Oliver; Arthur Prysock; 82135T2A

Tippin' In

024.1 Jazz-- Big Band music

Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) 1945

Side A: RCA Victor; 20-2284-A; n/a; Tippin' In; Bobby Smith; Erskine Hawkins and his Orchestra; P-181

Tonight He Sailed Again

122.1 Jazz-- Big Band music

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist) circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

Tonight He Sailed Again

125.1 Jazz-- Big Band music

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist) circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

Tonight He Sailed Again

146.1 Jazz-- Big Band music

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist) circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

Title

Item # *Genre*

Contributors *Asset Date*

Description

To-Night You Belong To Me

375.2 Popular music

David and Rose (composer); Ethel and Dorothea Ponce (artist) 1926

Side B: Columbia; 791-D; vocal harmonies/Piano accomp.; To-Night You Belong To Me; David and Rose; Ethel and Dorothea Ponce; 142815

Toy Piano Minuet

387.1 Popular music

Johnny Messner-Paul Kulthau (composer); Milt Herth Trio (artist) 1941

Side A: Decca; 3740A; Instrumental Fox Trot; Toy Piano Minuet; Johnny Messner-Paul Kulthau; Milt Herth Trio; 68936

Tragic Overture, Op. 81; (Beginning)

225.1 Classical music -- Overtures

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist) circa 1940s

Side 1: Columbia; 70526-D/MX 84-1; n/a; Tragic Overture, Op. 81 (Beginning); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7963

Tragic Overture, Op. 81; (conclusion)

226.2 Classical music -- Overtures

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist) circa 1940s

Side 3: Columbia; 70527-D/MX 85-3; n/a; Tragic Overture, Op. 81 (conclusion); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7964

Tragic Overture, Op. 81; (continuation)

226.1 Classical music -- Overtures

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist) circa 1940s

Side 2: Columbia; 70527-D/MX 85-2; n/a; Tragic Overture, Op. 81 (continuation); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7964

Title

Item # *Genre*

Contributors *Asset Date*

Description

Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Concluded)

294.1 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 3: Victor; 11-8276-A/ DM 923-3; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderation (Concluded); Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061646

Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Part 1)

292.1 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 1: Victor; 11-8274-A/ DM 923-1; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderato (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061644

Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Part 2)

293.1 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 2: Victor; 11-8275-A/ DM 923-2; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderato (Part 2); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061645

Trio No. 1 in B Flat Major, Op. 99; Fourt Movement: Allegro vivace (Part 1)

293.2 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 7: Victor; 11-8275-B/ DM 923-7; n/a; Trio No. 1 in B Flat Major, Op. 99 Fourt Movement: Allegro vivace (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061650

Trio No. 1 in B Flat Major, Op. 99; Fourth Movement: Allegro vivace (concluded)

292.2 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 8: Victor; 11-8274-B/ DM 923-8; n/a; Trio No. 1 in B Flat Major, Op. 99 Fourth Movement: Allegro vivace (concluded); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061651

Title

Item # *Genre*

Contributors *Asset Date*

Description

Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Concluded)

295.2 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 5: Victor; 11-8274-B/ DM 923-5; n/a; Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Concluded); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061648

Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Part 1)

295.1 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 4: Victor; 11-8277-A/ DM 923-4; n/a; Trio No. 1 in B Flat Major, Op. 99 Second Movement: Andante un poco mosso (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061647

Trio No. 1 in B Flat Major, Op. 99; Third Movement: Allegro

294.2 Classical music -- Trios

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 6: Victor; 11-8276-B/ DM 923-6; n/a; Trio No. 1 in B Flat Major, Op. 99 Third Movement: Allegro; Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061649

True

163.1 Jazz

Samuels-Whitcup (composer); Hugo Winterhalter (conductor); Billy Eckstine (artist)/ The Quartones (artist) undated

Side A: MGM; 10123-A; n/a; True; Samuels-Whitcup/ orchestra conducted by Hugo Winterhalter; Billy Eckstine/ With The Quartones; n/a

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Try A Little Tenderness

158.2 Jazz

Woods-Campbell-Connelly; Joe Holiday Quartet (artist) undated

Side AA: Federal; 12048-AA; Instrumental; Try A Little Tenderness; Woods-Campbell-Connelly; Joe Holiday Quartet; 166

Title

Item # *Genre*

Contributors *Asset Date*

Description

Tutti-Frutti

002.1 Jazz

Gaillard-Stewart (composer); Slim and Slam (artist) 1938

Side A: Vocalion/Brunswick Record Corporation;4225; Fox Trot Tempo; Tutti-Frutti; Gaillard-Stewart; Slim and Slam; 23165

Tuxedo Junction

025.1 Jazz-- Big Band music

Johnson-Dash-Hawkins (composer); Erskine Hawkins and his Orchestra (artist) 1939

Side A:RCA Victor; 20-2283-A; n/a; Tuxedo Junction; Johnson-Dash-Hawkins; Erskine Hawkins and his Orchestra; n/a

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TV Is The Thing; (This Year)

404.2 Popular music-- Rhythm and blues music

Sandford-Medley (composer); Dinah Washington (artist) circa 1953

Side 2: Mercury; 70214; vocal by Dinah Washington Tamasa music (BMI); TV Is The Thing; Sandford-Medley; Dinah Washington; YB9792

Two Sleepy People

030.1 Jazz

Frank Loesser-Hoagy Carmichael (composer); "Fats" Waller and his Rhythm (artist) 1938

Side 7: Victor; 20-1583-A; vocal refrain and piano by "Fats" Waller; Two Sleepy People - Fox Trot; Frank Loesser-Hoagy Carmichael; "Fats" Waller and his Rhythm; P151

Tzadik Adoshem; (Selichoth Prayer)

361.1 Sacred music

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist) circa 1948

Side 3: Columbia; F 3-3; Hebrew; Tzadik Adoshem (Selichoth Prayer); Sholom Secunda/ Orchestra under direction of Sholom Secunda; Richard Tucker, Tenor; XCO 38609

Title

Item # *Genre*

Contributors *Asset Date*

Description

Uncle Joe Gimme Mo'

519.2 Folk music-- Calypso (music)

Wilmoth Houdini (composer); Wilmoth Houdini And His Royal Calypso Orchestra undated

Side B: Decca; 24437 B; Vocal with Chorus And Orchestra; Uncle Joe Gimme Mo'; Wilmoth Houdini; Wilmoth Houdini And His Royal Calypso Orchestra; 72816

Unlucky Blues

384.1 Popular Music

Lewis-Robinson (composer); Bert Williams (artist) undated; re-recorded circa 1940s

Side 5: Columbia records; 35592/ C25-5; Bert Williams vocal with Orchestra Acc.; Unlucky Blues; Lewis-Robinson; Bert Williams; CO 27664

Unlucky Blues

431.1 Popular music

Lewis and Robinson (composer); Bert Williams (artist) circa 1920

Side 1: Columbia; A2941; Comedian Orchestra Accompaniment; Unlucky Blues; Lewis and Robinson; Bert Williams; 79127

Until The Real Thing Comes Along

428.1 Popular music-- Rhythm and blues music

Cahn-Chaplin-Freeman (composer); The Ravens (artist) undated

Side 1: National records; 9045; Vocal Quartet with Rhythm; Until The Real Thing Comes Along; Cahn-Chaplin-Freeman; The Ravens; 271

V. Aria: Quia fecit mihi magna qui potens est, et sanctum nomen eius

182.1 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Paul Matthen (artist) undated

Side 4: Victor/ Red Seal Records; 10-1381-A; n/a; V. Aria: Quia fecit mihi magna qui potens est, et sanctum nomen eius; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ Paul Matthen, bass; DM 1182

Title

Item # *Genre*

Contributors *Asset Date*

Description

Variation III (Con Moto)/ Variation IV (Andante con moto)/ Variation V (Vivace); -Brahms, Op. 56a-

291.1 Classical music-- Variations (Music)

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist) circa 1939

Side 2: Columbia; 70601-D/ MX 125-2; n/a; Variation III (Con Moto)/ Variation IV (Andante con moto)/ Variation V (Vivace) -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8344

Variation VI (Vivace)/ Variation VII (Grazioso)/ Variation VIII (Presto non troppo); -Brahms, Op. 56-

291.2 Classical music-- Variations (Music)

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist) circa 1939

Side 3: Columbia; 70601-D/ MX 125-3; n/a; Variation VI (Vivace)/ Variation VII (Grazioso)/ Variation VIII (Presto non troppo) -Brahms, Op. 56-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8345

VI. Aria: Et misericordia eius a progenie in progenies timentibus eum

183.1 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) undated

Side 5: Victor/ Red Seal Records; 10-1382-A; n/a; VI. Aria: Et misericordia eius a progenie in progenies timentibus eum; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; DM 1182

VII. Chorus: Fecit potentiam in brachio suo

183.2 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ William Vacchiano (artist) undated

Side 6: Victor/ Red Seal Records; 10-1382-B; n/a; VII. Chorus: Fecit potentiam in brachio suo; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ William Vacchiano, first trumpet; DM 1182

VIII. Aria: Deposuit potentes de sede et exaltavit humiles

182.2 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Ernice Lawrence (artist) undated

Side 7: Victor/ Red Seal Records; 10-1381-B; n/a; VIII. Aria: Deposuit potentes de sede et exaltavit humiles; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/Ernice Lawrence, tenor; DM 1182

Title

Item # *Genre*

Contributors *Asset Date*

Description

Wagon Wheels

380.1 Popular music

Hill & Rose (composer); Paul Robeson (artist) undated

Side A: The Gramophone Co. LTD; B8135; Bass in English with Orch; Wagon Wheels; Hill & Rose; Paul Robeson; 30-11733

Waiting For You

421.1 Popular music-- Rhythm and blues music

Gayten (composer); Annie Laurie (artist)/ Paul Gayten and Band (artist) circa 1949

Side A: DeLuxe records; 3211-A; Vocal with Orchestra; Waiting For You; Gayten; Annie Laurie/ with Paul Gayten and Band; K909-3A

Wake Up Jacob

359.1 Sacred music-- Spirituals (songs)

Jules Bledsoe and Orchestra (artist) undated

Side A: Joe Davis; 8002-A; Spiritual Singing/ Recorded in Europe; Wake Up Jacob; n/a; Jules Bledsoe and Orchestra; n/a

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Walkin' The Lonesome Road

484.2 Blues (music)

Broonzy (composer); Big Bill Broonzy (artist) 1951

Side B: Mercury; 8271; Vocal Blues by Big Bill Broonzy/with Rhythm Acc.; Walkin' The Lonesome Road; Broonzy; Big Bill Broonzy; 4525

Walking With My Jesus

327.2 Sacred music-- Gospel music

H. J. Ford (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist) circa 1950

Side 2: Capitol Americana; 20076; Sacred Music; Walking With My Jesus; H. J. Ford; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines; 2047z

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Walking With My Jesus

330.2 Sacred music-- Gospel music

H. J. Ford (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist) circa 1950

Side 2: Capitol Americana; 20076; Sacred Music; Walking With My Jesus; H. J. Ford; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines; 2047z

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Waltz In C-Sharp Minor, Op. 64, No. 2

188.2 Classical music

Chopin (composer); Jose Iturbi (artist) undated

Side 3: Victor; 10-1141-B/SP-4; n/a; Waltz In C-Sharp Minor, Op. 64, No. 2; Chopin; Jose Iturbi; n/a

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Wanderin'

507.2 Folk music

Kaye (composer); Paul Robeson with Orchestra and Chorus (artist) circa 1952

Side 2: Othello records; R-101B; n/a; Wanderin'; Kaye; Paul Robeson, bass with Orchestra and Chorus; CT 1002

Water Boy; Folk Song

315.1 Sacred music -- Folk songs

Kenneth Spencer (artist) undated

Side A: Sonora; 1117-A/MS 478-I/Series E; piano accomp.; Water Boy; n/a; Kenneth Spencer; S. R. 1684-2

Way Back Blues

486.2 Blues (music)

Basie (composer); Count Basie and his All American Rhythm Section (artist) circa 1942

Side 8: Columbia; 36712/ C101-8; n/a; Way Back Blues; Basie; Count Basie and his All American Rhythm Section; HCO 879

Title

Item # *Genre*

Contributors *Asset Date*

Description

Way Down Barcelona Way

374.2 Popular music

Fred Fisher- Harry Jentes (composer); Collins-Harlan (artist) undated

Side B: Okeh; 4132-B; Baritone with duet orchestra; Way Down Barcelona Way; Fred Fisher-Harry Jentes; Collins-Harlan; S-7334-B

Way Down Home

444.1 Popular music

Mills Brothers (artist) circa 1939

Side A: Decca; 23627A; Vocal with Guitar; Way Down Home; n/a; Mills Brothers; 64949

We Three

437.1 Popular music-- Rhythm and blues music

Dick Robertson-Nelson Cogane-Sammy Myseis (composer); Ink Spots (artist) circa 1945

Side A: Decca; 23624A/Album no. A-477/Side 5; Vocal with Instrumental Accompaniment; We Three (My Echo, My Shadow, And Me); Dick Robertson-Nelson Cogane-Sammy Myseis; Ink Spots; 67928

Weary Blues

111.1 Jazz

Artie Matthews (composer); Johnny Dodds And His Black Bottom Stompers (artist)/ Louis Armstrong (artist)/ Johnny Dodds (artist)/ Stomp Evans (artist)/ Earl Hines (artist)/ Johnny St. Cyr (artist)/ Baby Dodds (artist) 42487

Side A: Brunswick; 80073A/ Album No. B-1020/ Originally Vocalion 15632; Instrumental Fox Trot; Weary Blues; Artie Matthews; Johnny Dodds And His Black Bottom Stompers/ Louis Armstrong, cornet/ Johnny Dodds, clarinet/ Stomp Evans, saxophone/ Earl Hines, pi

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Weather: Act III; Pourquoi me reveiller? (Why wake me?)

468.2 Music for the stage-- Operas

Massenet (composer); Jean Paul Morei (conductor); Ferruccio Tagliavini (artist)/ RCA Victor Orchestra (artist) undated

Side B: Victor; 12-0659-B; n/a; Weather: Act III Pourquoi me reveiller? (Why wake me?); Massenet/ Jean Paul Morei, conductor; Ferruccio Tagliavini, Tenor/ RCA Victor Orchestra; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

Weepin' Mary [1.]/ I Want To Be Ready [2.]

524.1 Folk music-- Spirituals (songs)

Burleigh (composer); Paul Robeson (artist) undated

Side A: Victor; 22225-A; Bass with piano accompaniment by Lawrence Brown; 1. Weepin' Mary/ 2. I Want To Be Ready; Burleigh; Paul Robeson; 14349

Well Natch!

073.2 Jazz

Henry Tobias-Moe Jaffe (composer); Erskine Hawkins and his Orchestra (artist)/ Ace Harris (artist) undated

Side B: Victor; 20-2383B; Vocal refrain by Ace Harris and Chorus; Well Natch!; Henry Tobias-Moe Jaffe; Erskine Hawkins and his Orchestra/ Ace Harris; n/a

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Well Natch!

074.2 Jazz

Henry Tobias-Moe Jaffe (composer); Erskine Hawkins and his Orchestra (artist)/ Ace Harris (artist) undated

Side B: Victor; 20-2383B; Vocal refrain by Ace Harris and Chorus; Well Natch!; Henry Tobias-Moe Jaffe; Erskine Hawkins and his Orchestra/ Ace Harris; n/a

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Were You There?; (When They Crucified My Lord) (Negro Spiritual)

358.1 Sacred music-- Spirituals (songs)

Paul Robeson (artist)/ Lawrence Brown (artist) undated

Side A: Victor; 19742-A; Bass with piano/ Piano accomp. By Lawrence Brown; Were You There? Were You There? (When They Crucified My Lord) (Negro Spiritual); n/a; Paul Robeson/ Lawrence Brown; n/a

Were you there?; Hymn of the Death of Christ

319.2 Sacred music-- Spirituals (songs)

R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist) undated

Side 2: Victor/Red Seal Record; 2208-B/M 879-2; n/a; Were you There?; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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Title

Item # *Genre*

Contributors *Asset Date*

Description

West End Blues

035.2 Jazz

Joe Oliver-Clarence Williams (composer); Charlie Barnet and His Orchestra (artist) circa 1945

Side B: Decca; 18659 B; Instrumental Fox Trot Saxophone Solo by Charlie Barnet; West End Blues; Joe Oliver-Clarence Williams; Charlie Barnet And His Orchestra; 72452

What Am I Here For?

160.2 Jazz-- Big Band music

Duke Ellington (composer); Duke Ellington and his Famous Orchestra (artist) circa 1942

Side B: Victor; 20-1598-B; Fox Trot; What Am I Here For? Duke Ellington; Duke Ellington and his Famous Orchestra; n/a

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What Could I Do; (If It Wasn't For The Lord)

327.1 Sacred music-- Gospel music

Thomas A. Dorsey (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)/ Erie Gladney (artist) circa 1950

Side 1: Capitol Americana; 40076; Sacred Music; What Could I Do; Thomas A. Dorsey; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines/ featuring Erie Gladney; 2018Y

What Could I Do; (If It Wasn't For The Lord)

330.1 Sacred music-- Gospel music

Thomas A. Dorsey (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)/ Erie Gladney (artist) circa 1950

Side 1: Capitol Americana; 40076; Sacred Music; What Could I Do; Thomas A. Dorsey; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines/ featuring Erie Gladney; 2018Y

What Is This Thing Called Love?; From "Wake Up and Dream"

023.2 Jazz

Cole Porter (composer); The King Cole Trio (artist) 1944

Side B: Capitol; 20011; Instrumental; What Is This Thing Called Love? Cole Porter; The King Cole Trio; CAP 185-A

Title

Item # *Genre*

Contributors *Asset Date*

Description

What Shall I Do

414.1 Popular music-- Rhythm and blues music

Henry Mance (composer); Hot Lips Page And His Orchestra (artist)/ Henry Mance (artist) 1953

Side 1: King; 4616; Vocal by Henry Mance; What Shall I Dol Henry Mance; Henry Mance; Hot Lips Page And His Orchestra/ Henry Mance; K8362

What's The Matter Now

099.1 Jazz

Clyde Hart (arranger); Clyde Hart's All Stars (artist)/ Trummie Young (artist)/ Don Byas (artist)/ Dizzy Gillespie (artist)/ Charlie Parker (artist)/ Clyde Hart (artist)/ Mike Bryan (artist)/ All Hall (artist)/ Spec's Powell (artist)/ Rubbe circa 1945

Side A: Continental; C-6013-A; Vocal by Rubberlegs Williams/ Swing Classic; What's The Matter Now; arr. Clyde Hart; Clyde Hart's All Stars/ Trummie Young, tromb/ Don Byas, ten. sax/ Dizzy Gillespie, trumpet/ Charlie Parker, alto sax/ Clyde Hart, piano/ Mi

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Wheel of Fortune

435.1 Popular music

Bennie Benjamin-George Weiss (composer); Sy Olive (director); Arthur Prysock (artist) circa 1952

Side 1: Decca; 27967; Vocal with Orchestra; Wheel of Fortune; Bennie Benjamin-George Weiss/ orchestra directed by Sy Oliver; Arthur Prysock; 82134T3A

Wheel of Fortune

436.1 Popular music

Bennie Benjamin-George Weiss (composer); Sy Olive (director); Arthur Prysock (artist) circa 1952

Side 1: Decca; 27967; Vocal with Orchestra; Wheel of Fortune; Bennie Benjamin-George Weiss/ orchestra directed by Sy Oliver; Arthur Prysock; 82134T3A

When A Woman Loves A Man

067.2 Jazz

Mercer-Hanighen (composer); Julie Lee And Her Boy Friends (artist) circa 1946

Side 2: Capitol; 320; Vocal with Orchestra; When A Woman Loves A Man; Mercer-Hanighen; Julia Lee And Her Boy Friends; 1372

Title

Item # *Genre*

Contributors *Asset Date*

Description

When Night Descends, Op. 4, No. 3

343.2 Sacred music-- Spirituals (songs)

Rachmaninoff (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp (artist) undated

Side 2: Victor/ Red Seal Record; 10-1122-B/ M 986; n/a; When Night Descends, Op. 4, No. 3; Rachmaninoff; Marian Anderson, Contralto/ William Primrose, Violist/ Franz Rupp, piano; n/a

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When The Wagon Comes

167.2 Jazz-- jump blues

Billy Wright (composer); Billy Wright "The Prince of the Blues" (artist) circa 1950-1951

Side B: Savoy records; 819-B; n/a; When The Wagon Comes; Billy Wright; SGA-1416

When You Were Sweet Sixteen

444.2 Popular music

Mills Brothers (artist) circa 1939

Side B: Decca; 23627B; Vocal with Guitar; When You Were Sweet Sixteen; James Thornton; n/a; Mills Brothers; 67382

Where Shall I Be; (When De Firs' Trumpet Soun')

332.2 Sacred music-- Gospel music

Coleman Brothers (artist) circa 1947

Side B: Decca; 48041B; Vocal Quintet with Guitar; Where Shall I Be; n/a; Coleman Brothers; 71897

Whispering

155.1 Jazz

Schonberger-Coburn-V.Rose (composer); Arnett Cobb and his Orchestra (artist) undated

Side 1: Okeh; 6887; Instrumental; Whispering; Schonberger-Coburn-V.Rose; Arnett Cobb and his Orchestra; CO 47172

Title

Item # *Genre*

Contributors *Asset Date*

Description

Why Don't You Do Right

097.2 Jazz

McCoy (composer); Benny Goodman and his Orchestra (artist)/ Peggy Lee (artist) undated

Side 2: Columbia; 38198; Fox Trot; Why Don't You Do Right; McCoy; Benny Goodman and his Orchestra/ with Peggy Lee; CO 33048

Wiegenlied (Op. 98, No.2); "Sclafe, Sclafe-holder Susser Knabe" (Cradle Song)

173.2 Classical music

Schubert (composer); Lotte Lehman (artist)/ Erno Balogh (artist) undated

Side 2: Victor/ Red Seal Records; 1856-B/ M 419-2; Piano accomp. By Erno Balogh; Wiegenlied; Schubert; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Will O' The Wisp; (Poem by Torrence Benjamin)

344.2 Sacred music-- Spirituals (songs)

Charles Gilbert Spross (composer); Marian Anderson (artist)/ Franz Rupp (artist) undated

Side 4: Victor/ Red Seal Record; 10-1123-B/ M986; n/a; Charles Gilbert Spross; Marian Anderson/ Franz Rupp, piano; n/a

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Will You Still Be Mine?

117.2 Jazz-- Big Band music

Tom Adair-Matt Dennis (composer); Tommy Dorsey and his Orchestra (artist)/ Connie Haines (artist) circa 1940s

Side 2: Victor; 20-1576-B/ P 150; Fox Trot/ Featuring Connie Haines; Will You Still Be Mine? Tom Adair-Matt Dennis; Tommy Dorsey and his Orchestra/ Connie Haines; n/a

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Willie, Willie, Willie; (Why You Cry?)

134.2 Jazz-- Big Band music

Buck Ram (composer); Terry Shand and His Orchestra (artist) circa 1940

Side B: Decca; 3399B; Waltz Vocal Chorus by Louanne; Willie, Willie, Willie; Buck Ram; Terry Shand and His Orchestra/ Louanne; 68060

Title

Item # *Genre*

Contributors *Asset Date*

Description

Witness

508.1 Folk music

Paul Robeson (artist)/ Lawrence Brown (artist) circa 1952

Side 3: Othello records; R-101C; Piano and vocal accompaniments by Lawrence Brown; Witness; arr. By Lawrence Brown; Paul Robeson, bass/ Lawrence Brown, piano and vocal acc.; CT 1005

Woman's Trouble Blues

495.1 Blues (music)

Jack Gee (composer); Bessie Smith (artist) circa 1925

Side 1: Columbia; 14060-D; Accomp. By Clarinets and Piano; Woman's Troubles Blues; Jack Gee; Bessie Smith; 140166

Women Blues; Baby, Baby

476.2 Blues (music)

Josh White (artist) undated

Side 2: DISC New York; 3005A; n/a; Women Blues Baby, Baby; n/a; Josh White; D222

Women Blues; Miss Otis Regrets

476.1 Blues (music)

Josh White (artist) undated

Side 1: DISC New York; 3005B; n/a; Women Blues Miss Otis Regrets; n/a; Josh White; D221

Work House Blues

494.1 Blues (music)

Ted Wallace (composer); Bessie Smith (artist) circa 1924

Side 1: Columbia; 14032-D; Trombone and Piano Accomp.; Work House Blues; Ted Wallace; Bessie Smith; 81883

Title

Item # *Genre*

Contributors *Asset Date*

Description

X. Semi-chorus: Suscepit Israel puerum suum recordatus misericordiae suae

180.2 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist) undated

Side 9: Victor/ Red Seal Records; 10-1379-B; n/a; X. Semi-chorus: Suscepit Israel puerum suum recordatus misericordiae suae; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; DM 1182

Xango; (Religious African Chant of Makumba)

525.2 Folk music

Villa-Lobos (arranger); Roland Hayes (artist)/ Reginald Boardman (artist) undated

Side 2: Columbia Masterworks; 17294-D; Accompanied by Reginald Boardman at the Piano; Xango; Arr. Villa-Lobos; Roland Hayes (tenor)/ Reginald Boardman; CO 29788

XI. Chorus: Sicut locutus est ad patres nostros/ XII. Chorus: Gloria Patri, gloria Filio

179.2 Classical music

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist); William Vacchiano (artist) undated

Side 10: Victor/ Red Seal Records; 10-1378-B; n/a; XI. Chorus: Sicut locutus est ad patres nostros/ XII. Chorus: Gloria Patri, gloria Filio; Robert Shaw, conducting; RCA Victor Chorale and Orchestra/ William Vacchiano, first trumpet; DM 1182

Yehi Rotzon; (Prayer-Blessing of the Month)

362.1 Sacred music

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist) circa 1948

Side 5: Columbia; F 3-5; Hebrew; Yehi Rotzon (Prayer-Blessing of the Month); Sholom Secunda; orchestra directed by Sholom Secunda; Richard Tucker, tenor; XCO 38377

Yesterdays

020.2 Jazz

Jerome Kern (composer); Coleman Hawkins & Orchestra (artist) 1944

Side B: Apollo/Apollo Records, Inc.; 752; Instrumental; Yesterdays; Jerome Kern; Coleman Hawkins & Orchestra/Coleman Hawkins, Tenor Sax; R1002

Title

Item # *Genre*

Contributors *Asset Date*

Description

Yir'u Eineinu; (Evening Prayer)

362.2 Sacred music

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist) circa 1948

Side 6: Columbia; F 3-6; Hebrew; Yir'u Eineinu (Evening Prayer); Sholom Secunda; orchestra directed by Sholom Secunda; Richard Tucker, tenor; XCO 38376

Yonder Goes My Baby

415.2 Popular music-- Rhythm and blues music

Wynonie Harris (composer); Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars (artist)/ Ted Edwards (artist)/ Howard McGhee (artist)/ Lee Jones (artist)/ Dingbad Kesterson (artist)/ Stanley Morgan (artist)/ Johnny Otis (artist) 1945

Side B: Philo records; P104B; Vocal; Yonder Goes My Baby; Wynonie Harris; Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars/ Ted Edwards, tenor sax/ Howard McGhee, trumpet/ Lee Jones, piano/ Dingbad Kesterson, bass/ Stanley Morgan, guitar/ Johnny Ot

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You Can Count On Me

068.2 Jazz

Freddie Stewart (composer); Peggy Lee (artist)/ Dave Babour And His Orchestra (artist) circa 1946

Side 2: Capitol; 263; Vocal with Orchestra; Baby You Can Count On Me; Freddie Stewart; Peggy Lee/ with Dave Barbour And His Orchestra/ Guitar Solo Dave Barbour; 1078

You Can't See The Sun When You're Crying

394.2 Popular music-- Rhythm and blues music

Doris Fisher-Allen Roberts(composer); Ink Spots (artist) circa 1947

Side B: Decca; 23809B; Vocal with Instrumental Accompaniment; You Can't See The Sun When You're Crying; Doris Fisher-Allen Roberts; Ink Spots; 73740

You Don’t Learn That At School

018.1 Jazz

Roy Alfred-Marvin Fisher (composer); The King Cole Trio (artist) 1946

Side A: Capitol; 393; Vocal By King Cole; You Don't Learn That In School; Roy Alfred-Marvin Fisher; The King Cole Trio; 1273-2L 1 #9

Title

Item # *Genre*

Contributors *Asset Date*

Description

You Got To Walk The Chalk Line

503.2 Blues (music)

Lorenzo Pack (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist) circa 1950s

Side 2: Decca; 24996; Vocal Chorus by Buddy Johnson and Ensemble; You Got To Walk The Chalk Line; Lorenzo Pack; Buddy Johnson And His Orchestra/ Ella Johnson; 75843

You Should Have Told Me

065.1 Jazz

Benny Benjamin-George Weiss (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1940s

Side 1: Capitol; 356; Vocal By King Cole; I Want To Thank Your Folks; Benny Benjamin-George Weiss; The King Cole Trio/ King Cole; 1268

You Taught Me To Love; (But Not To Forget)

498.2 Blues (music)

Ivory Joe Hunter (composer); "Ivory" Joe Hunter (artist)/ with Johnny Moore's Three Blazers (artist) circa 1945

Side 2: Exclusive; 56x; Vocal with instr. Trio; You Taught Me To Love; "Ivory" Joe Hunter; "Ivory" Joe Hunter/ with Johnny Moore's Three Blazers; APS-932

You Too, You Too?; (Piel Canela)

062.2 Jazz

Bobby Capo-Marian Banks (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist) 1953

Side 2: Decca; 28893; Instrumental Bolero-Mambo/ Featuring Eddie Heywood At The Piano; You Too, You too?; Bobby Capo-Marian Banks; Eddie Heywood And His Orchestra/ Eddie Heywood; 85166

You Will Always Have A Friend

149.2 Jazz

Joe Wilhoughby-Louis Jordan (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1950-1951

Side 2: Decca; 27620; Calypso Rhumba Vocal Chorus by Louis Jordan and Ensemble; You Will Always Have A Friend; Joe Wilhoughby-Louis Jordan; Louis Jordan And His Tympany Five/ Louis Jordan/ Louis Jordan; 76740

Title

Item # *Genre*

Contributors *Asset Date*

Description

You Won't Let Me Go

150.2 Jazz

Johnson (composer); Buddy Johnson And His Band (artist) circa 1940

Side B: Decca; 8518B; Slow Dance Vocal Chorus by Buddy Johnson; You Won't Let Me Go; Johnson; Buddy Johnson And His Band; 68291

Young Girl's Blues

106.2 Jazz

Vernon White (composer); Julia Lee And Her Boyfriends (artist)/ Julia Lee (artist) circa 1947

Side 2: Capitol; 379; Vocal with Orchestra/ Piano Solo by Julia Lee; Young Girl's Blues; Vernon White; Julia Lee And Her Boyfriends/ Julia Lee; 1393

Your Feet's Too Big

027.2 Jazz

Ada Benson-Fred Fisher (composer); "Fats" Waller and his Rhythm (artist) 1939

Side 2: Victor; 20-1580-B; vocal refrain and piano by "Fats" Waller/Fox Trot; Your Feet's Too Big; Ada Benson-Fred Fisher; "Fats" Waller and his Rhythm; P151

You're So Desirable

005.2 Jazz

Noble (composer); Red Norvo and His Orchestra (artist) 1939

Side B: Vocalion/Brunswick Record Corporation; 4785; Fox Trot/Vocal Chorus Terry Allen; You're So Desirable; Noble; Red Norvo and His Orchestra; 24176

Zambo

521.2 Folk music-- Calypso (music)

The Calypso Serenaders (artist)/ B. Henderson (artist)/ J. Caines (artist)/ M. Gordon (artist)/ L. Thomas (artist) undated

Side B: Savoy records; 736-B; n/a; Zambo; n/a; The Calypso Serenaders/ B. Henderson (Clovers)/ J. Caines, Guitar/ M. Gordon, Bongo/ L. Thomas, Marrocs; Sav 5251

Title

Item # *Genre*

Contributors *Asset Date*

Description

Zeh Hayam Awsaw Ha-Shem Nawgeelaw V'nis M'chaw Vo (This is the day god gave unto us. Let us rejoice)

471.2 Narrative recordings-- Addresses (speeches)

Sholum Rubinstein (director); Greg Morton (narrator)Nahum Goldman (artist)/ Dr. Emanuel Neumann (artist) circa 1947

Side 6: Banner records; E-205/Part 6; A Nation is Born Zeh Hayam Awsaw Ha-Shem Nawgeelaw V'nis M'chaw Vo (This is the day god gave unto us. Let us rejoice); narr. By Greg Morton/dir. By Sholum Rubinstein; Nahum Goldman/ Dr. Emanuel Neumann; B-102

Zonky

032.2 Jazz

Andy Razaf-Thomas Waller (composer); McKinney's Cotton Pickers (artist)/ Claude Jones (artist)/ John Nesbitt (artist)/ Dave Wilborn (artist) 10992

Side 4: Victor; 40-0115-B; Fox trot; Zonky; Andy Razaf-Thomas Waller; McKinney's Cotton Pickers/ Claude Jones, trombone/ John Nesbitt, trumpet/ Dave Wilborn, banjo and vocal refrain; HJ-4